Campus tech park funding approved

The Cal Poly Technology Park will be located off Mount Bishop Road, across from the dairy science unit. It will house commercial firms in fields such as aerospace engineering and biotechnology.

Camas Frank
MUSTANG DAILY

Cal Poly's Technology Park, a building that will house commercial firms for collaborative research, is several steps closer to becoming a reality.

At their Sept. 16th meeting, the CSU Board of Trustees approved the $4.5 million design-build proposal submitted by the San Luis Obispo firm, Rarig Construction. The park will be built in collaboration with the university.

Approval of the 25,000 square foot building on Mount Bishop Road came, as predicted, last August by the Project Manager Johan Uyttewaal.

"It went very much as expected," said Mike Multari, Cal Poly's assistant director of facilities and planning. "There was a lot of discussion before-hand where they do the analysis of financing. It was important to have prospective tenants that had expressed significant interest before the design was built."

Thanks to the board's decision, the state will be providing a little under half of the project's budget with state revenue bonds, which will be repaid by tenants who lease the space, constituting the rest of the project's budget. The state's decision, the board unanimously recommended, will take effect for the 2009 fiscal year.

MUSTANG DAILY

Heart rates soar during Rec Center classes

Alex Karik
MUSTANG DAILY

The Cal Poly gym is packed late one Wednesday night. Every machine, dumbbell and set of weights is taken by students looking to burn some calories.

It's not an uncommon sight. The Cal Poly Recreation Center frequently gets overcrowded, forcing many students to alter their workout routines.

So, many students turn to exercise classes at the center, which students say provide a stimulating workout and a mental break from the academic rigors of college.

ASI Fitness Coordinator Eric Anderson says he receives phone calls around dead week of the quarter from students wondering when and what classes will be offered.

Many students take classes because the gym is overcrowded or classes are "more fun than waiting in line for a treadmill," art and design junior Kelly Curran said. Participants value the social networking of the classes too.

"I schedule my days around my classes," English junior Kellen Dickinson said. "I would be more lazy without classes; I need to have stuff in my day to be productive. It's a good social outlet because I do all the classes with some friends that I can't see during the week."

Hip hop, yoga and spinning classes are some of the most popular classes among students and faculty of both sexes.

Hip hop is especially popular, over 100 students took it last year, he said.

"Hip hop is just something fun, you could workout and have fun at the same time," Anderson said. "In the corporate gym world there are a lot more types of classes like cardio dance class. It's a different way to burn some calories."

The class is designed to give takers a full workout and have fun at the same time. The center strives to offer enough variety to satisfy everyone's interests, and is constantly seeking student feedback through mid-quarter evaluations.

Sunny
High 90/°Low 55°
Technology

continued from page 1

money.

The Cal Poly organization backing the tech-
ology park, the Central Coast Research Part-
nership (CCRPI), has compiled a list of future tenants and is highlighting the site's unique fea-
tures to draw in local firms.

Industries housed at the technology park will be
limited to research and development in areas
such as aerospace, software design and biotech.

Up to 25 percent of the building's space is
designed for use as wet labs, laboratories where
chemicals, drugs or other biological matter are
tested and analyzed.

James Dunning, the project's administrator
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ures to draw in local firms.

"Most of the companies we've gotten have
been local," Dunning said. "The companies that
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James Dunning, the project's administrator
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Classes

continued from page 1

body workout that improves coordination, stamina and strength, according to the Fall 2008 Instructional and Exercise Class Schedules. Dancers learn four eight counts (set of moves) the first day, review them the second day then learn an additional two counts, Curran said.

Students enjoy hip hop classes because it offers a fun environment coupled with a demanding workout, Curran said. Even though she's danced for most of her life, Curran still enjoyed the complexity of the class. "Instructors don't make it too hard or easy," she said. "Moves can be done by a professional dancer or a beginner. It's all about the instructor.'"

Hip hop is a really good workout and it's harder than it seems, Amber Curry, kinesiology junior and recreation center employee said. "It seems girly but it's a fast-paced workout that gets heart rate up," she said. "It works different muscles in a different way with a fun atmosphere. The classes are good if you don't like the traditional workout or if you are getting bored with your routine."

Some students aware of this stereotype take extreme measures to keep their extra-curricular activities hidden.

Cal Poly business major Steve Symer has it down to a science after attending hip hop classes for a quarter. He would position himself in the back corner of the class, hidden from anyone walking by the double-doors and observers from the windows.

After his initial anxiety wore off, Symer admitted that it was "kinda fun." Another perk was the ratio of women to men, about 5-to-1.

"I came in with the mentality that I sucked so I just messed around with it and had fun," Symer said.

Symer's friend and fellow dancer would download the songs at home and practice each week's moves to avoid embarrassment.

"I would find myself practicing sporadically in the living room throughout the week," Symer said.

Students looking for a more relaxed environment can try Yoga, which is promoted as a de-stresser.

"We emphasize that a lot because some students lack the luxury to take time for myself. It gets me refreshed to go home and do homework," Yet, Curran said, it isn't relaxing when the class gets too crowded. Students will often "giggle during different poses," she said.

Yoga is harder than some students may think, according to business junior Alex Lee. "The instructor told students not to strain themselves during an advanced position but Lee didn't listen, and found himself stuck in a compromising position - wriggling, his hands grabbing his ankles and his back arched. "I think I'm stuck," he whispered before falling over. His companion burst out laughing.

