Hill and Lenthall vie for 3rd District supervisor

Hayley Bramble

The college lecturer versus the retired police sergeant: Cal Poly English lecturer Adam Hill will take on incumbent Jerry Lenthall in Tuesday’s primary election for the 3rd District County Supervisor.

Hill, who has lived in San Luis Obispo County and lectured at Cal Poly for 13 years and is the former president of the Food Bank Coalition of San Luis Obispo, would like to see some changes he believes his opponent is not willing to make.

He said he is concerned with quality-of-life issues, which affect water, traffic congestion and urban sprawl. Hill supports well-planned, smart growth, he said, which he believes his opponent has failed to do in approving numerous building projects.

“I don’t think he’s voted against a development project, even ones that have been recommended to vote against,” Hill said. “I think we have a general plan in the city that should be amended on a case-to-case basis,” he said.

Lenthall, on the other hand, said growth is important for any city, and that “we have never exceeded the growth rate in 90 years.”

Lenthall, who graduated from Cal Poly, “will fight for the best possible community. He also said he would like to create a stronger job base in the county ‘where Cal Poly becomes an incubator for a cluster of new jobs.’”

Hill sees students graduate whom he knows would lose to stay in San Luis Obispo, but are forced to leave because there are no jobs for them.

see Supervisor, page 2

Professors assess student health

Brittney Clyde

It all started with strategically positioned, high-calorie processed goodies in The Avenue on campus, which made a light bulb go on inside the head of kinesiology professor Ann McDermott.

“When I came back from summer break and walked into The Avenue and saw how the food was set up, I said, ‘Oh my God, we’re going to kill our students,’” McDermott said. “It was designed for impulse buying of giant-sized candy bars and giant-sized Pepperidge Farm cookie eight-packs.

“So shouldn’t we be trying to promote a healthy weight in our own student population?” McDermott asked.

After mapping out the things she would like to do for the upcoming year, McDermott realized research needed to be done to assess students’ health perceptions as opposed to health realities.

When McDermott was speaking at the University of Texas during the research time of their healthy weight clinic, she asked for advice as to what Cal Poly needed to know more of regarding health.

The research team told her to “take a good look at the college students, because of the fact that they are entering school in a much different health status than ever before.”

Three surveys were developed and distributed to about 400 students enrolled in classes such as KINE 216: Healthy Living.

McDermott worked with Kris Jankovitz, a kinesiology professor at Cal Poly who is the co-investigator on this project. They have worked together to develop many pilot studies being conducted this spring, including WHAM! Club and the Pink Chefs, which are after-school programs for middle school girls.

see Health, page 2

A voter’s guide to Props. 98 and 99

As the June 3 election approaches, it may be somewhat cumbersome to read about the propositions in the secretary of state’s official voter guide.

Both propositions pertain to eminent domain, which is the governmental power to appropriate private property, but the propositions do so in opposite ways.

Proposition 98 would create a minimal and maximalist perspective for government control.

Proposition 99 is the more complicated initiative because it allows voters to decide whether the state should restrict government agencies from using powers of eminent domain to force the sale of properties for use in private development, and whether to phase out rent control in California.

The contending measure, Prop. 99, would prohibit the government from using eminent domain to take owner-occupied homes. However, it does not address rent control.

A main argument against Prop. 98 is that it only helps out landlords, not renters, homeowners and taxpayers. The Legislative Analyst’s Office (L.A.O) reports that “many governments would have net increased costs to acquire property...but...the net statewide fiscal effect probably would not be significant.”

Homeowners would also be provided with eminent domain protections similar to those in Prop, 99, which would also extend to businesses, farms and other properties.

The measure would prohibit government agencies from forcing owners to sell property, except to accommodate public facilities such as schools and roads.

A strong opponent to Prop. 98 is AARP, a senior citizens’ lobby that supports Prop. 99, claiming an advertisement that Prop. 98 is a

see Propositions, page 2
**Propositions continued from page 1**

"deceptive scheme by a few wealthy landlords to eliminate rent control."

According to the L.A.C., rent control would continue to exist for current tenants as long as they remain in their apartments or mobile home spaces. As people move out, rent controls would be removed from those units.

If passed, Prop. '89 could invalidate laws on the books in some of California’s cities and counties that require developers to dedicate a certain percentage of new housing units to affordable housing.

The main financial backing of Prop. '89 includes apartment owners, their associations, and the California Farm Bureau Federation. The Western Growers Association opposes Prop. '89 because its ban on eminent domain could possibly limit the government’s ability to build water projects such as reservoirs and groundwater storage facilities.

The California Chamber of Commerce, Gov. Arnold Schwarzenegger and former Gov. Pete Wilson share the same sentiment as the growers, worried about the possibility of water projects being stopped. Prop. '99 differs as the measure sets out to prohibit the government from using eminent domain to take a single-family home, condominium and transfer it to another person, business or association.

Critics of Prop. '99 believe that one of the reasons this initiative is on the ballot is to prevent the other propositions from passing. If both pass, Prop. '99 has a secret weapon: it includes a provision specifying that if it were to get more votes than Prop. '89, then no part of Prop. '89 could take effect.

**Health continued from page 1**

Mc Dermott's hypothesis for the surveys was that people are less likely to be knowledgeable as some assume, and that people will underestimate their weight and overestimate their height.

"People don't own scales today so it's very rare to have weight start to creep up and you aren't even aware of it," Mc Dermott said. "Your clothes might fit a little differently but that isn't an objective measure."

The surveys consisted of students filling out a standardized questionnaire that included some general but important questions to gauge how aware students were of their overall health, including weight and blood pressure.

These questions were asked because "they are associated with cardiovascular disease and diabetes, and historically we haven't seen these in young people," Mc Dermott said. "But because now the obesity rates have tripled and quadrupled in pediatric populations, many students are now entering college heavier than ever before."

Behavior-type questions, including ones like whether or not students eat breakfast, help determine what should be looked for in the future.

