Cal Poly students question Saudi Arabia program

Giana Magnoli

The well-publicized proposal for a collaboration between Cal Poly's College of Engineering and Saudi Arabia's Jubaal University College (JUC) received input from engineering students at an open forum discussion Monday night.

Students took advantage of their chance to ask questions from some of the people most in the know on the subject. The proposed contract's budget, control over the discrimination of faculty and students, safety issues and opposition to the program were all discussed by three deans: College of Engineering Dean Mohammad Noori, dean of research and graduate programs Susan Opava and associate dean of graduate programs Edward Sullivan.

Lori Atwater, the founding director of local business Sustainable International Development, attended the forum and announced her plans to draft a proposal for a student exchange between Cal Poly and Saudi Arabian universities. Atwater received a good reaction from the students attending, with many staying afterward to sign on and help with the proposal in the future. She stressed that Americans can't push their worldviews on other countries, but have to use education to start global relationships.

Many administrators have been visibly frustrated from what they call too much misinformation, or "wannabe facts" as Sullivan said. Perhaps it's fitting that at each new development about the proposal emerged, discussion and debate soon followed, as seen by the numerous meetings, forums and media attention thus far.

The program would involve Cal Poly faculty, both on the ground in Saudi Arabia and on the San Luis Obispo campus, whom would develop curricula, admission requirements, industry contacts and hire faculty for JUC's now non-existent engineering programs.

The proposed 5-year contract would pay Cal Poly $5.9 million for the development of four engineering degree programs: civil, mechanical, electrical and computer. For each department, a Cal Poly faculty member will spend about two years at JUC as a sort of coordinator while collaborating with fellow faculty and staff in San Luis Obispo.

Giana Magnoli

The Taylor School in Santa Maria, Calif. is shown April 14. A former Santa Maria-Bonita School District official and three executives have been indicted.

ASSOCIATED PRESS

The Taylor School in Santa Maria, Calif., is shown April 14. A former Santa Maria-Bonita School District official and three executives have been indicted.

ASSOCIATED PRESS

The Taylor School in Santa Maria, Calif., is shown April 14. A former Santa Maria-Bonita School District official and three executives have been indicted.
Big quake might hit state in next 30 years

Alicia Chang
Los Angeles Times

LOS ANGELES — California faces a high chance of being rocked by a strong earthquake by 2032, scientists said Monday in the first statewide temblor forecast.

New calculations reveal there is a 99.7 percent chance a magnitude 6.7 quake or larger will strike in the next 30 years. The odds of such an event are higher in Southern California than Northern California, 37 percent versus 93 percent.

"It basically guarantees it's going to happen," said Ned Field, a geophysicist with the U.S. Geological Survey in Pasadena and lead author of the report.

The 1994 Northridge earthquake under Los Angeles' San Fernando Valley was magnitude 6.7. It killed 72 people, injured more than 9,000 and caused $25 billion in damage in the metropolitan area.

The damage created by an earthquake depends greatly on where it hits. A 7.1 quake — much stronger than Northridge — hit the Mojave Desert in 1999 but caused only a few injuries and no deaths.

California is one of the world's most seismically active regions. More than 300 faults crisscross the state, which sits atop two of Earth's major tectonic plates. The Pacific and North American plates.

About 10,000 quakes each year rattles the states, largely unnoticed, although most of them are too small to be felt.

The analysis is the first comprehensive effort by the USGS, Southern California Earthquake Center and the University of Southern California to calculate earthquake probabilities for the entire state using newly available data. Previous quake probabilities focused on specific regions and used various methodologies that made it difficult to compare.

For example, a 2003 report found the San Francisco Bay Area faced a 62 percent chance of being struck by a magnitude 6.7 quake by 2023. The new study increased the likelihood slightly to 63 percent by 2037. For the Los Angeles Basin, the probability is higher at 67 percent. There is no past comparison for the Los Angeles area.

Scientists still cannot predict exactly where in the state such a quake will occur or when. But they say the analysis should be a wake-up call for residents to prepare for a natural disaster in earthquake country.

Knowing the likelihood of a strong earthquake is the first step in allowing scientists to draw up hazard maps that show the potential severity of ground shaking in an area. The information can also help with updating building codes and emergency plans and setting earthquake insurance rates.

