Library, Campus Dining facing renovations

By Chelsea Pieker

The Robert E. Kennedy Library is undergoing major changes this summer, including a complete transformation of the second floor, as well as the addition of Julian's. With new carpet, modern furniture and fresh ideas, the library can offer students a more efficient place to study.

Anna Gold, associate dean for public services, said the renovations will make working on group projects on campus more accessible for students. Eight new private study rooms will be available, equipped with white boards and monitors that will allow students to visually create and organize information with ease.

"They will all be glassed in," Gold said. "It's going to be gorgeous."

Solo studying has been considered as well, and quiet areas will become more recognizable for students needing uninterrupted work time. "As part of this move, the fourth and fifth floors will become designated quiet zones," Gold said. "Students really want quiet spaces."

Due to an unusually high rate of faculty turnover, the library was able to use the salary savings to fund the second floor upgrades. Michael Miller, dean of library services, said that the second floor improvements are the beginning of a larger vision for the future, which includes the expansion of the 24-hour study room, as well as a new building.

"We are trying to make some improvements for what we know students need," he said. "We are going to be constantly updating."

Miller said that the current library would have been considered state-of-the-art in the 1960s, but today, students use information in a digital way.

"All kinds of things have changed. Typically, a library equals books, but most collections are now digital."

In addition to the new rooms, the fourth floor will become designated quiet zones, a library equal to books, but most collections are now digital.

Campus Dining changes in the works

By Lauren Rabaino

With Campus Dining's multiple renovation plans this summer, students can expect better food, more jobs and the availability of late-night coffee in the library in the fall.

"I'm incredibly excited," Campus Dining Director Tom Welton said. "I really think people are going to be happy with the change."

Julian's in the University Union will be replaced with a Starbucks. Until then, the cafe is temporarily located at Backstage Pizza.

"The structural layout is much different than Julian's was and customer service will be a lot better with shorter waiting times," Welton said.

Most on-campus restaurants will also see an upgrade in quality of food. Garden Grill, Backstage Pizza, Sage and The Sandwich Factory will have their menus revamped with new lines of food.

"We're adding a vegetarian sandwich component in the Avenue, with wraps etc.," Welton said.

Garden Grill will also take a healthier stand by offering items like tofu cheese and veggie snacks on its menu.

"Anything that promotes healthy living isn't going to be a negative thing, but I don't know how it's going to affect people eating on campus or if it's going to be fast," electrical engineering junior Rob Fuchs said. "It's in between both and I have like 10 minutes, I can go to Chick-Fil-A and pick something up really quickly, which isn't exactly the healthiest thing."

But not all additions are necessarily health-friendly — another anticipated addition, Welton said, is an entire bakery selection of desserts, straight from Cal Poly's bakeries.

The newly remodeled Sage restaurant — formerly Vista Grande Cafe — is also spicing up its menu by adding chicken wings with up to 10 different sauce choices.

"Tapango's is being changed out on Dexter Lawn for a new kind of operation," Welton said, but because plans are not yet official, he could not comment specifically on what that change would be.

In addition to the Tapango's renovation, new food carts will be added on campus where food wasn't available before, Welton said.

"What we're trying to deliver is an upgrade and whole new image for Campus Dining," Welton said. "We're offering students a real restaurant quality.

More Campus Dining reconstruction than usual is happening this summer and most changes are a result of student surveys.

"We want to be on top of trends and meet demands of students," Welton said. Students who worked at the Julian's in the University Union get first choice on jobs available in the library and at the series of new cafes coming to the new student housing facility, Poly Canyon Village.

Peet's Coffee and Tea, Jamba Juice, and Einstein Brothers Bagels will find a home at Poly Canyon Village, meaning new opportunities for student employment on campus.

"There will be more job offers now than before for students," Welton said. He encourages students to start applying for positions as soon as possible.

Part of the Robert E. Kennedy Library's second floor renovation on the north wing is the Cuesta accreditation no longer in jeopardy

By Scott Silvey

After receiving a formal warning letter from the Accreditation Commission for Community and Junior Colleges (ACJC) in January, Cuesta College has erased concerns that it may be on the verge of losing its accreditation.

The commission sent a team to visit the Cuesta campus late last year and officially put the school on warning status. In its report, the team stated, "The college was placed on warning; it really had no effect on the current accreditation cycle. Instead, it will be the beginning of the next six-year accreditation cycle.

Within a month of Pelham's hiring, Cuesta prepared and sent a letter to the ACCJC documenting all of the changes it had made since its previous visit. In April, the commission sent a team out to view the progress and agreed with the changes that Cuesta made.

With the warning status removed by the ACCJC, Pelham stressed the importance of knowing that the school never actually lost accreditation.

"The college was placed on warning; it really had no effect on our accreditation status. We were accredited the entire time," Pelham said. "None of our past, current, or future students have to worry about that."

The ACCJC will send another team to visit the Cuesta campus this October. Pelham said he was concerned that the public may mistake its visit with more accreditation woes, but he insisted it will have no bearing on the current accreditation cycle.
Concrete floats, and pigs aren’t flying

Cal Poly civil engineering students speed along in their concrete canoe at the National Concrete Canoe competition. They placed fourth out of 22 teams.

Breehan Yehe-Mellor

Cal Poly’s civil engineering students may not be able to make water into wine, but they can make concrete that they can also mold into a mean, lean racing machine. "I can’t believe we won," said Marshall, who paddled in the national competition. "It was just like we were making concrete actually float in water. It just felt no matter what.”

Even though Kump, a civil engineering senior and mixer designer for the canoe, said the concrete used in the canoe had to be unique in order to make a suitable watercraft.

"We added structural lightweight concrete and the basic reason it floats is because instead of using rock aggregate, like you see in normal sidewalks, we use a lightweight aggregate made of hollow glass. Kump said. "We also use different types of cement that are lighter than standard sidewalk cement (and) make the concrete more porous so it’s more like a sponge and it will float that way as well.”

