SLO airport slated for expansion

Two new construction projects that will lay the groundwork for future renovations at the San Luis Obispo County Regional Airport are underway, thanks to two recent grants.

"If you just kind of a preparation for our future," said Assistant Airport Director Craig Piper. "It's for the future terminal and the future complex." A $2.9 million federal grant was awarded to the airport earlier this year to aid in the construction of the Eastside Access project, a road that when completed, will loop around a planned parking area and will provide access to commercial areas on the eastern side of the airport.

The latest project, the Aero Drive realignment project, is intended to move the intersection where Aero Drive meets Broad Street about an eighth of a mile south in order to line up the access road with Spitfire Lane on the opposite side of Broad Street. "It services and improves the flow of the current terminal and ideally, improves the parking," Piper said of the Aero Drive project. Airport officials sought approval from the county board of supervisors to apply for the Aero Drive grant in July and then received approval to start the bidding process with contractors on August 21. The grant was awarded in September. Though the grants will pay for a significant portion of the projects, the airport must be able to pay for a certain percentage of matching funds to be eligible. "The FAA funds 95 percent, we have to come up with a 5 percent match," Piper said. So for the Aero Drive project, the airport had to match in the range of $100,000 to the $1.9 million grant awarded.

One of the misconceptions Piper said some people have about airport spending in San Luis Obispo is that taxpayer money goes toward the funding of projects. "We do not get money from property taxes (and) income taxes," Piper said. "If you don't use the airport, you don't buy an airline ticket then you're not paying for the airport." The airport operates fiscally independent of the county's general fund — something it has done since 1992 — and relies on what are called passenger fee charges (PFC) and FAA grants for its project funding. Piper said federal funding is made available in two ways; through entitlements and discretionary funds. Though the grants will pay for a significant portion of the projects, the airport must be able to pay for a certain percentage of matching funds to be eligible. "The FAA funds 95 percent, we have to come up with a 5 percent match," Piper said. So for the Aero Drive project, the airport had to match in the range of $100,000 to the $1.9 million grant awarded.

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Piper said of the discretionary funds.

The other airports that San Luis Obispo County Regional Airports compete with could be located anywhere in the Pacific Western Region, which is comprised of Nevada, Arizona, Hawaii and California.

With each grant, "we pull money into our local economy rather than that money going to some other area economy," Piper said.

Pooling that money into projects for San Luis Obispo and the PFGs they generate, as well as the need to provide adequate facilities to airlines and commercial carriers, are vital to San Luis Obispo County's economy.

"The functionality of the airport affects Cal Poly, property values and the community as a whole," said Mike Manchak, president and CEO of Economic Vitality Corporation.

EVC is a nonprofit corporation based in San Luis Obispo County that aims to "start and expand business, and create jobs," according to Manchak.

The company has been commissioned to conduct a passenger demand analysis for the San Luis Obispo airport and the information they receive from the study is used to provide data that can potentially "entice airlines," Manchak said.

Though the current projects are stepping stones toward larger projects such as a new terminal and larger commercial and passenger aircraft ramps, Manchak said they are not necessarily driving points to attracting airlines to the area but rather of a basic infrastructure update.

The Aero Drive project, for example, is also designed to improve safety conditions at its intersection with Broad Street.

"People have been killed at that intersection," Manchak said. "The project is a whole may not directly be related to attracting the airlines," he said. "They assume we have proper roads and infrastructure.

PolyLink

continued from page 1

1995 computer science graduate.

Site safety is a big concern among alumni. Before a subscriber is given a personal web page, all of their information is verified. Every user must have attended Cal Poly and no one can sign up anonymously.

Accessibility is another important factor. "If we are doing something for our alumni, we have to work for the class of 2008 and the class of 1937," Hendrix said.

The site is free and can be used for both social and business networking.

PolyLink has many useful tools for helping alumni maneuver around the site. They can search by names of classmates, majors and graduation dates. Since many students leave San Luis Obispo upon graduation, PolyLink also allows users to search for alumni in their area. Alumni can also upload their college pictures.

Rice

continued from page 1

"We also wanted to promote the real strong tradition of Cal Poly grads hiring Cal Poly grads," Hendrix said. So far, 1,000 alumni are signed up for informal mentor-

ing of other grads.

