As MTV celebrates 20 years of "Yo, MTV Raps," like to compete in? Read students' answers to today's question: "Which reality show would you like to compete in?" page 4

As alcohol flows, credit cards swipe and cash exchanges hands. A little bit of this mixed with a little bit of that, and a splash of lime — the bartenders downtown have the power, and they control all bar patrons.

However, these are not your average bartenders — they are women working in an industry typically dominated by men.

Megan Murphy, a bartender at Mother's Tavern, said she has no real advantage over her male coworkers. Although she says she "can get more tips out of guys," Murphy said women are not as trusted behind the bar when situations get out of hand with intoxicated customers.

Murphy also said it can be harder for women to get bartending jobs unless they have previous connections with management.

All of the major bars downtown San Luis Obispo have at least two female bartenders on staff. The Library Lounge has the highest percentage with six of seven bartenders being women, while at Native Restaurant and Lounge, only two of 10 are women.

A female bartender who works at both Marti's Bar and Grill and the Library Lounge, and wished to remain anonymous, said she feels she "has an edge" over male bartenders. She admitted she can exploit her sexuality and femininity to get more tips from male customers. However, she said it is harder for women to "work their way up" in the male-dominated industry.

Lauren, a Library Lounge bartender who wanted to withhold her last name, said she felt there was "not really an advantage" to being a female bartender.

She said she knows "males make more money" than her while doing the same job but that it all comes down to the customers. Lauren explained that her customers know she does not "dress super-sexy to get tips," but added that she does sometimes see sexism within the company.

According to on-duty bartenders at various downtown establishments, women generally comprise less than half the bartending employees.

But it is more common for women to account for approximately one-third of all bartenders, such as at the following bars: Marti's Bar and Grill, Bull's Tavern, McCarthy's Irish Pub, Black Sheep Bar & Grill, and Mother's Tavern.

A male bartender at McCarthy's Irish Pub who also wished to remain anonymous said bartending is a "sexist job" and that he has the advantage of being a male bartender.

He explained that in terms of getting more tips, "guys can get along with guys, and gays can get along with girls," but "girls cannot get along with guys." Pouring shots is just part of a business senior Courtney Holcomb, bartending job at Marti's Bar and Grill.

College of Liberal Arts adds new department based on gender

Mica Vincent mustangdaily.net

The Cal Poly Women's Studies Program will implement two big changes effective next quarter: It will officially become its own department and will change its name to be more indicative of its objective.

The soon-to-be women's and gender studies department will be the 17th department in the College of Liberal Arts. The status comes with several privileges, according to program director Mary Armstrong, who will serve as department chair.

"This change for us is a kind of catching up to reality," said Armstrong, who explained that the program has operated independently for years. With its own budget, schedule, office and staff support, the program was overdue for the upgrade, Armstrong said.

"It sends a message that the academic study of gender and sexuality is a critical area of study," she continued.

The change will allow the program to create its own standards and hire teachers who can teach women's and gender studies classes exclusively, although no hires are planned. As of now, only four permanent faculty members teach the classes and use joint-appointment format, where two-thirds of their classes must be taught in another department.

In addition to being recognized as its own discipline, the department will change its name to reflect the curriculum and attract more male students.

"We study gender from every angle," Armstrong said. "We want people to know that men are welcome and an important part of what we do."

Religious studies professor Devis Kuhn, who was hired in September, said she is very excited about being a part of the department from its inception.

"I hope that the title will indicate more inclusiveness," said Kuhn, a permanent faculty member.

Armstrong was hired in 2000 as the first permanent faculty member for the women's studies program. That year, only two students took the women's studies minor. Thirty-five students are now minoring in women's studies, but Armstrong said there are no plans to create a major in the discipline.

The decision to create the women's and gender studies department was passed by the College of Liberal Arts Chairs Council and all academic deans of the colleges unanimously, then passed through the Academic Senate with only two votes opposing it.

