The wait for both an Arabic and English contract heads concerns

Marlize van Romburg

A leaked e-mail conversation between Cal Poly officials regarding the proposed faculty exchange between Cal Poly's College of Engineering and Juhail University College (JUC) in Saudi Arabia detailed the apparent concerns to push the controversial deal through before the Saudis lose interest.

The e-mail dialogue between CENG Associate Dean Ed Sullivan, Cal Poly Grants Development Director Xenia Bixler, Cal Poly Provost Bill Durgin, and Dean of Research and Graduate Programs Susan Opaya was apparently inadvertently attached to an unrelated e-mail sent to all Cal Poly engineering faculty on May 16. A faculty member, who wishes to remain anonymous, also forwarded the e-mail to the Mustang Daily.

In the first e-mail in that trail, addressed to Opaya and Durgin on May 15, Bixler talked about the complications of writing a contract in both English and Arabic, and noted that Cal Poly's legal counsel had advised that the college "refrain from signing the English version until... satisfied with the Arabic contract since this is the version that prevails should there be a dispute."

Bixler then continued, speaking to the issue — the alleged exclusion of female, homosexual and Jewish faculty — that has made the proposed exchange so controversial from the beginning.

Bixler wrote:

I have not asked the question whether female advisors or visitors are required to stay within the "female bubble" when at the JUC, if this precludes them from participating in the engineering curriculum development, or if this only limits them from teaching in a mixed audience. I would move forward on this question, edit the language, or are we accusing as it? I hate to be a pest but I know the Saudis are living patience with us.

Sullivan responded to Bixler on the same day.

Thanks for trying to nudge this along. I totally agree that the Saudis are living patience and the loss of another full week is discouraging (it's already the weekend over there). I understand that (Cal Poly's on-site legal counsel) Carlos Cordova has been asked to nominate over the latest version (especially the "male and female branch" phrasing) and hopefully he'll say he's okay with it today. I really, really hope we can avoid asking for a clarification of that phrasing and simply tell them we're ready to sign. I'm quite afraid that another round of "pickiness" on our part could be the proverbial straw on the camel's back.

Bixler wrote back to Sullivan:

I feel not only (CENG Dean) Mohammad Noori's, (but also) yours and our engineering department's credibility is at stake here. I am sure the RC (Saudi Arabia Royal Commission) is more used to dealing with responsive, profit-motivated contractors rather than academics. I know they are as metered as the press, they insist they have a preinterest in the Michael Jackson trial, "There were five groups of people with a stake in the Michael Jackson trial," Vogan said. He listed the press, defendant, people of California (represented by the district attorney), the victims and public as stakeholders the court had to consider in its decision to uphold the sealing of documents.

The look into the inner workings of the judicial system revealed constant conflict among justices to balance interests. They wanted to balance having a fair trial with the public's right to know and minimize privacy issues, they said.

Since child molestation was a main issue during the grand jury testimony, they thought it should stay private. There was no consideration to redact (editing it to replace names with letters, etc. to protect victims' identities) the transcript instead of completely sealing it, but it made the transcripts virtually unreadable.

"There were five groups of people with a stake in the Michael Jackson trial," Vogan said. He listed the press, defendant, people of California (represented by the district attorney), the victims and public as stakeholders the court had to consider in its decision to uphold the sealing of documents.

While their decision wasn't popular with the press, they insist they have a presumption of openness in their proceedings
Volunteers, at left, distribute prepackaged food Wednesday, May 7 at the Emergency Food Bank in Stockton, Calif.

The money was included in the Farm Bill recently approved by Congress, but won't be available until the next fiscal year, which starts in October.

"The way it's going, we're going to have a food disaster pretty soon," said Phyllis Legg, interim executive director of the Merced Food Bank, which serves 43 food pantries throughout foreclosure-ravaged Merced County.

Food banks across the country are in similar straits: While demand is up, supplies and donations are down. Food banks, like their customers, are also suffering from high gas prices and struggling with the impact of rising food prices on their operations. Some have had to cut back on how much food they give, or how often.

"If gas keeps going up, it's going to be catastrophic in every possible way," said Ross Frazer, a spokesman for America's Second Harvest.

Food banks sometimes have to move 150 miles to a food pantry, he said.

"You're going to get to the point where they are going to have to decide whether it's cheaper to just give a food pantry a check," he said. "The price of gasoline is going to drive the price of everything else." Prices at the pump are at record highs, averaging just beyond $4 a gallon, and are expected to climb further.

Stories of want and need are mounting. In informal surveys, America's Second Harvest has found a growing number of food banks in crisis mode.

— In Albuquerque, N.M., the Roadrunner Food Bank reported that the pantries it serves are turning people away and running out of food.

— In Baton Rouge, La., the public school system has found students hoarding their free and reduced-price lunches so they can bring them home and have something to eat at night.

— In Lorain, Ohio, the Second Harvest Food Bank is finding that it is meeting only 25 percent to 30 percent of the need for food.

— In Merced, the food bank is planning to curtail a brown bag program, which supplies groceries to hundreds of new clients.

"We've gone from serving about 450 to 600 clients a day since Christmas," said Sara Miles, director of The Food Pantry.

"This is one of the worst times that our food banks have experienced in recent years in terms of the level of need and our ability to meet the need," said Vicki Escarra, president and chief executive officer of America's Second Harvest.

The Emergency Food Bank of Stockton, which operates out of a cavernous warehouse at the fringe of town, now finds customers lining up six hours before it opens at 10 a.m.

