After two weeks of active campaigning and a campus full of signs, booths and debates, it's down to the wire with one day left of voting in the online election for Associated Students Inc. president and board of directors. Students can get information about the election and candidates on the ASI Web site and candidate Web sites, and televised interviews with the three presidential candidates are available on the Mustang Daily's Web site.

In addition to presidential candidates, don't forget to vote for board members, who will represent the needs of each college.

**Allysa Habling**: Habling is currently an ambassador for the CENC and a commissioner on the Engineering Student Council. "I enjoy being involved in campus clubs and activities especially within my college, so I felt running for ASI Board of Directors would be an awesome opportunity to be more engaged in the entire school as a whole," she said. "I am proud to be an engineer, and I want students to feel comfortable voicing their concerns and opinions to me while trusting that I will bring those issues to the board."

**Laura Ashley Harris**: Harris has only been at Cal Poly a year but is already a member of the Society of Women Engineers and serves on the sisterhood committee for her sorority, Chi Omega. She is running to be a WOW leader in the fall and served as ASI president for her high school. "College goes by so quickly; for most of us, we are only here for four years in the span of a lifetime," she said. "Well, engineers get to be here a bit longer. I want my years here to be memorable not just for myself, but for you as well by serving as a representative for your interests," she said.

**Kaitlin Spak**: Spak has held leadership positions in student government, numerous clubs and organizations. "As a mechanical engineer with a minor in communication studies, I will listen to your concerns and make sure that they are addressed," she said. She wanted to elect someone who worked hard to make sure engineering programs get funding and made positive changes in his or her current leadership positions. "When I thought about the qualities that would benefit the entire engineering college, I realized that I had the motivation, the experience, and the determination to make a difference," she said.

**Russell Taylor**: When asked about his qualifications to be elected to the Board of Directors, Taylor said, "I can do long division." He thinks the Board of Directors and what they do with the budget is a mystery to many students. "I think it's time to introduce a little transparency into the operations of the BOD and truly keep students involved and informed with how their money is being spent," he said. "If you agree, vote Russell Taylor and I'll do work."

**Brett Wellman**: Wellman thinks it all comes down to smart decision-making, and past experience includes being a student body president, member of a state-wide standardized testing board and holding executive positions within his fraternity. "I want to make my fellow classmates aware that the board exists and that it's there to serve them," he said. "Before I knew about the board, I felt powerless in voicing my thoughts or feelings about anything here at Poly. I want to let students know that the board is here to represent them and lobby the faculty on their behalf." He cited the success of getting Campus Dining to accept credit cards as an example of the BOD's influence.

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**Kelly Snow**: Kelly has participated in many committees and organizations including CALI (Ambassadors) and Associated Students in Planning. He has held leadership positions in his fraternity and has served as a U.S. Marine for the past five years. "These experiences have taught me the foundation of leadership and commitment, while my job as a real estate agent has given me organizational skills, time management, and work ethic skills," he said. As to what he would do if elected to the Board of Directors, he said, "I am an advocate for my peers by representing them to the best of my abilities. My efforts will lie in bringing a diversified point of view with respect to the guiding principles of Cal Poly."
Kelley Wigtom: Wigtom is currently a member of the ASI Board of Directors, and is the only current BOD member running for re-election within the College of Engineering. She has worked to achieve a more efficient voting system and has advocated on behalf of student concerns. She is also involved in PohReps and the Society of Civil Engineers.

"After having already served on the Board, I am aware of the issues that students are facing, including the quality of the Health Center and Campus Dining, and I know by what means these problems can be solved," she said. "I am proud to be a part of the College of Engineering and want to be a leader who enacts the changes that students of this university need."
said he would love to see ASI more streamlined. "In the past three years or so, we have seen major improvement everywhere. We feel like there has opened up access for forms and instructions to clubs and students," he said. "Unfortunately though, I feel that many clubs still find the Web site archaic, which only stifles their ability to become a fully established club." If elected he said he hopes to "continue to make our institution more than just a place of study but a place of fun and personal enrichment."

Kelli Griggs: She is an art and design junior and a member of the Gamma Phi Beta sorority. She serves as the Standards Chairman. Her leadership experience includes team captain in sports for all four years of high school, holding an ASB position and being active in the leadership program.

Jen Hajar: Hajar is a graphic communications sophomore that has been involved in the PolyReps club program. After representing the university through PolyReps, she said her experience and skills qualify her for the Board of Directors position.

Sara Hunt: After working for ASI Club Services for two years, Hunt said she has grown to know and appreciate ASI as an organization. "I am really passionate about being involved and want to share this passion with other Cal Poly students," she said. "Because of my diverse background in CLA as a double major, I have a lot of involvement in the history and political science departments as well as the modern languages and literature department." Hunt would like to improve the ASI outreach program so "students are aware and informed and doesn't miss out on the numerous programs sponsored by ASI."

Jenn Ledbetter: She has been involved in Student Life and Leadership, academic clubs and collaborations between departments. Ledbetter believes that after getting to know students, faculty and staff in the CLA that it "needs an equally diverse and open Board of Directors representation." She said she hopes to be that person.

Aria Niaie: He is a philosophy senior with a minor in women's studies, and also a current member of the ASI Board of Directors looking to be re-elected. "I have already learned how ASI works and how to get things done. I can hit the ground running," he said. He has also been involved with the CLA student council, been on the Status of Women Committee and Campus Safety Committee.

Niaie is also the only student who serves as a voting member of the University Union Advisory Board (UUAB) and Board of Directors, is a WOW leader, a presenter for SAFER and works at the county rape crisis center (SARP Center). Niaie said he is the best CLA candidate because of his experience and passion to give back to Cal Poly. "I want to use my final year to give back to the school that has given me so much," he said.

Jessica Patton: She is a liberal studies senior who has been involved with campus activities for the past three years through the sorority Alpha Chi Omega, women's programs and the CLA student council. She has also worked very closely with the dean for the CLA as well as many professors, faculty and staff.

Patton said she would like to be elected to "make a difference on our campus," and she feels that she is "prepared to take on the challenges and responsibilities of serving on the Board of Directors." Patton said she would like to be a "better representative of what the students in the college want and get more students involved in voicing their opinions about what they want to see from the College of Liberal Arts and what changes they want made."

Kendra Searle: She has involved herself in a variety of clubs and volunteered in the community. She was a WOW leader, is an active participant for Relay for Life, and helps with Phi Chi recruitment. If elected, Searle said she will "come ready to do what it takes in order to ensure that the voice of the student is heard." Searle said she will do anything to "make this campus a happier, healthier and more inviting learning environment for both students and faculty.

