New Zimbra email is here

Lauren Rabasino

Although two-thirds of all Cal Poly students forward their school e-mail to a personal account, that number may decrease when the school switches to a new collaboration suite next week.

The new suite's e-mail interface, created by Yahoo-owned company Zimbra, closely resembles that of Gmail or Yahoo Mail. The collaboration suite also allows students to share calendars, documents, RSS feeds and address books with their peers and faculty.

"These tools aren't meant for people to e-mail just for the heck of it," said Linda Sandy, information services infrastructure director at ITS. "It's truly about your academic experience." Cal Poly's current e-mail service, Oracle, has received criticism over the past five years of the school's contract for being slow, unreliable and overflowing with spam.

"I never really liked the web client," Sandy said of Oracle. "But I knew where they were going and I think they would have eventually changed it.

At noon Friday, Oracle e-mail services will go down and the transition to Zimbra will start with an expected completion date of Tuesday, Sept. 2. The calendar implementation will come in late October or early November.

"It's been a lot of work and we hope that it's perceived as a benefit to the campus," Sandy said.

The department expects minimal problems with the switch over after having completed two full "test migrations." From start to finish, ITS enlisted campus technical support coordinators to assist in reviewing and testing the project, and has reviewed other campus implementations from places like Stanford and Texas A&M to assess the best switchover after having completed two full "test migrations.

Friday

**Zimbra** launches

- The new e-mail system will be available at 8 a.m.
- All e-mails from the prior system will transfer over
- Students who forward their e-mail to an outside provider will need to sign in to my.calpoly.edu and change their settings to access Zimbra

**Oracle** shuts down

- Cal Poly's contract with e-mail collaboration suite Oracle ends
- Students will not have access to Cal Poly e-mail starting at noon
- E-mail sent to your Cal Poly email account during the outage will be held and delivered after the outage.

**ORACLE**

**Mid-fall**

- Calendars launched to create pre-populated calendars with an academic schedule and events.
- Students can share calendars with professors and peers

**Zimbra**

**Local bands and musicians have a new networking site exclusive to the Central Coast**

Information technical consultant Terri Bruins said using Zimbra instead of a personal e-mail will help students maintain a "campus identity."

"If there's enough room for people to really do things and to function, then they will really enjoy not having to go out into that world and keep it all at Cal Poly," Bruins said of students who currently forward their Cal Poly e-mail to a personal account.

Yet the university also knows why off-campus email will remain popular among students.

"We understand that we can't compete with (Google) or Yahoo for space," Sandy said. "We just don't have the resources to be able to offer that kind of storage.

Zimbra e-mail will allow for 250 MB of storage, whereas a Gmail account provides more than 7,000 MB of free storage and increases that amount by 3.3 MB daily.

But Sandy and Bruins said Zimbra is meant for **academic purposes** rather than mass storage.

What we're trying to offer is more of a collaboration space where students can use the other services that Zimbra provides in addition to e-mail," Sandy said.

Although Google provides a document and calendar component very similar to Zimbra's features, the benefit for students using Zimbra is that everyone else on campus is already connected through the same system, whereas not everyone has a Google account.

After the calendaring system is in place in mid-Oct., Sandy said the goal is to provide a permanent home on campus by spring 2010.

Lawyer: Poly still wants accused bank robber

Scott Silver

An incoming Cal Poly men's basketball player who was arrested after his alleged involvement in a Wisconsin bank robbery on Aug. 16 is still being considered as a possible member of the team, according to his attorney.

Anthony Di Lorenzo of Minnetonka, Minn., was just weeks away from beginning his college career when he was arrested along with an alleged 16-year-old accomplice after their reported involvement in the robbery of Bemner Bank in Danbury, Wis.

Di Lorenzo, who allegedly waited outside the bank and was **see Park, page 2**
Zimbra

continued from page 1

distribution, was one of about 100 staff members who helped test and troubleshoot Zimbra prior to its release.

"I found maybe two or three problems, and they were really obscure stuff that most people wouldn't run into," Scortino said. One minor problem he noticed is that e-mails will disappear for Mac users who check their e-mail via IMAP if they create folders within their inboxes — something he said most people wouldn't do anyway.

