The Library becomes more study-friendly

Chelsea Bieker

The Robert E. Kennedy Library is undergoing major changes this summer, including a complete transformation of the second floor, as well as the addition of Julian's. With new carpet, modern furniture and fresh ideas, the library can offer students a more efficient place to study.

Anna Gold, associate dean for public services, said the renovations will make working on group projects on campus more accessible for students. Eight new private study rooms will be available, equipped with white boards and monitors that will allow students to be able to visually create and organize information with ease.

"They will all be glassed in," Gold said. "It's going to be gorgeous."

Solo studying has been considered as well, and quiet areas will become more recognizable for students needing uninterrupted work time.

"As part of this move, the fourth and fifth floors will become designated quiet zones," Gold said. "Students really want quiet spaces."

Due to an unusually high rate of faculty turnover, the library was able to use the salary savings to fund the second floor upgrades.

Michael Miller, dean of library services, said that the second floor improvements are the beginning of a larger vision for the future, which includes the expansion of the 24-hour study room, as well as a new building.

"We are trying to make some improvements for what we know students need," he said. "We are going to be constantly updating."

Miller said that the current library would have been considered state-of-the-art in the 1960s, but today, students use information in a digital way.

"All kinds of things have changed. Typically, a library equals books, but most collections are digital now."

Library, Campus Dining facing renovations

Cuesta accreditation no longer in jeopardy

Scott Silvey

After receiving a formal warning letter from the Accreditation Commission for Community and Junior Colleges (ACCJC) in January, Cuesta College has erased concerns that it may be on the verge of losing its accreditation.

The commission sent a team to visit the Cuesta campus last year and officially put the school on warning status. In its report very diligently, they're the ones that deserve all the credit."

Cal Poly graduate Sharon Day is headed for the Olympics.

Within a month of Pelham's hiring, Cuesta prepared and sent a letter to the ACCJC, documenting all of the changes it had made since its previous visit. In April, the commission sent a team out to view the progress and agreed with the changes that Cuesta made.

With the warning status removed by the ACCJC, Pelham stressed the importance of knowing that the school never actually lost accreditation.

"The college was placed on warning; it really had no effect on our accreditation status. We were accredited the entire time," Pelham said. "None of our past, current, or future students have reason to worry about that.

The ACCJC will send another team to visit the Cuesta campus this October. Pelham said he was concerned that the public may mistake its visit with more accreditation woes, but he insisted it will have no bearing on the current accreditation cycle. Instead, it will be the beginning of the next six-year accreditation cycle.
Concrete floats, and pigs aren’t flying

Cal Poly civil engineering students speed along in their concrete canoe at the National Concrete Canoe competition. They placed fourth out of 22 teams.

Breehan Yeh-Mellor

Cal Poly's civil engineering students may not be able to make water into wine, but they can make concrete that. They can also mold it into a canal, learn racing machines or the latest canoe. They did just that at this year’s American Society of Civil Engineers' National Concrete Canoe Competition, placing fourth out of 22 student teams.

The competition — which was held in Montreal, Canada June 14 through June 16 — required students to design, build and then compete in endurance and sprint races with their concrete canoes.

The whole competition is four parts," said Jason Marshall, project manager of Cal Poly's concrete canoe team. "The aesthetics, the paper, the concrete and our structure analysis. Our oral presentation, and then the races."

The team won fourth place for the aesthetics, the paper, and the races, and eighth place for the presentation.

Cal Poly is no stranger to success with late year's team placing fifth and, two years before; second place. Cal Poly had to beat out 16 teams from schools such as UCLA, USC, UC Irvine, Cal State Fullerton, Long Beach State and student from Arizona, Hawaii and Nevada in order to win the regionals and advance to the nationals in Montreal.

Although it may seem impossible to some to make a baccalaureate canoe out of the concrete, Marshal said it isn’t walls such a rarity. "It’s not really a huge deal to have concrete floating," said Marshall, who is a civil engineering senior. "In reality, concrete actually floats in water. It just doesn’t move at all.""This year, we built a relatively light canoe," said Elssberry, who paddled in the competition. "So that was a big improvement over years past where we had 230 to 250-pound canoes."

Even with this year’s lightweight model, the students had to take caution when taking the 4,400-mile trip to Montreal and back. The team members had to fit the canoe, in display case, a representative cross section of the canoe, a display of their and their bags in their rented trailer.

