Alumni site up and running
Jennifer Ticombo Mustang Daily

A year after its launch, PolyLink, Cal Poly’s alumni networking Web site, has experienced great success with over 9,000 alumni subscribed and more on the way. Subscribers to PolyLink range from graduates from the class of 2008 to as far back as graduates from 1937. PolyLink enables alumni to reconnect and network among each other in a safe online environment.

The Web site has only been around for a year but the idea came well before that. “We met about three or four years ago to start an online community for alumni because universities are doing that across the U.S.,” said Terea Hendrix, editor of PolyLink and 1985 journalism graduate.

Before the site existed, the alumni association would send out directory books to alumni. PolyLink received a grant from the California State University system to start the Web site and began to plan upgrades to the alumni network.

“We went through a process of looking at other universities and seeing what they did and who they used and then we picked a vendor,” Hendrix said.

With similarities to Facebook.com and LinkedIn.com, PolyLink can be used however an alumni wants; each user has full control over how much or how little information is on their personal page.

“PolyLink offers something that none of the others do; a tight-knit community of trusted Poly alumni, a way to reconnect with classmates, and ways and information to strengthen our ties to Cal Poly,” said Christine Chau, a

see PolyLink, page 2

SLO airport slated for expansion
Joshua Ayers Mustang Daily

Two new construction projects that will lay the groundwork for future renovations at the San Luis Obispo County Regional Airport are underway, thanks to two recent grants.

“It’s just kind of a preparation for our future,” said Assistant Airport Director Craig Piper. “It’s for the future terminal and the future complex.”

A $2.9 million federal grant was awarded to the airport earlier this year to aid in the construction of the Eastside Access project, a road that when completed, will loop around a planned parking area and will provide access to commercial areas on the eastern side of the airport.

The latest project, the Aero Drive realignment project, is intended to move the intersection where Aero Drive meets Broad Street about an eighth of a mile south in order to line up the access road with Spitfire Lane on the opposite side of Broad Street.

“It services and improves the flow of the current terminal and ideally, improves the parking,” Piper said of the Aero Drive project.

Airport officials sought approval from the county board of supervisors to apply for the Aero Drive grant in July and then received approval to start the bidding process with contractors on August 21. The grant was awarded in September.

Though the grants will pay for a significant portion of the projects, the airport must be able to pay for a certain percentage of matching funds to be eligible.

“The FAA funds 95 percent, we have to come up with a 5 percent match,” Piper said.

So for the Aero Drive project, the airport had to match in the range of $100,000 to the $1.9 million grant awarded.

One of the misconceptions Piper said some people have about airport spending in San Luis Obispo is that taxpayer money goes toward the funding of projects.

“Do we not get money from property taxes (and) income taxes,” Piper said. “If you don’t use the airport, you don’t buy an airline ticket then you’re not paying for the airport.”

The airport operates fiscally independent of the county’s general fund — something it has done since 1992 — and relies on what are called passenger fee charges (PFC) and FAA grants for its project funding.

Piper said federal funding is made available in two ways; through entitlements and discretionary funds.

The San Luis Obispo County Regional Airport will add a new road around the parking lot as part of the airport expansion plan.

see Airport, page 2

US builds ties with Kazakhstan
Robert Burns Associated Press

ASTANA, Kazakhstan — U.S. efforts to build closer ties to this energy-rich former Soviet republic are not meant to undermine Russian influence in Central Asia, Secretary of State Condoleezza Rice said Sunday.

“We don’t see any of this as a zero-sum game,” she told reporters flying with her to Kazakhstan capital from India. U.S. gains cannot mean Russian losses, she said.

“First of all, Kazakhstan is an independent country. It has friendships with whoever it wishes,” she said. “That is, I think, perfectly acceptable in the 21st century, so we don’t see and don’t accept any notion of a special sphere of influence for Russia in this region.”

Later, at a news conference with Foreign Minister Marat Tarish, Rice said no one should doubt Kazakhstan’s desire to have good relations with all countries in its region.

“This is not some kind of contest for the affection of Kazakhstan,” Rice said.

