Street preachers ignite debate

Dustin Stone  MUSTANG DAILY

An impromptu debate broke out in the Union Wednesday when two street preachers carrying signs and shouting controversial religious slogans returned to campus for the second time this week.

Frank Zaccaro, one of the preachers, clad in a light grey T-shirt with the slogan "Trust Jesus" emblazoned on the front and blue jeans, said he and friend Jeremiah Baldwin travel the country in a shared attempt to spread the word of God.

"We confront people and different, bad religious ideas," he said. "We want to preach the whole nature of God and present the gospel of the death, burial and resurrection of Christ in hopes that people will trust in Him."

The crowd of approximately 200 gathered around Zaccaro and seemed to have a different opinion about his message that God hates the sinner as much as He hates the sin.

One onlooker, Scott McCready, a recent graduate of the art and design department currently working on campus, felt he’d had enough of Zaccaro’s “message of hate” and decided to do something about it.

Utilizing a piece of poster board and some felt-tipped markers, McCready made a sign of his own with the word “douchebag” and an arrow pointing toward Zaccaro. The back of the sign read, “God hates fundamentalists.”

He mirrored the preacher’s every step, holding his sign in the air for about 20 minutes before his arms tired.

“I’ve been here for a couple of years now and I’ve seen this every year,” McCready said. “I’ve listened to the arguments and he just

Cal Poly: Goodbye Oracle, Hello Zimbra

Ryan Chastain  MUSTANG DAILY

As Cal Poly’s five-year contract with Oracle comes to an end in September, students can expect a new campus e-mail client before the end of 2008.

Cal Poly Information Technology Services announced Tuesday that the new system, based on the Zimbra Collaboration Suite, will be reliable, include collaboration tools, reduce costs and provide more storage.

The current e-mail system, part of the Oracle Collaboration Suite, has received a great deal of criticism in the past few years for being slow, inundated with spam and prone to being unavailable at any moment.

Ultimately, it has caused approximately two-thirds of the student population to forward their Cal Poly e-mail account to offsite locations, such as Gmail or Yahoo! Mail, said Linda Sandy, information services infrastructure director at ITS.

To reduce the headaches and frustrations that Oracle had caused many students, ITS started to look for a new collaboration suite two years ago.

“One of the primary considerations has been to improve the reliability of the system and reduce the complexity for us to manage it,” said Vice Provost/CIO of ITS Tim Kearns.

Kearns added that another consideration when looking for a new collaboration suite was that everyone would be able to use the system, including those with disabilities who may not be able to see the screen. Zimbra, he said, does just that.

Zimbra is also compatible with Apple Mail and Microsoft Outlook for faculty and students who want to share contacts, calendars and e-mail through

Poly professor tries politics

Angela Watkins  MUSTANG DAILY

A fter 13 years of teaching at Cal Poly, English professor Adam Hill has a new calling: politics. The literature and creative writing lecturer has spent nearly a year running a campaign for the third district seat on the San Luis Obispo County Board of Supervisors.

"I’ve been here for a couple of years now and I’ve seen this every year," McCready said. “I’ve listened to the arguments and he just

Benjamin Rozak  MUSTANG DAILY

English professor Adam Hill has spent nearly a year campaigning for the third district seat on the San Luis Obispo Board of Supervisors.

Last year running a campaign for the third district seat, the San Luis Obispo County Board of Supervisors. If elected, Hill would represent Pismo Beach, Grover Beach, Avila Beach and nearly half of San Luis Obispo.

Hill said he decided to run after several years of disappointment with incumbent Jerry Lenthall.

"It went from me being concerned to me being interested in helping anyone running against him," Hill said. “And no one told me ‘hey I want to run against this guy.’”

The switch from grading students’ awkwardly written sex scenes to navigating the choppy waters of county politics has been a fairly natural one for the professor. Hill received his bachelor’s degree in government at University of Maryland, where he enjoyed the political atmosphere of nearby Washington, D.C.

Yet it has been Hill’s involvement in community service during his 13-year residency that really inspired him to take his political curiosity to the next level.

“I think this (campaign) is a natural extension of some of the public service I’ve been doing in the community,” Hill said.

Hill is the former president of the Food Bank Coalition of San Luis Obispo County and is also a member of Central Coast Ag Network, League of Women Voters, Union of Concerned Scientists, National Education Asso-
Debate
preaches hate. I’m tired of coming to a public institution and being accorded religious fanaticism.

“I did the sign because if you actu-
ally get into a verbal argument with
him he just speaks louder once you,
moves on to someone else or busts out
his Bible and wastes time finding an
obbuse verse that is irrelevant to the
conversation. (The sign is) a quick eye
reference that lets you know not to
trust what this guy is saying.”

As McCready followed Zaccaro,
other members of the crowd took
turns standing up and sharing their
opinions about the preachers, their
controversial methods and Christian-
ity in general.

Kyle Herring, a business freshman
who defines himself as Christian, said
that while he didn’t agree with Zac-
caro or Baldwin, he could understand
what they were trying to achieve.

“(Zaccaro is) a trust-in-Jesus type
guy,” Herring said. “He’s trying to say
‘Trust in Jesus and no one else. God is
angry with all sinners... homosexuals,
premarital sex, non-believing Jews...’

“I don’t agree with the way he’s
preaching right now. He’s judging people
and God says it’s not our place to
judge.”