With businesses always looking for interns, PolyLink plans to work with Career Services in the future to make students accessible for internships.

Each graduating class will have their names and degree information on the site automatically but it is up to the individual to sign up for PolyLink to use it. Those alumni looking to sign up for PolyLink can visit the website at www.cal-polylink.com.

We also wanted to promote the real strong tradition of Cal Poly grads hiring Cal Poly grads.

-Teresa Hendrix

editor of PolyLink and 1983 journalism graduate

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To learn more about this local study, please contact:

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Heaven-sent waves have SoCal priests riding high

John Rogers

He may not be able to walk on water, but when the mood strikes, Father Matthew Munoz can ride one.


Fannie Mae announced later Friday that it would dismiss its foreclosure action, forgive Polk's debt of a 'four-year-old woman who lived since 1970.'

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The decision came as governments across Europe scrambled to cut off its earlier efforts to save failing banks, working largely on their own a day after leaders of the continent's four biggest economies called for tighter regulation of banks and a coordinated response.

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CAPOLY

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Recordings aim to capture calls of the wild West

Rattlesnakes aren’t to be trifled with, but if you’re trying to collect the sound of every creature in the West that slithers, hops, flies or flops, distance isn’t a luxury you can afford.

“You get yourself in some strange situations,” said Jeff Rice, a soft-spoken University of Utah research librarian who’s trying to create the first comprehensive — and free to the public — archive of natural sounds in the West.

Minutes later he was squatting in the hills above Salt Lake City, training his lightweight parabolic microphone toward a Great Basin rattlesnake a few feet away.

The snake, caught by wildlife agents that day in a backyard, offered a few doublet quiet moments. Finally, though, it let loose a long dry rattle, both eerie and fascinating, that unmistakably said “keep away.”

“I knew he’d come through,” Rice said, grinning like he’d been given a Christmas present.

The recording, reduced to a short clip, will be added to the Western Soundscapes Archive, a Web-based sound clearinghouse headquartered at the University of Utah research library.

Although it’s just a year old, the site already has more than 800 recordings. The goal is to catalog the nearly 1,200 species of birds, mammals, reptiles and amphibians that roam 11 Western states. It will also feature “ambient soundscapes” from wild places across the region.

The sounds will be available to teachers, scientists and anyone else interested in hearing the odd murmurings of a sage grouse, javelina, Columbia spotted frog or mountain-dwelling mouse.

The landscape recordings could also provide an important audio snapshot that could be used for comparison later when trying to understand how animals respond to encroaching subdivisions, oil and gas development, a warming climate, or other changes.

Rice’s work has its own quirky challenges — he’s learned not to wear clothes that ripple noisily in the wind — and an urgent, serious side too.

As natural places disappear, so do the animal sounds that decorate them.

“The World Conservation Union estimates that one in three amphibian species is at risk for extinction,” Rice, 41, said. “Sometimes you wonder what you’re doing.”

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Snakes
continued from page 1

"It's very much a race against time," he said. He figures the library has recordings of about 75 percent of the 53 frog and toad species in the states involved — Arizona, California, Colorado, Idaho, Montana, New Mexico, Nevada, Oregon, Utah, Washington and Wyoming. It has about 70 percent of the birds and dozens of mammal and reptile recordings.

The recordings, even heard from the safety of a desktop, can stir something primal in the DNA, a sudden flight response, for instance, in the case of the rattle snake. "Responses to those kinds of sounds are almost reflexive," Fristerup said.

He said Rice's archive could help people learn what animals they're hearing in the wild, even if they can't see them. "Most of us learn to ignore what our ears tell us and focus on the task at hand because we live in really noisy habitat," Fristerup said. "But in some ways, hearing is the most alerting sense, directing us to things that matter."

There are already several natural sound archives available on the Web, including the Cornell Lab of Ornithology in Ithaca, N.Y., which says it has the largest sound and video archive of avian behavior.

The West, though, has never been fully represented, Rice said. "I think we have a tendency to take for granted what we have in our own backyard," he said.