"Some of the questions I really don't have any idea about, so we're catching some baseline data," Mc Dermott said. "It's really going to open the door for research in the future."

Though the students tested were technically a skewed population due to the fact that they are enrolled in a health class and are more likely to be interested, that isn't necessarily good to get the average of all the students. Mc Dermott said. "I think the study is definitely good to get the average of all the students. I'm not exactly sure what they are going to do with the results, but it's good to see how healthy Cal Poly is."

"We need that next generation of young professionals," Hill said.

Lenthall said although Cal Poly is not encompassed in the 3rd District, "We need to make sure there is a safe, healthy, prosperous and well-governed community," he said, all of which will have a positive impact on Cal Poly.

As the election approaches, Hill said he has encountered negativity from Lenthall. In a recent debate, Hill criticized Lenthall by citing newspaper headlines about approving building projects. Lenthall countered by saying he would not respond until Hill had accomplished something worth writing about in the newspaper. "I don't let it affect me, and I certainly don't let it intimidate me," Hill said.

Both said they felt confident about the nearing election. Lenthall said he has had great support in the community and the student population, and Hill said he has felt great support from fellow faculty members. "I feel pretty good," Hill said. "I've been working hard and I will be working hard until the polls close on election day."

**Supervisor continued from page 1**

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**K CPR 91.3 FM**

*Cal Poly Radio*

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**MUSTANG DAILY CORRECTIONS**

The Mustang Daily staff takes pride in publishing a daily newspaper for the Cal Poly campus and the neighboring community. We appreciate your real- time and are thankful for your continued support of our newspaper mission.

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The Mustang Daily staff takes pride in publishing a daily newspaper for the Cal Poly campus and the neighboring community. We appreciate your real-time feedback and are thankful for your continued support of our newspaper mission.

**News editors:** Sara Hamilton, Giana Magnoli
mustangdailynews@gmail.com

**Monday, June 2, 2008**

**su|do|ku**

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Fire at Universal Studios destroys sets and videos

Greg Riding

One of Hollywood's largest movie studios started in a downtown sequel Sunday as a fire ripped through a lot at Universal Studios, destroying a set from "Back to the Future." A King Kong exhibit and a streetscape seen frequently in movies and TV shows was destroyed.

In the second fire at the historic site in nearly two decades, leading facades, hollowing out buildings and creating the kind of catastrophic blunders relied re-creating this time around, thousands of videos chronicling Universal's movies and TV shows were destroyed in the blaze.

But Universal officials said that they were thankful no one was seriously injured at the theme park and that the damaged footage can be replaced.

"We have duplicates of everything," said Ron Meyer, NBC Universal president and chief operating officer. "Nothing is lost forever."

The blaze broke out on a sound stage featuring New York tenement facades around 6:30 a.m. at the 60-acre property, Los Angeles County Fire Chief Michael Freeman said. The fire was contained to the lot, but about 20 firefighters were still trying to put it out several hours later.

"It is one of the longest fires to extinguish because of its complexity and size," said county Fire Capt. Mike Brown.

The cause of the fire is under investigation. Damage was expected to be in the millions of dollars.

The iconic courthouse square from "Back to the Future" was destroyed, and the famous clock tower that enabled Michael J. Fox's character to travel through time was damaged, fire officials said. Two mock New York and New England streets used both for movie-making and as tourist dupes were a total loss, Los Angeles County Fire Inspector Darryl Jacobs said.

An exhibit housing a mechanically animated King Kong that follows tourists on a tram also was destroyed.

All three sites were either damaged or destroyed during another fire at Universal Studios in November 1996. That fire caused $25 million in damage and was started by a security guard who was sentenced to four years in prison after pleading guilty to arson.

Hundreds of visitors who had waited for hours outside the park gates were turned away after officials decided not to open the area. On a typical weekend day, about 20,000 people visit Universal Studios. NBC Universal said in a statement that the park would reopen Monday morning.

Mike Herrick of San Diego watched the fire on television from his hotel before deciding to return to Universal Studios for a second day with his wife.

"By gosh, we're going to go and get whatever we can out of it," Herrick said. On Saturday, Herrick rode the tram that winds around the studio lot, stopping photos of the King Kong attraction, among other sights.

The fire broke out along New York Street, where fire-fighting helicopters swept in for drops and cranes dumped water on the flames. A thick column of smoke rose thousands of feet into the air and could be seen for miles.

"It looked like a disaster film," said Los Angeles City Councilman Tom LaBonge.

Several firefighters suffered minor injuries. One firefighter and a Los Angeles County sheriff's deputy were slightly hurt when a pressurized cylinder exploded inside the building housing the videos.

The streetscape that burned recently served as a backdrop in such films as "Bruce Almighty" and television shows including "Monk," "Criminal Jordan" and "House," said NBC Universal spokesman Candy García.

Meyer estimated there were 40,000 to 50,000 videos and reels in a video vault that burned but said duplicates were stored in a different location. Firefighters managed to recover hundreds of titles.

The videos included every film that Universal has produced and footage from television series including "Miami Vice" and "I Love Lucy."

Universal Studios, nine miles north of downtown Los Angeles, has thrill rides and a back lot where movies and television shows are filmed, including scenes from "War of the Worlds," "When Harry Met Sally" and "Scrub.

The fire is part of the 2008 MTV Movie Awards, which broadcast live Sunday night from the Gibson Amphitheatre in the adjacent Universal CityWalk, according to the music network.

"It is one of the longest fires to extinguish because of its complexity and size," said county Fire Capt. Mike Brown.

Word on the Street

"What's the best kept secret in San Luis Obispo county?"

Compiled and photographed by Shannon Boren

"G's Italian Freeze right by the Apple store downtown."

— Stacy Liu, English sophomore

"Gus's. It's this sandwich shop downtown and it's pretty good; you should check it out!"

— Pedro Carasajel, physics freshman

"This place in Los Osos called Sylvester's. The burgers are great, and if you can eat a five-pound one you get it free!"