Herring said he felt Zaccaro’s
preaching style was pushing people
away from God more than bringing
them to him.

“This sentiment was actually echoed
by Zaccaro himself when a member of
the crowd asked how many people
he had seen saved through his
methodology.

“Honestly. Probably none,” he
answered. “I don’t see a whole lot of
people get saved.”

Once the “douchebag” sign was
retired and the crowd started to dis-
sipate, Baldwin, who had retreated to
the shade outside of Chumash Audi-
torium for a break, returned with a
cup of coffee for Zaccaro, calling him
a “loosebag” and accusing him, half-
 jokingly, of taking “pretty easy care of
these kids.”

Baldwin, who has been preaching
in the street for 44 years and claims
to be a former arm-wrestling world
champion under the name Jeremiah
Christian, said where Zaccaro left
off, telling the crowd the phrase “God
is love” is only found once in the Bi-
ble, while verses claiming that “God is
a consuming fire” and “God is angry
with the wicked every day” are much
more prevalent.

“God hates,” he said. “Christianity
has gotten soft. The God we preach
now is almost like a woman God. A
soft God.”

“Then it’s a question of the crowd
asked aren’t women made in God’s
image?” Baldwin responded by saying
God made man in his image and cre-
ated woman from man to serve as a
“helpmate” and together the two “cre-
ate something perfect.”

The overall response to this state-
ment was less than positive, but it
seemed the majority of the remaining
audience had tired of arguing.

English junior Jason Lindo summed
up this statement saying, “People aren’t
interested in what he’s saying anymore,
but just in how he’s saying it.”

Zimbra
continued from page 1

The University of Illinois at Champaign-Urbana is transitioning to a Zimbra Collaboration Suite email system which students and faculty will learn about at a public meeting at 7 p.m. April 16 in the Union Ballroom. The presentation will cover new features in Zimbra and what students, faculty and staff can expect.

“Some students are not interested in
the new software,” said ITS assistant
director Sue Sandy. “But it will help
them get their products out faster.”

Sandy said that a better sustainability
issue, has already en-
dorsed Hill, who said he is proud
of the positive things
he’s done for Champaign.

“I don’t know what David
would do in office... and in that timeframe they have
decided to an end, Sandy and
Kearns discussed
what went wrong as time progressed.

“Zimbra until after fall, ITS may renegotiate with
Oracle. But there are a lot of features the
company would help us get our products out faster,” he
said. “Since then the technology has improved tremen-
dously, and there are products out there that
think they are a much better match for Cal Poly’s needs.”

Kearns agreed and added that Oracle was still a
good option for the institution. The

Students who don’t prefer the new system will
be able to use Zimbra by looking at what
other groups are doing, Sandy said.

“IT’s plans to release Zimbra in its initial phase
for e-mail, calendar and documents, Sandy said.
ITS will then monitor how rapidly that space is
used and expand from there.

Eastern Illinois University students can also
keep their campus e-mail accounts once they
move on to Champaign-Urbana and will be able
to use Zimbra as well. EIU is currently
considering the option at this time, but Sandy did
not anticipate the ITS to work with the Eastern Illinois
Association to see if this is a service that should be
provided.

The Zimbra Collaboration Suite’s source code is
available to everyone under the Yahoo Public
License, allowing ITS to integrate open standards
closer to their environment.

“Also, a lot of universities have chosen Zimbra,
so there’s going to be a community of users,” Kearns
said. “This could lead to collaboration and terms of
support and capabilities that the system will have.”

ITS will try to have all Cal Poly students mi-
grated to the Zimbra Collaboration Suite by fall
2008. Because faculty and staff will not transfer to
Zimbra until after fall, ITS may renegotiate with
Oracle to extend the contract, officials said.

As five years of trials and tribulations with Or-
acle come to an end, Sandy and Kearns discussed
what went wrong as time progressed.

“Oracle application did not evolve as quickly as
the newer (collaboration suites) that were com-
ing out,” Sandy said. “So basically five years ago
you had not as many collaboration suites out there
as you do now... and in that timeframe there have
all taken advantage of newer technologies that help
them get their products out faster,” Kearns agreed and added that Oracle was still a
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State
SAN FRANCISCO (AP) — Oakland Mayor Ron Dellums is being awarded a prestigious South African government honor for leading the struggle against apartheid.

In a ceremony Tuesday in Pretoria, Dellums will receive the Order of the Companions of OR Tambo. It is named for Oliver Reginald Tambo, the one-time law partner of Nelson Mandela and president of the African National Congress from 1967 to 1978 who orchestrated international economic campaigns to bring down apartheid. He died in 1993.

The award is conferred on non-South Africans for "friendship shown to South Africa," according to a government Web site. There are three classes of the award, known in shorthand as gold, silver and bronze. Dellums is receiving silver.

LOS ANGELES (AP) — A temporary restraining order against Britney Spears' friend Sam Lufti was extended Wednesday after an attorney told a judge that all parties involved had agreed on the matter.

Lufti was not present for the hearing at which an attorney for Spears' father gave Superior Court Judge Aviva K. Bobb a document with Lufti's signature.

Attorney Vivian Thoren said James Spears, Lufti and Andrew Waller, an attorney who is co-conservator of Britney Spears' estate, agreed to continue the hearing on the restraining order to July 31.

