Cal Poly students question Saudi Arabia program

Giana Magnoli
MUSTANG DAILY

The well-publicized proposal for a collaboration between Cal Poly’s College of Engineering and Saudi Arabia’s Jeddah University College (JUC) received input from engineering students at an open forum discussion Monday night.

Students took advantage of their chance to ask questions from some of the people most in the know on the subject. The proposed contract’s budget, control over the discrimination of faculty and students, safety issues and opposition to the program were all discussed by three deans: College of Engineering Dean Mohammad Noori, dean of research and graduate programs Susan Opava and associate dean of graduate programs Edward Sullivan.

Lori Awater, the founding director of local business Sustainable International Development, attended the forum and announced her plans to draft a proposal for a student exchange between Cal Poly and Saudi Arabian universities. Awater received a good reaction from the students attending, with many staying afterward to sign on and help with the proposal in the future. She stressed that Americans can’t push their worldviews on other countries, but have to use education to start global relationships.

Many administrators have been visibly frustrated from what they call too much misinformation, or “wannabe facts” as Sullivan said. Perhaps it’s that as each new development about the proposal emerged, discussion and debate soon followed, as seen by the numerous meetings, forums and media attention thus far.

The program would involve Cal Poly faculty, both on the ground in Saudi Arabia and on the San Luis Obispo campus, whom would develop curricula, admission requirements, industry contacts and hire faculty for JUC’s new non-existent engineering programs.

The proposed 5-year contract would pay Cal Poly $5.9 million for the development of four engineering degree programs: civil, mechanical, electrical and computer. For each department, a Cal Poly faculty member will spend about two years at JUC as a sort of coordinator while collaborating with fellow faculty and staff in San Luis Obispo.

4 accused of diverting $3.6 million from Santa Maria schools

ASSOCIATED PRESS

SANTA BARBARA, Calif. — A former Santa Maria-Bonita School District official and three executives from a construction management company have been indicted on charges of misappropriating $3.6 million in public money intended for building schools.

The California attorney general’s office said Monday that executives from TurnKey Inc. used money from the Santa Maria-Bonita School District to pay for expensive cars, artwork and cash bonuses for themselves.

Between 2000 and 2002, the Temecula-based company signed $62 million in construction management projects with the district and was expected to complete work at 16 schools. But prosecutors alleged that by 2003, TurnKey started falling behind in its payments to subcontractors who were building the schools.

To cover their rising debt, prosecutors said, TurnKey submitted false invoices to the school district and the former assistant superintendent, Cynthia Lynn Clark, was aware of the scheme. “TurnKey squandered public money that was designated for construction costs at 16 schools in Santa Barbara County,” said California Attorney General Jerry Brown.

Cynthia Lynn Clark and former TurnKey chief executive Harold Leo Clark III, who are not related, along with former chief operating officer Michael Patrick Bannan and a former vice president, David Irwin, were charged with misappropriation of public moneys, embezzlement of public funds, diversion of construction funds and grand theft.

They face up to 38 years in prison if convicted of all counts. The defendants were booked and released Monday and were scheduled to be arraigned May

see Schools, page 2

The Taylor School in Santa Maria, Calif. is shown April 14. A former Santa Maria-Bonita School District official and three executives have been indicted.
Big quake might hit state in next 30 years

Alicia Chang 
ASSOCIATED PRESS

LOS ANGELES — California faces an almost certain risk of being rocked by a strong earthquake by 2037, according to new data from a group of scientists headed by a Caltech professor who said the state could be hit by a magnitude 6.7 quake or larger in the next 30 years. The odds of such an event are higher in Southern California than Northern California, 37 percent versus 93 percent.

"It basically guarantees it's going to happen," said Ned Field, a geophysicist with the U.S. Geological Survey in Pasadena and lead author of the report.

The 1994 Northridge earthquake under Los Angeles' San Fernando Valley was magnitude 6.7. It killed 72 people, injured more than 9,000 and caused $25 billion in damage in the metropolitan area.

The damage created by an earthquake depends greatly on where it hits. A 7.1 quake — much stronger than Northridge — hit the Mojave Desert in 1999 but caused only a few injuries and no deaths.

California is one of the world's most seismically active regions. More than 300 faults crisscross the state, which sits atop two of Earth's major tectonic plates, the Pacific and North American plates.

About 10,000 quakes each year rattles through the state, many of them too small to feel.

The analysis is the first comprehensive effort by the USGS, Southern California Earthquake Center and Caltech Seismological Laboratory to calculate earthquake probabilities for the entire state using newly available data. Previous quake probabilities focused on specific regions and used various methodologies that made it difficult to compare.