"It took coordination and just a lot of packing effort to get everything in there," Elssberry said. "With our 25-foot trailer we always end up wishing we had a little more room."

Once there, Elssberry and the other paddlers were able to put in the paddling skills they had been practicing for months.

"Honestly, it’s not all that different from paddling a regular canoe," Elssberry said. "I mean, yes, it’s heavier, but you just have to put in more work and then the paddle harder.""Elssberry said that when competing in the current races, the turning technique was key. "A lot of the top teams are neck-in-neck, but it’s those turns that really set them apart," Elssberry said.

Although team members were pleased with their accomplishments in the competition, they were prouder of how well the team worked together this year. "What I’ve always liked about our teams for the past two years is everyone works well with each other," Kump said.

"I don’t just brush each other off and say ‘That’s stupid idea I had.’ I can have as many teams in the future that can do that but I don’t think I will." Cal Poly is no stranger to success with late year's team placing fifth and, two years before; second place. Cal Poly had to beat out 16 teams from schools such as UCLA, USC, UC Irvine, Cal State Fullerton, Long Beach State and student from Arizona, Hawaii and Nevada in order to win the regionals and advance to the nationals in Montreal.

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Bernanke attempts to settle nerves over economy, banks

Jeaninne Aversa

When Missouri Democrat Emanuel Cleaver asked Federal Reserve Chairman Ben Bernanke on Wednesday how long the nation’s financial woes would end, he was expressing the yawning of many on Main Street and Wall Street that the yearlong pain would soon be over.

"Is there a bottom? And, if so, how long before we hear a splash?" Cleaver asked during Bernanke's testimony before the House Financial Services Committee on the problems plaguing the economy.

In back-to-back appearances before Congress, Bernanke sought to soothe nerves frazzled by rising prices for food and oil, slumping housing, massive job losses and the federal debt.

"We will work our way through these financial storms," Bernanke said.

Bernanke focused on one of those mammoth Wednesday, when he said troubled mortgage giants Fannie Mac and Freddie Mac are in "no danger of failing." Trying to stem evoking investor confidence in the two companies, the Treasury Department and the Fed on Sunday offered to throw them a financial lifeline if they need one.

The two companies hold or guarantee more than $5 trillion in mortgages — almost half of the nation’s total — and are major sources of financing for the mortgage market.

The Bush administration is asking Congress to temporarily increase lines of credit to Fannie and Freddie and to let the government take them over. It is also vital for the economy's problems, including credit troubles and high energy and food prices.

Federal Reserve Board Chairman Ben Bernanke at Capitol Hill in Washington, July 15, 2008, to report on the economy before the Senate Banking Committee.

Bernanke said the "best solution" is to keep Fannie and Freddie "in their current form" as opposed to having the government take them over. It is also vital for Congress to boost regulatory oversight on the two companies. Such powers are contained in a sweeping housing-rescue package. Congressional leaders plan to add to the bill the provisions Paulson is seeking to aid Fannie and Freddie.

Speaker Baca of Alabama, the panel’s most senior Republican, said of the housing boom-to-bust situation: "Fortunes were made on the way up and pain will be felt on the way down."

With the bust, banks and other financial companies have racked up huge losses due to soured mortgage investments. Foreclosures have risen to record highs.

The Federal chair was upbeat about the economy’s problems, including a housing slump, financial turmoil, credit troubles and high energy and food prices.

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A U.S. Army soldier from the 1st Squadron, 7th Cavalry Regiment stands guard as members of his unit search a home in west Baghdad’s Ghazaliyah neighborhood, Iraq, Friday, July 11, 2008. That soldiers are looking outside Iraq for a battle is a testament to how much has changed from a year ago. But those deaths have only strengthened the frustration of younger soldiers who joined the Army with the classic notion of fighting an enemy. “These kids who joined the Army since the Iraq war started in March 2003, 95 percent of the time they join for the Afghan conflict,” said 1st Sgt. John Mires, the senior enlisted soldier at Maverick. “They knew they were going to war.”

But with violence down in Iraq, they have little opportunity to prove themselves as warriors to fellow soldiers, some of whom are only a few years older but have already battled al-Qaeda in places like Fallujah and Mosul on previous tours. Saying they want to go where the combat is — in Afghanistan — is one way for young soldiers to prove their toughness, colleagues say.