"There were lots of hoops that we had to go through to be a department," said Armstrong, who added that the College of Liberal Arts dean and the university president were very supportive of the

Protesters almost snuff Olympic flame in London

Bryan Mitchell

LONDON — Demonstrators grabbed the Olympic torch, blocked its path and tried to snuff out its flame Sunday in raucous protests of China's human rights record that forced a string of last-second changes to a chaotic relay through London.

The biggest protests since last month's torch-lighting in Greece tarnished China's hope for a harmonious prelude to a Summer Games celebrating its rise as a global power. Instead, the flame's 85,000-mile journey from Greece to Beijing has become a stage for activists denouncing China's recent crackdown on Tibetans and support for Sudan despite civilian deaths in Darfur.

Demonstrators attempted to board the bus trailing the torch shortly after British five-time gold medal rower Steve Redgrave started the relay at Wembley Stadium.

Less than an hour later, a protester slipped through a tight police cordon and grabbed the torch before he was thrown to the ground and arrested.

"Before I knew what was happening, this guy had latched onto me and was grabbing the torch out of my hand, and I was determinedly clinging on," former chil- dren's television personality Konnie Huq told Brit- ish Broadcasting Corp. television. "I do feel for the cause," she said. "I think that China has a despicable human rights
Olympics

Another demonstrator tried to snuff the flame with a spray of white powder from a fire extinguisher, police said. Still others threw themselves in the torch’s way. They were tackled or dragged off by police Authorities said 37 people were arrested. The torch was closely followed by surrounding it near St. Paul’s Cathedral, forcing police to put the flame on a bus before continuing.

The torch was commonly followed in east London by dozens of demonstrators shouting “Shame on China!” Police stopped to form a protective phalanx of three or four officers every time the torch was handed to a new runner.

British Prime Minister Gordon Brown briefly greeted the flame when it arrived outside his Downing Street residence. Brown never handled the torch but watched as Olympic gold medalist Denise Lewis handed it to Paralympic powerlifter hopeful Ali Jawad. Pro-Tibet demonstrators and police clashed yards away near Britain’s Parliament buildings.

The torch made its unceremonious to the O2 Arena in Greenwich after more than seven fraught hours that believed the London event’s theme: “Journey of Harmony.” “There was definitely a bit of an edge,” British tennis player Tim Henman, one of the torchbearers, told The Associated Press.

British police officers apprehend an anti-China, pro-Tibet demonstrator as he tried to interrupt the Olympic torch parade in London.

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LOS ANGELES (AP) — Charlton Heston, who died Saturday night at 84, was a towering figure both in politics and on screen, where his characters had the ear of God (Moses in "The Ten Commandments"); survived apocalyptic plagues ("The Omega Man") and endured one of Hollywood’s most grueling action sequences (the chariot race in "Ben-Hur," which earned him the best-actor Academy Award).

Better known in recent years as a fierce gun-rights advocate who headed the National Rifle Association, Heston played legendary leaders and ordinary men hurled into heroic struggles.

LOS ANGELES (AP) — Authorities say they arrested a 35-year-old man after the Los Angeles Animal Control Task Force allegedly found fighting roosters, cockfighting paraphernalia and large quantities of cash at a Chatsworth residence.

Authorities say they arrested Leopoldo Barron on Tuesday after they received a tip that cockfighting was taking place at the site.

A statement from the agency says they also found large quantities of methamphetamine, more than a pound of marijuana and several loaded firearms.

National

ELDORADO, Texas (AP) — Authorities who removed 219 women and children from a polygamous compound said they were struggling Sunday to determine whether they had the 16-year-old girl whose report of an underage marriage led them to raid the sprawling rural property.

Many people at the compound, built by followers of jailed polygamist leader Warren Jeffs, are related to one another and share similar names; investigators said in some cases they were giving different names at different times.

ATHENS, Ga. (AP) — Police say they got a major clue to a polygamist leader Warren Jeffs, who then guided the vessel down the Ohio River to safety.

Authorities say  it was Kobin James, who then produced a knife and held up the store last week.

The job application gave Robinson's name and an uncle's phone number but a phony address.