"In general, it worked pretty nice," Scortino said. "It was really elegant. Very easy to add stuff that you'd expect to work does work. It's very intuitive."

Di Loreto

continued from page 1

meant to be the getaway driver, was charged with being a party to the robbery of a financial institution and possession of a sawed-off shotgun.

He will likely enter a plea of not guilty at his initial appearance in Wisconsin's Burnett County Circuit Court on Sept. 12. Di Loreto's attorney Eric Nelson said Wednesday that despite his client's legal troubles, Cal Poly head-coach Kevin Bromley is still committed to Di Loreto, who, according to the criminal complaint filed Aug. 18 in Burnett County, admitted to Minnetonka authorities that "he and (the minor) had made plans the previous night to rob the Bemer bank."

According to the complaint, Di Loreto also told authorities he hid the shotgun in the trees at a Minnetonka park.

"My conversations with coach Bromley are that he wants this not to ruin Anthony's life," Nelson said. "He thinks that Anthony has a bright future and that he wants this to be a step that he can get past it but it still has that step."

He wants this not to ruin Anthony's life.

—Eric Nelson, Anthony Di Loreto's Attorney on Mustang's head coach Kevin Bromley.
Arctic sea ice drops to 2nd lowest level

Seth Borenstein
and Dan Joling
Associated Press

More ominous signs Wednesday: scientists saying that a global warming "tipping point" in the Arctic seems to be happening before their eyes. Sea ice in the Arctic Ocean is at its second lowest level in about 30 years.

The National Snow and Ice Data Center reported that sea ice in the Arctic now covers about 2.90 million square miles. The lowest point since satellite measurements began in 1979 was 1.65 million square miles last September.

With about three weeks left in the Arctic summer, this year could wind up breaking that previous record, scientists said.

Arctic ice always melts in summer and refreezes in winter, but over the years, more of the ice is lost to the sea with less of it reconstituted in winter. While ice reflects the sun's heat, the open ocean absorbs more heat and the melting accelerates warming in other parts of the world.

Sea ice also serves as a primary habitat for threatened polar bears. "We could very well be in that quick slide downward in terms of passing a tipping point," said senior scientist Mark Serreze at the data center in Boulder, Colo. "It's tipping now. We're seeing it happen now."

Within "five to less than 10 years," the Arctic could be free of sea ice in the summer, said NASA ice scientist Jay Zwally.

"It also means that climate warming is also coming faster and faster than the models are predicting and nobody's really taken into account that change yet," he said.

Five climate scientists, four of them specialists on the Arctic, told The Associated Press that it is fair to call what is happening in the Arctic a "tipping point." NASA scientist James Hansen, who sounded the alarm about global warming 20 years ago before Congress, said the sea ice melt "is the best current example" of that.

Last year was an unusual year when wind currents and other weather conditions coincided with global warming to women sea ice melt, Serreze said. Scientists wondered if last year was an unusual event or the start of a new and disturbing trend.
Rage Against the Machine draws 9,000 in Denver

An anti-war concert headlined by the reunited Rage Against the Machine also plans a concert Sept. 3 in Minneapolis during the Republican National Convention, which takes place just across the Mississippi River in St. Paul.

Protesters lead a march after an anti-war concert at the Coliseum in Denver, Wednesday.


Dems choose Obama in historic acclamation

Barack Obama stepped triumphantly into history Wednesday night, the first black American to win a major party presidential nomination, as thousands of Democrats transformed their convention hall into a joyful, shooting-celebration.

"I think the convention's gone pretty well so far, what do you think?" called out the Democratic's man of the hour in a surprise late-night visit to the hall. The crowd thundered in approval, and he and running mate Joe Biden barked in the cheers.

Obama implored the delegates to help him "take back America" in the fall campaign against Republican Sen. John McCain of Arizona.

Earlier, former rival Hillary Rodham Clinton asked the convention to interrupt its roll call of the states and make it verdict unanimous "in the spirit of unity, with the goal of victory." And they did, with a roar.

"Competing chants of 'Obama' and 'Yes we can' surged up from the convention floor as the outcome was announced.

Obama, the son of a black Kenyan father and a white American mother, is now one victory from becoming president of a nation where, just decades ago, many blacks were denied the vote.