SACRAMENTO (AP) — Gov. Arnold Schwarzenegger said Wednesday's U.S. Supreme Court decision to allow lethal injections for death row inmates affirms California's capital punishment procedure and would allow executions to resume.

They have been on hold for two years because of legal challenges in federal and state court.

"I will continue to defend the death penalty and the will of the people, and I am confident that California's lethal injection protocol will be upheld," the governor said in a statement.

FRESNO (AP) — A police officer shot and killed a high school student Wednesday after the teenager attacked the officer with a baseball bat on the morning of his 17th birthday at Roosevelt High School.

The teenager attacked the officer with a baseball bat on Roosevelt High School and grabbed a gun from his ankle holster and tried to grab the officer.

"The officer was fortunate that he was able to use his gun," said Paula Lischudi, who promised to help pick up the forks.

"We're just wanted to do something funny to them because every time we leave, they all pull back on us," said Paula Tichard, who promised to help pick up the forks.

Over the years, the Joness have unusual family rules of the yard, yard and yard and yard and yard. They are not sure what they would do if they had any more. They are not sure what they would do if they had any more.

The new information could count as much as an extra week of pregnancy.

The number of weeks in the womb has generally been the chief factor. But a new study shows others are important, too — including whether the infant is a girl and whether the child gets lung-maturing steroids shortly before birth.

Those extra factors can count as much as an extra week of pregnancy.

The new study focused on 'preemies' defined as babies born at 24 weeks, 95 percent died. At 37 weeks, about three-quarters died. At 44 weeks, less than half died, and at 25 weeks, only about 25 percent died. Premature babies born at 24 weeks or older are routinely given intensive care, but smaller babies are usually treated by case by case, said Dr. Judy Ascher, chief of neonatology at University of Utah's children's hospital.

But gestational age — the number of weeks from fertilization to birth — is closely connected to chances of survival in the study.

"That's the thing that catches my attention," said Dr. David Rubenstein, director of the neonatal intensive care unit at New York City's Columbia University Medical Center.

The researchers put together this online tool that invites people to type in an infant's birth weight, gender and other data and predicts survival odds based on the study's results.

Gestational age — the number of weeks from fertilization to birth — is closely connected to chances of survival. In the study, babies born with a gestational age of 22 weeks, 95 percent died. At 25 weeks, about three-quarters died. At 44 weeks, less than half died, and at 25 weeks, only about a quarter died. Premature babies born at 24 weeks or older are routinely given intensive care, but smaller babies are usually treated by case by case, said Dr. Judy Ascher, chief of neonatology at University of Utah's children's hospital.

"There's the thing that catches my attention," said Dr. David Rubenstein, director of the neonatal intensive care unit at New York City's Columbia University Medical Center.

The researchers found that in cases where boys and girls had equal chances of survival, girls were less likely than boys to receive intensive care. It's not clear why, but Langer said they have been less likely to get intensive care more often, and boys tend to be heavier.

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Some parents of preemies say they're not sure what they would have done with this new information had they had it at the time of birth.

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Prospective students wait in a line to sign up for a raffle during the Friday week after last year's Open House. The Poly Polo team walks in the 2007 Open House parade. Many clubs make floats and compete for prizes such as Best In Show.

Brittney Clyde
STUDENT GOVERNMENT

"It's literally a full year of planning that we put in," she said. "There are thousands of hours that the entire committee works to put on the weekend."

The committee members are up at 5 every morning of Open House weekend and work until midnight. "We get no breaks and are here all day, every day," she said.

The committee consists of five subcommittees: transportation and safety; public relations, clubs, campus and community, and events and entertainment. To be committee members, these students must first go through a "huge application and interview process for each position," Budge said. There are also two co-chairs and an adviser for the organization.

"We try to pick the theme that's geared toward students. This year it is 'Destination Cal Poly,' so it's kind of like a road trip," Budge said. "From the theme stems everything, all of our publications, our promotions items and how we entice the students to come out."

Some new and interesting aspects to Open House include promotional items that are 100 percent recyclable and the entire event is certified as a zero waste weekend.

Each day, starting Thursday night at Farmers' Market, there will be fun activities for everyone to participate in. At the market there will be a booth that's informational and gives the whole San Luis Obispo community a preview of the club activities that will be taking place on Saturday.

Friday is jam-packed with student and parent speakers, a welcoming introduction from President Warren Baker, a resource fair to alert potential students of resources geared toward their health and safety, and an invite to the University Union at night with live bands, bowling and free pizza.

This gives the conditionally admitted students a chance to mingle and socialize, and to get a taste of campus life," Budge said. "We try to pick the theme that's given out for the parade like best use of theme, best overall and most spirited," Budge said.

Not only is there a huge showcase of more than 200 clubs and organizations on campus on Saturday, but there is also a main stage which has different performances going on all day long. The video and tractor pull, music concert, and Pilipino Culture Night are also sights to see. Hawley, Budge and Sullivan all promise that attendees will not be disappointed.

"I'm looking forward to all the events since this is my last Open House before I graduate." Open House weekend is April 18 to 20. For more information about the event, call 756-7576.

"We get no breaks and are here all day, every day," she said.
Congo crash victim: ‘There is no reason we should be alive’

Elizabeth A. Kennedy

A hand reached out from beneath the smoking, crushed car. Marybeth Mosier grabbed it and pulled, but she couldn’t help the burning man trapped inside the wrecked jetliner.