People are drawn to spin classes because the sport is an endurance-building class that forces participants to dig deeper. "Spin pushes you a lot," Curry said. "It is self-regulated and self-motivated. Everyone else around pushes themselves so it makes you want to.

The class burns calories by riding stationary bikes, which provides a cardiovascular workout. Resistance intervals, simulated sprints, hills and time trials all serve to increase stamina and endurance, according to the class schedule.

"It's really hardcore," Dickinson said. "It's well worth that hour because I feel really good about myself even though I want to quit half way through. You are in control of how hard you want to push yourself and you can adjust resistance so it's comfortable to you."

Participants place much emphasis on the involvement of the instructor. Recreation center administration stressed that instructors need to alter the difficulty levels to reach a broader audience, Anderson said. Many teachers will give participants individual help and address the class criteria before every meeting.

"We emphasize that a lot because some people will want an entire quarter to try out a class with only two weeks left," Anderson added. They also give each member of the class mid-quarter evaluations, Cal Poly Fitness graduate assistant Kristen Meier said. "We meet one-on-one with the instructor and go over it," Meier said. "Then we do another at end of quarter to see if the (class) improved and if the student's needs are met. It's a good way for instructors to know how they are doing. Student voices need to be heard because the classes are for them."

Students and administrators alike said that the time has much to do with the popular

art and design junior Casey Bright said. "It's nice because there is no competition."

Yoga creates a toned, flexible and strong body by combining movement and breathing exercises to connect poses, increase physical strength, endurance, mental focus and relaxation, according to the class schedule.

"Yoga relaxes me," Dickinson said. "I don't have the luxury to take time for myself. It gets me refreshed to go home and do homework."

The Cal Poly Recreation Center is so popular that sometimes it can be difficult to get a machine. Some students work out outside or enrol classes to beat the crowds.

Students and faculty can purchase a $120 year pass, a $49 quarter pass, a $37 noon hour pass and a $5 day pass for exercise classes. All instructional classes are $45 except for Hatha Yoga, which is $50. Classes are free on the weekends.

Are you suffering from a recent ANKLE SPRAIN?

Doctors are evaluating investigational, medicated patches to see if they relieve pain when applied directly to the ankle.

Local doctors are currently conducting a clinical research study evaluating the effectiveness of investigational, medicated patches for treating the pain associated with an ankle sprain, when applied directly to the injured ankle.

To be eligible for this study, you must:• Be 18 years of age or older. • Be experiencing pain from an ankle sprain that occurred within the past 6 months AND • Have not taken any pain medication or used compression to treat your ankle sprain.

Qualified participants will receive study-related medical evaluations and study patches at no cost. Reimbursement for time and travel may also be provided.

To learn more about this local study, please contact:

Coastal Medical Research Group, Inc.
549-7870
McCain, Obama get tough, personal in final debate

Beth Fouhy

John McCain assailed Barack Obama's character and his campaign positions on taxes, abortion and more Wednesday night, hoping to turn their final presidential debate into a launching pad for a political comeback. "You didn't tell the American people the truth," he said. "It's not true," McCain retorted.

"It is true," said Obama, seeking the last word.

McCain is currently running all negative ads, according to a study by the University of Wisconsin-Madison. But he has run a number of positive ads during the campaign. 

The 90-minute encounter, at a round table at Hofstra University, was their third debate, and marked the beginning of a 20-day sprint to Election Day. Obama leads in the national polls and in surveys in many battleground states, an advantage built in the weeks since the nation stumbled into the greatest economic crisis since the Great Depression.

With few exceptions, the campaign is being waged in states that voted Republican in 2004 — Virginia, Colorado, Iowa — and in many of them, Obama holds a lead in the polls.

McCain played the aggressor from the opening moments of the debate, accusing Obama of waging class warfare by seeking tax increases that would "spread the wealth around." 

"If I've occasionally mistaken your policies for George Bush's, it's because on the core economic issues that matter to the American people — on tax policy, on energy policy, on spending priorities — you have been a vigorous supporter of President Bush," he said.

Wildfire danger eased as winds fade

Jakob Adelman

Wildfire activity eased significantly across Southern California on Wednesday as the notorious Santa Ana winds faded, allowing all remaining evacuation orders to be lifted.

Authorities found that the biggest of the region's fires was caused by a downed electrical line, and some people who lived in the 54 residences that burned this week returned only to find rubble.

"I've been crying for days," said Tanya Valdivia, 32, as she searched the remains of her mobile home. "I guess it's just a natural thing but when you've lost everything, you're going to be upset.

Her home was lost in one of two big fires that erupted along northern San Fernando Valley neighborhoods bordering brush and forest lands as the Santa Ana winds whipped through the region's canyons and passes.

Valdivia and her husband got out early Sunday, taking their wedding photos and two dogs, Chi Chi and Oreo.

"It was a raging inferno," she said, searching blackened heaps of twisted metal.

One of the few items she could find was a bronze ceramic bride figure from the top of her wedding cake.

"This was all I ever had," she said. "This was my first home, and God knows when I'll be able to afford another one.

Despite the decline of the Santa Ana, the National Weather Service extended warnings of risky conditions through Friday because of low humidity, which makes vegetation easier to burn.

Combined, three major fires in Southern California had scorched more than 54 square miles by Wednesday.