That's because, clients say, the best food — the fresh meat and eggs — goes first.

"I get here too late, I'll be left with Marshmallow Fluff for 14 days," said Sandra Pearson, a mother of seven. "Nut," she added, "that I'm going to turn that down."
E-mail

was first prepared in January 2007, there have been numerous open forums to discuss the topic, several student protests, a petition circulated to have student opinions on the matter be considered, and a rejected Academic Senate resolution opposing the project.

I'm quite afraid that another round of 'pickiness' on our part could be the proverbial straw on the camel's back.

— Ed Sullivan

Discussion

and none of them have personally considered issuing a gag order (during which no one involved with the case can talk to the press).

On the other side, Soares said "balancing interests" is code for "there is no law," and explained that efforts by the judicial system to limit press coverage of a trial hurts both the press and the public.

The viewpoints toward the seal of documents led the way into a deeper debate about the relationship between the judicial system and the press, including gag orders, qualified privilege and shield laws.

The justices attributed full awareness of the press' impact in a courtroom to the O.J. Simpson trial "circus," which Gilbert said diminished the whole legal process and tarnished the reputation of the judicial system.

The men also discussed issues of press coverage and courts in the recent California gay marriage case, the Texas polygamy sect case and the Rodney King case, in which the press had no role, Gilbert said decried the whole legal process and tarnished the reputation of the judicial system.

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State

CAMP PENDLETON (AP) — A Marine intelligence officer went on trial Wednesday on charges of obstruction of justice and making false statements in connection with a squad's killings of 24 Iraqi men, women and children after a bomb attack on a military convoy killed a Marine.

A jury of seven officers was selected for the court-martial of 1st Lt. Andrew Cirayson after questioning by prosecutors and defense attorneys that focused primarily on their knowledge of the case they gained through newspaper, television and radio reports.

SACRAMENTO (AP) — Gov. Arnold Schwarzenegger on Thursday will join governors from both sides of the border in Mexico City to push for more action on crime-fighting and border security, a visit that comes as Mexico is facing unprecedented violence.

Schwarzenegger will offer support to Mexican President Felipe Calderon for his crackdown against the drug trade, in which he has deployed more than 20,000 federal troops across Mexico.

FRESNO (AP) — A new study shows more adults in the San Joaquin Valley are binge drinking, and more teenagers are having unprotected sex.

Researchers at California State University, Fresno compared health data from 2004-06 in Fresno, Kern, King, Madera, Merced, San Joaquin, Stanislaus and Tulare counties to regional data from 2001-03.

They also found that no progress was made in that time period in treating adults for depression, or in ensuring seniors received flu shots.

But there were a few bright spots: fewer adults and adolescents in the valley are smoking than in previous years, and more children and teens are getting immunized.

TUCSON, Ariz. (AP) — Scientists began releasing the robotic arm on NASA's new Mars spacecraft Wednesday one day late because of a radio problem.

The Phoenix lander, which arrived on Mars on Sunday, is in excellent shape, said project manager Barry Goldsten. He said the communications glitch was only a blip in the robot's three-month exploration of the planet's northern arctic region.

The outage occurred Tuesday in one of two NASA satellites circling Mars when a radio shut off before it could relay commands to the lander to get the 8-foot arm moving, Goldsten said.

NEWTON, Mass. (AP) — Several people are injured and a train operator is trapped after a rush-hour collision between two trains outside Boston.

A spokesman for the Massachusetts Bay Transit Authority says there are multiple injuries in Wednesday evening's accident above ground in Newton.

Joe Pesaturo says one train hit the back of another that had just begun to move after stopping at a signal near a station.

WELLINGTON, Utah (AP) — Along Utah's Nine Mile Canyon lies what some call the longest art gallery in the world — thousands of prehistoric rock carvings and paintings of bighorn sheep and other wildlife, hunters wielding spears, and warriors engaged in hand-to-hand combat.

But now, a dramatic increase in natural gas drilling is proposed on the plateau above the canyon, and preservationists fear trucks will kick up dust that will cover the images. And they worry that one possible solution — a chemical dust suppressant — could make things worse by corroding the rock.

National


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“What is the best dairy product and why?”

Compiled and photographed by Patrick Barbieri

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* On-site exams required

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Club represents nationally acclaimed dairy program

Aaron Gaudette

Dairy science majors and tenure-track inclined students alike have found solace in Cal Poly's Dairy Club, a student-run organization that showcases one of the most highly regarded dairy science programs in the state.

The dairy club — also known as Los Lecheros, which is Spanish for "milkmen" — functions as a helpful stepping stone for dairy science seniors and president of the club. "One of the club's primary functions is to educate students, most of whom either return to their family farms and work on their home dairy farms or go abroad and work in other parts of the dairy industry," said Anne Aguirre, a dairy science sophomore and president of the club.

The club hosts monthly meetings, consisting of barbecues and operational club business, and often features speakers from various sectors of the dairy industry. The club boasts a membership of more than 150 Cal Poly students.

Having speakers come to these meetings not only provides members with valuable insight from practitioners working in their future career fields, but also allows students to exchange information and establish networking opportunities with people who could become eventual employers.

Such sentiments have been shared among dairy science majors as well as other agriculture-based majors who are active in the club. "It's really fun to be able to have industry speakers come out and hear what they have to say about new technologies and products that have been developed in the industry," said Jordan Van Groen, an agribusiness junior and dairy club member. "It also helps with potential job opportunities and gives direction in where to go after college."