Tarish said his country’s relationship with the United States was “stable” and had “strategic character.” Kazakhstan ties with Russia, he said, are “excellent” and “politically correct.” Asked by a reporter whether he considered his country to be in a Russian sphere of influence, Tarish said no and that he believed such a question was of interest mainly to academics and to journalists.

Rice later met with Prime Minister Karim Masimov and President Nursultan Nazarbayev, Kazakhstan’s autocratic ruler who has maintained a military alliance and close relations with Russia. He also has kept a door open to the West and looked to develop new ties to Europe for Kazakhstan’s vast energy resources. But that balancing act has been in doubt since Russia’s invasion of Georgia in August, which threatened to close off the corridor for pipelines around Russia.

In the interview en route to Astana, Rice disclosed that Deputy Secretary of State John Negroponte, who was in Iraq over the weekend for talks with the Iraqi government on planning for the transition as more U.S. forces withdraw and Iraqis take on more responsibilities.

The discussion also covered the remaining obstacles to a security agreement that would govern the U.S. military presence in Iraq beyond December, when the current legal authorities expire, Rice said. Negotiations “are going along” and are close to being finished, she added.

“We’re close, but as you might imagine, because it’s an important and difficult agreement when you’re trying to work out arrangements that are both going to protect our people and be responsive to Iraq,” she said.

see Rice, page 2
Airports

Piper said of the discretionary funds. The other airports that San Luis Obispo County Regional Airport competes with could be located anywhere in the Pacific Western Region, which is comprised of Nevada, Arizona, Hawaii and California.

With each grant, “we pull money into our local economy rather than that money going to some other area economy,” Piper said.

Piedmont Airlines,…said Piper.

Airline service in San Luis Obispo and the PFGs they generate, as well as the need to provide adequate facilities to airlines and commercial carriers, are vital to San Luis Obispo County’s economy.

“The functionality of the airport affects Cal Poly, property values and the community as a whole,” said Mike Manchak, president and CTO of Economic Vitality Corporation.

EVC is a non-profit corporation based in San Luis Obispo County that aims to “start and expand business and create jobs,” according to Manchak.

The company has been commissioned to conduct a passenger demand analysis for the San Luis Obispo airport and the information they receive from the study is used to provide data that can potentially “entice airlines,” Manchak said.

Though the current projects are stepping stones toward larger projects such as a new terminal and larger commercial and passenger aircraft ramps, Manchak said they are not necessarily driving points to attracting airlines to the area but rather of a basic infrastructure update.

The Aero Drive project, for example, is also designed to improve safety conditions at its intersection with Broad Street.

“People have been killed at that intersection,” Manchak said. (The projects) as a whole may not directly be related to attracting the airlines,” he said. “They assume we have proper roads and infrastructure.

PolyLink

continued from page 1

1995 computer science graduate.

Site safety is a big concern among alumni. Before a subscriber is given a personal web page, all of their information is verified. Every user must have attended Cal Poly and no one can sign up anonymously.

Accessibility is another important factor. “If we are doing something for our alumni, we have to work for the class of 2008 and the class of 1937,” Hendrix said.

The site is free and can be used for both social and business networking.

PolyLink has many useful tools for helping alumni maneuver around the site. They can search by names of classmates, majors and graduation dates. Since many students leave San Luis Obispo upon graduation, PolyLink also allows users to search for alumni in their area.

Alumni can inform other alumni of what is happening on campus with the online newsletter feature. They want to read about other alumni in the news,” Hendrix said.

Members can also upload their current or college pictures to their personal page or submit them to the University Photo Galleries for all to see.

Hendrix selects a photo of the month to feature.

“We also wanted to promote the real strong tradition of Cal Poly grads hiring Cal Poly grads,” Hendrix said. So far, 1,000 alumni are signed up for informal mentor- ing of other grads.

But with businesses always looking for in- terns, PolyLink plans to work with Career Services in the future to make students accessible for intern- ship opportunities.

Each graduating class will have their names and degree information on the site automatically but it is up to the in- dividual to sign up for PolyLink to use it.

Those alumni looking to sign up for PolyLink can visit the website at www.cal-polylink.com.

