New diversity initiatives underway

Chebira Bieker

In response to last quarter’s crop house incident, new university initiatives are under way aimed at improving California Poly’s diversity and increase multicultural awareness in the curriculum.

California Poly President Warren Baker sent out a campus-wide e-mail earlier this month detailing the “Inclusive Excellence Model,” developed by the Association of American Colleges and Universities, which will promote a more accepting and varied learning environment.

The model is described as paving the way toward a more “rich and diverse learning environment where everyone feels valued and included.”

ASI President Angela Kramer said diversity contributes to a well-rounded education and helps students develop perspectives about the world around them.

“It really is important for any university to foster these sets of opportunities for people to experience differences of perspectives,” she said. “Without it you just don’t have education.”

Kramer is involved in the development of the Inclusive Excellence Model, as well as the diversity learning objectives associated with it.

“With the diversity learning objectives you have a set of guidelines for faculty members to follow when conducting their classes,” Kramer said. “It could be how to foster a successful conversation, or how to meet in the middle with dissent.”

She said that departments will have the autonomy to develop these principles as they see fit, as long as they adhere to the guidelines set forth.

“You need to allow it to happen,” Kramer said. “You need to allow debate and allow people (on the playing field) to say something that may be a little bit controversial.”

Kramer is a self-described supporter of the model, and said that because Cal Poly doesn’t have a racially-diverse population, the school will have to take extra steps in comparison with other universities to ensure that all students feel safe and welcome in this academic and social environment.

“I think with the incident that happened at the crop house, it makes us realize that it happens to other people and that it really affected them,” she said. “A lot of Cal Poly students don’t have those words directed at them. We as a university were really shocked into this reality that not everyone feels comfortable here.”

Present Robert Koob said that the Inclusive Excellence Model would aid students and faculty.

Former spy discusses Middle Eastern issues

Josh Ayers

Pro-Israel advocates will have a chance to express their views tonight when the Cal Poly Israel Alliance and Hillel host guest speaker Aryeh Green at 8 p.m. in Central Media. Green is the current director of Media Central, an organization that aims to provide support and services to foreign journalists working in Israel. He has an extensive background in the arena of human rights and Middle East policy.

“He’s had lots of experience,” he added.

Green, a Washington D.C. native, hails a wide variety of lectures and discussion topics, but will focus particularly on human rights and freedom issues regarding the Middle East — specifically the democratic process and its potential benefit to all nationalities in the region.

In addition to his work at Central Media, Green has been a policy advisor to Natan Sharansky, former Israeli minister and prime minister, since the mid-1990s.

“It’s going to be an informative event,” said Zachary Goldstein, vice president of Cal Poly Israel Alliance and mechanical engineering senior.

Email from Baker

Feb. 2009

In November the university held a forum to discuss diversity on campus after student protest. An e-mail from President Baker followed in February about plans to improve diversity.

Mardi Gras: all quiet on the SLO front

Clinton McGuire

Overheard conversations prior to class usually cover a wide variety of subjects, but talk around campus at the beginning of this week is about the Mardi Gras weekend that wasn’t.

One of the most recognized events in college towns took a backseat to life during the lone weekend in San Luis Obispo, as the excessive partying was held to a minimum. Cal Poly students seemed either unaware that it was Mardi Gras, or couldn’t find a way to unleash themselves during the lone weekend before Ash Wednesday.

“I knew it was Mardi Gras, but nothing was happening,” business freshman Erin Diamond said. “The city was dead.”

“It’s amazing that it was so quiet. There used to be parties everywhere with a Mardi Gras theme, but it just isn’t what it used to be,” psychology senior Liz Sbranò said.

For the last five years, in what may be a sad period for some people’s college pride, the City of San Luis Obispo has proudly proclaimed that the “party is over.”

In a campaign that began following the Mardi Gras riot of 2004, in which the town was swarmed by young people, breaking windows and raping women, the city council declared that Mardi Gras weekend wasn’t.

