They work hard for their money

Some students are fortunate enough to have parents who are willing and able to fund their college tuition, rent and living expenses. But what about those students who don’t have anyone to pay their way through school?

According to Cal Poly financial aid counselor Delfina Medina-Maloney, due to this past year’s economic downturn more students have been seeking loans, jobs and other forms of aid instead of their parents’ paychecks.

Agricultural business senior Todd Griffith was told by his parents that college was paid for, but since he didn’t just have to deal with the cards that were dealt.”

“I know the value of a dollar,” he said. “It humbled me in a sense. You really appreciate college a little bit more if you are funding your own way.”

Griffith still enjoys social activities, but said that he has to plan ahead and set money aside strategically each month.

“You don’t think I have missed too many classes with A’s and B’s is better than completing four or five classes with A’s and B’s is better than completing four or five

Seeing Diversity, page 2

Global women’s issues discussed at lecture

About 60 people attended the second in a five part series of lectures on gender issues held by Cal Poly professors.

Chelsea Bieker
MUSTANG DAILY

Global gender issues were discussed last night during the second lecture of a five part series at the San Luis Obispo Public Library.

Held by the Cal Poly women’s and gender studies department, psychology and childhood development professor Patrice Engle led the talk and focused on global gender issues pertaining to women’s rights around the world as they compare to the United States, as well as ways to improve current situations.

“I think it is really important that we as Americans understand our effect on the rest of the world,” she said.

Engle touched on topics including abortion, maternity and the treatment of women in foreign countries. She said it was surprising for people to learn that gender equality issues are relevant in the U.S. and trail behind countries such as France, Canada and Switzerland.

“In other countries we see discrimination that is extreme,” Engle said. “Here, women get married, take their husbands

see Gender, page 3

Colleges of Science and Math, Education merge

Ashley Ciallo
MUSTANG DAILY

Cal Poly’s College of Education and the College of Liberal Arts’ liberal studies major will combine with the College of Science and Mathematics later this year. The move plans to improve the state of Cal Poly’s finances and help the school produce more qualified K-12 science and math teachers.

College of Science and Mathematics Dean Phillip Bailey said that even though the American economy is technology-driven, there are not enough graduates in science, technology, engineering and mathematics to skillfully teach students. This could result in the United States lagging behind other countries in technological innovation.

“There is a nationwide shortage of science and math teachers and many that are teaching are not qualified or credentialed completely,” he said.

Bailey said that the vision of combining the College of Education and the College of Liberal Arts’ liberal studies program with the College of Science and Mathematics is to place

see Merge, page 3

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Diversity
continued from page 1

the loan process works," she said. In some cases, in order to receive financial aid, a fair amount of school involvement is required, as well as letters of recommendation.

Although Medina-Malone sees some students struggle under the burden of work and academia, she notes there are benefits in the long run to being financially independent from parents, including being more competitive in the job market.

"I have seen the students who have to hustle through school," she said. "And I think it makes them much easier for them when they are done. They are more marketable because they have that work history in this market, even if you have a bachelor degree, you need work experience."
all of the contributors for producing science and math teachers into one college.

"Agriculture, architecture and engineering are science and math-oriented, that is the strength and foundation of a polytechnic university. We will specialize in producing teachers who are experts at all levels and comfortable with science and mathematics," Bailey said.

The College of Education is the only post-baccalaureate/graduate college of the seven at Cal Poly to rely on other colleges for content. There are a total of 234 students enrolled this quarter, making it the smallest college with a $3 million budget.

The College of Science and Mathematics has a $276 million budget and is the largest college, with a total of 1,861 undergraduate students and 697 post-baccalaureate/graduate students. The college has six departments: biology, chemistry, mathematics, statistics, physics and kinesiology.

According to Associate Dean of the College of Education Glen Casey, the state funds universities based on student credit units or enrollment statistics. This works well for undergraduate programs with larger classes, but it doesn't work for small graduate programs that are more expensive.

"What we have the opportunity to do now is becoming a school in the College of Science and Mathematics is work within the system and overtly link those connections for elementary school teachers," Casey said. "It gives us a new start and a different look at how we might be able to better offer our candidates the kind of education that they will be paying for and the kind of programs that they deserve."

The move will be purely administrative; staff, faculty and buildings will remain intact. The plan will take effect after July 1 of the new fiscal year.

Gender

name, and in a sense think that they should have their value through him rather than their value as people themselves. By looking at the extreme we can see a little but more of ourselves,

She said that often women do not ask for equal pay, better living conditions, childcare or maternity leave.

"The child is the child of a mother and a father, and not the mother's only responsibility," Engle said. "We have to find ways to support women to be full human beings and caregivers, and men to need to be caregivers too."

Engle said she is passionate on topics dealing with women's rights because her father was sexist. Although she said that he was a product of his time, she knew back then that it was unfair that he wanted her brother to get his Ph.D. and her to go to secretarial school.

"When I finally got started in my early feminist years, I would get together with other women and we would say, 'look at all these ways we've been put down,'" Engle said. "We discovered with these blinding insights all of the different kinds of gender discrimination that are all around the time. It is as if once that light turns on, it never goes off."

She said that people need to be aware of the tremendous amount women contribute to critical caregiving roles that is rarely recognized or valued.

"It is trying to make that invisible world visible," Engle said.

Engle's lecture is one of a series that has come from the collaboration of women's and gender studies professor Rachel Ferndores and San Luis Obispo Library manager Kris-tine Tardiff. In an attempt to provide a forum to talk about women's issues in a non-academic setting, each lecture will feature a different Cal Poly professor and topic.

Ferndores said that she wanted to do something beyond working with students and decided to reach out to the community through the library.