Rice

continued from page 1

sovereignty, that just takes time,” she said.

Rice said Negroponte was “not doing anything particularly about it” on this visit beyond talking with Iraqi leaders. Her characterization of his role did not seem to indicate he was in Iraq to finalize a deal.

The Bush administration thought it had secured the deal last summer when negotiators submitted a proposed agreement for higher approval. Iraqi Prime Minister Nouri al-Maliki rejected it and assembled a new set of negotiators.

A key point of disagreement is Washington’s insistence that U.S. troops in Iraq remain under U.S. legal jurisdiction indefinitely; the Iraqis want limited jurisdiction.

On a related matter, Rice was asked in the onlooker interview whether the administration has decided to drop plans to establish a diplomatic outpost in Iran.

to Georgian operations in Afghanistan. Karzhukov’s membership in a Russian-led Eurasian security bloc precludes the country from joining NATO but it retains close contact with and regularly conducts joint military exercises with the Western alliance.

“It’s in terms of our relationship with Kazakhstan, it’s based on mutual respect, on transparency, and on the desire to see a more prosperous and open region here in Kazakhstan, as well as in Central Asia, more generally,” Rice said in Astana.

We also wanted to promote the real strong tradition of Cal Poly grads hiring Cal Poly grads.

—Teresa Hendrix

co-editor of Polylink and 1985 journalism graduate

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Heaven-sent waves have SoCal priests riding high

John Rogers

He may not be able to walk on water, but when the mood strikes, Father Matthew Munoz can ride one gnarly, tubular wave all the way into the shallows to ask God for tubular waves, a killer swell and a safe return to shore at the beachfront town’s first blessing of waves.

Blessing of the Waves

The occasion was the Blessing of the Waves, a spiritual but at the same time decidedly lighthearted event or­ganized by the Roman Catholic Diocese of Orange.

The ceremony was a tribute to the ocean's power and the role of the Virgin of Guadeloupe in the diocese's Catholic faith.

A three-judge Hong panel on Monday dismissed Nancy Kissel's request, and her defense lawyer says she will try to get the Court of Final Appeal to hear her case.

The sensational trial became widely known as the “milkshake murder.” Kissel was convicted in 2005 of giving her husband a milkshake laced with sedatives before beheading him on the head with a metal ornament.

Akreon, Ohio (AP) — Mortgage finance company Fannie Mae said it is forgiving the mortgage debt of a 90-year-old woman who shot herself in the chest as sheriff's deputies attempted to evict her.

Fannie Mae announced later Friday that it would dismiss its foreclosure action, forgive Polk's $1.2 million mortgage and allow her to return to the Akron home where she's lived since 1979.

NEW YORK (AP) — The fight over control of Wachovia intensified Saturday, as a judge temporarily agreed to block the sale of the bank by Wells Fargo.

Citigroup announced in a news release that a state Supreme Court justice in Charlotte ruled that no citizen should fear for the stability of their investments.

The decision came as governments across Europe scrambled to save failing banks, working largely on their own after leaders of the continent's four biggest economies called for tighter regulation that no citizen should fear for the stability of their investments.

BURLINGAME, Calif. (AP) — Sarah Palin defended her claim that Barack Obama “pals around with terrorists,” saying the Demo­cratic presidential nominee’s asso­ciation with a PlLOs radical is an issue that is “fair to talk about.”

Obama has denounced the radial­ views and actions of Bill Ayers, a founder of the violent Weather Underground group during the Vietnam era. On Sunday, Obama dismissed the criticism from the McCain campaign, leveled by Pa­lin, as “smears” meant to distract voters from real problems such as the troubled economy.

Palm, the Republican vice presidential candidate, launched the attack Saturday and repeated it Sunday, signaling a new strat­egy by John McCain’s presiden­tial campaign to go after Obama’s character.

see Priest, page 5
Recordings aim to capture calls of the wild West

Mike Stark
ASSOCIATED PRESS

Rattlesnakes aren’t to be trifled with, but if you’re trying to collect the sound of every creature in the West that slithers, hops, flies or flops, distance isn’t a luxury you can afford.