But even as he won the nomination, there was open talk in the convention city that Obama's race remained a stumbling block to winning the White House.

"A lot of white workers... and quite frankly a lot of union members believe he's the wrong race," AFL-CIO Secretary-Treasurer Richard Trumka told a breakfast meeting of Michigan delegates.

Obama will face McCain, who will accept the Republican nomination next week in St. Paul-Minneapolis.

The polls show a close race ahead with McCain, a former Vietnam prisoner of war a few days shy of his 72nd birthday, and Obama was hoping Democrats would know their convention united despite the hard feelings remaining from a bruising primary campaign that stretched over 18 months.

Former President Bill Clinton did his just, delivering a strong pitch for the man who defended his wife for the nomination. "Everything I've learned in eight years as president and the work I've done since, in America and across the globe, has convinced me that Barack Obama is the man for this job," he said, to loud cheers.

Michelle Obama, watching from her seat in the balcony, stood and added: "I'm the former president who praised her man.

And Obama, delighting the crowd with his appearance on stage, praised both Clintons as well as his wife for their prime time speeches this week. "If I'm not mistaken, Hillary Clinton rocked the house last night," he shouted.

"These times require more than a good soldier. They require a wise leader," Biden said. "A leader who can deliver change. The change that everybody knows we need."

Obama isn't the first black man to seek the White House, but is the first with a chance to win it. Others, including Joe Jackson in 1964 and 1988, faltered as appeals largely to blacks or lower-income voters of all races.

Obama's reach for political power and history was different, aimed at the broad American political middle. And his nomination, delivered so jubilantly, represents a gamble of sorts by the Democrats. Party that a country founded by slave-owners and desegregated only in recent decades — and even then sometimes violently — is ready to place a black man in the Oval Office.

Sen. John Kerry, the party's 2004 nominee, said Obama's victory shouldn't be a close call. In some of the strongest anti-McCain rhetoric of the convention week, he said his long-time friend is merely masquerading as a maverick.

"The candidate who once promised a country of ideals who has nothing left but personal attacks," he said. "How insulting... how pathetic... how desperate.

"Hillary Clinton's call for Obama to be approved by acclamation — again through the traditional roll call of the states — was the culmination of a painstaking agreement worked out between the two camps to present a unified front after their long and often-bitter fight for the nomination.

Inside the convention hall, the outcome of the roll call of the states was never in doubt, only its mechanics.
"Does Barack Obama’s decision to name Joe Biden as vice president hopeful have any effect on your vote this November?"

Compiled and photographed by Scott Silvey

"Not hugely ... I would have voted for Obama anyway, but the fact that he picked Biden makes me like him more. I like Joe Biden; he’s funny, he seems to have a good head on his shoulders which I think comes from the fact that he doesn’t take himself too seri­ously."

-Aسئى Copeland, history and theatre senior

"It does not, because I have been supportive of Barack Obama since day one of his campaign. I’m with him no matter who his vice president would be."

-Molly Dow, wine and viticulture senior

"To be completely honest, I don’t know too much about the vice president he nomi­nated, however what I have heard is that it was not a good choice on his part. But I’ll have to do my own research into that."

-Aaron Buckley, industrial technology junior

"At this point no, I haven’t made up my mind. I haven’t researched everything enough yet."

-Julia Fosberg, child development and psychol­ogy senior

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Chelsea Bieker

The Central Coast Musician’s Exchange said “cheers” to the launch of its all new Web site that will provide a resource for local bands to network, book gigs and advertise.

The festivities were alive with local music at Downtown Brew in San Luis Obispo, featuring acts from Central Coast Musicians Exchange. Opening act Axia kicked off the night of music with their hard rock sound.

 Websites administrator I canne Phillips exuded an air of excitement as she spoke of the project. The site has been a dream in the making spanning the last few years and will provide a unique new site connects Central Coast musicians

"It’s mainly a networking tool for area musicians so they can come together, buy and sell gear, list classified ads and help each other find gigs," Phillips said. "They can put up band pages — something they have — but we really want to make sure it’s not just another MySpace page or Facebook page. We want them to use it in a more professional way, like Reverb, to help them actually book gigs."

