MUSTANG DAILY STAFF REPORT

A Pismo Beach man was arrested Thursday after allegedly sexually assaulting another man near Pirate's Cove.

According to the San Luis Obispo County Sheriff's Department, 59-year-old Ronald James Tomasini was taken into custody after returning to the scene of the assault. Deputies say he crossed barrier tape in an apparent attempt to remove evidence from the site.

The alleged victim, a 34-year-old Santa Maria man, was injured during the attack and was treated at Marian Medical Center, deputies said.

The assault occurred at approximately 1 a.m. near Cave Landing Road. In recent years, the area has become notorious for illicit sexual activity.

It is not yet known if Tomasini and the suspected victim were acquainted prior to the incident.

Tomasini was booked on charges of assault with intent to commit rape, sexual assault with force, sodomy and tampering with evidence.

Aaron Gaudette
MUSTANG DAILY

Police arrest local man for felony vandalism

Nicolaus Rodriguez

Two incidents were reported to the San Luis Obispo Police Department. "It was a few months ago that additional information began to surface, which enabled the warrant and his subsequent arrest," Proll noted.

While the vandalism had been prevalent throughout much of the town — including the Cal Poly campus — Proll noted that the "PILO" graffiti was most concentrated around where Rodriguez lived, on the northeast side of San Luis Obispo.

When serving the warrant, officers confiscated 73 cans of aerosol spray paint, permanent marking pens, postal service stickers, photographs of graffiti, and numerous sketch books which contained the word "PILO" according to the press release.

Proll noted that Rodriguez was "very calm and cooperative" in being arrested without incident and booked at the county jail on felony vandalism charges, according to police.

His bail was set at $18,000.

Investigators are still compiling the specific crimes in which Rodriguez was involved and are unable to fully assess the total cost of the vandalism, although police estimate it will amount to thousands of dollars.

MUSTANG DAILY STAFF REPORT

In 2006, teens and young adults spent almost $3.5 billion on energy drinks, up 75 percent from the year prior.

With a target demographic of people 30 and under increased scrutiny

Tiffani Stockenschneider
THE POLY POST (CAL POLY POMONA)

Red Bull promises to "give you wings," Rockstar encourages you to "party like a rock-star" and Monster tells you to "unleash the beast."

The Food and Drug Administration, health experts and a state legislature, however, are scrutinizing energy drink advertisements for not informing consumers of risky stimulants, according to Boston University's The Daily Free Press.

Stimulants found in energy drinks such as guarana and synephrine, alternatives to FDA-banned ephedra, do not require FDA approval.

"My parents always said cigarettes weren't a big deal 20 years ago. Then everyone started getting cancer," said Nick Spagnola, a political science junior whose drink of choice is Red Bull. "I don't know what long-term effects those drinks will have."

Last April, the FDA tightened its regulations when Redux Beverages began pushing a product called Cocaine Energy Drink.

While it did not contain any illegal substances, its slogan as the "legal alternative" and references to retailers as "dealers" violated FDA guidelines about marketing and false or misleading labels.

Redlux voluntarily recalled the product but has since re-released the same formula under the changed name Censored. The newest product creating a buzz is simply labeled Blow.

Consumers are supposed to add Blow to a drink of their choice, creating an instant energy boost.

Using the street name for cocaine, this powder substance is sold in vials and can only be found online.

In 2006, teens and young adults spent almost $3.5 billion on energy drinks, up 75 percent from the year prior.

With a target demographic of people 30 and under increased scrutiny...
Energy

continued from page 1

under, taking specific aim at college students, the energy drink industry is ever-popular and continuing to expand.

The average energy drink contains as much caffeine as one 8-ounce cup of plain coffee. Over-consumption of caffeine can have negative effects, even in regular users.

“Part of the problem stems from the use of energy drinks that often contain large amounts of caffeine but are not required to label caffeine content,” said Carla Jackson, a health educator at Student Health Services. “Because students may be unaware that these energy drinks contain caffeine, they may use them on top of their current caffeine intake patterns.”

While not listed on the packaging, Monster contains 160 milligrams of caffeine. Sobe No Fear comes in second with 158 milligrams, and Full Throttle rounds out the top three at 144 milligrams.