For example, a 2003 report found the San Francisco Bay Area faced a 62 percent chance of being struck by a magnitude 6.7 quake by 2032. The new study increased the likelihood slightly to 63 percent by 2037.

For the Los Angeles Basin, the probability is higher at 67 percent. There is no past comparison for the Los Angeles area.

Scientists still cannot predict exactly where in the state such a quake will occur or when they say the analysis should be a wake-up call for residents to prepare for a natural disaster in earthquake country.

Knowing the likelihood of a strong earthquake is the first step in allowing scientists to draw up hazard maps that show the potential severity of ground shaking in an area. The information can also help with updating building codes and emergency plans and setting earthquake insurance rates.

"A big earthquake can happen tomorrow or it can happen 10 years from now," said Tom Jordan, director of the earthquake center, which is headquartered at the University of Southern California.

Researchers also calculated the statewide probabilities for larger temblors over the same time period. Among their findings: There is a 94 percent chance of a magnitude 7 shock or larger; a 46 percent chance of a magnitude 7.5 and a 4.5 percent chance of a magnitude 8. The odds are higher that a magnitude 7.5 quake will hit Southern California than Northern California — 37 percent versus 15 percent.

All of the faults in the state, the southern Great Valley, South Bay, which runs from Parkfield in central California southeast to the Salton Sea, appears include a set of breaks, a scientist found. There is a 59 percent chance in the next three decades that a Northridge-size quake will occur on the fault compared to 21 percent for the northern section.

The northern San Andreas produced the 1906 San Francisco earthquake, but the southernmost segment has not popped in more than three centuries.

Scientists are also concerned about the Hayward and San Jacinto faults, which have a 31 percent chance of producing a Northridge-size temblor in the next 30 years. The Hayward fault runs through densely populated cities in the San Francisco Bay Area. The San Jacinto fault bisects the fastest-growing city of San Bernardino east of Los Angeles.

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Briefs

National

DES MOINES, Iowa (AP) — A cigarette store cashier has snuffed out a robbery.

According to police, a man who was holding a knife and demanding money from the cashier was shot by a customer when he turned his back.

— A newlywed Marine couple woman tested positive for marijuana.

But after unsealed search warrants show a shooting at a mall parking lot in her 8-year-old son were shot by an alarmed relatives who said they initially suspected foul play.

Kachel Silva had a blood-alcohol level of 0.15 after the March 18 shooting at a mall parking lot in Oceanside, about 40 miles north of San Diego.

CAMP PENDLETON (AP) — A new young couple has surrendered to authorities, two weeks after their disappearance alarmed relatives who said they initially suspected foul play.

Lance Cpl. Margaret McMa-

— a feat that has been submitted to the floor, then demanded money from another worker, Ruth Wright.

Instead of cash, Wright threw two cans of chewing tobacco at the robber, who turned his back on her in the store.

Officers said a customer then tackled the man, but the robber broke free and bolted out the door.

BLAIN, Wash. (AP) — A 13-year-old boy hopes to win a balloon-blowing record by a nose.

Blowing through one nostril at a time, Andrew Dahl inflated 213 balloons within an hour Friday — a fact that has been submitted for review by Guinness World Records.

His father, Doug Dahl, measured the balloons to make sure each was at least 20 centimeters, the minimum diameter, and his mother, Wendy Dahl, kept the tally.

ATLANTA (AP) — Northwestern pilots have threatened to oppose a combination with Delta if the decision-makers don’t keep the pilots’ interests in mind. That may not be enough to stop the carriers from pushing ahead with a deal.

Officials were mobilizing for an announcement as early as Tuesday that provided the boards of the two companies give final approval to a deal that would create the world’s biggest airline, three people familiar with the talks said Sunday.

SAN ANGELO, Texas (AP) — The judge and lawyers involved in one of the biggest child-custody cases in U.S. history struggled Monday with the legal and logistical problems of deciding the fate of 416 children seized by Texas authorities in a raid at a polygamist sect.

“Quite frankly, I’m not sure what we’re going to do,” Texas District Judge Barbara Walther said after a conference that included three to four dozen attorneys either representing or hoping to represent youngest parents taken two weeks ago from the Eldorado ranch of the Fundamental Church of Jesus Christ of Latter Day Saints.

INTERNATIONAL

AIRPORT CITY, Israel (AP) — Former President Jimmy Carter defended his plan to meet with the top leader of the violent anti-Israel Hamas movement, saying Monday he hopes to become a conduit between the Islamic militant group and Washington and Israel.

Isolating Hamas is counterproductive, Carter said. Hamas rules the Gaza Strip but is ostracized by Israel, the U.S. and European Union as a terrorist group.

“I think it is absolutely crucial that in the final and dreamed-about and prayed-for peace agreement for this region that Hamas be involved,” he told a business conference outside Tel Aviv.