— Guy Shank, biology sophomore

"Definitely the Rock 'N' Roll diner in Oceano. Their malts are to die for!"

— Cassie Barth, graphic communication senior

Are you suffering from a recent ANKLE SPRAIN?

Doctors are evaluating investigational, medicated patches to see if they relieve pain when applied directly to the ankle.

Local doctors are currently conducting a clinical research study evaluating the effectiveness of investigational, medicated patches for treating the pain associated with an ankle sprain, when applied directly to the injured ankle.

To be eligible for this study, you must:

• Be 18 years of age or older, AND
• Be experiencing pain from an ankle sprain that occurred within the past 48 hours, AND
• Not have taken any pain medication or used compression to treat your ankle sprain.

Qualified participants will receive study-related medical evaluations and study patches at no cost. Reimbursement for time and travel may also be provided.

To learn more about this local study, please contact: Coastal Medical Research Group, Inc.

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Experts call for more tests after crane collapse

David B. Caruso

The towering cranes that build America's skyscrapers are often not properly inspected for wear, fatigue and other potentially dangerous structural problems, several construction safety experts said following a deadly accident in New York.

Two construction workers died Friday when the huge cab of a 20-story-high construction crane popped off its mast and plummeted onto a Manhattan street, sheering off part of an apartment building on the way down.

Cranes accidents in Wyoming and Nevada on Saturday that killed one person and injured three, underscore the risks involved with working around cranes.

Investigators probing the New York accident have focused on a possible defect in the turntable that connected the cab to the crane's tower.

"We're handling the giant machines of construction like children's toys," said Robert IliMandri, a Weld in the Black Thunder coal mine near Pittsburgh, a worker was crushed to death by a crane at the site.

In northeastern Wyoming on Saturday, three people were injured when a large crane collapsed as it moved a pipe across a rail line at the Black Thunder coal mine near Wright, authorities said.

"It's completely toppled over; it's a mess of blue, twisted metal," said Campbell County Sheriff's Deputy C.T. Aker. Two of the injured were in critical condition.

And in Las Vegas, a worker was crushed to death by a crane at the construction site of the MGM Mirage's CityCenter casino resort in Las Vegas, authorities said.

The worker was riding the crane when he apparently became caught between in weight system and track, said Clark County Fire spokesman Scott Allison.

"The crane didn't fall, and no one else was injured."

There have been several other deadly crane accidents in recent years.

A section of a crane collapsed in Miami in March, killing two workers and smashing a home. A construction worker died in Annapolis, Md., in April after a section of a crane came loose as it was being dismantled.

A crane collapse that crushed buildings and killed a man in Bellevue, Wash., in late 2006 prompted an overhaul of that state's safety regulations.

The accident in New York came just 2 1/2 months after another crane collapse in midtown Manhattan, killing seven people.

The city's building commissioner convened an emergency meeting of about 80 area construction executives Saturday to talk about crane safety. The meeting was closed to the public, but IliMandri said afterward that officials are focusing on the possible untwistable defect.

"The crane cab completely came apart from the mast in a way that allows us in, and has drawn us to focus on the actual turntable," IliMandri said. "We have reviewed, based on some photographs, that a weld, or structural member, may have had fatigue."

Scott Allison, The crane didn't fall, and no one else was injured. There have been several other deadly crane accidents in recent years. A section of a crane collapsed in Miami in March, killing two workers and smashing a home. A construction worker died in Annapolis, Md., in April after a section of a crane came loose as it was being dismantled. A crane collapse that crushed buildings and killed a man in Bellevue, Wash., in late 2006 prompted an overhaul of that state's safety regulations. The accident in New York came just 2 1/2 months after another crane collapse in midtown Manhattan, killing seven people. The city's building commissioner convened an emergency meeting of about 80 area construction executives Saturday to talk about crane safety. The meeting was closed to the public, but IliMandri said afterward that officials are focusing on the possible untwistable defect. "The crane cab completely came apart from the mast in a way that allows us in, and has drawn us to focus on the actual turntable," IliMandri said. "We have reviewed, based on some photographs, that a weld, or structural member, may have had fatigue."

An official inspects the remaining part of a construction crane after it collapsed, damaging and demolishing buildings in Manhattan, New York.

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National Briefs

CAPE CANAVERAL, Fla. (AP) — Hillary Rodham Clinton won a lopsided, but largely symbolic victory Sunday in Puerto Rico's presidential primary, the final act in a weekend of tumult that pushed Barack Obama tantalizingly close to the Democratic presidential nomination.

The former first lady was won by a margin of thousands of the vote, as she continued a strong run through the late primaries.

CLEVELAND (AP) — On leave from the violence he had sur­ vived to the war in Iraq, a young Marine was so wary of crime on the streets of his own home town that he carried only $80 to avoid becoming a robbery target.

Despite his caution, Lance Cpl. Robert Columbillo, 21, was shot point­blank in the neck during a holdup as he entered a store.

"This first touch allows us to achieve the robotic arm accurately," said David Spencer, Phoenix's surface mission manager at the Jet Propulsion Laboratory in Pasadena, Calif.

IOWA CITY, Iowa (AP) — Police in Iowa say a man caught with a large quantity of marijuana claimed he had it in mind to sell, as he stood in a store.

Officers report the bags he had when he was arrested early Saturday held a "gallon" or more of marijuana.

"It's not just concern for the squeamish biology students who wince at the feel and smell of cutting into a formaldehyde­soaked animal," said Pippin.

It's like trying to become a gardener without touching the dirt.

West Virginia is not one of opt­out states for dissec­tions. But now that biology is a required class in West Vir­ginia, virtual dissection is becoming an attractive option to some educators there.

Students skip slime, stink with virtual dissection

By comparison, digital dissection software can be pur­chased for less than $1,500 from numerous companies.

In addition to The Digital Frog, schools have plenty of software to choose from, including Froguts, developed by Froguts Inc. founders Richard Hill and David Hughes, and V­Frog, developed by Tactus Technologies.