Laura Gunderson: For the past three years Gunderson has worked in ASI as well as served as a vice president in Alpha Kappa Pi. She has also "implemented an alumni mentorship program to connect working professionals." If elected she said she will "listen to student concerns and will work to make sure student fees are used appropriately and in line with student demand."

Nina Salke: After three years of involvement in clubs, social organizations and community events. Salke said he sees the importance of a position on the Board of Directors, and pledges to "take on these responsibilities and represent the student body, with the best of my abilities."

Jesse Schwartz: He is an active member in the Delta Chi Fraternity and serves as the fundraising chairman, historian and fall collection supervisor. Schwartz was also a WOW leader and participant in an internship with the Rockefeller Foundation International in New York City. When asked what changes he would like to see made, Schwartz answered, "In addition to keeping the numerous ASI activities and events throughout the year, I will work my hardest to bring changes to on-campus dining to see more healthy and fresh options made available."

Ashley Singer: If elected Singer said she will "be the liaison between the internal voices of the College of Business and the actions that take place on our campus." Singer is currently an advertising manager at the Mustang Daily, co-director of Spanishgup for AMA, the AMA representative for Business Council as well as a volunteer with the Student Community Services program. Singer said she would like to see a stronger line of communication between the student and the members of ASI.

When asked why she is the best candidate for the job she said, "I have undesirable determinations and unbreakable passion. I do not settle for less than expected of me, rather I reach for success far beyond my expectations. I am excited and eager to serve on the ASI Board of Business."

This article was compiled by Mustang Daily reporter Brittany Clyde and Kay Harkew.

About seven candidates for the board did not respond to the Mustang Daily's attempts at contacting them.
Sometimes the best way to get to know a culture is to observe it through dance. It is through dance that we can cultural norms, gender roles, values and belief systems can be identified. This is exactly why Imagen Y Espíritu Ballet Folklórico de Cal Poly, a Mexican dance club formed 18 years ago.

"There was a need for education about our culture and traditions for ourselves and the community," the club’s founding member Sylvia Aldana said.

Imagen Y Espíritu Ballet Folklórico de Cal Poly has gone through several name changes since Aldana founded it in 1990. Although the group strives to educate the community about Mexican culture and traditions, the group finally settled on Ballet Folklórico to emphasize their commitment to dance.

“We’ve changed the name a lot because we do have a lot of a ballet base,” said Aldana, who is currently working toward a master’s degree in early childhood education.

Based on a need for education about Hispanic community at Cal Poly I really wanted to meet other Hispanic and it developed into a family," Pineda said. “And I also really like to perform and I love the costumes and getting dressed up!”

Besides a commitment to basic dance skills and behavior, the dances done by Imagen Y Espíritu are generally not something you will see at the next civic ballet. The group does seem to mine dances pulled from various regions of Mexico. The most popular of those dances are generally from Jalisco, a provincial state of Mexico. Some of these dances include: El Jarabe Tapatío, El Viejito de la Negra, El Gorrión, El Tzintzuntzán, El Fuerte and Huasteca. All the dances feature fast and complicated footwork, elaborate and colorful costumes and long swirling skirts.

“Skirt work has a lot to do with the upper body and learning the con­
sent movement and thesis of the skirt is hard,” Aldana said. However, the skirt work is often the most striking aspect of the dances and makes the female dancers look like vibrantly colored butterflies or cyclones and keep the ballet-shy male dancers at bay.

The dresses are special-ordered from Mexico and Imagen Y Espíritu tries to keep them as traditional as possible. These dresses are part of what formed Cal Poly student Nubia Pineda to the group when she was a freshman and keeps her involved in the group five years later.

Two members, Mari and Nubia Pineda, Cal Poly alumni, perform the dance of the region of Nayarit. The club tries to educate themselves and the community about Mexican culture through dance.

“While I first joined to have a sense of community especially with such a low Hispanic community at Cal Poly I really wanted to meet other Hispanics and it developed into a family," Pineda said. “And I also really like to perform and I love the costumes and getting dressed up!”

The club usually displays its dance­
skills on campus with explanation of the importance of each dance; it also makes itself available to do dances for private events. Usually, Imagen Y Espíritu also hosts and performs at a yearly event held during Open House, called “Mexico de Noche.” Unfortunately, low membership forced the group to cancel this year’s event. There are only 12 to 15 members in the group, and of those, most are new to the club.

“Our new members are really shy and we’re trying to get them comfortable with the program,” Aldana said. “They’ll get there eventually, we’ll shine the spotlight on them.”

The group may be a little shy but Aldana said they are strong enough to create a base for when the club begins to recruit more members.

Membership is open to both students and members of the local community. Practice is held in room 225 in the Architecture Building from 8 to 10 p.m. Mondays and Wednesdays. They also have practice on Saturdays from 9 a.m. to noon.
"If you had a stage name, what would it be?"
Compiled and photographed by Donovan Aird

"Spikes the Punch. That would be my superhero name, too — it's intimidating and powerful. You're guaranteed to please the crowd with one punch."
— Brian Smith, business finance senior

"Lila. I just like how it sounds."
— Jessica Phan, English freshman

"The James Choi because that's who I am."
— James Choi, civil engineering sophomore

"Roxanne. I just like that name."
— Sierra Smargon, psychology and child development sophomore

State Briefs

LONG BEACH (AP) — Shipping containers were supposed to hold drainage pipe fittings, but when inspectors opened them, they found 18,560 pairs of counterfeit Nike sneakers. U.S. Customs and Border Protection agents seized the shoes from two shipping containers which had recently arrived from China at the Port of Long Beach. Inspectors also seized 252 pairs of other shoes that were placed in front of the fake Nikes to conceal them.

LOS ANGELES (AP) — A new battle front over use of movie and TV clips on the Internet emerged Wednesday in angry contract talks between actors and Hollywood studios, as talks with one union broke off and another began. The studios, represented by the Alliance of Motion Picture and Television Producers, accused the Screen Actors Guild of misrepresenting its position on commercial use of actors' clips online. The producers said they sought to pay actors a fixed fee for use of the clips.

LOS ANGELES (AP) — No longer hampered by legal challenges, California's stem cell agency announced $271 million in grants Wednesday to build new research laboratories. A dozen universities and research centers will receive funding from the California Institute for Regenerative Medicine, a $3 billion stem cell research agency that Californians approved through Proposition 71 in 2004.

SAN DIEGO (AP) — A bomb made from a plastic bottle exploded in a trash can at a middle school on Wednesday, prompting a nearly two-hour lockdown. Classes at Wingate Middle School in the city's Mira Mesa area were disrupted after the makeshift explosive went off in a lunch court, officials said.

