Children’s Center gets large cut of ASI budget

Many students, staff and faculty members bring their children to the on-campus Children’s Center.

Sara Wright

It may be alarming for some students that the ASI Children’s Center receives around 49 percent of the Associated Students Inc. budget. Why is so much money given to the facility?

Children’s Center Director Tonya Broom said a referendum students voted on a decade ago determined the percentage of student fees that would be allocated to the center.

“At that time, the students voted to support the Children’s Center through their fees, and that was increased over time, so it’s now a little over $9 per student per quarter indicated,” Broom said.

That amount increases yearly, based on the Higher Education Price Index, which is the increase in costs in certain services purchased by higher education institutions.

The student fee breakdown for the 2007-2008 school year is: 55 percent for the University Union Budget, funds the Rec Center, the University Union, sports complex, and maintenance.

The Children’s Center offers a variety of programs, including the infant-toddler program, transition program, preschool, kindergarten and Poly Trekkers, a summer program for school-aged children. For most of the programs, there is a ratio of one adult for every 10 to 12 children.

Currently, 80 full-time employees and 125 student employees work for the Children’s Center. All full-time employees have bachelor’s degrees in child development, early childhood development or a related field.

The Children’s Center has been on campus for more than 20 years, Broom said. She compared the current Children’s Center, which has been in its present location next to the university president’s campus residence, to the trailer it once operated out of before 1993.

The Children’s Center is separate from the child development department lab, which is near the Robert Crown Physical Education Center. The lab includes a large nursery that can accommodate 24 children in each of its three rooms.

By The Numbers

Percent of ASI budget that goes toward the Children’s Center budget

Percent of student fees that goes toward the Children’s Center budget

Current number of full-time and student employees at the Children’s Center

Michelle Roberts

Eldorado, Texas — More than 400 children, mostly girls in pioneer dresses, were swept into state custody from a polygamist sect in what authorities described Monday as the largest child-welfare operation in Texas history.

The dayslong raid on the sprawling compound built by now-jailed polygamist leader Warren Jeffs was sparked by a 16-year-old girl’s call to authorities that she was being abused and that girls as young as 14 and 15 were being forced into marriages with much older men.

Wearing home-sewn, ankle-length dresses with their hair pinned up in braids, some 133 women left their temporary housing in San Angelo, Texas.

Kansas wins national championship

Jayhawks come from behind to force overtime, outlast Memphis 75-68 for first title since 1988
Raid
continued from page 1
The Yarning for Zion Ranch of their own volition along with the children.
State troopers held an unknown number of men in the compound until investigators finished executing a house-to-house search of the 1,700-acre property, which includes a medical facility, a cheese-making plant, a cement plant, a school, numerous large housing units and an 80-foot, nine-limbed temple that rises discordantly out of the brown scrub.
"In my opinion, this is the largest endeavor we've ever been involved in the state of Texas," said Childen's Protective Services spokes­man Marleigh Meisner, who said the agency was also involved in the 1993 siege of the Branch Davidian compound in Waco.
The members of the Funda­mental Church of Jesus Christ of Latter-Day Saints spent their days raising numerous children, tilling small gardens and doing chores. But at least one former resident says life was not some idyllic replica of 19th-century life.
"Once you go into the com­pound, you don't ever leave it," said Carolyn Jessop, one of the wives of the alleged leader of the Eldorado complex. Jessop left with her eight children before part of the sec­tion moved to Texas.
Jessop said the community em­phased self-sufficiency because they believed the apocalypse was near.
The woman were not allowed to wear red — the color Jeffs said belonged to Jesus — and were not allowed to cut their hair. They were also kept isolated from the outside world.
They "were born into this," said Jessop. "They have no concept of mainstream culture, and their mothers were born into and have no concept of mainstream culture.
Their grandparents were born into it."
Meisner said each child will get an advocate and an attorney but predicted that if they end up permanently separated from their families, the sheltered children would have a tough accommodation to modern life.
Tela Mange, a spokeswoman for the state Department of Public Safety, said the criminal investigation was still under way, and that charges would be filed if investigators deter­mined children were abused.
Still uncertain is the location of the girl whose call initiated the raid. She allegedly had a child at 15, and authorities were looking for docu­ments, family photos or even a fam­ily Bible with lists of marriages and children to demonstrate the girl was under 16.
Under Texas law, girls younger than 16 cannot marry, even with parental approval.
The church members were being held at Fort Concho, a 150-year-old fort built to protect frontier settle­ments, to be investigated about the 16-year-old girl and whether, in fact, the teenager was among them.
Three state investigators got a second, wider search warrant for records related to the birth of any child to a mother aged 17 and un­der. The initial warrant was only for the records related to the girl who called to report abuse last week.
Anonymous for the church and church leaders filed motions ask­ing a judge to quash the search on constitutional grounds, saying state authorities didn't have enough evi­dence to search the grounds and the warrants were too broad. A hear­ing on their motion is scheduled Wednesday in San Angelo.
FLLS attorneys Patrick Peren­tau said Monday that "the chief concerns for everyone at this point is the welfare of the women and children."
DPS troopers arrested one man on a charge of interfering with the duties of a public servant during the search warrant, but it was Bar­low, Mange said.
"For the most part, residents at the ranch have been cooperative. However, because of some of the diplomatic issues we have regarding the residents, the process of serving the search warrants is taking longer than usual," said DPS spokesman Tom Vinger, who declined to elaborate.
"The annex is extremely large and the temple is massive."
The investigation prompted by the girl's call last week was the first in Texas involving the sect.