Mosier crawled from the smoke-filled aircraft with her husband and 3-year-old son, reaching safety through a hole other passengers had smashed in the plane’s side. Her 14-year-old daughter escaped by wriggling through another crack in the fuselage.

Most of the 79 passengers survived Tuesday when the DC-9 jet careered off the runway into a crowded market. But 40 people were killed and more than 110 were injured.

“He was burning, and I tried to pull him up,” Mosier told The Associated Press at a hospital in Goma, recounting how she saw the man in flames struggling to escape as black smoke billowed through the cabin and screaming passengers rushed for any exit.

“There were so many people pushing,” the 51-year-old native of Dodge Center, Minn., said Wednesday. “I thought this man was so badly burned and I couldn’t block the way so I climbed over the tops of the seats,” she said.

It is unclear if the man Mosier tried to help died.

The tales of death — and seemingly miraculous survivals — underscore the dangers of air travel in Congo, which has had more fatal plane crashes than any other African nation since 1945, according to the Aviation Safety Network. The desperately poor country is also struggling to emerge from a 1998-2002 civil war.

The DC-9 crashed after failing to lift off in the eastern town of Goma, running through an airport fence and into rows of wooden houses and cement shops selling sugar, avocados, flour and fuel. Many homes and shops were packed with people taking shelter from an earlier downpour.

It was unclear what caused the crash, but passengers and officials said the plane had been delayed briefly by rain, then apparently blew a tire and went out of control.

Several witnesses said there was an explosion after the crash.

Both of the plane’s black boxes have been recovered and technicians were working to decode the information, the regional governor said.

The wreckage was still smoking Wednesday as U.N. peacekeepers, aid workers and civilians went over the debris. Women’s sandals, bolts of purple and yellow cloth and other remnants of life were scattered among the aircraft’s twisted remains.

Regional Gov. Julien Onusiba said 40 people died and more than 110 were injured.

An airborne official said most of the 79 passengers on the plane survived. Transport Minister Charles Miranda Numba said two of the dead were passengers and the rest of the victims had been on the ground.

Onusiba said the death toll could rise. “We have to take into account the fact that there are bodies still trapped under the rubble,” he said.

International Briefs

BAGHDAD (AP) — Associated Press photographer Bilal Hussein was reunited with family and colleagues Wednesday, ending more than two years in captivity after Iraq judges dropped all legal proceedings against him.

Heartfelt relatives rushed to embrace Hussein, who had been given just a few hours’ notice of his release. He thanked co-workers and supporters around the world who had worked on his behalf.

“I have spent two years in prison even though I was innocent. I thank everybody,” said Hussein, 36, looking healthy and dressed in a brown traditional Iraqi robe.

Gaza (AP) — Gaza Strip (AP) — Israel struck hard against targets in Gaza on Wednesday, killing at least 20 Palestinians in a day of heavy fighting that also saw three Israeli soldiers killed in a Hamas ambush.

Several civilians were among the dead, including five children and a Reuters cameraman killed while covering the conflict, according to Palestinian officials.

NEW DELHI (AP) — Thousands of police patrolled central New Delhi, guarding against anti-China protests for the Olympic torch relay Thursday in India, the heart of the world’s Tibetan exile community.

About 100 Tibetan exiles tried to breach the security cordon Wednesday around the Chinese Embassy, and police dragged away about 50 of them, loading them into police vans — but not before they manage to spray paint “No Olympics in China” on a street near the embassy.

AHMADABAD, India (AP) — A bus plunged into a canal in western India early Wednesday, killing at least 41 schoolchildren going to take an exam and three others, an official said. Fourteen passengers were missing.

District official Vijay Nehra said 44 bodies were pulled out of the canal near Vadodara city in Gujarat state, and rescuers were searching for the missing passengers. Four children swam ashore and have been hospitalized, he said.

One mistake shouldn’t cost you your summer

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I'm pretty picky about who I joke about. Joking: Foreigners: not cool. An American making fun of American stereotypes is funny (Dave Chappelle, for example), but anyone not lovingly satirizing the grandeur of U.S. A. is kind of offensive. Unless, of course, it's actually funny.

If Tracey Ullman wasn't so dead-on with her impersonations of celebrities, politicians and regular American folk, the British expatriate (not only officially a U.S. citizen) might have gotten some criticism from yours truly. However, her new show, "Tracey Ullman's State of the Union," on Showtime is about as accurate as it is hilarious. She's indeed making fun of America, but using the same ingredients as our favorite American comic: political 3 parts love, 2 parts brutality, 1 part reluctantly, David Beckham impression). Watching a Brit making fun of America, perfect comedic timing and outrageous celebrity behavior may feel untraditional, at first, but come on in, the satire's fine! Our extravagant lifestyles, oh, the only ones getting it right: Stewart/Stephen Colbert and SNL. Can do no wrong in the eyes of young Americans when it comes to critiquing American politics and current events. So it's time for us (U.S.) to allow a few non-American jokesters to have a go at us (ourselves, of course). Ullman has said she toured America for inspiration and that all of her characters are based on real people. Some of them you may recognize (Arianna Huffington, Dina Lohan and Victoria Beckham) and others you know must exist somewhere (a woman who serially marries men on death row, an overzealous reporter and an immigrant worker). All of her sketches are woven artfully together with common themes and American ideals, and include singing and dancing (did I mention the great Beckham hair?). Ultimately, Ullman seeks to create portraits of American life that are authentic (not always flattering) but all in good fun. The show is funny not just because Americans are ridiculous (although some are), but because humans are, in general, ridiculous creatures. "State of the Union" isn't just about mocking the powerful and powerless citizens of the U.S. It's about the human experience, which happens to be funnier than we often imagine.