Kump added that building the canoe was similar to building a swimming pool.

"We fit (it) a mold out of foam to the geometry of the canoe that we want,” Kump said. “In each layer, we use three one-inch layers of hand-placed concrete and there’s (our) (oral) presentation … and then races.”

The team won fourth place for the aesthetics, the paper, and the races, and eighth place for the presentation.

Cal Poly is no stranger to success with the canoe. The team decided to give the canoe a name, the "Golden Gate.”

"On the inside of the canoe we put Confederate tiles representing different aspects of California,” Marshall said. "It had the beaches of San Diego, the golf courses of Southern California, Disneyland, a Cal Poly Mustang, the Golden Gate Bridge and a redwood forest.”

The students died and started 144 hours to create the canoe, its display case, a representative cross section of the canoe, a display of how they bag and their bags in their rented trailer.

"It took coordination and just a lot of packing skills to get everything in there,” Elsberry said. "With our 2-5 for trailer we always end up wishing we had a little more room.”

Once there, Elsberry and the other paddlers were able to put to use the paddling skills they had been practicing for months.

"Honestly, it’s not all that different from paddling a regular canoe,” Elsberry said. "I mean, yes, it’s heavier, but you just know that you’re compensating for that and paddling harder.”

Elsberry said that when competing in the national race, the turning technique is key.

"A lot of the top teams are neck-in-neck, it’s not that big of a turn that really sets them apart,” Elsberry said. "Although team members were pleased with their accomplishments in the competition, they were proud of how well they were able to market another canoe.”

"What I’ve always liked about our teams for the past two years is everyone just came in as equals to the team,” Elsberry said. "Everyone was on equal footing.”

The object of the exercise is to create a space where people will be active,” he said.

“Why not create a space where students can be comfortable and productive?”

Julian, will be used as a social gathering area providing a perfect group meeting spot with various tables and comfortable chairs. Along the window there will be plugs to power laptops and an overhead projection light and a scenic view.

The cafe is an important addition to the second floor because many students’ chosen study spots depend on where they can get a late cup of coffee, according to Miller. With Julian’s presence in the library, all study necessities will be on campus.

"If you are going to be studying for a long time, what are you going to want?” she said. "It’s perfectly reasonable to have refreshments. It fosters the idea of working together.”

Along with beverages, the cafe will be selling desserts and food items. Miller said that changes will be made to the menu as time goes on, and as students voice what they would like to have available.

Aisle from being more convenient, Miller hopes the arrival of the cafe will promote faculty to converge with students, and possibly create a easier for students to speak with professors outside of class.

"In the future, the cafe area could also be used for informal lectures, and could serve as an arts or science cafe, with discussions held in question-and-answer format.”

"A library doesn’t need to be an exclusively quiet place. It can be active and porous,” she said.

Renovations are set to be complete by the end of August, in time for Week of Welcome.
WASHINGTON (AP) — The Senate has approved spending $48 billion over the next five years to treat and prevent the spread of AIDS, tuberculosis and malaria in Africa and elsewhere around the world.

The legislation more than tri-plies the current $15 billion pro-gram that has brought lifesaving drugs to some 1.7 million people with HIV/AIDS.

The bill passed by a vote of 80-16. That sets up negotiations with the House on a final compromise. President Bush has been a strong advocate for the global AIDS pro-program.

CHICAGO (AP) — The Rev. Jesse Jackson used the N-word during a break in a TV interview where he criticized presidential candidate Barack Obama. Fox News confirmed Wednesday.

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WASHINGTON (AP) — When Missouri Democrat Emanuel Cleaver asked Federal Reserve Chairman Ben Bernanke on Wednesday when the nation’s financial woes would end, he was expressing the yearning of many on Main Street and Wall Street that the yawning pain would soon be over.

“If there a bottom? And if so, how long before we hear a splash?” Cleaver asked during Bernanke’s testimony before the House Fi-nancial Services Committee on the problems plaguing the economy.

In back-to-back appearances before Congress, Bernanke sought to soothe nerves fried by rising prices for food and oil, slumping home prices and tightening banks.

“We will work our way through these financial storms,” Bernanke said.

Bernanke focused on one of those mammoth problems: Wall Street, when he talked about mortgage giants Fannie Mae and Freddie Mac are in “no danger of failing.”

Trying to stem roving investor confidence in the two companies, the Treasury Department and the Fed on Sunday offered to throw them a financial lifeline if they need one. The two companies hold or guarantee more than $5 trillion in mortgages — about half of the nation’s total — and are major sources of financing for the mortgage market.

The Bush administration is ask-ing Congress to temporarily in-crease lines of credit to Fannie and Freddie and to let the government buy their stock. The Fed has offered to let the companies draw emergen-cy loans. The pledges of aid have raised concerns on Capitol Hill and elsewhere about the government’s role in intervening in the fi-nancial troubles and the risk posed to taxpayers.

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Attacks in Iraq were at their peak then, but have since fallen to four-year-lows. Soldiers are looking outside Iraq for a battle is a testament to how much has changed from a year ago.

Some US soldiers in Iraq yearn to be in Afghan war

Sebastian Abbot

Spec. Gower Gebhart has spent nine months at a small post on a Sunni-Shia fault line in western Baghdad. But the 21-year-old soldier on his first tour in Iraq feels he's missing the real war — in Afghanistan, where his brother is fighting the Taliban.

With violence in Iraq at its lowest level in four years and the war in Afghanistan at a peak, the soldiers serving at patrol station Maverick say Gebhart's view is increasingly common, especially among younger soldiers looking to prove themselves in battle.

"I've heard it a lot since I got here," said 2nd Lt. Karl Kuchenmeister, a 2007 West Point graduate who arrived in Iraq about a week ago.