Phillips said the classified section of the site will be more personal than sites like Craigslist.com, because they will weed out spam and keep the site local.

"The site is for musicians and, according to Phillips, has already generated a large amount of community support. "It’s been a lot of work, and sometimes I thought we were never going to happen," Phillips said with a relieved smile.

 Chad Land, lead singer of Axia, has known Phillips for several years and claims to be "excited" to be part of the site that she has put together. His roots are deeply in the local music community, and describes Axia’s sound as “hard rock.”

"It’s doing something for the community in general, letting them see everybody that’s out there that you might not hear about on your own," Land said.

 Mahin said that it if the site is worked right, it could become a great marketing tool for local musicians.

"At the launch, Axia kicked off the night of music with some head-bopping tunes that elicited the ever-growing audience immediately. Cal Poly art and design senior Jack Knoebber was in attendance and, although not previously aware of the site, now has an appreciation for it and is trying to accomplish something. He felt that it was a good way to get the word out about the new Music Exchange Web site that they were starting," he said. "I had no idea what it was, but went to the show to hear some tunes and ended up learning what the whole deal was about. I think the variety of music helped a lot in getting a bigger crowd and it was a good venue."

The night rocked on from Axia’s performance into a moving, eclectic experience brought to the crowd by Tempo whose self-described “head music to dance” music made for a nice transition into a calmer mode after Axia’s hard rock sound. "It’s doing something for the community in general, letting them see everybody that’s out there that you might not hear about on your own," Mahin said.

"It’s a great idea, I really appreciate I canne’s work," Leonard added.

"It should expand gradually, but we’re trying to do here, putting everyone together in one group trying to give the Central Coast more exposure," Mahin said. An appearance from the Central Coast Roller Derby women made the night even more exciting as the music reached close levels, with a special performance by Cristee.

"We’ve all been supporters of I canne for a really long time. I’m really happy they finally have something happening that’s overall going to be a beautiful thing," Mahin said.
Chelsea Bieker
www.niusitangdaily.net

Chelsea Bieker
www.niusitangdaily.net

"Those Aren't Muskets!" is a young comedy troupe with the basis in topics such as below-the-belt glitter (which is heaving, silent-laughter funny), ex­
sketches after pondering thoughts of indie movies and festival

"We're going well, but there are a lot of troupes we know who have videos with millions and millions of views, whereas our highest is somewhere around a quarter of a million. It doesn't bother us too much, because people still know who we are and our sketches regularly show up at all the hot spots. But having a big, viral, breakout hit is something I think we're still kind of waiting for," Swaim said.

He said there really is no target audience for the site, and that the group is into mostly "making what we want to do."

"We're making what's funny to us, because that's all you can really do. Our target audience is anyone who agrees with us that, yes, that is funny," Swaim said. "So people have been really posi­tive, especially about our filmic produc­tion value, which I think is something that really separates us from other troupes. Also he's a bona-fide filmmaker and is attending USC's film school. He makes our stuff look professional, and that's something that really helped us be seen as serious storefronts and filmmak­
ers, rather than just some guys who are doing this in their garage for fun."

Swaim pointed out that while nothing is wrong with just doing it for fun, this comedy troupe is "in it for the long haul."

The actors in the sketches display depth in their perfor­
mances of a wide range of characters, with believable awk­
wardness and near-perfect comedic timing.

Swaim and his Epperson decided to do Internet sketches after pondering thoughts of indie movies and festival shorts because they figured it was the best way to get noticed by Hollywood.

"We knew we wanted to do some film projects after school, and decided that we were the perfect Yin-yang of powers. He had cameras, lights, and the knowledge to use them, and I wrote and performed," Swaim said. "We wrote and filmed five sketches, designed the site and went live. It's been about a year since then and we're inching closer ever closer to breaking into film and television, which is certainly where we want to be."

Swaim's brother, Cal Poly architecture sophomore David Swaim, also had a hand in the success of the site, appearing in one of Muskets' most notable sketches.

"David was the star and central premise of one of our best sketches, 'Chops,'" Swaim said. "That one put us fourth place in Sketchies II, a Youtube sketch comp­etition that had about a million viewers. We shot for two days in a row almost non-stop... it was brutal, and he did a phenomenal job."