Fire officials said aircraft were still attacking flames above the northwest end of the valley, where a 13,285-acre blaze was only 20 percent contained. The fire, which began above the community of Frazier Ranch on Monday, destroyed 13 homes and 47 outbuildings. Another fire in the San Diego area also continued to burn.

Investigators determined it was ignited when an electrical distribution line fell on power lines Friday near the Los Angeles County Fire Department said in a statement. The incident occurred in a small drainage in an unincorporated area just above Porter Ranch. An investigation by county and state fire agencies and the Sheriff's Department was continuing.

Incident commander Scott Potter said places remained where no fire lines had been established "so if the wind shifts it could move."

Fire officials said there were about 3,000 homes in the vicinity and though some areas of the fire appeared to be extinguished, firefighters were digging into debris to make sure nothing was still burning under the surface.

With no smoke to obscure visibility, the fire's hopscotch path through the hills above the valley could be easily seen — blackened squares and patches of green on many of the winds burned embers. Some houses stood unscathed next to the charred remnants of others.

Deborah Schwartz held back tears as firefighters walked her dog, Phoenix, through a burned out area near Porter Ranch and loaded it into their truck. Firefighters rescued the dog from a burning house in an unincorporated area on Monday, but a friend's horse did not survive, she said.

"When I lose my eyes that's all I see — not being able to help him," she said.

"I lost everything I had, every saddle," she said. "My horses are like family people."

At the east end of the valley, a 4,824-acre fire was 90 percent contained. That blaze, which erupted into a wind-driven inferno early Sunday, destroyed 38 mobile homes and a horse barn on the edge of Angeles National Forest.

A 4,025-acre fire at the Marine Corps Camp Pendleton in San Diego County was 80 percent surrounded.

A fire that broke out on the fringe of the Cleveland National Forest on the border of Orange and Riverside counties Wednesday afternoon grew to nearly 20 acres by nightfall.

In Ventura County, northwest of Los Angeles, a 37-acre blaze just above Pacific Coast Highway in Point Mugu State Park was 70 percent contained.

Discounted Rates Here!
EU leaders split over how to reach climate goals

Robert Wieland
Associated Press

European Union leaders agreed Wednesday to stick to ambitious plans to cut greenhouse gas emissions 20 percent by 2020, but divisions over how to share the burden led some heads of state to take on costs like those on competitors to European industry in China and the United States would not have to face such a burden.

"Our companies are in no state to take on costs like those we thought about last year," he told reporters.

"The (credit) crisis should not lower our ambitions," Sarkozy said. "No one said that they wanted to renounce the objectives." The plan would cost governments and business billions of dollars to implement new technologies, develop renewable energy sources and reduce emissions from cars and factories.

The leaders of eight eastern European countries said the EU must balance the drive to reduce carbon emissions against "the need for sustainable economic growth," at a time of economic uncertainty.

Despite those concerns, French President Nicolas Sarkozy said all the leaders agreed to work to find a final agreement on the package before the end of the year.

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Climate
emerging from communism in the late 1980s and that "should be recognized" soon.

Otherwise, they said, eastern Europeans will pay disproportionately for the EU climate change package agreed to last year that calls for slashing greenhouse gas emissions and creating a costly emissions trading program.

Sarkozy, however, said all EU nations "bear their historical responsibility as leaders of Europe to face up to the climate challenge." He said investing in clean energy could spark economic growth.

"We can't delay, we cannot postpone," Sarkozy said.

The recent financial turmoil has triggered demands of a global recession that would make governments less keen to get major polluters such as energy generators, steel makers and cement producers to pay billions into a cap-and-trade emissions scheme.

The EU cap-and-trade program could impose 800-1.6 billion euros a year in polluters fees. Each of the bloc's 27 governments, including those of eight eastern European countries, and the European Parliament need to approve the plan later.

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"We can"
Facebook founder, Harvard U. alum moves on to new site

Anita B. Hofschneider
HARVARD EDISON (HARVARD)

Facebook co-founder and Harvard University alumnus Dustin A. Moskovitz announced earlier this month that he was leaving the social networking Web site to found a new Internet company

"We hope our products will become to your work life what Facebook.com is to your social life," Moskovitz wrote in a note posted on Rosenstein's Facebook page. Moskovitz, who founded Facebook in Feb. 2004 with his roommate Mark Zuckerberg, acknowledged the networking giant's influence on his new venture. According to a note posted on Rosenstein's Facebook page, Zuckerberg will be similar to Facebook's product and technical extension of Facebook's to facilitate easy navigation.

In his statement to his co-workers, Moskovitz wrote that his experience at Facebook will stay with him even after he departs. Facebook has been my passion and my purpose for the past 5 years," he wrote. "I will always bleed Facebook blue.

Zuckerberg had similarly fond words for his former partner. "Dustin has always had Facebook's best interests at heart and will always be someone I turn to for advice," he said.

Facebook founder Dustin A. Moskovitz announced business-guarded Web site.

Facebook founder, Harvard U. alum moves on to new site

Tablet

Facebook

Moore slacks in new online documentary

Lisa Fitch
THE BRUSSETT NORTH (THE BRUSSETT)

If one word sums up Academy Award winning filmmaker Michael Moore, it has to be "polarizing". With successful documentaries such as "Fahrenheit 9/11" and "Bowling for Columbine" under his belt, the left-wing muckraker does have his fans. Then again, with such reactionary film and books as "Celsius 41.1" and "Michael Moore Is A Big Fat Stupid White Man," more than a few critics certainly have a political bone to pick with the Michigan native.