She also mentioned how many of her students are surprised to find out that the U.S. is not as gender neutral as they may think.

"(Students) tend to think that things are very advanced for women in the United States relative to other countries," she said. "Unfortunately we lag behind quite a bit in terms of basic maternity leave and healthcare. If we don't have adequate systems of healthcare that meet the constant health needs of children, we find that poverty rates are a lot higher."

Tardiff said that she wants to attract non-Cal Poly students to increase adult programs and life long learning at the library.

About 60 attendees at the lecture, a ten person increase from the previous event in January, Tardiff said she thought it went extremely well.

"Women wanted more women's events," she said. "This is an important issue."

The next lecture will be at 6 p.m. on March 3 at the San Luis Obispo Public Library. The topic will be "The Birch Manifesto Revisited: Feminism, Gender, and Religion," with speaker Dr. Judy Saltzman.
Focus the Nation: Building a Sustainable Economy

9AM-5PM

Millions of Students, Thousands of Campuses, One Nation

Today!
Thursday, Feb 5th  Chumash Auditorium

Green your Future! Find out how you can be Sustainable and Successful.

Focus the Nation will engage students, faculty, staff, and business leaders in a non-partisan discussion about solutions that will both solve climate change and revitalize our economy.

9-10 Chumash
Appropriate Technology
Dr. Peter Schwartz - Professor, Physics
Lori Atwater - Student, General Engineering
Dr. Harry Khalil - Professor, Food Science

10-11 Chumash
The Culture of Sustainability
Dr. Steven Marx - Professor, English
Dr. Devin Kuhn - Professor, Religious Studies and Women's & Gender Studies
Dr. Bud Evans - Lecturer, Political Science
Dr. Richard Besel - Assistant Professor, Communication Studies

11-12 UU Plaza
DJS and Club Fair in UU Plaza

12-1 Chumash
Climate Justice
Dr. Jane Lehr - Assistant Professor, Ethnic Studies and Women's & Gender Studies
Dr. Tal Scriven - Professor, Philosophy
Dr. Brad Campbell - Assistant Professor, English
Dr. Gregory Bohr - Professor, Geography

1-2 Chumash
Exploring Sustainable Business
Rich Roxanga - Cal Bar, Chief Financial Officer
Todd DeTurk - Guayaki, Sales Manager
Dr. Kate Lancaster - Professor, Accounting

2-3 Chumash
Innovation at Cal Poly
Dr. William Durgin - University Executive for Research
Dr. Tryg Lundquist - Assistant Professor, Civil and Environmental Engineering
Dr. Draj Pittro - Professor, Natural Resource Management
Dr. Rob McDonald - Assistant Professor, Aerospace Engineering

3-4 Chumash
Green Jobs
Bill Mulligan - SunPower, Vice President of Research and Development
Aeron Arlin-Genet - Air Pollution Control District, Planning Manager
Karen Merriam - Sierra Club Santa Lucia Chapter, Chair

4-5 Chumash
Policies for a Sustainable Future
Dr. Eric Fisher - Professor, Economics
James Tracy - SMUD, Chief Financial Officer
Dr. Adrienne Greve - Assistant Professor, City and Regional Planning
Ethnic remarks after student killing upset Va. Tech leader

Some of the comments from parents, alumni and members of the public questioned whether the university should allow international students to attend the school. Others supported the university’s international community.

President Charles Steger said in an open letter that the school was enriched by its diversity and that acceptance community including many races, ethnicities and cultures from around the world.” Steger wrote in the letter.

Steger said there was no evidence that the decapitation of Xin Yang, 22, in a campus coffee shop Jan. 21 had anything to do with her ethnicity. Steger said, both Yang and suspect Haiyang Zhu, who is charged with first-degree murder, are from China.

The school has more than 2,100 students from 72 foreign countries among its full-time enrollment of 30,000.

University spokesman Larry Hincker said school officials have received several dozen letters as well as e-mails and calls attacking foreigners. Hincker called the comments “xenophobic barbs.”

The head of a support service for the school’s international community said the comments on blogs began the night of the recent slaying. They ranged from “being very supportive to being very irrational,” said Kim Beisecker, director of the Cranwell International Center on campus.

Beisecker said there hasn’t been any immediate reaction to Steger’s letter or the comments from the Chinese community.

One Chinese student, Yan Ni, see Virginia Tech, page 6

Banks could still find wiggle room in pay caps

The squeeze on big paydays for executives of bailed-out banks will probably leave Wall Street plenty of wiggle room.

Consultants on executive pay say the caps imposed by President Barack Obama on Wednesday will probably apply only to a few executives — not star traders, brokers and salespeople who routinely earn whopping pay packages.

Others note Wall Street typically finds ways to exploit loopholes and figure this time will be no different.

“You’ve got a lot of people on Wall Street who are not executives but still make extremely big salaries,” said Mark Borgez, a principal at compensation consulting firm Compensia Inc. “I suspect this doesn’t impact them at all.”

The new rules require banks that receive “exceptional assistance” from the government to cap salaries, including cash bonuses, at $500,000 for senior executives. If those firms wanted to pay their executives more, they would have to use stock that couldn’t be sold until the bank had repaid the bailout money. The rules apply only to the future, not to banks that have already received bailout money.

Healthier banks that will receive bailout money technically would also face the $500,000 cap. But they could avoid it by providing full public disclosure and holding a nonbinding shareholder vote.

The White House is trying to stem rising public concern that financial firms are using billions in federal bailout dollars to pay for executive bonuses, corporate junkets and other perks.