At first glance, Red Bull seems mild with its 80 milligrams, but its serving size is 8.5 ounces as opposed to the others’ 16 ounces. In a 16-ounce serving, Red Bull’s caffeine level is similar to the other drinks.

“Even the most seasoned caffeine user can use too much, termed caffeine intoxication,” Jackson said. “Symptoms of caffeine intoxication include restlessness, nervousness, insomnia, flushed face, excessive urination, diarrhea, twitching and irregular heartbeat.”

“Most people don’t have any negative consequences from these caffeine habits, especially if they tolerate caffeine well and consume in moderation, usually defined as two to three cups of brewed coffee per day — no more than 300 milligrams of caffeine,” Jackson said. “But some people, especially the infrequent caffeine user or the less caffeine-tolerant, can exhibit a variety of ill consequences.”

Many students have admitted to experiencing some of these symptoms as a result of caffeine use.

“I get really hyper, and then I totally crash,” said management and human resources sophomore Alissa Benavidez, who prefers Red Bull and Monster.

“My heart started racing,” Shader said. “Afterwards I got really, really tired.”
Girls & Sports by Justin Borus and Andrew Feinstein

You didn't hit on any girls in Las Vegas, did you?

Edited by Will Shortz

Girls & Sports

Last Ditch Effort by John Kroes

Send your letter, in 250 words or less, to

YOU MIGHT'VE TOST THAT ME BET ON THE LATE LATE GAMES... THEN WE BET ON THE LATE LATE GAMES... FRANKLY, I HAD YOU WOULD'VE JUST HINT ON GIRLS.

The New York Times

Across
1. Cause of a skin rash
2. Rug, to speak
7. Fugly tune
14. Quenched
15. Very close
16. Miner's entry
18. Having the right size
21. Kristina's Hare
22. Police dispatcher
23. Italian wine city
24. Old master's Eastern way
28. Fans often have
33. Give a ticket
34. French sort
35. Earthquake site
36. Earthquake site
39. Medium's claim
41. Defensive wall
42. Fraternal org.
43. Interior
45. Spanish capital
46. Lives
47. Flaky sort
48. Fans often have
49. Automaker
50. Alternatives to Botox
51. Horror film
52. Parts of a Christmas tree service
53. Court org.
54. French sort
55. Hwys
56. Some doctoral exams
57. Brussels-based group
58. It's "stronger than dirt"
59. Singer Kristina
60. Defaulter's loss
61. C-E-G triad, e.g.
62. Parts of a skating rink
63. Some newsletter markings
64. Read advantage
65. It can precede the first words of 17, 28, 38, 47, and 51-Across
66. What matches are made of
67. It may have marks
68. Doesn't stick to the straight and narrow
69. Send all, even the laziest traveler, on a command plane!

Down
1. Homes with electronic gates, maybe
2. Some newsletter pictures
3. Machine on a skating rink
4. Barely make, with "out"
5. Way around Paris
6. Far from Kuby
7. Hi sign?
8. Sews up
9. Styling aid
10. "Omelet" island
11. Devolved fans
12. Enters heter- sicker
13. Opening of
14. Hiding the right stuff
20. Stick on
21. Hug, so to speak
22. Stick on
23. Cause of a skin rash
24. Some newsletter markings
25. Best suited
26. Police dispatcher, e.g.
27. "Back to the Future" subject
28. Some newsletter markings
29. "Puh-leaser"
30. Army, navy and air force Abbr.
31. "Back to the Future" subject
32. Prada and Fendi
33. Devolved fans
34. Shirtless
d–E-G triad, e.g.
35. Earthquake site
36. Earthquake site
37. Wiesenthal's quarry
38. Brain scan
39. Offerers of arms
40. "Puh-leaser"
41. Defensive wall
42. Spanish capital
43. Interior
44. Spanish capital
45. Spanish capital
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Edited by Will Shortz

No. 0220

Write a letter to the editor!

Send your letter, in 250 words or less, to mustangdailyopinions@gmail.com. Or submit it at mustangdaily.com
Indict Rush Limbaugh! (and Barack Obama)

In light of the ongoing election drama, one man strives to continue the proverbial bloodbath between Democratic candidates Sen. Hillary Clinton and Sen. Barack Obama. Our nation’s top-rated talk radio host, Rush Limbaugh, has labeled this mission “Operation Chester.” Its goal is to prepare America for the McCain presidency, and it seems to be working quite well.