"The club really is a good way to be able to learn while making connections within the industry," agreed Travis Kamper, a dairy science junior and club secretary. "Especially because Cal Poly is one of the top dairy science schools in the state, we have employers in the industry looking toward our major and our club. We also have alumni working in the industry who were club members, and they can be a resource for us too."

Although many of the club's activities focus around the dairy science department and its curricula, dairy club members are sure to have their share of fun in a variety of ways. The club participates in intramural sports and Cal Poly's Open House, as well as the agriculture department's "Farm City Nights," which is held at Farmers' Market in October. "We're a real social club, and everyone within the club is very approachable," said Micah Kipper, an agribusiness sophomore and the club's treasurer. "We went bowling down at the Pismo Bowl recently, and we all have fun showing our sports skills in the intramurals."

The club also assembles four-person teams that travel abroad and compete in dairy products, judging and challenge competitions in the American Dairy Science Association, which further expands on what they've learned in class and through the club. These trips abroad are largely financed through dairy club fundraising.

The Dairy Club is an effective tool for dairy science majors and other interested students to further their understanding of one of the top dairy science programs available. By doing everything from giving tours of the department to working at the creamery, club members are afforded an opportunity that one would be hard-pressed to find elsewhere.

"I've been an officer in the club for four years that I've been at Poly, and it's helped a lot with the technical aspects of my classes," Aguirre said. "I know that the experience I've gained here will help out down the line, whether it's an internship or on my own family's dairy."

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I am sorry to say that aside from the high-speed chase sequence between the Americans and Russians (featuring actor Shia LaBeouf's knights leather pants), I found the Disneyland ride more thrilling than the long-awaited fourth installment of the "Indiana Jones" franchise. The film, which grossed $311 million worldwide opening weekend and won the second-highest U.S. Memorial Day weekend opening, was hardly a failure, though. But what is financial success when people are willing to see the movie again just to throw rotten produce at director Steven Spielberg whenever his name appears in the credits?

The movie was nostalgic, but in reaching an old dog new tricks, "Indiana Jones and the Kingdom of the Crystal Skull" didn't fool me even with my LaBeouf goggle on. Here are a few things that went wrong:

Aliens

Any movie where the punchline is "the human race is about to step outside my sphere of believability. It's not that I don't think the existence of aliens isn't a definite possibility. I just think it's more likely that the presence of aliens in films is just make it hokey (unless that's the point, e.g. "Men in Black," "Mar's Attacks," "Ali") What's even worse is that Spielberg didn't even make me look more like a Burger King milkshake. But really, we know that Spielberg and Lucas didn't really worry about the plot, because they were pretty much guaranteed a good turnout thanks to the loyal fan base and general enthusiasm surrounding the block. They didn't even bother with a fancy premiere for PR — they were that confident.

Poorly conceived plot

Perhaps the best part of the Indiana Jones mystique is that the films draw from some kind of truth within ancient mythology: the Ark of the Covenant, The Holy Grail, Sean Connery is still alive. Here, we have references that Dr. Jones might appreciate: nuclear war, ancient runes, communism, but there's little pay-off when all of these add up to "aliens!" It also didn't help that Indiana's near-death scenes had me wondering whether LaBeouf was going to take over sooner than we thought when Indy comes across a creepy fake town that is (unknowingly?) used for U.S. Military target practice. Just in time, he shuts himself in a lead-lined refrigerator and while the rest of the town is annihilated from the explosion, mushroom cloud and all, Indy is simply expelled in his refrigerator. If he was in fact thrown far enough away looking more like a Burger King Indiana Jones milkshake. But really, we know that Spielberg and Lucas didn't really worry about the plot, because they were pretty much guaranteed a good turnout thanks to the loyal fan base and general enthusiasm surrounding the block. They didn't even bother with a fancy premiere for PR — they were that confident.

I like adventure. I like archaeology. I even like LaBeouf. I just didn't like "Indiana Jones and the Kingdom of the Crystal Skull." Despite my best efforts (especially because bragging that I was on the set to not get immediately melted from the radiation), I imagine he would have come out

Karen Allen is still cute, but a better choice might have caused Mutt and Indy to fight over Indy's stake-phobic hero, but since she never put her beauty to good use, they might as well have just cast another poorly conceived plot

Perhaps the best part of the Indiana Jones mystique is that the films draw from some kind of truth within ancient mythology: the Ark of the Covenant, The Holy Grail, Sean Connery is still alive. Here, we have references that Dr. Jones might appreciate: nuclear war, ancient runes, communism, but there's little pay-off when all of these add up to "aliens!" It also didn't help that Indiana's near-death scenes had me wondering whether LaBeouf was going to take over sooner than we thought when Indy comes across a creepy fake town that is (unknowingly?) used for U.S. Military target practice. Just in time, he shuts himself in a lead-lined refrigerator and while the rest of the town is annihilated from the explosion, mushroom cloud and all, Indy is simply expelled in his refrigerator. If he was in fact thrown far enough away looking more like a Burger King Indiana Jones milkshake. But really, we know that Spielberg and Lucas didn't really worry about the plot, because they were pretty much guaranteed a good turnout thanks to the loyal fan base and general enthusiasm surrounding the block. They didn't even bother with a fancy premiere for PR — they were that confident.

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Some psychedelic experimental rock written by Jason Spaceman. This is his sixth studio album and, in my humble opinion, one of the best things you can listen to alone in the dark when you are trying not to be pathetic.