“This is America. We don’t dis­ parage wealth. We don’t begrudge anybody for achieving success,” Obama said. “But what gets people upset — and rightfully so — are executives being rewarded for fail­ ure. Especially when those rewards are subsidized by U.S. taxpayers.”

The salary caps could also have other consequences — sending would-be U.S. bank executives fleeing to foreign firms or hedge funds, or discouraging banks from tapping into the bailout money.

And there are still unanswered questions about the salary caps. For example, the rules do not de­ fine what constitutes “exceptional assistance” from the government to cap salaries, including cash bonuses, at $500,000 for senior executives.

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Healthier banks that will receive bailout money technically would
State

Los Angeles (AP) — The woman who gave birth to octuplets was already a mother of six by the time she ended an eight-year marriage last year, though all the children came from in vitro fertilization — not from her ex-husband.

Nadya Suleman was married to Marcus Suleman in 1996, and the couple separated in 2004. Suleman filed for the divorce, which was finalized in January 2008.

Los Angeles (AP) — The Los Angeles City Council approved $12.95 million payout Wednesday for demonstrators and bystanders who were beaten by police at a pro-U.S. rally last year, though all the children were miscarried in January 2008.

National

Salt Lake City (AP) — In a high-profile reversal of the Bush administration, Interior Secretary Ken Salazar said Wednesday the government is scrapping the leases of 77 parcels of federal land for oil and gas drilling in Utah's red-rock country.

A federal judge put the sale of the 77 parcels, totaling about 100,000 acres, on hold last month. They will now be sold at least until the new administration reviews them.

Des Moines, Iowa (AP) — The U.S. Department of Agriculture has placed 19 employees at a laboratory campus in central Iowa on paid leave after allegations that some used veterinary credentials to purchase low-cost medications for themselves and relatives.

Agriculture Secretary Tom Vilsack, Iowa's former governor, called it "a very serious situation that required immediate and decisive action."

International

Baghdad (AP) — Iraq appears to have suffered a setback in last weekend's Iraqi elections, with Telavi's closest allies losing key votes in what suggests a public backlash to what some Iraqis see as undue Iranian influence in their country.

That would represent a surprising reversal for Shiite-led Iraq, which seemed the big winner in the 2003 U.S.-led invasion that toppled the Sunni-dominated regime and empowered Iraq's majority Shiites.

Tokyo (AP) — After striking by a motorcycle, an elderly Japanese man with head injuries waited in an ambulance as paramedics placed 14 hospitals, each refusing to treat him.

He died 90 minutes later at the facility that finally relented. Recently thousands of victims have been turned away in understaffed and overcrowded hospitals.

Virgina Tech

continued from page 5

said the campus atmosphere had not changed since the killing. "I didn't feel any difference," the student said in an e-mail.

Steger said the school's judicial system has had a low number of offenses by international students. He also said national statistics show Asians are 10 times less likely than whites to commit homicide in the United States.

Steger said the recent killing revived memories of the mass killing in April 2007 when Cho shot 32 people to death in a dormitory and classroom building before taking his own life.

"Many, we are sure, are wondering 'Why us?"' Steger said.

The president noted that Virginia Tech's campus had never been the scene of a student killing until those slayings.

"These events are troubling when seen against the backdrop of the normally serene college environment," he said.

Zhu, 25, a doctoral student who came to Virginia Tech last August, is being held without bond pending a preliminary court hearing March 5. His lawyer, Stephanie Cox, has not returned telephone calls seeking comment and a spokeswoman at her office said Wednesday she was unavailable.

Yang was pursing a master's degree in accounting and had arrived on campus less than two weeks before she was slain.

A university official said she and Zhu apparently had met only recently, and he had been helping her adjust to campus life.

WORD ON THE STREET

"Is Obama's cap on executives receiving bailout fair money? Why or why not?"

"I could argue either case. I have conflicting views on capitalism and socialism so I am undecided on where I stand."

-Hugo Campos, mathematics junior

"Yeah, I don't think they should be paying themselves first, they need to deal with the issues that the bailout money was originally for."

-Megan Nutt, environmental engineering senior

"I think it's still a lot of money since the economy is so bad right now — others are making $20,000. It should be lower."

-Stanley Ho, computer engineering junior

"I think it's a good idea so money can go elsewhere."

-Hannah Bridges, ethnic studies junior
Circus activists square off over elephant rights

Nedra Pickler

WASHINGTON — The treatment of circus elephants went on trial in federal court Wednesday with animal rights groups accusing Ringling Bros. of violating the Endangered Species Act when it uses bullhooks and chains to control in performing pachyderms.

During opening statements, the two sides showed differing views that painted vastly different portraits of the animals' lives under the big top.

The American Society for the Prevention of Cruelty to Animals, the Animal Welfare Institute and other activist groups say they will prove that Asian elephants are injured physically and emotionally by their treatment in the circus.

The groups say long hours traveling to more than 50 cities a year by train harms the highly social and intelligent animals, and they want Ringling Bros. to stop using them in their shows.

"We have been working together all along in a true partnership," said Salmuir. "This is definitely not a one-off. It's a very important step to connect with the consumers of today in a new contemporary way.

"We really made it very funny and obvious, so don't think there was any confusion," said Silverman. "Everything is ongoing experimentation, but the reality is we need to evolve and do more and more things.

"Added Silverman: "It's not just an ad for Pepsi, it's an ad for Saturday Night Live.""

Brand spokesman Peter Arslin was in charge of PepsiCo's Super Bowl campaign, which also included a 3-D commercial for its Baja Blast Water.

"The creative space is 'SNL's and they were commercialists we would have bought, so the economies were as normal as it ever was," said Arslin. "It's the un-advertising advertising.