Some US soldiers in Iraq yearn to be in Afghan war

The soldiers at Maverick have faced tragedy during their tour, losing one comrade to a sniper in April and another to a roadside bomb in June. Modern U.S. troops in Iraq are also down sharply this month, in a trend that could take center stage during Sen. Barack Obama’s planned visit to Baghdad and the debate over whether America’s main battle is shifting back to Afghanistan.

At least 29 U.S. soldiers died in Iraq last month, and there were 19 deaths in May — the lowest monthly toll for American troops since the war began in March 2003. By comparison, in Afghanistan, 20 Americans died in June and 17 in May, but there are four times as many U.S. troops in Iraq.

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**WORD ON THE STREET**

**Thursday, July 17, 2007**

**NEWS**

**Bush claims privilege to withhold CIA leak records**

Laurie Kellman

President Bush invoked executive privilege to keep Congress from seeing the FBI report of an interview with Vice President Dick Cheney and other records related to the administration’s leak of CIA operative Valerie Plame’s identity in 2003.

The president’s decision drew a sharp protest Wednesday from Rep. Henry Waxman, chairman of the House Oversight Committee, which had subpoenaed Attorney General Michael Mukasey to turn over the documents.

“This unfounded assertion of executive privilege does not protect a principle; it protects a person,” the California Democrat said. “If the vice president did nothing wrong, what is there to hide?”

Waxman left little doubt he would soon move for a committee vote to hold Mukasey in contempt of Congress.

Bush’s assertion of privilege prevented Mukasey from complying with the House subpoena for records bearing on the unmasking of Plame at a time that the administration was trying to rebut criticism from her husband, former U.S. Ambassador Joseph Wilson, of Bush’s rationale for going to Iraq.

Cheney’s chief of staff in 2003, I. Lewis “Scooter” Libby, was later convicted of perjury, obstruction and lying to the FBI about his role in leaking Plame’s name and CIA affiliation to a reporter. Last July, Bush commuted Libby’s 2½-year sentence, sparing him from serving prison time.

In grand jury testimony played at his trial, Libby acknowledged he told the FBI early in the Plame probe that “it’s possible” he spoke to Cheney about whether to share information with reporters about Wilson’s wife.

Other records sought by the House committee include notes about Bush’s 2003 State of the Union address, during which he made the case for invading Iraq in part by saying Iraqi leader Saddam Hussein was pursuing uranium ore in Africa to make a nuclear weapon.

In the spring of 2003, Wilson claimed publicly that he had gone to Africa for the CIA to investigate the report and advised the administration it was false months before Bush cited it in the State of the Union speech.

Waxman held off an immediate contempt citation of Mukasey, but only as a courtesy to lawmakers not present Wednesday and to give all members a chance to read up on the matter. He made clear that he thinks Mukasey, who requested that Bush invoke executive privilege to shield the records, has earned a contempt citation.

“We’ll act in the reasonable and appropriate period of time,” Waxman said.

In a Tuesday letter to Bush, Mukasey said the assertion of the privilege would not be about hiding anything but rather protecting the separation of powers as well as the integrity of future Justice Department investigations of the White House. Several of the subpoenaed reports, Mukasey wrote, summarize conversations between Bush and advisers.

“I am greatly concerned about the chilling effect that compliance with the committee’s subpoena would have on future White House deliberations and White House cooperation with future Justice Department investigations,” Mukasey wrote. “I believe it is legally permissible for you to assert executive privilege with respect to the subpoenaed documents, and I respectfully request that you do so.”

Senate Judiciary Committee Chairman Patrick Leahy, D-Vt., wrote to Mukasey later Wednesday suggesting that the attorney general should have recused himself from the dispute because he is the subject of the subpoena and he gave Bush advice about it.

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Coastal Medical Research Group, Inc.

549-7570
Breehan Yohe-Mellon

Dave Banta looks nothing like one would expect after viewing his art.

With his easy smile and an arm around his tambourine-bedecked 9-year-old daughter in her pale pink dress, one might find it hard to believe that Banta’s art resembles the stuff that nightmares are made of.

At Grover Beach’s ECHO Artspace, a haven for alternative works, art aficionados came to view Banta’s first art showing titled “Dark But Shiny” Saturday night.

Ghoulish masks and harlequin, bright paintings adorned the walls, along with a lit display case, luminescent painted with pictures of clowns and a slideshow of seemingly random images of old and manipulated photography, obscure art and even a montage of Paris Hilton pictures that Banta said help inspire his work.