Spaceman's latest album incorporates some electronic folk sounds and vocals that have fun messing with your sanity.

Sometimes fails to impress this loathing columnist.

Despite being nostalgic, the fourth installment of the "Indiana Jones" series fails to impress this loathing columnist.

"Indiana Jones and the Kingdom of the Crystal Skull? Nope!

Every week, KCPR, San Luis Obispo, 91.3 FM, adds a selection of the new and latest music to its ever-growing library. Below are five of those "adds" to the station last week.

Sujo — "Sujo" (Jorum) Wicked heavy guitar entraps your soul for a long, dark, wild ride. Maybe one day you will lock this hard, but probably not.

Spires That in the Sunset Rise — "Curse The Traced Bird" (Secret Eye) Awkward jams that incorporate some electronic folk sounds and vocals that have fun messing with your sanity.

Ed Askew — "Rainy Day Song" (Spinning Gold) This is the first release of new material from this man since 1964. This is some seriously beautiful business that has been made by an absolutely beautiful man.

Spiritualized — "Songs in A & E" (Sanctuary) Some psychedelic experimental rock written by Jason Spaceman. This is his sixth studio album and, in my humble opinion, one of the best things you can listen to alone in the dark when you are trying not to be pathetic.

Desolation Wilderness — "Until Forever" (K) Look, folks, this is a great single. Not to brag, but KCPR in one of only 25 stations to actually receive a hard copy of this certify sexy album.

Jack Longino and Matt Ziehler are KCPR's music directors.

The Mustang Daily

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www.mustangdaily.net
DJs will scratch records and discuss struggles they’ve faced as Asian American musicians tonight in one of the last events celebrating Asian American/Pacific Islander Month. The Multicultural Center’s hip-hop exhibition, which will feature DJs Effs and Blindsid, will take place from 8 to 10 p.m. in Phleps Hall, room 124.

“They did their own programming, and they’re going to give a tutorial about what they do and how they learned to do it,” said Sharq Hadimi, the event coordinator and diversity advocate for the Multicultural Center. He added that the end of the night will consist of a scratching demonstration and a discussion about being in the industry.

Though hip-hop music and culture are typically considered to have African-American roots, those of Asian descent have long been a vital but less recognized part of the hip-hop scene.

“I wanted it to be about breaking stereotypes,” Hadimi said. “A lot of times in the music industry and the media we don’t see Asian Americans, and I wanted to have fun and bring that to the table and show that my friends are accomplished musicians and they are also Asians.”

Hadimi said he hopes the event will help people respect Asian Americans as talented individuals, especially within hip-hop and the music industry.

“Hopefully we can start to challenge and critique stereotypes and show that Asians are on par with many mainstream musicians,” he said. “But really I think people should come because of the music. What I wanted to do was just have fun and allow my friends to showcase their skills.”

“We’ve been highlighting Asian performers and artists all month,” Multicultural Center coordinator Renoda Campbell said. “This will just be a fun battle between the DJs and a talk about what it’s like being an Asian American hip-hop artist. They’ll discuss whether being an Asian performer has had any influence on their success or whether it’s made any real difference at all for them and their music.”

“It’s really in celebration of Asian American and Pacific Islanders in general, and will just be a fun time to listen to music and enjoy what is being offered,” Campbell said.

see DJ, page 10
Rachel Glas
MUSTANG DAILY

The Cal Poly Theatre and Dance Department will celebrate the end of another school year with its annual spring dance showcase this weekend.

Titled "Multiple Exposure," the dance recital incorporates styles ranging from ballet to hip-hop to modern lyrical in its two recitals, taking place tonight and Friday in Spanos Theater.

"We have a great variety of dances this year," recreation administration sophomore Kathleen Helm said. Helm is this year's director of the show, as well as the choreographer and dancer for two pieces: a modern lyrical number and an African-influenced jazz piece.

Other types of dances that will be performed include jazz, tap and even a Hollywood-style piece. Approximately 15 different pieces will be performed by more than 100 dancers.

"I chose the title 'Multiple Exposure' because I wanted to include all the different types of dances that would be involved and this just seemed to fit," Helm said.

The show accepts any and all students interested. No experience or audition is necessary to participate. Students generally learn about the recital through participation in Orchesis Dance Company, dance classes or simply by word of mouth.

Biochemistry junior Crystal Valdez, an Orchesis member who will be dancing in her third spring show this year, appreciates the open aspect of the program.

"This program gives people who haven't had the opportunity to perform a chance to perform in a non-competitive, non-intimidating environment," she said.

Valdez enjoyed choreographing the Bollywood-flavored piece along with biology junior Manasa Chandra.

"This event gives girls in Orchesis a chance to choreograph a piece without the pressure of choreographing for Orchesis. It's a good way for beginning choreographers to explore their creativity in a non-stressful way," Valdez said.

Her dance consists of 19 dancers adorned in Bollywood-themed costumes. Each different dance has its own set of costumes, designed by the respective choreographer and paid for by the dancers.

Helm thinks the program gives interested dancers a great way to show off their skills, whether amateur or professional.

"It's a lot of fun. Some have never performed before so it's a new and exciting experience. Students invite their friends and families to see them perform, and it's a great opportunity to learn new dance techniques in a fun, low-key environment," she said.

The show will take place at 8 p.m. each night.
Asian American/Pacific Islander month takes place in May to commemorate two important anniversaries: the arrival of the first Japanese immigrants to America on May 7, 1843, and the completion of the transcontinental railroad on May 10, 1869, which Chinese Americans helped build.