The city department that Mardi Gras celebrations in San Luis Obispo were over and asked for the police department to stop it, Captain Dan Blanke said.

The San Luis Obispo Police Department was asked to present a three-year plan to eliminate the carnival-like atmosphere in the city. The most dramatic plan to eliminate the carnival-like atmosphere in the city. The most dramatic

see Diversity, page 2

see Mardi Gras, page 2
Green
continued from page 1

decade in prison for spying for the United States, immigrated to Israel in the late 1980s and has been active in promoting democracy and human rights in the Middle East.

President of Cal Poly Israel Alliance Jacob Kory, electrical engineering senior, said he wants people to come "in order to learn about the greater Middle East, not just the Israel-Arab conflict."

Goldstein said he wants the event to provide a positive, fresh view for students that attend.

"It's going to be a positive event," he said. "We're not out there to bashmouth anybody. We're here to promote Israel and to promote democracy and positive solutions."

Goldstein referenced recent events put on by the Students for Justice and Peace and said that some have not been constructive. He hopes to provide more balance on the topics by hosting the Green lecture.

"We think a lot of the information is not very accurate and we're doing this event to kind of put information out there to the student population," Goldstein said.

Mardi Gras
continued from page 1

"We put more (police) on patrol, because we weren't sure what to expect," Blanke said. "We didn't hear any advanced talk and nothing came up in our Internet searches. But, we are in the business of being safe rather than sorry."

Each year since the riots, the celebrations have become less and less chaotic and forgotten by more and more students. This year, however, may have marked the death of the carnival in SLO.

"I think people have forgotten about it," graphic communications senior Michael Facto said. "The city really shut it down."

According to Blanke, this was the Mardi Gras that wasn't. The level of activity was normal for an average weekend, he said.

"As far as we are concerned, Mardi Gras is basically dead and we want the memory of it to fade away," Blanke said.

Diversity
continued from page 1

"I think that it's something that American society deals with on a daily basis," he said. "But it does mean we have more work to do here at Cal Poly."

Koob said the university tries to teach students to not make premature uneducated judgments about various people and groups.

"They ought to approach every person on campus as an interesting individual and not jump to any conclusions about what that person may or may not be thinking based on what group they belong to," he said. "I think putting that into practice would be very valuable."

Kramer said that there are ways to bring greater diversity on campus that can be accomplished within daily student life.

"I would like to encourage my friends and colleagues to step up a little bit," she said. "That is your place, it's not being rude, it's not telling people how to live their lives, it's about respect. It's about an educated class about to go into the world saying comments and describing people in a way that has traditionally been filled with hate, that's not an educated action."

Kramer said she views Cal Poly as an open campus and very relaxed about issues involving diversity.

"Besides the crops house, I personally have never had any issues with hate or intolerance," she said. "But there is a difference between, I'm not racist, and standing up for someone."

Both Koob and Kramer are aware that although action is underway in dealing with this issue, there is still much to be done, including providing more training for faculty and staff and providing contacts for students to report behavior they are uncomfortable with.

"I do think that we wish to do whatever we can so that the climate is as supportive as it can be," Koob said. "But you are never perfect; there is always more to do. But I do think we are attempting to improve."

Kramer describes diversity as "just being people."

"We will take every necessary step that is feasible that will change that culture," she said. "Who are we to tell people who they can and can't be? It's not our place."
**WORD ON THE STREET**

“How are you celebrating Mardi Gras?”

“I didn’t know it was Fat Tuesday! What am I doing in school?”

Corey Kreider, environmental engineering senior

“No, not really. I knew it was today but I was busy with school, I probably would be partying if I were to celebrate.”

-Bryan Welly, agriculture business freshmen

“It’s Fat Tuesday right now?”

-Matt Hutton, environmental engineering graduate student

“I have no plans. I knew it was coming up but didn’t know exactly when it was.”

-Robert Hosbach, general engineering junior

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Reformers debate Calif. Constitution

Juliet Williams

Following the bruising effort to fix California's budget deficit, political reformers are debating a novel idea to end the state's political gridlock. They want to rewrite the state Constitution to fundamentally change how California governs itself.