"Chops," as previously mentioned, and "Clutter" are two videos to check out to ease yourself into Musketland. It is

MATURE CONTENT WARNING: site contains hilariously offensive material
Still Time livens up the Main Stage

Downtown Association looks to concert series to make Farmers' Market dance

Pictured here, local band Still Time performed at the California Mid-State Fair in July as part of their summer tour. Last Thursday, the band performed at the Farmers’ Market’s Main Stage as a part of the Downtown Association’s effort to bring local and up-and-coming bands to the weekly community event.

Scott Silvey

For nearly a quarter century, Central Coast residents in need of a funky costume knew exactly where to go. But seismic retrofitting put a damper on the area’s largest costume shop, Costume Capers was forced to leave its downtown home on Chorro Street after 23 years and quickly relocate.

Owner Delh Hernandez knew the retrofitting would force Costume Capers to move, but the abruptness of it took her by surprise.

“I felt it was a little unnecessary and kind of unreasonable,” Hernandez said of the moving process, which took them to 2146 Parker Street on the edge of downtown.

The shop was given notice in February that it had just 60 days to find a new place and be completely out of its old building.

“Very short days was the bare minimum that they legally had to give us,” Hernandez said. “It took us nearly the entire 60 days to find a new place to lease. The search for a new building was a lengthy process for the shop, which Hernandez said did not fit the mold of many buildings available at the time.

"I don’t think we’re a shopping center sort of business,” Hernandez added.

The potential impact of retrofitting on the face of the downtown shopping area is yet to be seen, but Hernandez sees a grim future for many of the small, locally-owned shops.

“A lot of the little small mom-and-pop type stores like ours are having to either go out of business or move out of downtown,” she said. “If you’re in a place where you don’t get a lot of walk-in traffic, it’s hard to keep things going.”

Costume Capers may not suffer as much as other closing downtown businesses because they have carved out a special niche of the market and are the only shop in the area offering their costume rental and retail services, Hernandez said.

Unlike the new building has limited floor space, Hernandez says many aspects of the building that will be upgraded to the old location before the time the shop is completely organized.

“Custom vertical space, 1,600 sq. ft., nice and makes it feel larger,” she said. “We have a dry cleaner type conveyer that will allow us to use a lot of the vertical space. It’s also an easy building to find, and we have our own parking. It’s a lot better parking situation than we’ve ever had in the past.”

While a costume shop seems to be more of a local success than a year-round profitable business, Costume Capers employee Sharon Doran explained that it is a vital part of the theatre community.

“The San Luis Obispo Little Theatre is doing a production of ‘Ray,’” Doran said. “The production spans from the ’50s to the ’70s. We’ve provided all the costumes for that. So anything from a dark ski suit to a leather ‘60s jacket and go-go boots. They rely heavily on us for that kind of stuff.”

Doran said she enjoys working for the shop and suggested anyone with an eye for old fashioned style to check it out.

“It’s really an eclectic collection of inventory,” Doran said. “It’s basically a fashion museum. There are garments here that are over 30 years old. It’s really cool if you like fashion.”

Camar Frank

There was something a little different going on at the west end of the San Luis Obispo Farmers’ Market last Thursday night. The band Still Time, performed by Cal Poly and Cuesta College students, got people singing, dancing, and jumping at the normally sedate market end.

Under most circumstances, a slow trickle of customers ends up the Nipomo Street end of the market, forming lines in front of any of the three vendors selling baby-back ribs, but there isn’t much foot traffic.

To remedy the situation, the Downtown Association, which runs the market, started a quarterly concert series using the large mobile stage from the successful Concerts in the Plaza. The events, called Main Stage, have featured local bands paired with local business sponsors.

This time it was a good match, with Still Time brought out by One Way Bound Shop: the cayying, no-worries spirit of fun and adventure was apparent in the performance of the five-member band.

Starting out with slow harmonica and drum duet to draw the reluctant crowd into the empty sector of street, the smooth vocals of lead singer Dan Carrasco quickly got the passersby to stop and listen.

By the second song in the set, Carrasco’s passionate on stage persona, pacing and stamping to an electronic recr in the song “Power of Now,” engaged the audience and set a tone for the evening of rapid mode switches between energetic, even emotional, vocals and long instrumental riffs that featured the talent of all the band members.