Police arrested the 28-year-old man Saturday on armed robbery charges.

International

MOGADISHU, Somalia (AP) — France has made contact with pirates who hijacked a French luxury yacht off Africa's eastern coast with 30 French and Ukrainian crew members on board, the French foreign minister said Sunday.

About 10 suspected pirates stormed the 286-foot Le Ponant on Friday as it was returning, without passengers, from the Seychelles in the Indian Ocean. The pirates then guided the vessel down Somalia's eastern coast.

The hijacking comes amid a surge in piracy in the seas off the chaotic Horn of Africa nation, where a weak and impoverished government is unable to protect its territorial waters.

BAGHDAD, Iraq (AP) — The United States is no closer to achieving its goals in Iraq than it was a year ago but a quick military withdrawal could lead to massive chaos and even genocide, according to a report released Sunday by a U.S. think tank.

The U.S. Institute of Peace report was written by experts from the Iraq Study Group, a panel mandated by Congress to offer recommendations on U.S. policy in Iraq in 2006.

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"Which reality show would you like to compete in?"

Compiled and photographed by Rachel Gellman

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— Joe Campo, business freshman

"Dancing with the Stars' because everyone would be fighting for me."

— Lisa Lundberg, liberal studies sophomore

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Celebrating a cultural icon

In honor of the 20th anniversary of ‘Yo! MTV Raps,’ the network is hosting a month’s worth of festivities

MTV has launched a month-long campaign commemorating the 20th anniversary of the “Yo! MTV Raps,” music show’s premiere. The program is praised by much of the hip-hop industry as the first to bring such music to the masses.

The celebration includes all mediums in the MTV network — television, radio, the Internet and mobile phone access — and features new and old “Yo! MTV Raps” programming as retrospective hubs in honor of the program.

The show’s original hosts, Fab Five Freddy and Doctor Dre (not to be confused with rapper and producer Dr. Dre), expressed their enthusiasm for the program’s 20th anniversary and took stock in the groundbreaking nature of the show in a recent conference call interview.

“Yo! MTV Raps” was a major catalyst for the hip-hop industry’s proliferation, observing that it leveled the playing field for many artists as major record labels tried to catch up.

The introduction of the program, one of the highest-rated to air on MTV in the 1980s, spawned a number of similar minded shows, most notably BET’s “Rap City,” which still airs today.

“Someone always goes out on a limb and does it first,” Fab Five Freddy remarked. “Afterward, everyone’s trying to catch up and get on the boat, especially with a cultural revolution such as this. It was literally an avalanche coming down the mountain. Young black males had a presence on TV that they’d never had before, and it was a ‘get with it or get out of the way’ situation.”

“Yo! MTV Raps” set a major precedent for other shows as well.

“The difference between ‘Yo!’ and what followed was the budget, among other things,” Doctor Dre added. “We were given a blank slate and asked, ‘What’re you gonna do with this?’ Those other shows which followed did well because ‘Yo!’ had already cast the mold.”

Both Fab Five Freddy and Doctor Dre agreed that “Yo! MTV Raps” was a major catalyst for the hip-hop industry’s proliferation, observing that it leveled the playing field for many artists as major record labels tried to catch up.

“It really was a renaissance in its own right, a stage of music much like when the jazz age allowed many black musicians to achieve prominence,” Fab Five Freddy said. “It helped bring in much like when the jazz age allowed many black musicians to achieve prominence,” Fab Five Freddy said. “It helped bring in

Particularly noteworthy programs that will air in celebration of “Yo! MTV Raps” are countdowns of top artists, episodes, videos and moments from the program’s seven-year span.

Some of the more memorable moments from the show include Tupac Shakur boldly declaring that he physically assaulted The Hughes Brothers after being cut from their film “Menace II Society” (which was included in the Tupac documentary “Resurrection”), and the freestyle rapping of an apparently drunk Of Dirty Bastard, despite host Ed Lover’s attempts to stop him.

Both Doctor Dre and Fab Five Freddy expressed their gratitude for being able to take part in a groundbreaking program at such a pivotal time in the history of hip-hop music and culture.