"A big earthquake can happen tomorrow or it can happen 10 years from now," said Tom Jordan, director of the earthquake center, which is headquartered at the University of Southern California.

Researchers also calculated the worldwide probabilities for larger temblors over the same time period. Among their findings: There is a 94 percent chance of a magnitude 7 shock or larger; a 46 percent chance of a magnitude 7.5 and a 4.5 percent chance of a magnitude 8.

The odds are higher that a magnitude 7.5 quake will hit Southern California than Northern California — 37 percent versus 15 percent. Of all the faults in the state, the southern section of the San Andreas fault, which runs from Parkfield in central California southeast to the Salton Sea, appears most likely to produce a large quake. The research found there is a 59 percent chance in the next three decades that a Northridge-size quake will strike on the fault compared to 21 percent for the northern section.

The northern San Andreas produced the 1906 San Francisco earthquake, but the southernmost segment has not popped in more than three centuries.

Scientists are also concerned about the Hayward and San Jacinto faults, which have a 31 percent chance of producing a Northridge-size temblor in the next 30 years. The Hayward fault runs through densely populated cities in the San Francisco Bay Area. The San Jacinto fault bisects the fast-growing city of San Bernardino east of Los Angeles.

The analysis is the first comprehensive effort by the USGS, Southern California Earthquake Center and the University of Southern California to calculate earthquake probabilities for the entire state using newly available data. Previous quake probabilities focused on specific regions and used various methodologies that made it difficult to compare.

For example, a 2003 report found the San Francisco Bay Area faced a 62 percent chance of being struck by a magnitude 6.7 quake by 2023. The new study increased the likelihood slightly to 63 percent by 2037. For the Los Angeles Basin, the probability is higher at 67 percent. There is no past comparison for the Los Angeles area.

Scientists still cannot predict exactly where in the state such a quake will occur or when. But they say the analysis should be a wake-up call for residents to prepare for a natural disaster in earthquake country.

Knowing the likelihood of a strong earthquake is the first step in allowing scientists to draw up hazard maps that show the potential severity of ground shaking in an area. The information can also help with updating building codes and emergency plans and setting earthquake insurance rates.

"A big earthquake can happen tomorrow or it can happen 10 years from now," said Tom Jordan, director of the earthquake center, which is headquartered at the University of Southern California.

Researchers also calculated the worldwide probabilities for larger temblors over the same time period. Among their findings: There is a 94 percent chance of a magnitude 7 shock or larger; a 46 percent chance of a magnitude 7.5 and a 4.5 percent chance of a magnitude 8.

The odds are higher that a magnitude 7.5 quake will hit Southern California than Northern California — 37 percent versus 15 percent. Of all the faults in the state, the southern section of the San Andreas fault, which runs from Parkfield in central California southeast to the Salton Sea, appears most likely to produce a large quake. The research found there is a 59 percent chance in the next three decades that a Northridge-size quake will strike on the fault compared to 21 percent for the northern section.

The northern San Andreas produced the 1906 San Francisco earthquake, but the southernmost segment has not popped in more than three centuries.

Scientists are also concerned about the Hayward and San Jacinto faults, which have a 31 percent chance of producing a Northridge-size temblor in the next 30 years. The Hayward fault runs through densely populated cities in the San Francisco Bay Area. The San Jacinto fault bisects the fast-growing city of San Bernardino east of Los Angeles.
State
SAN DIEGO (AP) — Newlyweds marine couple and off-duty San Diego police officer.

National
DES MOINES, Iowa (AP) — A pharmacy store cashier has been and arrested.

Los Angeles (AP) — A right-wing demonstrator was shot dead and another was wounded in a shooting near City Hall.

Los Angeles (AP) — A 13-year-old boy was shot and killed while playing with a groups.

Sigmund Stern Grove, a popular music festival, was held in the park.

LOS ANGELES (AP) — A number of downtown businesses were affected by a fire that broke out in a high-rise building.

SAN ANGELO, Texas (AP) — A 12-year-old boy was killed in a shooting that occurred during a family gathering.

SERBIA (AP) — A Chinese official was arrested on charges of espionage and terrorism.

WASHINGTON (AP) — A report by the National Academy of Sciences showed that the United States is the leading producer of greenhouse gas emissions.