The Constitutional Convention Summit convened Tuesday in Sacramento, bringing together office holders and government experts to hash out ideas about how to do it. The gathering was organized by the Bay Area Council, a business group.

Among the suggestions brought by participants: scrap term limits for legislators, redraw political districts to make them smaller, allow voters to register on Election Day or when they renew their driver's license and combine the two houses of the state Legislature.

California voters first would need to approve an initiative allowing a constitutional convention, then decide who gets to participate.

Obama speaks on economy

Ron Fournier

President Barack Obama gave America the audacity to hope again.

After describing the U.S. economy in nearly apocalyptic terms for weeks, pushing his $787 billion stimulus plan through Congress, the president used his address to Congress on Tuesday night to tap the deep well of American optimism — the never-say-die spirit that every president tries to capture in words. And great presidents embody.

"We will rebuild. We will recover, and the United States of America will emerge stronger than before," Obama said, echoing Franklin Delano Roosevelt and Ronald Reagan.

"The answers to our problems don't lie beyond our reach," Obama said. "What is required now for this country is to pull together, confront boldly the challenges we face, and take responsibility for our future once more."

The themes of responsibility, accountability and, above all, national community rang throughout an address carefully balanced by the gravity of its times. "The impact of this recession is real, and it is everywhere," he said.
Swingin’ musical returns for highly anticipated encore

Samantha MacConnell
Thursday, February 25, 2009

Although we’ll never be able to relive days gone by, it’s sometimes fun to revel in the memories. “In The Mood,” a fully staged retro musical that recreates moments in the lives and times of America’s G.I. generation, aims to convey a sense of that time period when it makes its second appearance at the Performing Arts Center Wednesday evening.

The event sold out so fast last March, many did not get to see the show. “What it brings to audiences is an authentic recreation of that very special era, the World War II era of music and dance that a lot of our patrons might remember or they remember their parents listening to this music,” said Lisa Uske, marketing coordinator for Cal Poly arts. “It’s really a retro show recreating that time in our entertainment history.”

World War II defined the 1940s and saw the creation of what would be called the ‘greatest generation.’ Women entered the workforce and the television, first computer and music of the Big Bands emerged, which found a way to lift America’s spirits.

The term ‘greatest generation’ was because those people really believed what they were fighting for and if anything “In The Mood” does try to portray that,” said Bud Forrest, the show’s creator, producer and musical director. “People leave the shows with a renewed energy and spirit.”

The play features music of the 1940s that moved the nation in a time of hardship. The music of Glenn Miller and Tommy Dorsey, two American big band leaders, will be presented, along with the talents of Artie Shaw, Benny Goodman, Harry James, Ersin Hawkins, the Andrews Sisters and Frank Sinatra.

Forrest pointed out how Glenn Miller’s 1942 song “At Last,” made classic by Etta James’ rendition, was sung at many of President Barack Obama’s inaugural balls while he danced with his wife, illuminating the music’s lasting impact and appreciation today.

“I think that this music is American music, American lyrics, American big bands, and I think it’s part of our culture,” Forrest said. “I think for people coming to see ‘In The Mood’, there is no story, but the music is the story.”

Along with the Cal Poly performance, “In The Mood” has 13 other performances scheduled throughout the state. The musical features a 23-member company of singers, dancers and the String of Pearls Big Band Orchestra. Authentic and colorful costumes recreate the essence of the 1940s.

I really want to encourage the college community to come out and experience something that has probably not crossed their radar in a while,” Forrest said. “I think they would absolutely enjoy this presenta-

see Musical, page 6

Nobody ever plans on getting arrested.
Drink responsibly.
Crime is a disease and we're a pink chalky-tasting medicine!

Back when I was a kid I would play on my dad's Power Mac for hours. I remember faking sick all the time to stay home and play my favorite LucasArts adventure games, like "Sam & Max Hit the Road." I can't tell you how much I loved that game. All the quirky one-liners, odd characters and truckloads of comedic violence were relentless. It was the perfect game for a 9-year-old.