ROME (AP) — Media bil-

— Media billionaire Silvio Berlusconi won a decisive victory Monday in Italy’s parliamentary election, setting the colorful conservative and staunch U.S.-ally on course to his third stint as premier.

The victory in voting Sunday and Monday by parties supporting the 71-year-old Berlusconi averaged his low two years ago to a center-left coalition.

“I’m moved, I feel a great responsibility,” he said in a phone call to Rai public television while monitoring election results at his villa outside Milan. Italian news agencies said he had a private dinner with key aides Monday.

BEIJING (AP) — Construction will halt, heavy industries will close, and even spray painting will stop in order to clean Beijing’s polluted air for the Olympics — an assault that suddenly has taken a back seat to political protests.

An aggressive plan to temporarily shutter beaching steel and chemical plants, cut back emissions by 30 percent at 19 heavily-polluting companies and stop excavation and pouring of concrete at hundreds of sites around the city was explained Monday by the city’s Environmen-

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British journalist rescued in Basra after 2 months in captivity

Kim Gernel
ASSOCIATED PRESS

Iraqi troops freed a kidnapped British journalist for CBS News on Monday after finding him hooded and bound in a house during a raid in a Shiite militia stronghold in Basra.

Richard Butler's rescue after two months in captivity was a welcome success story for the Iraqi military, which has been strongly criticized for its efforts to impose order on Iraq's second-largest city, an oil hub 340 miles southeast of Baghdad.

It came on a day in which nearly 40 people were killed or found dead nationwide — half of them in bombings near or in the northwestern city of Mosul.

Roadside bombings killed two U.S. soldiers, one in Baghdad and the other in the northern Salahuddin province, the military said. At least 4,014 members of the American military have died since the war started in March 2003.

Butler, 47, was thin but in good condition . When asked by al-Askari on Iraqi television if the Iraqi army was good, Butler said it was "brilliant." He later said he was looking forward to "a decent meal."

Defense Ministry spokesman Mohammed al-Askari said the troops were not in fact looking for Butler. He said an army patrol conducted a sweep of the area responding after finding under fire from the house where he was being held in the Jibliya neighborhood.

One of the gunmen was wounded in an exchange of fire and another was captured while two men escaped, he said.

When asked by al-Askari on Iraqi television if the Iraqi army was good, Butler said it was "brilliant."

"The Iraqi army stormed the house and overcame my guards and they burst through the door," Butler said. "I had my hood on, which I had to have on all the time, and they shouted something at me and I pulled my hood off."

Butler was released Wednesday, after two months in captivity.

Iraqi security forces were surprised by the fe­roci­ous resistance mounted by the outnumbered militiamen, despite artillery and air support provided by U.S. and British forces.

British journalist Richard Butler after being freed in Basra, Iraq. (Above) British journalist Richard Butler after being freed in Basra, Iraq. Butler, who worked for CBS News, was rescued by Iraqi troops on Monday after two months in captivity in the southern city of Basra, a military commander said.

Iraqi government, which has been embarrassed by the failure of a major offensive that began on March 25 to dislodge militia groups from Basra.

Iraqi security forces were surprised by the ferocious resistance mounted by the outnumbered militiamen, despite artillery and air support provided by U.S. and British forces.

More than 1,000 security troops — including a full infantry battalion — refused to fight or join the militias, handing them weapons and vehicles. Those troops were later dismissed from their jobs, along with about 300 police officers in the southern city of Kut.

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‘Atonement,’ the book: a captivating tale of words and points of view

Christina Casci
MUSTANG DAILY

Words can do a lot. They can make a truth or tell a lie. They can finish a story or begin one. Words are the strongest power humans have. Building on this idea, Ian McEwan’s “Atonement” is a story about the power of words and what words can do with time.

The story begins in the English countryside with a wealthy family and its housekeeper’s son, Robbie. The people in the story are intertwined from the first word. The family’s eldest daughter, Cecelia, and Robbie realize they fell in love with each other a long time ago. This newly professed love is interrupted, though, after Cecelia’s younger sister, Briony, sees some events and later accuses Robbie of a horrible crime he did not commit.

The story is also one of perspective. Which point of view is the true one? Many times throughout the book, McEwan writes an event in at least two different ways, from two different views. Time is switched and twisted so much that by the end of the book, the reader doesn’t even realize how much time has been covered. The story follows Briony’s life and how she sees the events that ensue.

McEwan’s writing style clearly and efficiently describes what is happening. The events and characters are believable and inviting. It’s easy to fall in love with Robbie and Cecelia. The thoughts that plague Robbie while he’s on the French war front begin to disturb the reader as well. By the end, it’s even easy to sympathize with Briony, who was the reason for much frustration in the beginning.

