Rec Center expansion vote passes by landslide

Kory Harbeck
SUNDAY, MARCH 2

Cal Poly students voted in record numbers last week, overwhelmingly voicing their desire for a bigger Recreation Center.

In a lopsided margin, 74.5 percent of students voted "Yes" for the referendum compared to only 25.5 percent voting "No."

The 7,309 ballots cast online represented 37.7 percent of the entire student population. Only 22.5 percent voted in last year's Associated Students Inc. presidential election, in which nearly every state must have a list of every registered voter — or they wouldn't be listed in the party of their choice.

On Tuesday, when folks line up in the crucial states of Ohio and Texas, election observers fret that similar snafus will confuse and delay casting a ballot in this historic race for the White House.

The lists have already caused problems in New Mexico, Arizona and California, where police said. They all admitted to participating in the vandalism, according to the San Luis Obispo Police Department. All five were suspended from school and felony vandalism charges will be submitted.

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In terms of voting problems," said Larry Norden of the Brennan Center for Justice at New York University's law school, which monitors election issues. "The problems stem from a federal law that was supposed to deter voter fraud. Under the Help America Vote Act, every state was required to have a computerized database listing all registered voters. The deadline was 2006, which several states missed. Some of them, including New York and New Jersey, were sued by the Justice Department for not having databases up and running.

This year marks the first time the lists are being used in presidential contests, and every state except North Dakota (which has no registration system) has some interim or permanent system in place. But there is great confusion about what to do if a voter's name is missing, or shows up under the wrong party affiliation, or is hyphenated and African-American names can be hyphenated and African-American names can contain unique spellings and apostrophes, the suit said.

In December, a federal judge ordered election authorities to stop enforcing the 2-year-old law, saying there is proof that it has resulted in "actual harm to real individuals." The case is on appeal. "Depending on the decision, it could be an important issue in the general election," said Justin Levitt of the Brennan Center. Florida, which decided the presidency after experiencing recount havoc in 2000, "obviously was important, is important and will be important in any election," he said.

So are Ohio and Texas, two states with significant delegate counts. Hillary Rodham Clinton has praised her struggling candidacy hopes on winning both primaries on Tuesday. Her Democratic opponent Barack Obama, has won the last 11 primaries and caucuses and currently leads the delegate count. Primaries also will be held Tuesday in Rhode Island and Vermont.

But Ohio and Texas have had problems getting their registration databases up and running, creating fears that it may take days to tally votes from these important contests — and Ohio knows a great deal about delays. In the last presidential election, nearly 3 percent of voters were forced to cast provisional ballots because of registration questions after waiting in lines for as long as 14 hours.

These paper votes, which take longer to count, helped prolong the final tally by more than a month. On December 6, 2004, then-Ohio Secretary of State Kenneth Blackwell certified that George W. Bush had won Ohio by about 119,000 votes over John Kerry, a slim margin that handed Bush his second term in office.

Texas faces its own brand of problems — generated not so much by disenfranchised voters but by fed-up election officials opted for a privately run database rather than use the state's system. According to Texas figures, 39 of 254 counties use their own databases.

The state system was "forever going down, having glitches. We couldn't deal with it and operate, too," said registrar Carolyn Craig. "We got tired of dealing with the state system."

As state officials for not having databases up and running, advocates say. The event is offered at Women's History Month.

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Juvenile detention centers record 13,000 claims of abuse in 4 years

Holbrook Mohr
ASSOCIATED PRESS

The Columbia Training School — pleasant on the outside, austere on the inside — has been home to 37 of the most troubled young women in Mississippi.

If some of those girls and their advocates are to be believed, it is also a cruel and frightening place.

The school has been sued twice in the past four years. One suit brought by the US Justice Department, which the state settled in 2005, claimed detainees were thrown naked into cells and forced to eat their own vomit.

The second one, brought by eight girls last year, said they were subjected to "horrific physical and sexual abuse." Several of the detainees said they were shackled for 12 hours a day.

These are hard and disturbing charges — and, in the end, they were among the reasons why state officials announced in February that they will close Columbia. But they aren't uncommon.