“Yo! did it first and better than anybody else,” Fab Five Freddy said. “You can’t really know how big of an impact it had until enough time has passed and you can reflect back on it. ‘Yo!’ as a forum, instigated the eventual study of rap music’s history as well as the fine-tuning of form in terms of music and culture.”

Aaron Gaudette
MUSTANG DAILY
MTV's popular "Sucka Free" program series will officially become "Yo! MTV Raps," for the month of April, featuring the current hip-hop video countdowns until intermission memorable moments from both the show and the MTV news.

Over the years, Fab Five Freddy (above) and Doctor Dre (inset, right) have made their marks on the prolific show.
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You, my friend, can be a celebrity. And you don't have to go get plastic surgery like Fergie, Ashlee Simpson, or Heidi Montag from "The Hills" (don't ask me how I know that). All you need is a webcam and a dream — at least that's what Internet video addicts think.

With the advent of YouTube and MySpace, we've seen countless videos of people doing the dumbest things just for the sake of attention. What's really amazing is how unoriginal most of the videos are. So Alicia Keys releases a new song that's thoroughly annoying, where her voice sounds on the verge of cracking and the piano part never changes. Who thinks to themselves, "The world needs to hear me sing that song!" Right, I forgot, we live in the time of "American Idol," where if you can barely sing (like Clay Aiken), you can get a record deal and a one-hit record.

For real, type in "Alicia Keys Song" on YouTube and you have at least five videos of people trying to sing her songs. It's like people forgot that there's a place for this, where they serve liquid earmuffs in the form of cold beer that keep us all protected from your flat notes. It's called a karaoke bar.

Then again, the same idea could be applied to my home, all I need to do is go to the fridge and get a beer — that sounds like fun. I could just sit at home watching amateurs sing Alicia Keys songs and drink until they sound good. This would be cheaper than the karaoke bar, but then again, the downside of being at home is that I can't subject these same people to a rendition of "What's Love Got To Do With It" with my roommate. True story, it happened, and I am proud that I still know a lot of that song's words from my childhood.

Worse than the singing is the rapping. It seems like for every entertainment news event, there's a rap making fun of it. Now this would be really cool if the people posting these videos could actually rap, but instead we get dudes in silly costumes spitting out offbeat lyrics that sound like nursery rhymes.

Then there's the rap parody. People need to accept that parody is an art. Being that a man named Weird Al Yankovic is the foremost artist in the genre makes it harder to argue that it's not art, but really, there's no chance anyone else can make a rap parody as good as "White and Nerdy" or "All About the Piums." Nevertheless, there are hundreds of Soulja Boy parodies online. Really, world? The real song is bad enough. We don't need "Soda Boy" or "Crap Dat Caca Man." (I have to admit, there is a gem within all this crap and it goes by the name of "Kosher Boy"). Now if only there was a way we could stop wasting our time waiting for "Yank Dat Cameltoe" to either be funny or

see Trendasaurus, page 7
Political, religious satire at its finest

Dustin Stone
starrst.png

Forgive me, Father, for I have sinned. It has been...well, let's not call it "a long time"
since my last confession, but I really need to
get this off my chest. I laughed at a joke about
the Pope facing F. I am, and some I have
probably been going to hell. But at least I won't be
alone.

Saturday's opening of "POPE II: A Holy,
Political, Musical Cabaret" was so packed with
laughs at the expense of the Catholic Church
and the American political machine that the
majority of the audience will probably join
me in that lake of fire in the near future.

Straddling the line between the highest of
tightrope and the lowest of lowbrow humor,
the unique musical satire starts out full-speed
and doesn't let up until the curtain call. In fact,
the opening line, "Dick Cheney is dead," spoken
by an unseen narrator, had the audience
cheering before a single actor set foot on the
stage.

In the show, Dubya, played by writer and
director Gale McNeeley, is left to the wolves
when Cheney dies during their last year in the
White House. He fears the repercussions of the
many sins committed during his presidency
and is in desperate need of a safe haven.