As in many cases, the reader encounters a familiar question with this story: Which is better—the book or the movie? And the question only becomes harder depending on which was encountered first.

As in many cases, the reader encounters a familiar question with this story: Which is better—the book or the movie? And the question only becomes harder depending on which was encountered first. The hardest thing about seeing a movie after reading the book is watching the characters and the small details like costume and scenery. The main plot tends to be intact, but these aspects sometimes look different through the reader’s eyes. While reading, it is easy to imagine these things, but on the big screen they tend to be different than what the reader imagined and that is the source of dislike. However, if a person sees the movie first, the imagery is there and the plot is easier to focus on because there is already a picture of the characters and landscape to imagine.

The movie version of “Atonement” has beautiful cinematography, great editing and phenomenal acting. The book has amazing imagery, unbelievable writing and captivating events. And thankfully, the movie kept many details of the book.

The biggest difference, though, was the war scenery. In the book, many events surrounding Robbie are compelling and intense, but the movie has less happen to him physically. It focuses on the flashbacks and the thoughts rather than specific events. This is OK, though. “Atonement” as a book captures in reader and takes them on a journey to a time not too far away and a place people in America don’t understand, and the movie does the same. The goals are met with both. The story is a whole is one that will last through time and keep every person that comes into contact with it intrigued.

Christina Casci is a journalism senior, and Mustang Daily wire editor and book columnist.
It is Hollywood, if something is popular and has a large gross, it becomes replayed during that period, she continued. "The Phantom of the Opera," she said, is the first viewing of her all-time favorite. "The iPhone has the Opera." As a member of student choirs, Jeffrey understands why people love performing and watching musicals. "Music and song is an expression of the spirit, and it's human because it vibrates in the throat," she said. "You use the body to express a larger-than-life emotion. I love to sing songs that tie me away from myself, make me feel exhilarated and glad to be alive."

That intuitive love of melody has drawn people to musicals for more than a hundred years and musicals are becoming mainstream again in today's popular culture. Decades after the "golden age" of live-action movie musicals, they are being produced at a consistent rate as fans have proven to be critical and/or commercially successful endeavors.

The large gap in the production of movie musicals, as well as the resurgence of movie and stage musicals, reflects the state of film and music, Valle said, in his 2005 book "Musicals." Valle has been involved in almost every facet of musical theater production. In addition to being a professor, he teaches a course on international musicals, and is the director of the Cal Poly Theater and Dance Department.

"While musicals are often nominated for Academy Awards during the '40s, '50s and '60s, no live-action musical was nominated between 1979's "Fame" and 1991's "Moulin Rouge."

Four musicals were nominated for the 2008 Oscars: "Sweeney Todd," "Untamed," "Across the Universe" and "Once." "The '90s and '00s were an era of the music industry. The iPod has changed the landscape of our whole concept of music." People's lives are more musical now. Imagine what it was like pre-Internet. "Now, everyone is so used to having music with them all the time, streaming into their heads, literally. Our lives are just more musical in general."

He also said Hollywood had a hiatus in terms of inspiration during that period, which contributed to the large gap in the production. The world of stage musicals grew strong, while Hollywood's attention was turned away. There have been new stage musicals that have scored hits, in addition to the smattering of original movie musicals in recent years.

The turning point, many agree, for the revival of musical movies was 2005's "Chicago." It grossed $176,685,000, making it the 127th top box office grossing U.S. film of all time, according to www.boxofficeweb.com. It also garnered widespread critical acclaim, including 13 Academy Award nominations and six wins. "I remember writing at the time that whatever musicals there had been prior to that had probably not done that well on a more far and fast scale," said Bruce Newman, movie critic for the San Jose Mercury News.

Everyone wondered if that was the turning point and if musicals were on their way back, he said. Valle agreed that the beginning of the new wave of movie musicals began with "Chicago." However, he traces it directly to economics.

In Hollywood, if something is popular and has a large gross, it becomes redundant," he said. Everyone will copy it, he said; it's not based on taste as much as Hollywood thinking. "The audiences are out to make a profit for music," Valle said.

Factors in the success of "Chicago," Valle said, were the wide target audience, proven success on Broadway and its believable transition from stage to screen.

"Chicago" didn't do well at first. "There were two main problems," he said. "They used the convention of the screen to their advantage. In his mind, some movie musicals failed because of their inability to make believable "musical moments," the moment in which the character goes from speaking to singing. "(She) can't speak anymore because they're overwhelmed by emotion and the only way to deal with it is singing that's the only way to feel the magnitude of the moment," he said. On stage, the audience expects someone to start singing when a situation gets too much.