As fate would have it, I found out some years later as a teenager that Sam & Max actually started out in comics written and illustrated by Steve Purcell. But after a few failed attempts to procure some copies of my own, Sam & Max slowly slipped from my consciousness.

That was until a few months ago at a comic book store in San Jose, where I found the ultimate treasure, the holy grail if you will: "Sam & Max Surfin' the Highway," the complete Sam & Max comics so far. You wouldn't believe the ecstacy! Here it was, in one volume, the culmination of my childhood and teenage entertainment. Let me tell you, I was not disappointed.

To better understand Purcell's work, I think a bit of explanation of Sam and Max is in order. Sam is your stereotypical-looking private eye, sporting a suit, tie and fedora, and just so happens to be a gun-toting dog. Max on the other hand, is an insane and adorable rabbit creature that doesn't wear clothes, has a head that is much too large for his own body and constantly resorts to violence. Sam and Max are actually free- ments of off-the-wall wrongdoers with unhinged violence.

There's something to be said about the offbeat dialogue in "Sam & Max" comics. Sam and Max really have a language all of their own, with such phrases as: "Holy jumping mother o' God as a side-care with chocolate jimmies and a lobster bib!" I don't even know what that means, but I love it.

I'm rather glad I didn't find these wonderful Sam & Max comics when I was a kid. It's not like I would have been too young for them, but I probably wouldn't have appreciated them as much. When you're a kid, you just don't appreciate comedic violence that much. And hey, having all the comics in one volume is pretty frickin' sweet!

So if ever you have a hankering for some offbeat comedy, pick up a copy of "Sam & Max Surfin' the Highway." Or if you're really feeling in the mood, try to find a copy of "Sam & Max Hit the Road." That isn't enough, which I'm sure we want be, you just might be able to find the short-lived animated series on DVD!

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**Musical**

continued from page 5

"In The Mood" opens to audiences at the PAC tonight at 7 p.m. Student ticket prices range from $25 to $35.

"It should be a fun show. It really was a unique time in history when everyone was on the same page, listening to the same music," Wokke said. "It was a unified time in our society and it's really well done!"

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Stimulus lures with promise of instant gratification

By Jeremy Hicks

After all the froth over the stimulus bill-latch, I am convinced that this country is dominated by two classes. The first class is made up of those weak- and wishful-minded, often called Democrats. The second class is that craven order which preys upon the first class and is often known as "our nation's leaders."

These two classes assure the passage of Obama's (or was it Bush's?) stimulus packages. Brilliantly, enough people believe that taking money from some people and giving it to other people will solve this country's economic problems, as though a bankrupt government can rescue a bankrupt nation. Also, another crucial ingredient, there are enough politicians in power sufficiently clever to execute this idiocy.

As its core, the stimulus package caters to base emotion. Many Americans find themselves in a pinch and they want out—now. The promise of instant gratification is what makes Madison's such a successful franchise. It is the same cheap, greedy rubbish which assures the success of Obama's presidency, a presidency that is already suffocating under mountains of bankrupcy, which mainstream history, with its predictable prejudices, will continue to pen with favoring, flattering quills long after we have all roted. But really, I'm no elitist. Base emotions are the stuff of man, without which we probably wouldn't recognize our best friends, or ourselves for that matter. Let's be honest, very few care about correctly identifying the causes of the current recession. We lack the intellectual tools, interest and the motivation to do so. What we're having for dinner tonight is of much higher importance.

In pursuit of honesty, let's go one step further. Despite all this grand talk about waiting for some great common purpose, we really put all that nonsense behind us after watching the evening news, don't we? Our petty, private existences, our own unique, selfish ends matter a great deal more, do they not? At the end of the day, we're individuals and spend most of our lives with nothing more upon the tin telnan and every thing the leeloid el.m ii that eraxen order w  hu h

• *T* port.inee.