"The device is called an overpressure device. It made a big bang like a car backfiring, is how a custodian described it," said Jack Brandes, a spokesman for San Diego Unified School District.
Time, money running out as Clinton vows to press on

Beth Fouhy

WASHINGTON (AP) — Barack Obama must push the Democratic presidential nomination pickup support from four more superdelegates Wednesday and push him over closer to victory. Hillary Rodham Clinton even as their primary marathon staggered on. She added two superdelegates herself in what has become the last big contest as their race winds toward a finish. There are just 217 delegates to be chosen in the final six primaries, and neither candidate can win the nomination without sufficiently narrowing the gap. But Clinton's team acknowledged that even if both state delegations were seated, she would still not close the gap with Obama, who leads Clinton by about 150 delegates. Clinton said Wednesday that she would be sending a letter to Obama and Democratic Party Chairman Howard Dean expressing her view that seating the Florida and Michigan delegations is a civil rights and voting rights issue.

PHOENIX (AP) — The Rev. Al Sharpton was arrested at the base of the Brooklyn Bridge in a protest over the acquittal of three police officers involved in the 50-bullet shooting of an unarmed black man. Sharpton, two survivors of the shooting and the slain man's fiancée were arrested Wednesday in one of a series of demonstrations calling for a federal investigation into the November 2006 shooting. Sharpton had called for acts of civil disobedience across the city.

Bottgas, Colombia (AP) — Colombians voted today one of the country's most feared paramilitary warlords to the United States early Wednesday to face drug trafficking charges, the government said.

Carlos Mario Jimenez was flown to Washington, D.C., via Miami on a Drug Enforcement Administration plane, according to President Alvaro Uribe's office. The announcement came just hours after Colombia's top judicial panel overturned a Supreme Court decision that had temporarily blocked the extradition.

BAGHDAD (AP) — Entire sections of Baghdad's embattled Sadr City district were left nearly abandoned by civilians fleeing a U.S.-led showdown with Shiite militias and seeking aid after facing shortages of food and medicine, humanitarian groups said Wednesday. The reports by the agencies, including the U.N., children's fund, add to the individual accounts by civilians pouring out of the Sadr City area as clashes intensify.

U.S. forces have increased air power and armored patrols in the attempt to cripple Shiite militia influence in Sadr City.
Good woman / bad woman?

Getting rid of the exotification of Asian women

Sara Wright
MUSTANG DAILY

A prostitute. A demon. Are these the images that come to mind when you think of Asian women?

Filipino-American Celine Parreñas Shimizu, a film scholar and filmmaker, investigates the depictions of Asian women in Western, modern, moving-image visual cultures like early cinema, genre and stag pornography, sex tourism films and documentaries, Hollywood blockbusters and musicals. As part of a national tour, and for Cal Poly's celebration of Asian Americans/Pacific Islanders Month, she will give a speech today from 4 to 6 p.m. in UU 220 about her book "The Hypersexuality of Race: Performing Asian American Women on Screen and Stage."

"I booked her because I wanted to bring a social consciousness from an ethnographic perspective," said Shariq Hashmi, a business student and a student coordinator for the Multicultural Center. "The exotification of Asian women, especially East Asian women, is something close to me."

Some of the media Parreñas Shimizu studies are as well known as the musicals "Madame Butterfly" of 1904 and "Miss Saigon" of 1989, as well as the works of Asian American feminists Margaret Cho, Evelyn Lau, Helen Lee, Machiko Kato and Grace Lee. She even interviewed actors from "Miss Saigon" and Asian feminist filmmakers.

Parreñas Shimizu's experience in this area began with an outrageous incident on a late-night bus, when, as a 17-year-old undergraduate at UC Berkeley, she was approached by an older man who insisted they had met in military base towns in the Philippines, where he thought he had known her to shoot ping pong balls out of her vagina.

"Shock and fear gave way to another response," she remembered. "I recall my silent reflection — I am not that woman. I am a good woman, an undergradate at a major research university."

The man's response motivated her to investigate the gray area between "good" and "bad" women.

"His misrecognition of me should not lead to a binary between women as bad and good," she said. "What links us as women across our differences?"

Parreñas Shimizu is also an associate professor in women's studies and an associate professor in women's studies at UC Santa Barbara, has a wealth of education behind her studies, including a Ph.D. from Stanford University in modern thought and literature. She also received an M.F.A. in film production and directing from the UCLA School of Theater, Film and Television, where she worked as a professional production designer.

"After working all night on many productions, I felt half-alive, incomplete, without the space or the ability to historicize and theorize the power of what I was making," she said. "So I applied to the modern thought and literature program to do film studies, ethnic studies and feminist studies and to read, read, read and screen, screen, screen so that I would get the training to produce socially relevant knowledge regarding the sexual representations of Asian American women in Western industry images."

Also, at UC Berkeley, she worked with Triinh T. Minh-ha, Elaine Kim, Cherrie Moraga, Barbara Christian, why are women-of-color artists who enabled her to imagine a life doing creative and scholarly work, and not to see them as mutually exclusive categories.

Representations of Asian American women intrigued Parreñas Shimizu, and she soon recognized that early actresses like Anna May Wong were too easily dismissed when mentioned.

"She was demonized as a dragon lady ... aiding Asian men in the yellow peril project constructed to create fear about an Asian invasion in a time of intense racial anxiety in the United States," she said. "Asians were coming in, exclusion laws drawn up, race-suicide fears at low birth rates for whites, scientific racism that drew up a racial hierarchy based on biological and physical differences."

In looking at images of Anna May Wong, Parreñas Shimizu became interested in two things: (1) How to account for the representational process of acting? In her craft and her engagement with fan culture, did she as an Asian American author herself enter history; and (2) Is there a direct relationship between history and ideology? Do bad race relations equal bad images? What is the role of the work of representation in not only maintaining inequality, but also offering articulations of fantasy and anxiety?

"I wanted to get a more complete picture of the work of images in our understanding of race and sex in the United States," she said.

By pursuing this project, Parreñas Shimizu hopes to achieve a better understanding of the power of representation on ideas about ourselves and others, as well as make space for women to talk about how sexuality subjugates, disciplines and also makes joy and pleasure — helping to comprise us, our dreams, hopes, and desires."

"Asian American women's histories are understudied, and their representations on screen and in scenes of everyday life — especially in and around issues of sexuality — are dismissed as understandable," she said. "They are bad images, stereotypes that maintain inequality, silence, invisibility."
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Banding together

Cal Poly Symphony and SLO Youth Symphony join forces for a concert tonight

Brittney Clyde

Be prepared to lose yourself in beautifully crafted musical pieces from Russia by composers such as Alexander Borodin, Sergei Prokofiev and Igor Stravinsky.

After trying to collaborate for more than a year, the Cal Poly Symphony and the Youth Symphony will finally join forces under conductors Nancy Nagano and David Arrivée at 7 p.m.