The first "MacGruber" sketch/commercial that ran during "SNL" came amid other commercials — after a movie trailer for "The Pink Panther 2," which is what host Steve Martin was (what else?) promoting.

PepsiCo American Beverages chief Massimo d'Ainore, who watched the game from a luxury box with NBC and Michaels, declined to say how much the company paid for the network for the spots. An estimated 93.4 million people watched the Pittsburgh-Arizona Super Bowl, making it second only to last year's game as the most popular ever, according to Nielsen Media Research.

"We have been working together all along in a true partnership," said Salmuir. "This is definitely not a one-off. It's a very important step to connect with the consumers of today in a new contemporary way.

"The ad includes all the same usual characteristics that the sketch series normally does its cheesey opening theme song, a frightened sidekick (played by fellow cast member Kristen Wiig) and MacGruber's inevitable distraction (in this case, a Pepsi). The real Mac Gruber — Richard Dean Anderson — also made a cameo.

"That a manicure "SNL" sketch would be sold to a marketer might rub some loyal viewers the wrong way, fans, after all, tune in for comedy, not for well-dressed commercials.

Silverman says the viewer only wins, after the Pepsi sketches replaced regular commercials.

"He also noted that "SNL" talent was paid for the work outside of their normal salaries.

"It wasn't inside the show," said Silverman. "Lorne really protected the show. I think fans of 'Saturday Night Live' got to see a 'MacGruber' that they wouldn't have otherwise seen.

"Michaels wasn't available to comment Monday: "What we're doing is selling entertainment vehicles and marketing platforms," said Silverman, who has looked for other revenue streams for NBC as network TV ratings have died. "This is where programming is going."

movie column

"Taken" uses same old tricks, falls short

Review #: Taken — 2009 (2 out of 5 stars rating)

Director: Pierre Morel
Written By: Luc Besson (also producer)
Starring: Liam Neeson, Famke Janssen

While only a limited number of realistic and quality action movies come out each year, an unnecessarily large amount of mediocrity are released at the same time. As a film that in the end is satisfactory but not worth watching home about. Luc Besson's "Taken" falls somewhere in between these two categories. The plot revolves around former government operative Bryan Mills, a one-man wrecking crew trained and effective in fighting, tumbling, shooting, driving and pretty much everything else. One would associate with a CIA agent.

The audience is first introduced to Mills portrayed by Oscar nominated actor Liam Neeson. "Schineider's List," "Batman Begins," living out his early retirement in Los Angeles, having dinner with former co-workers and attempting to revitalize a relationship with his estranged teenage daughter Kim, who now lives with her mother (Famke Janssen) and affluent stepfather. Throughout the introduction of the film, we learn about some details regarding Bryan's past, including service in war zones like Afghanistan, experience that only heightens his protective nature over Kim. We later learn about Kim's plans to embark on a tour of Europe, beginning in Paris, staying with her friend Amanda and charming cousin, a trip which Mills stands firmly against.

Turns out, father knows best. Kim and Amanda fall victim to a kidnapping at the hands of an organization that prostitutes young female tourists, an event which Mills hears via cell phone during a conversation with this daughter. What follows is arguably the most impressive scene in the film, in which Bryan informs one of the unknown kidnappers on the other end of a cell phone that he will use a "special set of skills" to retrieve his daughter and seek revenge on the perpetrators.

Through the use of typical movie magic, CIA technology, Mills learns not only the name of one of the kidnappers, but also their nationality, criminal history and the timeline of four days that he has to save his daughter before she is sold into bondage. What follows involves a high energy chase through the criminal underworld of Paris that must be achieved while dodging the city police, the use of all sorts of incomprehensible spy techniques and defeating mobs full of armed guards while dodging a hail of gunfire.

These types of movies always confuse me. First, do the filmmakers actually believe that one will buy into the fact that a "Bourne" type spy like that which Neeson portrays actually exists? Also, this film falls into this similar trap along with many others in the action genre, by surrounding a great lead actor like Liam Neeson with a cast that seems stereotypical and generic.

However, I would not have given this review as many stars as I did if I did not find some aspects of the film appealing. I am a big fan of Neeson, and in this film he delivers by bringing to the character a rigid and determined personality that any audience would support. Luc Besson (the Professional, "The Transporter") is another filmmaker who I admire, and he succeeds in collaborating with director Pierre Morel in order to create impressive and surprising action sequences. While "Taken" is obviously not the next great action film, it definitely is the first acceptable one in the genre released this year.

Alex Peterson is a biological sciences freshman and the Mustang Daily's new film reviewer.

www.mustangdaily.net
Always in color

Thursday, February 5, 2009
Elephants
continued from page 7

Ringing Bros. and Barnum & Bailey Circus and its parent company, Feld Entertainment, say the action is just philosophically opposed to animals living in captivity and want to destroy a beloved American tradition. Defense lawyer John Simpson said the circus is nothing without its elephants, and the tools are needed for safety and are not harmful to the animals.

"For them to come in here and say they are not against the circus is like saying they aren't against baseball but the use of bats and balls," Simpson said. He said the circus would not shoot the depite with animal rights proponents, no matter what it costs. "As far as we're concerned bring it on," Simpson said.

"All right, the battle lines are drawn here," U.S. District Judge Emmet Sullivan said as he took the bench for the opening statements. He told both sides it is never too late to settle, drawing laughter from the two sides who have been arguing once the case was filed in 2000.

The two sides gave vastly different descriptions of the main training tool, which resembles a firepl ace poker or cane with a metal tip curved down to a point.

"Katherine Meyer, arguing for the animal rights groups, showed a bullhook in court and said it's used to jab, prod and beat the elephants on a daily basis, resulting in puncture wounds, bloody lacerations and infections.