Soldiers who have experienced combat stress note that it is usually young soldiers on their first tour who want to get on the battlefield most. They say it is hard to communicate the horrors of war to those who haven't actually experienced it.

"These kids are just being young," said Sgt. Christopher Janis, who is only 23 but is on his third tour in Iraq. "They say they want to get into battle until they do, and then they won't want it anymore."

That soldiers are looking elsewhere for a battle is a testament to how much Iraq has changed from a year ago when violence was at its height. Now it's the lowest in four years, thanks to the U.S. troop surge, the turn by formerly Sunni insurgents against al-Qaeda in Iraq, and Iraqi government crackdowns on Shiite militias.

At least 20 U.S. soldiers died in Iraq last month, and there were 19 deaths in May — the lowest monthly toll for American troops since the war began in March 2003. By comparison, in Afghanistan, 20 Americans died in June and 17 in May, but there are four times as many U.S. troops in Iraq.

American military deaths in Iraq are also down sharply this month, in a trend that could take center stage during Sen. Barack Obama's planned visit to Baghdad and the debate over whether America's main battle is shifting back to Afghanistan.

At least 29 U.S. soldiers died in Iraq last month, and there were 21 deaths in May — the lowest monthly toll for American troops since the war began in March 2003. By comparison, in Afghanistan, 20 Americans died in June and 17 in May, but there are four times as many U.S. troops in Iraq.

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**WORD ON THE STREET**

**Thursday, July 17, 2007**

**Compiled and photographed by Breehan Yohe-Mellor**

**“How do you feel about Julian’s moving into the library?”**

“Personally, I think that a library is a better place for a coffee shop than in the student union. Since I spend a lot more time there, I have an increased need for caffeine.”

- Igor Dulkin, computer engineering junior

“I like it because I study there late. So coffee would be nice.”

- Abby Knopf, civil engineering senior

“I used to work for Julian’s... it’s just a different feel too, because Starbucks is moving in and Julian’s is being moved somewhere else.”

- Jessie Bierlich, nutrition senior

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**Bush claims privilege to withhold CIA leak records**

Laurie Kellman  
**Assistant Editor**

President Bush invoked executive privilege to keep Congress from seeing the FBI report of an interview with Vice President Dick Cheney and other records related to the administration’s leak of CIA operative Valerie Plame’s identity in 2003.

The president’s decision drew a sharp protest Wednesday from Rep. Henry Waxman, chairman of the House Oversight Committee, which had subpoenaed Attorney General Michael Mukasey to turn over the documents.

“This unfounded assertion of executive privilege does not protect a principle; it protects a person,” the California democrat said. “If the vice president did nothing wrong, what is there to hide?”

Waxman left little doubt he would soon move for a committee vote to hold Mukasey in contempt of Congress.

Bush’s assertion of privilege prevented Mukasey from complying with the House subpoena for records bearing on the unmasking of Plame at a time that the administration was trying to rebut criticism from her husband, former U.S. Ambassador Joseph Wilson, of Bush’s rationale for going to Iraq.

Wilson’s wife, Abby Knopf, civil engineering senior

Waxman held off an immediate contempt citation of Mukasey, but wrote to Mukasey later Wednesday that it was false months before Mush invoked executive privilege to keep Congress from seeing the FBI report and advised the administration’s leak of CIA operative Valerie Plame’s identity in 2003.

In a Tuesday letter to Bush, Mukasey said the assertion of the privilege is not a defense of anything that happened or not happening in the past.

In grand jury testimony played at his trial, Libby acknowledged he told the FBI early in the Plame probe that “it’s possible” he spoke to Cheney about whether to share information with reporters about Wilson’s wife.

Other records sought by the House committee include notes about Bush’s 2003 State of the Union address, during which he made the case for invading Iraq in part by saying Iraq leader Saddam Hussein was pursuing uranium ore in Africa to make a nuclear weapon.

In the spring of 2003, Wilson claimed publicly that he had gone to Africa for the CIA to investigate the report and advised the administration it was fake months before Bush cited it in the State of the Union speech.

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Waxman held off an immediate contempt citation of Mukasey, but also a courtesy to lawmakers not present Wednesday and to give all members a chance to read up on the matter. He made clear that he thinks Mukasey, who requested that Bush invoke executive privilege to shield the records, had earned a contempt citation.

“We’ll act in the reasonable and appropriate period of time,” Waxman said.

In a Tuesday letter to Bush, Mukasey said the assertion of the privilege would not be about hiding anything but rather protecting the separation of powers as well as the integrity of future Justice Department investigations of the White House.

Several of the subpoenaed reports, Mukasey wrote, summarize conversations between Bush and advisers.

“I am greatly concerned about the chilling effect that compliance with the committee’s subpoena would have on future White House deliberations and White House cooperation with future Justice Department investigations,” Mukasey wrote Bush. “I believe it is legally permissible for you to assert executive privilege with respect to the subpoenaed documents, and I respectfully request that you do so.”

Senate Judiciary Committee Chairman Patrick Leahy, D-Vt., wrote to Mukasey later Wednesday suggesting that the attorney general should have recused himself from the dispute because he is the subject of the subpoena and he gave Bush advice about it.

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Echoes in the dark (but shiny)

Breehan Yohe-Mellor

Dave Banta looks nothing like one would expect after viewing his art. "Well, it's not the kind of stuff you hang over your couch," Holloway said. "But it appeals to a certain type of person. They have to be avant-garde and modern."

With the exception of one original painting and the masks reminiscent of ones that could be worn in a G-rated horror film, Banta's wall art is mostly graphic design. Debra Hood, who moved over the art with her wide-eyed family in tow, said she found the art to be edge. "It's trippy (he's) taking these childlike colors and images and making a dark spin on it," Hood said.