International
AIRPORT CITY, Israel (AP) — A man with a knife entered a security checkpoint and was shot by Israeli security forces.

Rome (AP) — A massive explosion killed three people and injured several others at a construction site.

WASHINGTON (AP) — The United States and Israel agreed on a ceasefire in the Gaza Strip.

The UUAB Chair is a member of the ASI Officer Team. The position is open to all currently enrolled Cal Poly student.

Study Abroad this Summer! Querétaro
MEXICO
• June 21 - July 19, 2008

Student Info Session
Thurs., April 17, 11 a.m.
Cal Poly, Ehrhart A/Bldg. (110) Room 222

www.continuing-ed.calpoly.edu/travel.html

Research Assistant

NOMINATIONS FOR CHAIR

UNIVERSITY UNION ADVISORY BOARD (UUAB) Nominations for Chair are being accepted on April 22 & May 6, 2008 at the UUAB Meeting UU216, 3 p.m.

The UUAB Chair is a member of the UUAB Officer Team, the position is open to any currently enrolled Cal Poly student who meets the eligibility requirements. Any currently enrolled Cal Poly student may submit the name of an eligible student for nomination at this UUAB meeting.
British journalist rescued in Basra after 2 months in captivity

Kim Gernert  
ASSOCIATED PRESS

Iraqi troops freed a kidnapped British journalist for CBS News on Monday after finding him hooded and bound in a house during a raid in a Shiite militia stronghold in Basra.

Richard Butler's rescue after two months in captivity was a welcome success story for the Iraqi military, which has been strongly criticized for its failure to impose order on a city second-largest city, an oil hub 340 miles south of Baghdad.

It came on a day in which nearly 40 people were killed or found dead nationwide — half of them in bombings near or in the northwestern city of Mosul.

Roadside bombs killed two U.S. soldiers, one in Baghdad and the other in the northern Salahuddin province, the military said. At least 4,034 members of the American military have died since the war started in March 2003.

Butler, 47, was thin but in good condition and laughing as he was shown on Iraqi state television hugging well-wishers and greeting beaming Iraqi officials.

"Thank you and I'm looking forward to seeing my family and my friends at CBS, and thank you again," said Butler, who was working as a producer for "60 Minutes" when he was kidnapped.

"I'm pretty weak and I've lost quite a bit of weight," he said later. "I'm looking forward to a decent meal!"

Defense Minister spokesman Mohammed al-Akabi said the troops were not in fact looking for Butler. He said an army patrol conducting a sweep of the area responded after coming under fire from the house where he was being held in the Jiblibiya neighborhood.

One of the gunmen was wounded in an exchange of fire and another was captured while hiding with his hands tied when the troops stumbled upon him.

"All the brothers in the army and police who gave up their arms to their brothers (Sadrists) and were driven by their religious duties," the anti-U.S. cleric said.

More than 1,000 security troops — including a full infantry battalion — refused to fight or surrender, despite artillery and air support provided by U.S. and British forces.

Iraqi Army Maj. Gen. Mowaffak al-Rubaie, who was in the care of the British embassy in Basra, said the kidnappers had rejected efforts to sit down and negotiate with them.

Iraqi security forces were surprised by the feverish resistance mounted by the outnumbered militiamen, despite artillery and air support provided by U.S. and British forces.

The fighting, which quickly spread to other cities in the southern Shiite heartland and Baghdad, ended after al-Sadr ordered a cease-fire — though sporadic violence continued.

A large section of a market area in eastern Baghdad was set ablaze Monday when a bomb exploded near a convoy of U.S. military vehicles. No casualties were reported in the 2 a.m. blast.

Another roadside bomb hit a minibus in downtown Baghdad, killing five passengers and wounding nine police, said police Col. Mustafa al-Shimmari.

In northern Iraq, meanwhile, a parked car bomb exploded near an Iraqi army convoy west of Mosul, killing 12 Kurdish soldiers and wounding five, police chief Col. Mustafa al-Shimmari said.

FREE Espresso & Great Music  
Café Cristiano - Wednesdays at 6:00

"After a day of working and going to school, it’s nice to meet up with friends at a safe place." Sean (Communications major)

"Wonderful messages & brilliant company." Coral (Cosmology major)

A great place to meet new friends, have some coffee and meaningful discussions. Tree (Evironmental/Forest Science major)

Bring a friend. Enjoy snacks, Free Espresso and join in the discussion.