“You get yourself in some strange situations,” said Jeff Rice, a soft-spoken University of Utah research librarian who’s trying to create the first comprehensive — and free to the public — archive of natural sounds in the West.

Minutes later he was squatting in the hills above Salt Lake City, training his lightweight parabolic microphone toward a Great Basin rattlesnake a few feet away.

The snake, caught by wildlife agents that day in a backyard, offered a few droll quiet moments. Finally, though, it let loose a long dry rattle, both eerie and fascinating, that unmistakably said “keep away.”

“I knew he’d come through,” Rice said, grinning like he’d been given a Christmas present.

The recording, reduced to a short clip, will be added to the Western Soundscape Archive, a Web-based sound clearinghouse headquartered at the university library.

Although it’s just a year old, the site already has more than 800 recordings. The goal is to catalog the nearly 1,200 species of birds, mammals, reptiles and amphibians that roam 11 Western states. It will also feature “ambient soundscapes” from wild places across the region.

The sounds will be available to teachers, scientists and anyone else interested in hearing the odd murmurings of a sage grouse, javelina, Columbia spotted frog or mountain-dwelling mouse.

The landscape recordings could also provide an important audio snapshot that could be used for comparison later when trying to understand how animals respond to encroaching subdivisions, oil and gas development, a warming climate, or other changes.

Repeat photography can reveal changes in a limited area, but repeated recordings offer broader insights, said Kurt Fristrup, a scientist with the National Park Service’s natural sounds office in Fort Collins, Colo.

Many of the sound clips on the archive have been donated. Some, Rice had to get himself.

He has hunkered down in Utah’s remote San Rafael Swell to record the chatter of beavers; logged hours on the Nevada side of Lake Mead listening to relict leopard frogs; and visited a laboratory to tape the Northern grasshopper mouse, a pint-size rodent that perches on its hind legs to offer a shrill whistle of warning.

Dr. Adam Orszag
The Cal Poly Chiropractor

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See Snakes, page 5
Snakes
continued from page 1

“It’s very much a race against time,” he said. He figures the library has recordings of about 75 percent of the 53 frog and toad species in the states involved — Arizona, California, Colorado, Idaho, Montana, New Mexico, Nevada, Oregon, Utah, Washington and Wyoming. It has about 70 percent of the birds and dozens of mammal and reptile recordings.

The recordings, even heard from the safety of a desktop, can stir something primal in the DNA, a sudden flight response, for instance, in the case of the rattlesnake.

“Responses to those kinds of sounds are almost reflexive,” Fristrup said.

He said Rice’s archive could help people learn what animals they’re hearing in the wild, even if they can’t see them. “Most of us learn to ignore what our ears tell us and focus on the task at hand because we live in really noisy habitats,” Fristrup said. “But in some ways, hearing is the most alarming sense, directing us to things that matter.”

There are already several natural sound archives available on the Web, including the Cornell Lab of Ornithology in Ithaca, N.Y., which says it has the largest sound and video archive of avian behavior.

The West, though, has never been fully represented, Rice said. “I think we have a tendency to take for granted what we have in our own backyard,” he said.

Priests
continued from page 3

One of the event’s organizers, Father Christian Mondor, helped kick off the proceedings by thanking God (or “The Big Kahuna”) for righteous waves and a killer ride for all the surfers and dudes assembled before him.

“May they hang 10 on your ocean’s bounty, and be in accordance with thy gnatty plan, may they not wipe out,” he concluded, reading from a tongue-in-cheek poem written by Los Angeles Times reporter Dana Parsons.

Meanwhile, the audience broke out laughing when Munoz began his blessing by announcing, “I’m not Jesus. I need a surfboard to walk on water.”

For the record, with brown hair that cascades well past his shoulders, a flowing beard, a beatific face and his priestly robes, Munoz does bear a striking resemblance to Jesus.

But there were also moments of seriousness, as when Mondor, the 83-year-old vicar emeritus of Saint Simon and Jude Parish, added his own prayer: “Praise be you, creator God, for the gift of sea and sand and endless surf that brings us joy of body and soul. Help us always care for this great ocean so that we and generations to come may enjoy its beauty and power and majesty.”