Limbaugh may be indicted for voter fraud in both Ohio and Texas. In Ohio, what Limbaugh is accused of is a fifth-degree felony, punishable by a $2,000 fine and six to 12 months in jail. Several Democrats and state officials (except for the ones voting for Hillary Clinton, of course) are in an uproar over Limbaugh, encouraging his mainly Republican listeners to vote for John McCain in the presidential primary in order to keep the Democratic race alive. Obama, remaining embattled by Clinton, would be a benefit for John McCain because the Democrats will continue to rip each other apart, and some think that Obama would be a benefit for John McCain because the voters must publicly declare which party they are loyal to, and the voters may vote for whom they choose by free election.

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Furthermore, the 14th Amendment states that “No State shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States.” Some will argue that these Amendments are for interpretation, but to a supporter of the Constitution, taking oaths in Ohio and Texas is simply wrong. Making this off-fence by telling citizens that they have an open election, yet in the same breath saying that they cannot vote for their candidate of choice unless they promise to cooperate and back a different candidate, is a violation of the electoral facilitation.

The purpose of the club is to enlighten students about the major ways in which Israel is that the terrorist killed Israelis.

In any ways, I very much enjoy this club as a beautiful restoration of a relationship gone horribly wrong.

In many ways, I very much enjoy this club as a beautiful restoration of a relationship gone horribly wrong.

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"It's too bad she won't live! But then again, who does?"
That question posed by Gaff (Edwards James Olmos) in the closing moments of the science fiction novelette "Blade Runner" has encapsulated in exploration of humanity since the film's original release in 1982.

Now, moviegoers have an opportunity to see the film like never before - as "Blade Runner (The Final Cut)," is showing at the Palm Theatre.

Disagreements between director Ridley Scott and other creative parties led to six versions of the film prior to the final cut, which was given a limited theatrical release in New York and Los Angeles on Oct. 5, 2007 and was released Dec. 18, 2007 in the U.S. as part of a five-disc box set.

Whereas past alterations dealt primarily with as plot, the final refining reinforces the film by slightly tweaking the visionary intent of Scott's 1992 version. This version is also devoted to applying contemporary technology to ubiquitously maxime in appearance.

Unlike similar digital retrofits that overstepped their elementary pur-pose and intruded on the audi ence's built-in relationship with the mate-rial, such as the slimy additions to George Lucas' "Star Wars" special editions, refurbishment throughout the 25th-anniversary composition of "Blade Runner" is deliberately inte-grated in opportune prudence that serves not to consummate narrative, sequence and effect but to enhance them.

As in its previous forms, the ex-périence begins with scintillating test explaining that early in the 21st century, the Tyrell Corporation devised robots almost entirely identical to humans, known as replicants, the last series of which possessed strength, agility and, occasionally, intelligence superior to their human genetic de-signers. Replicants, we learn, were deployed as dispensable slaves in the hazardous colonization of other planets and, following a murderous mutiny by a combat team comprised of the most recent, sophisticated models, were outlawed on Earth.

Special police squads, known as Blade Runner units, were given the task of pursuing and executing renegade replicants bold enough to re-turn to their mother planet.

Soon after being introduced to a November 2019 setting of a balmy, metropolis-turned-megalopolis Los Angeles consumed in commercialism yet devoid of civility, we meet Rick Deckard (Harrison Ford), a former Blade Runner known for his dependability.

He is coerced out of retirement to slay a handful of impeccably lifelike replicants who've returned home with a relentless desire for pro-longing their four-year life spans, and a lethal viciousness toward any who stand in their way.

From the onset of the opening volcanic, endless skyline to the glowing yellow irises inherent to replicant illumination providing revelatory depth and intimacy to every frame.

Fans of Scott's director's cut are rewarded with the original, full-length extension of Deckard's fleeting-yet-cruelly-suggestive unicorn daydreams that had to be re-inserted after the studio initially extracted it for being too abstract, which further butchered the overall work. It forced Ford to utter a shuddering, exploratory "What ever cultivating in a con-trived, upbeat ending seemingly be-
Blade

continued from page 5

longing to another story.

Interpolated during the seg­
mented chama is a close-up of a
wide-eyed Deckard, darting to com­
prehend his thoughts; he gapes —
those critical implications in the
film’s fi­
nal seconds upon discovering a small
piece of origami, presumably left for
him by Gaff.