Simpson preferred the term "guide" when describing the instrument, which he said is used as an extension of the handler's arm to reach up to the animals. He pushed the hook into the palm of his hand and used it to scratch behind his ear and said even if it might be painful to a human, elephants are much larger animals with thicker skin.

He did not deny that the bullhook sometimes punctures the animal's skin, but said that is prevented by the Endangered Species Act. But so would shots, surgery and other veterinary practices.

Simpson argued that the circus' elephant breeding is helping propagate the species and "may well be their best defense in the battle against extinction."

Feld Entertainment has 54 Asian elephants, 19 of which travel and perform and 35 which live at the company's 259-acre conservatory in Florida. The newest, born a few minutes before inauguration day, was named Barack after the new president and was the first concerned by artificial insemination.

The activists showed close-up photos of the elephants' feet and back legs, bound with chains to the mode of train cars where they said they can spend up to 100 hours at a time traveling between cities. A video showed how elephants chained up close together in a single box car.

The circus showed a video of two elephants outside the Palace of Auburn Hills in Michigan, munching on branches set out in the parking lot. An electronic wire pens them in a wide open space, and one elephant puts her foot on a circus barrel while the other steps on it.

In terms of male braggadocio, the goal of a bar-hookup typically requires either an outright hoe (see Maxin, Poly Dolly) or if you are a hipster, it's some sort of girl who's moody because of her brained uniqueness (see Vice magazine, Williamsburg). The male ego tends to require one of these things for a morning-after bragging right-succeed, otherwise what are you really doing that the next guy couldn't do? Of course, such incidents are actually few and far between and to the credit of most females, pursuing extremes doesn't necessarily always provide some sort of fruitful long-lasting "love" or even necessarily a short-term good physical relationship/mild emotional connection.

To a large extent, the same can be said of the music blogger-reviewer. Little separates he or she from that totally immut able bro/hipster who's looking more for easy-to define bragging rights than any sort of actual enjoyment. Why spend the time searching through the millions of bands to talk about when it is so much easier to talk about a band that's brazenly easy to define and discuss. In this way, a band like Cotton Jones can easily miss the hype machine (see the music blog-aggregating Web site Hype Machine) and never actually break as much as they should.

Cotton Jones is the new project from Michael Nau, the frontman for broken-up indie-pop band Page France. Their new album "Par-anoid Coconuts," him the path of psychedelic folk pop that's been plowed through by band after band lately. In hook-up terms, Michael Nau is your typical Urban Outfitter shopper pulling through the same sale racks as everybody else. During the runtime, he never does anything out rightly Starbucks-ready (see Fleet Foxes) nor does he blatantly try to fuck with everybody's heads to get attention (see Black Lips).

It's Ne. Nau relaxes somewhere in between and in that way he's really easy to ignore. He slams through some good vibes and places his touches in small and subtle ways. It's the subtle touches though that make the album a keeper for the occasional listener. Nau's totally indefinable spirituality always flirts beneath in a way that can consistently intrigue a certain brand of agnostic. His bells and keyboards fuzzy with the same sort of optimism and comfort that was always infused in Page France.

Most importantly, his lyrics hover consistently between the sort of universal sentiments of the anthems that bands like Bon Iver create and the complete disregard for definability that seems to be a highlight of art like Devendra Banhart. Every sort of almost overly-emotional moment like for example in "Photo Summertime" when Nau talks about crying because he can't remember when he last cried, is balanced by some sort of passing honestly like in "I Am The Changer" when he says he's "always a stranger, a liar and a keeper for the occasional listener. Nau's totally indefinable spirituality always flirts beneath in a way that can consistently intrigue a certain brand of agnostic. His bells and keyboards fuzzy with the same sort of optimism and comfort that was always infused in Page France.

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Batman goes Bale-istic with profane tirade on crew

JOEL RYAN
ASSOCIATED PRESS

In this July 21, 2008 file photo, British actor Christian Bale arrives for the European Premiere of "The Dark Knight," in central Ixtndon.

LOS ANGELES — Dark Knight indeed.
Christian Bale can be heard in newly surfaced audio delivering a long, profanity-laced verbal thrashing to a cinematographer and anyone who tried to calm him down on the set of the upcoming movie "Terminator Salvation."

The three-minute clip was posted Monday on the Web site TMZ.com and has become a viral sensation on the Internet — it’s even spawned a dance music remix of the audio tape.

In it, the actor who portrayed Batman in “The Dark Knight” rails against cinematographer Shane Hurlbut for apparently walking behind co-star Bryce Dallas Howard and through Bale’s line of sight, considered a film-set foul.

“If you do it one more time I ain’t walking on this set if you’re still hired!” Bale howls in one of the few publisheable moments from the clip.

Later, he screams: “Do you want me to go and trash your lights? Do you want me to go and trash them? Then why are you trashing my scene?”

The incident took place last July on the set at Kirtland Air Force Base in New Mexico, days before Bale would face assault allegations from his mother and sister in London.

Charges were never filed because his family did not want to press the matter and because prosecutors said there was a lack of sufficient evidence.

Bale’s is the only voice that is audible on the tape, though he’s clearly responding to Hurlbut, the film’s director McG, and others trying to persuade him to relax.

“Let’s not take a (expletive) minute! Let’s go again!” he yells at one point.

A phone message left early Tuesday with a publicist for the 35-year-old actor wasn’t immediately returned.

Meanwhile, Bale has become an unwitting music sensation because of the incident.

Music producer Lucian Plane — who goes by the name KevoLucian online — remixed the verbal

see Bale, page 10
Franz Ferdinand's new album a treat for the ears

Kim Pavlick
KUSINR CREATOR/FREXENT ILEAD (I.)