Banta, who described his work in underground art that can take 30 hours or more to create, laughed when asked what message he hopes to send to an artist. "I just want... people to derive their own message out of it. I keep telling them I don't really have a message," Banta said.

"I just have a passion for creating. It makes me feel good. That's my release. Somebody may force me to think about it someday like a well-paid psychanalyst or something but I don't usually do it that way."

Craig Young, Banta's neighbor in Nipomo, said the art provoked conflicting feelings in him. "I think what makes his work interesting is that it's something but I don't usually do it that way."

"When you explain it to people you say... Well, it's not the kind of stuff you hang over your couch," Holloway said. "But it appeals to a certain type of person. They have to be avant-garde and modern."

"I think what makes his work interesting is that it's something but I don't usually do it that way."

"I think it brings this alternative art to an audience that wouldn't otherwise have access to it. You're not going to see this at the Chuck Center," Gerber said. "But it hosts a lot of charitable events."

With the help of artists volunteering time and effort, Campilese helped to create ECHO Artspace among a neighborhood of storage units near the quiet outskirts of Grover Beach about a year and a half ago. "Where I started this place I thought there were plenty of galleries to show beautiful watercolors of Morro Bay but there aren't a lot black-walled spaces to show alternative kinds of work," Campilese said.

"And the space is a hybrid, it's not actually just an art gallery, it's also a performance space and... it can be turned into whatever the artist needs, whether they need it to be a theater... or a gallery," she said.

We have dancing, we have circus arts, we have a mixed-cycle group and we have fire spinners. I hope (people) can have an opportunity to see work from an artist they may have never seen before, and I hope, this artist goes on to show at other places in the county," Campilese added that the name for ECHO Artspace came from the nature of the space itself. "We find all kinds of people who come in and find a way to make their project happen," Campilese said. "We chose the name ECHO because it's something that we sort of send a message out and hope that other artists come back, that they kind of hear it!"

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Breechan Yeh-Yeffer

San Luis Obispo’s Hup Kat Salon welcomes an art show of a different kind tonight.
The Tattoo Art Show will be hosted by Hup Kat Salon owner and tattoo artist Chuy. The show will feature work by local tattoo artists, including the owner, Brittany Brown, who called a 1960s-inspired interior, and Tiger Rose tattoo from Panama Beach.

Tiger Rose owner Chuy will showcase his tattoo art at Hup Kat Salon tonight as part of The Tattoo Art Show.

To make it to the show with a diverse plethora of their artwork, you’ve got to pull some sort of signature tattoo design. You have to pull some sort of signature design. You have to pull some sort of signature design. You have to pull some sort of signature design.

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To make it to the show with a diverse plethora of their artwork, you’ve got to pull some sort of signature tattoo design. You have to pull some sort of signature design. You have to pull some sort of signature design. You have to pull some sort of signature design.
Afrobeat, Samba and Afro-Brazilian funk music shook the walls and filled the alleyway outside at the Downtown Brewing Company Wednesday night.

Sila and the Afrofiink Experience got a late start but warmed up for their 9 p.m. show time with a unique sound that usually draws large crowds. Job placement pt. time/full time openings, limited seating, call today!

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I love magazines. Opening a new, shiny magazine is like waking up on Christmas morning to a mountain of presents. I even like the way they smell. The pages are crisp and white. But I can never wait to tear them away. Because of this, one corner of my bedroom is dedicated to housing old issues of Marie Claire, Vogue, and Cosmopolitan. While attempting to clear the chaos and accepted their sexist slant and non-serious jargon, I am beginning to wonder if the magazine could be a danger to women.

It’s sad to me that “the No. 1 women’s magazine” is written to satisfy a man. Cosmo, you thought that an article on how to “get even closer to him” was written for the woman in mind? Au contraire. If you read between the lines it will be “fit, fearless females.” All I read was that while I should be fit and fearless, I have a hard time throwing them away, because of this, one corner of my bedroom is dedicated to housing old issues of Marie Claire, Vogue, and Cosmopolitan.

One of the tips in the above-mentioned article include, “When his car is filthy, play out his male fantasy of a hot girl sulking up his ride,” and “skip the usual morning shower. Instead wake up a little earlier, draw him a hot bath, and place yourself in it just before his alarm goes off.”

After reading this8 despicable attempt at relationship advice, I was bombarded with a vision. Before my hectic workday, I get up extra early, wait for my boyfriend in the bathroom, make him a big breakfast, and promptly clear the house while wearing a French maid costume. Then, when I get home, I wash his car, “girl gone wild” style, while he sits on the couch drinking beer and I pick up on the way home.

What a ridiculous thought. But it is true! Cosmo could give me a big high five.

What about advice for the working girl? According to Cosmo, appear more powerful among the office hierarchy, one must wear a chic, all-black outfit, and make sure not to smile as often as you’re inclined. If you want to bond with your boss, bring him hot coffee and chat him up as he is drinking it. What happens to just having fun, and although of people with same actions?

It behelds me that Cosmo advises so reverently that they want women to be “fit, fearless females.” All I read was that while I should be fit and fearless, I must make sure to do it with approval under male scrutiny.

I have been a reader of the magazine for years, and while I will admit that some of the things in it are cute and fun, they lack substance. I search the pages for a balance, something that will make me change my mind. I turn to a page titled “if a guy has a hundred minds.”

I am all for loving the man in my life. But that if I had to trick him into listening to me, and fool him into being in a good mood, at the end of the day I would feel as empty as the pages of my advice manual.

Cosmo is teaching women to view their male counterparts as objects. They are useful as arm candy for parties, and for some of their active bank accounts. (A Cosmo girl dates successful rich men. Doh. Insert hair flip.)

I never knew the male mind was so one-dimensional. I remember reading an article not too long ago in Cosmo that advised women on where to meet attractive, successful men. It suggested getting a job at a Fortune 500 company, because mostly men who work there, and hanging out at cafés near grad school programs, which will most certainly lead to courtship with a potentially successful man.