He tried the amen to that prayer perfectly, allowing rock band The Wedge to segue seamlessly into a power-chord opening of the surf classic “Wipeout.”

Then it was off to the water, where, the waves practically Heaven-sent, were breaking 4 to 6 feet on a warm, sun-dappled day.

“I got one! A great wave! Rode it all the way to the beach!” 54-year-old surfer Gary Sugahara shouted as he emerged from the ocean dripping wet and looking delighted.

 compiled and photographed by Omar Sanchez

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Samantha MacConnell

Students looking to escape the stress of fall quarter looked no further than Chuniash Smith’s love of comedy began in college when friends coaxed him into doing an open mic event. Now a comedian for the past 15 years, Smith remembers where his passion for comedy developed and does not mind the reminiscing that comes from performing for younger audiences. "I love doing college shows just because I started comedy in college, so it always brings back really good memories of when I started," said Smith, whose comedy is based on true stories from his life.

"I am so immature, it’s ridiculous," he added. "The demographic that is here in the audience, that is how I feel I still act. I act like I’m 19 all the time."

During Smith’s comedy routine, he acknowledged all of the good-looking women on campus and joked that he was going to enroll. He then revealed a Cal Poly T-shirt from under his jacket, proving that he would be perfectly into the college scene.

Smith first appeared on television 10 years ago on "Cybill," starring Cybill Shepherd, and has since been on well-known programs such as "The Drew Carey Show," "Talk Soup" and "Star Search." He has also taped a number of comedy specials including "Loco Comedy Jam," "Comics Unleashed" and recently filmed a special which will air on the Style Network.

"I’ve been very lucky. Over the last 10 years I’ve been on well-known programs such as “The Drew Carey Show,” “Talk Soup” and “Star Search.” He has also taped a number of comedy specials including “Loco Comedy Jam,” “Comics Unleashed” and recently filmed a special which will air on the Style Network.

"I’ve been very lucky. Over the last 10 years I’ve been on many TV shows," said Smith.

Smith was approached in a comedy club by someone who worked for the television show "Blind Date" and was eventually hired to write jokes for it. Smith has also written for dating shows like "The 5th Wheel," "Extreme Dating" and has just finished writing half a season of the show "Clean House," which airs on the Style Network.

"Once you start writing for shows, your name gets around," said Smith. "People kept offering me jobs, after job, after job."

When friend Aisha Tyler, an actress and comedian, gave up her spot as one of the fashion police for Us Weekly magazine, Smith took her place and humorously criticized celebrity fashion for four years.

"I’ve had two or three celebrities get pissed at me for what I’ve said about them," said Smith. "First of all, it’s my job, and if you don’t have a sense of humor about that, then don’t wear a leopard-print, skin-tight curtain to an event and then I won’t make fun of you.

Smith has also taken time to perform his comedy overseas for U.S. soldiers. In the last eight years, he has traveled overseas at least twice a year. He realizes that the troops want to laugh because it is difficult for them to find a release from their everyday struggles.

"It makes me so proud to be able to go over and do that for them," Smith said.

Comedy shows are the most requested events at Cal Poly and Associated Students Inc. will continue to give students what they ask for, with similar events scheduled for the coming months.

"I just really like stand-up comedy and I think it’s a really good way to just hang out with friends," mechanical engineering freshman Chris Gauld said.

Smith performs often in the Los Angeles area. An updated schedule of his upcoming events can be found at www.dansmith.com.
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NEW EXHIBIT SHOWCASES
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Breehan Yohe-Mellor
MUSTANG DAILY

Cuesta College’s once seldom-used art gallery has been exposed with the help of a new gallery director and some dedicated students.

Thursday night’s faculty art show, titled Totally Exposed, featured various pieces of art from the college’s instructors and attracted a crowd of 113 people, according to Gallery Assistant and Fine Arts Slide Librarian Pamela McKenna.

“I think it’s really good for the students to see what their instructors do,” McKenna said. “Rather than just standing in the classroom talking about art, it gives them a chance to see... their instructors put those words into action.”