Some straightforward inclusions,
such as depictions of wider crowds
on smokier streets or eccentrically
masked ex­
cite dancers ad­
vertising a club where the
female-fatale replicant Zhora (Joanna
Cassidy) — one of several explored,
abused women portrayed — works,
vividly convey the world’s mechan­i­
dally drowned soulfulness.

Other amendments correct lon­
ging plot inconsistencies left by the
film’s editing, such as Deck­
ard’s supervisor alluding to another
replicant we never saw.

More resolute modifications
include the superimposing of Ford’s
son’s mouth over his own, lip-synch­ing
brief dialogue that had previously
been out of sync; and the re-filmed
face of Cassidy being digitally placed
over that of stunt double Lee Pfaff
in a scene where Zhora falls through
crashing glass.

When Roy Batty (Rutger Hau­
er), the leader of the band of repli­
cants, is able to confront Dr. Eldon
Tyrell (Joe Turkel), he no longer
wants to live, fucker.”

What was perhaps lost in displaying
Deckard as it is to deliver him into a
slavery.“Blade Runner,” which was
released a dove in his final scene,
the leader of the band of repli­
cants whose onslaught isn’t so much to kill
his prey was just as alive as him — if
not more so.

“Quite an experience to live in
terror, isn’t it?” Batty asks a near-death
Deckard. “That’s what it is to be a
desire, however, is compen­
sated by wistlessly replacing the last
word with “father,” heightening the
fascinating imagery of man meeting
maker, several hundred stories above
ground — and, ultimately, the resto­
ration of the maker’s gorier demise,
and early ‘90s.

In 1993, it was chosen for pres­
ervation in the U.S. National Film
Registry by the Library of Congress
for its cultural, historical and aesthetic
significance, and in 2007 took a place
on the American Film Institute’s list
of the hundred greatest American
movies ever made.

Named as 2007 by the Visual Ef­
fects Society as the second-most in­
fluential visual effects film of all time,
it has been praised in that regard
since receiving an Academy Award
nomination for Best Art Direction
and Set Decoration.

Today, in what ought to be its last
incarnation, “Blade Runner” stands
not so much simply a “movie” as a
filmed coalescence of fine art, rang­
ing from the literary (it was based on
Philip K. Dick’s 1968 novel “Do An­
droids Dream of Electric Sheep?”) to
the musical (graced by the delicately
entrancing synthesizer-driven score of
Vangelis, of “Chariots of Fire” fame)
to the architectural (prominently fea­
turing The Bradbury Building and
Frank Lloyd Wright’s Ennis House)
to the painted (as Scott derived the
very mood of the film from Edward
Hopper’s “Nighthawks”).

Seeing the film in its triumphant
form and revitalized on the big screen is
enough of a thrill to make anyone
feel alive.

“Blade Runner (The Final Cut)”
depends a cult following in the late ‘70s
and early ‘80s.

”
Keys plot successful ‘Attack’

Zachary Herrmann

The Diamondback (University of Maryland)

Here he comes to save the day — Danger Mouse is on the way. Just when The Black Keys were running the risk of becoming a one-trick pony, Sir Gnath himself has arrived on the scene to give the guitar-and-drums duo a much-needed shot in the arm.

“Attack & Release,” the Keys’ fifth and most recent studio album, branch­es out considerably more than its predecessor under the tasteful tuckering of sonic mastermind Danger Mouse. When “Magic Potion” felt a bit recycled as a whole, the new album gets a bit wider in scope. A little dash of weird here and there gives a long way for the Keys.

Of course, Danger Mouse, who produced the album, is not solely responsible for breaking up the monotony. For “Attack,” guitarist Dan Auerbach and drummer Patrick Carney reached out to two of Tom Waits’ longtime collaborators, Marc Ribot and Carney’s Uncle Ralph. As a result, “Attack” smashes through the limitations present on previous Keys albums.

In the past, Auerbach and Carney have done their fair share of reaching out for some sound variation. Several months before releasing “Magic,” the duo tackled “Chulahoma,” a 28-minute EP dedicated to the songs of blues legend Junior Kimbrough. In contrast with the following full-length album, “Chulahoma” went a little darker and stranger.