Pippin said the move away from dissecting real animals mirrors what's been happening on college campuses over the past 25 years. In 1982, 107 of 124 medical schools across the country used real animals to teach anatomy, physiology, pharmacology and surgery. Today, eight of 154 accredited medical schools do.

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Israel frees Hezbollah spy, gets soldiers' remains

An Israeli soldier points to the way to an ambulance as it drives toward Israel in the Rosh Hanikra border crossing between Israel and Lebanon. 

Hezbollah leader Hassan Nasrallah, which, with Iranian backing, remains committed to the destruction of Israel — a 28-year-old man, the man's 4-year-old daughter and two Israeli policemen.

Nasrallah has boasted in the past that it handed over a brown envelope because of the sensitivity of the case. It did not happen that way. The remains of Israeli soldiers killed in a border raid that sparked a month-long war.

Israel handed over a convicted Hezbollah militant to Lebanon on Sunday and in a surprise move the Islamic guerrilla group turned over what it said were the body parts of Israeli soldiers killed in a 2006 war.

The Hezbollah gesture, along with the release of samo prisoner, signaled that a larger prisoner exchange could be in the works between the two bitter enemies.

Israel said publicly that Sunday's exchanges were unrelated to a deal that would include Israel releasing the longest-serving Lebanese prisoner and Hezbollah setting free two soldiers captured in a 2006 cross-border raid that sparked a month-long war. 

Out a senior Israeli military official, speaking on condition of anonymity because of the sensitivity of the talks, said a deal was in the works between the sides.

Israel authorities released Nasim Nisr, an Israeli of Lebanese descent after he completed a six-year sentence for espionage and drove him from a prison in central Israel to the northern Rosh Hanikra crossing.

Hezbollah official Wafik Safa told the group's al-Manar TV station that Nisr stood over a brown box containing what it said were the remains of Israeli soldiers killed in the war.

Nasrallah has boasted in the past that the remains would undergo forensic examination.

Helge Klun, a Red Cross spokesman in Jerusalem, called Hezbollah's move a "complete surprise," and the Israeli military said the move was not coordinated.

Hezbollah leader Hassan Nasrallah predicted last month that Israel would soon release prisoners it is holding and "all witnesses" have been trying to work out a swap for months.

Israel is believed to be holding several Lebanese prisoners, including Samir Kantar, who has been in an Israeli prison since he was convicted of killing four Israeli civilians in 1979.

Hezbollah has been holding soldiers Udi Goldwasser and Eldad Regev since July 2006. The soldiers are believed to have been badly wounded during their abduction, and Hezbollah has offered no proof that they are alive.

A larger prisoner swap would end a difficult chapter for Israel. The release of Kantar would be an Israeli official, called this policy misguided because it provides a moral victory for the enemies and the longest-serving Lebanese prisoner.

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Israel is believed to be holding several Lebanese prisoners, including Samir Kantar, who has been in an Israeli prison since he was convicted of killing four Israeli civilians in 1979.
I am a bit of a musical theater snob.

I've been lucky to have had opportunities to see the crème de la crème perform on the legendary stages of both Broadway and London's West End.

The San Luis Obispo Little Theatre's (SLOLT) performance of "My Fair Lady" was my first community theater musical experience.

As I filed into the intimate theater, a minority among a sea of senior citizens, I thought this local performance would need more than "a little bit of luck" to stack up to my previous experiences.

Armed with a pen, a notebook and cynicism, I settled into my seat and prepared for what I thought would be the longest two-and-a-half hours of my life. But as familiar tunes streamed out of the speakers above and the lights dimmed, my elitist attitude began to fade.

The cast scurried about the stage conversing in convincing Cockney accents and dressed in surprisingly elaborate costumes, except for one unlucky ensemble member in an ill-fitted red dress.

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Andres I Icpburn is to "Ms' Lair 1 uly" as Julia Koberts is to "l 'retts Worn."

Lauren Alburn's first performance with the SLO Little Theatre, she played a character immortalized on the big screen by the iconic Hepburn and on the stage by Julie Andrews — no pressure. She was impressive and belted out the songs as if she was a Cockney canary.

Alfred Doolittle (Mike Mesker) didn't need a "little bit of luck" to bring Eliza's pub-frequenting father to life. His rise to "middle-class morality" was both convincing and entertaining.

Alan Benson brought his professional acting experience to the role of Henry Higgins and was a delight to watch.

For those unfamiliar with the musical — based on "Pygmalion" by George Bernard Shaw — it is a story about love and personal transformation. It's the story of Eliza Doolittle, a woman plagued by a thick accent who makes her living by selling flowers on the streets of London, and Henry Higgins, an arrogant language academic who casually comments that "the way she speaks is what keeps her in her place" and with the right coaching he could turn her into a lady Higgins eats his words when Doolittle shows up at his door for lessons.

Both the main characters embark on personal journeys: Doolittle's from flower girl to lady and Higgins from snooty confirmed bachelor to a gentleman finally ready to let "a woman in his life."

There is a reason why they call it the SLO Little Theatre "sloan." The audience surrounds the stage on three sides and the front row is inches away. The cast's witty banter compensated for the lack of curtains during set changes.

The atmosphere was cramped but cozy, and the theater's size added to the experience. While one of the women seated next to me dozed off and snored at several points during the performance, the other was there to see her young granddaughters perform, and informed me that her daughter made the strawberry tarts Col. Pickering (Stephen Espinosa) enjoyed in Higgins' study just before Doolittle has her breakthrough moment and sings about the infamous "rains in Spain."

The cast did more for me than just put on a show; they showed that you can do justice to a classic musical on a small scale, and the best part is you don't have to pay big Broadway prices to enjoy an afternoon of theater. Tickets are $22 for general admission, and $19 for students and seniors.

The show, sponsored by Bob and Ruth Bosstrom, will run through June 22. Just as Higgins found love with someone he never imagined, I found a quality production in a place I never imagined: the SLO Little Theatre. I am now a reformed theater snob.
Gone, but not extinct yet

This year we had some nice days, but now it's time for a dino ice age.