The month of festivities will conclude on Saturday when the local Hawaiian song and dance group "Na Mele o Ke Kau" performs a musical celebration of Hawaiian, Tahitian and Maori culture in the Spinos Theater from 7 to 10 p.m.

The Students' Stage: a new grassroots program from 'idealistic greenroom talk'

The debut performance of Cal Poly's newest theater organization, The Students' Stage, will take place in the Black Box Theatre at 11:00 a.m. today. The program, a result of "idealistic greenroom talk," allows students the opportunity to produce and direct student-written work year-round.

Prior to the group's inception, "there really weren't any student outlets except for the student one-acts," theatre junior Christin Venezia said.

According to theatre junior Melanie Marshall, "The Students' Stage is a collaborative way of 'learning everything about theater.' Students wishing to direct a show must also serve on the organization's board and dedicate themselves to working in production, marketing and all other aspects of shows presented that year.

The inaugural performance will consist of two, five-minute scenes written by students in last quarter's playwriting class.

"We know it's short," Marshall said of the group's debut, "but we know you have to start small. We're hoping for a really long future.

The first scene, "Apologies Are Painful," written by Kelsi Copeland and directed by Marshall, tells the story of roommates Maggie and Barbara. Maggie comes to Barbara in the middle of the night, frightened and disgusted, asking for help with a dislocated shoulder. After several failed attempts to pop the arm back in, the truth about what it is dislocated in the first place comes to the surface.

"To Rain or Not to Reign," written by James Gibb and directed by Venezia, gives the audience a glimpse at the inner workings of a god.

The goal of this initial performance, according to Marshall, is to generate excitement about the program among students from all majors.

"Anyone who has a passion for theater should be able to do it," she said.

The premiere is free to all wishing to attend.
How to play the Daily Dots

1. Find a playing partner.
2. Each person takes a turn drawing one line connecting two dots. Only horizontal and vertical lines can be drawn.
3. The first person to close a square, wins that square. To keep track, place winners initials in the box.
4. Once one square is closed, that player gets to go again. They continue until no more squares can be closed.
5. Player with the most squares win.

Girls & Sports by Justin Bonus and Andrew Feinstein

I’m told on your web page that the following are part of your Scholastic class from Dec. 11. If you wish to combine three or four of these parts, I correct you to be more in Keeping with your theme. Allow me some

Last Ditch Effort by John Kroes

The New York Times Crossword

Edited by Will Shortz

No. 0417

Across
1. Run of the mill, in tech slang
10. Part of a dirndl
13. Like Sydney Carton in “A Tale of Two Cities”
14. Elevated Sicilian
15. Neglect
17. “In the Ton” near Metuchen, N.J.
18. Like sushi fish, typically
20. Copy over?
22. Rights group
23. Rights group
24. Ellipsis
26. “Nothing to write about for my column anymore.”
27. Rights group
28. Stand out
29. Soul (no ending)
30. Hollywood salad
31. Grading gant
32. Rights group
33. Little lamer’s place
34. Parts of a rural skyline
35. Lift high
36. Barnaby Jones
38. Silk shade
39. Like sushi fish, typically
40. German tennis player
41. Road reversal, in ancient Rome
43. Alternative nickname for the Gloved One
44. 1968 movie starring 17- and 18-Acroses, with “The”
45. Make a snack of
46. State capital originally called Columbia
47. Isn’t in the dictionary
48. Klingons, e.g.
49. Support in an Insurrection
50. Prefix with grudge
51. European
52. Country with a five-sided flag
53. Ring of the Fisheerman
54. ___ card
55. Czech runner
56. No mere glance
57. Georges
58. 1959 movie
59. Suffix with press
60. 1971 movie
61. Bit of
62. Jungfrau, for one
63. Tabitha’s grandmother on “ Bewitched”
64. Throw the flag up in the air
65. Jarring
66. Textbook
67. Bench warmer?
68. Certain
69. Long-nosed fish
70. Kigreys’s ___ in the North-East Wind
71. Respect
72. They believe
73. Masked sifter
74. Elevated Sicilian
75. Rights group
76. Keep before
77. Prepare to drive
78. Blat out
79. ... wool en
80. Hollywood mineral
81. Grading garment
82. Little lamer’s place
83. Parts of a rural skyline
84. One square
85. ___ State capital
86. Support in Mulhuggery
87. Preferences with photos
88. European order? 
89. Ring of the Fisherman
90. ___ card
91. Czech runner
92. No mere glance
93. Georges
94. Suffix with press
95. 64 oz. of cheese cake
96. 64 oz. of cheese cake
97. ___ State capital
98. Support in Mulhuggery
99. Preferences with photos
100. European order?
101. Ring of the Fisherman
102. ___ card
103. Czech runner
104. No mere glance
105. Georges
106. Suffix with press
107. 64 oz. of cheese cake
108. 64 oz. of cheese cake

Down
1. “English Suites” composer
2. Second
3. Tilting type
4. Long-snouted fish
5. Certain extension
6. Bench warmer?
7. About
8. TV princess
9. Like Sydney Carton at the end of “A Tale of Two Cities”
10. Kigreys’s ___ in the North-East Wind
11. Respect
12. They believe
13. Masked sifter
14. Elevated Sicilian
15. Neglect
16. Rights group
17. Like Sydney Carton in “A Tale of Two Cities”
18. Rights group
19. Rights group
20. Copy over?
21. Are made up
22. Rights group
23. Rights group
24. Rights group
25. Rights group
26. Rights group
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105. Rights group
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Online subscriptions. Today’s puzzle and more than 2,000 past puzzles, nytimes.com/crosswords ($39.95 a year).