“When you explain it to people you say, ‘Well, it’s not the kind of stuff you hang over your couch,’” Holloway said. “But it appeals to a certain type of person. They have to be avant-garde and modern.”

With the exception of one original painting and the masks reminiscent of ones that could be worn in a G-rated horror film, Banta’s wall art is mostly graphic design.

Debra Heed, who moved over the art with her wide-eyed family in tow, said she found the art to be edgy.

“I just have a passion for creating. It makes me feel good. That’s my release. Somebody may force me to think about it someday like a well-paid psychanalyst or something but I don’t usually do it that way,” Banta said.

“His ironic (he’s) taking these childlike colors and images and making a dark spin on it,” Heed said.

Banta, who described his work in underground art that can take 30 hours or more to create, laughed when asked what message he hopes to send as an artist.

“I just want... people to derive their own message out of it. I keep telling them I don’t really have a message,” Banta said.

“But it appeals to a certain type of person. They have nothing like one would’ve expected,” Heed said.

“Banta’s creations being an artist who come in and find a theater... or a gallery,” she said.

We have dancing, we have circus arts, we have a unicycle group and we have fire spinners. I hope (people) can hear it,” said Group organizer Gerber.

“We find all kinds of people who come in and find a way to make their project happen,” Campbell said. “We chose the name ECHO because it’s something that we sort of send a message out in the cycle group and we have fire spinners. I hope (people) can have an opportunity to see work from an artist they may have never seen before, and I hope, this artist goes on to show at other places in the county.”

Campless added that the name for ECHO Artspace came from the nature of the space itself.

“We try to offer a fresh perspective on art, where we can offer a variety of work from an artist they may have never seen before and I hope this artist goes on to show at other places in the county.”

She said, “Where I started this play I thought there were plenty of galleries to show beautiful watercolors of Morro Bay but there aren’t a lot black-walled spaces to show alternative kinds of work.”

“And the space is a hybrid, it’s not actually just an art gallery, it’s also a performance space and... it can be turned into whatever the artist needs, whether they need it to be a theater... or a gallery,” she said.

Young said “You’re kind of a little bit wended out by it but at the same time you keep wanting to look at it.”

Connie Anderson, creative director of ECHO Artspace, said that the space is a hybrid, not actually just an art gallery so people can have an opportunity to see work from an artist they may have never seen before, and I hope, this artist goes on to show at other places in the county.”

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Tiger Rose owner Chuy will showcase his tattoo art at Hep Kat Salon tonight as part of The Tattoo Art Show.
Afrobeat, Samba and Afro-Brazilian funk music shook the walls and filled the alleyway outside at the Downtown Brewing Company Wednesday night. Sila and the Afrofunk Experience got a late start but warmed up for their 9 p.m. show time with a unique sound that usually draws large active crowds.

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**Lauren Rabaino**

"After watching part one of Jos' Whedon's new online series, I found myself asking one question: What compels a person to write a musical-comedy about a blogging, love-stricken, super-villain scientist?"

Boredom may have something to do with it. Whedon — best known for "Buffy the Vampire Slayer" and "Angel" — wrote "Dr. Horrible's Sing-Mong Blog" with his brothers during slow days of the writer's strike last year (how he had time for that while also getting ready for the debut of his new Fox series "Dollhouse," I have no idea). In an appeal to the ever-growing obsession with user-generated entertainment, the series is told through the video blog — or "vlog" — of a scientist bad-guy, Dr. Horrible, played by Neil Patrick Harris ("How I Met Your Mother").

The first episode of the three-part series was the No. 1 download on Tuesday, and with good reason. It's absolutely brilliant. An overload of credits to DrHorrible.com — where the video is also available — forced the site to switch servers around midnight.

"It's the story of a low-rent super-villain, the hero who keeps beating up on a pretty girl from the laundromat he's too shy to talk to," Whedon said on the fan blog.

The hilarious, although slightly cheesy, storyline opens with Dr. Horrible reading his fan mail on the blog. We quickly learn about the secret romance he feels for an unrequited woman (Felicia Day) and the rivalry between him and his arch-nemesis good-guy, Captain Hammer (played by Nathan Fillion from Whedon's "Firefly" series).

"It turned niyselt .isking one Quetion: What compels a person to write a nuisieal-eoinedy abjiit a blogging, and with good reason."