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An Iraqi family leaves the Shrine enclosure of Sadr City district of Baghdad Monday due to a violence that broke out on Sunday.

Hundreds flee the fighting in Baghdad

Robert H. Reid
ASSOCIATED PRESS

Hundreds of people fled fighting in Baghdad's Shiite militia stronghold Monday as U.S. and Iraqi forces increased pressure on anti-American cleric Muqtada al-Sadr, who faces an ultimatum to either disband his Mahdi Army or give up politics.

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Stair Steps to the Gods
Building the Great Pyramid at Giza

Craig B. Smith

Thursday, April 10
11:10 - 12:45 Lecture
12:45 - 1:15 Reception and Book Signing

Performing Art Center Pavilion

World-renown expert Craig Smith will present an illustrated lecture on the design and construction of the 4,500 year old Great Pyramid

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State

SAN DIEGO (AP) — A former San Diego councilman currently running for a seat in this year's City Council election was charged with committing a lewd act and urinating in public.

John Hartley was placed under citizen's arrest on March 27 after he was allegedly seen urinating into a cup and masturbating on a street in the upscale Kensington neighborhood near downtown.

The 65-year-old was booked into jail and released on $27,000 bail.

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National

MILWAUKEE (AP) — British artist Ai Weiwei said Monday he will give her small part to pay her way at the Milwaukee County Zoo. Her artwork is sold at the zoo's gift shop to raise funds.

For years zeos and aquarists across the country have encouraged animals to paint as a way to keep the penned-up denizens mentally enriched. Typically, the paintings were discarded or set aside.

But officials have recently discovered that animal lovers are willing to pay hundreds — or even thousands — of dollars for the creatures' creations, prompting zoos across the country to study whether their animal artists might be an untapped source of revenue.

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International

SYDNEY, Australia (AP) — Tools dating back at least 35,000 years have been unearthed in a rock shelter in Australia's remote northwest, making it one of the oldest archeological finds in that part of the country, archeologists said Monday.

The tools include a piece of flint the size of a small cell phone and hundreds of tiny sharp stones that were used as knives. One local Aboriginal elder saw it as vindication of what his people have said all along — that they have inhabited this land for tens of thousands of years.

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P O L I C E  B L O T T E R

Apr. 3, 09:36 - Officer responded to a refuse fire at the rear of Fremont Hall. The fire was extinguished upon arrival.

Apr. 2, 11:54 - Officer investigated a late report, injury traffic collision occurring at an unspecified location on campus.

Apr. 1, 17:58 - Officers investigated a complaint of a possible stalker.

Apr. 1, 16:16 - Officers provided first responder medical aid to a toddler victim of injury.

Apr. 1, 15:12 - Officer investigated complaints of harassment at a Mountain Hall.

Apr. 1, 10:31 - Officer investigated complaints of possible marijuana sales taking place at a residence hall.

Mar. 30, 17:30 - Officer arrested a driver for DUI at the UU.

Mar. 26, 13:50 - Officer investigated a male seen in the Mott Gym women’s locker room.

Mar. 24, 13:24 - Officer arrested subject(s) for theft of produce at CP Lemon Field.

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W O R D  O N  T H E  S T R E E T

“What one modern invention could you live without?”
Compiled and photographed by Rachel Gellman

“I could definitely live without a cell phone.”
— Jim Mackerras, English sophomore

“I could live without a toilet because I could use a bush.”
— Mike Schor, business junior

“A telephone — when it dies, I feel like I can’t function, slightly.”
— Sophie Kweskin, business sophomore

“An calculator. I don’t use it much in my classes.”
— Shaikh Ali, electrical engineering sophomore

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A look at addiction from two angles

Recent releases "Beautiful Boy" and "Tweak" explore the experiences of a young man addicted to crystal meth from two distinct angles. "Tweak" is written by 21-year-old Nic Sheff, an addict himself, while "Beautiful Boy" is penned by his father, journalist David Sheff, who watched his son struggle for many years.