Successful movie musicals adapt completely to the screen, such as the indie musical "Once" and the stage-adapted "West Side Story." "("Sweeney Todd") is really well done because they were smart enough to readjust his story so we have to change the story somehow to make it a film version," Valle said, while smiling. "It was inspired by the stage play, but it was not the stage play.

Jeffrey agrees they have to be evaluated separately for the stage and screen format, including production and casting. Movie musicals require subtle acting, whereas stage actors have to act to the back of a theater. Movie musicals are less about the story and more about the music for the story instead of being a complete replication, she said. "It bugs me when people say 'It's not the stage show,' or 'It's not the music.' Well, it's not about different theater, it's about the movie industry."

Nowadays, most movie musicals are stage-to-screen adaptations because they are cheaper and easier to make than the originals. They also have a built-in audience, since the stories have usually done well on stage already.

"Musicals off these days with a strike against them, because not everybody likes musicals, and that divides the audience right away," Newman said.

"I don't see anybody creating new musicals, you know, building them from the ground up. There will now be this occasional dribble of musicals that have probably come from Broadway," he said.

From Valle's insider perspective, musicals of all types will continue to be made as long as people are willing to see them. Not only is it a more musical age, but musicals have become appealing to producers because the marketing includes soundtrack sales in addition to box office and DVD sales, he said.

"Musicals like "High School Musical" or "Rent" can target specific generations but since they reach the big-budget range, they try to draw in as many people as they can," said Newman.

Valle agreed. "Movies like "Chicago" that try to capture a broad range of audiences and make the most money are the reason for musicals. The combination of the eye candy will always be successful. Hollywood will keep making them," he said.

With the growing financial and critical success of independent films, he thinks low-budget, stripped-down original musicals like "Once" have a chance at success, since they center on sentiment and are engaging to the audience.

"It's more musical in the movie itself, the subject matter in musicals is contributing to their comeback."

"In a sense, musicals are coming back because of the ones being chosen," Jeffreys said. "Most of these succeeding have some social element to it, which people relate to." There's a strong social statement being addressed in terms of politics in most musicals, especially class conflict, Valle said. Even older musicals, such as "Oklahoma!" and "Carousel," have social statements as well.

"Musicals start off these days with a strike against them, because "Oklahoma!" and "Carousel" didn't work; they were failures," Valle said. "But they are great movies. They have a built-in audience, since the stories have usually done well."

"I don't see anybods creating less musicals, you know," said Valle. "Wherever the place, people can relate to the basic human expression of music."

Even "once" people can relate to the basic human expression of music. "To be a singer's life, "Well, I do sing in the shower." That's because it's wonderful, right? Valle said, looking straight up in his chair and gesturing excitedly. "Not only do you have hot water pouring over you and you're naked and you're alone, but you're private, isn't that interesting that is the most private moment we sing? There's something in the core of that moment that speaks the humanity of music."
Guaranteed second base

I once heard that women think the sexiest thing a man can do is cook. No, not sport a nice set of abs, rescue someone from a burning building or show off his kisser sense of humor. Ladies want a man who knows his way around the kitchen, not just to the cereal aisle in the market. Yet it was a few generations ago when people believed the way to a man's heart was through his stomach. So which one is it?

I'm a bit more traditional. I feel most comfortable appointing him sous chef rather than being swept away by my own Bobby Flay. However, I can't say that I wouldn't absolutely milt if I came home to scallops simmering in a cream sauce, a chilled glass of Gewiirztraminer and him in an apron. Either way, cooking together is a way two people can show they feel about one another. Whether friendly, romantic or just plain convenient, it's always more fun to cook with someone and for someone.

I still claim that food was the way to my heart. This cute guy sat next to me in class. We started talking and then hanging out. Then he got a cold, so I offered to come over and make him chicken noodle soup. Now I get to call myself his girlfriend.

So for all of us wanting to show how we feel, eating in is the perfect way. Restaurants can be romantic, but they're also noisy and pricey. Nothing says "I totally dig you" like recreating a neighborhood bistro or fancy steakhouse in your own, rented, POS apartment.

Once you've invited your guest, the next most intimidating part is choosing a menu. But don't worry, I have a fool-proof one that will convince your man to stay for dessert. Show off by turning into Ruth Chris by yourself (maybe just before you cook it (maybe just before you cook it), but just think, that's how much a steak dinner costs when you eat out! The thermometer can be used for just about any meat and will guarantee moist pork chops and no more dry chicken for dinner.

Guys, ladies will be so impressed when you show her your soft yet manly side by making her a four-star meal. And ladies, if you're looking to impress him, I don't know one man who would turn down a juicy steak.