After the ghosts of politics past, present
and future visit him, Dubya has an epiphany
(which he pronounces "sprotophyl") and
comes to the realization that the only way he
stands a chance is by seeking out the power
of the Pope (pronounced "Popie").

The sitting Pope, Papa Ratz, is happy to
help and dubya Cardinal Wunderbar,
absolving his sins. Not long after, Papa Ratz
is kidnapped and locked away in a secret pro-
long in Eastern Europe, leaving the position of
Pope open for the right puppet.

Dubya's unsupposed run doesn't last very
long. A group of hideous nuns come to
the realization that "The Bible doesn't say you
need a penis to be the Pope," and they nominate
their own candidate, Sister Dominique-nigue-nique
(she's quite unique-nique-nique), the world-
famous singing nun. Hilarity ensues.

McNeeley's portrayal of the commander
in chief ranges from bluntly idiotic to subtly
sympathetic. He has Bush's mannerisms down
pat, and it is hard not to gag when he poses
for the audience.

What is more interesting about the per-
formance is McNeeley's ability to make the
audience almost feel bad for Dubya, who has
just been a pawn his entire life. In one scene,
he clutches and chews at his security blanket
while an overbearing Barbara Bush demands
that he read "My Pet Goat". One can't help
but feel a little sorry for the guy; after all, as he
so delicately put it himself, "That is one scary
woman."

The musical numbers are what really make
"POPE II" shine. The small cast of four actors
and scene-stealing accompanist Sister Betty,
played by Betty Faas, perform parody after
parody and switch genres and styles without
ever missing a beat.

A few musical high notes include the
Church of Cheney's warning to Dubya, "Chain, Chains,
Chain," performed by Jody Lutz; "Don't Cry
for Me All Good Women," a delicious satir-
ical take on Hillary Clinton's famous emotion-
al outburst, performed by Christina Lende-
nos; and a portrait of the presidential hopeful,
Sister Dominique-nigue-nique's somewhat
controversial proposal for sex education called
"The Sound of Harmones," performed by
Brett Leatham; and, of course McNeeley's "I
Am the Great Decider."

Aside from a few opening night fumbles
and a little obligatory liberal pandering via
buzzwords like "socialized healthcare" and
"impeachment," the cast put on one hell of
a show. There was singing, dancing and split-
second costume changes, and in the end the
kidnapped pope even made us an appearance to
sanctify the audience and deem us all cardinals
of the Catholic Church so we could vote for
the new Pope.

One of the most enjoyable community
theater experiences I can remember, "POPE
II" is well worth the suggested donation ($5
for students, $10 for general public), and the
cookies served at intermission were delicious,
even though I couldn't get them to transub-
stantiate.

The musical will play at the World Rhythm
and Motion Center Fridays, Saturdays and
Sundays through April 20, when the cast will
relocate to Santa Maria. Curtain is 8 p.m. with
a 2 p.m. routine on Sundays.

Trendasaurus
continued from page 6

Too offensive!

Wait! There used to be a system
by which your stupid video had to be
known as entertaining before others
could watch it. That system was very
high-tech and known as "America's
Funniest Home Videos." Sometimes
I wish Bob Saget would narrate all of
the videos I watch online. That
would be heaven drizzled with syrup
and candied pecans.

So if you want to get viral, put up
some videos and get original — we
can hear you sing Alicia Keys at the
karaoke bar If you're going to rap, be
sure you can rap.

And don't try to make a parody
about something like poo or sex; I
don't care how funny the TRENDASA-
URUS thinks the word "caca" is.

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* Cal Poly's original news feed
Opinion/Editorial

Monday, April 7, 2008

Ooops! There goes my job

From the looks of it, we are in a recession. The value of the dollar is dropping overseas, house prices are falling and companies are cutting back. Experts argue that what we are experiencing now could be the worst since World War II. So what does that mean for the average college student? Not much, unless you're graduating.