Father and son released their books at the same time in order to give the public the ability to hear two concurrent accounts of the experiences of addiction. At the same time, they desired to reach a variety of audiences: "Tweak" is better suited for older readers who either know themselves addicts, while "Beautiful Boy" is signed for young adults, particularly those who are looking for forgiveness and help from their parents who keep giving into his demands and false promises.

When deciding in which order to read the books, "Tweak" makes more sense, since it is a firsthand account of overcoming addiction (which is the undoubted driving force of both books). "Beautiful Boy" will fill in all the holes of Nic's story and expand the story to include more than just the protagonist. It is also better suited for an adult reader, as Tweak's simple prose and teenage overtones become irksome.

Some readers have even tried to read them concurrently, which would be ideal (although possibly difficult, since the books are organized so differently). In order to get the full effect, however, they should be read together. Their ability to explain a complex family dynamic makes them much more rewarding than when read on their own.

Enmilie Egger is an English junior and Mustang Daily book columnist.

How to bet '21'

Jeff Ma is real the man behind Jim Sturgess' character in the film "21."

Amanda Pacitti 
THE CHRONICLE STAFF WRITER WASHINGTON U.

Reflecting on his experiences in Las Vegas casinos, renowned card counter and inspiration for the new film "21" Jeff Ma said, "It's sort of similar to someone having a high price buffet.

But instead of indulging in potato salad, Ma and his classmates at M.I.T. returned from casinos with myriad luxurious prizes and thousands of dollars. Their story was first chronicled in the book, "Bring Down the House: The Inside Story of Six M.I.T. Students Who Took Vegas for Millions," by Ben Mezrich, and now by Columbia Pictures in a film released last week.

"I think it definitely was something that came out of audacity," Ma said in an interview with The Hatchet. "Blackjack gave me elements of my personality." He is portrayed in the film — under the name Ben Campbell — by up-and-comer Jim Sturgess ("Across the Universe," "The Other Boleyn Girl").

Ma explained that he was initially hesitant to count cards, citing his more conservative upbringing as a factor holding him back.

"I was definitely reluctant to get involved," Ma said. "But his apprehension apparently dissipated once he started hitting the tables more aggressively.

While at M.I.T. Ma and others were trained in card counting by professor Mickey Rosa (Kevin Spacey), who encouraged students to study it from a more clinical perspective. Whatever the target audience, both books create a unique opportunity — when reading them together, the reader can see the complex dynamics of a single family evolve over the course of their son/daughter's struggle with addiction. Both authors present their books as stories of eventual "success," in that Nic eventually becomes sober.

However, what is most compelling about reading the books isn't the story of a protagonist overcoming an obstacle (there are several other memoirs that do a better job), but it is being given two angles of a family's evolution over time through their struggles.

The books are basically the same story, but each author presents it completely differently, which gives amazing insight into the workings of a familial unit. The polarity of these relationships. The same people appear in both books but with different characterization and roles. The staff from Nic's book club are the hated villains in "Tweak" but the precious godsends in "Beautiful Boy." Similarly, the handful of friends Nic clings to and describes as his support system look like toxic people intent on messing up his life when seen from a parent's perspective. Nic's begging for forgiveness and help from his parents is heartbreaking and sincere when reading his own book, but when reading his father's, one wonders why they keep giving into his demands and false promises.

College students receive $10 discount off an all day lift ticket every Monday through Friday, peak periods. Valid college photo ID is required.

STAY AND PLAY PACKAGE

Lodge and Lift Ticket $59 per person
Double Occupancy Required
Stay Sunday - Thursday
Lift tickets valid Monday - Friday

College Discount $10 OFF MONDAY THROUGH FRIDAY

College students receive $10 discount off an all day lift ticket every Monday through Friday, peak periods. Valid college photo ID is required.

Stay and Play Package

Lodge and Lift Ticket $59 per person
Double Occupancy Required
Stay Sunday - Thursday
Lift tickets valid Monday - Friday
to hit Vegas casinos on the weekends. Soon after, the students were beating casinos on the blackjack table, earning thousands of dollars each time and inevitably running risks along the way. For example, the students in the film meet an unfriendly casino owner (Lawrence Fishburne), who is less than amused with their finely honed skill.

Ma had the chance to turn the tables — figuratively — when he was invited to participate in the film as his real life opponent, a blackjack dealer. And though the film adaptation changes some arguably relevant details of the story (Ma, of Chinese descent, is played by British actor Sturgess), he said the necessary and enduring qualities of his experience remain.

"I think there's been a lot made of (race). This really isn't a race story," he said, explaining that the bond between the students was captured effectively onscreen.

"The most important part was bonding with friends to win casinos," he said.

He added there was no one more appropriate to play himself than Sturgess, appearances aside.