His latest, "Slacker Uprising," is bound to stir up as much controversy as before, but it may be more from its method of distribution than content.

In a rather gutsy and unorthodox move, Moore has turned the documentary into a big thank you for his loyal fan, allowing anyone — even Republicans — to download it off of his Web site for free.

Set during the 2004 election season, "Slacker" chronicles Moore's 62-city tour across the American political landscape with hope of achieving one goal — getting Bush out of office.

Bearing the slackers-approved gifts of clean underwear and ramen noodles, the self-described liberal aimed to have the 43rd President of the United States ousted by having every non-voter and young person get out there, register and vote.

Although Moore's strategy obviously didn't go exactly as planned, the Slacker Uprising Tour couldn't be called a complete failure. Even though the tour garnered more controversy than a couple of supposed WMDs, by the end of it more than 16,000 people a night started showing up to hear the filmmaker speak.

Mike" never lets the viewer forget it.

The freewheeling director is constantly flanked by fervent supporters, rabid detractors and the local media. And with each new city and each protested rally, the process repeats ad nauseam. The problem is the man can't help but soak it all up.

"Slacker" could've very well been an excellent launch pad on a number of important issues, something which would seem almost natural for the buckle-bearer.

Instead, it quickly degrades into a concocted self-promotion piece, where the only lesson learned is that Michael Moore likes Michael Moore and he's very pleased people in various cities agree with him. This is not to say the film and its writer-director are completely without merit. Moore's previous documentaries have often played up his tongue-in-cheek style, and "Slacker" does have a few shining moments where this peeks through such as his own version of 2004's swift boat ads. On the other hand, more sensitive types may have issues with typically Moorean comments such as "What would Jesus bomb?"

The old saying "you get what you pay for" has never rung more true than with "Slacker". Love or hate Moore, awards and box-office sales have shown he's capable of creating a compelling film, but "Slacker" completely misses the mark.

It's a shallow movie plagued by wobbly pacing, lackluster editing and poor political timing, where the only thing accomplished is Moore tacking another fick — and a bit more bullsh*t — onto his resume.

For a man claiming to help service the nation, "Slacker" instead only helps to service his own ego. Documentarians need to present issues and facts, not Moore.

Facebook founder Dustin A. Moskovitz announced business-guarded Web site.
Although the delicious cheesy breads dipped into spicy tomato-based sauces may imply that Broad Street’s newest restaurant is just another pizza place, San Luis Obispo residents hungry for more foreign options should rest assured.

Indian restaurant Shalimar is the newest addition to the growing list of international cuisine to hit San Luis Obispo. The restaurant’s name comes from Shalimar Gardens, a Persian garden built by Mughal Emperor Shah Jahan in modern day Pakistan. While San Luis Obispo may not compare to the beauty of that Persian garden, owner Sam Khan wants to ensure that the cuisine does.

Khan describes his food as “authentic Indian cuisine with a Pakistani flavor” which one can smell immediately upon entering: an intoxicating mix of herbs and spices.

Shalimar specializes in tandoori cuisine, which is the practice of cooking meats in a ‘tandoor’, a cylindrical clay oven used traditionally in India.

Traditional Indian bread, known as Naan, is also available for your eating pleasure, made in a number of tasty ways including being stuffed with garlic, cheese or chopped onion. Naan can be a delicacy on its own, but dipping it into one of the many spicy sauces used for Indian main dishes make it a heavenly experience.

Dishes are made with a variety of meats such as chicken, shrimp and lamb, and most are served in a sauce that makes for wonderful nan dipping. There is also a large vegetarian portion of the menu, including items such as paneer tikka marala, a homemade cheese cooked in Shalimar’s spicy Punjabi sauce.

Among the many dishes offered is chicken tikka marala, a dish that involves marinating chunks of boneless chicken in a spicy red curry sauce. Shalimar offers a number of main courses that range in price from $9 to $12 but a main draw of the business is an all-you-can-eat buffet that features most of the main menu items from 11:30 a.m. to 3 p.m. Tuesday through Saturday.

With a price of $6.95, the buffet aims to target even the most frugal of diners. “If you have one Whopper, it’s more than $6.95,” Khan said. “Or you can come here and have as much authentic food as you want.”

With authentic Indian food comes authentic Indian spice, but Khan stressed that the restaurant will cater to the level of spiciness the customer desired. “We can make it very spicy,” Khan added. “But if people want it with no spice, we can do that too.”

Khan is new to the restaurant industry with only a month of experience at Shalimar, his first restaurant. But he says that he understands what people want when they come to Shalimar.

In particular, this involves fresh ingredients. “We have a great menu, and when people order it we make it fresh every time,” Khen said. “We don’t have anything frozen.”

If you’re an adventurous eater with a taste for spicy and exotic food made fresh, Shalimar just may be the place for you.
As I'm writing this article, I have a throbbing headache, my entire body aches, and I would like nothing more than to have a nice and gentle cuddle with a tender, beautiful, and sweet female vocalist. A Joanna Newsom to lull me to sleep would be nice. I could go for a Marice Sioux to make me swoon or maybe The Finches would be nice to keep me at home in bed. But instead, I have Laura Larson of Baby Guts and her album "The Kissing Disease" released by Guilt Ridden Pop. I don't feel very comfortable alone with this woman and that's why I love her so.