Although the gallery, at 1.375 square feet, is twice as large as the original gallery which was in the school’s library and boasts proper gallery ambiance with warm lighting and high walls, it didn’t have shows on regular basis until Gallery Director Timothy Anderson stepped in three semesters ago.

“Because they didn’t have a gallery director faculty member would just put on a show when they were passionate about something,” Anderson said. “But it wasn’t on a regular basis so it was setting 75 percent of the time and just getting used a little bit...now we’re on a regular schedule so hopefully the community is getting used to us being here and being open. We’re getting more attendance at our openings.”

Art Instructor Leslie Sutcliffe said that having the gallery among the school’s theater, music and art departments is better for showing sometimes-tacky or over-the-top art.

“Having it in a library was constraining,” Sutcliffe said. “With things that were controversial, sometimes the library wasn’t happy and so (now) we have a little more autonomy.”

Sutcliffe added that the gallery is not without its challenges though.

“I would say our biggest difficulty is getting students who are in the art department over here and participating,” she said. “It was in a more central location in the library (so) that was a little bit easier.”

Anderson, who teaches a gallery management class, said he has been working on getting the word out about the gallery.

“This is the best contemporary art space in the county and unfortunately we’re not open on weekends so if the public doesn’t get out here for our opening, a lot of people don’t get to see the good quality shows we have,” he said.

Besides showing student work, the gallery will be bringing in work by nationally known artists like Tom Knechtel and Leigh Barber.

The faculty for Totally Exposed was created by Anderson’s students and made to look like a tabloid magazine with “Cuesta Tattler: Running Visual Confessions.” Faculty Totally Exposed written across the front.

“(The students) were talking about how you don’t know what a lot of the instructors do for their own art, it’s something that’s kind of hidden,” Anderson said. “Then all of a sudden, it’s out of the closet so they went for Totally Exposed. It’s sincere and it’s funny and it’s exactly what we’d expect from a faculty.”

The art itself was an assortment of mostly abstract pieces of different mediums such as sumi ink on paper, Plexiglas, photographs, sculptures, wood, stones and acrylic on panel to name a few.

Andersen, whose surrealistic ink drawing was on display, pointed to a mixed medium piece he liked the best. It consisted of a vial of crude oil mounted on the wall with major oil company logos beneath it, red and white tape on the ground running through a tape representation of the country of Iraq and leading up to a representation of the World Trade Center as the adjacent wall.

“(This show is) like a salesmen technique,” Anderson said. “It’s really good for students to see if they really like (an instructor’s) painting then they’d be more inclined to take (that instructor’s) class. I think it’s a way of getting people excited about what different instructors are teaching.”

Engineering junior Be Pierce was studying a piece of wood shaped into a dog titled “Bark.” He offered his frank opinion of the show.

“I see some stuff I really like but there’s a lot of crap in here too,” Pierce said. “I see some black and white photographs of children’s toys.”

“The two photos over there, I could find better stuff with almost any random Flickr search.”

Karet Kreebbers, whose boyfriend is Cuesta’s fine arts technician disagreed, saying she enjoyed all of the art.

“There is quite a show. It’s really interesting to see that the teachers do in their spare time,” she said.

“They put a lot of energy into this and obviously a lot of passion. (Next to those photographs) there’s a frog too (the wall) that has died and is totally perished and there’s maggots in its mouth. That is a pretty amazing find.”

Art student Jen Velasquez was standing close to one of the large abstract paintings, her hands folded in front of her as she studied it intently.

“(I’m) figuring out how they got all the little cubes (in the painting),” she said. “Getting closer you realize how much effort and a lot of time went into painting all those little squares and taping things off to get the precise line. I think the show is really eccentric.”

Velasquez, who has a bachelor’s degree in art, is taking some classes to prepare for a master’s degree, is one of Anderson’s gallery management students.

“She said putting together the faculty art show was a challenging experience between preparing press releases, hosting a take down the last show and putting this one up during amount of time. trying to decorate where to hang what and making sure the art is presented correctly. However, despite the stress Velasquez said the end result made it all worthwhile.

“Once everything cleaned up, you have a gallery that’s full of art, almost a finished product,” she said. “It’s really (makes) all that hard work that went into putting the exhibition together really rewarding.”