"He took such an interest in my story," Ma said, citing that he was happy Sturgess didn't view the role as another "notch in his belt."

Ma also pointed out the value in his experience for his personal success. Now a business owner running a fantasy sports stock trading Web site called FroTrade.com, he credits his card counting as formative to his accomplishment.

"There isn't one path to success," he said. "The reality is that the experience has put me in a better place to succeed."


Attempting to "examine jazz as an art form," the San Luis Obispo City-County Library will host a program called "Looking at Jazz" Tuesday evenings from April 8 to May 13. Each of the program's six two-hour classes from 6 to 8 p.m. will feature a film during the first hour and a discussion during the second hour.

Focusing more on the aesthetic aspect of the music rather than technical or historic facts, the program will emphasize appreciation of the subject. But you don't have to be a jazz musician or enthusiast to enjoy the class, said Kristine Tardiff, head librarian of the downtown library.

Fred Friedman, a former Cal Poly mechanical engineering professor and host of KCPR's (90.1 FM) Jazz Linc Notes show, will teach the class. The classes progress chronologically, starting with New Orleans and the origins of jazz, following up with jazz in Harlem, the swing era, bebop; it will conclude with Latin jazz and international music.

"(Friedman's) goal is to see (jazz) more as visual art. People who are visual will get a lot out of (the program)," Tardiff said.

The free classes are sponsored by the San Luis Obispo Friends of the Library. A similar program was offered at the Lompoc branch and was so popular that Tardiff wanted to start the program in San Luis Obispo.

Because the month of April has been designated Jazz Appreciation Month by The Smithsonian Institution's National Museum of American History, the classes also have a timely context.

"We've had a really good response so far," Tardiff said. The class has a maximum enrollment of 25 people, and 20 are already enrolled. Tardiff said the class will probably hit its maximum enrollment.

"We're really interested in increasing our adult programs," Tardiff said. Since moving to San Luis Obispo from Seattle in October, Tardiff said she wants to bring in the community by offering more adult classes. Although the library offers various programs for children — story times and summer reading programs — they lack options for an older audience, Tardiff said.

"I like the idea of appealing to the general population," Tardiff said. Tardiff hopes to start a series of new cultural programs at the library this summer, among them a film series.
"I Giant Leap," a film that looks at humanity on a global scale through music, will show tonight at the Honeymoon Café in Pismo Beach. Musicians Brian Eno (left), Neneh Cherry (second from right) and Michael Franti (right) are all featured in the documentary. Second from left, Jamie Catto and Duncan Bridgeman, the pair behind "I Giant Leap," arrive at the 2003 Grammy Awards, where the filmmakers were nominated in the Best Long Form Music Video by Various Artists category.

Uniting the world, through music

Grammy-nominated film takes viewers on a melodic global journey

Brittney Clyde

The ancient rhythmic beats of drums play as men and women dance collectively. Music, in this film, is used to unite language, sounds and images from more than 25 countries in "I Giant Leap."

Now locals can experience the world music documentary tonight at the Honeymoon Café in Pismo Beach.

If this film's description — "one minute you can be dancing in the aisles, while the next minute you could be listening to a sacred prostitute philosophize on the meaning of true intimacy" — from Hopedance.org sounds intriguing, then watching the documentary is a must.

This feature-length music documentary was created by musician/filmmaker/director/photographer Jamie Catto and artist/producer Duncan Bridgeman. The duo traveled the globe for more than six months with a digital camera, laptop and mixing desk, visiting such countries as India, London and Bangkok, to gather music from cultures they found to be inspirational.

The film's soundtrack includes music by Baaba Maal, Michael Franti, Brian Eno, Michael Stipe and Neneh Cherry.

After its creation in 2002, the film was nominated in 2003 for a Grammy in the Best Long Form Music Video by Various Artists category.

In a TheCelebrityCafe.com review, Rachael K. LeVilley described the film as "a compilation of the spoken word, sounds, rhythms and images connecting the human spirit, the human culture, and nourishes the human existence, like a mother's voice does for a restless newborn."

Chrssty Rivera, who works at the café, said that twice a month on Tuesdays the location shows Hopedance films.

"Bob Banner, the brain-child for Hopedance, approached us wanting to know if we would show films here," she said. "The film looks really interesting and I can't wait (to see it)."

Hopedance is a free magazine available at locations such as Linnaea's Café, New Frontiers and the Palm Theater. Its mission statement, as per the Web site, is "to report on the outrageous, pioneering and inspiring activities of outstanding individuals and organizations who are creating a new world — regardless of their spiritual tradition or political agenda."

Editor Bob Banner said that although there is a new film like "I Giant Leap" being made, it is still "on the editing floor probably." The version being shown at the café is the one that "won so many awards years back but is still so hot today," he added.