She couldn't care less that I have a headache because she isn't here to find a man and make him feel good. She is a seriously independent woman, not the kind you'll find on Craigslist's "women seeking men section" under the disingenuous title "Independent woman seeks I111 man with sense of humor." Baby Guts, which translates to "infant courage," doesn't only label the idea of a woman with few ideas as cute, it shatters its kneecaps in broad daylight while the rest of the world walks away uncomfortably, pretending not to notice.

"The Kissing Disease," which is the outfit's first full-length release, is a half-hour-long scream session that extends an impressive middle finger to my headache and my wanting a soft-spoken woman to take care of me when I'm sick. She takes back everything I thought was given to me with the track "Fire Truck Vagina" shouting "Live in my house, live by my rules." She isn't some hysterical girl upset because her man doesn't take care of her, she is an angry woman who thinks he understands anything about her and she isn't going to take it. What I want or need doesn't matter anymore, my damage has been done, I've burned all my bridges and it's time for me to stop.

As a whole, the album is more than a two-bit punk band that just blindly punches at things that make them angry or at things they don't understand. She knows and believes in what she's singing and not some dumb parrot regurgitating a stale mantra from her female punk predecessors. She stands out in a world of typically adorable women as the winner of the City Pages best female vocalist. Her backing band, two gentlemen actually, set the tempo with bass, drums, and even screams that at no point overpower or intimidate our young heroine.

This is why I love this band. It features a woman who absolutely rejects my parasitic need for her and offers nothing but a complete disregard for me and my well-being. I just want to numb my pain with her abuse.

---

Check out some of the festivities downtown:

**Rio**
(Main Stage on Nipomo Street)

**The Clear**
(Broad Street)

**House Red Band**
(Garden Street)

**Bruce Limon**
(Chorro Street)

**Don Wallis**
(Morro Street)
For a band called Coldplay copycat only four years ago when its single, "Somewhere Only We Know," hit the airwaves, Keane has come a long way.

While the group's latest attempt, "Perfect Symmetry," is still piano-driven, it features bolder vocals and more powerful instrumentals. No one would dare compare the new sound to that other British band's arena settings now.

The first single, "Spinning," takes more of a pop-rock route than the band has ventured onto before, and Britain has had a very positive reaction to the band's new, exciting sound. (It even won best track at the 2008 Q Awards in Britain.) There's a heavy drumbeat behind Chris Martin's surprisingly raw voice and some weighty lyrics about human nature.

"When we fall in love, We're just falling. In love with ourselves. We're spinning."
The lyrics are harmoniously paired with the more powerful sound, just as the love songs were well matched with the gentle piano on 'Hopes and Fears.'

Although "Spinning" takes the band in a different direction, the second single, "The Lovers Are Losing" confirms the band's transformation into more than just a piano rock group. The chorus is synthesized, and although the song is slow, the sound is drastically different from anything fans have heard before, especially because the tempo allows Chris to display more vocal depth than he's previously shown.

It seems the band has used its third release to explore and incorporate other genres into an already stellar instrumental and vocal chemistry. "Better Than This" sounds more similar to the Britain-based pop sensation Mika than to Coldplay. Harmonies, clapping and Chris's exploration of a higher singing range make the tune both uplifting and catchy, two elements the band has had trouble blending in the past.

"Pretend That You're Alone" is another one of the band's exploratory ventures that fuses seamlessly with its original style. It starts out with a piano-driven melody, and a heavy drumbeat is slowly incorporated. Chris's voice comes in with a robust, almost Phil Collins-like chorus. And later on, even more instruments come into the mix, including guitar, tambourine and even a horn section. The use of so many instruments in one song, when Keane normally only uses piano, vocals and drums, is a refreshing switch from the band's one-trick repertoire. The funky lyrics are another foreign element for the band, adding depth to the tune. "We are just the monkeys, who tell out of the trees. We are the monsters on the earth. We are not the flowers, we're the strangling weeds."

While Keane's talent lies in the perfect harmony it always manages to create between simple lyrics and instrumentals, it is refreshing to hear the band branch out into other genres, instruments and attention-commanding vocals. It is also quite clear Keane's original, simple sound won't get boring anytime soon, as long as the group members continue to grow into their significant talents.

Keanes new album proves they are more than a copycat band with catchy, piano-driven singles. "Perfect Symmetry" was released on Oct. 13.

**1st Annual SLO Little Theatre Short Play Festival**

October 17th-26th

SLOLT is proud to welcome international guest director Cornelia Drese, direct from the German Broadway stage! Come celebrate the winners of our short play competition, and experience a variety of genres and writing styles from playwrights across the country, including a few gems from local young authors! This is an event you won't want to miss!