Across the country, in state after state, child advocates have deplored the conditions under which young offenders are housed — conditions that include sexual and physical abuse and even deaths in restraint. The US Justice Department has filed lawsuits against facilities in 11 states for supervision that is either abusive or harmfully lax and shoddy.

Still, a lack of oversight and nationally accepted standards of tracking abuse make it difficult to know exactly how many youngsters have been assaulted or neglected.

The Associated Press contacted each state agency that oversees juvenile correction centers and asked for information on the number of deaths as well as the number of allegations and confirmed cases of physical, sexual and emotional abuse by staff members since Jan. 1, 2004.

According to the survey, more than 13,000 claims of abuse were identified in juvenile correction centers around the country from 2004 through 2007 — a remarkable total, given that the total population of detainees was about 46,000 at the time the states were surveyed in 2007.

Just 1,343 of those claims of abuse identified by the AP were confirmed by various authorities. Of 1,140 claims of sexual abuse, 143 were confirmed by investiga-
State

SANTA ANA (AP) — Nearly 1,600 teachers could lose their jobs at Orange County’s 28 school districts, thanks to a man whose hospitalization led to the discovery of deadly mold in a school; more than 300 had re-covereded on the Las Vegas Strip.

The search of the home and visit at a self-storage facility outside Salt Lake City was expected to be a long, tedious process as agents operate carefully at sites where they could find the dangerous substance, FBI spokesman Juan Baccary said.

FBI Special Agent Timothy Fuhrman said “There is no indication of any terrorism act or activity.”

Briefs

National

SALT LAKE CITY (AP) — FBI agents on Sunday searched a Utah home and two storage units linked to a man whose hospitalization led to the discovery of deadly mold in a school. He had re-covereded on the Las Vegas Strip.

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FBI Special Agent Timothy Fuhrman said “There is no indication of any terrorism act or activity.”

SPOKANE, Wash. (AP) — The Western states’ era of massive dam construction — which tamed rivers, swallowed towns, and created irrigated agriculture, clean hydropower and environmental problems — effectively ended in 1966 with the completion of Glen Canyon Dam.

But the region’s booming population and growing fears about climate change have government agencies once again studying construction of dams to capture more winter run-off and spring snowmelt for use in dry summer months.

NEW YORK (AP) — A cabdriver who dropped off a baby at a firehouse, claiming someone had left her in his car, was arrested Saturday and charged with making up the tale to help an overwhelmed family abandon the child.

Klever Salena had been hailed as a good Samaritan after he dropped the baby off Thursday in Queens, saying the child, who was about 6 months old, was left in his car by a stranger.

The case had captivated the city after pictures of the adorable baby girl — who police now say was born to a 14-year-old girl and a man nearly twice her age — were published in newspapers and broadcast on TV.

POLICE BLOTTER

Feb. 28, 15:50 — Officers responded to a call of trespassing at a location close to campus.

Two joggers were refusing to leave the property.

Feb. 27, 18:00 — Officers assist to gather 14 horses that had escaped from the horse unit.

Feb. 26, 02:58 — While on patrol an officer encountered a subject walking along Highland Drive wearing only a bathrobe.

Feb. 25, 15:36 — An officer was investigated a complaint of possible narcotics use near the Children’s Center. The officer was unable to find evidence of such activity upon investigation.

Feb. 23, 23:25 — University Police Department received a call from a driver, who reported dropping off a heavily intoxicated female in 25 minutes prior in Lot G-2 approximately 1 minute before he arrived.

He asked police to check on her welfare and advised he was driving an additional four subjects that were intoxicated to the same location. Officers responded and located the female, then stood by with her until the others arrived.

Feb. 22, 19:58 — An officer investigated a fire incident at Yosemite Hall. An unknown subject placed a foiled container in a microwave, causing a fire within the appliance.