Oh man, this is the last TRENDASAURUS ever to grace the pages of the Mustang Daily, so let's wrap things up right.

First off, I want to say sorry if I ever put your favorite trend on blast and made fun of it. I didn't mean to make you embarrassed to wear UGGS and mini skirts. If that's your shit, that's your shit, so rock it. That's what trends are about, whether you set them or follow them. Sometimes you can get really invested into a trend like Tamagotchi pets (I got so tired of cleaning digital poo), and then when no one else is playing anymore you feel like, "Well, I can't let Nibbles, Captain Lind and Airbar the Magnificent just die," so you keep playing. It's best to let it go and tell your kids about it later. Honesty, the dino is like our generation's pet rock.

Also, I've gotten around to saying this until now, but the vocoder effect that T-Pain, Chris Brown, Lil Wayne, and now Snoop Dogg's "Sexual Euphoria" came out and was ballhobic and then every other rapper wanted to hop on the trend. Ugh, if you wanna hear some good vocoder check out Zapp A Roger (Dr. Dre loves these dudes). Today the technology has changed to the point where it's automatic. When Zapp & Roger were doing the vocoder thing, they had to play a keyboard while singing. The effect you hear today that makes the voice wobble and sound robot-esque is actually applied to the voice track and adjusts the pitch of the singing into the correct range when the singer goes out of pitch. In other words, Lil Wayne sounds like he can sing because he can't sing. I know, lame right?

Now that that's off my chest, I want to say that I'm going to be graduating in two weeks, which has me exited how sweet a deal going to college and not trying to survive in the real world is, but I think we can make this onedal easier on ourselves if we carry on some of the trends we've got going on at college.

For instance, we can carry on the concept of sharing without kegs and red cups. We can't, however, carry on drinking like we did in college. My friend Stephen's been saying for a while that if you drink every night in college you're called a partier, but once you graduate, you're called an alcoholic. So cut it out.

But still, we can carry on the community aspect of college. Let's make it easy to make friends for the rest of our lives like when we were meeting people in the dorms for the first time or seeing the same random dude at parties every weekend. We don't have to get cold just because we've become professionals.

Also, let's play drinking games when we're all in retirement homes. How about a little King's Cup with warm milk? First person to pass out gets Jell-O dumped on their Rascal scooter seat.

For real, I hope this column kept you entertained between classes (or during... bad student!), but now it's time for the TRENDASAURUS to get hit with a giant comet or an ice age whatever scientists are saying killed the dinosaurs. Don't sweat it though, some day this dino's coming back to wreak havoc on your city like Jurassic Park. Peace!

Brian McMullen is a journalism senior and a Mustang Daily columnist.
Karaoke fans, sing your hearts out


For those looking to excel at karaoke, help is on the way in the form of a new book: Raina Lee's "Hit Me With Your Best Shot: The Ultimate Guide to Karaoke Domination."

Karaoke enthusiast Raina Lee follows the old adage "write what you know" whether she's dominating the stage or just having fun. A University of Pittsburgh graduate with a master's degree in media and film studies, Lee publishes the independent zine "1-Up", the first publication devoted to gaming culture, and recently published "Hit Me With Your Best Shot," about karaoke. She knows it's much about the karaoke scene as she does video games. She pronounces it "ka-ray-oh-kay," and as she relates personal stories about her exploits, she is always laughing — a sure sign that she has fun and takes it seriously. Not too much, mind you.

"I've been karaoke-ing my entire life," Lee said in a recent phone interview with The Pitt News. The book's forward tells about her childhood love affair with the Japanese performance art. "My parents had an ancient Laserdisc player and would buy '50s and '60s love songs like 'House of the Rising Sun.' It was a huge part of how I grew up, and my parents think it's a huge part of Chinese culture."

Karaoke gained popularity in the United States in the '80s and '90s, but not as Lee expected. "There were no books on the subject, I was surprised," she said.

People will spring at the chance to sing badly on national television and have their souls crushed by angry Brits as opposed to in the safety of a bar where everyone knows their name. That's Cheers, or Spice Café, as it was.

"No one has any excuse not to sing," Lee said. "Singing is an acquired skill. Skill anyone can train for. I had a friend who went to Yale for acting, and she said she saw tone-deaf people sing like they're in 'Phantom of the Opera.'"

Lee's new karaoke handbook, "Hit Me With Your Best Shot," even has a section of new excuses to wait for the microphone, such as "I'll only karaoke if I'm bombed," so don't try any of the classic excuses to duck out of a rendition of Kelly Clarkson's "Since You've Been Gone" at the bar.

The book itself is a labor of love. Written in a very conversational style, consider it supplemental material to the hands-on course of karaoke. Plenty of dos and don'ts abound, as well as tips on picking songs that fit your voice, all while sounding like you're just sitting in a bar nervously waiting your turn. It's an entertaining and surprisingly informative read (did you know you should tip the karaoke jockey?)

While the bulk of the book may be hilariously sarcastic and light-hearted, Lee does cover the basics of history, some dance moves to try (her favorites being the shimmy and the turtleneck), and tips of people you meet at a session and experimentation — something sure to open a veritable Pandora's Box of strange scoring.

"I think experimentation is a part of the charm," Lee said. "I've seen people sing 'Baby Got Back' in Frank Sinatra style and people rapping 808 It results in delightful, if not highly unusual, results."

Given that many of the songs she lists as good karaoke fodder come from the '50s to the '80s, with only a few modern hits, it would be good to flex that creativity so people will remember you for the song.

"It's like your skill points go up, and it shows your creativity. It's about how well you can draw in the audience," she said.

And that takes practice. She does say that singing in general is an acquired skill, so her book also details some products people can purchase to pump up their pipes. One such product, a videogame, is Lee's current favorite time waster: "Rock Band" for the Xbox 360. Lee takes karaoke seriously, but her personal philosophy keeps it from becoming too serious.