Economists define a recession as two consecutive quarters of economic decline (a drop in the country's gross domestic product). Since 1980, there have only been four recessions, the last of which was in 2001. Being young then, I don't doubt many of us remember much about it. We are what the U.K. 's Motley Fool calls "recession virgins," and for those of us who are graduating, it could be a pretty painful first time.

As a student enrolled in my last quarter of college, much of my attention, beyond completing my senior project, has turned to the inevitable future. In all honesty, I hadn't given much thought to the looming recession (like most college students, I am assuming until I read an article last week about its effects on the job market, specifically for recent grads. Since then, my already questionable "chosen career path" seems even more unclear.

According to the BLS, more Sun, the federal government released in formation last week that said U.S. employers have cut over 232,000 jobs in the past three months. Of those roughly a quarter of a million jobs, the 80,000 lost in March was the biggest employment drop in five years. Moreover, many employers are suspending their employee training programs, falling away from hiring new graduates.

Online career sites report a fall in job postings and many students (like myself) who do not have jobs already lined up, experience a fairly negative response to employment inquiries. It's true, 2008 grad will have more opportunities than peers that graduated a year before, but the increase originally anticipated is much less, an estimate eight percent rise according to the National Association of Colleges and Employers.

If you're not depressed enough already, here is another interesting tidbit. To make matters worse, especially for those among us counting calories, recessions and falling economies tend to decrease a person's willpower to lose weight, among other things. According to an editorial featured in the New York Times ( "Tighten Your Belt, Strengthen Your Mind"), the brain is limited in its ability to self-regulate. When willpower is focused on one particular goal, say, spending less money, then other areas of self-control (i.e., eating less) often lose out. Overweight and unemployed. Sucks for us.

Many seniors are reaching out overseas for employment. These less motivated are using the pessimistic job market as an excuse to crash on Mom and Dad's couch. There are also the thousands who seek shelter in the recession-proof place known as graduate school. If none of these options are appealing, there is some good news to keep you on the job hunt. CollegeGrad.com reports that the first people to be hired after recessions are college graduates. Additionally, the young, tech-savvy generation we are exactly what employers want. If you're not depressed enough yet, here is another perspective. Taking a chance on you seems more of a risk than those Americans who are just lying in bed, experimenting with new ways to spend less money, then other areas of self-control. (I'm eating less.)

So really, the "R" word isn't all that scary. Sure, there are a few battles ahead of us, but regardless, graduating from college is going to be a big reality check. I really don't think thatumbing over sooner than later and enjoy it while we're young. When else do we have the opportunity to humbly enjoy ugly furniture, nauseating living arrangements and empty refrigerators?

Sure, there are a few battles ahead of us, but I feel that when we graduate, we all are in the same boat; broke, cheap and in pursuit of a successful future. If anything, it's better to get this over sooner than later and enjoy it while we're young. When else do we have the opportunity to humbly enjoy ugly furniture, nauseating living arrangements and empty refrigerators?

So really, the "R" word isn't all that scary. Sure, there are a few battles ahead of us, but regardless, graduating from college is going to be a big reality check. I really don't think that slamming this added challenge in the mix will faze us too much.

Taylor Moreno is a journalism senior and a Mustang Daily current events columnist.

Embrace diversity, or my foot in your ass

On April 2, after grabbing a fresh copy of the Mustang Daily and gracing a bench with my ass, I was slapped in the face with a full-page letter of how and why I should embrace diversity written by President Baker.

The letter starts out explaining why our university needs to address the issue of diversity and how the academic community will play a role shaping a diverse future. Yet, the letter was written so vaguely; it could make the most sinister politician's panties moist.

I think the term "diversity" in this article was used to force the political correctness. If it is Cal Poly's goal to allow different ideas to clash so that the Cal Poly community can learn from the consequences, so be it. I honestly don't care.

But when an issue such as diversity is pushed, and opposing viewpoints are unacceptable or offensive, I believe there are superior motives. Therefore "diversity" (as used by this article) can kiss my ass.