What really sets this concert apart from others is that "each orchestra has its strengths, and putting them together evens out the sections and makes a stronger whole," Arrivée said.

He added that the collaboration was formed last year, "but our respective repertoire wasn’t conducive to getting forces under conductors Nancy Nagano and David Arrivée.

"Socially, it can be great for younger students to meet university students and see where they could be in a few years," he said. "For the Cal Poly Symphony students, it is a chance to relive their youth orchestra days and feel connected to their own past and the local community."

Patty Thayer, who works at the San Luis Obispo Symphony, said there will probably be more than 100 musicians on the stage at some point during the night.

"They are all mixing and mingling," she said.

Thayer said the two conductors worked together to choose the music for the night. The repertoire will include Borodin’s "In the Steppes of Central Asia," which blends Russian songs and Asiatic melodies; Prokofiev’s "Montagues and Capulets" from "Romeo and Juliet," and Stravinsky’s "Berceuse and Finale" from "The Firebird," which highlights bassoonists in the youth symphony "taking turns on one of the most famous bassoon solos in history," Arrivée said.

In this last piece, the entire combined orchestra will play what Arrivée describes as an "exhilarating, joyous finale."

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Arrivée will conduct the

Cal Poly Symphony and SLO Youth Symphony join forces for a concert tonight
Read this, not that

If the only letters you see in the phrase "reading for pleasure" are "D-I-E, P-L-E-A-S-E," and you simply don't have the time to read books that make you look smarter than you are — I have a few suggestions in the Love It/Loathe It tradition. Really, they are all fine works of literature, but this way, if you don't have time to read them, you will at least have all the information you need to pretend you did.

For the Grads
Read "How to Talk About Books You Haven't Read" by Pierre Bayard
Not "Just Who Will You Be?" by Maria Shriver

If your answer to the question "just who will you be?" is "screwed, because I B.S.-ed my way through college," "How to Read This, Not That" by David Zinczenko is a great message, but let me save you $15 and his little blue book has a great message, but let me save you $15 and..."

Health/Dict
Read "Hungry Girl Recipes and Survival Strategies for Guilt-Free Eating" by Lisa Lillien
Not "Eat This, Not That" by David Zinczenko

Obviously Zinczenko knows a thing or two about clever titles, and he does have some illuminating comparisons of America's favorite foods, but they still aren't the best choices for everyday eating. While usually brilliant and sometimes shocking (sirloin steak instead of a turkey burger?), it still offers highly processed foods as "alternatives." Lillien's "Hungry Girl" suggests homemade versions of the same thing, ensuring more control and a higher nutritional content. Also check out the Web site: www.hungrygirl.com

Celebrity Memoir
Read "It's Only Temporary: The Good News and the Bad News of Being Alive" by Evan Handler
Not "Audition" by Barbara Walters

Barbara Walters has led a remarkably interesting life: a life that is perhaps 80 pages too long (I do have Barbara to thank for my newly firm biceps, though). Instead, read Evan Handler's "It's Only Temporary: The Good News and the Bad News of Being Alive." Who is Handler? You might best remember him as Charlotte's coif-challenged husband Harry from "Sex and the City," but he is also a leukemia survivor and a hilariously frank author. Handler's second memoir, "It's Only Temporary," deals with his exploits as a talented young actor newly plucked from the hands of death to a not-so-young talented actor who is still not dead. In a series of short stories, Handler tries to answer the question: After you survive an incurable disease, where do you go from there? This memoir offers a unique perspective on how to live your life; no matter how persistent it can be.

Award-Winner
Read "The Confederacy of Dunces" by John Kennedy Toole
Not "The Stranger" by Albert Camus

I still have no idea whether the Pulitzer Prize of the Nobel Prize for Literature has the most weight in the literary world, but I do know that "The Confederacy of Dunces," the long John Kennedy Toole is the winner here. I admire that Matthew Weiner's translation of Camus' "The Stranger" is probably a more significant piece of literature. It is merely a matter of preference that I recommend Toole's novel, which overflows with a precision of wit that I have scarcely seen before. The story behind the publishing of the book is interesting, too: Toole had already committed suicide when his mother persistently appealed to various publishers to get his novel published posthumously.

Book to Be Seen With
Read "I Love You, Beth Cooper" by Larry Doyle
Not "The Delivery Man" by Joe McGinniss, Jr.

Finally, I picked up two books that looked trendy. I spotted "The Delivery Man" at Urban Outfitters and then Barnes and Noble (which verified its trendiness) and walked past "I Love You, Beth Cooper" 10 times before I grabbed it and read it in one sitting. For a quick and entertaining read, start with the latter (it has pictures and will probably be turned into a mediocre screenplay within a year).

Allison Hither is an English senior, Mustang Daily columnist and pop-culture enthusiast.
**The New York Times Crossword**

Edited by Will Shortz  
No. 0327

### Across

| 1  | Basin of Iraq | Arabian Peninsula port |
| 6  | A good breakfast, but a bad supper, according to Francis Bacon | "Coast" (1902 top 10 hit) |
| 10 | Dumpsite pollutants, for short | 36 See 49-Down |
| 14 | ... once | 44 Tin |
| 15 | Robert of "The Simpsons" | 46 "Donald’s Cousin" (1939 Disney cartoon) |
| 16 | Bloody, so to speak | 52 Black |
| 17 | Ton of | 53Emulated |
| 18 | Federally | 54 Strong as __ |
| 20 | See 49-Down | 55 Strike out |
| 22 | Showy shrubs | 56 God. to Godard |
| 23 | Certain prayer | 57 Northeast airport |
| 24 | See 49-Down | 58 God. to Godard |
| 25 | Diamond setting | 59 Latest in to meter |
| 26 | Designer for Oscar-winning song from "A Star Is Born" | 60 Span’s Princess |
| 30 | "Coast" (1902 top 10 hit) | 61 Lives no more |
| 33 | Trickled | 62 Unlikely 
| 35 | "____ Cried" (1962 top 10 hit) | 63 Skates on thin ice, e.g. |
| 36 | See 49-Down | 64 "This must be the place!" |
| 38 | Down | 65 City near Sacramento |
| 40 | It’s often played with a match | 71 City near Sacramento |
| 41 | Replies on the telephone | 72 Strong as__ |
| 43 | Leave in a hurry, slangily | 73 Strike out |
| 47 | Back | 74 Strong as__ |
| 48 | Land that’s more than 90% desert | 75 Strike out |
| 49 | Word defined by word before playing a male Sopranos’ Francis Bacon through a perfect game pitcher Don | 76 Strike out |
| 50 | Best and Ferber | 77 Strike out |
| 51 | City near Sacramento | 78 Strike out |
| 52 | Black cockroaches | 79 Strike out |
| 53 | Emulated | 80 Strike out |
| 54 | Strong as__ | 81 Strike out |
| 55 | Strike out | 82 Strike out |
| 56 | God. to Godard | 83 Strike out |
| 57 | Northeast airport | 84 Strike out |
| 58 | God. to Godard | 85 Strike out |
| 59 | Latest in to meter | 86 Strike out |
| 60 | Span’s Princess | 87 Strike out |
| 61 | Lives no more | 88 Strike out |
| 62 | Unlikely 