• Don't Tread on Me

by Jeremy Hicks

• wholely devoted towards maximizing comfort for ourselves and our families. We're a prejudiced, self-interested lot.

I know Obama would unconditionally fold such a disposition, but I'll let it rest for now. What I prefer to cond (and Obama seems con tent to encourage) are those who pursue their selfish interests at the expense of others. I do not cond people's larges to get out ofouble as quickly as possible. That's a natural reaction. We all have selfish interests and needs, many of them very important, even urgent, but some of us choose to achieve these interests at our own expense, some at the expense of others. We must all choose how we will provide for ourselves and our families. Some choose the productive, creative process. Others excuse themselves from this pursuit, preferring to feed off the productive results of capitalism like maggots at the root of a tree.

Here is this paradise allowed to persist? How are idle hands exchanged for comfort and security? Such an exchange is not a naturally occurring phenomenon in the free market of voluntary exchanges for obvious reasons: something for nothing is an unfair trade. These exchanges must be forced, for they involve at least one unwilling party: i.e. the taxpayer. To force these exchanges, politicians do all the dirty, coercive work of the state, taking from the drastically rich and diverting the money to the needy.

Of course, the illusion of redistribution is only a veneer under which the crimes are committed. As anyone who has troubled themselves with the numbers knows, most of the money does not go towards putting wood in the stoves of the poor, but rather towards stoking a staggeringly huge and bureaucratic middleman, the government. Nonetheless, this powerful, symbiotic relationship between parasitic and politician flourishes. It promises to be this spring's most offensive blossoms.

Jeremy Hicks is a 2008 political science graduate, the founder of the Cal Poly Libertarians Club and a Mustang Daily political columnist.

Have something to say?

Send a letter to the editor!
Submit your thoughts, opinions, rants and raves in 250 words or less to mustangdailyopinions@gmail.com

The Mustang Daily staff bikes pride in publishing a daily newspaper for the Cal Poly Polytechnic community. We appreciate your readiness and are thankful for your careful reading. Please use your correction suggestions.

The Mustang Daily is a designated public forum. Student editors have full authority to make all content decisions without regard to official sentiment. The Mustang Daily is a free newspaper; however the removal of more than one copy of the paper per day is subject to a cost of 50 cents per issue.
I am blessed to live during a time of technological advancement where permanent mistakes can be erased.

As at 10, I was fire-sprayed, rebellious and fearless in the face of adversity. Parties and drugs finally caught up with me and resulted in the exile from my family’s home. At a local tattoo parlor, I searched for a design that represented my current thoughts about life. I decided on a phrase etched in deep, black ink across my upper back. I wanted to show the world what I was about, and the only way I thought that was possible was through means of inflicting pain on my body.

As the years passed, I matured, mentally and emotionally, and the tattoo that once symbolized my nonconforming response to society now reminds me of painful memories from my past. Instead of showing off a beautiful piece of artwork, I hide it from the world.

Today, those words — “you only live once” — no longer have the same power. Luckily, the ink is fading away significantly more each day. I found a solution to what I once thought was a permanent pixablem: I’m having my tattoo removed.

I have scheduled my laser tattoo removal appointment with Dr. Janet O’Leary at the Diablo Regional Laser Center every two months for the past two years. Yes, the process is timely and expensive, but contrary to previous removal methods such as excision, dermabrasion, salabrasion, chemical removal and early lasers caused scarring.

I’ve witnessed the growing trend of tattoos, including parlors in smaller suburban areas and even small-knit communities in California. Years ago, Berkeley or San Francisco were the most well-known places to go for body work. But now tattoo parlors like Zeba, Inc. are opening shop in places like Walnut Creek, Calif., an East Bay town of business, entertainment and wealth. The shop’s arrival is rumored to attract the “soccer mom” in the area, who may be conveniently located to an escape from a middle-life crisis or be unfortunate enough to have a media-typed “tump stamp” done.