I think the letter acts as a safety blanket to prevent the administration from looking obtuse as viewed from the outside. The same day the article was published, the entire school received an e-mail that prompted the campus to nominate a said "campus unit" for an excellent commitment to diversity. Cal Poly will reward a group of people $1,000 for such a commitment to diversity.

Conversely, Cal Poly will be rewarded with $5.9 million to embrace the controversial Saudi Arabia cultural influence with the new Saudi engineering program. Apparently embracing diversity can be influenced with money.

Are these letters geared to soften the school with intentions of goodwill and positive moral values to get acceptance covering a racial sensitive issue? Look past the conflicting rhetoric and make your own decision.

Macedo, 1. Baker, 0. Count it.

Michael Macedo is a manufacturing engineering senior and a guest columnist for the Mustang Daily.

Guest Commentary

MARGARET SCOTT STEWART

University of California, Berkeley

April 7, 2008

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If you were a cardboard cutout, you would look at.
Football

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day to make room for their younger peers, Mohamed was a mainstay for the duration, bringing down sophomore running back Mike Anderson on the game's final play.

Mohamed wasn't the only underclassman belonging to the Mustangs' front seven to display promising quickness and anticipation, though. From the linebacking core, senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen Keaton Taylor and senior Dominic Rickard, juniors Mike Montero and Tommy Gatta, and freshmen

procession by connecting with extending junior wide receiver Blase Silvarena for a 3-yard, go-ahead score with seven seconds remaining. Smith, a transfer from Utah, replaced senior punter Jonathan Dally on the green shirts' second possession. He routinely evaded pressure in the pocket, exhibited considerable mobility and lobbed several high-arching throws downfield, although he sometimes overwhelmed targets or found himself swarmed by defenders due to not releasing the ball soon enough.

"We're going to have to evaluate that really closely," Ellerson said of Smith's future, as several members of the Mustangs' latest recruiting class had prep experience under center. "We'll have to see where he is running our offense, because you've got to do more than run around back there — you've got to run the offense. But he's a fine athlete."

Senior quarterback Matt Brennan, who started 10 times in 2006 before backing up Dally a year ago, was listed as inactive Saturday. Ellerson declined to comment on his absence, and a message left Saturday for Brennan's listing was not returned.

Davis

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fought well," Gorst said.

Cal Poly continued to roll in singles play.

In the No. 1 position, Gorst edged Lanser 6-2, 7-6. A few Gorst used equal parts guile and power with a combination of drop shots and winners down the line to keep Lanser off balance.

Young was in a back-and-forth contest before a leg injury against Reiser in the sixth game of the first set limited his mobility and chances to win the match. Its final score was 6-3, 6-3.

"I used long points to wear my opponent out, and as he got tired, he began to miss more and more," Young said.

Upset from his performance the day before, it looked like Jacobs' frustrations might continue, as he fell behind 3-0 early before backing charge to take the first set and eventually dispatched Garcia 6-4, 3-6, 6-0.

"I felt like I had something to prove to myself, my teammates and my coaches — to show that I'm better than the way I played yesterday," Jacobs said.

In other singles action, Sen-

The victory maintains the Mustangs' hopes of capturing the No. 1 seed in the Big West Tournament at the end of the month, and they emphasized the importance of building momentum in order to get the automatic NCAA regional berth accompanying a conference title.

Cal Poly will host defending Division II national champion UC Santa Cruz at 1:30 p.m. Thursday, and resume Big West play at 1 p.m. April 19 by visiting UC Irvine.

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Mustangs sophomores Steffi Wong, left, and Brittany Blalock lost 8-4 in doubles play Friday to fall to 11-4 for the season.

Women's continued from page 12

"It was just a matter of a couple of points, or changing a few things," she said. "We get another crack at them at the end of the month."

"We learned a lot from today, competitively and strategically," Wong added. "We're going to get more match experience and what it takes to win matches, which is what we need."

The Mustangs will travel to the Cal Poly 8-3 at Matador Field from Thursday through Saturday. Baseball team sweep in Northridge

The Cal State Northridge baseball team completed its first Big West Conference-series sweep since 2004 on Sunday by routing the Mustangs (9-17, 1-5) stranded 12 runners, compiling 13 hits.