But “Magic” never made good on the promises of “Chulahoma” and “Rubber Factory.” Less than two years later, “Attack & Release” goes above and beyond what many have come to anticipate from a Black Keys album. The bold, classic rock-and-blues mash-ups are still ever present, but with some fresh eyes and ears at their disposal, Auerbach and Carney have greatly expanded their approach.

Album standout “Psychotic Girl” has The Black Keys showcasing all the new twists on their old bag of tricks. Auerbach does not play his slide guitar parts so much as let them escape, like sputtering air from a stretched balloon tip. A simple piano refrain and a banjo track make it into Danger Mouse’s dense mix, as Auerbach relates the fragments of a broken relationship.

But for every attack, there is a release. Never before have the Keys worked so effectively in balancing tempo and pace across an entire album. Night­mares give way to sweet dreams. The slow crawl becomes the hard burn before flipping back and forth, evolving into some deep funk.

There are drum machines (wonder whose influence that was), flutes, xylophones and plenty of whirling pedal effects to boot. If it grooves, then The Black Keys have laid it down.

Not enough attention can be given to Danger Mouse’s excellent ear for composition, and the guy only gets better with time. His work on the Gnath-ified Barkley debut exhibited a terrific blend of funk, soul, acid rock and hip-hop sensibilities. With The Black Keys, he has cut down a bit on some of the clutter, reined in a few of his impulses and produced an incredibly-sounding album.

With the Keys putting so much variety on display, Danger Mouse’s produc­tion really is the thread holding everything together. “Remember When (Side A)” gleams in its psychedelic coating, the airy sound of American roots music on magic mushrooms. The sequel, “Remember When (Side B),” thrashes in the opposite direction, a pure garage number. With their new-found range, The Black Keys are the sum of these two distinct parts, equally reflective and aggressive.

On “Strange Times,” they begin in full-on rock mode, slowing down for the verses, almost banjo, chorus. Even with all the new digs in place, the album would not be half as impressive had Auerbach not carved out the band’s most beautiful, memorable melodies to date. The battle-worn finale, “Things Ain’t Like They Used To Be,” features a lovely dust between Auerbach and newcomer Jessica Lea Mayfield, capping off what is absolutely the best Black Keys album to date.

What a terrible shame Ike Turner died before Danger Mouse and the Keys could complete their collaborative album. Supposedly, some of the finished material from the sessions may eventually see the light of day.

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A crude welcome back

The era of cheap oil is over. This state- ment shouldn’t come as a surprise to most of you, given the $4 a gallon you just paid to drive back to school. However, in a few years that $4 a gallon (recommending from $9.14 a barrel) will look pretty darn cheap. Why? Because as tight as the oil markets are currently, they are about to get a lot tighter over the next few years, resulting in much higher prices.

The International Energy Agency (IEA), oil markets are entering a period of intense pressure from both supply and demand factors (excess world demand and limited supply). In its 2007 report, the IEA calculated that world demand for oil will grow by 2.2 percent annually over the next five years, while supply will only experience a 1 percent growth. Thus, 1.2 percent discrepancy between supply and demand, while seemingly small, has caught the attention of several prominent groups. For example, the renowned investment bank Goldman Sachs (think the exact opposite of Bear Stearns in terms of financial IQ) recently noted that the oil squeeze could push prices to as high as $150 to $200 a barrel within the next few years meaning $6 and $8 a gallon of gas for Americans.

On the supply side of the problem there is unfortunately very little that can be done. The IEA report indicates that most of the world’s largest oil fields are declining in terms of their production capabilities, despite our best technological strategies that incorporates most of these aforementioned alternatives into our daily lives. To do so, we need to consider government assistance and leadership from the next president, because this current administration clearly doesn’t want to do anything that really solves the problem.

Fortunately, both Democratic candidates, Obama and Clinton, have pledged tens of billions of dollars that will help fund, develop and implement alternative energies during their respective administrations. More importantly, both candidates genuinely seem concerned about America’s “addiction” to oil, unlike many of their Republican counterparts.

Patrick Molnar is a business junior and a liberal columnist for the Mustang Daily.