It is $10 to view the film at the café, which will also serve finger-foods starting at 6:30 p.m. The viewing starts at 7 p.m.
It’s not the plague, it’s an HIV test

Allan Acevedo

THE DAILY ATOMIC (SAN DIEGO STATE U.)

I had the funniest HIV test two weeks ago. The nurse at the clinic was hilarious — she had plenty of comments after every question she asked me. Not to mention, it was a bit interesting discussing my sex life with someone old enough to be my grandmother. As funny as I thought this experience was, none of my friends cracked a smile when I related my anecdote. At first I thought it was one of those things you have to be there for, but then I realized the reason people weren’t laughing. It’s because of the three-letter word that’s dreaded like the plague. But it is an important conversation in generation Z where sex is so openly discussed, sexually transmitted diseases are still taboo subjects to bring up even in polite conversation.

If sex can be talked about, but sexually transmitted diseases are put on the backburner, then it’s easy to assume that safer sex is not being talked about either. It’s called safer sex because all sex is risky, even when using protection. Because safer sex isn’t often discussed, it’s not surprising that a recent national study showed that one in four adolescent girls has some kind of sexually transmitted infection, according to the U.S. Centers for Disease Control and Prevention. Not only are HIV and STIs lacking as subject content in our school curriculum, but they’re also topics being avoided by the people most impacted — sex partners. This is extremely concerning because if people are not willing to talk about safer sex, then they will be less likely to practice safer sex.

College students are at a great risk for contracting unwelcome infections such as Chlamydia, syphilis, gonorrhea or even HIV. If these are left untreated, they can result in illness, infertility and even death. While college is a time to explore, there are safer ways to go about it. It may be awkward to bring it up in the middle of foreplay, but either way their relationship was doomed or his unwillingness to give into his emotions, or his inability to believe in himself. Needless to say, Whitney ditched him at the end of the night, leaving Bobby caught off guard. In an attempt to retaliate, he “defriended” her on Facebook the next day.

In both scenarios, there was a lack of understanding of where the relationship was headed. While some view sex as a meaningful act of love, others may see it as a recreational activity. It seems like an extreme case, but either way their relationship was doomed.

It’s not the plague, it’s an HIV test.

Their first hookup led to them dating. Everything was moving fast, but she felt things appeared to be mutual. Lisa let her guard down and fell hard for Jack. Soon enough they dropped their first hook-up that shocked Jack over the edge — he realized this relationship was too real. Lisa’s intensity got to him, which left Jack no choice but to “peace out.” Heartbroken and confused, Lisa couldn’t believe Jack believed in the hook-up and ditch game. Maybe it was her fault to put him in a relationship or his unwillingness to give into his emotions, but either way their relationship was doomed to begin with.

Scenario 2: Girls just wanna have fun, and “Whitney” was determined to have fun as she headed downtown one night. She knew “Bobby” through a friend and couldn’t help herself from ogling out with him after a few drinks. Bobby had an innocent crush on her and thought this meant he had a chance with her dating, but Whitney had no intentions of taking this relationship past a single hook-up. Needless to say, Whitney ditched him at the end of the night, leaving Bobby caught off guard. In an attempt to retaliate, he “defriended” her on Facebook the next day.

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Wine tasting turned ‘Sideways’

About an hour south of San Luis Obispo is the best place on earth. There are hicious roll-
ing hills and countrysides that stretch into the Los Padres National Forest and beautiful beach-
es with golden sand. Within this small commu-
nity is a huge industry that you may have seen
in an independent film that won several Oscars
a few yean back. I am talking about the Santa
Ynez Valley, and the movie I am referencing is
“Sideways.”

My family has always loved wine. Living in
wine country, we have the best selections of Pi-
not Noir, Syrah, Chardonnay, Merlot and Tem-
pranillo California has to offer. Our climate is
comparable to the south of France and north-
ern Spain in which these varietals prosper. My
parents taught me about the art
of wine when I was young, and
how to appreciate a fine glass of ferme-
nted grape juice. (“Grape”
was my first word, by the way).

When I turned 21, I went to
work in the wine industry, and
took classes on the processes that
turn my favorite fruit into a won-
derful drink. I worked at a tasting
room in Santa Ynez, and really
got my hands dirty. I was able to
talk about wine all day long, taste
tastings annon buses and put
together events on my favorite
subject.

When I heard about this mov-

e filmied in the valley, I was so
excited because it was a way to
see our little community on the
silver screen. I went with my best
friend, who also worked in the wine industry at
another vineyard, and we were filled with antici-
pation as the lights in the movie theater in
Buellton went down.

As the movie went on, and on, and on, I
was utterly horrified. There was my hometown,
spun into this land where “wine tasters” come
from Los Angeles when they want to get laid by
tasting room baristas or trashy waitresses, and
pretended it was a shot of cheap whiskey.