**Tickets $25** online: slolittletheatre.org or 786-2440

**Friday & Saturday 8pm**
**Saturday & Sunday 2pm**

**FESTIVAL WORKSHOPS!**

Audition Technique Workshop
Saturday, October 18th from 10 am - 12:30 pm - Cost: $40 • 20 Student Maximum

Musical Theatre Workshop
Saturday, October 25th from 10 am - 12 pm - Cost: $30

**Opening Weekend Discount. Use coupon code PFGPO1 for $10 tickets!**

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**San Luis Obispo Little Theatre**

Corner of Palm & Morro Streets

**Playwriting Workshop**

Sunday, October 19th from 7 pm - 10 pm • Cost: $50 + 20 Student Maximum

**To register for a class, please call (805) 781-8889 x 10. All classes will take place at the San Luis Obispo Little Theatre 888 Morro Street, at the corner of Morro and Palm.**
Girls & Sports by Justin Borus and Andrew Feinstein

I WANT TO SET HARRIS UP WITH MARNI
HARRIS WILL BECOME OBSESSED WITH HER
HE'LL CALL IN THE MIDDLE OF THE NIGHT, KNEELING UNEXPECTEDLY AND MAKE HER LEAVE ALONE
I KNOW, I'M TRYING TO BUILD UP HER SELF-ESTEEM

The New York Times Crossword

Edited by Will Shortz
No. 0911

ANSWER TO PREVIOUS PUZZLE

The New York Times Crossword

TEEN PUZZLEMAKER WEEK

Note: All the daily crosswords this week, Monday through Saturday, are by Caleb Madison. Today's crossword is by Caleb Madison, 15, of New York City. He is a sophomore at Bard High School in Manhattan. This is his fourth puzzle for The Times

Across
1. gardens
5. First name in "The Sopranos"
10. "Ethan Frome" Action
14. "Yes" (Kylling"
15. "North Amer. Indian"
19. "Winston"
20. "Rule" (Poeme"
23. "Waters"
27. "Heidi"
33. "Cousins"
35. "Skins"
38. "A" (name"
40. "X-Men"
41. "200" (movie"
45. "Nightingale"
47. "Tarantino"
49. "Skins"
53. "Perry"
55. "Northwest"
58. "Boker"
61. "McNamara"
62. "Chemical"
63. "Zah""
64. "Dio"
65. "Strawman"
66. "Hunter"
67. "Is"
68. "Spotted"

Down
1. "No"
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For answers, call 1-800-285-5656, $1.49 a minute, or, with a credit card, 1-810-814-5954.

Solution, tips, and computer program at www.sudoku.com

Sushi Restaurant Has New Ownership

By Herbert Scovell

Sushi Bar in town is a great place for sushi. The chef, a trained sushi chef who grew up in Japan, is another exper-

ient in sushi making. His name is Hachi. Hachi is also very proud of his talent and creativity, which is evident in his works.

Hachi has taken the leap to open his own restaurant with 35 sushi-making workshops. Hachi also plans on opening a sushi-making class with a master and a special in sushi making in San Jose. He is looking forward to

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I don’t have a name but a number. I am 34. Or is it 41? Or is it 32? I really don’t know, and it really doesn’t matter. What does matter, though, is that the department where I worked ranks their part-time faculty — a nebulous ranking system more befuddling than the economic crisis — and numbers 41 to down 31 lost their jobs, and more have been guaranteed to follow.

I know what you’re thinking: I worked at Safeway. There were 30, not necessarily more qualified checkers, but checkers who had been around longer. You know, seniority. Well, I didn’t work at Safe- way. I worked, taught, at Cal Poly. I have taught at least 600 students. And numbers 41 down to 31, combined, have also taught at least, lowest scenario, 9,000 of you. And you thought students were the only ones identified by a number?

I am deemed useless — expendable — by the CSU system. I, who used to be — no no, no longer. I always will be — your teacher is a Jackson Pollock pile of 3 a.m. Taco Bell run vomit fermenting on the corner of Grand and Monterey. I am a glob of green flourescent caviar, outlaid in the color of car sickness grass on Dexter Lawn. I am a piece of bubble gum that was chewed down from Fresno on down to SLO where I was extinguished on a wall with a million other pieces of gum in Bubble Gum Alley. I am chalk on pants. And I am also you — because I have taught you and cried for you and you and you and laughed for you and you and you and you but only because I cared, more times than you ever knew, have left sleep over you. I am angry I am hurt. I am disappointed. I am all over campus this quarter. There are a lot of us. Human beings reduced to numbers on a list — our lives now in shambles, because someone told someone one told someone else that cuts had to be made. And the easiest — the only thing — to do was just go down the list.

I am just a number and soon there will be other numbers who will be calling another number that will determine whether or not they qualify for unemployment. See, unlike other corporations — which universities are — we numbers in many departments scattered across campus don’t get a severance package. No, we get nothing. I lost my benefits. Maybe I have two mouths to feed at home and a partner on disability. Maybe I have two rooms to feed and a partner on disability. Maybe I have a mortgage and a baby on the way. Maybe I already had a health condition and without my insurance I might not live. Maybe I’m not so concerned with health insurance but finally found an identity. Maybe I have now been stripped of my identity. Maybe you will see me next quarter — number 34 or is it 41 or is 32 — bagging your groceries at Albertson’s or pouring your drinks at Bull’s or polling on a silver pole at the Rhino Spearmint Club downtown Santa Maria. Maybe I won’t even get a $5 Starbucks’ card from the department that let me go. Maybe I won’t even get a pat on the back. Maybe Christmas this year won’t be so great. Maybe January will be even worse.

What if I told you that I — and the other 10 and the other numbers who have been assured that further cuts are coming — cried myself to sleep every night since finding out that I had been laid off! What if I told some of you that the reason I have such a long face in class is not because my kid at home won’t behave or my partner is having an affair or I just got diagnosed with some terrible illness, but because I was just downright brokenhearted because the CSU system told me I was just a number and my teaching meant nothing! Do you have any idea what this does to a number’s morale — too find out that you are nothing more than a number and will no longer by a number, even, come Christmas! You are now a number without an identity, I guess that makes you less than zero.