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According to the International Energy Agency (IEA), oil markets are entering a period of intense pressure from both supply and demand factors (excess world demand and limited supply). In its 2007 report, the IEA calculated that world demand for oil will grow by 2.2 percent annually over the next five years, while supply will only experience a 1 percent growth. Thus, 1.2 percent discrepancy between supply and demand, while seemingly small, has caught the attention of several prominent groups. For example, the renowned investment bank Goldman Sachs (think the exact opposite of Bear Stearns in terms of financial IQ) recently noted that the oil squeeze could push prices to as high as $150 to $200 a barrel within the next few years meaning $6 and $8 a gallon of gas for Americans.

On the supply side of the problem there is unfortunately very little that can be done. The IEA report indicates that most of the world’s largest oil fields are declining in terms of their production capabilities, despite our best technological strategies that incorporates most of these aforementioned alternatives into our daily lives. To do so, we need to consider government assistance and leadership from the next president, because this current administration clearly doesn’t want to do anything that really solves the problem.

Fortunately, both Democratic candidates, Obama and Clinton, have pledged tens of billions of dollars that will help fund, develop and implement alternative energies during their respective administrations. More importantly, both candidates genuinely seem concerned about America’s “addiction” to oil, unlike many of their Republican counterparts.

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To Cal Poly Students, Faculty and Staff:

As we begin the 21st century, Cal Poly is exploring the role of polytechnic universities in a rapidly changing world. One of the important considerations is our education of students fully prepared to enter a global workforce and function as informed citizens in a diverse and increasingly interdependent world.

We start with the important and already well-established University principle that encountering, studying and seeking understanding of the extraordinary variety of human conditions, experiences and perspectives is fundamental to a Cal Poly education.

- The University Mission Statement, for example, emphasizes that:

  "As an academic community, Cal Poly values free inquiry, cultural and intellectual diversity, mutual respect, civic engagement, and social and environmental responsibility."

- The Cal Poly Statement on Diversity, endorsed by the Academic Senate in 1998, observes that:

  "Only through intellectual and first-hand personal exposure to diversity in its myriad forms – racial, ethnic, cultural, gender, geographic, socioeconomic, etc. – will students gain the understanding, empathy, and social skills that they will require to be effective, engaged citizens in an increasingly crowded and interrelated global community. The benefit of diversity is universal. Cal Poly's commitment to diversity signals an affirmation of the highest educational goals of this University, including mutual respect, civility, and engaged learning."

- In 2008 the Academic Senate adopted formal diversity learning objectives for Cal Poly students. They are based on the premise that "all students who complete an undergraduate or graduate program at Cal Poly should be able to make reasoned decisions based on a respect and appreciation for diversity as defined in the Cal Poly Statement on Diversity."

Our commitment to diversity as an educational value is clear. It is manifested impressively and in many different ways in the day to day academic and co-curricular activities of the University community.

At the same time, it is also true that the strength and fidelity of that commitment have been tested and even called into question over the past few years by controversies centered on issues of race, gender, cultural difference and sexual orientation. Far too often, campus public discussions and debates about these issues have been characterized by poorly informed, emotional and even hurtful rhetoric and symbolism. In some cases, while these forms of expression have Constitutional protections and are protected under institutional policy, the sentiments voiced and the way in which they have been communicated fall outside the boundaries of civil and mutually respectful discourse in a university community.

As a result, I believe it is crucial that we revisit and reaffirm Cal Poly's commitment to diversity as a core value of our institution, a value that allows us to be responsible citizens as we traverse an ever-more complex global landscape.

Over the next several months, we will be publishing a series of brief statements about diversity. Articles in this series will address various aspects of diversity including diversity as a central attribute of California and the nation, diversity as a key value in the organizations and corporations that hire Cal Poly students, ways in which the University is working to instill in our students the capacity to function in diverse cultural and intellectual contexts, and the responsibilities of University citizenship in a diverse campus community.

The goal of these articles is to foster greater understanding and clarity about the place that diversity occupies in our university and the wider society. I hope to open a dialogue and invite you to share your thoughts and observations about this vitally important issue and ways in which we can address it here at Cal Poly.

I hope that the entire campus community will join me as we reaffirm our commitment to diversity as a community value at Cal Poly.

Warren J. Baker
President
**State**

**WAY CHARLES, La. (AP)** — Police officers suspected that a car they had pulled over was stolen, so they called the registered owner and left a message.