The last Franz Ferdinand album was made in a year. "Tonight," the band's latest release, took two. The members decided it was time to take a break and experience more life in order to make an album that was fresh and relatable.

Franz started as a part-time band. They explode nightly and fun. The new album represents that perfectly. The album takes on a danceable twist that puts you in a good mood, with driving guitars and a sometimes blues-funk feel.

Always trying to be inventive, one great song on "Tonight." "No You Girls," tries something never heard before: all percussive sounds are not only made on drums, but with the use of a human skeleton. After buying one in a doctor's auction, they intended to use it as decoration but eventually began drumming around on it. The song has a great funk beat with driving bass lines and a clipping to create a dance club sound. The lyrics hit on a great topic, about hitting on a girl and the way they seduce men from across the room without trying: "Lick your eyes and mine and then hit me. Hit me with your eyes so sweetly." But Franz Ferdinand found a way to put it bluntly, girls, you will never understand "how you make the boy feel," and boys will "never care, how the girl feels." The album has an almost '80s electronic feel, the Franz sound has progressed slightly from their old sound which became copied and imitated by so many bands. They gave up using their well-known guitar edge somewhat in place of synthesizers giving an almost Doors, Whiskey A Go Go or "Light My Fire" feel to many songs, along with singing verses and chorus. Although they say this sound is very reggae-esque, there is a definite Jan Morrison feel.

Franz Ferdinand hits on typical rock-topics — drinking, sex and women — on both good and bad sides. A great lyric from the song "Send Him Away" shows the hunger and passion for a woman involved with another man. The lead singer expresses "I don't care, his breath is in your hair / I don't care, his skin is still between the warm still on the fold of your sheets.

Another song, "Lucid Dreams," has a different feel, although about a similar topic. Instead of talking about the feeling a dream gives you, the lyrics create an elaborate dream of traveling around the world.

There are great songs about dreams, hope and images created by great lyrics and music that gives the ambiance of the vision. The song "Dream Again" uses what sounds like spoons on crystal glasses and echoing whistles to create the feeling of a dream-like state. There is a sense of calm and peace in the sound.

Another song, "Liquid Dreams," has a different feel, although about a similar topic. Instead of talking about the feeling a dream gives you, the lyrics express "I don't care, his breath is in your hair / I don't care, his skin is still between the warm still on the fold of your sheets.

The entire album is a treat for the ears. It makes you dance in your chair and sing along with it in your car, it's relatable for men and women and brings a fresh new take on an old sound.

Franz goes a great song on "Tonight." "Ibiiight," the band's latest release, took two. The members decided it was time to take a break and experience more life in order to make an album that was fresh and relatable.

Franz started as a part-time band. They explode nightly and fun. The new album represents that perfectly. The album takes on a danceable twist that puts you in a good mood, with driving guitars and a sometimes blues-funk feel.

Franz gives advice, if you love someone don't live with them. "I want to live alone because the greatest love is always ruined by the bickering, the argument of living." Many of the songs touch on the theme of pleading for love and respect from a woman who doesn't give it in return.

Be our GUEST
The Mustang Daily is always accepting guest commentaries.

Send your commentaries* of about 500 words (and, on an original topic) with your year and major to mustangdailyopinions@gmail.com

* Follow these 7 things: 1) provide a paragraph or two of background, 2) show your ability to think, write, and stretch.
The subtle evolution of the Republican party

President Obama told Anderson Cooper on Tuesday that America has lost one million jobs in the past two months. Because of the California budget crisis, the state of California has paid their employees in IOUs and we at Cal Poly are facing a spike in our registration fees.

I do not think Republicans should just passively accept Democratic proposals. I want the Republicans to offer new, creative ideas. I want them to come to the table and offer solutions.

However, for the past few weeks the Republicans have simply recycled their trickle down economics talking points from the ’90s. All Republicans have to offer is tax cuts, and something outside of that single idea is socialist and a failure to include them in the dialogue.

We have a parallel situation in California. Republicans in California want to cut taxes and drain money from public education, which I find to be unacceptable. You should too, because these budget decisions could determine whether some of our colleagues return to Cal Poly next year.

The unfortunate difference between California’s ideological divisions and national ideological divisions is that while California can’t pass a budget without Republican approval, House Republicans’ disagreements with the stimulus package are largely inconsequential.

President Obama’s stimulus package passed the House last Wednesday without a single Republican vote, and their continual reign on the media and chorused talking points reminded me simultaneously of a bad zombie movie and a toddler’s temper tantrum.

The fact that no Republican broke rank shows one of two things: Republicans are either so committed to their ideologies that they refuse to vote for an idea that just might work, or they mindlessly do whatever their superiors tell them to do. Perhaps it’s a combination of both.

I must give credit where credit is due, however. Republicans were very effective last week in the media. I wonder whether the media allows themselves to be controlled by Republicans because they have the ability to influence the dialogue and make a story, or if the media are simply as parrot at both sides of the political idee allegie.

Regardless of whether the media is biased, it is true that the week the House voted on Obama’s stimulus package the media clearly leaned to the right. A Think Progress report found that all of the major cable news stations, including CNN, FOX News, and MSNBC, hosted far more Republicans than Democrats from 6 a.m. on Monday, Jan. 26 to 4 p.m. Wednesday, Jan. 28.

MSNBC hosted 20 Republican lawmakers and around 12 Democratic lawmakers, with the most guests of all the news channels. At least they had somewhat of a variety. CNN had the worst discrepancy among the lawmakers they hosted, with seven Republicans and two Democrats. Shockingly, FOX News had the most “fair and balanced” guest list, hosting eight Republicans and six Democrats.