The Fellowship Hall, Foothill & Santa Rosa  
Just a short walk from the Cal Poly campus  
For more information, visit www.zerstrol.com or call 543-8327

One mistake shouldn't cost you your summer

Jefferey D. Stulberg  
A LAW CORPORATION  
DUI, DRUG CABIN  
DOMESTIC VIOLENCE;  
MURDER/ASSASSINATION & PERSONAL INJURY


c. 805-544-7683  
www.stulberg.com  

POUCE BLOTTER

April 11, 14:06 - Officers respond to a medical aid of a female passed out in class. The patient was transported to a nearby hospital.

April 11, 00:06 - Officers respond to a call requesting a patrol check near Fremont Hall. A male was reportedly yelling obscenities near the doors of the building.

April 10, 07:18 - Officers respond to a medical aid call at the Business Building. The subject who was suffering from seizures was transported to a nearby hospital.

April 9, 13:29 - Officers responded to a call of suspicious circumstance when two people were reportedly filming and sticking microphones into vehicles leaving a parking lot on campus. The subjects were no longer in the area when the officers arrived.

April 8, 16:25 - Officers respond to a call of a suspicious subject going from vehicle to vehicle trying to open doors. The subject was contacted and no foul play was determined.

April 8, 16:07 - Officers responded to a call of a suspicious male in the womens' locker room at Mott Gym. Officers checked the area for the subject.

April 8, 16:02 - Several loud noises were heard coming from the general area of the Crop Science Unit. Similar sounds were reported the day before. Officers were unable to determine what the noises were caused from.

Now offer  
HPV Vaccine!

"Walk Ins Welcome"  
San Luis Obispo at University Square

www.healthworkscc.com  phone: 542-0900
Words can do a lot. They can make a truth or tell a lie. They can finish a story or begin one. Words are the strongest power humans have. Building on this idea, Ian McEwan's "Atonement" is a story about the power of words and what words can do with time.

The story begins in the English countryside with a wealthy family and its housekeeper's son, Robbie. The people in the story are intertwined from the first word. The family's eldest daughter, Cecilia, and Robbie realize they fell in love with each other a long time ago. This newly professed love is interrupted, though, after Cecilia's younger sister, Briony, sees some events and later accuses Robbie of a horrible crime he did not commit.

The story is also one of perspective. Which point of view is the true one? Many times throughout the book, McEwan writes an event in at least two different ways, from two different views. Time is switched and twisted so much that by the end of the book, the reader doesn't even realize how much time has been covered. The story follows Briony's life and how she sees the events that ensue.

McEwan's writing style clearly and efficiently describes what is happening. The events and characters are believable and involving. It's easy to fall in love with Robbie and Cecilia. The thoughts that plague Robbie while he's on the French war front begin to disturb the reader as well. By the end, it's even easy to sympathize with Briony, who was the reason for much frustration in the beginning.

As in many cases, the reader encounters a familiar question with this story: Which is better—the book or the movie? And the question only becomes harder depending on which was encountered first.

'The hardest thing about seeing a movie after reading the book is watching the characters and the small details like costume and scenery. The main plot tends to be intact, but these aspects sometimes look different through the reader's eyes. While reading, it is easy to imagine things, but on the big screen they tend to be different than what the reader imagined and that is the source of dislike. However, if a person sees the movie first, the imagery is there and the plot is easier to focus on because there is already a picture of the characters and landscape to imagine.

The movie version of "Atonement" has beautiful cinematography, great editing and phenomenal acting. The book has amazing imagery, unbelievable writing and captivating events. And thankfully, the movie kept many details of the book. The biggest difference, though, was the war scenery. In the book, many events surrounding Robbie are compelling and intense, but the movie has less happen to him physically. It focuses on the flashbacks and the thoughts rather than specific events.

This is OK, though. "Atonement" as a book captures the reader and takes them on a journey to a time not that far away and a place in America don't understand, and the movie does the same. The goals are met with both. The story as a whole is one that will last through time and keep everyone that comes into contact with it intrigued.