They just wanted to be loud,
and pretended it was a shot of cheap whiskey.

They didn't want to hear where the grape came
from or its history. They just wanted to be loud,
obnoxious, rude assholes that left a tornado of
destruction in their wake.

One day when I was at work
again, some drunk guys came in
and one guy got a little too close
for comfort and asked me out.
And no it was not flattering, so
I kicked them out.

I've had it with this movie
and the people it brought to my
town. Don't just go wine tasting
to get smashed and drive around
the area, because the cops are on
the lookout for those people.
They love pulling over the idiots
who think they can cruise around, top down
and drunk just because the characters in the
movie got away with it.

The baristas will kick you out when you
get a little too frisky, and the waitresses are not
worries. The Valley is not some place to run na-
ked in the streets, please have respect for those
who are serving you. They are more inclined to
give you tastings that aren't on the list, or bigger
pours, or a discount on the price if you are nice
and engage in conversation.

Santa Ynez Valley is a lovely place to visit and
spend a day at beautiful wineries with people
who want you to be there and enjoy the at-
mosphere. Hopefully, the presence of the “Side-
ways” enthusiasts will go away and they'll make
another movie somewhere else and the atten-
cion can navigate away from the Valley.

Feel free to come and savour the wine, just
don't grab the barista's ass.

Rafiae Canov is an journalism senior and a
reporter for the Mustang Daily.
Girls & Sports by Justin Borus and Andrew Feinstein

MARSHALL LAUNCHES A BLOG TO GET AN NBA COACH FIX

I PUT UP A DELL ON MY BLOG ASKING FANS IF THE COACH SHOULD BE FIRED. NO RESPONSES.

BUDDY, I’VE ONLY GOTTEN FIVE RESPONSES. THE FANS JUST DON’T AGREE WITH YOUR CAUSE, REN.

NO, I THINK THE TEAM HAS BEEN BAD FOR SO LONG THAT THERE’S ONLY FIVE FANS LEFT.

Last Ditch Effort by John Kroes

ANSWER TO PREVIOUS PUZZLE

25 Geometry
24 Opposite of polishing
23 CPR giver

Send your letter, in 2.30 words or less, to mustangdailyopinions@gmail.com. Or submit it at mustangdaily.com

The New York Times Crossword

Edited by Will Shortz  No. 0226

Across
1 Eye may be part of witch’s tease
5 Daddy-o
9 Sleep soundly
13 Night school
14 Popular cornstarch brand
15 "___my word!"
16 Prenatal sites
17 Low-fat, as beef
19 Business on the Internet
20 Polishing machines at an oracle campus?
21 Outstanding analysis in "Chicago"
22 Addiction
23 CPR giver
24 Opposite of "throw away"
26 "___roll!"
27 Sin city
29 Vegetarian’s protein source
30 Zellweger of "Chicago"
31 Knick’s cheerleader
32 Paddled vessel
33 One of two flavors in a bag of chips
34 Tournament favorites
35 Trustee group at an Atlanta campus?
36 "Kind of hygiene"
38 Peeled
41 Towed items, sometimes
42 In a bit
43 "Love built on beauty, death"
44 Conventioneer’s supply
45 Broadway Joe
46 "Love built on beauty, death"
47 Flip out
48 U.F.O. crew
49 "Love built on beauty, death"
50 French military
51 Swiffer, e.g.
52 Nokia offering
53 Mental flash
54 Suffix with billion
55 Fuss
56 Adolescent
57 Melody for "Chicago"
58 Piper’s followers
59 Ultimatum’s repairs
60 Letters that must be bought on "Wheel of Fortune"
61 Versifier
62 Kind of hygiene
63 Analyze in English class
64 Mental flash
65 "Love built on beauty, death"
66 Cross over?
67 Dance’s partner
68 Let (up)

Down
1 Face powder ingredient
2 Luncheon goody
3 Food thicker
4 John who wrote "Love built on beauty, death"
5 Can opener
6 "Love built on beauty, death"
7 What Texas held/em tables hold
8 Take furtherly
9 Volvo’s home
10 Stationer’s supply
11 Short of "Funny Girl"
12 Baseball stat
13 Night school stuff
14 Outstanding Comedy Series awards
15 Addiction
16 Pie nut
17 Sin city
18 Vegetarian’s protein source
19 London tube station
20 "Love built on beauty, death"
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Edited by Will Shortz

JEREMY’S BEEN SPENDING EVEN MORE TIME THAN USUAL ON THE COMPUTER, NOW THAT HE’S DISCOVERED INTERNET PORNOGRAPHY.

Zits Uncensored

Write a letter to the editor!

