Politics, music help Rock the Vote

Marlize van Ronseh
MUSTANG DAILY SENIOR STAFF WRITER

It's not often that local politicians and local rock bands share the same stage, but that's exactly what happened at Rock the Vote in Mission Plaza on Sat­urd­ay, May 18. The last day to register to vote for this November's election, the event worked to get procrastinators signed up as a reggae and rock band flooded the plaza.

Rock the Vote is a national campaign that aims to engage young voters in the political process through music, popular culture and celebrity endorsements. Rock the Vote registered more than 1.2 million vot­ers nationwide through its Web site, and an additional 200,000 through organized events in 2004.

The campaign came to San Luis Obispo for the first time this year, thanks to the work of Cal Poly po­litical science sen­tor Kate Younglove, Nik­ki Razani and Brandon Webb­son. With their months of hard work now paid off, the three students sat back on Sunday to soak up the sun, enjoy a few cold beers, and listen to the bands up on stage.

The event was a first for San Luis Obispo, and featured local bands Resination and Sioko on stage as hundreds of people showed up to enjoy the free live music and walk around through booths.

"This was a great idea," Webb­son said, shouting over Resination's reggae music. "Today's been a great success. Everybody's happy and we're getting people involved in the political process."

The idea came to Younglove last November when she had breakfast with one of the members of Res­i­nation.

"We started with the idea that this would be a great way to get Cal Poly students to care about pol­itics," she explained.

Younglove took the idea from there, getting Ra­za­ni involved to manage the event's finances and garner sponsorship from the local business community, and later Webb­son to further help on the project.

Local band Resination plays as students and community members listen to music and register to vote.

Web­son said that their senior project got per­mission and approval from the national Rock the Vote campaign and MTV to use the campaign's color and logo, but were largely left on their own to organize the event from there. She said that organizing the event was like a part-time job for the three of them, estima­tiong that they collectively put in 20 to 25 hours a week into their project.

"Today has turned out better than expected," Younglove said. "We've gotten as many people out here as we wanted and more!"

Cal Poly Democratic and Republican clubs and the Political Science club were among the student or­ganizations that came out to encourage their peers to get involved.

"I've enjoyed getting people registered to vote," said Pete Veldmeijks, political science sen­tor and a student intern for the San Luis Obispo Democratic Party.

"There's not a big enough youth vote presence, so we're just trying to get people registered right now," he added, clipboard and voter registration forms in hand.

Razani said she hopes Rock the Vote will continue in San Luis Obispo not just on presidential election years, but also during local election years.

"The local elections affect us as Cal Poly students just as much," she explained. "Hopefully this will get people excited about that too."

"We'd love to see someone take our project and continue it," Younglove added.

That hope will certainly be shared by the local

PolyHouse builds hope, character

Patrick Barbieri
MUSTANG DAILY

Students in construction-related majors can make a difference in people's lives while earning their degrees, thanks to the fifth-annual PolyHouse program.

The program allows graduate and undergradu­ate students majoring in construction manage­ment, planning, engineering, industrial technology and other related fields to help local citizens whose homes are in need of improvement.

This year, students chose a disabled man who has been confined to a wheelchair for the past several years.

Hardly able to move his hands or feet, his wife and their two daughters were living in an unfinished house in need of ren­ovations, generally and in terms of accessibility.

The newly remodel­ed home was scheduled to be unveiled to the owners last Saturday. It features several im­provements, making it more comfort­able, safe and accessible for the family.

"We've done a lot to this house," said Dan He­pler, an industrial engineering junior leading the electrical team. "Before we got here, there were no permanent lighting fixtures, flooring, trim or mold­ing. We're finishing it up for them and adding a lot of things that will improve their quality of life."

Just some of the home improvements included new kitchen and bathrooms surfaces, a larger and more accessible bedroom and bathroom for the dis­abled man, and general repairs to the previous con­struction, all of which students describe as "silly."