The hilarious, almost Garfield-like comic book meets musical drama," Whedon said.

Just because the video is somewhat YouTube-like in nature doesn't mean it has that same homogenized quality. Whedon didn't get sloppy just because his series is online. It's well produced and hosted through video provider Hulu, which hosts select movies, episodes and clips from major networks online for free.

It streamed quickly with beautiful quality, even in fullscreen view. Whedon's collaboration with Hulu may be the start of a new trend in online-only series. As far as I can tell, Whedon is one of the first major directors to do so entirely for the Web — and, unlike other Web projects of this nature, it is not intended to virally promote another project. Although the ultimate plot ending feels like the predictable demise of a bad guy turning good for the girl of his dreams, maybe Whedon will throw another curve ball at us. Even if he doesn't, the complete outrageouslyness of it all makes it worth watching.

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**Neil Patrick Harris stars as the villain of Joss Whedon's new, online-only series, "Dr. Horrible's Sing-Along Blog."**

Part one of the series aired on streaming only Wednesday at midnight Eastern time (meaning, luckily for us on the West Coast, the video was released at 9 p.m. Monday).

Full of lame humor intertwined randomly with melodramatic solos, the series will keep you laughing to the end.

Surprisingly enough, Fillion and Harris' vocals are not entirely atrociously sung. They may be slightly off-tune, but they are just off enough to keep the viewer laughing. The entire musical aspect of the show was Whedon's contribution, not Harris'.

"It's the story of a blogging, love-stricken, super-villain scientist," Whedon said in an appeal to the ever-growing obsession with user-generated entertainment. "We quickly learn about the secret romance he feels for an unrequited woman (Felicia Day) and the rivalry between him and his arch-nemesis good-guy, Captain Hammer (played by Nathan Fillion from Whedon's "Firefly" series)."

The hilarious, almost Garfield-like comic book meets musical drama, Whedon said.

"It turned niyselt .isking one Quetion: What compels a person to write a nuisieal-eoinedy abjiit a blogging, and with good reason."

Just because the video is somewhat YouTube-like in nature doesn't mean it has that same homogenized quality. Whedon didn't get sloppy just because his series is online. It's well produced and hosted through video provider Hulu, which hosts select movies, episodes and clips from major networks online for free.

It streamed quickly with beautiful quality, even in fullscreen view. Whedon's collaboration with Hulu may be the start of a new trend in online-only series. As far as I can tell, Whedon is one of the first major directors to do so entirely for the Web — and, unlike other Web projects of this nature, it is not intended to virally promote another production.

Although the ultimate plot ending feels like the predictable demise of a bad guy turning good for the girl of his dreams, maybe Whedon will throw another curve ball at us. Even if he doesn't, the complete outrageouslyness of it all makes it worth watching.
I love magazines. Opening a new, shiny magazine is like waking up on Christmas morning to a mountain of presents. I even like the way they smell. The material, the paper, the glossy pages, the colors, the fonts—everything is so much more exciting than what I see everyday. I've noticed though, that some of the things in it are cute and fun, they lack substance. I search the pages for a balance, something that will make me change my mind. I turn to a magazine like Cosmo and I'm surprised to find that it is a typical "chick-lit" selection, incorporating a fertile woman being wooed by a strong man. Oh wait, I'm not surprised, is that in our culture or in our actions? It bewilders me Cosmo advertises so reverently that they want women to be "fun, fearless females." All I read was that while I should be fun and fearless, I must make sure to do it with approval under male standards.

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"Well, people, Godzilla has leveled the entire city again. For the love of God, would someone please tell me why we sell policies in Tokyo?!”
Cycling
continued from page 12
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Bonnet, who has been racing for about 24 years and who has participated in this race at least three times, said the main event of the day is the 1/2 Pro race.

“Last year, it was just packed with thousands of people,” said Copeland, who also plans to race in the Elite 1/2 Pro category with his team, the Cal Giant Cycling Team. “We’re all going to try and ride together, but we always try to make sure at least one of us is near the front.”

Kristina Seley, 26, of San Luis Obispo, has been racing for four years and said the festival is a great place to showcase a racer’s talents.

The Cal Poly alumni participated in this event for the past two years.