### Down

| 1 | Chipapper | 43 Leave in a hurry, slangily |
| 2 | Fast in slang | 44 "Donald’s Cousin" (1939 Disney cartoon) |
| 3 | Commercial profit with a dollar sign | 46 "Donald’s Cousin" (1939 Disney cartoon) |
| 4 | Start of many a story | 48 Land that’s more than 90% desert |
| 5 | Island, N.Y. | 49 Word defined by word before playing a male Sopranos’ Francis Bacon through a perfect game pitcher Don |
| 6 | Weather map numbers | 50 Best and Ferber |
| 7 | Assortment | 51 City near Sacramento |
| 8 | Ivy League choice | 52 Black cockroaches |
| 9 | Marine eagle | 53 Emulated |
| 10 | Engagement agreement | 54 Strong as__ |
| 11 | Hard to take? | 55 Strike out |
| 13 | Ski-e- | 56 God. to Godard |
| 14 | Dig for | 57 Northeast airport |
| 15 | Wagner princess | 58 God. to Godard |
| 17 | Ton of | 59 Latest in to meter |
| 19 | Designer for Oscar-winning song from "A Star Is Born" | 60 Span’s Princess |
| 21 | Place for prayer | 61 Lives no more |
| 22 | What “knock on the door” may mean | 62 Unlikely |
| 23 | Certain prayer | 63 Skates on thin ice, e.g. |
| 25 | Designer for Oscar-winning song from "A Star Is Born" | 64 "This must be the place!" |
| 26 | Place for prayer | 65 City near Sacramento |
| 27 | What “knock on the door” may mean | 66 “This must be the place!" |
| 28 | Korea’s capital | 67 Black cockroaches |
| 29 | Understands | 68 Strong as__ |
| 30 | Arabian peninsula port | 69 Black cockroaches |
| 31 | Celebrated designer | 70 Strong as__ |
| 32 | Oscar-winning song from "A Star Is Born" | 71 City near Sacramento |
| 33 | Trickled | 72 Strong as__ |
| 34 | Abbr. for accompanying a college name | 73 Strike out |
| 36 | Graph of the equation y = ax^2 + bx + c | 74 Strike out |
| 37 | Perfect game pitcher Don | 75 Strike out |
| 38 | Down | 76 Strike out |
| 39 | Afore | 77 Strike out |
| 40 | It’s often played with a match | 78 Strike out |
| 41 | Replies on the telephone | 79 Strike out |
| 42 | Cary Grant | 80 Strike out |
| 43 | Leave in a hurry, slangily | 81 Strike out |
| 44 | "Donald’s Cousin" (1939 Disney cartoon) | 82 Strike out |
| 45 | Maneuvered | 83 Strike out |
| 46 | "Donald’s Cousin" (1939 Disney cartoon) | 84 Strike out |
| 47 | Duke | 85 Strike out |
| 48 | Land that’s more than 90% desert | 86 Strike out |
| 49 | Word defined by word before playing a male Sopranos’ Francis Bacon through a perfect game pitcher Don | 87 Strike out |
| 50 | Best and Ferber | 88 Strike out |
| 51 | City near Sacramento | 89 Strike out |
| 52 | Black cockroaches | 90 Strike out |
| 53 | Emulated | 91 Strike out |
| 54 | Strong as__ | 92 Strike out |
| 55 | Strike out | 93 Strike out |
| 56 | God. to Godard | 94 Strike out |
| 57 | Northeast airport | 95 Strike out |
| 58 | God. to Godard | 96 Strike out |
| 59 | Latest in to meter | 97 Strike out |
| 60 | Span’s Princess | 98 Strike out |
| 61 | Lives no more | 99 Strike out |
| 62 | Unlikely | 100 Strike out |

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**Girls & Sports** by Justin Borus and Andrew Feinstein

SORRY, HARRIS, BUT I'M LOOKING FOR A GUY WHO'S A LITTLE TALLER...

YOU SAY THAT NOW...

...BUT IF MY DISCRIMINATION LAWSUIT GOES THROUGH, GIRLS REFUSING TO DATE GUYS BASED ON HEIGHT MILL GET THREE YEARS IN PRISON.

YOU WANT TO PUT ME IN PRISON BECAUSE I WON'T DATE YOU?

DON'T BE SILLY. WHAT KIND OF MONSTER DO YOU THINK I AM?

AS A FIRST-TIME OFFENDER, YOU'D JUST BE CONFINED TO HOUSE ARREST.

---

**Pop Culture Shock Therapy** by Doug Bratton

"Seriously, I #&%ing hate kids."

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**sudoku**

© Puzzles by Pappocom

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

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**Is voting real?**

By Lee Barats

Yes. And I have the sticker to prove it.

Wow. What a stupid thing to argue about. Our country is based on the idea of everyone getting a say in politics. We believe in the democratic process so much, we’ve waged war on other countries so those people can live in a democracy, too. At least that’s what we give as a reason.

Point is, we Americans love voting so much, we’re willing to force it upon other people without the support of the U.S. So don’t tell me that voting isn’t real.

I went and voted today. I filled in the bubbles, put the ballot in the slot, got the sticker from the senior citizen.

I experienced voting, Sean, and so can you. Doesn’t that make voting a reality? Now don’t get all philosophical on me. Let’s just assume our society actually count our votes or are even influenced by them. This argument isn’t about the reality of democracy.

After an “election,” the ballots may be used as congressional toilet paper or burned to further screw the environment; but that takes nothing away from the reality of the voting process. Voting gives people the comforting, believable lie that they can do something to change their current situations by just filling in some circles and handing it to a Korea War veteran.

Plus, check out this sticker. It reads, “I voted.” It’s understandable to not believe me, but to doubt the validity of a sticker? Unacceptable. It’s common knowledge that you should believe everything you hear, but you should sure as hell believe everything you read. Words are written on this sticker. Do you know where more words are written? The Bible. By standing there and denying that voting exists, you’re denying the validity of all written things. And I’ll be damned if I let you call the Bible into question. Literally.

Don’t worry, Cal Poly. You aren’t dreaming when you vote this week for Associated Student Inc. president and such. You’re only dreaming if you think you have a say in who actually becomes ASI president. Sleep tight.