Other improvements include new tile flooring with a finer grout line, which minimizes vibration and resistance to a wheelchair. Students also in­stalled wider French doors and an automatic front door.

These are just a few of the many projects made and "On more," he said.

Earlier in the quarter, students chose this residence because of its complex need of renovations and because the family member's circumstances pre­vented them from improving the house themselves. Since then, more than $50,000 has been raised in cash, building materials and donated con­tractor services to renovate the house.

The enthusiastic the kids have shown has been incredible," said Mary, the wife and primary care­giver of the disabled man. "To say we're grateful would be an understatement."

By participating in the PolyHouse project, stu­dents learn construction planning and management skills, and the value of community service.

"These students are learning not only the course material, but life lessons," said industrial and manufacturing engineering professor Ren­a Javad­pour, who teaches the class that manages the Poly­House program. "In the end, the satisfaction that comes from knowing they've improved the quality of someone's life is really important."
police officers who briefly took the stage between bands to spread their message. "All the young people here are the future leaders," said Adam Hill, candidate for 3rd District supervisor and Cal Poly English professor. "It's important that they exercise their rights."

State Assembly candidate Robert Cuthbert also took the stage to speak. "The thing about voting is you can vote your heart... you can vote your beliefs," he said. "The basic responsibility of you as a citizen is that you vote, but I also answered with a resounding 'No!' "Then I encourage you to get involved. You can change that -- you can vote," he said.

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The night cooled off with karaoke, a "Guitar Hero" challenge, a showing of the film "Juno" and a few songs in "Dance Dance Revolution" until 4 a.m. Many remained overnight until the final lap around 10 a.m. Sunday. They

they walk around the lawn. During the "Mustang Spirit" lap, the marching band walked a lap and went on stage while playing a few songs.

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State Briefs

President lectures Arab world on political reform

Terence Hunt

President Bush lectured the Arab world Sunday about everything from political repression to the denial of economic freedom. Bush said.

"Freedom and peace are with you grasp," Bush said despite scant signs of progress.

Winding up a five-day trip to the region, Bush took a strikingly tougher tone with Arab nations than he did with Israel in a speech Thursday to the Knesset. Israel received effusive praise from the president while Arab nations heard a litany of U.S. criticisms mixed with some compliments.

"Too often in the Middle East, politics has consisted of one leader in power and the opposition in jail," Bush said in a speech to 1,500 global policymakers and business leaders at this Red Sea beach resort. That was a clear reference to host Egypt, where main secular opposition figure Ayman Noor has been jailed and President Hosni Mubarak has led an authoritarian government since 1981.

"America is deeply concerned over the plight of political prisoners in this region, as well as democratic actions who are intimidated or repressed, newspapers and civil society organizations that are shut down and disdained whose voices are stifled," Bush said.

"I call on all nations in this region to release their prisoners of conscience, open up their political debate and trust their people to chart their future," Bush said.

Scattered applause followed, with barely a ripple of reaction later to his declaration than Iran must not be allowed to obtain a nuclear weapon.

Bush headed back to Washington with little to show for the trip. Saudi Arabia rebuffed his plea for help with soaring oil prices, Egypt's leader questioned his seriousness about peace-making, and there was not enough progress in the peace talks to warrant a three-way meeting of Bush with Israeli and Palestinian leaders.

The Palestinian president, Mahmoud Abbas, did not conceal his disappointment over Bush's remarks to the Israeli parliament. The speech barely mentioned Palestinian hopes.

"We do not want the Americans to negotiate on our behalf," Abbas said Sunday after talks with Mubarak. "All that we want from them is to stand by (our) legitimacy and have a minimum of neutrality." Abbas had dinner Saturday with Bush.

"In principle, the Bush speech at the Knesset angered us, and we were not happy with it," Abbas said Sunday. "This is our position and we have a lot of remarks (about the speech) and I frankly, clearly and transparently asked him that the American position should be balanced."

Abbas told Israeli parliament members that the three unidentified Palestinian leaders, "We do not want the Americans to negotiate on our behalf." Abbas said Sunday. "We want that from them is to stand by (our) legitimacy and have a minimum of neutrality." Abbas had dinner Saturday with Bush.