Feb. 22, 08:12 — Officers contacted a subject that became verbally abusive to a parking officer near Engineering West. The subject, a construction worker, was fired from a job on campus and had been sleeping in his vehicle.
Another Type of Groove hosted Talaam Acey (above right), a slam poet who has published an award-winning memoir and nine spoken-word CDs. "Snapshots of Equality" (above) featured civil rights era photographs. Bottom right, Cal Poly students and faculty members participated in the Multicultural Center's African-American "Jeopardy!" game based on the popular TV show. Bottom left, Student groups performed in a step-dancing showcase in the Spanos Breezeway.
Hi Katie,

Good luck on exams. You’re the smartest! See you in class, John ($2.00)

Hi, Hope you pass ECON. I love you! Kelly ($2.00)

Let Palmer. I’ve had the biggest crush on you all quarter. Wanna have lunch? Ashley ($2.00)

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Hi>pe you pis ss b(.'ON

I love you! Kelly

($ 2.0 0)

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The message will run in the classified section of the Mustang Daily on Thursday, March 12.

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Message (Max of 15 words)

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Shoes don’t change all that much. Sure, sometimes Nike or Adidas will fill the sole up with air or put a spring in the heel, but for the most part, we see the same designs over and over. Some shoes strive to break with the classic styles but end up being trendy, back-of-the-closet purchases.

Hip-hop artist Pharrell released a line of shoes in 2005 under the label Ice Cream. And yes, the name is indicative of the style. He has canvas shoes that look like waffle cones. Yummy. Then the daughters of Rev. Run from Run DMC and VH1’s “Run’s House” dropped a sneaker line called Fastry. And yes, these shoes make your feet look like donuts — complete with sprinkles. Personally, I don’t want my feet looking this tasty. I want people to say, “Man, those shoes are sick!” Not, “Your feet look like chocolate cake ... mmm,” or, “Hey man, dust off your kicks; you got flinfetti all over ‘em.”

Then there’s the issue of UGGs. For some reason, most of my guy friends have nothing good to say about UGGs, and my girlfriend (and my girl friends) are all very defensive about them. However, I think there’s something we can all agree on: They should never be worn with skinnies or shorts; it just doesn’t make sense. Here you are mooning winter/warmth apparel with summer/cool apparel, walking around in a skirt, a tank top, mittens and a sheep’s-fur bomber hat. It’s really trippy to see because in your head you’re like, “Is it really that cold out here that she needs those boots? God, her thighs must be freezing!”

And the more frilly the boot (or really, high-top slipper), the more ridiculous it looks. Like, now they have those UGG-style boots with the fake-fur trim and the little dangly, bouncing fur balls. They honestly look like road-kill specials.

Now the shoe trend that makes the least bit of sense is the all-purpose Crocs. For those who don’t know, these are shoes made out of rubber. Now what do your feet smell like after a hot summer’s day in a pair of Crocs sandals? My buddy Matt Norton and I decided that Crocs are like the Hummer of the shoe world. They’re built to be all-terrain, all-purpose, but they never leave the pavement. Like honestly, how do you justify wearing Crocs on campus? Sure a rainy day is good enough reason; rubber is waterproof. But on a typical day, how many puddles are you going to ford?

So what shoe trend do I want to see? I want to see children’s shoes made in adult sizes. I want some Velcro Batman shoes. How fly would that be? Ladies, you could ditch the UGGs and rock some Disney Princess kicks. Or better yet, instead of road kill, you could draw attention to your feet with some L.A. Lights.

So keep your feet in check, wear shoes that fit the function and the temperature, and watch out for the TRENDASAURUS and his high-top Captain Planet sneakers.

* Brian McMullen is a journalism senior and Mustang Daily columnist.
In the most literal sense of the word, religion helps people find meaning for their existence, gives them a reason to have hope in desolate situations and provides them with a worldview by which this oftentimes-chaotic society may make sense.

Perhaps it's no surprise, then, that the two have intersected more often than not throughout history. Michelangelo's Sistine Chapel, for instance, is considered by many to be the archetype for the interplay between these two powerful forces in society. His intricate, 16th-century painting depicts God's creation of Adam and Eve, Hebrew Bible/Old Testament prophets and nine other stories from the book of Genesis. For Michelangelo and most of the world's other great artists, religion and art was undeniably interwoven.