From the bass rhythm of Paul Smith-McSwain there was a particular driving force heavily featured in “a song about dead rock stars.”

The slower song “American Dreams” featured the harmonica and acoustic guitar giving a spectacular country rock feeling that was distinct from the band’s other offerings.

Before moving on to the after-dark portion of the evening in which moody backlighting drove home the reggae-influenced feel of the band played “Better Things,” a song they described as being, “about skipping a lot of classes.”

Whether singing “I Lightide” with exuberant energy or “Nine to Live” with drummer Jon Vucimich’s almost gut-punch thump on the cowbell after a slow harmonica and drum duet to draw the reluctant crowd into the empty sector of street, the smooth vocals of lead singer Dan Carrasco quickly got the passersby to stop and listen.

The band played “Better Things,” a song they described as being, “about skipping a lot of classes.”

It featured themes of college life and the tendency of kids from small towns to canonize the image of their hometown as never changing after they leave.

Scott Silvey

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Lowering drinking age could curb binge drinking

The worst way to make a young adult do something is to tell them not to. It needs to reason that college students who have escaped Mom and Dad’s watchful eye are ready to do something they couldn’t do at home. But what if drinking alcohol wasn’t forbidden to the pre-teen ready to just stay in business, yet it yields neither them or consumers any additional benefit. Certainly the reasoning that will be sold to consumers is that their elected officers on the power of regulatory decision making on personal care products. The congressional leaders behind this plan undoubtedly say they’re only concerned about the “good of the people” (as it’s the government’s job to regulate commerce in the first place). According to surveys taken of about 3,600 incoming students, 46.5 percent of Cal Poly students report drinking alcohol multiple times per week and 8.7 percent drink almost daily, the Mustang Daily reported in May. It’s not like people magically become safe consumers of alcohol when they turn 21, or that they can’t be responsible if they are younger. In that one tick of the second hand that signifies the end to all the drinking regulations, do they have wisdom imparted on them that convinces them to drink moderately and make good choices? That would be nice, but the truth is, there’s absolutely no difference between an 18-year-old binge drinker and a 23-year-old binge drinker. It’s experience with alcohol that leads to good decisions, and how many 30-year-olds get pulled over for driving under the influence? Some assume that lowering the legal age will cause easier binge drinkers.

Vice President of Student Affairs Correll Morton told The Tribune that students would “be overwhelmed by the allowance of alcohol from the start of their college experience” and “developmentally, they’re not where they can do it safely.” It’s unfair to assume that, given the chance, everyone will become a binge drinker. First of all, if someone underage really wants to drink, it’s not difficult: take IDs and friends buying for friends are common occurrences. And the current system does not prevent binge drinking at all, it encourages it. For example, think of a friend’s 21st birthday. Bartenders, friends and random strangers force as much alcohol into the newly legalized drinker as they can, all because they were supposedly deprived for so long (though, realistically, have been drinking for many years prior to that).

If drinking loses the feeling of excitement and sticking to the man, people may not abuse it so much. If people have supply when they have demand, they won’t feel so inclined to stock up. Going off to college is often the spark that lights the flame of desire to drink, the drinking age should coincide.

Once the initial stage of drinking experimentations retreats, there is more moderate consumption. A glass of wine with dinner or drinks with friends at a bar has replaced the beer bottle and keg stands, and there’s no reason that transition wouldn’t happen earlier if the drinking age was lowered.

I could have become a chain smoker, given my nostruins lung cancer and died from emphysema after I turned 18. But I didn’t. I could have become a binge drinker, foregoing classes and work for drinking with friends or by myself. But I didn’t.

The government shouldn’t assume the worst in people, it just shouldn’t assume the impossible. Giana Magnoli is a journalism senior and the Mustang Daily editor in chief.
Girls & Sports by Justin Borus and Andrew Feinstein

ARE YOU READY TO PLAY BASKETBALL NOW?

Nah, I'm still working on that text message for that girl I met last night.

BUT YOU'VE BEEN WORKING ON THAT TEXT FOR AN HOUR. I THOUGHT TEXTING WAS SUPPOSED TO SAVE YOU TIME.