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National Briefs

BOSTON (AP) — Massachussetts Sen. Edward Kennedy remained in the hospital Sunday, awaiting test results that could explain why the 76-year-old Democrat suffered a seizure a day earlier.

Doctors at Massachusetts General Hospital said it would be Monday at the earliest before the tests were complete, and the hospital and Kennedy’s office released no new information about his condition on Sunday.

BOULDER, Colo. (AP) — It wasn’t exactly pistols at 30 paces, but police say a security company supervisor and a restaurant shot each other with Tasers in a “bonehead” confrontation over parking.

Officers said neither man needed medical attention after the Saturday confrontation, but Harvey Epstein, co-owner of Macitas restaurant, was arrested on suspicion of felony menacing and parking.

The tests were complete, and the hospital and Kennedy’s office released no new information about his condition on Sunday.

PLANTATION, Fla. (AP) — A group of Florida firefighters recently found themselves fighting crime instead of fires.

The firefighters of Engine 14 in Broward County were on their way back to the firehouse Friday afternoon when they saw two masked men walk out of a business and run for a white sport utility vehicle.

They followed the SUV for several miles, but the suspects realized they were being tailed — it’s hard to be discreet in a fire truck.

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Parade organizer Pamela Rice says the mission of the parade is to promote vegan and vegetarian lifestyles and the ethical treatment of animals. It was inspired by a similar parade in Paris, France.

BAKERSFIELD, Calif. (AP) — The veggies your mom implored you to eat are getting their own celebration in New York City: The Veggie Pride Parade.

Rain or shine, the parade is expected to wind its way through Manhattan’s old meatpacking district on Sunday before ending at Washington Square Park.

Along the route, costumed bride and groom Penclo Pea Pod and Chris P. Carrot will exchange veggie vows and ask observers to “Give Peas a Chance” and “Go Vegetarian.”

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POLICE BLOTTER

May 13, 16:56 - While on scene providing first-responder medical aid to one victim of illness, another victim of an unrelated illness required assistance at Old Science.

May 13, 13:23 - Officers investigated a fire alarm activation at Science North. Upon arrival, officers identified an odor of smoke but no evidence of fire.

May 12, 22:41 - Officers arrested four subjects for trespassing at the Poly Canyon Village construction area.

May 10, 23:16 - Officer investigated a complaint of suspicious activity occurring at the North Mountain Halls.

May 10, 02:02 - While assisting with a DUI checkpoint in San Luis Obispo, an officer arrested a driver for driving under the influence.

May 9, 01:57 - Officer responds to an alarm at the Rec Center, finding subjects in the water.

May 8, 13:44 - Officers arrest one subject for grand theft.

May 8, 13:44 - Officers arrest one subject for grand theft.

May 7, 11:43 - Officers conducted a welfare check on an individual. The subject was located at the Health Center, seeking assistance.

International Briefs

BEIJING, China (AP) - Flags flew at half-mast, public entertainment was canceled and 1.3 billion people were asked to observe three minutes of silence as China began three days of mourning Monday for the victims of the nation's massive earthquake.

Officials asked for the horns of cars, trains and ships and air raid sirens to sound as people fell silent at 2:28 p.m. — exactly one week after the quake splintered thousands of buildings and killed an estimated 50,000 people.

The Olympic torch relay — a potent symbol of national pride in the countdown to August's much anticipated Beijing games — was also suspended during the mourning period.

YANGON, Myanmar (AP) — The leader of Myanmar's ruling junta made his first visit to a refugee camp Sunday, patting the heads of babies and shaking hands with cyclone survivors, amid growing international criticism over the government's handling of the crisis.

U.N. Secretary-General Ban Ki-moon, rebuffed so far in attempts to discuss the situation with the junta's leaders, announced he would go to the disaster zone Wednesday to try to ramp up aid efforts.