But is this still true for the art world today? Can art still be combined with faith (however that may be defined) and be considered good art?

This week, the Mustang Daily arts section will consider these questions by taking an in-depth look at what role religion plays in art today. Tuesday's paper will feature a guide to five religious-themed movies. We'll feature religion's role in pop music, focusing on The Thermals' music. And we'll round out the week Friday with a profile on the International Arts Movement (IAM), a New York City-based arts organization that fosters religious dialogue.

—Janelle Eastridge, arts editor

Dancer explores mystery of faith

Janelle Eastridge

When Demetrios Klein's wife, Kathleen, suffered a stroke two and a half years ago, their roles were undeniably reversed.

He had always been the artist in the relationship, devoting much of his time to his professional dance company in Lake Worth, Fla., and she had been the one who nurtured his creativity. After her stroke, however, he became the caregiver, the one who would ensure that she recovered quickly.

But from this pain came much beauty in the form of a new dance: "Continuum/Surrender." This 44-minute dance is not about religion per se, Klein said. But then again, it's all about religion, in the sense that it explores relationships as they are, and those relationships usually require some amount of faith.

"The piece itself is about how all our relationships in our lives are not symmetrical. You know, you can kind of have a very intense relationship with someone for six months and then never see that person again," Klein said.

"On a certain level, our roles in my relationship (with my wife) were absolutely reversed… That requires a lot about faith, a real faith. It's a faith that you have to get up and live with every day, not just (when you go) to Mass once a week."

The dance "Continuum/Surrender" is indicative of Klein's dancing style. His contemporary, modern choreography is characterized by a plethora of movement on the stage and a sort of willingness to go to "very different directions," Klein emphasized.

It also presents another common thread in Klein's work: religion. For Klein, dance is a visible means for exploring his own spirituality. Although considered a "fairly traditional Catholic," Klein "kept coming back to this idea of questioning and affirming, at times, what (religion) can be and how art can illustrate."

Klein first began dancing at the age of 12 after seeing a movie with Gene Kelly and thinking that dance would be an interesting activity to pursue. Now at the age of 45, Klein has made a profession out of the art form.

In the beginning of his career, Klein used dance as a means to "(think) out loud in regards to (his) spirituality and so (he) made dances — several — that dealt with that in a very specific way. It wasn't at the time dealing with necessarily a religion; it was dealing with the idea of big religious concepts, if you will."

For example, in 1998 Klein choreographed "Physical... Prayer," a large-scale, five-year project focusing on comparative religion. To prepare for its creation, Klein and the dancers in his company at the time spent months doing residency work at a synagogue, a Catholic church, a Unitarian church and a Bahá'í congregation.

"It was really a wonderful experience, just being able to kind of sit and listen to people discuss their faith and how their faith informs — or at times it didn't inform — their actions, their politics, all their choices in their lives," Klein said.

But it's not his own religion but rather larger truths that he explores in his work.

"When I'm presenting that I'm not trying to present any type of dogma, you know what I mean? I'm trying to proclaim (what the Catholic Church says; 'Let us proclaim the mystery of faith,' and that's what I believe is a very beautiful, incredible thing — the mystery of it," he said.

"When I've dealt with other

feats, I've tried to really be incredibly respectful and incredibly even-handed. I guess with all of this I'm not trying to make any judgment calls; I'm trying to take it beyond that to a more illustrative point, a more poetic point, if you will."

Overall, this has worked for Klein, and many have responded positively to his work. But he still gets criticism from some "fairly hard-lined people."

"These are people who have very closed parameters of what they think is acceptable — both in terms of religion and art — and that's always kind of an interesting intersection right there," Klein said. "It's difficult for them with things that aren't dogmatic or fundamentalist."

Through his research, Klein walked away with a deeper appreciation of the complexity of deep-seated religious exploration. He's learned to think more inclusively, and has learned the importance of respecting, not judging, others, he said.