But when the owner called back, officers said he thought the message was from a drug dealer, and the man was arrested for allegedly trying to buy crack cocaine.

**LAKE CHARLES, La. (AP)** — A Kentucky man wasn't around when officers seized reptiles from his home. That's because he was at a hospital having fingers amputated after a snakebite, his wife said.

**FRANKFORT, Ky. (AP)** — A group of high schoolers plotted to attack their teachers, bringing a broken steak knife, handcuffs, duct tape and other items for the job, according to children's accusers.

The plot involving as many as nine boys and girls at Center Elementary School in Mount Vernon was a serious threat, Waycross Police Chief Tony Taitt said.

**SACRAMENTO (AP)** — The California Senate has approved spending $5.3 million to restore the Truckee River under a bill that passed the state Senate Tuesday to 65-9 months in federal prison.

Sen. Dave Cox is seeking the post in 2010.

**SACRAMENTO (AP)** — The California Senate has approved spending $5.3 million to restore the Truckee River under a bill that was passed last week by the Senate.

Sen. Dave Cox is seeking the post in 2010.

**SAN FRANCISCO (AP)** — San Francisco's department of supervisors passed a resolution protesting China's poor human rights record and a complaint against the University of California and Oregon State.

**POLICE BLOTTER**

**Mar. 21, 03:53** — Officers respond to an alarm at the Rec Center pool discovered three males swimming.

**Mar. 17, 12:44** — An officer took a report of a suspicious male who had previously been found multiple times in the women's locker room at Mott Gym.

**Mar. 16, 22:21** — An officer responded to a report of arson near Yosemite Hall. A ceramic bowl had been set on fire.

**Mar. 15, 12:58** — An officer responded to a report of vandalism at Cerro Vista Apartments. A window was broken and screen missing. It appeared several dishes had been thrown out the window.

**Mar. 14, 15:37** — Officers respond to a fire in Yosemite Hall. A subject put paper towels in the microwave and they caught fire. The fire was contained within the microwave.

**Mar. 11, 10:53** — Additional patrol was requested near the Dexter Building as a subject was seen sleeping on an air mattress in the area. The reporting party was asked to contact UPD if the subject was seen there again.

**Mar. 11, 10:35** — Officers responded to a suspicious circumstance of a "HELP" sign being posted in a window of the Engineering East Building.

**International**

**SAO PAULO, Brazil (AP)** — A reputed Colombian drug lord whose cartel is accused of having shipped hundreds of tons of cocaine to the United States was sentenced Tuesday to more than 30 years in prison in Brazil for crimes committed in that country.

Juan Carlos Ramirez Abadia, who was arrested last year in Brazil, was found guilty of money laundering, corruption, conspiracy and use of false documents in this South American country. Besides the sentence, Ramirez Abadia must also pay a fine worth $2.5 million.

**BEIJING (AP)** — China has branded the Dalai Lama a "wolf in monk's robe," and his followers the "scum of Buddhism." It stepped up "peaceful means," accusing the Nobel Peace laureate and his supporters of planning suicide attacks.

**BAGHDAD (AP)** — A woman was arrested for attacking a priest with the handcuffs and tape and left a message.

**“How would you describe your underwear drawer?”**

Compiled and photographed by Brian McMullen

Very swap meet; it is, I get all my underwear at the swap meet.

— Richard Ruiz, city and regional planning sophomore

Like a plethora of fabric madness.

— Andrew Whiting, agricultural business sophomore

“Mine’s made out of faux-wood.”

— Natasha Knapp, biochemistry freshman

“Mine’s empty because I need to do laundry really bad.”