When I read this, I automatically translate it as drop out of school, wear revealing clothes, and wait for a sexy shallow man to be amused with me. Once amused, force a diamond on my left hand before he realizes how fake I am.

Love. Last but not least, my favorite part of every issue, the literature sample in the back: “Red Hot Road.” I am surprised to find that it is a typical “chick-lit” selection, incorporating a fertile woman being swooned by a strong man. Oh wait, I’m not surprised at all.

Before you feel I shouldn’t read serious novels, for fear it may cause brown lines.

Chelse Boker is a journalism minor and a Mustang Daily reporter.

GUEST COMMENTARY

Practice what you preach, but leave my gun alone

Oh boy! Another cliché letter to the editor with a loud opening, easily memorable content, and an impractical solution proposal — this time written by a professor Jackpot.

I am responding to Edward Schraid’s letter to the editor entitled “Education, not guns,” which was responsive to the article in the March 15th edition of the Daily. Schraid completely missed the point of Van Rombough’s article, which by the way was the subject I had read all day. She was arguing the point that reinforced why the Second Amendment was necessary for upholding a free society and she did an excellent job by backing up her points with historical events used in context. Her point: government should be afraid of their people.

A week later I read Schraid’s whiny article. His point: Gun violence is a serious problem and the best solution is to educate. I am seeing two different arguments going on here.

1. Members of society with guns vs. government (Van Rombough).
2. Members of society with guns vs. members of society with guns (Schraid).

If we take guns out of the picture to solve current social issues and non-serious gun violence, then the consequent will be a society that can much more easily succumb to government oppression. That cost will be sacrificial liberty along with the notion of personal rights and proper 65 History has shown that the "cens­ ury-old justifications" (according to Schraid) of the Bill of Rights is anything but obsolete for providing a solid foundation for backing up American liberty. It wasn’t your social or political viewpoints that prompted me to write, Mr. Schraid. You have your opinions and that’s fine, even if it comes to the point of government stepping in to "over-regulate firearms." But the pompous tone I read on your proposed solution to educate all the citizens out there made me kick my neighbor’s car. I just couldn’t stop laughing.

Here is my challenge to you. Mr. Future Nobel Peace Prize Winner. Choose any urban area with rampant gun violence, (i.e. Detroit, Oak­ land, Washington, D.C., etc.) and see how long you can keep a random individual in the eye before you get killed. For I am doubting your fa­

militarv with some of these neigh­borhoods. See if you could approach a possible gang member, openly un­armed, just to tell him what he is doing is wrong. Feel more than five to correct me personally after your findings, since you suggested that we need to educ­ate. See where some social prob­lem after trying this, and I think you will find the problem doesn’t lie with the sole ownership of firearms. For the firearm is only being used as a tool.

Clearly, we as a society have a common interest in reducing vio­lence. But what Schraid proposes to do — strip citizens of their Second Amendment rights — leaves the law-abiding citizens defenseless and lets the thugs roam the streets. Do you really think someone who wants to use a gun in a crime will peacefully surrender his firearm along with the rest of us?

If you want to practice what you preach, get your ass out on the streets. But you might want to carry a firearm — that’s if you are interested. Besides, it is rude and unacceptable, both to the people trying to study and to your child, who is undoubtedly bored.

Saddly, I see this trend increasing of late. So please be courteous and leave your kids at home, or at least out of the library.

Carina Cappi
Animal science senior

LETTERS TO THE EDITOR

The library is not a day care center

To all parents on campus; I’d like to remind you that the library is a quiet place, where people are usually working. Bringing your children in is going to disrupt a lot of people.

Now, it’s one thing if you pop in there quickly to get a book, or to send your profes­ sor an email, or even if you’re doing some actual work yourself — if you’re going to be working in the library for any extended amount of time, you should get a babysitter.

When you bring your child with you while you check Facebook, that is rude and unacceptable, both to the people trying to study and to your child, who is undoubtedly bored.

Michael Made is a manufacturing engineering senior.

MARK WEBER / DAILY
Girls & Sports by Justin Borus and Andrew Feinstein

WHAT DO YOU DO FOR A LIVING?

I CAN'T BELIEVE SHE ASKED ME!

QUICK! THINK OF SOMETHING CLEVER PLEASE DON'T BE ONE OF THOSE GUYS WHO HAS TO SAY SOMETHING CLEVER ACTUALLY, I'M A RODEO COLUMNIST

Across
1 Vacation rental
4 ___Lama
9 Paintball sound
14 Boo follower
15 "You know ... it's urn ... like this"
16 Watchmaker since 1848
17 Extension
21 Possible cause of a swelling
22 Filmmaker Gus Van
23 Have as a focus of one's studies
26 Place for steamers
31 Feeling
32 Weekly founded by Walter Annenberg
33 Cool guys
35 "Would to You?" (1985 Eurythmics hit)
36 Club choice
38 Tiny pieces?
44 Footprint or loose thread, perhaps
45 People of Burundi
47 Trillion: Prefix
48 Language family that includes Finnish and Hungarian
50 Hockey's Bobby
51 Blackened
52 Sister of Albus Dumbledore, in the Harry Potter books
53 Actress Laura
57 Part of a makeshift swing
59 Expose, with "on"
65 Totaled
66 Intrigue
67 From Cork, e.g.
68 Pittsburgh-to-Boston dir.
69 Wry faces
70 Boston five
71 What each set of circled letters spells
76 Exposed