Priests
continued from page 3

One of the event's organizers, Father Christian Mondor, helped kick off the proceedings by thanking God (or "The Big Kahuna," as he also addressed him) for righteous waves and a killer ride for all the surfer babes and dudes assembled before him. "May they hang 10 on thy oceanic beauty and, if it be in accordance with thy grumpy plan, may they not wipe out," he concluded, reading from a tongue-in-cheek poem written by Los Angeles Times reporter Dan Parson.

Meanwhile, the audience broke out laughing when Munoz began his blessing by announcing: "I'm not Jesus. I need a surfboard to walk on water."

For the record, with brown hair that cascades well past his shoulders, a flowing beard, a beatific face and his priestly robes, Munoz does bear a striking resemblance to Jesus.

But there were also moments of seriousness, as when Mondor, the 83-year-old vicar emeritus of Saint Monica and Jude Parish, added his own prayer: "Praise be you, creator God, for the gift of sea and sand and endless surf that brings us joy of body and soul. Help us always care for this great ocean so that we and generations to come may enjoy its beauty and power and majesty."

He traced the amen to that prayer perfectly, allowing rock band The Wedge to segue seamlessly into a power-choir opening of the surf classic, "Wipeout."

Then it was off to the water, where the waves, practically Heaven-sent, were breaking 4 to 6 feet on a warm, sun-dappled day.

"I got one! A great wave! Rode it all the way to the beach!" 54-year-old Father Gary Sabajos shouted as he emerged from the ocean dripping wet and looking delighted.
Students looking to escape the stress of fall quarter looked no further than Chumash Smith’s college humor pleases university crowd

Samantha MacConnell

Students looking to escape the stress of fall quarter looked no further than Chumash Smith’s college humor pleases university crowd.

"I am so immature, it’s ridiculous," he added. "The demographic that is here in the audience, that is how comedy is based on true stories from his life.

"I love doing college shows just because I started comedy in college, so it always brings back really good memories of when I started," said Smith, whose comedy is based on true stories from his life.

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Breehan Yoho-Mellor

Cuesta College's once seldom-used art gallery has been exposed with the help of a new gallery director and some dedicated students.

Thursday night's faculty art show, titled Totally Exposed, featured varied pieces of art from the college's instructors and attracted a crowd of 113 people, according to Gallery Assistant and Fine Arts Slide Librarian Pamela McKenna.

"I think it's really good for the students to see what their instructors do," McKenna said. "Rather than just standing in the classroom talking about art, it gives them a chance to see... their instructors put those words into action."

Although the gallery, at 1,375 square feet, is twice as large as the original gallery, which was in the school's chapel and boasted proper gallery embellishments with warm lighting and high walls, it didn't have shows on regular basis until Gallery Director Timothy Anderson stepped in three semesters ago.

"Because they didn't have a gallery director before, the faculty member would just put on a show when they were passionate about something," Anderson said. "But it wasn't on a regular basis so it was setting 75 percent of the time and just getting used a little bit... now we're on a regular schedule so hopefully the community is getting used to us being here and being open."

We're getting more attendance at our openings.

Art instructor Leslie Sunolff said that having the gallery among the school's theater, music and art departments is better for showing sometimes-stay-in or over-the-top art.

"Having it in a library was constraining," Sunolff said. "With things that are controversial, sometimes the library wasn't happy and so (now) we have a little more autonomy."

Sunolff added that the gallery is not without its challenges.

"I would say our biggest difficulty is getting students where the art department here and participating," she said. "It was in a more central location where it was a little bit easier."

Anderson, who teaches a gallery management class, said he has been working on getting the word out about the gallery.

"This is the best contemporary art space in the county and unfortunately we're not open on weekends so if the public doesn't get out here for our opening, a lot of people don't get to see the good quality shows we have," he said.

Besides showing student work, the gallery will be bringing in work by nationally known artists like Tom Knechtel and Leigh Barbier.

The faculty for Totally Exposed was created by Anderson's students and made to look like a tabloid magazine with "Cuesta Tattler: Running Visual Confessional: Faculty Totally Exposed" written across the front.

"The students" were talking about how you don't know what a lot of the instructors do for their own art, it's something that's kind of hidden," Anderson said. "Then all of a sudden, it's out of the closet and they've been open so they went for Totally Exposed. It's a little bit easier."