BAGHDAD (AP) — An American sniper was removed from Iraq after he used a copy of Islam's holy book before giving it to the tribal leaders — reflected the military's eagerness to stave off anger among Sunni Arabs it has been cultivating as allies.

CAIRO, Egypt (AP) — Osama bin Laden released a new message on Sunday denouncing Arab leaders for sacrificing the Palestinians and saying the head of the Shiite militant group Hezbollah did not really have the strength to take on Israel.

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America: way too celebrity-obsessed

Brian McMullen

They used to be seen on the red carpet or the cover scene, but now they get baby bumps in your magazine.

Did you see which hot celebrity couple is breaking up? Did you see who cheated on whom with a sexy lingerie model? Did you see who got fat and who miraculously lost 170 pounds and is now sharing her secret?

America is far too obsessed with celebrities. They used to live this glamorous lifestyle that everyone wished to have — and to an extent they still do — but who would want to be famous if that means having all of your personal business on the front pages of magazines?

Right now, the trend in these tabloids is the hunt for baby bumps. America wants to know which hot celebrities are pregnant, how big they're getting and how they're measuring up their kid for life. Well, America, your fascination with celebrities' unborn children has already doomed him or her because, as soon as the child is born, he or she will go on the auction block to see which magazine will pay the most for the first exclusive pictures. Your curiosity will lead the kid into a life full of drug addiction, unprotected sex, drinking milk straight out of the carton and, even worse, random hook-ups with other hot celebrities that end in heartbreak — all of which is good business for celebrity news magazines. You see the vicious cycle you've thrown the child into? It's like the spin cycle on a washing machine.

TV used to be a thing by which celebrities were made; now it's a place for the endless parade of reality shows and contests featuring people who did something years ago that made them well known but aren't doing a damn thing today. I'm talking about shows like "Dancing With The Stars," "Celebrity Circus" and "Celebrity Fit Club." It's like no one knows the concept of legacy anymore. I would have so much respect for Flavor Flav if he had vanished from the public spotlight after Public Enemy. For real, you go from being a muse for one of the most politically charged and dopest rap groups (their greatest album was titled "Fear of a Black Planet") to a complete joke of a character running around with a bunch of gold-diggers on TV, acting a fool. Before "Flavor of Love," if someone yelled out "Flava Flav!" they were really conscious of a progressive rap movement. Now it just means you've seen that ugly dude in a Viking hat who gives clocks to women and says, "Proaches, girl, you are so juicy. You know what time it is?"

Then there's the trend of the wannabe celebrities. I'm not talking about D-list celebrities or any of that crap, but more specifically, wannabe MySpace celebrities. They add a bunch of people as friends and then declare with a status update that they "will pc4pc." This, according to unbannedictionary.com, means that, "You were MySpace celebrities. They add a bunch of people as friends and then declare with a status update that they "will pc4pc." This, according to unbannedictionary.com, means that, "You

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Mustang Daily

A swingin' good time for all the cool cats

Brittney Clyde

- Last Saturdays, all the cool cats at Downtown Brewing Co. were really digging those kebabs that were blowin' up on a storm on stage.

If you are unfamiliar with slang from the swing era, the word "cool" that many of us use today came from the 1920s and is used as a superlative; "cats" are jazzmen or people who love jazz; "digging" means to like; and "kebabs" are swing musicians.

Ronal Crown Revue, the band that transported its audience back in time to the swing era (1933-1946), has been around for close to two decades and is widely known for reviving swing and rockabilly music nationwide in the early '90s. The band is comprised of Eddie Nichols (vocals), Mando Doorne (tenor sax), Daniel Glass (drums), Scott Sneen (trumpet), Mark Cally (guitar), Dave Miller (bass) and Jim Jofelek (bass). If watching the band — which fit the part of a group from the '30s with slicked-back hair, perfectly tailored double-breasted vintage suits and cool attitudes that made them all but ooze "smooth" — didn't get concert-goers into

Swing terms and phrases explained:

- **Hipsters:** Someone who knows and loves swing music
- **Sharp:** High fashion
- **Jitterbug:** A 1940s description of a "jittery" swing dancer
- **Lindy hop:** The dance of the swing era
- **In the groove:** Really good
good time
- **Jump and jive:** To have a good time
- **Cutting a rug:** Jitterbugging, swing dancing
- **Hot licks:** Solo performance
- **Murder:** Excellent
- **Gator:** Jazz musician
- **Scene:** A place

see Revue, page 7

Trendasaurus, page 8

...or call us at 805.782.6070
Revue

continued from page 6

The vibe of the music, then just looking around the venue most certainly would have been a mix of ages, ranging from ladies and gents in their 20s to hipsters well into their 50s. Women were dressed in period outfits complete with flowers in their hair, tight pencil skirts and ruby-red lipstick. Men looked sharp by embracing the fedora.

The whole performance was full of energy. The audience and the band seemed to feed off of one another's intensity because it was hard to choose what to watch more; the energy of the audience or the incredibly talented band that was in the groove. Songs like “Zip Gun Bop,” “Hey Pachuco” and “Swingin’ All Day” gave way to infectious fast tempos, complicated hooks and creative solos from each member of the band.

It wasn't even an option to sit on the sidelines and watch others lose from each member of the band. The crowd wasn't even drumming on the strings of the bass, while Miller changed the tuning of his bass. The night came to an end with an encore performance of “Viva Las Vegas” that was murder and left the crowd begging for more.

So if swing music and dancing is your bag, it would definitely be in your interest to check out the scene the next time these *Gators* come into town.

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Dustin Stone

“Animal Farm” had all the potential of being the best live theater I have seen in my time at Cal Poly.

Meg Cunningham’s set was minimal yet inspired, drawing the audience in before they even had a chance to take their seats. Flat with the opening lines of Orwell’s classic: “sooks” led patrons to the entrance of the Spanos theatre, where, upon entering, they audibly murmured “ooohs” and “ahs” as they took in the displayed decor. Even the seating was unique. Comprised of stacked pallets, wooden bleachers and a few obligatory chairs, it melded with the stage, making it difficult to discern where one ended and the other began.

When the actors first took the stage, it was obvious the production would not be any cut above. A sort of stream-punk/proletariat-chic, the wardrobe hinted at the species and animalistic qualities of its weavers without being overly blunt.

The acting did not waver from the overall theme of excellence. Every cast member truly embodied the spirit of the animal they portrayed.

The attention to detail was especially impressive; The horses stamped their feet and huffed uncomfortably when nervous or frightened; the sheep huddled together, looking simultaneously vapid and terrified, and the ability of the actors playing pigs to stand on tiptoe and walk in an uncomfortably wide gait (manickeking a pig walk) was evident. The slots in the author’s oral for the show made my calves ache sympathetically.

My personal favorite was Moses the raven, played by Max Sopkin. Dressed in a shabby black tuxedo and top hat, he crossed across the stage, flapping a tattered black umbrella, and took up root at the top of a stage ladder above the audience. While atop his perch, he espoused the virtues of the mythical Sugarcandy Mountain, all the while hobbling and squawking in the same mocking fashion that makes me want to throw a shoe at the crow that lives in my bedroom window every morning.

By this point, you, the reader, may be asking themselves, “What the f**k is Driving Forces, anyway?”

Unfortunately, the answer to that question can be summed up in four words: “Moving Heaven and Earth.”

This archaic form of theater, developed by the ancient Greeks, is so increasingly frustrating that I wish I could travel back to 1947 and beat Margo Jones to death with a shovel before the show could introduce it to American stage culture.

For those not familiar with theater in the round, it combines all the fun of going to a concert and being stuck behind a guy with huge ‘SOs-metal hair with staring at the actors’ backs for an hour and a half.

As the audience surrounded the stage on all sides, it meant that actors invariably had their backs to the audience at some point during the show. Throughout the performance, I had grumblings from my junior high drama teacher screaming at me to “cheer up.”