Down
1 Challenges for daredevil motorcyclists
2 Blood lines
3 Actress Rebecca of "Ugly Betty"
4 Ignominy
5 Friend of François
6 Part of a relay
7 Relief reactions
8 Unbroken
9 "In America's novel Susan
10 Blair Brown, and others, in brief
11 Winner at the Second Battle of Bull Run
12 Bronze
13 Bronze
17 Watchmaker since 1848
19 Runnin' Rebels of the N.C.A.A
21 Squares and cubes, e.g.: Abbr.
24 "___a Putty Tat" (Friz Freleng short)
25 Or> of the Low Countries' Abbr
27 Naturalist who appears on the California quarter
28 Vomit
29 1998 Sarah McLachlan hit
30 Sit for a basket reason
31 Jolly laugh
32 Bit for a basket weaver
33 Half of mo
34 Half a mo
35 Bronze
36 Skater Katanna
37 Jolly laugh
38 Sub in a tub
39 Bert who sang "If I Only Had the Nerve"
40 A first for Arabia?
41 Some people have trouble carrying one
42 Gets engaged to. old-style
43 Neighbor on the 1980s sitcom "Mama's Family"
44 Portion of a "Frasier" " rtrimple" logo
45 People of Burundi
46 Milk dispensers
47 Colored...
48 Language family that includes Finnish and Hungarian
54 Customized
54 Expose with "in"
55 Customized
56 "Phooey!
57 Expose with "in"
58 She of U. W. or S.
59 Expose with "in"
60 "Phooey!
61 Slip in a pot
62 granddaughter of the Second Battle of Bull Run
63 Baseball's Hodges
64 1940s presidential initials
66 Intrigue
67 From Cork, e.g.
68 Pittsburgh-to-Boston dir.
69 Wry faces
70 Boston five
71 What each set of circled letters spells
75 1998 Sarah McLachlan hit
76 Exposed
77 Some people have trouble carrying one
78 Gets engaged to. old-style
79 Milk dispensers
80 "Phooey!
81 Slip in a pot
82 Leon
83 Baseball's Hodges
84 1940s presidential initials

ANSWER TO PREVIOUS PUZZLE

ACROSS
1 Shrunken
4 Sad
9 Weary
14 Dry
17 Exposed
20 Pity
23 Yes
26 Tired
29 Whirl
30 Submit
33 Find
34 Sit down
36 Put
37 Edge
38 Likely
43 Put down
44 Hold
47 Halberd
48 Confuse
49 Pop
50 X-rayed
53 Find
54 Tired
55 Bored
56 Dime
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1 Trick
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3 Pity
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6 Gold
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Pop Culture Shock Therapy by Doug Bratton

"Well, people, Godzilla has leveled the entire city again. For the love of God, would someone please tell me why we sell policies in Tokyo?!!"
Cycling
continued from page 12

leadership.

Since 2001, race officials and supporters have tried bring the race back to San Luis Obispo, a festival of sorts to support local businesses and encourage more people to come out and enjoy events, Mohsen said. But it didn’t return until 2006.

Bosson, who has been racing for close to 11 years and who has participated in this race at least three times, said the main event of the day is the Elite 1/2 Pro race.

“Last year, it was just packed with thousands of people,” said Copeland, who also plans to race in the Elite 1/2 Pro category with his team, the Cal Giant Cycling Team. “We’re all going to try and ride together, but we always try to make sure at least one of us is near the front.”

Kristin Selye, 25, of San Luis Obispo, has been racing for four years and said the festival is a great place to showcase a racer’s talents.

The Cal Poly alumni participated in this event for the past two years.

“The goal was to be on the national calendar where pro riders would get points,” she said. “It’s very similar to running track. It’s a small course and a timed event where typically sprinters can go for about 90 minutes, to an hour.”

Selye said she will race with the PRO-MAN Women’s Professional Cycling Team alongside four other female racers, two of whom are also from San Luis Obispo, in the Elite 1/2 Pro category. Technique plays a huge part in racing, she added.

“It takes a lot of strategy,” Selye said. “You want to come to the finish line with the group of people you can out-sprint. We’re all going to work together for one of us to win.”

Copeland, a Cal Poly alumna, said that he’s glad the race has returned to San Luis Obispo because it continues to improve every year.

“It’s pretty cool that they block off the downtown streets,” he said.

Last year, Shahu (Mohsen) did a really nice job organizing the event. It’s just going to be a great event this year. It keeps building on itself – as it becomes more and more communities oriented.”

Those interested in cycling, even without experience, can participate in the Free Race Tactics Clinic hosted by Selye at 5:30 p.m. Friday at Art Cycling.

Football
continued from page 12

months in the sprinters race for about 50 minutes to an hour.”

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Day
continued from page 12

hours per week leading up to her departure for Beijing, where she plans to fully partake in the Aug. 21, with the finals two days later.

Regardless of the outcome, the 23-year-old Costa Mesa native says she’ll relish in the moment.

“It’s a once-in-a-lifetime opportunity for a Day. I want to get the whole experience. It’s definitely been a crazy month with graduation, (the college outdoor national championships), the trials and getting a contract with ASCC,” she says.

When asked if things can get any better, though, she doesn’t hesitate.

“Oh, definitely,” she says. “Who knows where it could take me? We’ll see.”