Lee Barats:
No. I'm out $50 in the Lotto.

In order to disprove this retarded claim, I will directly address several actual fortunes:

There is a true and sincere friendship between you and your friends. Consider yourself a friend of Sean. However, you happen to be the biggest liar I know. Remember when I was missing one of my pot pies and you told me Duncan ate it? Well, I found the empty bowl in your trashcan and crumbs in your bed. Who even eats in their bed? Liars, that's who.

A single kind word will keep one warm for years.

Tell it to the homeless guy on Higuera. Seriously. Go up to him and just say, "One kind word like "unity" or some bullshit." Then step back, watch and see if he still needs the only jacket he owns.

Ideas are like children; there are none so wonderful as your own.

Have you seen that "Charlie bit me" kid? Adorable. My children, on the other hand, don't exist. That means that even the "I like turtles" kid is more wonderful than mine.

Something you lost will soon turn up.

This is why people think fortunes are true. They just make vague general statements until they inevitably come true, then they are given way too much credit. Astrologists, politicians and prophets do the same thing. If you lose your great-grandmother to polio and then 30 years later die yourself, well there's your great-grammaw right there waiting for you in the next world. Prophecy fulfilled! Idiots.

Plan for many pleasures ahead.

Something has to be a statement in order for it to be true. This is just the text. Next command.

Excitement and intrigue follow you closely wherever you go!

Want to know what I did today? Took a nap. Intrigued? Of course not. That sentence was so boring. I'm surprised you made it to this. Just the text. Next command.

Nature, time and patience are the three best physicians.

Try contacting the plague. Go to India, eat a rat, live with nature, be patient and talk to me in a week. Oh wait, you'll be dead in a week.

The problem isn't with the fortune cookie; it's with the user. If the fortune doesn't come true, it's because you're not taking the correct steps to ensure success. There are four crucial steps that must be followed for your fortune to come true.

Step one:
When you're at a Chinese restaurant, touch every fortune cookie at your table. For maximum fortune potential, the cookie must pick the eater. You'll know you've found the perfect cookie when euphoria floods your brain as your hand grazes over it. Grab this cookie and defend it with your life, because this is just the beginning of wonderful fortune and riches headed your way. That is, if you can handle step two.

Step two:
Perfectly crack the cookie down its center and remove the fortune, shielding it from others' eyes. It is very important that no one else sees your fortune. Generally, a young cousin or grandfather will want to share fortunes with you. You must tell them you're rather withdraw all the money in your bank account and throw it in a fire. Tell your nosy relative your cookie was broken, because if you allow anyone else to read your fortune, it becomes instantly invalid.

Step three:
Memorize your fortune, because...

Step four:
You have to fold up the fortune into a small square and put it back into one half of the cookie. Then eat the cookie, fortune and all. This ensures you'll be the only one to ever see those glorious words. This is the last step in truly knowing if the fortune was meant for you. If your body reacts negatively to the paper fortune and you become sick, then you know you messed up step one and the cookie wasn't meant for you. But if it goes down smooth and you feel as hopeful as a leprechaun, then you can be certain luck is on the way.

Sean Michetti:
Yes. I'm living in a new mansion. Thanks fortune cookie!

Of course fortune cookies are true. How would they earn their name if fortunes never came true? Are you calling the cookie a liar? Lee Barats? If the cookies held a little slip of lies, the public would demand the false fortunes be called what they really are — bullshit cookies. Can you imagine what sales numbers would be like for a bullshit cookie? Anyone outside of Montana wouldn't touch the thing and the fortune cookie companies would have to file for bankruptcy. Lying is not in the fortune cookie industry's best interest.

Lee Barats is a mechanical engineering senior and Sean Michetti is a journalism senior. Barats and Michetti are Mustang Daily humor columnists and can be contacted at Titus4Tat@gmail.com.
The sidewalks in La Serena, Chile, are very narrow. This was one of my first observations on arriving in March. They are so narrow that if I cross paths with another pedestrian, one of us must step off the curb and onto the street to avoid crashing into the other person. I walk a lot in La Serena, and soon realized that I seemed to be the person who stepped off of the curb every time I crossed paths with another pedestrian. I started to get frustrated andplus, it was dangerous to step into traffic whenever a taxi driver seemed like a NASCAR driver. Why should it be this person's turn? In the name of science, I conducted an experiment: How many people would give way to my path? I just kept walking and observed if anybody would get out of my way. After crashing into teens, little kids, and old ladies on their way to the market, it became clear that my hypothesis was incorrect. It pissed me off! I watched other people cross paths and it surprised me that neither party got out of the way. They just squeezed by each other, almost face to face, with their bodies pressed together for a few brief seconds. Then they went on their way.

The year is the second of two foreign experiences, and I have arrived in South America (the first was in Argentina during high school). By now, it would be nice to think of myself as a cultural chameleon — that with every new environment, I can assimilate without shock. As nice as that would be, I confess that I never really let go of my own culture. You can better tolerate an e.xperiment: How many people would give way to my path? If I just kept walking and observed if anybody would get out of my way. After crashing into teens, little kids, and old ladies on their way to the market, it became clear that my hypothesis was incorrect. It pissed me off! I watched other people cross paths and it surprised me that neither party got out of the way. They just squeezed by each other, almost face to face, with their bodies pressed together for a few brief seconds. Then they went on their way.