“Animal Farm” was a classic example of the medium getting in the way of the message. For the first part of the performance, I expected more from the people watching the show, directly underneath one of the most poignant visuals in the show: the Sev- en Commandments of Animalism.

Since I was sitting directly across from the wall on which the commandments were painted, I had a great view of audience members rolling their eyes every time the sinister Squawker, played wonderfully by Melissa Marshall, stood over their heads and out of their sight, convincing the animals the changes he had just made to the tenets had always been there. Enoughly, odd visuals are just as effective when the audience can’t see them.

While I understand the challenges presented by the long, narrow space, I don’t believe theater in the round was the right answer. A slight variation on the form of theater where the audience surrounds the stage on only three sides, would have been much more effective.

However, as a whole, the play was still fantastic. Machtman, his cast and crew’s performance was punctuated by a beautiful set, and it shows from beginning to end. They deserve to be applauded for pushing the boundaries of audience interaction, and, despite the frustrations inherent in the presentation style, I would hope they face without censure for the remainder of the show’s run.

Trendasaurus

continued from page 6

will comment on a user’s picture in exchange for a comment on your picture: “Wow, right? Buzzing off of all of the awesome comments you receive, these wannabe MySpace celebs will go ahead and say something like “will w4w,” which means “where are you, or brains to be famous.”

So let’s all start caring a little less about who’s nickin’ the baby bump in a bikini, whether “stars” will find true love on a television dating show (horrifying, when has that ever worked out for anyone?), and let’s not be MySpace attention whores like the TRENDASARIES (he run fools who don’t comment back).

Brian McMullen is a journalism senior and Mustang Daily columnist.
Same-sex marriage: It's about time

Last Thursday, the California Supreme Court deemed a ban on same-sex marriages unconstitutional. The decision, from a historically conservative court, pulls California on the unprecedented path to potentially become the second state to allow the marriage of same-sex couples (Massachusetts is the first).

The 4-3 decision, prepared by Chief Justice Ronald George, stated, "In contrast to earlier times, our state now recognizes that an individual's capacity to establish a loving and long-term committed relationship with another person and responsibility to care for and raise children does not depend upon the individual's sexual orientation."

What took them so long?

It is invigorating to know that the minds of people and governments are changing, and equality is becoming an actualized right for all. However, the road to a permanent decision is more convoluted than it may seem.

More than a few liberal, conservative groups are disappointed with the forward-thinking decision, some calling it an "undemocratic" act of judicial overreaching. These opponents believe that the opinions of the seven justices should not counteract the "will" of Californians. Their mission is to get a measure placed on the California ballot in November, giving voters the opportunity to voice their opinions on same-sex civil rights.

The measure would advocate for the creation of a state constitutional amendment banning same-sex marriage, annuling the equal marriage rights momentarily enacted. The movement has already garnered more than 1.1 million signatures, and continues to grow as more Californians hear about the recent judicial proceedings.

This isn't good for those of us who believe the court's current decision was a long-overdue step forward in civil rights. Historically, Californians have voted more conservatively in equal marriage laws. Most recent was 2000's Proposition 22, which strengthened a 1978 law that defined marriage as a union between one man and one woman.

While I, as most of us, would agree that a democratic decision is important to the foundational laws in our state and nation, without the commitment of those who advocate for equal marriage, the recent win could be pretty short-lived.

As the most populous and one of the most diverse states in the union, California has consistently led the way in reform and modernization. The new opportunity for all Californians to marry can be given and taken away so easily, it makes me feel a little pang of disappointment in our great state.

At what point can the public be educated on the forward-thinking progress and accepting and believing what we believe our nation or state is, there always seem to be certain decisions made by our representatives or fellow citizens that let us down. Rather than regretting letting others make these decisions after the fact, by voicing ourselves as the issues arise, we can regain the sense of pride that many of us have lost in our country.