"Honestly, as a Christian, that's what I'm told to do in the first place, so I should probably be doing that. I think it makes me be a better Christian, i.e., a follower of Christ. That's really a lot about acceptance and not judging, and that's what I take away from Christ's message. I, as a Christian, should try to do that," Klein explained.

Though he's not sure what his work will look like specifically in the future, Klein said he'd like to keep working hard, honoring the talent he has and ensuring that his work doesn't turn into a commodity — something he has been worried about.

"I feel like I was given a very, very tangible and very substantial gift — and I truly believe that on a very spiritual level," Klein said. "I feel like I was given a gift, and I feel like I was given an obligation — in the good sense, not in the bad sense — to do the best work that I can possibly do."
A failing education creating the dumbest generation

Keeping It Current
by Taylor Moore

Which U.S. president is linked with the Emancipation Proclamation? What were the “treacle towns”? What event led to the United States’ entrance into World War II? Questions like these were asked to gauge 1,200 American high school-aged students’ retention of literature and historical knowledge in a study called “Still at Risk: What Students Don’t Know, Even Now.” The results were startling: more than 80% of today’s students are performing at lower standards than their predecessors.

The study, sponsored by Common Core, a non-profit Washington group advocating for a stronger emphasis of liberal arts education in public schools, tested 17-year-old students from various U.S. schools to identify in which studies students were lacking. Reported in a recent USA Today article titled “ Teens losing touch with historical references,” the survey further cast a shadow on the current state of the American education system.

According to the article, the results of the study were more alarming than disappointing. A small percentage of students excelled (hurray), responding correctly to most of the questions. Nevertheless, the majority of students followed a dangerous downward trend. On a whole, students answered 67 percent of the 33-question test correctly, raising questions about Christopher Columbus, Sen. Joseph McCarthy, the Chivil War and others stumped students and left officials in disbelief.

One-third of students were unaware that the Bill of Rights guarantees American citizens freedom of religion and speech. Many were graduating without knowledge of Brown v. Board of Education and more than 40 percent thought “The Scarlet Letter” was a part of the witch hunt or a famous correspondence.

On the bright side, 97 percent of those surveyed correctly identified Martin Luther King Jr. as the author of “I Have a Dream” speech. This makes me wonder about the other 3 percent.

Many blame the lack of actual memorization and the stress on the current practice of analysis as a key factor in the fall of history and literature retention. Others complain that the focus on individual school districts to perform well on standardized tests detracts teachers from preparing their students for anything else. The study said that classroom time spent on science and social studies fell by 24 percent between 1984 and 2004 in grades one through nine. U.S. English and “reading arts” increased during this 16-year period but the emphasis was on basic reading and comprehension skills, not literature.

Perhaps education officials and administrators need to take a step back and seriously re-evaluate the current state of our schools. A return to the roots, to importance and literature could save the student population. Social studies and literature must be treated with equal importance as any course teaching the laws of physics and calculus.

History and literature teach students their social responsibilities, civil rights and their contribution to society. Literature and social sciences could save the student population. This is a failure of the American education system. Perhaps education officials and administrators need to take a step back and seriously re-evaluate the current state of our schools. A return to the roots, to importance and literature could save the student population.
Girls & Sports by Justin Borus and Andrew Feinstein

Last Ditch Effort by John Kroes

The New York Times Crossword

Edited by Will Shortz

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Pop Culture Shock Therapy by Doug Bratton

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Bryant scores 52 points to lead Lakers past Dallas, 108-104, in OT

Ken Peters
ASSOCIATE PRESS
LOS ANGELES — New look Lakers and Mavericks, same old Kobe.

Kobe Bryant took charge late in the game, scoring 22 points in the fourth quarter and eight in overtime to finish with 52 points in 52 minutes in Los An­geles' 108-104 victory over Dallas.

Mavericks coach Avery Johnson tried a variety of ways to stop him, but nothing worked.

"You gave him a single look, then we double-teamed him, then we gave him a triple-team and he split the triple-team and scored," John­son said. "You tried to zone him, we tried to funnel him in the trap for a zone and he went the other way. He's not cooperative on any of our defenses.