Lee Barats is a mechanical engineering senior and Sean Michetti is a journalism senior. Barats and Michetti are Mustang Daily humor columnists and can be contacted at TimberFires@gmail.com.

**Anonymous**

Response to “Kramer can shape new POLY.”

This article was right on... Roger Waters was INCREDIBLE. I have never been so moved by music; it was no doubt the best concert I have ever been to. Interesting to know I’m not the only one who had a spiritual experience at Coventhalla!!

— Shawn

Response to “Still, Water runs deep.”

I agree with Tyler... Adam Hill was probably the most fair and inspiring professor I have ever had. Too bad I don’t live in his district otherwise I would vote for him. Take note that Adams Hill received the endorsement of the Deputy Sheriffs’ Association and that Lenthal is a former police sergeant.

— Jordan

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To Jordan: This is the type of conversation we absolutely do NOT need at Cal Poly. Criticizing political platforms is one thing, but making vague statements like these offering little, if any substance is totally different. Let’s educate ourselves about the issues first, and be able to argue from there.

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— Sean Michetti:

No. I can’t tell you why here, read on.

What a fine time it is to be an American citizen of voting age. With each primary comes an air of excitement; will Hillary Clinton pull-off a Rocky Balboa-like comeback? Can Barack Obama convince superdelegates he’s the next Kennedy? Will John McCain be the first great-great-great-great-grandfather elected president? Our vote is so personal we’d almost like we enter a voting booth and give 8-8 blood, 5-5 opinion. But I chose to forget voting I realize that our votes don’t actually matter; it’s only used as a democratic pacifier.

Every two years we have some type of election, for state representatives, a president, or who your current Best Friend Forever will be. For each election, voting is implemented for citizens to voice their opinion with a ballot, instead of pitchforks and hand grenades (example: French Revolution) You see, our country’s actual political structure is a secret theocracy, or one leader with divine power. This is why a president can serve a maximum of eight years — the responsibility of being God’s secret representative on Earth is quite stressful. All the power lies in EVERY president (including Carter, George H.W. Bush and Bill Clinton) dying some time after they leave office.

How could God have pulled the wool over Americas’ eyes for so long? How do we not realize that we don’t choose who serves us? He does. It’s quite brilliantly actually. From George Washington until Herbert Hoover, mass communication was a futuristic idea. God didn’t have to worry about citizens’ involvement in daily presidential business. But then Franklin D. Roosevelt came along and threw a wrench in God’s already oilied political machine. He “promised” encouraged citizens to write persuasive letters to legisla­

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For the general election, stay home this year. This year or every year really just costs you a vote against free will. The only way to end our secretive oppressiv­

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My beer is more expensive!

In case you haven’t heard, we have an imminent crisis on our hands. The news-avvy college student has likely heard that food prices are on the rise, to the point that Third World governments are being overthrown to protect the unavailability of life’s most basic commodity. But a threat to one of the most sacred pillars of the college experience has subsequently emerged from these developments, unknown to many of us who take this pillar for granted. Ladies and gentlemen, I’m talking about the increasing price of beer.

The cause of this price hike is complex to some and tragic to all, and can’t be placed squarely upon any one source. The Bush administration, American farmers and alternative fuels have all dithered their hands in this atrocity. First, the push for corn ethanol use has had a hand not only in the price of beer going up, but in the general increase in food prices as well. More acreage is being devoted to growing corn, which is then being converted to fuel. Aside from all of the inherent fallacies of the American push for corn ethanol use, the inclement growing weather has caused many ranchers to rely on other feed grains — including barley — to feed their livestock. This newfound demand has contributed to a 57 percent jump since last year in the price of barley, which is up to $2.25 for a 50-pound bag in some parts of the country.

Another contributor is that the ingredients that come from hops can be stored for years, which causes the price of hops to fall and can put smaller farmers out of business. This aspect of the beer industry is naturally cyclical, and prices inevitably rise again once reserves are depleted and incentive for growing hops is restored. But a peak reached in 1996 caused a 70 percent drop in 2004, and acreage commitments to hops in the years following have not been enough to stave off a shortage this year that will likely last into 2009. Hop prices have skyrocketed as a result, with some varieties becoming entirely unavailable and others being sold for more than $20 per pound. Last year, the most common types of hops would typically be sold for $3 to $5 per pound.

This shortage has hit the American microbrewer the hardest, as these specialty brewers account for less than 4 percent of U.S. beer production yet use almost 10 percent of the hops, according to industry statistics. All of this, coupled with higher costs of transportation, processing, and the non-ingredient materials associated with beer production (such as aluminum, paper and timber) have created a perfect storm of heightened beer prices.

The result is prices of beer in general have risen 3 percent compared to a year ago, the biggest increase in beer prices in 2.5 years, according to the U.S. Labor Department. Smaller microbreweries, such as Firestone Walker’s Union Jack India Pale Ale, can cost as much as $9.99 for a six-pack, up 40 percent from last year.

With food prices growing at the fastest rate in 17 years, college students may soon be forced to choose between where they get their sustenance: traditional food or a more frosty, refreshingly carbonated alternative.

Where do your loyalties lie?

As college students, we should be particularly up in arms about the implications that such price increases can have on our most cherished extracurricular activity. Gas may be $4 a gallon, eggs and milk may be up 13 percent, and we may be fighting the most tragic war of our time, but the price of beer going up? Blasphemy!

Mr. President, we urgently need your intervention to put a stop to this tragedy and everything that could fall into it. America may have plenty of pressing circumstances staring it in the face, but where will we be if we’re unable to get sloppy drunk in order to forget about them?

The situation is especially dire for us college students, as much of our educational experience hinges on the availability of cheaply priced, abundantly inebriating beer. Without beer, we will have a nation of college students who have nothing to tempt them away from studying and provide them with countless opportunities that wouldn’t arise if not for our impaired thought processes.

Is that something that we’re prepared to handle?

Mr. President, the time to act is now.

Aaron Ganski is a journalism senior and a Mustang Daily reporter.

Wednesday, May 8, 2008

www.mustangdaily.net

GUEST COMMENTARY

ISRAEL: Small country, big impact

It has been called the most significant event of the 20th century. In a century with the likes of two world wars, the struggle with communism and global technological advances, Israel’s Declaration of Independence on May 14, 1948 surely had plenty of competition. But the effects of this tiny nation’s independence have entirely outweighed its small stature. This minuscule foothold of Western culture has changed the course of history.

Israel, and all that it signifies, has brought a historic battle of the civilizations to the front page headlines again. It is there, in Israel, that the East (Islam) and the West (Christianity/Judaism) find their meeting point. Like it or not, the battle exists. Will we acknowledge that fact? Or will we keep thinking that this can all be solved by a bunch of peace-patty-cake games?