— Isabelle Kraus, psychology freshman
Golf
continued from page 12
fully defended its intercollegiate
title during the two-day, 14-team
Lambkin Cup Cal Poly Invitational at
Tijeras Creek Golf Course in Arroyo
Grande.
Wagner won the tournament after
caniding his third-straight round of
71 to finish with a 54- hole total of 213, under par on the
par-72 course. He finished the
tournament tied with Brathw Coc­
horba's Cary Reinhot after the
third round, but won by defau­
ter Reinhot had to board a plane
back to Vancouver before the final
playoff. It was Wagner's first time
winning a college tournament.
"It's definitely a success," Wag­
ner said. "It was the way I like to
win, but it will count as a vic­
tory." The victory for Wagner comes
after a crucial scorekeeping error
the day before, when he didn't
mark it as an even par. The
mistake cost him an extra stroke,
leaving him two strokes behind Cal State Northridge's Nick Delos, the lead­
er of the first round.
Two other Mustangs ended the
tournament in top-10. O'Bean
finished alone in ninth after post­
ing a final-round 73 for a two-over
215 total, while Knight finished in
11 for 10th place with a five-over
221 total, cording 76.
Cummins finished tied for 13th
place with a final-round 73 and a
233 total while Gonzalez also shot
73 for a 224 total, coming in an
18th-place tie.
"We managed to pull it togeth­
er each round," Wagner said.
Cal Poly won the team champ­
ionship in a margin of 11 strokes
over Cal State Northridge by
caching a final-round, two-over
219 total for a seven-over 871 ag­
grave.
The Mustangs, who were a
tournament-high 19 under par-
trees, and had the most birdies
(51) and pars (191), will travel to
Tijeras Creek Golf Course in Mis­
vojo.

Bows
continued from page 1
fully endorsed the bureau's concur­
ence and echoed Biaggini's senti­
ment.
"It would be exciting to have
the very best high-school players in
the state of California play games in
Spanos Stadium," Cone said. "It
would be good for the (football)
program, certainly good for the
community and would expose that
many more high-school students
to Cal Poly."

SPORTS

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Announcements

SL BAY INN RESORT $199Pm OPEN HOUSE 4-18
2 nts. GRADUATION 6-13
3 nts. PISMO CAR SHOW 6-20 2mts.

FOR SALE
CAR mustang, ford 2003 coupe, 63.5k, auto, midnight blue, spoiler, great cond. $9,500. 481-8943.

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Poly could host state football championships

Alex G. Spanos Stadium one of five frontrunners to host five December high school bowls

Donovan Aird

Cal Poly is now among five candidates being very seriously considered to host five high school football state championship games over a weekend in December, a California Interscholastic Federation official said Tuesday.

On-campus Alex G. Spanos Stadium would serve as the San Luis Obispo venue for the 2008 CIF State Football Championships Bowl Games, and is one of seven sites still officially being evaluated.

The others are: L.A. Memorial Coliseum, Stanford Stadium, San Jose State's Spartan Stadium, the Home Depot Center in Carson, Memorial Stadium in Berkeley and UC Davis' Aggie Stadium, according to various reports confirmed March 25 by Ron Niccetti, director of state championship events for the CIF, the state governing body of high school athletics.

Although they have not been formally ruled out, L.A. Memorial Coliseum and the Home Depot Center are likely out of the running due to being "substantially more prohibitive in cost" than the other sites, said Emmy Zack, CIF director of communications.

While Zack would not divulge specific financial parameters of the proposals, she said the two unlikely sites would cost close to $200,000 for the two-day rental, while Cal Poly was "more in the ballpark with everyone else" at less than $100,000.

"We're in the process of going over the bids, and determining based on a variety of criteria, whether the bids meet our needs, financially and logistically," Zack said. "The hope is that in the next couple of weeks, visits will be made.

25,000

"There is a lot of pressure on San Luis Obispo County to attend the five games that will be participating in this year's bowls, said Allison Cone, Cal Poly's athletic director, "and we want to make sure it will be convenient for schools to visit.

After being contacted in late February, the San Luis Obispo County bureau immediately reached out to Cal Poly to tour the stadium and then returned its proposal, Biaggini said.

"Having high schools from all over the state would bring all kinds of people — family, visitors and wonderful supporters," she said. "It would certainly be a benefit to Cal Poly and a great economic boom for the community if we were able to get the championships.

Integral to Cal Poly's chance to host the bowls, Biaggini emphasized, is that they take place in December, perfectly coinciding with the university's winter break, and the Central Coast's scenic appeal in general.

"The CIF, Nocetti explained, extends requests for proposals as it tours through the states, and then revises submissions to determine appropriate sites to visit.

Although journeys to the other possible spots — the University of Colorado at Boulder, and the University of Washington at Seattle — would entail at least a 385-mile drive to the Home Depot Center, about 330 more than its opponent.

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Oklahoma State's 54-21 victory over Boise State in the NCAA national title contest had the second-smallest of the seven sites proposed to host the five games in late December.

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