“I think it’s really good for the students to see what their instructors do. Rather than just standing in the classroom talking about art, it gives them a chance to see...their instructors put those words into action.”

—Pamela McKenna
Gallery Assistant, Fine Arts Slide Librarian

BREEDAN YOHE-MELLOR
MUSTANG DAILY

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EDITORIAL

Monday, October 6, 2008

There's more to the financial blame game than government contracting.

Well, the political rhetoric is heating up, the bailout package has passed, and no one knows if that's a good thing or a bad thing. And let me tell you, I don't know either; anyone who says they do is either lying or delusional. Economists had just gotten far too complicated for even economists to truly understand.

Take naked short selling for example. Short selling is where you borrow stock from someone else, sell it, and later pay them what you got the stock is worth at that later time. Basically you're betting on the stock going down. Naked short selling is the same thing, except you don't borrow the stock before you sell it. Instead, you sell it, and then later buy the stock at the price it is at that later time from someone and give it to whoever you sold it to. Again, you're betting on the stock going down, but this time in a different method. And this is one of the simpler things going on in these days in Wall Street.

I mention this because shortly before they announced the details of the bailout, the Bush administration decided to ban naked short selling, saying it was driving stocks down even further than they should be. They made no mention of how naked short selling is any worse than plain short selling even though both involve betting on the stock tanking.

If I've lost you, hang on a moment, because I'm saying it was driving stocks down even further than usual. The problem with this assumption is that it assumes that Clinton alone passed the bill by fiat with no input from Congress. There was, in fact, a significant input by Congress (Republican-dominated at the time) which stripped the bill of much of its oversight. Now, consider is what is likely to happen when the government mandates something, but doesn't monitor that something for any corruption or misuse of their provisions. Also, consider that no one forced giant mortgage companies to give out so many sub-prime mortgages or to sell them to each other like candy so no one was actually paying attention to the individual's ability to pay. As you can see, there's plenty of blame to go around.

Troy Kuerten is an aerospace engineering and physics senior and guest columnist for the Mustang Daily.
How to play the Daily Dots
1. Find a playing partner.
2. Each person takes a turn drawing one line connecting two dots. Only horizontal and vertical lines can be drawn.
3. The first person to close a square, wins that square. To keep track, place winners initials in the box.
4. Once one square is closed, that player goes to go again. Continue until no more squares can be closed.
5. Player with the most squares wins.

Girls & Sports by Justin Borus and Andrew Feinstein

Both Calvin and Susie Dercins learn that pepper spray is an effective way to Get Rid Of Slimy girls.
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**NO COLLAPSE TO COYOTES**

Cal Poly's Ramses Barden catches a 10-yard touchdown pass over South Dakota's Mychal Bogan on Saturday.

**Cal Poly Daily**

**Donovan Aird**

**MUSTANG DAILY**

For the third year in a row, the Cal Poly football team ran over a school from the Dakotas at home. This time, though, it kept its collective foot on the gas pedal afterward.

There was no surrendering 22 unanswered points in the final 10 minutes, as in a 31-22 loss to North Dakota State in 2007. Nor yielding 23 unanswered in the concluding eight, like in a 29-23 quarter. And Jon Hall looking all around for would-be tacklers at the 1-yard line following a 67-yard catch-and-run to set up a touchdown to break the plane of the end zone after being brought down.

"We wanted to match their effort and intensity," said Barden, a senior receiver.

That wasn't tough to do for the Mustangs, who — following McNeese State's Hurricane Ike-induced cancellation of the teams' third-week meeting — were coming off their second of three bye weeks over a five-week period.

"Everybody's anxious," Barden added. "We're honestly tired of not playing. It's tough to work so hard in the offseason and summer and watch other teams on ESPN and they have an opportunity to play when we're sitting down with our feet up. You really start to miss the game when it's taken from you."

Cal Poly junior safety David Fullerton shared those sentiments.

"It felt like forever," he said of the most recent bye. "This was probably the most hyped, the most anticipated coming out to this game, that I've ever been." The Mustangs' eagerness from the onset was aided by several South Dakota miscues that provided Cal Poly's four opening drives an average starting position of its own 45-yard line throughout the first quarter, which the Mustangs ended ahead 21-0.