Many Americans are unaware of the historical struggle of the West versus Islam, including Islam’s repeated attempts to conquer Europe. For hundreds of years, the West was deathly afraid of “The Turk” and the “Mohammedans.” Only with the defeat of the Muslim armies at the gates of Vienna — in the heart of Europe — did the Islamic armies halt their advances. After 1683, battle the West, and the Islamic empires lived in relative separation. But since the collapse of the Ottoman Empire and the humiliating loss of land to a bunch of Jews (with British help), Islam has awoken.

Israel, in this clash of civilizations, is the only nation that is expected to supply its enemies with fuel, electricity, and food relief — actions of grace that are wholly unknown to the rest of the Middle East. And yet Israel does. Only Israel is expected to provide cancer treatment to elderly Gazans and treat Hamas terrorists for gam­­shat wounds (often for free). And yet Israel does. Only Israel is expected to give up territory that was internationally given to it by the United Nations following the British Mandate. And yet Israel does. When Israel instead declines to offer these gracious conces­sions because of security concerns, it is lambasted the world over. Israel loses when it asserts itself, and loses to the rest of the Middle East.

Hamas terrorists for gun­­play, Israeli troops for the West are deathly afraid of “The Turk” and the “Mohammedans.” Only with the defeat of the Islamic armies at the gates of Vienna — in the heart of Europe — did the Islamic armies halt their advances. After 1683, battle the West, and the Islamic empires lived in relative separation. But since the collapse of the Ottoman Empire and the humiliating loss of land to a bunch of Jews (with British help), Islam has awoken.

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“Like it or not, the battle exists. Will we acknowledge that fact? Or will we keep thinking that this can all be solved by a bunch of peace-patty-cake games?”

JAMES GLEN MUSTANG DAILY

Bob the bum had his own spin on recent political slogans.
NCAA continued from page 16

... (over the last four years), and for them, the situation is dire.'

Brand was mostly pleased with the results.

Overall scores improved by four points since the NCAA began collecting data in 2003. Scores are also up in 26 of 29 sports over the last four years, easier teams were penalized than ever NCAA officials expected last year. One reason was the substantial progress made by baseball and football players in the classroom. Those sports increased their average scores by 12 and 11 points since 2003, respectively, which equate to graduation rates in the mid-60s.

And roughly 5,500 of the NCAA’s 6,272 Division 1 teams did well enough to avoid even the most lenient penalty — a warning letter. But for the 26 teams that have now scored less than 900 in consecutive years, the penalties could become much more drastic very soon. A third straight sub-900 score would eliminate them from NCAA tournaments and bowl games, and a fourth consecutive appearance on the list could put their Division 1 status in jeopardy.

“The penalties should tell people that we take this very seriously,” said Walter Harrison, chairman of the NCAA's committee on academic performance. “These penalties will be equal to, or greater than, the most serious penalties you can take in inflictions cases.”

Schools already facing possible postseason bans include football teams at San Jose State, Southern and Temple, and men’s basketball teams at New Mexico State, Centenary and East Carolina. Thirty-six teams were assessed two penalties and three schools had more than one team hit twice — Marshall, Birmingham in men’s basketball, football and men’s golf; San Diego State in baseball and football, and San Jose State in baseball and men’s basketball.

Florida International had five teams — baseball, football, men’s basketball, men’s outdoor track and field and women’s swimming — receive one sanction each.

Another big concern is the retention rate in men’s basketball. The national score was 906.2, far lower than the scores for either football or baseball.

Men’s basketball also made less progress in overall scores, going from 929.3 in 2003 to 931.9 in Tuesday’s report.

So the NCAA is exploring solutions. A committee is already considering proposals about how to weigh summer school classes, transfers and whether the NCAA can do anything to stem the tide of coaching changes, which often leads to players switching schools and lower APR scores.

“The number of coaching changes is increasing,” Brand said. “So that has been a difficulty and we’re looking at ways to mitigate that for student-athletes. We look at that in granting waivers, but coaching changes can be problematic.”

Another factor in low scores is money.

According to the report, 180 teams cited resources as the reason for poor numbers while 283 teams said they were hurt by the departures of academically ineligible players. Teams can cite more than one explanation for scores when filing the report.

The numbers seem to prove resources do affect academic performance.

Large Division I schools, like those in the Bowl Championship Series conferences, performed relatively well in the classroom with only 18 BCS teams penalized — eight in men’s and women’s basketball and two in football. Of those, only four — Kansas State, Purdue, Southern California and Tennessee — made the NCAA men’s basketball tournament. All four could lose up to two scholarships next season but only if a player leaves school while academically ineligible.

Also making the list were traditional powers like LSU football and Tennessee men’s swimming.

Tennessee and West Virginia, with three teams each on the list, were the only BCS schools with more than one team sanctioned. Each school had three teams penalized — West Virginia in men’s soccer, wrestling and women’s rowing and Tennessee in men’s basketball, men’s swimming and baseball.

But none of them made the list of 26, and Brand believes athletic directors and university presidents must make better choices when identifying priorities.

“We’re too close about how many resources you have, as it is about where you put it,” he said. “If you have a problem, you should put it more toward academic development and not as much toward suites or new facilities, for instance.”

Other trends in the report show.

— Women continue to outperform men, with a four-year average of 969 compared to 951.

— Historically black colleges and universities, which last year had a disproportionate percentage of low scores, fell more in line with national averages this year.

— The percentage of athletes who leave school academically ineligible has decreased from 3.7 percent in 2003 to 2.9 percent last year.

— The scores were based on academic performance from 2003-07. Athletes earn one point for remaining academically eligible each semester and another point each semester they remain at the school, accumulating a maximum of four points each year. The scoring is altered slightly for schools on a quarters-based calendar.

“We’ve been at this long enough now that we can recognize what teams and schools have problems, and we understand that not all problems are the same,” Brand said. “We’ll work with those teams and schools to help give them the best opportunity for success.”

NCAA president Myles Brand, shown Jan. 12, expressed mixed feelings over the NCAA’s Academic Progress Report, which was released Tuesday.
Mets 12, Dodgers 1

LOS ANGELES — John Maine became the first New York starter this season to pitch more than seven innings, taking a shutout into the ninth.

Maine (4-2) hit a two-run single and was two outs from his third shutout and complete game in the majors when Matt Kemp hit an RBI single, extending his hitting streak to 12 games. A day before his 27th birthday, Maine allowed four hits in 8 2/3 innings and won his third straight start.

Brad Penny (3-3) allowed four hits in 4 1/3 innings, the most off him in 236 career big league starts. He gave up 10 hits for the third time in eight starts this season.

Lucas Castillo, David Wright and Raul Casanova each drove in two runs for the Mets as they swept in the three-game series.