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Lakers a win from first NBA finals berth since 2004

John Nadel

LOS ANGELES — The youthful Los Angeles Lakers maintain they're not close to being a finished product.

And yet, they're one win away from earning their first NBA finals berth in four years, with as many as three shots at it if necessary.

In the process, they just might put an end to the San Antonio Spurs era of dominance.

The Lakers lead the Spurs 3-1 in the best-of-seven Western Conference finals, and can put them away tonight at the Staples Center, where they own a 7-0 record in the postseason and haven't lost since March 28.

And to think, just last May, after the Lakers failed to win a playoff series for the third straight year, Kobe Bryant was demanding a trade.

"We're just learning as we go," Bryant said Wednesday at the team's practice facility in suburban El Segundo. "We've seen some dark days around here."

Starting guard Derek Fisher and seldom-used reserve Liz Walker are the only players on the roster over 30, and Bryant and Fisher are the only ones with championship rings, earning them with the Lakers from 2000-02.

"We're a tough bunch," Bryant said. "I think we've grown into a tough team mentally. I think we've grown up. Quick learners — we're all just intelligent idiots."

Should the Spurs win Game 5, the teams would meet Saturday night in San Antonio. A seventh game, if needed, would be played Monday night at Staples Center.

"Down 3-1, we know it's really hard to come back," San Antonio's Manu Ginobili said. "But we're going to try. Of course, we still believe in ourselves. We're going to have a shot. As always, the next game is THE game."

The Spurs, who have won three championships in the last five years and four in the last seven, haven't lost since March 25.

"The basis is guys getting their hands on what we can do to win basketball games," Popovich said. "The Lakers put the Spurs in a must-win situation Tuesday night by winning 93-91 for San Antonio's first homecourt loss in the postseason after seven wins."

San Antonio appeared a step slow at times, with the Lakers 26-4 advantage in second-chance points a key to the game.

"We did a pretty decent job of stopping them, and every time we did get a stop, they got another chance at it," Duncan said. "Even if it wasn't a score right away, they got an opportunity to pull it back out and run it again. And that takes a lot out of you."

Parker is the only member of the San Antonio rotation who's under 30, so perhaps fatigue was a factor. But coach Gregg Popovich bristled last week when the Spurs' age was brought up.

"A player appeared to tick the rim, and Los Angeles unloaded a desperation 3-pointer that didn't come close."

To a man, the Spurs said they didn't expect a foul to be called in that situation.

Of course, the Lakers didn't get a good whistle seconds earlier, when a jumper by Fisher appeared to tick the rim, and Los Angeles ultimately lost possession with 2.1 seconds left because of a shot-clock violation.

The Spurs probably need a big effort from Ginobili to extend the series. The NBA's sixth man of the year shot 9-for-15 and scored 30 points in San Antonio's 106-84 victory in Game 3, but went a combined 7-for-29 for a total of 24 points in the other three games — all losses.

"Couple of shots didn't fall," Ginobili said. "Of course, I always give (the Lakers) credit — they played good defense."

Bryant smiled when asked about not attempting a single free throw in Game 4.

"I don't know about that," he said. "That's one of the mysteries of the world."

Lakers coach Phil Jackson praised San Antonio's Bruce Bowen for his defensive effort on Bryant when asked about his star's lack of foul shots.

But the coach couldn't resist taking a jab.

"The bias is going their hands on players, and that's what referees judge," Jackson said. "Two hands particularly, it's a call, and Bowen is faster than the eye in that regard. He's really quick with his hands, so he gets in and bothers but he can back out before the shots are up usually, and so you have to give him credit. He's obviously an illusionist at some level."
Thursday, May 29, 2008
www.mustangdaily.net

Gender
continued from page 16

teams have been competing for years, did not re­
觑 a call seeking comment on Jamie's dismissal
from her boy's team.

He denied pressure from opposing parents
prompted the decision, instead telling the newspa­
per that new management at the gym decided to
enforce a rule barring mixed-gender teams that's
been on the books for some time — even though
it wasn't invoked in previous years.

Franzetter condoled the boys playing, "De­
ifferently, we must have a girl. They're been
taught to not push a girl, so they weren't doing
her fight." Abraham laughed that explanation off.
Jamie has played on his boys team since second
grade without ever being a problem.

"If she were 4-foo decision, and no good, we wouldn't
be having this discussion," he said in the same in­
tervie. "To apease a small team in films in
this day and age, is stupid. This is a decision that
really targets her...l can't think of one box that
she's placed against that's had a problem with her.
Maybe there's docs do." Williams knows Jamie's days of playing com­
pletely against boys — let alone dominating the
games — are limited. Tennessee coach Pat
Summitt, who runs one of the premier women's
college programs, regularly has her team scrim­
sage against men to raise their game — which is
all that Jamie wanted in the first place.

"The boys are stronger and faster and if you
compare them at just about any age, that's true," 
Williams said. "It's not until 13 or so that
difference in strength and speed make competing
unfair. "They recommended we have her play against
high-school girls, but we don't want her playing
on the road unless her dad or I can be there," she
adds.

In the meantime, Jamie practices with her
sister or on her own. She's back playing with a
date girls team and high schoolers when the
game don't require travel but her parents plan to
put Jamie back in a boys league as soon as they
find one that will accommodate her.