Christina Casci is a Journalism senior, and Mustang Daily wire editor and book columnist.
Decades after the golden age of movie musicals, the genre is making a comeback

Giana Magnoli

When journalist Megan Jeffrey talks about musical theater, her moral life no longer exists. Her eyes grow large as she describes her first viewing of her all-time favorite, "The Phantom of the Opera." As a member of a student choir, Jeffrey understands why people love performing and watching musicals.

"Music and song is an expression of the spirit, and it's human because it vibrates in the throat," she said. "You use the body to express a large, transcendent emotion. I love to sing songs that take me away from myself, make me feel exhilarated and glad to be alive."

That intuitive love of melody has drawn people to musicals for more than a hundred years, and movies musicals are becoming mainstream again in today's popular culture. Decades after the "golden age" of live-action movie musicals, they are being produced at an increased rate, earning both critical acclaim and/or commercially successful endeavors.

The large gap in the production of movie musicals, as well as the resurgence of movie and stage musicals, reflects the state of film and Hollywood over the years, Cal Poly theater professor Philip Valle said. Valle has been involved in almost every facet of musical theater production. In addition to being a professor, he teaches actors how to audition for Hollywood and works in the film industry; he's also a playwright, composer, lyricist, performer, and director.

While musicals were often nominated for Academy Awards during the '40s, '50s, and '60s, no live-action musical was nominated between 1977's "Alfie" and 2015's "Moulin Rouge." Four musicals were nominated for the 2008 Oscars: "Sweeney Todd," "Invincible," "Across the Universe" and "Once." "The '60s and '70s were a great time for musicals," Valle said in an explanation of the gap in movie musical production. "The late '80s and this decade are a moment for the music industry. The iPod has changed landscapes of our whole concept of music. People's lives are more musical now. Imagine what it was like back then."

Now, everyone is so concerned about having music with them all the time, streaming into their heads, legally. Our lives are just more musical in general."

He also said Hollywood had a hiatus in terms of inspiration during that period, which contributed to the large gap in the production. The world of stage musicals grew strong, while Hollywood's attention was turned away. There has been enormous stage-interest in recent years, in addition to the smattering of original movie musicals in recent years.

The turning point, many agree, for the revival of movie musicals was 2002's "Chicago." It grossed $170.6 million, making it the 127th top box-office grossing U.S. film of all time, according to www.boxoffice.com. It also garnered widespread critical acclaim, including 13 Academy Award nominations and six wins.

"I remember writing at the time that whatever musicals there had been prior to that had probably not done that well on a more recent basis," said Bruce Newman, movie critic for the San Jose Mercury News.

Everyone wondered if that was the turning point and if musicals were on their way back, he said. Valle agreed that the beginning of the new wave of movie musicals began with "Chicago." However, he traces its direct to economics.

"In Hollywood, if something is popular and has a large gross, it becomes redundant," he said. Everyone will copy it, he said; it's not based on taste as much as Hollywood thinking and what is on the screen.

Factors in the success of "Chicago," Valle said, were the wide target audience, proven success on Broadway and its believable transition from stage to screen.

"'Chicago' didn't suffer from being a Broadway show and it didn't have a star-studded cast. It was about telling a true story, so people were not alienated by it. He said. "They used the convention of the screen to their advantage."

In his mind, some movie musicals have failed because of their inability to make believable "musical moments," he said. "The moment in which the character goes from speaking to singing," he said. "It is the same way to feel the magnitude of the moment."

"On stage, the audience expects someone to start singing when it swells, but in films, it can come on its own, with no abrupt nor sudden change."

"Successful movie musicals adapt completely to the screen, such as the indie musical "Once" and the stage-staged "Moulin Rouge.""

"Sweeney Todd" is really well done because they were smart enough to rework the story somehow to make it a film version," Valle said. "It was inspired by the stage play, but it was not the stage play."

Jeffrey agrees they have to be evaluated separately for the stage and screen format, including production and casting.

"Movie musicals require subtle acting, whereas stage actors have to act to the back of a movie musical in order to talk to the camera and perform. Hollywood musicals require a completely different approach."

"Moulin Rouge" existed as a movie musical, and the only way to feel it is to sing that's the only way to feel the magnitude of the moment," he said.