"Obviously he milked the free throw double-queue on us, and he just hit it all going. He's a great player. He has those games. Lots of these.

Bryant hit the 50-point mark for the 22nd time in his career and first time this season. He went 15-of-27 from the floor, constantly driv­ing and drawing fouls, was 20-of-27 from the line. He was perfect shooting from 3-point range, going 6-of-10 to start the fourth quarter, and converted the two he took in overtime.

Kidd had missed five of eight from the line in the first half.

"I was really upset with myself at halftime," Kidd said, adding that he told himself to "just relax and go knock them down."

Bryant also had 11 rebounds and four assists, and Pau Gasol had 17 points and 14 rebounds in his 14th game for Los Angeles.

"All in all, we didn't give them any good looks, and I think eventually that wears a team down," Bryant said. "We really got it done on the defensive end."

"It was a physical game. It was back and forth. We didn't play ex­tremely well, but it felt good to get this one done."

Dirk Nowitzki had 30 points for Dallas, including a 3-pointer with 2 seconds remaining in regulation to tie it at 93. He had missed 3 of 3 that would have tied it again with 7 seconds left.

Jason Kidd, playing his seventh game for Dallas, had 15 points, 11 assists and six rebounds. He drove for a layup to pull the Mavericks within 105-104 and was fouled on the play with 11 seconds left in overtime, but then missed his only free throw of the game.

"I felt confident at the free throw line, but I just left it short," Kidd said. "To tie the game, I had to be able to step up and make that free throw.

He still thought it was a good game for the players and the fans, both teams had leads, both teams fought to come back, Kidd said.

"I don't think it's that bad," Johnson said. Kidd is still working his way into the flow.

"We are six or seven games into this thing and we are finding out more and more about how he plays, he plays well," Johnson said. "He and (Erick) Dampier have played real well to­gether. Dampy has a double-double and they had some good reads to­gether.

"So we are finding out more about our team as we go forward."

The Mavericks are 4-3 since Kidd joined them.

Dampier had 16 points and 17 rebounds when he fouled out with 1:19 left in regulation. In the Lakers' victory, Luke Walton fouled out with 7:11 remaining in the fourth quarter, go­ing to the bench with 11 points and six rebounds.

Bryant scored the Lakers' final 14 points in the fourth quarter, includ­ing a pair of free throws with 6 seconds left after getting the offensive rebound of Lamar Odom's second straight missed foul shot.

Jason Terry, who left the game briefly with 8:14 remaining in the fourth quarter after hurting his right shoulder in a collision, returned with 6:38 left and finished with 18 points.

The Lakers got back into the win column after 11 straight losses, includ­ing a pair of free throws with 6 seconds left after getting the offensive rebound of Lamar Odom's second straight missed foul shot.

"It was great for the players and the fans, both teams had leads, both teams fought to come back," Kidd said.

The Lakers scored just 15 points in the final 2:32 after going 6-of-22 from the floor in the third, with Odom missing all four of his shots.

Jackson, Ellis' lead way in Warriors

Greg Beacham
ASSOCIATE PRESS
OAKLAND — Stephen Jackson hit six 3-pointers while scoring 20 points, Monta Ellis added 22 points and the Golden State Warriors beat the Portland Trail Blazers 110-104 for the fifth straight home win over Portland.

Baron Davis had 18 points for the Warriors, who beat Portland for the first time in three tries this season by scoring early and often. The Blazers had lost the NBA's highest-scoring team under 100 points in both of their previous meetings, but the Warriors surged late for their fifth straight home win over Portland.

Brandon Roy scored 26 points and Travis Outlaw added 17 for the Blazers, who have lost nine of 12. Roy scored 17 points in the second half, but his teammates couldn't hit sev­eral key shots late in an up­per­time game.

Since losing 109-91 at Portland on Jan. 9, Golden State is 16-6 — and the NBA's highest-scoring team hasn't been held under 100 points in their previous seven meetings.