It consists of a vial of crude oil mounted on the wall with major oil company logos beneath it and red, white and blue tape on the ground running through a tape representation of the country of Iraq and leading up to a representation of the World Trade Center and the adjacent wall.

"(This show) is like a sculpmens technique," Anderson said. "It's really good for students to see if they really like (an instructor's) painting then they'd be more inclined to take (that instructor's) class. I think it's a way of getting people excited about what different instructors are teaching."

Engineering junior Be Pierce was studying a piece of wood shaped into a dog titled "Bark." He offered his frank opinion of the art.

"I see some stuff I really like but there's a lot of crap in here too," Pierce said, point­ng to black and white photographs of children's toys. "The two photos over there, I could find better stuff with almost any random flicker.

工程建设学士的比尔·皮尔斯正在研究一只木头雕刻成的狗，并称之为"Bark"。他对自己所看到的艺术作品发表了自己的看法。

"我看到一些我很喜欢的作品，但也有很多我不喜欢的作品。"皮尔斯说。他指着黑白相间的儿童玩具照片，说:"这两张照片上，我可以在任何普通相册中找到更好的东西。"

"I think it's really good for the students to see what their instructors do. Rather than just standing in the classroom talking about art, it gives them a chance to see... their instructors put those words into action."

"(I'm) figuring out how to get it all the little cubes (in the painting)," she said. "Getting closer you realize how much effort and a lot of time went into painting all those little squares and taping things off to get the precise line. I think the show is really eclectic."'

Art student Jen Velasquez was standing close to one of the large abstract paintings, her hands folded in front of her as she studied it intently.

"I'm figuring out how to get all the little cubes (in the painting)," she said. "Getting closer you realize how much effort and a lot of time went into painting all those little squares and taping things off to get the precise line. I think the show is really eclectic."'

Velasquez, who has a bachelor's degree in art, is taking some classes to prepare for a master's degree, one of Anderson's gallery management students.

She said putting together the faculty art show was a challenging experience between preparing press releases, deciding to take down the last show and put this one up, getting the amount of time trying to decide where to hang what and making sure the art is presented correctly. However, despite the stress Velasquez said the end result made it all worthwhile.

"Once everything's cleaned up, you have a gallery that's full of art, and a finished product," she said. "It's really (makes) all that hard work that went into putting the exhibition together really rewarding."
**LETTERS TO THE EDITOR**

Don’t cut locks until we have enough bike racks

Many students and I have received a "bicycle warning" from the University Police Department because our bikes were "secretly locked in a bicycle rack." This really concerns me, because according to the warning, soon the police will impound the bikes and charge you a fee to get your bike back. The reason this should concern so many bicycle riders is that there is simply not enough bike racks for all the bike riders. I would hope that Cal Poly would or ASI has already noticed the problem and is working hard to install more racks, especially around the $25 million new "Center for Community Excellence" where there is (ironically) a shortage of racks. Please Cal Poly, install more racks for the students who ride their bikes or don’t start cutting locks until you have a sufficient number installed. To the police: if you plan on taking my bike, at least wait until after Bike Night.

Stephen Murphy
mechanical engineering senior

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**LETTERS**

She said

That’s what She said

by Rachel Newman

I love the idea of a world where no one is murdered, a world where no one needlessly dies, an even world where no one needlessly dies. You can say that I wouldn’t harm a fly, but when I drive in San Luis Obispo (and more specifically, on campus) I abandon my entire peace-loving attitude, and I do it to encompass road-rage.

I can’t count a few particular events in the last few days. I guess you could say the rage (and fear) building up in me in my previous two years at Cal Poly is now overflowing. Why do we, as residents of this town, possess no earthly sense? Myself included. Down town I find myself stepping into an interaction without even looking for a quickly approaching Cheesy Tacos, or any other car for that matter.

Just yesterday, while in my car, I almost hit two bikers. While in my golf cart at work, I almost nailed at least six pedestrians. And while myself, a pedestrian, I am sure I dodged the touch of God several times. It must be the tax of San Luis Obispo causing residents to believe they can take a man’s weight, vehicle. I will be the first to admit, upon deep reflection, that I have realized I do not possess the knowledge, or considerable skill, it takes to deflect vehicles.