IT DOES

The New York Times Crossword

Edited by Will Shortz

No. 0709

ACROSS
1 More fitting
2 Sound in a hatchery
11 Mexican muralist
12 "The" (perfunctory)
13 Major league team member through 2004
16 Month before "Nisan"
17 "I'm bogged and I don't know "
18 Stationer's unit
19 Year Cortes conquered Cuba
20 "Rhoda" and "Frasier"
21 Keen insight
22 Part of a heartbeat
23 Suffix with moon
24 Util, bill
25 Mathematician's prefix with origin
26 Words to a traitor
27 15-Across now, informality
28 Where the cows come home
29 Words to a traitor
30 Glue
31 They're often twisted apart
32 A Across now, informality
33 Suffix with origin
34 The first word of the answer to each of the six italicized clues describes the number of all final clues, e.g.
35 "That's it!"
36 Pitcher, Wilhelm
37 Chemical endings
38 Home and Chin

DOWN
1 Jawbone of ___ (biblical weapon)
2 Spirited
3 Number of Dumas's Mousquetaires
4 Balance in personality
5 Overhaul
6 Pitcher's down
7 Split personalities?
8 Waste watchers: Abbr.
9 Crushed pulp
10 Clog
11 They don't belong
12 Old German duchy name
13 Land of barren
14 Take off
15 Citadel student
16 Basic Scout ties
17 Dungeons & Dragons weapons
18 Banks on the runway
19 Word before and after "will be"
20 Side by side?
21 It's no fake
22 Quirk
23 It follows the evening news
24 Marsh bird
25 "row"
26 Cheerful
27 20 Questions category
28 Open-eyed
29 Squashed
30 Prefa with venus
31 Some terms
32 Ancient manner
33 Gay Talese's " ___ the Sons"
34 Bad marks?
35 Feminine side

Oscar, Before the Gambling Addiction

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

Sudoku by Pappocom

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SDSU continued from page 12

the FBS in receiving yards per game in 2002. "I'll help calm the demeanor in the locker room and help the young guys know what to expect."

While Ellerson pointed out the "personnel package has changed dramatically for both," there figure to be strategic carryovers.

"Their offense is the same offense, their defense is a similar defense," Ellerson said.

One of the key personnel differences Ellerson alluded to is quarterback. Although each team's is different from 2006, Cal Poly will start junior Jonathan Scott while in 2006, Cal Poly had junior Kevin O'Connell, chosen by the New England Patriots in the third round of the current NFL Draft.

Ellerson, 6-foot-3, 235-pounder from El Capitan High School, connected on 11 of his 13 passes for 124 yards and a touchdown during the Aztecs' intrasquad scrimmage Aug. 16.

"He's done a great job of reading defenses so far," Aztecs head coach Chuck Long said. "We'd like to run the football to take some pressure off that." Despite Lindsay's inexperience, Ellerson said he doesn't plan to attempt to blow him by doing anything out of the ordinary.

"I think especially early in the season, you're not exactly sure who or what (Lindsey) is," he said. "Right now we have no idea."

For that matter, Ellerson's been trying to get a better idea of what his secondary will look like.

Only junior strong safety David Fullerton appears entrenched, with redshirt freshman Greg Francis and sophomore Scottie Corrider battling for free-safety duties, and true freshman Asa Jackson and sophomore, converted wide receiver Eric Gardley each making dark-horse bids at cornerback. The "very competitive" unit won't be fully sorted out until game action, Ellerson said.

That will likely be a trial by fire against San Diego State, looking to tune up for a Sept. 6 visit to Notre Dame.

"We've conditioned our guys to say, 'Hey, we play Cal Poly first,'" Long said.

The Aztecs have plenty of reason to approach their opener like a necessary dinner before desert. In the 2006 debacle, they blew a 14-3 lead, squandered a 306-284 yardage advantage and missed a potentially game-winning, 48-yard field goal attempt with 32 seconds remaining.

"They did embarrass," Ellerson said. "They were heartbroken over that." Even with 10 offensive starters returning from last year's team that finished second in the FCS in total offense, trailing only national champion Appalachian State, Ellerson stressed that the Mustangs can't afford to take too much comfort in the 2006 win.