After completing a five-game homestand with four wins, the Warriors are headed for an East Coast road trip with four games in five nights, starting Tuesday in Atlanta.

Ellis had 10 rebounds and four assists as Jackson grabbed nine rebounds.

The Blazers also haven't been the same since their last meeting with Golden State, going 3-16 after winning 17 of their previous 18. Portland has fallen into 10th place in the Western Conference, though it beat the Clippers and the Lakers over the previous four days to win back-to-back games for the first time since that lengthy winning run.

Blazers coach Nate Mc­Millan attached special im­portance to the game because his club could have earned the tiebreaker with Golden State by winning the season series. Portland will return to Oak­land to finish the series March 27.

Golden State led for nearly every minute of the first three quart­ers, but the Blazers closed the period with an 11-3 run to tie it. Roy, the All-Star guard who missed two games earlier in the week with a sprained right ankle, scored 12 points in the third quarter.

Portland took its first lead moments later, but Golden State moved back in front with big baskets from Ellis and Davis.

The Blazers scored just 15 points in the final 2:32 after going 6-of-22 from the floor in the third, with Odom missing all four of his shots.

L.A. Lakers guard Kobe Bryant, left, drives around Dallas Mavericks guard Jerry Stackhouse on Sunday. Bryant's 50-point game was the 22nd of his career.

Mendes, Pami win in first two Pac-10 Championship rounds

The Mustang Daily Sports Staff

Mendes, Pami win in first two Pac-10 Championship rounds

Cal Poly's two top seeds at the Pac-10 Conference Championships won their opening-round matches Sun­day in front of 1,436 at Oregon's McArthur Court.

Mustangs senior Chad Mendes, No. 1 at 141 pounds, defeated Oregon's Kyle Bounds, 8-1 decision over Oregon's Kyle Bounds.

Thirty-nine Pac-10 grapplers will advance to the national championships, held St. Louis from March 20-22. The top three wrestlers in each weight class will be granted automatic bids, with nine wildcards cho­sen.

Despite Jacobs' first loss, men's tennis team

goes to UC Santa Barbara

The Cal Poly men's tennis team defeated UC Santa Barbar­a 5-2 at Mustang Courts Sunday.

Cal Poly's Robert Foy and Darryn Young edged Philip Tharp and Jack Hu 9-7, and Blake Wardman and Drew Jacobs defeated Bihan Hegam and Nigel Burton 8-4.

In singles, Andrew Gertz toppled Heathen 1-6, 6-4, 6-3, Young swept Tharp 7-6, 6-3 and Alexander Sones­on fell to Wood 6-3, 6-7, 6-1.

For the first time since 1991, Jacobs (8-1) lost, falling 6-3, 6-0 to Hu.

Cal Poly (6-3) plays at Montana State on noon Thursday.
Baseball

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runs, but surrendered a two-out RBI double as San Diego State prevailed.
Friday, the Mustangs were edged again, 3-2 by No. 17 San Diego in Cunningham Stadium.
Sophomore designated hitter Lake Yoder had his
first solo home run as a Mustang in the third in­
ing to give Cal Poly a 1-0 lead, and senior second
baseman Pat Perez followed with another run in the
sixth on a bloop RBI single to right field.
Although Cal Poly out-hit San Diego 9-7 and played
errorless defense, the Toreros' Josh Romani
ski belted a three-run homer in the bottom of the
eighth to put San Diego over the top.
Upon returning to Tony Gwynn Stadium on Sat­
urday, the Mustangs' luck changed, as they edged the
Bulldogs 2-1.
The Mustangs scored in the second inning when
Yoder singled, and with the score tied by the sev­
enth inning, he crossed home plate again with a go­
ahead run in the ninth.
While outing their opponent for the fourth
day, the Mustangs couldn't close out a win against
No. 5 Missouri. Once again, Cal Poly started strong,
with a 2-0 lead in the first inning, but Missouri
scored three runs in the third and had a 6-3 lead in
the seventh, which would mark the final score.
Cal Poly will play at UC Santa Barbara at 2 p.m.
Tuesday.