On stage, the audience expects someone to start singing when it swells, but in films, it can come on its own, with no abrupt nor sudden change. Successful movie musicals adapt completely to the screen, such as the indie musical "Once" and the stage-staged "Moulin Rouge." The resurgence of movie and stage musicals, reflects the state of film and music. Music is a large gap in the production of movie musicals, as well as the resurgence of movie and stage musicals, reflects the state of film and Hollywood over the years.
**Mushrooms with White Wine**

4 tablespoons butter
1 small onion, diced
2 cloves garlic
1 lb button mushrooms, wiped clean (not washed) and sliced
1 cup white wine
Juice from half a lemon
1 1/4 cup sugar
2 tablespoons cornstarch
Crisp topping, recipe follows

1. Melt butter in a medium saucepan over medium heat. Add onion and salt, and cook until onions are fairly soft and golden, about 5 minutes. Chop and add garlic, cook 30 seconds but do not burn. Toss in the sliced mushrooms and stir regularly. Cook until all the alcohol is burned off.
2. Add onion and salt, and cook until all the alcohol is burned off.
3. Add mushrooms, salt, and pepper. Cook until the mushroom sauce is a little bit of olive oil on the steak so it doesn't stick to the pan. Cook the steak for about eight minutes on each side for a one-inch thick steak medium rare.

**Roasted Asparagus**

Bunch of asparagus
Splash of extra-virgin olive oil
Salt and pepper to taste

1. Preheat oven to 425°F. Line rimmed baking sheet with foil for easy clean up.
2. Wash asparagus and trim bottoms.
3. Line asparagus in single layer on baking dish and drizzle with olive oil. Add salt and pepper.
4. Roast in oven until tips are golden and crispy but stems have not gotten completely soft yet, about 10 minutes depending on oven. Serve hot or room temperature.

**Berry Crisps**

This is my favorite dessert. Better than any pie or cobbler. I just use whatever berries I have in my freezer and whatever cookies I have in my pantry.

Bag of frozen berries (blueberries, strawberries, raspberries, blackberries)
1/4 cup sugar
2 tablespoons cornstarch
Crisp topping, recipe follows

Place the frozen berries, sugar, cornstarch and 1/2 cup of the crisp topping into a medium mixing bowl and stir to combine. Divide the mixture evenly between 2 (7- to 8-ounce) ramekins. Top each ramekin with 1/2 cup of the remaining crisp topping.

**Guaranteed second base**

I once heard that women think the sexiest thing a man can do is cook. No, not sport a nice set of abs, rescue someone from a burning building, or show off his kereen sense of humor. Ladies want a man who knows his way around the kitchen, not just to the cereal aisle in the market. Yet it was a few generations ago when people believed the way to a man's heart was through his stomach. So which one is it?

I'm a bit more traditional. I feel most comfortable appointing him sous chef rather than being swept away by my own Bobby Flay. However, I can't say that I wouldn't absolutely multit if I came home to scallops simmering in a cream sauce, a chilled glass of Gewurztraminer and him in an apron. Either way, cooking together is a way two people can show they feel about one another. Whether friendly, romantic or just plain convenient, it's always more fun to cook with someone and for someone.

I still claim that food was the way to my man's heart. This cute guy sat next to me in class. We started talking and then hanging out. Then he got a cold, so I offered to come over and make him chicken noodle soup. Now I get to call myself his girlfriend.

So for all of us wanting to show how we feel, eating in is the perfect way. Restaurants can be romantic, but they're also noisy and pricy. Nothing says "I totally dig you" like cooking a neighborhood bistro or fancy steakhouse in your own, rented, P.O.S. apartment.

True romance is being swept away by my own. Nothing says "I totally dig you" like cooking a neighborhood bistro or fancy steakhouse in your own, rented, P.O.S. apartment.

I've tried inviting your guest, the next most intimidating part is choosing a menu. Don't worry, I have a fool-proof one that will continue to serve as a go-to for dessert. Show off by turning into Ruth Chris by serving a perfectly grilled steak with white wine mushrooms and roasted asparagus (which are aphrodisiacs, I may add). And we all know this even-
Spacing, punctuation, and formatting consistent with the provided text.
A new perspective on dating

Side effects of romantic comedies may include you peeling off your own face or remaining flaccid for at least 48 hours.

better. The dinner step serves as a solid foundation for the rest of the evening; make it count.