Regardless of the apparent media control that Republicans enjoyed last week, they do have a few dissenters in their party who, to my chagrin, can’t cast a vote in the Senate or Congress. But these people — I9 to 29 present — give me hope about future political discourse and the realm of ideas in America.

A list of 19 Republican governors signed a letter of support for the stimulus bill, because they recognize that the bill will ease the burdens of states’ financial shortfalls. One such hero is Republican Governor Charlie Crist of Florida.

On “Hardball” Tuesday, Gov. Crist said, “My guy didn’t win but President Obama is my guy now, and I want to do everything I can to make sure that my president succeeds because this is about my country. And I want my country to be successful. I want us to move forward. I want us to get out of this economic mess. I want us to make sure that we are doing everything humanly possible together, as Americans, to make sure that the administration is successful because if it is, then my country is successful, and that’s what I care about.”

That should be the face of the Republican party. If only the rest of the party would take some advice from Gov. Crist, maybe legislators would get the stimulus package on President Obama’s desk by their goal of Feb. 16, and maybe we would receive our college grants on time, banks would start lending again and government could follow through on its goal of doubling foreign aid so that multitudes of suffering people around the world won’t be prevented of preventable diseases.

Sadly, it seems that there are only 19 Republican governors in our entire government who have such forward-thinking ideas. It’s a start.

Stephanie England is an English junior and a Mustang Daily political columnist.
The growth of government interventionism will lead to a catastrophic tipping point if not stopped by a revolutionary reversion in policy.

With layoffs being reported every day, this is shaping up to be one of the biggest economic downturns since the Great Depression. Although I would prefer not to be part of the media hysteria that contributed to the current recession, the economy's accelerating downward spiral makes the topic difficult to avoid. Given the enormous effect the Great Depression had on 20th century history, a look at the events that caused it and the government's reaction to it are important to take into consideration when looking at the current downturn.

The Great Depression, along with the rise of fascism, militant nationalism and empire building, was a major cause of World War II. Surely no one wants another 10 years of massive unemployment and poverty followed by six years of the bloodiest war mankind has known. The failed panacea agendas of the Depression-era government must not be repeated.

Obama and many American economists have been promoting a Keynesian cure to the current recession. But is this really in the best interests of the average American? This downturn is global and may well be impossible for the Federal Reserve and the U.S. Treasury to reverse — no matter how much currency they add to the money supply through deficit spending.

Just dumpung dollars into an economy does not always work, as the estimated $152 billion Economic Stimulus Act of 2008 demonstrated. It is also difficult to assess whether that act (aka "the bailout") has actually done much to stem the tide flowing out to sea. Of course, the reason for these failures, some economists claim, is the spending was just not enough.

But let's take a look at the consequences of the massive wealth redistribution and government spending programs of the 1930s. Many New Deal programs sought to organize sections of the economy through government regulation and oversight. Roosevelt-era entitlement programs, Social Security most prominently, leave a legacy of crippling debt due to bureaucratic mismanagement and false premises. Also, the Supreme Court later declared two of these New Deal programs unconstitutional.

The Obama stimulus plan contains many New Deal-like programs likely to leave a similar legacy of permanent debt and increased government interventionism.

Rampant inflation is a major consequence of massive government deficit spending. The Federal Reserve simply prints money when the government asks for it, thereby increasing the paper money supply and decreasing the actual value of each dollar in your pocket.

Massive deficit spending on the war effort in WWII led to inflation rates of 18.13 percent in 1946 and 8.94 percent in 1947. Unless the central bank system is reformed or replaced with a market-based system, we are sure to see rates this high or higher again if current and proposed spending stays on course.

The most significant outcome of the Great Depression was the growth of executive power. The ascendency of leaders like Franco, Hitler, Stalin, Mussolini and FDR ushered in an era of authoritarian response to economic woes. Each leader took his own approach to the economic crisis of the 1930s, with the U.S. leaning toward a socialist approach under FDR. Many new government-mandated programs were proposed to and passed by Congress in the first 109 days of Roosevelt's administration all in the name of the New Deal.

This practice also marked a remarkable shift in the proposal of legislation; suddenly Congress became compliant to executive mandates, unquestioningly passing every request Roosevelt made.

Contrary to what you may hear in the mainstream media, the time has come to return to the free market economy that made this nation prosper in its first century. The growth of government interventionism that permeated the 20th and beginning of the 21st century will lead to a catastrophic tipping point if not stopped by a revolutionary reversion in policy. Just as an enormous public outcry stopped FDR from altering the Supreme Court for his own political reasons, we must now stop the new regime from building a new order of authoritarianism and nation building. History shows authoritarian empires inevitably fall while capitalist republics grow and prosper. Don't buy into the hype. Do your own research. It's time to make a stand for sound policy.

Colin McKim is an environmental management and protection junior and a Mustang Daily political columnist.
Documents: Trainer discusses injecting Bonds

Paul Elias

SAN FRANCISCO (AP) — Court documents show Barry Bonds tested positive for three types of steroids and his personal trainer once told his business manager in the Giants' clubhouse how he injected the slugger with performance-enhancing drugs "all over the place."

Prosecutors plan to use those 2000-2003 test results and other evidence detailed in documents released Wednesday, at Bonds' trial next month to try to prove he lied when he told a federal grand jury in December 2003 that he never knowingly used steroids.

Bonds' attorneys want that evidence suppressed, and U.S. District Judge Susan Illston is to hear arguments Thursday on what to allow jurors to hear. Bonds' trainer Greg Anderson, who was jailed several times for obstruction of justice before a grand jury, appears to be at the heart of the government's case in that lawyer, Mark Geragos, said Anderson will again refuse to discuss Bonds if prosecutors call him to testify.