“The idea of having an event in our hometown one of the best outdoorâ€”it’s really nice that the event has returned to San Luis Obispo because it continues to improve every year. “It’s pretty cool that they block off the downtown streets,” he said. Last year, Shahs (Mohseni) did a really nice job organizing the event. It’s just going to be a great event this year. It keeps building on itself.—it becomes more and more community oriented.”

Those interested in cycling, even without experience, can participate in the Free Race Tactics Clinic hosted by Seley at 5:30 p.m. Friday at Art’s Cyclery.

Day
continued from page 12
hours per week leading up to her departure for Beijing, where she plans to fully partake in the Aug. 11 opening ceremonies. Her event’s qualifying round is Aug. 21, with the final two days later.

Regardless of the outcome, the 23-year-old Costa Mesa native says she’ll revel in the moment.

“It’s a once-in-a-lifetime opportunity. I’m just happy I want to get the whole experience. “It’s definitely been a crazy month with graduation, (the college outdoor national championships), the trials and getting a contract with ASCMC,” she says.

When asked if things can get any better, though, she doesn’t boast.

“Oh, definitely,” she says. “Who knows where it could take me? We’ll see.”

Football
continued from page 12
for a conference to be awarded an automatic postseason bid.

“Jacobson, though, said hopes shouldn’t hold their breath.

“I came to this school 24 years ago and I thought we would’ve been playing football language,” he said. “We do not have a timeline whatsoever.”

The cost of such an undertaking would be about $2.5 million, Jacobson estimated.

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The other five charter schools in the all-sports outfit are Houston Baptist, New Jersey Institute of Technology, North Dakota, South Dakota and Texas-Pan American.

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They’ll supplement North Dakota State and South Dakota State, which both left for the Gateway Football Conference. UC-Davis and Southern Utah make up the rest of the Great West’s football contingent, in addition to Cal Poly.

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Interest accrues from day of transfer.
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Cal Poly’s Andre Nodico (24) and Kyle Soshwill (17) tackle a South Dakota State player during a 14-7 win Oct. 2, 2004 at Alex G. Spanos Stadium. South Dakota State left the Great West conference after last season. 
Girls & Sports by Justin Boris and Andrew Feinstein

The New York Times Crossword
Edited by Will Shortz
No. 0109

Across
1. Vacation rental
4. Lanka
6. Paintball sound
14. Boo follower
15. 1848
16. Watchmaker since 1848
17. Extension
18. Blindly
19. Extension
20. Possible cause of a swelling
21. Squares and cubes, e.g.
22. Filmmaker Gus
23. Have as a focus
24. "Putty Tat"
25. One of the Low Countries: Abbr
27. Naturiste who appears on the California
28. 1998 Sarah
29. "I Only Had the Name"
30. A first for Arabia?
31. Feeling
32. Weekly founded by Walter
33. Friend of Susan
34. "I Can't Believe She Just Asked Me"
35. Feeling
36. Club choice
37. "Would to Heaven"
38. Half a moon
39. Bert who sang "1985
40. Some people have trouble caring one
41. Half a mo
42. Sister of Albina
43. Neighbor on the street
44. Footprint or impression
45. People of lo
46. "Noah"
47. Naturalist who appears on the California
48. Language family that includes Finnish and Hungarian
49. "I Can't Believe She Just Asked Me"
50. Huddle
51. Blackened
52. Sister of Albina
53. Actress Laura
54. "I Can't Believe She Just Asked Me"
55. Friend of Susan
56. "I Can't Believe She Just Asked Me"
57. Part of a relay
58. "I Can't Believe She Just Asked Me"
59. Expose
60. "I Can't Believe She Just Asked Me"
61. Slip in a pot
62. "I Can't Believe She Just Asked Me"
63. Baseball's
64. 1940s
65. "I Can't Believe She Just Asked Me"
66. Intrigue
67. From Cork, e.g.
68. Pittsburgh-to-
69. Wry faces
70. "I Can't Believe She Just Asked Me"
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100. "I Can't Believe She Just Asked Me"

Down
1. Challenges for daredevil motorcyclists
2. Blood lines
3. Actress Rebecca
4. Ignominy
5. Part of a relay
6. Place for
7. Relief reactions
8. "I Can't Believe She Just Asked Me"
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ANSWER TO PREVIOUS PUZZLE
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"Well, people, Godzilla has leveled the entire city again. For the love of God, would someone please tell me why we sell policies in Tokyo?!