I want people to just relax and have fun with karaoke. It doesn't matter what your skill is. If you're having fun, you'll be a great performer. There is a way to be better: it's about perfecting skill and practice.

So next time you're at the bar with a mic in hand, make sure you bring a copy of "Hit Me With Your Best Shot."
Looking for an evening of entertainment unlike anything you’ve experienced before? Cal Poly’s music group RSVP says look no further — “Changes” is coming to the PAC Parilion this week, and it’s guaranteed to change your idea of what a music performance can be.

Be prepared to see something you’re not used to seeing, or something you’ve never experienced before, according to Patrick iVarra, the artistic director and producer of the group producing “Changes.” It’s a blend of all different types of art combined to create an overall message of love.

If what sounds vague and ambiguous, that’s precisely the point. RSVP’s performances are hard to describe, even by those involved in their production. According to RSVP, its productions are a “celebration of electro-acoustic diversity and compositional risk.”

Perhaps the best way to describe “Changes” is by explaining what it’s not. According to music professor Antonio “Greg” Harata, the “core” group of students in charge of production are typically enrolled in his sound design class, MU 412. However, as in years past, many students are brought in from other classes and majors to offer their specific talents to the production process.

Overall, RSVP is a collaboration between students from multiple fields of study that results in a unique blend of artistic expression.

“RSVP is unlike anything I’ve done before,” Viles said. “It’s a high school play, you put it on your line and play your part. This is not beyond that. We’re learning every aspect of production. It’s a great experience.”

This year’s original idea for a theme came from Harata. However, each element of the production process is handed over to students early on, from prop and costume design to music composition and technical elements. In the end, Harata said the students take most of the credit for the performance.

According to Harata, the production takes on a life of its own early on, with students each performing their duties and offering ideas that are often better than anything Harata originally envisioned. This provides a unique opportunity for students to use their creative talents to think outside the box.

“In every show for the last 10 years, students have created something that was not my idea but was better than anything I could have come up with,” Harata said. “The show becomes their baby, and they raise the bar for themselves every time. We’re stronger in numbers than we are alone.”

You can witness “Changes” for yourself tomorrow and Thursday evening at the PAC Pavilion. The show starts at 8 p.m., and tickets are $14 for general and student admission.
THE EXIT EXAM

by Taylor Moore

“What seems most stressful to me is responding to the seemingly constant inquiries of "What are your plans after graduation?""

This past Friday I tossed and turned all night long. I couldn’t get the feeling of all the “lasts” out of my head. This was my third to last Friday in college EVER. This weekend was my second to last as an undergrad. The paper I was working on could potentially be the last I ever had to write (one small triumph in a series of disappointing “lasts”).

I remember every graduation I have ever had (except, oddly enough, elementary school). In preschool I received a miniature diploma, the middle school ceremony featured three classmates making a terrifying melody of Vitamin C’s hit “Graduation,” and in high school I remember every painstaking step of walking on our football field in heels.

Graduations are memorable, and the mother of all cap and gown days is upon me. In my last column, it seems only fitting to talk about the future. My own is almost as unclear as when I first set foot on our campus.

Saying goodbye is hard, packing up almost as difficult as when I first set foot on our campus.

Facing the future is hard, and it brings forth many questions as to who you will be the last day of your last semester, and who you will be when you graduate. So what are my plans? Quite simply, I have no idea. It kills me to know that after four years of work, I can’t pinpoint where I should go or what I should do. My close friends feel the same way. My dad gave me a great piece of advice: "After graduation, considering your future is a soul-searching" three months of summer spent planning jobs on Craigslist, enjoying my free time and helping plan a bachelorette party for the aforementioned friend.

Unlike my other roommates and friends, she is one of the few who sort of has an idea about her future plans. Marriage aside, however, she might be as clueless as us.

As an almost graduate, I think I have the authority to finally say that it shouldn’t matter. I don’t think any of us really know where we should go or what we should do or who exactly we should be. We’re lucky if we, like my roommate-turned-friend, have the faintest idea. My dad gave me a great piece of advice: "The other day while complaining (as usual) about my unimportant "future," he stopped me and said, "Taylor, after 51 years I still don’t know what I want to do. You just have to try it all one." And so I think I will. No more wasted time worrying about the big, bad, ugly "future." As far as I’m concerned, if I want to go be an artist, a chemist, a bum or a professional bowler, no one is stopping me but myself. By having a taste of everything, maybe I’ll find one of the lucky ones—someone who gets to figure out what she really wants to do with her life before it’s gone.

Taylor Moore is a journalism senior and a current events columnist for the Mustang Daily.

MARGARET SCOTT STOVER

have something to say?

Let us hear it. 250 words or less.

mustangdailypinions@gmail.com
**GUEST COMMENTARY**

**John McCain:**

Not everything you say he is

Jacki DeMarchi, your ignorance astounds me, especially seeing that you are the vice president of the Cal Poly College Republicans. You say that McCain is opposed to waterboarding, yet he voted against a GI bill that would allow further education for veterans who have completed their three-year enlistment. This bill passed in the Senate by more than a two-thirds majority that would be needed to overturn the president’s veto (and the president is indeed planning to veto it). McCain was one of only 22 senators who voted against the GI bill. It seems that other Republicans have been able to agree on something with the Democrats, but apparently McCain is not as moderate as these Republicans as you suggest he is.

You say that "McCain does not pander to special interest groups." Have you not heard of McCain’s suspected sex scandal with lobbyist Vicki Ibsen? Or have you heard about the 59 lobbyists that McCain has fundraising money for him? McCain has more lobbyists fundraising for his campaign than any other presidential candidate. Needless to say, it is a major concern to many that McCain may be indebted to these lobbyists for all of their help. Why are these lobbyists helping McCain anyway? Why are more lobbyists helping McCain than any other presidential campaign? What do they hope to gain from it? It really makes one wonder whether or not McCain has promised them anything.