"I asked our guys the other day, 'How many of you had an opportunity to go to San Diego State?'" Ellerson said. "And there was nobody raising their hands."

We're not sneaking up on anybody. They know what we can do and they haven't forgotten.

Cal Poly senior receiver Tre'dale Toliver on the Aztecs' memory of Cal Poly's 16-14 win in 2006.

This is an uphill fight.

His players know full well the element of surprise is gone.

"We're not sneaking up on anybody," Toliver said. "They know what we can do and they haven't forgotten. We've got to go out there like we've never played them before."

Ellerson said the magnitude of the opportunity won't be taken for granted.

"San Diego State is brand-name," he said of the program boasting 144 NFL draft picks all-time to Cal Poly's 29. "They have that history and that aura."

As if the Mustangs, ranked 10th in the FCS coaches pre-season poll, didn't have enough incentive to put a dent in all of that, in weeks two and three they host No. 7 Montana and visit No. 10 McNeese State.

"We picked 14th, and that's nice," Ellerson said. "But at the same time, those people are also picking us to be 0-3, if you look at our schedule, because they picked everybody ahead of us."

To prepare for the onslaught of a beginning, Ellerson said, practices were approached with a greater intensity than usual.

"We intentionally were a little more physical in camp than we maybe have been in years past, knowing that we were going to have to start fast," he explained. "We don't have time to ease ourselves into this."

Notes: Bleacher Report.com chose the game as the most likely FCS-over-FBS upset of 2008. Sport Pandit predicts a 36-34 Aztec win ...

Cal Poly was ranked 121st of 124 teams in the Jeff Sagarin NCAA football preseason ratings released Friday. Cal Poly was the 17th-ranked FCS member, above 16 FBS counterparts. San Diego State was slotted 86th, beneath five FBS squads.

The Mustangs, looking to avenge a 14-3 defeat against the Aztecs in 2007. Cal Poly is 3-17 against the FBS since 1981.

The Aztecs lead the in-state series 13-10 all-time. Cal Poly athletic director Alison Comey previously told the Mustang Daily that San Diego State will pay Cal Poly about $180,000 for the game.

The free 300 in attendance Saturday are promised a free jerseys of Marshall Faulk, an Aztec from 1991 to 1993.

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www.mustangdaily.net
Young Mustangs poised to make playoff push

By Cassius Frank

Thursday, August 28, 2008

Cal Poly head coach Rich Ellerson (right) has high hopes for the 2008 season, which kicks off on Friday against San Diego State.

ESPN Radio 1250 AM 930 p.m.
Saturday

Expectations loftier than ever for Stevenson

By Whitney Diaz

Thursday, August 28, 2008

Cal Poly head coach Rick Ellerson (right) has high hopes for the 2008 season, which kicks off on Friday against San Diego State.

ESPN Radio 1250 AM 930 p.m.
Saturday

Like bandits in the night, Cal Poly football players revel in their boost. Slowly but surely, they earned the right to celebrate on the evening of Oct. 28, 2006 by stealing from an unsuspecting San Diego State, attention, respect and most importantly, a 16-4 win.

Although the teams had met not but one season from 1946 to 1967, their first reunion in 39 years ended in a getaway that shocked most of the 20,974 at Qualcomm Stadium, as trespassing Cal Poly became the seventh Football Championship Subdivision (then Division I-AA) team that year to topple a Football Bowl Subdivision (I-A) bigger brother.

The memory will be vivid for both teams as they open their season against each other at the same site at 6:30 p.m. Saturday.

"That's a game that we'll always remember," Aztec senior linebacker Russell Allen said. "It was like something that we remember when we're out there on Saturday.

Cal Poly knows well.

"They hate our guts," Mustangs head coach Rich Ellerson said. "They're going to try to right a wrong, and we've got to see if we can return to the scene of the crime and play our best football."

Fourteen current Mustangs were at that scene, including eight starters (five on offense and three on defense), compared to 13 Aztecs, only three of whom started (two offensively and one defensively).

"We've got a good number of people who were there and felt what it was like to play in an NFL stadium," said Cal Poly senior wide receiver Trelaid Tober, the brother of J.R. Tober, who as an Artie led