I thought long and hard on this issue of vehicle deflection and death by that very attempt and I am left to wonder what it is about this town, about this campus, that makes us so bold as to step out in front of a vehicle. The major impetus of sub-prime loans according to many was the Community Redevelopment Act which was passed under the Clinton administration and encouraged lenders to offer mortgages to less qualified applicants than usual. The problem with this assumption is that it assumes that Clinton alone passed the bill by flat with no input from Congress. There was, in fact, a significant input by Congress (Republican-dominated at the time) which stripped the bill of much of its oversight. Now, consider what is likely to happen when the government mandates something, but doesn’t monitor that something for any corruption or misuse of its provisions. Also, consider that no one forced giant mortgage companies to give out so many sub-prime mortgages or to sell them to each other like candies until no one was actually paying attention to the individual’s ability to pay. As you can see, there’s plenty of blame to go around.

Troy Kuershen is an applied engineering and physics senior and guest columnist for the Mustang Daily.

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How to play the Daily Dots

1. Find a playing partner.
2. Each person takes a turn drawing one line connecting two dots. Only horizontal and vertical lines can be drawn.
3. The first person to close a square, wins that square. To keep track, place winners initials in the box.
4. Once one square is closed, that player gets to go again. This continues until no more squares can be closed.
5. Player with the most squares win.
Football continued from page 12

As if the game-opening flurry weren't lightning-fast enough, the Mustangs continued just nine minutes and 25 seconds during their third second-half touchdown drive.

The second of them — capped by Dahl's 1-yarder — extended the lead to 42-7 with 48 seconds left in the third quarter. Mostly reserves finished the game for the Mustangs.

"We're not getting 5 yards, 3 yards, 6 yards — we're getting 15 yards, then 35 yards, then a touchdown," Ellerson said. "The clock's not moving, we're in the end zone so doggone gone fast."

Borden, swarmed after the game by dozens of autograph-seeking children, finished with five catches for 158 yards and three touchdowns.

Daily completed 6 of 10 throws for 162 yards and three scores and rushed for 64 yards and the touchdown on nine attempts.

Noble carried 10 times for a game-high 109 yards and two touchdowns.

Overall, Cal Poly's offense, which entered fourth in the FCS, amassed 403 yards despite holding the ball nearly seven minutes less than the Coyotes.

"I took a look at the clock, and we had the ball for 12 minutes vs the 22," Ellerson said. "I'm going. Can we just take a knee? Or get a couple first downs or something just to get some time off the clock? That's a good problem to have."

What may not be such a good problem is having yet another bye week — this season last — before a trip to South Dakota State for an Oct. 22 game.

"We just have to have the mental edge to go hard in practice," Noble said of trying to make up for even more minus.

Last season, South Dakota State beat Cal Poly 48-35 in Brookings, S.D.

We want to keep it fresh but we need to put some days in work, Ellerson said.

Round-up continued from page 12

2-0 lead, came in the 24th on a cross by senior midfielder Melissa Woes. Whitmy Sider extended the lead to 3-0 in the 49th minute on an assist from Monika Hennessy.

After Ashley Parks got U C Riverside on a 5-7-1, 6-2 Big West Conference season opener.

Conference continued from page 12

homes and to a 34-30 victory over Northern Colorado on Saturday.

4. North Dakota (4-1, 0-0): The Fighting Sioux are transitioning from Division II and have looked like they needed a step up in competition early this year after dispatching Division III's Texas A&M Kingsville and Wisconsin-LaCrosse.

They followed that with a big win over former conference rival St. Cloud State.

North Dakota's easy schedule got tougher as it edged Idaho State by three points and lost in first game of the season to Southeastern Louisiana.

With the conference schedule looming for the Fighting Sioux, the lack of quality opposition may come into play. They probably feel fortunate to have avoided Cal Poly this season.

5. South Dakota (2-4, 0-1): The first conference game didn't go as planned for the Coyotes, who are also transitioning from Division II. Head coach Ed Meierkort made no bones about how far his team had to go before being able to consistently compete in the Great West.

"We're just not quite ready to play at this level yet," he told the Argus Leader of Sioux Falls, S.D. after Saturday's loss. "I thought we had opportunities, but they were better than we are. It's not a cop-out; it's the truth. You can't get better unless you face the truth. The kids played hard, but we have to get better."