Allison Baker is an English senior, pop-culture enthusiast and Mustang Daily columnist.

Shannon Boren

Funny foreigners? Cotta love 'em!

Mustang Daily

Record shop revelry

Local stores celebrate music in style

Shannon Boren

It's 2008 and music is available in all sorts of shapes and forms, from MP3s to compact discs, and most nostalgically, vinyl. This Saturday, record stores across the nation will observe the first national Record Store Day to celebrate the culture and unique place that record stores hold in our communities.

"We're spreading awareness about taking care of local businesses, not just record stores," said Ryan East, an employee of Beaux Arts Books. "You've been poked by ridiculous creatures. "State of the Union" isn't just about mocking the powerful and powerless citizens of the U.S. It's about keeping America a punch line hard to resist. Ironicallv, humorists seem to portray American life the way it's always been: hilarious. She is indeed making fun of ourselves (though, unless you knew it beforehand, you may never have known Ullman to be from the mother country.)."

As part of the celebration, Boo Boo Records will have live bands and local musicians perform each hour on the hour beginning at 11 a.m. Featured acts, which were designed to appeal to a variety of musical tastes, will include Inga Swearingen, Guy Bird, Sparrow's Lute and the Hot and Cold Orchestra. There will also be free silk-screening of various Boo Boo Records logos for those who bring t-shirts or totes, free hot dogs given with purchases, and 20 percent off their entire assortment of used merchandise.

Customers who make a purchase will be entered into a raffle to win prizes such as tickets to see Duran Duran, free attendance to the Avila Beach Reggae Festival, or a portable turntable. According to Boo Boo Records Manager Mike White, the day is meant for everyone to acknowledge local record stores, especially as digital music becomes more prominent and major companies are conquering small businesses. "I just think people sometimes take it for granted," White said. "Two hundred record stores went out of business last year, and this is just a reminder to keep supporting your local communities."

East, who will be performing with his band Fighting Champ as part of the festivities, feels smaller record stores have something special to offer customers and should be recognized for the unique selections they offer.

"You can come in here and hear about music that you really can't go into Best Buy and hear about," he said. "We have new independent artists from around the country that they don't even care."

Cheap Thrills, another record store located downtown, will also be celebrating the day with deals and special savings on LPs and other merchandise, according to store manager Anthony Rosolino.

"We've gotta keep vinyl alive," Rosolino said. "There are definitely a lot of people out there who feel it's the best way to listen to music and that's why we're here. With so much other media out there it seems like there's a dying breed of people listening to vinyl and soon it will be CDs as well."

The bottom line, according to White, is to remind the public that smaller stores value and appreciate their support, and plan on sticking around for a long time.

"There's an underlying importance of supporting your local businesses," White said. "If you don't, they might very well go away and you'll be stuck buying your music at Best Buy forever."

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His music is musty with a hint of back wood twang, but Jon Bartel’s smokey lyrics create a foot-tapping melody. Once he starts singing, listeners are transported to an older time. He will be opening for songwriter David Olney Friday at the San Luis Obispo City/County Library.

Bartel is a local guy who was raised in Atascadero, lived in Santa Barbara and now resides in San Luis Obispo with his wife, Faige. His wife also sings back up vocals on his EP “Bones & Blood.”

Bartel has colorful tattoos on his arms — one of Christ’s hand holding a nautical star and another of his family’s brand (his grandparents were once cattle ranchers and both he and his wife bear the symbol). On his inner wrist is inked “10155” for the date he married Faige.

“I had it tattooed on me because I am a carpenter by trade, and I can’t wear my wedding ring when I work for fear of it getting caught in a machine,” Bartel, 27, said.

By night, Bartel is an English graduate student working to complete his master’s degree, along with his wife, who is completing her master’s in education. Bartel also gets up in front of strangers and pours his soul out in his music.

“My lyrics are about figuring out how to live when you feel dead in a place of consumerism and not engendering life. Some songs are about love and other’s not at all,” he said.

His influences include Willie Nelson, Hank Williams, Woody Guthrie, Bob Dylan and Johnny Cash. He loves the ballads of old-time America style music, and Bartel feels like these music styles are being lost.

“I feel like it’s my responsibility to keep these songs alive, and I often get together with friends and we have jam sessions in that genre,” Bartel said. “My favorite songs are those that come out of a personal connection but not in a sappy way.”

Bartel has been playing the piano since he was seven and picked up a guitar at 12. He also enjoys playing the harmonica and mandolin, and he is learning how to play the banjo.

While he has never been on tour, he has played at several venues on the Central Coast and wants to continue bringing his music to people.

“1 enjoy interacting with the audiences, and the stage is a place where I can voice my opinions and say what I want to say, (since) I am normally shy with expressing myself,” Bartel said. “Playing shows isn’t about the money, but I would like to travel.”

Steve Keys, who runs the booking for the Clubhouse, approached Bartel about opening Friday for songwriter David Olney. Bartel is excited to be a part of the show and said his music fits with Olney’s.