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Cal Poly’s Andre Noel (24) and Kyle Shortwell (17) tackle a South Dakota State player during a 14-7 win Oct. 3, 2004 at Alex G. Spanos Stadium. South Dakota State left the Great West Conference last season.
Girls & Sports by Justin Borus and Andrew Feinstein

The New York Times Crossword

Edited by Will Shortz

Across
1. Vacation rental (7)
4. Lanka (5)
6. Paintball sound (5)
14. Boo follower (5)
15. You know, it's um... (5)
16. Watchmaker since 1848 (9)
17. Extension (3)
18. Birdly (3)
20. Possible cause of a swelling (3) (1)
22. Filmmaker Gus (10)
23. Have as a focus (4)
25. One of the Low (10)
28. Vitriol (7)
29. 1998 Sarah McLachlan hit (10)
30. Bit for a basket (5)
31. Feeling (10)
32. Weekly founded by Walter Annenberg (10)
35. "Would to" (10)
36. Cell choice (10)
41. Some people have trouble camping one (10)
42. "You've got to have a style" (10)
43. Neighbor on the third floor (10)
44. Footprint or of one's studies (10)
45. People of Blood lines (10)
46. Milk dispensers (10)
47. Trillion; Prefix (10)
48. Language family that includes Finnish and Hungarian (10)
49. Customized (10)
50. Hockey's Bobby (10)
51. Blackened (7)
52. Sister of Albus (7)
53. Actress Laura (9)
54. Friend of Toad (9)
55. "In America" novelist Susan (9)
56. "Phooey!" (9)
57. "Phooey!" (9)
58. Sen. Hatch (9)
59. Expose, with "the" (9)
60. Med. insurance choice (9)
61. Slip in a pot (9)
62. Loon (9)
63. Baseball's Second Battle of Bull Run (9)
64. 1940s Broadway hit (9)
65. Totaled (9)
66. "Phooey!" (9)
67. From Cork, e g. (9)
68. Pittsburgh-to-Boston dir. (9)
69. Wry faces (9)
70. Boston five (9)
71. What each set of circled letters spells (9)

Down
1. Challenges for daredevil motorcyclists (10)
2. Blood lines (10)
3. "Aunt Horrible" (10)
4. Ignominy (10)
5. Friend of Toad (10)
6. Part of a way (10)
7. Retail reactions (10)
8. "Out of the blue" (10)
9. "In America" novelist Susan (10)
10. Blair Brown and others, in brief (10)
11. Winner at the Second Battle of Bull Run (10)
12. Bronze (10)
13. Bronze (10)
14. Former Rebels of the N.C.A.A. (10)
15. One of the Low (10)
16. Friendly face (10)
17. 1998 Sarah McLachlan hit (10)
18. Feel (10)
19. Surly Rebels of the N.C.A.A. (10)
20. Squire and cub, e g. (10)
21. "You've got style" (10)
22. "I Only Had the Name" (10)
23. "I Only Had the Name" (10)
24. "I Only Had the Name" (10)
25. One of the Low (10)
26. Naturess who appears on the California quarter (10)
27. "I Only Had the Name" (10)
28. Care (6)
29. 1998 Sarah McLachlan hit (10)
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71. "I Only Had the Name" (10)

Edited by Will Shortz No. 0109

"Well, people, Godzilla has leveled the entire city again. For the love of God, would someone please tell me why we sell policies in Tokyo?"

Pop Culture Shock Therapy by Doug Bratton

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

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 5 1 4
9 7 2 4 5 1
4 1 6 5 8
3 9 4 8 6 7
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EASY

Solution, tips, and computer program at www.sudoku.com
Cycling
continued from page 12
leadership." Since 2001, race officials and supporters have tried to bring the race back to San Luis Obispo as a festival of sorts to support local businesses and encourage more people to come out and enjoy themselves, Mohseni said. But it didn’t return until 2006.
Brown, who has been racing for 11 years and who has participated in this race at least three times, said the main event of the day is the Elite 1:2 Pro race.
"Last year, it was just packed with thousands of people," said Copeland, who also plans to race in the Elite 1:2 Pro category with his team, the Cal Giant Cycling Team. "We’re all going to try and ride together, but we always try to make sure at least one of us is near the front."
Krisena Seley, 24, of San Luis Obispo, has been racing for four years and said the festival is a great place to showcase a racer’s talents. The Cal Poly alumna participated in this event for the past two years.
"It used to be on the national calendar where pro riders would get points," she said. "It’s very similar to running track. It’s a small course and a timed event where typically printers race for about 36 minutes to an hour."
Seley said she will race in the PRSM Women’s Professional Cycling Team alongside four other female racers, two of whom are also from San Luis Obispo in the Elite 2:2 Pro category. Technique plays a huge part in racing, she added.
"It takes a lot of strategy," Seley said. "You want to come to the finish line with people you can out-sprint. We’re all going to work together for one of us to win."
Copeland, a Cal Poly alumna, said that he’s glad the race has returned to San Luis Obispo because it continues to improve every year.
"It’s pretty cool that they block off the downtown streets," he said. "Last year, Noah (Mohseni) did a really nice job organizing the event. It’s just going to be a great event this year. It keeps building on itself ... as it becomes more and more community oriented."
Those interested in cycling, even without experience, can participate in the Free Race Tactics Clinic hosted by Seley at 5:30 p.m. Friday at AG’s Cyclery.
Day
continued from page 12
hours per week leading up to her departure for Beijing, where she plans to fully partake in the Aug. 9 opening ceremonies.
Her event’s qualifying round is Aug. 21, with the finals two days later.
Regardless of the outcome, the 23-year-old Costa Mesa native says she’ll revel in the moment.
"It’s a once-in-a-lifetime opportunity," Day says. "I want to get the whole experience.
"It’s definitely been a crazy month with graduation, the college outdoor national championships, the trials and getting a contract with Team USA," she says. When asked if things can get any better, though, she doesn’t hesitate.
"Oh, definitely," she says. "Who knows where it could take me? We’ll see."
Football
continued from page 12
for a conference to be awarded an automatic postseason bid. Jacobsen, though, said hopefully shouldn’t hold their breath.
"I came to this school 21 years ago, and I thought we would’ve been playing football long ago," he said. "We do not have a timeline whatsoever."
The cost of such an undertaking would be about $2.5 million, Jacobsen estimated.
While Utah Valley is in the process of building a track facility that would offer a field adequate for football, Jacobsen said, it would lack appropriate scoring capabilities.
Utah Valley, which becomes active at the Division I level in 2009-10, grew quickly from a trade school competing at the community-college level seven years ago.
"Right now (adding football) is not on the agenda," Jacobsen explained. "We’re trying to pay for the sports we have."
Utah Valley assistant sports information director Dave Kimball reiterated the school doesn’t have “any plans right now,” but isn’t “shut off to the idea.”
The five other charter schools in the all-sports outfit are Houston Baptist, New Jersey Institute of Technology, North Dakota, South Dakota and Texas-Pan American.
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with REAL OVERDRAFT PROTECTION
and said ‘Goodbye’ to High Fees."...A not-for-profit, member-owned financial institution.
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Learn to Build Good Credit
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Call Poly’s Andre Nestle (24) and Kyle Shewell (17) tackle a South Dakota State player during a 14-7 win Oct. 2, 2004 at Alex G. Spanos Stadium. South Dakota State left the Great West Conference after last season.
**Day readsies for Beijing**