Sinead Brennan is an agricultural business woman and Mustang Daily food columnist.
write a letter

Cheat on me once, shame on you; cheat on me twice, shame on me.

It's a game most students have been involved in, whether being the "other" woman/man, the disloyal partner or the betrayed one. But the seemingly black-and-white scenario of cheating has become mixed up and muddled into a gray area. Where do you draw the line on what is cheating?

Is sneaky behavior where there is no physical involvement the same as completely unemotional physical contact? People differ in their opinions but for some, emotional cheating creates even more turmoil in their relationships. It can begin by forming a simple friendship, but a fine line can develop between friendship and "emotional lovers." When a boyfriend or girlfriend turns to someone else to fulfill a need or void, some would consider this cheating. Is this jealousy or simple intuition? Depending on a person's outlook on a relationship, emotional involvement with another person may not be a big deal, or it could be a deal breaker.

This type of cheating tends to arise unintentionally and can easily be masked by the guilty party. Sometimes it is easier simply because the person involved isn't even fully aware of their actions and the developing situation.

Scenario One: A man in a serious, long-term relationship meets a new woman and an instant friendship with romantic undertones ensues. He avoids the relationship topic and continues to pursue her as "single" man. This involves spending time together without the man informing his girlfriend. The chemistry is undeniable between the pair, but the relationship struggles to move forward because of the "unknown" circumstances. The "friend" does not become fully aware of the situation until the man is forced to reveal the pertinent information upon reaching a turning point in the relationship. Did he cheat?

Scenario Two: A woman enters a new relationship and her late single life somehow seems to creep up on her at parties or at bars. She can't figure out why she finds others sexually attractive, even though she thinks the world of her significant other. Maybe it is a sexual need or the sudden rush of getting close to someone she doesn't know. This need turns into quick makeout sessions without any emotional attachment. A warm body and quick kiss becomes to her a simple hello to the opposite (or same) sex. How do we categorize this?

Either way you look at, these situations are both bad. College is a time of experimentation, making it difficult for some to maintain a monogamous relationship. If you are not ready to devote yourself to one person, maybe you should not attempt to be in an exclusive relationship. It is unfair to the other person who may have no trouble sticking with just you.

Monogamy is a hard concept, but paired with the right person it can happen. Defining "cheating" is becoming increasingly difficult, especially during the college years. New friendships are constantly being formed which leads to more and more temptation.

Where do you draw the line on defining cheating?

Jessica Ford is a journalism senior and Elizabeth Yi is an animal science senior. Ford and Yi are the lone, sex and dating columnists and can be contacted at thrushtruth-columnists@gmail.com.
The random hook-up (a.k.a. the Holy Grill) for party-goers is a fact few can accomplish on a regular basis. Most individuals must go out at least one date, if not more, before they get sex with others. Thus, I decided to make some guidelines that will help some individuals navigate a date to victory. That being said, I am calling all college-agedymphrites, M.F.L.s, and up-and-coming porn stars to let them know that their express train to Pleasuretown will soon be leaving the station. All aboard!

Now I know some of you are asking: "But Mike, why would somebody who is the embodiment of human perfection, sheer masculinity, and who has the natural stamina of an Arabian stallion need to write a dating/sex article?"

To answer your question, I felt the population of Cal Poly just needed a different perspective on dating advice and I felt compelled to give my two cents (which is $7,999.98 off my suggested retail price for advice).

To start things off, there are few things in life that are better than great sex. I have even taken the liberty to create a complete list of things that are, in fact, better than sex:

This column.

A common course of action for a date is the dinner, movie and coffee route. And by coffee, I mean sex. The order is crucial, for this is the only recognized form of legal prostitution. On nights when I am feeling generous, I will let the流程 make the decisions instead of cooking one for me. Any restaurant that serves red meat and alcohol will suffice. Everyone knows alcohol is nature's most powerful aphrodisiac, so use adequately. And if the restaurant has cloth napkins, that is all for the better. The dinner step serves as a solid foundation for the rest of the evening; make it count.

The next step is the movie. Choose a movie with gratifying amounts of sex and violence. Everyone loves these types of movies, (at least cool people do) and it will bring out the most primal instincts in a person. Never under any circumstances watch a romantic comedy. Side effects of romantic comedies may include you falling off your own face or remaining flaccid for at least 48 hours. Nobody wins if a romantic comedy is chosen. Also make sure to keep the movie choice short and sweet. A long movie will ruin the effects of the alcohol, thus, the prospects of either of you looking attractive at the end of the night will diminish. Now it is time to pull the trigger. If you played your cards right you should have seen signs that give you the green light. These signs are, but not limited to:

She says, "I want to have sex with you."

She says, "I shaved tonight."