The TV show “L.A. Ink” is extremely popular, revealing the emotional aspects of tattoos and the reasons people permanently ink their bare skin. I don’t mean to offend tattoo lovers or possible candidates of tattoos. I am definitely not one of them. I’ve seen many people become addicted. I just find it ironic that tattoos were once considered non-conforming and unique marks.

Tattoo removal offers a chance to fade the past.

Tattoo removal offers a chance to fade the past.

I am now able to appreciate unlimited possibilities for opportunities in the future, and blessed to live during a time of technological advancement where seemingly permanent mistakes can be erased. At least I didn’t have anyone’s name tattooed on my skin.

Ashley Cullato is a journalism senior and a Mustang Daily reporter.
The Genesis of a Funny Pages Classic

Lifeguards - Avila Beach Port San Luis Harbor District has seasonal part-time opportunities for high school graduates (or enrolled seniors age 17+) with certification in First Aid and CPR. Title 22 (or ability to obtain same) to serve as lifeguards in Avila Beach. Candidate must be able to pass a 500 meter ocean swim test in 10 minutes or less; provide safe conditions for users of public beach by watching over beach activities; advise public of dangerous sea conditions and provide lifesaving assistance; use emergency equipment; keep logbooks of incidents/ injuries; and maintain cleanliness of beach areas. Prior experience desirable. PAY RANGE: $11.96 - $15.26 hr. (Minimum wage during training: $8.00/hr.) SWIM TESTING: Saturday, March 14, 2009 (Avila Pier at 9:00 a.m.) Obtain application at the Harbor Office, 3900 Avila Beach Dr., in Avila Beach, Mon-Fri from 8:00 a.m. - 12 noon and 1:00-4:30 p.m., or by mail: Port San Luis Harbor District, P.O. Box 249, Avila Beach, CA, 93424 or online at www.portsanluis.com. Deadline: Thursday, March 12, 2009 at 4:30 p.m. Questions call 595-5450 x11.

The New York Times Crossword

Edited by Will Shortz  No. 0121

Across
1  Electrical bridges
5  Disney output
9  Winter warmer
14  Polo on TV
16  Items in some cabinets
21  Items in some cabinets
31  "___ losing it?"
41  Chaney of "The Wolf Man"
42  Latin 101 word
45  mop-up man
49  Twist of fiction
53  Out-and-out
56  Talladega unit
58  Baby bottle?
59  "One" on a coin
61  Put on the books
66  Pundit Colmes
70  Bullpen stats
71  Vulgar
74  "One" on a coin
75  Was your last disaster
77  "Fonzie"
80  Ipanema locale
82  A total disaster
84  One of a kind
85  "The Bathers"
86  "The Bathers"
90  "The Bathers"
91  "The Bathers"
94  "The Bathers"
96  "The Bathers"
97  "The Bathers"
100  "The Bathers"

Down
2  Miranda rights
3  Cabinet
7  Dr. Pankow
10  Non-pedigree team?
11  Words from Bordeaux wine
to: pass a 500 meter (Kean swim test in 10 minutes or less; provide safe conditions for users of public beach by watching over beach activities; advise public of dangerous sea conditions and provide lifesaving assistance; use emergency equipment; keep logbooks of incidents/ injuries; and maintain cleanliness of beach areas. Prior experience desirable. PAY RANGE: $11.96 - $15.26 hr. (Minimum wage during training: $8.00/hr.) SWIM TESTING: Saturday, March 14, 2009 (Avila Pier at 9:00 a.m.) Obtain application at the Harbor Office, 3900 Avila Beach Dr., in Avila Beach, Mon-Fri from 8:00 a.m. - 12 noon and 1:00-4:30 p.m., or by mail: Port San Luis Harbor District, P.O. Box 249, Avila Beach, CA, 93424 or online at www.portsanluis.com. Deadline: Thursday, March 12, 2009 at 4:30 p.m. Questions call 595-5450 x11.

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Basketball
continued from page 12
side," he said. "They're big, they're physical and they're strong. They keep their games very close." Cal Poly sophomore guard Shawn Lewis continued his recent run of strong play in the win over South Dakota State, scoring 21 points and grabbing four rebounds.