You say that McCain does not support the Bush tax cuts. This may have been true at one point, but it is not true any longer. McCain has stated on his campaign trail that he plans to make the Bush tax cuts permanent. Although McCain may have been the least likely of the possible Republican presidential nominees to spend money on these tax cuts, it does not change the fact that he will still plan on dishing out money to support them.

You say that McCain is opposed to waterboarding, yet he signed a bill that would allow the use of waterboarding and torture of all kinds, and that he is a "true conservative" as you say. In a May 2001 floor statement he said, "On the issue of waterboarding and torture of all kinds, and that he is opposed to waterboarding and torture of all kinds, and that he is a candidate with whom Republicans and Democrats alike have united. It seems that you and Barack Obama might actually get along quite nicely.

Meghan Moore is a biochemistry sophomore and a guest columnist for the Mustang Daily.

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**LETTERS TO THE EDITOR**

Understand where your food comes from and get involved in the process

Special thanks to Student Community Services and Hopedance Films for their free showings of the films "Know Your Corn" and "The Real Dirt on Farmer John." May 21 and 28, respectively. As illustrated in both films, now is the time to work toward developing a more sustainable food system. To accomplish this goal, we must understand where our food comes from as well as respect and purchase sustainable products.

A great way to start is by becoming a member of the Cal Poly Organic Farm's Community Supported Agriculture Program, which is now accepting new members for the summer quarter. Volunteers are welcome and students can receive academic credit for working on the farm through the Organic Enterprise Course (CRSC 203). Visit calpolyorgfarm.com to learn more about immediate ways to support a sustainable food system on campus.

Anastasia Killham
Cal Poly Organic Farm outreach coordinator

Leaked e-mails show corruption in Cal Poly administration

How dare Professor Ed Sullivan say that the leaked e-mails "really show how long we have been working to make a good contract," but at the same time complain about how "he, really, really hope(s) we can avoid asking for clarification of this phrase as is often single word when we're ready to sign." How exactly is this going to be a "good contract" if he wants to "simply tell them we're ready to sign?" I've spoken to him personally and he could not be less enthused about female inclusion, which you could probably tell by his indifference to Neema Bidel's question.

Even though Dean Susan Oppen said she didn't see a problem with allowing females or minorities to participate, I've heard otherwise, and the problem should be stopping her in the first place. Professor Sullivan admitted in the e-mails that Cal Poly would not be realistically selecting from our pool of female faculty members because JUC requires the presence of an assistant professor. This statistic should be no fortune among us, at the expense of the summer quarter. Volunteers are welcome and students can receive academic credit for working on the farm through the Organic Enterprise Course (CRSC 203). Visit calpolyorgfarm.com to learn more about immediate ways to support a sustainable food system on campus.

Anastasia Killham
Cal Poly Organic Farm outreach coordinator

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**The vote for McCain not so united**

I am writing in response to the "United we vote" column by Christina Chiappe that was published on May 21.

McCain deserves our respect as a veteran and ex-POW. However, combat experience is not always indicative of a person’s honesty or integrity. The Vietnam veterans who organized the political group Swift Boat Veterans for Truth mocked John Kerry’s three purple hearts when the truth of their allegations was anything but established. To his credit, McCain publicly condemned the ads as dishonest.

During his most recent presidential campaign, McCain appears to have re-evaluated his stance on a number of key issues in an attempt to appeal to a more conservative base. For example, he spoke of his opposition to a bill which would expand veterans’ benefits in a speech on Memorial Day. (The bill passed in Congress by a veto-proof margin despite the outspoken objections of Senator McCain and two-thirds of the Senate from the president.) More disturbing is McCain’s recent vote to quash a bill that extends the CERCLA use of hard interrogation techniques.

As for McCain’s economic prowess, his words speak volumes. He told the Wall Street Journal in 2005 saying, “I’m going to be honest; I know a lot less about economics than I do about military and foreign policy issues. I would be happy to be educated.” However, McCain is happy to make changes in the 2008 MSNBC Boca Raton Republican primary debate, claiming to be "well-versed in economics.”

McCain’s newfound support for extending the Bush tax cuts is a telling example of his opportunistic values. In a May 2001 floor statement he declared that he could not "in good conscience support a tax cut in which so many of the benefits go to the most fortunate families at the expense of middle class Americans who most need tax relief." He now claims that he is not in favor of extending the Bush tax cuts, but that they were not offset by spending cuts — a very different explanation from the one he gave seven years ago.

Chiappe argues that McCain is the “only uniting candidate in this election.” As proof, she cites polls indicating a nationwide popularity, including Ohio and Florida which purport to record that only half of Clinton supporters would vote for Obama over McCain. This statistic should be no surprise as it relates to Florida, considering the number of Floridians that were disenfranchised in its Democrat primaries.

What I find more interesting is that Mike Huckabee, Mitt Romney and Ron Paul have continued to reap a significant percentage of votes (a combined 20 percent on average) in Republican primaries after McCain was crowned the presumptive Republican nominee.

The McCain of today is little more than a carbon copy of President Bush. As further evidence of how McCain’s values have changed over the years, consider that CQ gave him a 67 percent "party unity" voting score in 2001, yet last year he supported Bush’s position on legislation 95 percent of the time. His unrelenting support for an unpopular war that cannot be won and lockstep with President Bush on the most important issues facing this country are enough to make any Democrat shudder.

Jason Boyle is a computer science sophomore and a guest columnist for the Mustang Daily.

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**MAIL**

Arnold stated in her Tribune interview on May 30 that there are insufficient funds in the county coffers for long-range planning, implying that planning is a luxury to be pursued only when the economy is booming. In the same interview, she said she also wants to dismantle the CIPERS retirement program and to sell the CIPERS land. But according to multiple sources, she supports rezoning for residential development and breakup of large agricultural parcels. If you think Orange County is a fine place, then vote for Arnold, because she will ensure that San Luis Obispo County will soon look like it, traffic and all.