Send your letter, in 250 words or less, to mustangdailyopinions@gmail.com. Or submit it at mustangdaily.com.
Tuesday, April 8, 2008

www.mustangdaily.net

SPORTS

Championship continued from page 12

ment in which 42 of 63 games were decided by double digits. This was the first overtime in the title game since 1997, when Arizona beat Kansas 84-79. Kansas, mostly Collins, put the clamps on the Padres for the first half, driving up doing very well. "Mentally he doesn't give the fans something to cheer," said Bengie Molina, who drove in three of San Francisco's four runs. "We haven't been playing the best ball and we have to pick it up bottom line we have to score runs."

Maddux gave up one run and won through the first seven games of the post-Bonds era. "It's a different story. We wanted to give the fans something to cheer," said Bengie Molina, who drove in three of San Francisco's four runs. "We haven't been playing the best ball and we have to pick it up. Bottom line we have to score runs.

Tadahito Iguchi doubled with one out in the first and Gonzalez followed with his second homer of the season, an opposite-field shot to left-center. Edmonds added his first RBI single in a three-run third that gave the Padres a 5-1 lead, and that figured to be more than enough support for Maddux (1-4) against a team that has only 16 runs and one win through the first seven games of the post-Bonds era.

"It's a different story. We wanted to give the fans something to cheer," said Bengie Molina, who drove in three of San Francisco's four runs. "We haven't been playing the best ball and we have to pick it up bottom line we have to score runs.

Maddux gave up one run and three hits in seven innings, and has won six straight decisions against San Francisco since 2003. He walked two and allowed an RBI single to Molina in the first — the only run the Giants have scored before the fifth inning this season — before finding his groove.

"He was just a little bit off but three hits and one run through seven innings, come on," manager Bruce Bochy said. "Mentally he doesn't give the fans something to cheer," said Bengie Molina, who drove in three of San Francisco's four runs. "We haven't been playing the best ball and we have to pick it up bottom line we have to score runs.

There was a different feel at the ballpark in the banner's honoring record home run No. 756 and the Bonds home run counter were gone. In their place was a plaque honoring Bonds' record-setting homer and a tribute to the four Giants in the 500-homer club: Bonds, Mays, Willie McCovey and Mel Ott.

The absence of Bonds must have been especially welcome for the Padres, who allowed 87 of the slugger's 763 career home runs than any other team. Maddux and Bonds squared off 154 times, with Bonds hitting eight homers off the four-time Cy Young Award winner but none since 1996. The Giants have struggled to score runs without Bonds and have won the most close wins since the team moved west in 1958. "It's too early to say we're not good enough, we can't get it done," manager Bruce Bochy said. "That's why it's so important to wash all these goofs off and come out here and be ready to go. It will take a little time for this team to believe it can win. We need a few wins for that to happen. It hasn't happened yet." Can allowed five runs — four earned — and seven hits with five walks in 4-1-3 innings. He fell to 9-4 in his last seven starts against the Padres.

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Lifeguards Seasonal / Part-Time Port San Luis Harbor District is hiring high school graduates to serve as lifeguards in Avila Beach. Prior experience desirable. Need certification in First Aid and CPR / Title 22 (or ability to obtain same). Must pass 500 meter ocean swim test in 11 minutes or less. Pay: $11.58/ hr. (Minimum wage during training: $8.00/hr.) Application & job flyer available at www.portsanluis.com. Deadline: Friday, April 18, 2008 at 4:30 p.m.

MUSTANG DAILY

SPORTS

Championship continued from page 12

Pre-game ceremony that honored Willie McCovey, Orlando Cepeda, Felipe Alou and other members of the 1958 Giants that was the first in San Francisco, the Padres jumped out to an early lead against Matt Cain (9-1).

Tadahito Iguchi doubled with one out in the first and Gonzalez followed with his second homer of the season, an opposite-field shot to left-center. Edmonds added his first RBI single in a three-run third that gave the Padres a 5-1 lead, and that figured to be more than enough support for Maddux (1-4) against a team that has only 16 runs and one win through the first seven games of the post-Bonds era.

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Chalmers sends Kansas to OT and 75-68 championship win

Eddie Pells
ASSOCIATED PRESS

SAN ANTONIO — So patient for 29 years, Kansas had no problem working as extra five minutes to bring a long-awaited championship back to the heartland.

Mario Chalmers hit a 3-pointer with 2.1 seconds left in regulation to push the game into overtime, and the Jayhawks grinded it out from there for a 75-68 victory Monday night over Memphis in one of the best title games in recent memory.

Chalmers’ shot pulled Kansas into a tie after being down nine to 69-63, and when Rose and Chris Douglas-Roberts combined to miss four of five over the last 1:12, it left the door open for KU.