"Shawn's playing good basketball right now," Bromley said, "He's aggressive off the dribble, and he's aggressive running the floor."

As Lewis' play has improved, Bromley has noticed his confidence has grown as well.

"Shawn is ego driven, and I don't mean egotistical," Bromley explained. "Ego driven is a good thing.

Bromley admitted, however, that Lewis' youthful enthusiasm isn't always a positive.

"I tried to teach him some hard lessons during the last game," he said. "Our seniors) Titus and John and Chaz deserve to win their last home games and to win out," he said.

Gordon
continued from page 12
that were a little larger but all of a sudden I saw him for the first time before a game, and this dude had nice threads on and the clothes were nicely-stitched."

Gordon's smooth transition to the NBA is in sharp contrast to the process that led him to Indiana for college. He orally committed to Illinois before backing out to play for the Hoosiers, leading to an ugly trip to Champaign during his only season with IU.

The 6-foot-3 Gordon led the Big Ten in scoring (20.9 points), set school and Big Ten freshman scoring records with 669 points, and made the third-most free throws by a Hoosier in a single season (231).

But Indiana's 25-8 season was marred by Kelvin Sampson's mid-season resignation, the promotion of Dan Dakich to interim coach and three player suspensions. "A lot of different things affected the team last year," Gordon Sr. said. "I think coach Sampson was the only guy who could control those kids. And when he wasn't around, kids weren't going to class and were just hanging around."

Gordon told The Indianapolis Star it was a "well-known fact" that some players were using drugs, and their use created a rift on the team. Some players wanted to protest Sampson's ouster, but Gordon stuck around and went on to practice. "Our team was split up in many different ways," he said. "But that entire experience prepared me to take on anything. I just know how to take it how it is — coaching change and players getting in trouble — a lot of those things happen in the NBA so I'm ready for it."

The silky playmaker is putting together quite the rookie year off the court, too. He started the Eric Gordon Foundation in Indiana with his father and is working with the Indiana Board of Health to set up the shots for the elderly and HPV vaccines for young girls.

So while the Clippers shuffle through another difficult year, they have at least one bright spot in place. The losses and a rash of injuries have led to more playing time for Gordon, who is making the most of his opportunity.

"He's got a good head on his shoulders and we keep pushing to get through this," Danely said. "If we were playing with our team on a nightly basis and this was our record, then I think he would be tested character-wise. But I think our guys understand that we do have an upset."

Athletics
continued from page 12
Raiders, unveiled plans to move south in November 2006, after trying unsuccessfully for years to find a suitable site in Oakland.

The $1.8 billion ballpark village plan called for a 32,000-seat stadium, town houses and retail space and was nicely stitched."}

NORTHRIDGE STATE

SATURDAY, 1PM
CS NORTHRIEGE

THURSDAY, 7PM MOTT GYM

WEDNESDAY, 7PM MOTT GYM

FRIDAY, 6PM SATURDAY, 6PM
BAGGETT STADIUM VS

SA Sacramento

SACRAMENTO STATE

SATURDAY, 11AM MEN'S TENNIS VS. UCR MASTUNG COURTS

SATURDAY, 4PM MOTT GYM

SATURDAY, 7PM MOTT GYM

Clint Thomas
Pacific, CA

SPORTS designer: Kate Nickerson
Bright spot in LA: Gordon shines for woeful Clippers

Scott Silvey

Associated Press

Eric Gordon scored 27 points, making six of seven 3-pointers, to lead the Clippers to a 118-105 victory over the Warriors on Monday night. He has scored at least 21 in each of his last five games to raise his average to 15.3 for the season.

Gordon earned NBA rookie of the month honors for January, leading all first-year players in points (21.9 average) and minutes (41.1 average). The highlight of the month was a 41-point performance against Oklahoma City, a franchise rookie record and the highest total for any rookie this season.

Gordon said Tuesday.

The rest of the NBA is slowly getting the picture.

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