The next step is the movie. Choose a movie with generous amounts of sex and violence. Everyone loves these types of movies, (at least cool people do) and it will bring out the most primal instincts in a person. Never under any circumstances watch a romantic comedy. Side effects of romantic comedies may include you peeling off your own face or remaining flaccid for at least 48 hours. Nobody wins if a romantic comedy is chosen. Also make sure to keep the movie choice short and sweet. A long movie will ruin the effects of the alcohol; thus, the prospects of either of you looking attractive at the end of the night will diminish. Now it is time to pull the trigger. If you played your cards right you should have seen signs that give you the green light. These signs, are but not limited to:

She says, "I want to have sex with you."
She says, "I shagged tonight."
She says, "Let's go back to my place."
She is over 35 and does not have a ring on

the left hand (congratulations, you bagged a cougar).
You have a hairy chest and write humorous columnistic

views.

What happens from here on out is up to your discretion.

My final piece of advice is for after everything has been said and the deed is well done. If there is more to your night other than your partner leaving (or making you a sandwich), the situation must be handled delicately. Mutual NSA (no strings attached) is preferable, but occasionally "feelings" may develop. If left unattended, these "feelings" may grow into a problem known as a relationship or worse: love. The cycle of sex will most likely continue, but the sex will not be as good and normal conversation will become argumentative. Choose the route that suits you best.

On a more serious note, I can only offer advice from my perspective. There is much more to an interpersonal relationship than a date leading to sex — and if you and your partner so choose to have sex in the first place. Two people can have a great time doing just about anything ranging from talking to a walk around town, staying inside to play a board game to going on an adventurous road trip. The possibilities are endless. The ultimate goal being that both parties are equally happy at the end of the day. And if this article somehow moronically lands me a date, I might even pick up the tip. Happy dating.

Michael Mardou is a manufacturing engineer student and a guest columnist for the Mustang Daily.

Disrespect toward Poly rodeo team uncalled for

It is a well known fact that people are not always going to get along; however, the way people show their disagreement is a true reflection of their character.

The Cal Poly rodeo is coming up and rodeo team members have worked hard all year preparing for this event. This rodeo is the team's main source of income for the year so they have posted signs around the campus advertising the event.

Signs on campus show a group named "Animal Per­
spective" is looking to protest the group. The group has been going around campus tear­ing down rodeo signs and re­placing them with their own signs with the sign, "Back the rodeo." Although rodeo team members do not always agree with certain groups, they would never be so disrespectful as to tear down others' signs. Tearing down signs is simply lack of common courtesy and respect. I recognize and respect the freedom of speech but in this case, tearing down signs is limiting others' freedom of speech.

The rodeo is under constant scrutiny and I would like to clear up any confusion re­
garding animal treatment in the rodeo. The livestock are fed better than the animals we keep as pets at home because they have constant veteri­

nary check-ups and even have protective wrapping on their horns.
Rodeo cowboys and cow­
girls depend on the livestock for their livelihood and go to extremes to keep the livestock in peak condition. Why would they harm what they rely on? I would also like to add that the people who care about animals and the most promote the proper treatment of ani­
imals, veterinarians, support the rodeo and rope cattle themselves.

The Cal Poly rodeo team members are keeping high spirits and are doing their best to promote the truth about rodeo as they celebrate a rich his­
tory of ranching. Please come support the Cal Poly rodeo this weekend on Friday and Saturday night at the rodeo event arena. You will be sup­porting those who love the rodeo because the rodeo represents good-old-fashioned respectful character.

Alexis White is an agricultural communications student.
Girls & Sports by Justin Borus and Andrew Feinstein

A CUTE GIRL HAS BASEBALL TICKETS RIGHT NEXT TO YOU. HAVE YOU EVER ASKED HER OUT YET?

HARDLY, THAT'S LIKE SITTING NEXT TO A CUTE GIRL ON A PLANE. YOU HAVE A CAPTIVE AUDIENCE!

YEAR, BUT ON AN AIRPLANE THEY CAN'T SPEND THE ENTIRE FLIGHT YELLING AT THE PILOT!

Edited by Will Shortz

No. 0304

\

Pop Culture Shock Therapy by Doug Bratton

HEY JEB! I DON'T SHOT ME A 42 INCHER!!