Donovan Aird  
**MUSTANG DAILY**

Most world-class athletes would probably never consider even momentarily waking from the Olympic dream. They wouldn’t put things at risk. And they likely wouldn’t, in the eyes of many, jeopardize their chances by giving in to an entirely separate competitive urge to play another sport.

They’re not Sharon Day.

“Sometimes high jumpers are a little bit on the extreme side of their personality,” Cal Poly jumper coach Jack Hoyt says. “I think she’s a little more well-rounded.”

Hoyt admits he was at first a tad dismayed at the prospect of Day — his Olympic-hopeful star — wanting to dabble in soccer last season after relishing in 2006. After all, such multitasking could be draining or lead to injury.

“That was a little scary,” Hoyt says.

But Day couldn’t resist.

“She decided to go out for the soccer team when she wasn’t going to because she was going to concentrate on making the Olympic team,” Hoyt recalls. “And she called me after watching a soccer game; she said, ‘I’m playing soccer because she wasn’t playing.’”

An All-Big West Conference Selected athlete the previous season, Day was ready to pick up where she left off.

“I was like, ‘If you need to go out for the soccer team, go out for the soccer team,’” Hoyt says. “That’s part of the college athlete. She didn’t want to just be focused on the Olympics all year long. That worked well for her, to kind of have off-time and then charge it back up.”

Apparently it worked. Her dreams of becoming an Olympian came back to such fulfillment for Day.

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Apparently it worked. Her dreams of becoming an Olympian came back to such fulfillment for Day. Day says. “It’s a huge honor. I can’t believe it. This is one of the most dramatic courses in California,” Hoyt remembers. “For about six months, I’d hear those cracks. I still hear them. . . . Working through that was a real challenge, and to overcome that was huge.”

Grateful as she may look soaring over the bar, Day’s physical talents may be offset by that less obvious, relentless determination.

“I had to keep at it, working hard and staying dedicated,” Day says. “You have to be as perfect as possible every day.”

Prior to the trials, Day signed a professional contract with ASICS, which also sponsors Amy Acuff, now a four-time Olympian who finished second at 6-4 (Chaunte Howard won at 6-5 3/4).

Fifteen women throughout the world have jumped higher than Day this year, with Croatia’s Blanka Vlasic leading with a June 22 leap of 6-9. Not too far behind are Germany’s Ariane Friedrich (6-8) and Russia’s Elena Novoselova (6-7 1/4).

Day’s personal-best 6-6 1/4 came May 17, but as long as she can stay “fresh and rested,” clear her first attempts and “get in the range of 6-6, she can be really competitive,” Hoyt says.

That shouldn’t be too much of a stretch.

Hoyt says, as she was about three inches above the 6-3 1/2 bar she cleared at the trials. Day says she’ll train 15 to 20 hours a day.

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### Biking festival races back to San Luis Obispo streets

Whitney Diaz  
**MUSTANG DAILY**

More than 400 racers will compete in a once-national bike race in San Luis Obispo on Sunday.

The San Luis Obispo Downtown Criterium Classic and Cycling Festival returns to San Luis Obispo for its third consecutive year after falling into oblivion since 2001. Racer Peter Brown of Santa Rosa said the race is very spectator-friendly.

“It’s a very intense bike race on a closed circuit where riders lap about every minute, 45 seconds,” said Brown, who will race with the Clover Team in the Elite 1-2/Pro category, beginning at 3:15 p.m. “I think the whole day is going to be a great day. It’s great for the city, and the athletes, and of course, the competition is going to be really good.”

The 400-plus professional, collegiate and amateur racers will compete for cash purses of more than $6,000. The events begin at 7 a.m. and end around 5 p.m. The route begins and ends at Garden and Higuera streets, traveling clockwise on Higuera, Broad and Monterey streets, and then races through Mission Plaza. The circuit then turns onto Osos Street and finishes with a right turn back onto Higuera.

Race officials said they expect upward of 5,000 spectators throughout the day.

“This is one of the most dramatic courses in California,” event director Shubh Mohseni said. “Nothing compares to cycling through Mission Plaza.”

Festival attractions will include Farmers’ Market-style booths, live music and activities for families and children.

The day-long races will be accompanied by a community two-lap fundraising event called “The Deux Run Run,” which benefits the SLO County Special Olympics at noon.

The race was very popular in the ’80s and ’90s but had a lase for a few years, said racer Dirk Copeland, 35, a Cal Poly alumus. It returned to San Luis Obispo two years ago.

“It kind of just died out,” Mohseni said. “I don’t know exactly the reason why it lost momentum, but if an event changes hands too many times, there is discontinuity in

see Cycling, page 11

### Great West Conference teams

**SCHOOL**  
**JOINED IN**

| Cal Poly* | 2004 |
| Southern Utah* | 2004 |
| UC Davis* | 2004 |
| Texas-Pan American | 2008 |
| NMSU | 2008 |
| Utah Valley | 2008 |
| North Dakota State | 2008 |
| South Dakota State | 2008 |
| Houston Baptist | 2008 |

* Football-only

§ Also plays football