The first two scores — a 34-yard alley-oop the 6-foot-6 Barden snatched out of the sky above 5-11 senior cornerback Isaiah Dixon and a 34-yard sprint by Noble — came within the Mustangs' first three offensive plays.

Noble's score was set up by a Fullerton interception, the first of two Cal Poly takeaways on the day and their first since Aug. 30 season opener.

"The turnovers got us our defense back on track," Fullerton said.

Cal Poly, though, which entered the contest leading the FCS's five sacks per outing, didn't record any and allowed Coyotes junior quarterback Noah Shipcard to complete 18 of 34 passes for 211 yards and rush for 92 yards and three touchdowns on 12 carries.

"The quarterback's legs break our heart a little bit," Cal Poly head coach Rich Ellerson said. "We're going to see that third off play every week, and we're going to see it from people that are better than the group we just played. We have to keep, have to be more efficient in space and be more disciplined with our eyes."

But Cal Poly's defense held scare time to talk about any problems on the sidelines because of its counterpart's quick-strike excellence.

"The clock's not moving, we're getting in the end zone so doggone fast."

— Rich Ellerson
Cal Poly head coach

**ANDREW SANTOS-JOHNSON: SPECIAL TO THE MUSTANG DAILY**

Cal Poly's Ramses Barden catches a 10-yard touchdown pass over South Dakota's Mychal Bogan on Saturday.

**BRYAN BEILKE: MUSTANG DAILY**

Cal Poly's James Noble (27) picks up some of his game-high 109 rushing yards while Ramses Barden blocks South Dakota's Isaiah Dixon on Saturday at Alex G. Spanos Stadium.

**SPORTS EDITORS:**
Donovan Aird, Scott Silvey
mustangdaily.net

**MUSTANG DAILY**

**football | CAL POLY 49, SOUTH DAKOTA 22**

**COMMENTARY**

**The Silvery Lining**

**Scott Silvey**

**ON GREAT WEST CONFERENCE FOOTBALL**

With the Cal Poly football team's win over Division I newcomer South Dakota in the books, Great West Conference play is officially underway. Let's take a look at how the teams are stacking up.

1. Cal Poly (3-1, 1-0): With North Dakota State and South Dakota State leaving the Great West after last year, the Mustangs are undoubtedly the favorite to win this year and entered Saturday ranked No. 8 in the Football Championship Subdivision (formerly Division I-AA) polls. They'll probably climb this week in light of No. 2 Montana's 34-17 win over No. 8 in the Football Championship Subdivision (formerly Division I-AA) polls. They'll probably climb this week in light of No. 2 Montana's 34-17 win over McNeese State, the first of two Cal Poly takeaways on the day and their first since Aug. 30 season opener.

2. Southern Utah (3-3, 0-0): The Thunderbirds are an enigma of the Great West. After an 0-11 season and being widely considered the doormat of the conference, they've won three games already this year, including a shocking 14-7 win over national powerhouse Youngstown State.

Southern Utah has won two in a row heading into its first conference contest, against UC Davis on Saturday, but in a strange scheduling twist, they'll have someone playing three conference road games in a row.

3. UC Davis (2-4, 0-0): The Aggies are quite an anomaly this season as well, and their lowly record indicates that they would be easily dispatched by Great West opponents. However, if one takes a closer look, three of UC Davis' four losses were by a combined 11 points, including a five-point loss against Montana, which beat Cal Poly earlier this year.

All four of the team's losses were away from Aggie Stadium, which bodes well for the upcoming schedule. UC Davis began a five-game conference winning streak against Northern Arizona on Sept. 20.

**MUSTANG ROUND-UP**

**Miller's scoring spree continues**

**Bryan Beilke: Mustang Daily Staff Report**

Morgan Miller scored twice for the second game in a row to lead the Cal Poly women's soccer team to a 4-1 win at UC Riverside on Sunday afternoon.

The first goal came from 15 yards out in the seventh minute on a cross from senior Ashley Valls, and the second, a header giving the Mustangs a