"One difference between men and women
that is all men are telling women what they
can't, or shouldn't be doing. But somebody who's
to blaze trail sometimes," Williams added. "If every
woman bought into the idea there's a ceiling on
how high they can go Jackie wouldn't be going
to school on a basketball scholarship and Jamie
wouldn't have her heart set on following her."

Jim Litke is a national sports columnist for The
Associated Press. Write to him at jlitke@afp.org.

Ira Podell

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ASSOCIATED PRESS

PITTSBURGH — The Penguins are 0-for-4
13 years for Joe.

The Joe but downright perfect at home.

Turn a call seeking comment on Jaime's
discrimination case against that's been on the books
for some time — even paper that new management
at the gym decided to

Franzetter comforted the boys playing, "De­
ifferently, we must have a girl. They're been
taught to not push a girl, so they weren't doing
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Associated Press. Write to him at jlitke@afp.org.

ASSOCIATED PRESS

The Pittsburgh Penguins' Sidney Crosby scored three goals against Detroit Red Wings goalie Chris Osgood (30) in Game 2 of the Eastern Conference finals against the Red Wings, Wednesday night.

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Detroit Red Wings goaltkeeper Chris Osgood (30) defends during the first period in Pittsburgh on Wednesday.

"Look at it: We're one game away from ty­
ing the Stanley Cup finals, after a lot of you guys counted us out," defenseman Ryan Whit­
ney said.

Crosby had been bottled up by the Red Wings' top line of Henrik Zetterberg, Pavel Datsyuk and Tomas Holmstrom, but got free at times at home where the Penguins enjoyed the last change.

Crosby propels Penguins to win in Game 3

The Penguins improved to 9-0 at home in the playoffs and have won 17 straight there, dating to
a loss to San Jose on Feb. 24.

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Women’s field hockey team captures California Cup

The 37th annual California Cup at Moorpark Community College last weekend was a tournament of redemption for the Cal Poly women’s field hockey club team.

After not capturing the Western Collegiate Field Hockey Conference title in the fall for the first time since the league’s inception in 2004, the Mustangs won the California Cup on Monday, after three years of a third-place finish and two second-place finishes.

“I couldn’t believe we had won after trying so hard for so many years,” Mustangs co-captain Lisa Clark said. “Our team has really bonded throughout the year, which has helped with chemistry on the field.”

Cal Poly seized the title in the competitive division, including squads from throughout California and Canada, as well as WCHFC foes UC Santa Barbara and UC Davis.

The Mustangs’ tournament run, including a victory over WCHFC champion UCSB in the semifinals, hinged largely on a stout defensive effort anchored by goalkeeper Jesse Miller, who allowed just two goals in five matches.

“To have three shutouts in the tournament was amazing,” Clark said.

Cal Poly started good play Saturday by defeating UCS Davis 2-0 and Milligans of Huntington Beach 3-1. Sunday, the Mustangs returned to rout Lady Birds of Vancouver, British Columbia 5-0, thanks to an offensive flurry spearheaded by a trio of forwards — Alexa Dunn, Adele Schopp and Hannah Harrett.

The victory assured the Mustangs of the No. 1 seed and a rematch with the rival Gauchos, who edged the three-time defending champion Mustangs 1-0 Nov. 17, 2007 in the WCHFC title game.

“They’re our biggest rival and we always seem to play with a little more intensity and step up our game because there is a personal interest,” Clark said.

In a physical match-up, Cal Poly relied on its swarming defense led by Sara Adams and Amber Zimmermann to avenge the defeat with a 1-0 victory setting up a showdown Monday with Fallbrook’s Green Cards, who knocked the Mustangs out of the two previous California Cups.

The final was decided with penalty strokes after regulation ended in a 1-1 tie.

Clark and Susie Condon scored in Cal Poly’s five attempts, but it also amounted to a tie, resulting in sudden-death penalty strokes.

After a block by Miller, Adams snuck one past the opposing goalkeeper to give Cal Poly the cup.

“I bursted into tears because I was so happy,” Clark said. “It felt great to finally get on top.”

Fifteen Mustangs head to West Regional

Day leads Cal Poly back to Cal State Northridge after meeting Olympic ‘A’ standard in high jump two weeks ago at same site

Donovan Aird
MUSTANG DAILY
March 30, 2008

Chris Frazer has been here before. The next step, though, would put him in even more exclusive company.

Frazer will be one of 15 members of the Cal Poly track and field team looking to qualify for the national championships at West Regional competition at Cal State Northridge this Friday and Saturday.

“That’s a lifelong dream of mine,” said Frazer, who will represent the Mustangs on Friday and Saturday at the West Regional at Cal State Northridge.

Cal Poly senior Jessica Egg- leston, shown during a dual with UC Santa Barbara on May 3, qualified regionally in the triple jump, and is one of five women who will represent the Mustangs on Friday and Saturday at the West Regional at Cal State Northridge.

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Day regionally qualified in the long jump and javelin throw, and nationally in the heptathlon, but chose to compete solely in the high jump.

“I was quite a ways down on those lists as far as making it to nationals,” Day explained, adding that competing in the long jump and the javelin throw, leading up to the high jump, in such a condensed period of time may have precluded her from being at her best for her top event.

Helping the Mustangs, Day said, could be their familiarity with the Matador Track Complex.

“It definitely adds to a greater comfort level,” Day said. “We should have more experience there than a lot of other schoolers who haven’t had the opportunity to compete regionally.”

Sportswriter Kevin Day

Women’s field hockey team captures California Cup

Kory Harbeck
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