If anything, the volatility of the same-sex marriage issue should push us to be active. If a measure is put on the ballot — which is likely — our actions can set precedent, and we can become the next in what I hope will be a long list of other states to practice the equality that our nation is built upon.

Taylor Moore is a journalist, senior and a current events columnist for the Mustang Daily.
The New York Times Crossword

Edited by Will Shortz
No. 0407

Across
1. Sea 48-Down
5. Stick in one's
9. Fruits of the
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16. - and the
17. Bees Truman or
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34. Competitor of
36. Prop for Picasso
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41. Relatively low-temperature size
42. German river in
43. Part to play
46. With 5-Across, infamous
48. With 1-Across
49. Opposite of "At"
51. Mother of Castor
52. "Animal House"
53. Like writers in the
54. Bathroom decor
55. Mother of Castor
57. Bra of "Kiss of the Sinner"
58. Prepared to play
61. "At Time Goes By"
62. She requested
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65. Ed of "Lou
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79. American university
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81. "And the
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84. "Riders of the
85. French city
86. Crew's control?
87. For more options"
88. Peruvian peaks
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93. Place for eggs
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ANSWER TO PREVIOUS PUZZLE
29 Car bomb?
25 Question after
24 Hi-___monitor
23 NNW's opposite
21 Enclosure with a
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cetera)
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5 Iron Man Ripken
4 Place for eggs
3 Put aside for
2 Where Bangor is
1 Sea 48-Down

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Send a. U tta . to  U u . e d J to i

COMICS & GAMES

Girls & Sports by Justin Borus and Andrew Feinstein

C-1, I'M NOT THE BELLGRANS FROM THE NATURE CHANNEL, I'm just observing the woolly rituals of male sheep... 

SSSHH, LOOK! THERE'S TWO MALES NOW! 

AH...IT APPEARS THEY'RE ADAPTING TO MAKE EYE CONTACT, WITH TWO MAVES BY STANDING AT THEM 

115 MINUTES LATER... ) WITH LIMITED SUCCESS, I MIGHT ADD 

BASKETCASE by Kelly Ferguson

Why No One Takes Hot Air Balloon Rides
With Crazy Smurf Anymore

UH OH, SPAGHETTI-OS/
Baseball

continued from page 12

and freshman centerfielder Jordan Capps, who batted RBIs singles all afternoon.

Sophomore right-hander Steven Fischback (5-4) allowed three runs and his in 6 2/3 innings, walking two and striking out nine.

Melker was 2 for 4 with a pair of doubles in defeat. Junior first baseman Shane Pederson went 3 for 4 for second-

Leaving jump and compete."}

Day also won the heptathlon and long jump, and took third in the javelin throw.

Day said: "It was hot, but I like it when it's hot out; it's easy to warm up and stay warm. I just kind of found my rhythm."

Though Day had always tried to not look ahead, the height was one she always kept in her sights.

"It was something I thought about," she said. "I just tried to visualize myself clearing that bar as often as possible. There's a lot less stress now. A lot of weight was kind of lifted off my back. Now that I don't have to worry about making the mark coming down to the wire and it's out of the way, I can just go out and jump and compete."

Day said she learned about height and just got caught up in the moment of competition."

Hoyt said after Day cleared her first at-

... "I just kind of found my rhythm," she said. "But she got pushed a little by the other two jumpers in the field. Maybe she didn't worry that much about height and just got caught up in the moment of competition." Hoyt said after Day cleared her first at-

ttempt, at 5-8, by about eight inches, another coach turned to him and joked, "That just isn't fair."

She kept clearing about the same place on every heightened attempt, Hoyt said, before her first miss, when she dove in with her head at the all-important 6-4.

"At a lot of times we've gone for the mark, she leaned in on the take-off and that led to her hitting the [bar] on the way up," Hoyt said. "But then she did it and had a big celebration and the crowd went crazy."

She missed just once on six total attempts.

"Coming in second at the championship for the Cal Poly women in the shot put was Jaularinn Difusser, at 46-10-4."