Solution, tips, and computer program at www.sudoku.com

EASY
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9 1 3 2
4 5 8 7
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Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.
Cycling
continued from page 12

leadership."

Since 2001, race officials and supporters have tried to bring the race back to San Luis Obispo as a festival of sorts to promote local businesses and encourage more people to come out and enjoy themselves, Moboni said. But it didn’t return until 2006.

Moboni, who has been racing for 15 years, said he has participated in this race at least three times, and said the main event of the day is the Elite 1/2 Pro race.

"Last year, it was just packed with thousands of people," said Copeland, who also plans to race in the Elite 1/2 Pro category with his team, the Cal Giant Cycling Team. "We’re all going to try and ride together, but we always try to make sure at least one of us is near the front."

Krista Soley, 28, of San Luis Obispo, has been racing for four years and said the festival is a great place to showcase a racer’s talents.

The Cal Poly alumnus participated in this event for the past two years.

"It used to be the national calendar where pro riders would get points," she said. "It’s very similar to running track. It’s a small course and a timed event where typically printers race for about 35 minutes to an hour."

Soley said she will race with the PRI-MAN Women’s Professional Cycling Team alongside four other female racers, two of whom are also from San Luis Obispo in the Elite 1/2 Pro category. Technique plays a huge part in racing, she added.

"It takes a lot of strategy," Soley said. "You want to come to the finish line with people you can out-sprint. We’re all going to work together for one of us to win."

Copeland, a Cal Poly alumna, said that’s glad the race has returned to San Luis Obispo because it continues to improve every year.

"It’s pretty cool that they block off the downtown streets," he said. "Last year, Moboni (Moboni) did a really nice job organizing the event. It’s just going to be a great event this year. It keeps building on itself as it becomes more and more community oriented."

Those interested in cycling, even without experience, can participate in the Free Race Tactics Clinic hosted by Soley at 3:30 p.m. Friday at Arc Cycles.

Football
continued from page 12

for a conference to be awarded an automatic postseason bid. Jacobson, though, said hopefully shouldn’t hold their breath.

"I came to this school 25 years ago, and I thought we would’ve been playing football long ago," he said. "We do not have a timeline whatsoever."

The cost of such an undertaking would be about $2.5 million, Jacobson estimated.

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Day
continued from page 12

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Regardless of the outcome, the 23-year-old Costa Mesa native says she’ll excel in the moment.

"It’s a once-in-a-lifetime opportunity," Day says. "I want to get the whole experience."

"It’s definitely been a cram month with graduation, the college outdoor national championships, the trials and getting a contract with Reebok," she says.

When asked if things can get any better, though, she doesn’t hesitate.

"Oh, definitely," she says. "Who knows where it could take me? We’ll see."
Day readyes for Beijing

Donovan Aird  Mustang Daily

Most world-class athletes would probably never consider even momentarily waking from the Olympic dream. They wouldn’t put things at risk. And they likely wouldn’t, in the eyes of many, jeopardize their chances by giving in to an entirely separate competitive urge to play and compete.

They’re not Sharon Day. “Sometimes high jumpers are a little bit on the extreme side of their personality,” Cal Poly jumps coach Jack Hoyt says. “I think she’s a little more well-rounded.”

Hoyt admits he was at first a tad disturbed at the prospect of Day — his Olympic-hopeful star — wanting to dabble in soccer last season after redshirting in 2006. After all, such multitasking could be draining or lead to injury. “That was a little scary,” Hoyt says.

But Day couldn’t resist. “She decided to go out for the soccer team when she wasn’t going to because she was going to concentrate on making the Olympic team,” Hoyt recalls. “And she called me after watching a soccer game; she was crying watching the game because she wasn’t playing.”

An All-Big West Conference Soccer Team-alley season later, Sharon Day was ready to pick up where she left off. “I was like, ‘If you need to go out for the soccer team, go out for the soccer team.’” Hoyt says. “That’s part of her personality that she wanted to focus on the Olympics all year long. That worked well for her, to kind of have off time and then charge it back up.”

Apparently it worked. Her dreams of joining the Great West — which was huge.”

Day says. “It’s a huge honor. I can’t even begin to explain what it means.”

It’s been a self-professed “long road back” to such fulfillment for Day, the 2005 college outdoor national champion and a seven-time All American while at Cal Poly.