The moral to the story of part-time lecturer number 38 (or was it 22, or was it 28?) is not to let a number define who you are. Remember: the character of a number is truly revealed when nobody else is watching, which, ironically, might explain why your ranking is so low in the first place in the unemployment line.

Pretty soon there won’t be any numbers left because the CSU will double the class sizes and ask tenured professors and tenure-track professors to get down and dirty and engage in the trench warfare we numbers have fought for so many years. Further, the part-time numbers that did escape the axe versus the scalpel will now be put on the front line, outnumbered and ill equipped. And the sad thing is, we numbers took and take great pride — felt privileged and honored — for serving our country, the CSU for which we stood and stood.

Oh, one final note for all those numbers that truly do matter. 1-800-300-3616. That’s the EDD number to file unemployment. I recommend calling first thing on a Tuesday or late Friday afternoon.

What is the story of a number reduced to zero?
The Liberal Lens

by Stephanie England

National debt record makes case for fiscal conservatism

Just last week the national debt grew to a point that would not fit on the Times Square Debt Clock. The old clock was built to accommodate $9,999,999,999,999, but now it’s up to $9.99 trillion. Last week, however, the national debt soared past $10.2 trillion. This milestone set a 50-year record for the size of debt as a percentage of GDP. Not something I would write home about.

There are many out there who would blame President Bush because of the cost of the war on terror and lowering of taxes. While I do hold Bush partially to blame, it is not for these reasons. Instead it is because Bush and other politicians abandoned their conservative principles.

Frankly, I defended President Bush’s decisions on both the war on terror and lowering of taxes. While I do hold Bush partially to blame, it is because he is the President. During their terms the candidates stand on these issues? It is very confusing, seeing as the two main candidates have similar proposals. Both have plans to lower taxes for “the common man” and “reform government spending.” But both also have plans to further spend taxpayer money and increase the national debt.

But when it comes to the economy, I’m more in favor of McCain. He has a history of fiscal conservatism. The same cannot be said for Obama. McCain’s economic plan also supports business. While the personal tax savings for lower income individuals will not be as high, McCain’s economic plan spurs business growth which in turn supports job and economic growth.

In contrast, Obama’s plan is socialistic: it redistributes wealth from wealthier taxpayers, through increased taxes, and gives it to lower-middle-class taxpayers. When we are possibly facing a global recession, this is the worst thing we can do to the economy. Sure, Obama’s plan will make job seem better temporarily, because the immediate hardship will be slightly less difficult, but such a socialist approach is a business killer, causing further economic woe when businesses are forced to lay off more people or even go out of business.

When making a choice about this upcoming election, McCain is the only viable fiscally conservative candidate.
his push for academic reform in college athletics is working and that the perception that jocks are dumb is just that — a perception. Athletes actually dream about

that the average student can only kind of academic and financial help

that surprising because they get the

than other students. And that's not all
dumb jocks, instituted penalties for
quirements to keep out the truly
issue. Since taking over at the NCAA
western United States.

best showing overall for the Mustangs.
second in a field of 12 teams from the

C'call'oly water ski team is set to pull

Championships begin toiiiy and the

Oniar Sanchez

the Mustangs break the top 10 this

year. They're currently ranked 15th by
the National Collegiate Water Ski As-

Arizona State, which finished first
at the western regional, will host the
national championships through Sat-
urday at Freebird Lake in Chandler, Ariz.
The championships begin with the
men's and women's slalom competi-
tions. Men's tricks and women's jump events will follow Friday, and vice versa will conclude the champi-
onships Saturday.
"I can't expect for us to do as well
at nationals as we did at regionals," Ohm said. "But there is room for im-
provement."

Omar Sanchez

The National Collegiate Water Ski Championships begin today, and the Cal Poly water ski team is set to pull off another upset. During its last competition at the western regional on Oct. 3, Cal Poly had its best finish ever when it took second in a field of 12 teams from the western United States.

Freshman Jennifer Warn had the best showing overall for the Mustangs. She took fifth in the women's jump with a distance of 90 feet and third in women's overall.

"It's a little more pressure com-
peting at nationals, but you have to

take it like any other competition," said Warn, who's been competing for seven years.

Other notable performances in the women's overall came from two seniors, Erin Ganous (eighth) and Ashley Gauland (10th).

Two men also placed in the overall
category: seniors Colin Gibbs (eighth) and Jeff Wilken (10th).

This year marks the third consecu-
tive appearance for the Mustangs at
nationals, and their second competi-
tion at the Division I level. Cal Poly
finished 11th out of 12 teams in last
year's finish.

Junior Greg Ohm, secretary of the
Cal Poly water ski club, said he hopes the Mustangs break the top 10 this
year. They're currently ranked 15th by
the National Collegiate Water Ski As-

association.

"I can't expect for us to do as well
at nationals as we did at regionals," Ohm said. "But there is room for im-
provement."

Still, it's hard to explain how Al-
corn State reported every one of
its football players who enrolled in 2001 graduated — the only school to claim a perfect mark — while the federal survey pegged the rate at 48 percent. The school, in fact, reported that every athlete in 10 of 11 sports graduated — and women's basketball came close at 91 percent.