Pirates 3, Giants 1

PITTSBURGH — Xavier Nady hit a two-run homer to spoil Barry Zito's mostly effective return to the Giants rotation and Pittsburgh's Phil Dumatrait pitched 5 2/3 scoreless innings for his first career win.

Zito (0-7), roughed up in each of his first six starts, was far better after spending 10 days working out his problems in the bullpen. The left-hander worked five frames, allowing three hits, two runs, two walks and five strikeouts was easily his best of the season.

Dumatrait (1-1) struck out five, walked one and allowed five hits before leaving with a runner on second and one out in the sixth.

Angels 5, Royals 3

KANSAS CITY, Mo. — Garrett Anderson homered for the second straight game and drove in four runs to lift the Angels over the Royals.

Anderson, who had a two-run homer and a single in Monday's victory with another RBI single in the seventh. He was 3-for-5.

Darren Oliver (2-1) got the victory with 1 1/3 innings of relief, getting five outs on only 15 pitches. Francisco Rodriguez, the fifth Angel pitcher, worked a perfect ninth for his 14th save in 15 chances.

Sports

Athletics 4, Orioles 2

OAKLAND — Justin Duchscherer won his second straight start in his third outing since coming off the disabled list and the Athletics beat the Orioles for their third straight victory.

Duchscherer (3-1) allowed two runs and four hits in seven strong innings. Alan Embree pitched a perfect eighth and Santiago Castil­lo finished with his first save in as many months.

Braves 3-3

BRAVES 5, PADRES 2

Thursday, May 8, 2008

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BRAVES 5, PADRES 2

Thursday, May 8, 2008

Darren Oliver (2-1) got the victory with 1 1/3 innings of relief, getting five outs on only 15 pitches. Francisco Rodriguez, the fifth Angel pitcher, worked a perfect ninth for his 14th save in 15 chances.

Sports

Athletics 4, Orioles 2

OAKLAND — Justin Duchscherer won his second straight start in his third outing since coming off thedisabled list and the Athletics beat the Orioles for their third straight victory.

Duchscherer (3-1) allowed two runs and four hits in seven strong innings. Alan Embree pitched a perfect eighth and Santiago Castil­lo finished with his first save in as many months.

Braves 3-3
CCAW hosts GraduWAKEtion this weekend

Aaron Gaudette

The Central Coast Association of Wakeboarders hosts its second annual GraduWAKEtion tournament this weekend, a refreshing option for sports enthusiasts who don't want to ditch mom on Mother's Day.

The event will feature an intercollegiate wakeboarding competition, vendor booths and a tri-tip barbeque, among other festivities.

"We wanted to make the Central Coast community aware of an often overlooked sport that's on the rise, and do it by bringing an action sports environment to Lopez Lake as an event for the whole family," said Jared Couch, the president of CCAW and a finance and accounting senior.

GraduWAKEtion will also feature a skateboard vert ramp, local band SIG in concert, a rock-climbing wall, prize giveaways and a raffle to benefit cervical cancer research.

To further complement the family atmosphere of the event, several photographers will be on hand to cater to the Mother's Day crowd with photo opportunities featuring Lopez Lake as a background.

"We're looking to make the community realize that wakeboarding isn't just a 'college kid' sport and bring some attention to the activity we're passionate about, all while raising money for cervical cancer," Couch said.

"The set-up for this year will allow people to see how the various board sports are related, with skate enthusiasts coming out to see the half-pipe but then getting turned on to wakeboarding, and vice versa."

Mechanical engineering sophomore R.J. Atkinson, CCAW's treasurer for the coming year, agreed the region could stand to benefit from heightening its statewide profile.

"Being on the Central Coast, we're wedged in between two wakeboarding giants with northern and southern California on either side of us," he said. "This event is a good way to let the wakeboarding community know that we're out here, too."

The wakeboarding competition is comprised of collegiate men's and women's divisions as well as open men's and women's divisions, and is expected to feature about 60 professional wakeboarders. Athletes from Cuesta College, UC Santa Barbara, UC Davis, Long Beach State, Chico State and Sacramento State will also attend.

"This event really helped put the Central Coast wakeboarding scene on the map, and we've gotten a large response within the greater wakeboarding community as a result," Couch said, alluding to a double-page spread last year's event received in the October-November issue of Alliance Wakeboard magazine.

The CCAW is an independent, non-profit organization centered on introducing new people to wakeboarding and allowing present riders opportunities to make contacts and grow through the sport.

While the association is comprised mainly of Cal Poly students, it also has members who attend other colleges and others who have no university affiliation, but simply like to ride.

"I have wakeboarding to thank for all the better times in my life and for most of the connections that I have," Couch said. "I think that a grassroots, action-packed event like this is a great way to get people out and not only support our sponsors, but wakeboarding in general as well as cervical cancer research."

GraduWAKEtion begins at 8 a.m. Saturday at Lopez Lake. The event is free for all observers, and access to the lake costs $7.

"We're going to be giving away tons of sick prizes, a lot of them costing well over a couple hundred dollars," he said. "We see Wakeboard, page 15

Lewis sparks Magic back into series

Orlando Magic forward Rashard Lewis works for position against the Detroit Pistons' Rasheed Wallace in Orlando, Fla. on Wednesday night. The Magic's 111-86 win narrowed the NBA Eastern Conference semifinal to 2-1. Detroit.

Michael Marot

INDIANAPOLIS — Myles Brand sees the academic gains most college teams are making as a sign of progress.

He's also concerned about the recurring problems that plague some schools, some teams and one sport in particular: men's basketball.

"Yes, it was all there for Brand to dissect Tuesday when the NCAA released its latest Academic Progress Report. "There's plenty of good news," the NCAA president said. "There has been measurable progress. There are also some concerns, and we certainly need to do more."

The most troubling part was the listing of 26 teams which now face additional reductions in practice time and scholarships while finding themselves on the brink of a possible postseason ban because of consistently poor APR scores. If those 26 schools do not improve their APR scores drastically by next year, they will be left out of postseason play in 2009-10.

Nearly 150 other teams face potential scholarship losses as early as next season, and more than 700 teams finished with scores below the NCAA's mandated cutline of 925.

Initially, Brand said he hoped he would never have to implement the hardest penalties under the academic reform he embraced after becoming president. He may have no choice now.

"Academic reform is here to stay," he said. "Yes, there are individual institutions where we've seen a steady de

Brand points to promise, problems in NCAA report

Michael Marot

The amount of points scored by Lewis, a playoff career high, on 11-of-15 shooting

38-17 The fourth-quarter advantage that carried the Magic to the win after entering the fourth quarter ahead just 73-69

33 The amount of points scored by Lewis, a playoff career high, on 11-of-15 shooting

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