After the Mustangs took a 2-0, first-inning lead built on RBIs singles by junior third baseman Brent Morel and junior left fielder Ryan Lee, the Mustangs scored home plate in the first frame and tallied two more in the second to pull ahead.

Cal Poly junior center fielder Logan Schafer was platted in the third inning on a refilled single by sophomore first baseman Wes Dollett, but Cal State Northridge (13-13, 3-3), which won 9-7 Friday and 3-2 in 10 innings Saturday, broke the tie with a four-run third inning.

Lee was 4 for 5 while sophomore left fielder Luke Yoder and Dollett each had three hits for Cal Poly, whose sophomore right-hander Steven Fischbach (3-3) allowed eight runs and eight hits in 5 1/3 innings.

The Mustangs will play five games this week, beginning with a 3 p.m. contest Tuesday at Pepperdine.

They host Fresno State at 6 p.m. Wednesday.

Softball team sweep by UC Santa Barbara

Finalizing the losing end of its first Big West Conference sweep in nearly three years, the Cal Poly softball team lost 2-1 Sunday at conference- and regional leader UC Santa Barbara.

"We've got three weeks left in the season, so I think that we really have to dig deep and, with a bit of a sense of urgency, take advantage of the opportunities that we have," he said. "To be honest, I feel like we have another gear that we are capable of going to."
Youthful defense matures in spring game

Cal Poly sophomore Marty Mohamed (17), shown in a 24-17 win over Western Oregon on Sept. 22, 2007, has been moved to outside linebacker.

Donovan Aird

“From a superficial standpoint, the comparison is almost too obvious to resist. Time and again during Saturday’s annual Cal Poly spring football game, No. 17 shot into the backfield and made tackle after tackle, repeatedly opposing rushing attempts. Only this time, the defender always around the ball wasn’t Kyle Shortwell, but rather Marty Mohamed.”

A year after occupying the Mike linebacker spot vacated by Shotwell, Mohamed rather Marty Mohamed.

Mohamed, a 20-year-old Brawley native who began his Cal Poly career projected as a free safety before repositioning, made 70 tackles as a freshman in 2007, trailing only then-senior Jason Relyea’s 71 and then-junior Mark Rentería’s 73.

“I felt like that was one of the successes (of spring practices),” Mustangs head coach Rich Ellerson said of Mohamed’s transition. “He really is a much more natural player in that position. Obviously he’s behind a little bit in his reaction system and some of the fundamentals associated with that job, but he’s the right guy, he’s the right athlete and he’s got the right temperament to play that position.”

Such a collective temperament will be at a premium this season for the Cal Poly defense, which returned just five starters from a unit that finished 62nd in the Football Championship Subdivision last season in total defense.

So many new faces leave most of the Mustangs’ obvious questions on that side of the ball, as only one starter from a year ago graduated from an offense that finished second in total offense in the FCS, behind only national champion Appalachian State.

“The Mustangs are very much a team that is very balanced, which is why the defensive side of the ball probably doesn’t get the bulk of the attention,” Ellerson said.

While most of the current defensive starters were relieved of their duties early Saturday and the intensity increased, said Cal Poly head coach Hugh Freeze.

“They showed why they’ve won this conference five years in a row,” he said.

Right from the start, the 49ers cruised, and won the doubles point. The No. 1 and No. 2 contests were back-to-back by Long Beach State (13-6, 6-0 Big West), but Amy Markhoff and Diane Filip of the Mustangs were able to win the third, 8-4 against Deborah Armstrong and Lisa Sutter.

In their No. 3 doubles slot, Filip and Markhoff remained unbeaten, 8-0 and 9-0.

The No. 1 doubles match-up featured Blacklock and fellow sophomore Stefi Wong against the 49ers’ Hannah Grady and Stephanie Bengson, who won 8-4, dropping Blacklock and Wong to 11-6.

Grady and Bengson improved to 13-4 in doubles outings. Wong said most of the matches were closer than their final scores may indicate.