She says, "Let's go back to my place."

She is over 35 and does not have a ring on the left hand (congratulations, you bagged a coug). You have a hairy chest and write humorous ruminative columns.

What happens from here on out is up to you, my dear reader.

My final piece of advice is for after every thing has been said and the deed is well done. If there is more to your night other than your partner leaving (or making you a sandwich), the situation must be handled delicately. Mutual NSA (no strings attached) is preferable, but occasionally "feelings" may develop. If left unattended, these "feelings" may grow into a problem known as a relationship, or worse: love. The cycle of sex will most likely continue, but the sex will not be as good and normal conversation will become argumentative. Choose the route that suits you best.

On a more serious note, I can only offer advice from my perspective. There is much more to an interpersonal relationship than a date leading to sex — that is if you and your partner so choose to have sex in the first place.

Two people can have a great time doing just about anything ranging from talking to a walk around town, staying inside to play a board game to going on an adventurous road trip. The possibilities are endless. The ultimate goal being that both parties are equally happy at the end of the day. And if this article somehow miraculously lands me a date, I might even pick up the tip. Happy dating.

Michael Marzke is a manufacturing engineer student and a guest columnist for the Mustang Daily.

Disrespect toward Poly rodeo team uncalled for

It is a well known fact that people are not going to always get along; however, the way people show their disagreement is a true reflection of their character.

The Cal Poly rodeo is coming up and rodeo team members have worked hard all year preparing for this event. This rodeo is the team's main source of income for the year so they have spent the entire year preparing around the campus advertising the event. Signs on campus show a group named "Animal Per­ spective" is looking to protest the event. The group has been going around campus tear­ing down rodeo signs and replacing them with their own signs with the slogan, "Save the rodeo." Although rodeo team members do not always agree with certain groups, they would never be so disrespectful as to tear down others' signs. Tearing down signs is simply lacking common courtesy and respect. I recognize and appreciate the right of speech, but in this case, tearing down signs is limiting others' freedom of speech.

The rodeo is under constant scrutiny and I would like to clear up any confusion regarding animal treatment in the rodeo. The livestock are fed better than any animal has ever been fed before, they have constant veterinary check-ups and even have protective wrapping on their horns. Rodeo cowboys and cow­ girls depend on the livestock for their livelihood and go to extremes to keep the livestock in peak condition. Why would they harm what they rely on? I would also like to add that the people who care about animals and the most promote the proper treatment of ani­ mals, veterinarians, support the rodeo and rope cattle themselves.

The Cal Poly rodeo team members are keeping high spirits and are doing their best to promote the truth about rodeos as they celebrate a true tradition of ranching. Please come support the Cal Poly rodeo this weekend on Friday and Saturday night at the rodeo event arena. You will be sup­ porting more than just the rodeo because the rodeo represents good-old-fashioned respectful character.

Alex White is an agricultural communications senior.
Angels’ Santana recovers from allowing three runs in first to beat Rangers 7-4

Los Angeles Angels pitcher Ervin Santana delivers during the first inning against the Texas Rangers in Arlington, Texas on Monday.

**Associated Press**

**NCAA continued from page 12**

son. It's been generally assumed that the violations of the departed coach will lead to some kind of new sanctions being levied against the IU basketball program.

Up until this point, it's seemed like that would be a reasonably fair and just outcome if it happened. Rules were broken, and when that happens, there are consequences. Although those consequences would likely hurt the program in the short run, fans of a historically honorable program understand that doing things the right way leads to good results and doing things the wrong way catches up with you.

But now, it seems like the NCAA has set a precedent it doesn't want. It made rules for itself, and it broke them. Everyone knows, though, that the NCAA won't be punishing itself. Why, then, should IU or any other program that disobeys the rules — have to abide by the NCAA's rules? If the NCAA won't honor its own authorities, who will?

There should either be a hard-and-fast restriction on beer advertising, or none at all. And there should be some kind of oversight for any restriction. Otherwise, the NCAA has no teeth when dealing with any issue — even the important ones.
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SPORTS
MUSTANG DAILY

Eskew likely new starter, Saito returns to bullpen

Donovan Aird
MUSTANG DAILY

Cal Poly left-hander Derrick Saito will likely be moved to the bullpen, Mustangs head coach Larry Lee said Monday.

Saito, who was removed in the second inning after facing just five batters during a 10-4 win over Pacific on Saturday due to tightness in his throwing shoulder, has a 5.9 ERA and a 1-2 record through eight appearances, including seven starts.

"We're probably going to move Derrick to the bullpen," Lee said. "(Pulling him Saturday) was just precautionary on our part to not over-use him.