The two will play at 8 p.m. Friday at the San Luis Obispo City/County Library. A $15 donation is requested.
Janelle Eastridge  
San Luis Obispo  
USTREN 2008

You've gotta hand it to a guy who's willing to bare it all (um, quite literally) on the big screen as, like, the first five minutes of a movie. This movie can, after all, either make or break a film (is America really ready for full-frontal male nudity?). However, if the all-out laughter of the packed college-aged audience enjoying last week's Associated Students Inc.-sponsored sneak peak of "Forgetting Sarah Marshall" is any indication, it definitely worked. Big time.

Bravo to you, Jason Segel, Bravo to you.

And the film itself is just as good as the film's brilliant marketing scheme (love those hate-filled billboards!)

As the film begins, we're introduced to Peter Bretter (Segel), the lovable semi-loser of this "ultimate romantic-disaster movie," living the bachelor lifestyle while waiting for his TV-star girlfriend to return from an out-of-town shoot. Their apartment is littered with mementos of their five-and-a-half year relationship: coffee mugs, tableware, and other knickknacks, all adorned with the lovers' smiling faces. It's obvious the guy loses a naughty-or-nice (Christmas calendar and other trinkets, mostly dealing with sex) and cleverly juxtaposed scenes (only some dealing with sex).

Keep a look out for my personal favorite scene(s): the genesis of "A Taste of Love," a music video featuring Sarah Marshall, the ultimate music video princess (Kristen Bell), back just in time to deliver that prophetic "Peter, there's something I have to tell you" line. Then, in a rather ballyhooed, somewhat-awful scene Peter drops the grammar, refusing to put some clothes on because he thinks, somehow, it will only finalize the break-up.

But it is over, and Peter is understandably depressed.

He attempts to find solace post-break-up by watching "Project Runway" episodes and even solicits advice from a pediatrician (why is anyone's guess), who tells him to "keep fucking — fuck everything that moves." He takes this advice to heart, ending in some rather awkward and disappointing one-night stands, but it's a no-go — he still feels (understandably) like his heart has been broken into a million pieces.

As composer for "Crime Scene," the popular TV series starring Sarah, Peter has the added bonus of seeing Sarah's face on the big screen of his music room/office. Yeah, not the easiest way to get over the ex he now wishes was dead.

So Peter decides to go on vacation to Hawaii, "the place, for people who can't live in the world, to escape," as Brian Bretter (Bill Hader), Peter's straight-talking stepbrother so eloquently explains. 

This would be great, except in a sick turn of fate, Sarah and her new boyfriend (Miloos Stone, a British, penis-thrusting rock star played by Russell Brand) also happens to be staying at the same hotel as Peter. (Though to be fair, Peter chose Hawaii as his vacation destination because Sarah always talked about it, so it's hard to feel completely sorry for the guy. But then again, that's what slapstick comedy is all about, right?)

As expected, the rest of the film follows Peter as he tries to get over Sarah.

Along the way, there are plenty of awkward situations (mostly dealing with sex), one-act sketches (mostly dealing with sex) and cleverly juxtaposed scenes (only some dealing with sex).

Keep a look out for my personal favorite scene(s): the genesis of "A Taste of Love," at Cascada musical Peter began years ago but was too busy with the girlfriend to ever finish. The songs are pure genius — haunting melodies, lyrics filled with satire and Pe­ters is also completely out of love with this very thing.

That's what's so great about the story: Peter may be completely out there in the physical sense (four times, I think), but he's also completely out there in a deeper sense. And that's just good story-telling.

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Faster service = good times at Garden Grille

There have been a wealth of things to smile about at Garden Grille lately.

In addition, several menu items have been added to the various food sections. Daily combo specials are now available at the grill. There's a greater variety of items offered on a rotating menu at the Chef's Table.

The main improvement has been in speed with which grill and pasta items are made and served. Considering the time it took between ordering and receiving food were addressed, resulting in more satisfactory waiting times.

There are also daily baked pasta features as well as a weekly salad feature. Finally, customers can now enjoy smaller portions of salad or pasta at a smaller price.

Garden Grille is open for lunch 11:00 a.m. to 4:59 p.m. Monday through Friday and from noon to 2:30 p.m., and dinner from 5:00 p.m. to 8:00 p.m. every day. It is located downstairs from the U.U. plaza, next to the Campus Dining customer service office in Building 19. Be sure to stop by and experience the changes!
Girls & Sports by Justin Borus and Andrew Feinstein

Last Ditch Effort by John Kroes

The New York Times
Crossword

Edited by Will Shortz
No. 0306

Crossword

Across
1 York successor (6)
2 Country addresses for short (4)
3 Part of an Einstein equation (10)
4 Might start ‘By the way’ (9)
5 Lake south of London (3,9)
6 Word with black mark (5)
7 Twig broom (15)
8 Word with black mark (10)
9 Part of an equation (5)
10 Word with black mark (5)
11 Word with black mark (5)
12 Didn’t play (3)
13 Italicize, say (8)
14 It might start “By the way…” (11)
15 Lake south of London (3,9)
16 Word with black mark (5)
17 Twig broom (15)
18 Turner of “Somewhere I’ll Find You,” 1942 (4)
19 Not yet final, in a way (8)
20 “American Idol” judge who wastes money? (6)
21 “…Dose…” (French department) (7)
22 Mouthing off (8)
23 Affluent, in Aconcagua (9)
24 Out of control (9)
25 Directly (8)
26 Easiest… or an apt title for this puzzle (8)