She overcame a fifth-metatarsal fracture in 2006, requiring two surgeries over a four-month period and forcing her to redshirt in track and field as well. “I’d hear the crashes go down the hallway past my office,” Hoyt remembers. “For about six months, I’d hear those crashes. I still hear them … Working through that was a real challenge, and to overcome that was huge.”

Graceful as she may look soaring over the bar, Day’s physical talents may be offset by that less obvious, relentless determination. “I had to keep at it, working hard and staying dedicated,” Day says. “You have to be as perfect as possible every day.”

To the trials, Day signed a professional contract with ASICS, which also sponsors Amy Acuff, now a four-time Olympian who finished second at 6-4 (Chauove Howard went at 6-5½).

“Twenty-four women throughout the world have jumped higher than Day this year, with Croatia’s Blanka Vlasic leading with a June 22 leap of 6-9. Not too far behind are Germany’s Ariane Friedrich (6-8) and Russia’s Elena Isinbaeva (6-7½).”

Day’s personal-best 6-4 ¾ came May 17, but as long as she can stay “fresh and rested,” clear her first attempts and “get in the range of 6-6, she can be really competitive.”

That shouldn’t be too much of a stretch. Hoyt says, as she was about three inches above the 6-3½ but she cleared at the trials. Day says she’ll train 15 to 20 hours a day.

Biking festival races back to San Luis Obispo streets

Whitney Diaz  Mustang Daily

More than 400 racers will compete in a once-national bike race in San Luis Obispo on Sunday.

The San Luis Obispo Downtown Critierium Classic and Cycling Festival returns to San Luis Obispo for its third consecutive year after falling into oblivion since 2001. Racer Peter Brown of Santa Rosa said the race is very spectator-friendly.

“It’s a very intense bike race on a closed circuit where riders lap about every minute, 45 seconds,” said Brown, who will race with the Clover Team in the Elite 1-2/Pro category, beginning at 3:15 p.m. “I think the whole day is going to be a great day. It’s great for the city and the athletes, and of course, the competition is going to be really good.”

The 400-plus professional, collegiate and amateur racers will compete for cash purses of more than $6,000. The events begin at 7 a.m. and end around 5 p.m. The race begins and ends on Garden and Higuera streets, traveling clockwise on Higuera, Broad and Monterey streets, and then races through Mission Plaza. The circuit then turns onto Osos Street and finishes with a right turn back onto Higuera.

Race officials said they expect upward of 3,000 spectators throughout the day.

“This is one of the most dramatic courses in California,” event director Waha Mohseni said. “Nothing compares to cycling through Mission Plaza.”

Festival attractions will include Farmers’ Market-style booths, live music and activities for families and children.

The day-long races will be accompanied by a community two-lap fundraising event called “The Deux Run Run,” which benefits the SLO County Special Olympics at noon.

The race was very popular in the ’80s and ’90s but had a lapse for a few years, said racer Dirk Copeland, 35, a Cal Poly alumus. It returned to San Luis Obispo two years ago.

“It kind of just died out,” Mohseni said. “I don’t know exactly the reason why it lost momentum, but if an event changes hands too many times, there is discontinuity in

Great West Conference teams

SPORTS EDITORS: Donovan Aird, Scott Silvey mustangdaily@sports@gmail.com

Contrary to a report suggesting that Utah Valley could soon add football, the new Great West Conference member is unlikely to join Cal Poly in the sport in the near future, school officials said Tuesday.

“It was probably exaggerated a little bit,” Utah Valley athletics director Michael Jacobsen said of the Friday report by The Salt Lake Tribune’s Maggie Thach.

In the story, entitled, “Football next big step for Utah Valley,” Thach wrote Jacobsen had indicated UVU was “in a good place” to accomplish another big goal — adding football.

Utah Valley’s announcement of joining the Great West — which on July 10 turned from a four-year, football-only quarte including Cal Poly to an all-sports conference — generated widespread speculation regarding the school’s football status.

Also, the Daily Herald of Provo UT published an editorial Friday about “football dreams in the minds of some UUV students, alumni and administrators.”

Benefits to Cal Poly of the conference incorporating a sixth football program would be twofold. First, it would alleviate non-conference scheduling difficulties, which existed in a state that upcoming season featuring four games in the Central time zone and assemblies with several reportedly six-figure appearance-fee contracts (totaling at least $780,000).

Even more importantly, perhaps, it would eventually satisfy the Football Championship Subdivision (formerly Division I-AA) requirement of six teams