During 2007, all of Saito's 18 appearances came in relief. In 35 2/3 innings, he went 3-2 with a 3.03 ERA, and his 14.3 strikeouts-per-nine-innings average shattered the school Division I mark en route to an All-Big West Conference honorable mention.

Through 29 innings of work this season, the 5-foots-8, 155-pound junior has struck out 35, but has walked a team-high 24 and thrown eight wild pitches, tied for the most in the Big West.

"He's better suited to be out of the pen," Lee said. "Maybe asking him to be a starter was a little too much."

Saito doesn't seem to mind the pending re-adjustment.

"It doesn't affect us too much," Saito said. "I've done well out of the bullpen. If it helps the team out, I'm fine with it."

Taking Saito's place as a starter will likely be junior southpaw Jared Eskew, Lee said.

Eskew (2-1), who earned the win in 5 2/3 innings of relief Sunday when the Mustangs edged Pacific 8-5, owns a 3.57 ERA through 11 appearances.

"We're going to kind of take a little bit different philosophy," Lee said.

Lee explained the Mustangs would probably "piggyback (their) three starters" with Saito, sophomore right-hander D.J. Maaddin and senior right-hander Brian Grening, who's "pitched extremely well his last two outings."

In what Lee called a "new lease" on his pitching staff, Saito's role could be slightly different than those of Maaddin and Grening, who have a "capability of throwing twice out of three games."

"He's not very resilient," Lee said of Saito. "If you throw him once in a weekend, he's probably done for the weekend."

Although Saito said he doesn't quite know how close to fully healthy he is, he said if he had to estimate, he'd say 90 percent.

"This is the first time it's ever happened to me," he said, adding he expects to test himself today. "I don't know what it is — I just strained my little bit.

Also overcoming an injury is Mustangs sophomore-right-hander Steven Fischback, who was experiencing a "little stiffness in the back of his shoulder," before being relieved after pitching for 3 1/3 innings Sunday.

"He struggled with fastballs and didn't have a secondary pitch," Lee said.

"And that's not a good equation for success, especially at our ballpark that's very offensive."s

The Mustangs (13-18, 3-6 Big West) have won four of five and host non-conference Fresno State (20-15) at Baggett Stadium at 6 tonight; the teams have split four previous meetings this season.

Cal Poly will resume Big West play by opening a three-game series at UC Davis (23-11, 5-1 Big West) at 2:30 p.m. Friday.

14.3
The strikeouts-per-nine-innings average last year of Cal Poly's Derrick Saito, a mark that shattered the school record

8
The amount of wild pitches thrown this year by Saito, tied for the most in the Big West Conference

Warriors' playoff hopes melt away in Phoenix

The Mustangs Daily Staff Report

The Golden State Warriors were eliminated from NBA playoff contention Monday night by losing 122-116 at the Phoenix Suns.

Golden State, which entered the contest needing a win to prolong its postseason chances, trailed 71-57 at halftime before outscoring the Suns 38-19 in the third quarter to hold a 95-90 lead.

Phoenix rallied down the stretch, though, holding a 32-43 lead at one point and pulling away in the final minute to win 122-116.

The Suns 50-33 needs one more win to tie the 1971-72 Phoenix Suns for having the best record of a non-playoff team.

Frequency of alcohol advertising during NCAA Tournament sparks outcry

U-WIRE BLOOMINGTON, Ind. — Last week, a group of more than 100 university presidents signed a letter to NCAA President Miles Brand — a former IU president — accusing the NCAA of violating its own rules concerning alcohol advertising during broadcast of games.

The letter called the ads "embarrassingly prominent" and counted 200 and 240 seconds of beer advertising in the two national semifinal games, with 270 seconds in the national championship game.

The NCAA's policy restricts beer advertising to 60 seconds per hour and 120 seconds per broadcast, with hard alcohol ads banned completely.

We don't think it's that big a deal of whether or not beer commercials are shown during basketball games. It's not as if anyone could honestly say that he or she was directly pressured into drinking by a simple television ad. Taking away all the beer ads in the world wouldn't make college students — or, for that matter, the rest of the world — quit drinking.

The problem here is the hypocrisy. The NCAA has made a rule for itself and it has broken that rule in the name of making more money. As anyone who's seen one of the "most of us are going pro in something other than sports" commercials can easily tell, the NCAA purports itself to be something bigger than a purely athletic institution, something that advocates and promotes learning and success in life in general. But when the NCAA makes such a blatant money grab — and it doesn't get much more blatant than ignoring rules that one has set for oneself — it's really hard to believe that the organization really cares about anything other than making as much money as possible.

There's another side to this, though, one that comes directly back home to Indiana University. This school has become quite familiar with NCAA rules (and the violations of those rules) because of the transgressions of former coach Kelvin Samp-