Down
1 Nodding picture? (15)
2 Some family histories (8)
3 Quantum exclamation (6)
4 “…No Sunshiner!” (1971 Grammy-winning song) (8)
5 Fraternal letter (5)
6 Shirt of North Carolina’s motto (5)
7 Bing (5)
8 “Lady” one (14)
9 Window (1)
10 Pop-top feature (7)
11 Spanish 30-derby and surfing cap (9)
12 Dell’s 1964 hit (14)
13 Nodding picture? (15)
14 Some family histories (8)
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31 Bing (5)
32 “Lady” one (14)
33 Window (1)
34 Pop-top feature (7)
35 Spanish 30-derby and surfing cap (9)
36 Dell’s 1964 hit (14)

Sudoku

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively:

1 2 3 4 5 6 7 8 9
4 5 6 7 8 9 1 2 3
8 9 1 4 5 6 7 3 2
3 4 5 6 7 8 9 1 2
5 6 7 8 9 1 2 3 4
7 8 9 1 2 3 4 5 6
2 3 4 5 6 7 8 9 1
6 7 8 9 1 2 3 4 5
9 1 2 3 4 5 6 7 8

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How should you get to school this Friday?

As you know, this Friday is the first day of Cal Poly’s Open House. The parking lots will be packed, so how are Lee and Sean getting to school tomorrow? (Also, Sean is in Las Vegas this week, so both Lee’s and Sean’s parts this week will be written by Lee Barats.)

Lee Barats: Ride a horse

Now a lot of you may plan on riding a bike or carpooling, but don’t. These ideas are played out. People are going to ride their bikes or carpool. You don’t want to be like everyone else, do you? Well, you gotta start your own style. Ride a horse. We Americans have strayed too far away from our roots. Before Americans explored virtually every possible race to do their dirty work, Americans exploited horses. Show everyone how old-school (pun) you are when you show up on campus on a seven-foot tall Clydesdale. Horses pollute less than carpool and, they require less physical effort than riding a bike. If people told you that you could relax, not pollute, and get to touch with animals, you’d probably call them hippies. Well, I hate hippies. So, here are some other reasons.

What will the prospective freshmen think when they see everyone at Cal Poly riding horses around campus? The answer is, “I should not go to this school.” Less new students at Cal Poly means a better college experience for all of us. No offense current freshmen, but if there are less people in this town, the lines will be shorter, the parking will be easier, and rent will be way cheaper. The bottom line is this: if you ride horses to school this Friday, you’ll have more time and more money.

Pan fellows, I don’t want to sound shallow, but the ladies love horses. The only thing they love more than a horse is a horse with a dude on it. For some reason, even the ugliest guys can pull chicks with a horse on it. For some reason, even the ugliest guys can pull chicks with a horse on it. If people told you that you could relax, not pollute, and get to touch with animals, you’d probably call them hippies. Well, I hate hippies. So, here are some other reasons.

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Several Cal Poly engineering faculty members have pro-
political arguments about the Middle East. And it would worry me if the U.S. was 
republican politics for you or are you (gap!)
the middle east. And what about the far reaches of the universe.
How dare you compare
the Middle East to the far reaches of the universe and spanning the outer rim. How dare you compare
my party to the dark side. Are you
...
Baseball

continued from page 16

the whole lineup had trouble with his curve and slider. "He went deep into the game," Mustangs head coach Larry Lee said. "He allowed us to not have to dip into the well too many times, which will help us this weekend."

Lee also noted the jobs done by Kevin Castner and Buster Muehrle out of the bullpen as they came in and shut the door with any hopes of a lateinning comeback.

The outcome was never in doubt as Cal Poly (15-18, 3-6 Big West Conference) erupted for nine runs in the first two innings. Leftfielder Luke Yoder led things off with a single and a stolen base, and came around to score on a sac fly by third baseman Brent Morel. The Mustangs would bring up 11 batters in the first, chase LMU starter Greg Meyers (1-1) and score four more runs.

In the second, outfielder Adam Melker drove in two with a triple into the right-field corner, and was later driven in by Yoder.

Wildness plagued the Lions early. After two frames the Mustangs had seven hits against six walks.

It was the third-straight game Cal Poly reached double-digit hits — finishing with 12 — and its third in four to reach double-digit runs.

"We swing pretty well," Yoder said. "Guys are getting more (at-bats) and seeing the ball a lot better."

Morel finished 1:3 with a run and an RBI to extend his hitting streak to 10 games. First baseman Wes Dorell hit his seventh home run of the season on only five pitches each time, and wound up with five strikeouts.

When Yoder flied out in the fourth, it ended a streak of eight consecutive plate appearances upon which he'd reached base.

Down by nine, LMU (18-18) loaded the bases with no outs in the seventh, thanks to two walks by a depleted Thopolis. The Lions scored on a sac fly, but the threat was extinguished when Lee made the call for Castner, who retired all six batters he faced in two innings of work.

Having won six of seven, the Mustangs' confidence is high before they travel to take on Big West-leading UC Davis (24-11, 6-3) on Wednesday in a matchup featuring a pair of former Cy Young award winners who seem to be headed in different directions.

"That's a good start," Webb said. "It makes you feel confident."

Webb hit an early two-run single and made it stand up. The 2006 NL Cy Young winner gave up three hits in 11 pitches when they were swinging, and eight in 11 when they were taking balls.