Where Televisions Come From

The New York Times Crossword

Edited by Will Shortz

No. 0304

\*

Answer by Rash Donovan

37 Former speaker Gingrich
39 "Exodus" author
40 Long-gone bird
43 Kind of can
45 Erased
47 Like carriages
49 Winter Pounds
50 Beat, biblically
51 Take as a given
53 "Wonderful"
55 Wedding band
56 Polite way to interrupt someone
58 Loyal
59 Pull in
63 "Get it?"

For answers, call 1-900-285-5656, $1.49 a minute; or, with a credit card. 1-888-7-ACROSS.

Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

Solution, tips, and computer program at www.sudoku.com

Puzzle Sponsorship Available

Contact Mustang Daily Advertising

(805) 756-1143

Where Televisions Come From

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.
Angels’ Santana recovers from allowing three runs in first to beat Rangers 7-4

Associated Press

ARLINGTON, Texas — Ervin Santana rebounded from a three-run first to pitch seven strong innings, Mike Napoli homered and the Los Angeles Angels handed the Texas Rangers their fourth straight loss, 7-4 Monday night.

The Angels had lost seven of eight against the Rangers, including two of three in California April 4-6. Santana (2-0) came in 1-4 with an 8.92 ERA against the Rangers on the road and he quickly fell behind, allowing Hans Blalock’s two-run homer and Michael Young’s sacrifice fly in the first. But after loading the bases in the third, he retired 11 straight.

Francisco Rodriguez pitched a perfect ninth for his fourth save in five chances.

The Angels went in front 3-3 in the second against Rangers starter Jason Jennings (0-3) on Napoli’s leadoff double and Garrett Anderson’s RBI single. Texas loaded the bases in the third, but Santana escaped when he got Marlon Byrd to ground into a double play.

With two outs in the sixth the Angels scored two more runs when Byrd mishandled a line drive by Maicer Izturis in right field for a 7-3 lead. Byrd charged the ball and it skipped past him for a two-base error that allowed Izturis to race to third as Guerrero and Casey Kotchman crossed the plate.

Jennings gave up seven runs — six earned — and seven hits in 4 2/3 innings, increasing his ERA to 8.79 in three starts.

Los Angeles Angels pitcher Ervin Santana delivers during the first inning against the Texas Rangers in Arlington, Texas on Monday.

Associated Press

The Angels had the bases loaded with two outs in the eighth when home plate umpire Joe West called out Guerrero on a pick by Janss Wright that appeared to be low.

Guerrero stared at West and Scioscia came out of the dugout to dispute the call, receiving his first ejection of the season and 18th of his career.

The Angels expect to be without Jason Bartlett, who sustained a strained left hamstring Sunday, for at least two to three weeks.

Santana rebounded from a three-run first, allowing eight against the Rangers, including two of three in California April 4-6.

Santana bounced back from a three-run first inning, allowing eight against the Rangers, including two of three in California April 4-6.

The Angels had lost seven of eight against the Rangers, including two of three in California April 4-6.

Santana rebounded from a three-run first inning, allowing eight against the Rangers, including two of three in California April 4-6.
Warriors’ playoff hopes melt away in Phoenix

The Golden State Warriors were eliminated from NBA playoff contention Monday night by losing 122-116 at the Phoenix Suns.

Golden State, which entered the contest needing a win to prolong its postseason chances, trailed 71-57 at halftime before outscoring the Suns 38-19 in the third quarter to hold a 95-90 lead.

Phoenix rallied down the stretch, though, holding a 32-43 fourth-quarter advantage.

Stephen Jackson paced the Warriors with 23 points on 9-of-18 shooting from the floor. Monta Ellis chipped in 20 points, eight rebounds and six assists in defeat, and Andris Biedrins added 16 points and 11 rebounds.

Although the Warriors got 44 points off the bench, they were outrebounded 32-43 and Baron Davis shot just 2 for 13 from the floor.

Azavea Strotenhuis was 9 of 12 from the floor to finish with a game-high 28 points for Phoenix (54-27). Steve Nash had 13 points, 14 assists and nine rebounds in the win.

With the loss, Golden State (58-33) needs one more win to tie the 1971-72 Phoenix Suns for having the best record of a non-playoff team.

The Phoenix Suns’ Shaquille O’Neal protects a rebound from the reach of Golden State Warriors guard Baron Davis in Phoenix on Monday night.