The most memorable performance in this one came from freshman Derrick Rose of Memphis, who completely took over the game in the second half, scoring 14 of his team’s 16 points during one stretch to lift the Tigers to a 60-51 lead with 2:12 left.

But Kansas (37-3) used the strategy any smart opponent of Memphis would — fouling the heck out of one of the country’s worst free-throw-shooting teams — and when Rose and Chris Douglas-Roberts combined to miss four of five over the last 1:12, it left the door open for KU.

Hustling the ball down the court with 10.8 seconds left and no timeouts, Sherron Collins handed off to Chalmers at the top of the 3-point line and Chalmers took the shot. It hit nothing but net and tied the score at 63.

Robert Dozier missed a desperation shot at the buzzer, and Rose went limping to the bench, favoring his right leg. Brandon Rush, Darrell Arthur and Darnell Jackson scored the first six points of overtime to put Kansas ahead 69-63, Memphis, clearly exhausted, didn’t pull within three.

Arthur was dominant inside, finishing with 20 points and 10 rebounds, lots on dunks and easy lay-ups off lob passes. Chalmers finished with 18 points, Rush had 12 and Collins had 11 points, six assists and did a wonderful job shutting Rose for the first 28 minutes.

Rose wound up with 18 points in a game that showed how ready he is for the NBA. He was 3-for-4 from the line, however, and that one miss with 10.8 seconds left is what almost certainly would have sealed the game and given the Tigers (38-2) their first title.

Instead, the title goes back to Lawrence for the third time in the fabled program’s history:

“If we played 10 times, it’d probably go five and five,” Self said. “We got fortunate late.”

The inventor of the game, James Naismith, was the first Jayhawks coach. It’s the school that made household names of Wilt Chamberlain, Manning — and yes, even North Carolina’s Roy Williams, the coach who famously left the Jayhawks to form the Turning Point in the 1980s.

This game was not about coaches or adorableness, though. It was about the game, and what a dandy it was — a well-needed reprieve from a more-on-less blah tournament season.

KANSAS’ Matt Kleinmann (54), Darrell Arthur, center, and Mario Chalmers, right, celebrate their victory Monday night over Memphis in the championship game at the NCAA college basketball Final Four in San Antonio.

Padres spoil Giants home opener

Josh Dubow
ASSOCIATED PRESS

SAN FRANCISCO — Greg Maddux had to take a few extra minutes of preparation before facing the San Francisco Giants for the first time since they cut ties with Barry Bonds.

Maddux has faced Bonds more than any other hitter in his storied career and always knew what his strategy would be against the slugger with the game on the line.

Maddux managed just fine after a shaky first inning, retiring 19 of his final 20 batters to earn his 348th win and spoil the Giants’ home opener by leading the San Diego Padres to an 8-4 victory Monday.

“It is different,” Maddux said. “He’s probably the best player I’ve ever had a chance to face. I know when you used to go over with the Giants lineup, you worried about eight guys because you know you’re going to walk Barry if it matters. I actually had to worry about one more guy. It took a little bit longer.”

Adrian Gonzalez went 4-for-5 with a homer and four runs, Khalil Greene drove in three runs and Jim Edmonds hit a pair of RBI singles to lead the Padres.

The Giants celebrated the 50th anniversary of their home stand, beginning with Fresno State at 6 p.m. Wednesday.

The San Diego Padres’ Adrian Gonzalez singles to right held in San Francisco on Monday in an 8-4 win over the Giants.

baseball

Cal Poly looks to get back on track before Big West play resumes

Mustang Daily Staff Report

Having lost 10 of 12, the Cal Poly baseball team will try to get back in the win column in a non-conference game against Pepperdine at 3 p.m. today at Eddy D Field Stadium in Malibu.

Senior southpaw Jared Eakes (1-1, 2.92 ERA) will start for the Mustangs (9-17, 1-5 Big West Conference), who were swept over the weekend at Cal State Northridge.

The 9-7, 3-2 and 8-3 losses gave the Matadors their first Big West series victory in three years and their first conference sweep in four campaigns.

Sophomore left-hander Robert Dickmann (3-3, 5.68 ERA) will start for the Waves (20-10, 3-2 West Coast Conference), who will visit Cal Poly on May 12.

They boast a .310 batting average — second-best in the WCC — paced by left fielder Eric Thames (.380, nine home runs, 40 RBI).

Cal Poly is playing the Waves for the first time since 2005, when Pepperdine won two of three at home.

Epicenter, currently in third place in the WCC, leads in conference in fielding percentage (.972), on-base percentage (.408), runs per contest (7.6), home runs (26) and stolen bases (48).

The Mustangs will return to Baggett Stadium for a six-game home stand, beginning with Fresno State at 6 p.m. Wednesday.

Following the additional non-conference outing, they’ll renew Big West play by opening a three-game series against Pacific at 6 p.m. Friday.