Brandon Lyon finished for his third save in five chances.

Webb put Arizona ahead with his single in the second. Eric Byrnes had an RBI double in the fifth, extending his hitting streak to 12 games, and Orlando Hudson followed with a game-tying two-run single as Arizona improved to 11-4. "We've done a little bit of everything. Not just do it in one fashion makes you feel that on any day you have a chance to win," Diamondbacks manager Bob Melvin said. "It's taken everybody we have offensively to get us to the point we are, including Brandon Webb today."

Zito, the Giants' $126 million left-hander who went a career-worst 11-13 last year, is still searching for consistency. After Webb's two-out, two-run single, he recorded seven straight outs before a leadoff single by Stephen Drew in the fifth.

"I feel good about the way I'm throwing and have to stick with that," Zito said.

Zito worked around Chris Young's leadoff single in the first, then walked the first three batters of the second to load the bases and draw batters.

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MUSTANG DAILY

SPORTS

Cal Poly's Kyle Smith rounds second base Wednesday. The Mustangs have at least 10 hits in three consecutive games.

NICK CAMICO

MUSTANG DAILY

Webb improves to 4-0, goes eight innings to beat S.F.

Jamie McCauley

SAN FRANCISCO — The way he was going and getting quick outs, Brandon Webb thought for sure he would finish the game.

Webb pitched another gem and, for the first time, has begun a season by winning his first four starts. Barry Zito on the other hand has lost his opening four starts for the first time.

Webb and the Arizona Diamondbacks beat Zito's San Francisco Giants 4-1 on Wednesday in a matchup featuring a pair of former Cy Young award winners who seem to be headed in different directions.

"That's a good start," Webb said. "We swing pretty well," Yoder said. "Guys are getting more at-bats and seeing the ball a lot better."

Morel finished 1-3 with a run and an RBI to extend his hitting streak to 10 games. First baseman Wes Dorell hit his seventh home run of the season on only five pitches each time, and wound up with five strikeouts.

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Sports

Mustang Daily

Setting the bar

After setting three American Paralympic swimming records, Cal Poly's Mark Barr is headed to Beijing in September

Raiza Canelon

Mark Barr hasn't let a little thing like his leg being amputated stop him from doing what he loves to do, and that's swimming. He's overcome cancer and losing his leg amputated from the knee down, prevailed with a positive attitude and wants to share his story with others like him.

Born and raised in Davis with two brothers, Paul, 25, and Todd, 23, who are also Cal Poly alumni, Barr says he's sworn as long as he can remember.

"My family is really athletic and loves competition," Barr says. "My mom is a PE teacher and that's swimming. I can remember watching my brothers swim from the sidelines and couldn't wait to get into the pool."

Because he was the youngest, Barr had to wait until he was 5 to learn how to swim, but the coach who got to know him and see his enthusiasm threw him in the pool at 4.

"The youngest competition age group is 8-and-under, so I was 4," Barr says. "And my leg was amputated from the knee down, so that was a huge setback." But it didn't stop him.

"When you reach a certain age, people start to put pressure on you to concentrate on one sport, and when I was 12, I was bored with swimming, so I concentrated on baseball and soccer more," Barr says.

Little did Barr know he would face his most life-changing event when he started to feel muscle tightness and couldn't run as fast when he was 14. He chalked it up as just a minor setback and worked to build up speed, but it got to the point where he had no flexibility in his leg, and that's when concern set in.

"My dad is a vet, and knows about ailments, so I asked him to look at it, but he couldn't figure it out," Barr says. "We went to our neighbor, who is a physical therapist, and he said to go to the doctor."

It seemed to Barr that almost overnight, he woke up with a huge lump on the inside of his knee. After several visits to the doctor, Barr learned he had osteosarcoma, also known as bone cancer.

All that Barr knew of bone cancer was that his dog had died of it. Doctors had given Barr a 75-percent chance of survival. He also noticed his father drawing away and becoming more silent, and he was afraid he wouldn't live.

"Teenage cancer is not genetic, and no one in my family has had cancer, so I was confused and frustrated," Barr says. "I can remember the look on my dad's face and I knew it wasn't good."

Barr visited an orthopedic surgeon and was told that his leg had to be amputated above the knee. Despite that, Barr stayed unbeaten by routing Sara Mijwel and Ashlee Thorneycroft 8-1.

Cal Poly dominates at home, wins third match in a row

No singles matches went beyond two sets as the Cal Poly women's tennis team dominated Cal State Bakersfield 7-0 at Mustang Courts on Wednesday.

Amy Markhoff and Diane Filip slid to the No. 2 doubles spot and stayed unbeaten by routing Sara Mijwel and Ashlee Thorneycroft 6-1.

Prior to that, Maria Malec and Shannon Brady improved to 8-5 on the season while topping Kaylee Graham and Kari Lynott 8-2 and winning their first outing in the No. 1 slot.

In the third doubles competition, Brooke Fletcher teamed with Whitney Peterson and made quick work of Leslie Begley and Isabella Kavelstrand, 8-1.

Brittany Blalock (10-10), Cal Poly's No. 1 singles player, breezed by Lynott 6-0, 6-1.

The loss kept the Roadrunners (0-12) winless.

Cal Poly (12-10) will conclude its regular season by visiting Fresno State at 11 a.m. Saturday, before heading to the Big West Conference Championships, held in Indian Wells from April 25-27.