— R. Hedin

Response to "Putnam's, Arnold vie for supervision"
Girls & Sports by Jami Borus and Andrew Feinstein

Last Ditch Effort by John Kroat

The New York Times
Crossword

Edited by Will Shortz  No. 0421

Across
1. Do some fall farmwork 32. Fugard's "A Lesson From"
2. Samplings of corn 33. It indicates the numbers on a
3. Windows held in place 34. 000 Commerce on the
4. Auto shaft 35. Three squares, e.g.
5. Ladder rung 36. Joined by treaty
6. Actor Murphy of old westerns 37. Aussie puppets
7. 18 Symbol of a new era
8. Actor Tom of old westerns
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63. Drug-yielding shrub
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57. Old radio part

Pop Culture Shock Therapy by Doug Bratton

Daily Dots

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Cinderella's husband learns why you never marry a hottie after just one date.
**Track**

continued from page 16

in the preliminaries.

"Going into it, normally, I had decided to approach the prelims like they were the finals and attacked it like it was the last race of the year for me," Toliver said.

No-large bids are expected to be awarded early this week.

"I did what I could," Toliver said of the finals. "Obvi­ously, I wasn't satisfied with the results. I ended up with a time that was a good experience just to run against the best athletes in the western U.S."

"It was an electrifying environment, with all the Pac-10 schools and all the WAC schools," he added.

"There was a very high intensity on the track — everybody out there was fighting for it." Dall the 2006 women's high jump national champion, said she'll train a "little bit harder" this week than the last before tapering off a bit to be fresh for now.

"Any day on any given day I can compete with me," Duy said. "But for the most part, I just need to go out and focus on what I need to do."

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**San Francisco rallies in 10th, edges San Diego 4-3**

The San Francisco Giants' Alex Hinshaw pitches against the San Diego Padres during the 10th inning Sunday in San Francisco. After taking a 3-1 lead in the top of the frame, the Padres surrendered three scores to fall to 23-35. The Giants improved to 24-33.

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**TRAVEL**

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- Lost Ipodouch! Lost my Ipodouch last week by the Cal Poly track. Reward!!! Email: aegorri@calpoly.edu or 805-345-0985
SLO offers wide variety of outdoor fitness opportunities

Brittney Clyde
April 11, 2008

So cold weather will be a thing of the past and an accessible view of sun-drenched days will be here. Summer is just around the corner, which means frozen yogurt, water balloon fights with neighbors and lazy beach days.

Swim season may normally cause a bit of apprehension, and perhaps the gym is too monotonous most days of the week. Who wouldn’t get tired of the same weight and cardio machines, grabbing your down while waiting for their turn on the elliptical and the magazines that have been in sport and works your shoulders, b.ick waiting for their turn on the elliptical out.

Cal Poly senior wins women’s high jump; Anderson, Tolver, Pickett, Dargitz, Dufresne all earn at-large consideration to nationals

In her final opportunity to compete before the national championships, Sharon Day didn’t let herself down. The Cal Poly senior won the women’s high jump Saturday afternoon at the West Regional hosted by Cal State Northridge with a mark of 6 feet, 6 1/2 inches — a meet record.

“I’m happy with the height I jumped,” said Day, who on May 17 at the Big West Conference Championships (also at the Mutad Track Complex) met an Olympic “A” standard necessary to compete in Beijing by clearing 6-4 1/2.

“It’s more of just a stepping stone to the big show,” said Day of Saturday’s importance leading up to the national championships, held June 11-14 in Des Moines, Iowa.

Day topped a pair of Arizona sophomores, Elizabeth Paterson and Jasmin Day — Sharon Day’s sister. Both Wildcats cleared 5-11 1/2.

“It’s always fun,” Day said of jumping against her sister. “We both kind of add a little motivation for each other, and can be encouraging to each other.”

Though none of the other 14 Mustangs chalked up a top-five finish necessary to earn an automatic bid to national competition, five came in the top 12 to warrant consideration for at-large bids, which will be given in descending order using the national best marks list applied to athletes from the four regional meets.

The Mustangs qualifying for at-large consideration were junior Evan Anderson, who came in sixth in the men’s 1,500 meters, with a season-best time of 3 minutes, 45.03 seconds; junior Treladie Golfer, seventh in the men’s 100, at 10.64; freshman Jasmine Pickett, ninth in the women’s long jump, at 19-2 1/2; sophomore Carl Dargitz, 11th in the men’s 5,000 steeplechase, with a personal-best of 15:58.6; and junior Juliana Dufresne, 12th in the women’s shot put, at 48-8 1/2.

Tolver’s clocking came a day after he ran a lifetime-best 10.48... see Track, page 15

Cal Poly bowling team looking to grow

Sara Weight
April 11, 2008

What sport requires balance, precision, consistency and a treaty ball with pins? It’s bowling, and the Cal Poly bowling club team is working to expand.

The team has been in existence for about five years, with two past captains before its current leader, mechanical engineering junior Kyle Vanden Berg, who’s been bowling for 15 years.

Most of the team’s members have bowled for 1 or 2 years, and traveling members have acceptance scores of 23 or under.

“Whenever the team needs a team, they want to try it out. It’s not like throwing a frisbee,” Vanden Berg says.

Mechanical engineering senior Stephen Roussel, who’s taken part in the masters swimming program on campus, also preferred swimming.

“Where else can you get a full-body tan while working out?” he says.

If the water doesn’t sound appealing, biking may. It works the legs by shuffling, toning and firming thighs and calf muscles, and puts less stress on the

see Outdoors, page 15

miles away.

“Mustang Lanes is in complete disarray,” Vanden Berg explains.

The team competes in various collegiate tournaments, the reputation for how far the lanes range from $75 to $125. Most are against other western teams, though from Arizona, Nevada, Idaho, Oregon and Washington. Regional tournaments are comprised of about 15 to 35 squads.

In one recent event, a team partook in a national championships — often held in Las Vegas — which was in back-seat, nearly half of the team was graduating next year.

Vanden Berg, who encourages interested students to email him at kylew@calpoly.edu, hopes to bring enough people to join by October, in time for the 2008-09 season’s first tournament.