Day joined Chample Brown, Amanda and Denise Gallion as part of a third-place 4 x 400 relay team clocking a 3:42.47.

"A lot of times we've gone for the mark, she leaned in on the take-off and that led to her hitting the [bar] on the way up," Hoyt said. "But then she did it and had a big celebration and the crowd went crazy."

Fourth-place Mustangs on the women's side included Lauren Melker in the 1,500 (4:50.23), Jhanna Samuels in the 400 hurdles (1:00.98) and Carlin Shields in the triple jump (40-3-5).

The 4 x 100 unit of Erinne Benny, Oogina Age, Chadney Payne and Jessica Eggleston took fifth in 47 seconds.

The Mustangs also finished third overall on the men's side, with 116 points, trailing champion Long Beach State by 69.

Winning events on behalf of Cal Poly were Joe Gatol in the 1,500 meters (in 3:48.03) and Connor Landry in the pole vault (at 16-6-4).

Evan Anderson finished second for Cal Poly in both the 1,200 (in 3:48.03) and the 5,000 (in 14:57.89). Teammate Carl Dargatz also was a runner-up, completing the ster-

"They're phenomenal — an unstoppable force," Dunand said of the Golden Bears, who finished 17-1 by crashing BU's 59-7 to claim their fifth consecutive and 24th overall.

"Cal Poly, though, remains up-but-beat about the future."

Three Mustangs — sophomore eight man Alex Marchi-
Cal Poly senior now one of only three in country to have met bar required to compete in Beijing

Donovan Aird
MUSTANG DAILY

Sharon Day finally found what she was looking for — or more specifically, the height.

The Cal Poly senior cleared 6 feet, 4 % inches in the women's high jump Saturday at the Big West Conference Championships at Cal State Northridge's Matador Track Complex, not only winning the event, but meeting the Olympic "A" standard, making her dreams of competing at the 2008 Summer Games more of a reality.

"Pure excitement," Day said of her reaction to accomplishing the feat. "I couldn't believe it happened, actually. There were a bunch of people up on the hill all jumping up and down and screaming."

Many of them were likely teammates who’d also long awaited the moment.

"It was a huge, emotional jump for her," said Mustangs’ coach Jack Hoyt, who worked with Day for three years. "When she landed, she was wiping tears out of her eyes. For her to face that barrier and get over it was still needing it." Day's leap — tied for the best in the country and third in the world during that period — set records.

"Some people will go to Oregon still needing it," Hoyt said. "Three other U.S. athletes have reached the standard in the relevant time span.

"Day's leap — tied for the best in the country and third in the world during that period — set records."

Cal Poly senior Sharon Day, shown at the West Regionals at Eugene, Ore. in June 2007, cleared 6 feet, 4 % inches in the women's high jump Saturday at the Big West Conference Championships at Cal State Northridge.

"We won a lot of games and showed everyone what Cal Poly rugby is all about," he said. "It was a fun game, and really, there’s no better way to go out than to lose to Cal."

Trenton Yackzan, a senior lock for the Mustangs, shared Dunodon’s outlook.

"Beating our rival UC Santa Barbara was fun, and beating Army so well in the playoffs was awesome," he said. "That kind of established how good we are. We beat Penn State, an East Coast rugby team. That made a statement and showed the nation how good we are."

Cal Poly, which finished 16-4, lost only to playoff teams. San Diego State won a Southern California Rugby Football Union game against Cal Poly to earn the highest standing in the league by a combined margin of 202-41.

Two penalty kicks by sophomore right wing Martine Phelan were all the Mustangs could muster in their season-ending defeat.

"That's how it goes," Yackzan said. "We always end up in the toughest bracket."

Cal Poly made it to the championship in 2004 before losing to Cal 46-24.

"We can compete with them physically — we just need more strategy," Yackzan said. "Cal scouts teams out; that’s why they’re so good."

Yackzan added the Golden Bears' tremendous depth allowed them to replace their entire starting lineup against Tennessee during a 102-3 opening-round win, leaving their starters fresh for Cal Poly.

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