Also among the evidence made public were a positive test for amphetamines in 2006 in a urine sample Bonds gave to Major League Baseball. Doping calendars Anderson maintained with the initials "BB" and a handwritten note seized from his house labeled "Barry" that appears to be a laundry list of steroids and planned blood tests, and a list of current and former major leaguers, including Jason Giambi, who are expected to testify at the March 2 trial.

The documents said that Steve Hoskins, Bonds' childhood friend and personal assistant, secretly taped a 2003 conversation with Anderson in the Giants' clubhouse because Hoskins wanted to prove to Bonds' father, Bobby Bonds, that his son was using steroids. Anderson and Hoskins, who were near Bonds' locker, were discussing steroid injections, and at one point, they lowered their voices to avoid being overheard as players, including Benito Santiago, and others walked by, according to the documents.

Anderson: "No, what happens is, they put too much in one area... actually ball up and puddle. And what happens is, it actually will eat away and make an indentation. And it's a cyst. It makes a big (explosive) sound. And you have to drain it. Oh yeah, it's gravy... Hi Benito... Oh it's gravy. Hoskins: '..Is that why Barry didn't do it in one spot, and you didn't just let him do it one time?' Anderson: 'Oh no. I never, never just go there. I move it all over the place.'

Also during that conversation, Anderson told Hoskins that "everything that I've been doing at this point, it's all unadulterated," according to the documents.

"See, the stuff that I have... we created it. And you can't buy it anywhere. You can't get it anywhere else."

—Greg Anderson

Bonds' former trainer

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Former San Francisco Giants outfielder Barry Bonds arrives at the federal courthouse in San Francisco on June 6, 2008, 2004, but did not identify the person he was speaking to. Bonds lawyers moved to suppress 24 drug tests from 2000-06, more than two dozen drug calendars, BALCO log sheets, handwritten notes, opinion evidence on steroids, human growth hormone, THG, EPO and Clomiph, witness descriptions of Bonds' "physical, behavioral and emotional characteristics" — including acne on his back, recticle shrinkage, head size, bust size, hand size, foot size and sexual behavior — recorded conversations that didn't include Bonds, and voice mails allegedly left by Bonds on the answering machine of former girlfriend Kimberly Bell.

Bonds' lawyers also want to prevent the jury from hearing evidence of at least four positive steroid tests they argue can't be conclusively linked to Bonds because of how they were processed.

According to records prosecutors took from BALCO, Bonds tested positive for three separate occasions in 2000 and 2001 for the steroid
Bonds
continued from page 15
methenolone in urine samples; he also tested positive twice of those three times for the steroid stanozolol.
A government-retained scientist, Dr. Erin Catlin, also said he found evidence that Bonds used the designer steroid THG upon retesting a urine sample Bonds supplied as part of baseball's anonymous survey drug testing in 2003, when the designer drug was not yet detectable.
Federal investigators seized them in 2004 from the private laboratory used by Major League Baseball before they could be destroyed, which the players were promised.
Catlin said the sample also tested positive for Clomidi, a female fertility drug, and foreign testosterone.
Included in the evidence was a letter from baseball independent drug administrator Bryan Smith that Bonds tested positive for an amphetamine during a drug test on July 7, 2006, when Bonds hit a three-run homer at Dodger Stadium. There also was a letter from baseball commissioner Bud Selig to Bonds that Aug. 1 informing him of the positive test and telling him that he will be subject to six more tests over a one-year period.
The New York Daily News reported on that test on Jan. 11, 2007, saying Bonds attributed the positive test to a substance he had taken from teammate Mark Sweeney's locker.
The court documents also show that prosecutors plan to call to the witness stand Giambi, along with his brother and former major leaguer Jeremy Giambi. The government also plans to call Bobby Estrella, Marwin Benard and Santiago, all former teammates of Bonds and clients of Anderson.
—Associated Press writers Jason Dearen and Matt Murnion in San Francisco and Ronald Blum, Rachel Cohen and Bob Wakeley in New York also contributed to this report.

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On the recruitment trail with Cal Poly

Walsh introduces first recruiting class

Walsh said that many recruits were sold on Cal Poly to the campus.

"We're at a place like Cal Poly that can sell itself. That's one reason why I decided to coach here, because it's a great academic institution that gives us the opportunity to recruit the best student-athletes," Walsh said.

During Santini's tour of Cal Poly, he met with the coaches, advisers and sold on the academic programs.

The visit last week made Santini come to a quick realization that he wanted to play Mustang football.

His commitment was bad news for other schools gunning for him like UC Davis which got a phone call from Santini shortly after informing them he wasn't going to be making the trip up there.

Once he committed, Walsh made a stop at his San Jose home where he was reaffirmed as a good fit to play linebacker for the defense Cal Poly wants to run.

He will be joined by his high school teammate Amir Tadros, who also committed to play on the defensive line.

It's a procedure that repeats itself day and night, up and down the state culminating in the Feb. 4 signing day.

During the day recruiters visit the players to scout the best fits for their teams.

"We want moms and dads to ask as many questions as they can," Walsh said.

"We want coaches to ask about university life and the decision making.

"You work seven from seven in the morning to 10 o'clock at night to find the right fit for your program.

You put a lot of wear and tear and miles on the car," Walsh said about the process.

It all took shape once football season ended for Santini, but for the coaches it's a year round search for talent that the new coaches at Cal Poly had to squeeze into 17 days.

Walsh said the motivation to sustain long workouts is to be a great coach and the biggest reward of watching his student athletes flourish.

"Good players make good coaches," he said. "You can be a great coach in the world but without good players, you're not going to win many games."