The Coyotes' two wins have both been against lower-division foes in St. Ambrose and Culver-Stickson. And while a 24-13 loss to then-No. 3 Northern Iowa showed a promising future, this season looks to be one of adjusting to the quality of play at the FCS level.

While conventional logic would suggest that the Mustangs will run away from the pack and win the conference with ease, several of the teams have the ability to put a scare into Cal Poly and the Great West championship is still very much up for grabs.

Scott Silver is a journalism student and a Mustang Daily sports editor.
ANDREW SANTOS-JOHNSON SPECIAL TO THE MUSTANG DAILY

Cal Poly's Ramses Barden catches a 10-yard touchdown pass over South Dakota's Mychal Bogan on Saturday.

Donovan Aird
MUSTANG DAILY

For the third year in a row, the Cal Poly football team ran over a school from the Dakotas at home. This time, though, it kept its collective foot on the gas pedal afterward.

There was no surrendering 22 unanswered points in the final 10 minutes, as in a 31-28 loss to North Dakota State in 2007. Nor yielding 23 unanswered in the concluding night like in a 29-26 defeat at the hands of South Dakota State in 2006.

Instead, there was Ramses Barden stretching over a tackler, trying to break a place of the end zone after being brought down at the 1-yard line following a 67-yard catch-and-run to set up a third down following a 67-yard catch-and-run to set up a 1-yard touchdown plunge in the last minute of the third quarter.

Andy Fullerton shared those sentiments.

"It felt like forever," he said after the game. "We were getting in the end zone so doggone fast. "

The Mustangs' clock didn't stop. After two Cal Poly takeaways on the day and their first since Aug. 30 season opener.

The clock's not moving, we're getting in the end zone so doggone fast.

Ramses Barden rushed out of the sky above 5-11 senior cornerback Isaiah Dixon and a 34-yard sprint by Noble — came within the Mustangs' first three offensive plays.

Noble's score was set up by a Fullerton interception, the first of two Cal Poly takeaways on the day and their first since Aug. 30 season opener.

"The turnovers got our defense back on track," Fullerton said.

Cal Poly, though, which entered the contest leading the FCS with five sacks per outing, didn't record any and allowed Coyotes junior quarterback Noah Shepard to complete 18 of 34 passes for 211 yards and rush for 92 yards and three touchdowns on 12 carries.

"The quarterback's legs break our heart a little bit," Cal Poly head coach Rich Ellerson said. "We're going to see that third off every play, and we're going to see it from people that are better than the group we just played. We have to grow, have to be more efficient in space and be more disciplined with our eyes."

But Cal Poly's defense had scarce time to talk about any problems on the sidelines because of its counterpart's quick-strike offense.

"We wanted to match their effort and intensity," said Barden, a senior receiver.

That wasn't tough to do for the Mustangs, who — following McNeese State's Hurricane Ike-induced cancellation of the teams' third-week meeting — were coming off their second of three bye weeks over a five-week period.

"Everybody's axious," Barden added. "We're honestly tired of not playing. It's tough to work to hold in the off-season and summer and watch other teams on ESPN and they have an opportunity to play when we're sitting down with our feet up. You really start to miss the game when it's taken from you."

Cal Poly junior safety David Fullerton shared those sentiments.

"We always have the mindset that any team could come back," said Barden, a senior receiver.

The Mustangs had to against the Coyotes (2-4, 1-0 Great West Conference), a team in its first year of transition from Division II.

Although the victory doesn't count toward the Football Championship Subdivision (formerly Division I-AA) requirement of seven wins against Division I opponents necessary for playoff eligibility, a loss certainly wouldn't have sent the No. 8 Mustangs (3-1, 1-0 GWC) tumbling in the minds of the selection committee.

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Cal Poly junior safety David Fullerton shared those sentiments.

"It felt like forever," he said of the most recent bye. "This was probably the most difficult time coming out of this game, that I've ever been."

The Mustangs' eagerness from the onset was aided by several South Dakota miscues that provided Cal Poly's four opening drives an average starting position at its own 45-yard line throughout the first quarter, which the Mustangs ended ahead 21-0.

The first two scores — a 34-yard alley-oop the first of two Cal Poly takeaways on the day and their first since Aug. 30 season opener.

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