I don't doubt that colleges and
universities are doing more these
days to make sure athletes leave with
something other than just good
memories of the playing field. And
it's clear that progress is being made.

But football still graduates only
63.6 percent of players compared to
62 percent seven years ago, and the
hefty overall graduation numbers can
be linked to the fact that men and
women in minor sports enter college
highly motivated to succeed in the
classroom as well as on the playing
field.

And then there are the degrees
themselves. Does a football player's
degree in general studies really mean

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Since, though, the Mustangs have blanked four teams and lost only to UC Davis, ranked No. 7 in both the NSCAA/adidas and Soccer Times polls. Much of that resurgence can be credited to a 6-0 mark at home. "It's a pivotal point in our season," Grillo said. "Spurs is definitely a tough team to beat. And they're a top team in the NSCAA/adidas Far West regional rankings call home. "I think the whole conference has jumped up," Holocher said. "It's not just Santa Barbara like it was four or five years ago."

Vom Steeg said he expects a crowd of 8,000 to 10,000 people — an audience that might break the regular-season Big West record of 8,102 USCB set in mid-Vista last year in a 3-1 win against Cal Poly just a little more than two weeks after the two squared in San Luis Obispo. "We tell (the players) to be like a racecar driver — not like that kid in high school who's got his first license and is driving crazy around town," Holocher said of maintaining focus in the front of the rivalry's record book. "You've got to have an intensity matched by composition.

Vom Steeg also emphasized keeping his players grounded, especially with the burden of carrying on the legacy of such a storied program. "Unless we win every game, people are wondering if something's wrong with us," he said. "We want to temper that, and don't want the players to be in a position where they're pressing. So we've had to downplay expectations." If there's a conformity with lofty expectations on the West Coast, it's the Big West, which five of the top eight teams in the NSCAA/adidas Far West regional rankings call home. "I think the whole conference has jumped up," Holocher said. "It's not just Santa Barbara like it was four or five years ago."

Holocher took it a step further. "I think where we're heading, we're not that far off from the FCC," he said.

That rise to national prominence is epitomized by the suddenly revived fray on the Central Coast. "Santa Barbara and San Luis Obispo are both perfect soccer towns and communities," Vom Steeg said. "It's great for college soccer."
Central Coast clash continues

Only a few years ago, Cal Poly and UC Santa Barbara may not have been on opposite ends of the continent when it came to men's soccer. Now, their proximity on the field reflects the closeness of the hometown-rivalry connecting the two.

The Mustangs lost 12 in a row to the Gauchos from 2001 through 2006, and often averaged attendances of fewer than 500 at the school's generic sports complex.

Both emphatically changed Oct. 17, 2007, when Cal Poly upset UCSB in the national championship, 2-1, before an Alex G. Spanos Stadium crowd of 7,143 — an audience that shattered the school's previous standard of 2,944 set nearly 11 years earlier.

The match, in which there were a combined 45 fouls and yellow cards, began small, as a small group of people in the stands, so people are going to think four or five years ago, Santa Barbara didn't consider it a rivalry.

They'll meet again at the same site for the one-year anniversary at 8 p.m. Friday in Cal Poly's first nationally televised, National Soccer Coaches Association of America Fox Soccer Game of the Week.

"I think the game will be physical in nature only because there will be two teams really desperate to win," UCSB head coach Tim Vom Steeg said. "There will be a bunch of people in the stands, so people are going to run into each other and get after each other. It's someone's first time at a soccer game, they may look and go, 'Oh my god! Those guys are killing each other!'"

"We're looking forward to it at all year long," Holocher said. "There's such a good rivalry now between these two schools. It's going to be a special, special atmosphere."".

The date and surroundings may be where the similarities end for the Gauchos, 7-4-2, 2-1-1, ranked 23rd in the NSCAA/ adidas, Soccer Times and College Soccer News polls. They lost four players in the Major League Soccer SuperDraft, including All-Americans Andy Iro and Carson O'Brien, and two starters graduated.

Consequently, the Gauchos have allowed 25 goals through 13 contests — two more than they did in 21 a year ago. "It's been a very up-and-down season," Vom Steeg said. "The combination of being young with the injuries we've suffered this year means every single game has been a real challenge for us."

Friday night is an opportunity for us to see how much we've stagnated and grown up.

Rollins, Hamels lead Phillies into World Series, end Dodgers' run

LOS ANGELES — Jimmy Rollins got the Phillies rolling with a leadoff home run and they kept right on going. Next stop, the World Series.

Rollins homered in the first inning, Cole Hamels pitched his third gem of the playoffs and Philadelphia beat the humbling Los Angeles Dodgers 5-1 Wednesday night to win the NL championship series 4-1 for its first pennant since 1993.

"These guys are going crazy right now," slugger Ryan Howard said. "I can only imagine how it is in Philadel­phia.

The NL East champions — the last team in pro sports history — took advantage of three errors by shortstop Rafael Furcal in the fifth inning and shrugged off another home run by Manny Ramirez.

Now, the Phillies go for their second World Series title beginning next Wednesday night at Tampa Bay or Boston. The Rays lead the Red Sox 3-1 in the ALCS, which resumes Thursday night at Fenway Park.

"After hearing about the '93 team over and over and over again, the Philadelphia Phillies' Brad Lidge, right, celebrates with teammates Wednesday night in Los Angeles after advancing to the World Series.