Basketball

continued from page 12

for Pacific, while Brown added 10 points and six rebounds.
Cal Poly got off to a strong start, with junior guard Traci Clark making
his first attempt at a 3-pointer 19 seconds into the game.
The first half remained largely competitive, with Cal Poly's largest lead being six with about five minutes elapsed.
The game remained tied throughout much of the half, while the lead fluctuated between two-to-five-point advantages for either team.
A dunk by senior forward Dreshawn Vance with 8:44 left in the
opening half gave the Mustangs an 18-14 lead and served to excite and invigorate the crowd. He chipped in 12 points and four rebounds, while junior center Tiras Shelton had 10 points and three rebounds.
Clark, who played all 40 minutes along with Keeter, finished with 17 points and six rebounds.
The game was Cal Poly's last at home this season, and was the Mus­
tang Senior Night. Their four seniors, guard Dawin White, Clark, forward Matt Hanson and center Zach Thorsen were honored prior to the game.
Cal Poly will tip off at Long Beach State at 7 p.m. Thursday before
visiting Cal State Northridge at 5 p.m. Saturday. The conference tourna­
ment is held March 12-15 in Anaheim.

Classifieds
Women’s tennis team sweeps doubleheader

Brittney Clyde

The Cal Poly women’s tennis team controlled Mustang Courts on Saturday in a doubleheader, blasting UC Riverside 7-0 and then San Jose State 6-1.

“We came out strong and dominated,” said Cal Poly sophomore Brittany Blalock.

In No. 1 doubles against UC Riverside, Blalock and fellow sophomore Steffi Wong (21-15), ranked 36th in the country, defeated Erynne Oki and Angélique Corpuz 8-3. In the No. 2 slot, Brady and Malec defeated Amber Silverstone and Ashleigh Tavita 8-3. In the No. 3 doubles, Filip and Markhoff vanquished Amber Silverstone and Ashleigh Tavita 8-3. In the No. 4 doubles, H.R. Espiritu 3-6, 6-1, 6-1.

Cal Poly tied the score in the eighth with four in San Diego

Despite outhitting every opponent, Mustangs can hold on for victory just once, against top-25 Fresno State

The Cal Poly baseball team went 1-3 at the University of San Diego Baseball Tournament over the weekend, returning home with just a Saturday win against No. 24 Fresno State.

In the Mustangs’ first contest, they fell 9-8 Thursday to No. 22 San Diego State in Tony Gwynn Stadium. The game started well for the Mustangs when they took a 1-0 lead in the first inning after a sacrifice fly by junior centerfielder Logan Schafer, but San Diego State responded with six runs on five hits, two walks and a pair of hit batters to lead 6-1 after the first inning.

Cal Poly tied the score in the eighth with four opportunities, but as far as our shots, we just weren’t making them,” said sophomore forward Charles Anderson, who went 0 for 1 during the weekend and had two rebounds.

Frustrations became evident in the second half, with players from both teams beginning to jaw back and forth at one another, to the point that Pacific junior guard Anthony Brown had to be restrained by teammates for the situation to diffuse.

Pacific junior guard Steffan Johnson scored a game-high 22 points, with 10 of them coming in the second half.

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Sophomore center Casey Neimeyer was 6 of 7 from the floor to finish with 13 points.

Men’s basketball

Second-half struggles keep Mustangs from balancing conference record

Cal Poly outscored by 19 after intermission, can no longer finish in Big West Conference’s top four heading into tournament

Aaron Gandette

The Cal Poly men’s basketball team failed to capitalize on an opportunity to reach 500 in conference play on Saturday night, falling to Pacific 68-47.

Trailing 31-29 at halftime, the Mustangs were outscored 37-18 in the second half. The loss, which was their 10th by double digits this season, guaranteed that Cal Poly can’t earn a top-four seed in the Big West Conference Tournament, and thus won’t have a first-round bye.

“They came out aggressive and just wanted it more than us,” said sophomore guard Lorenzo Keeler, who added the Mustangs’ 69-64 win at Pacific on ESPN2 on Jan. 28 only increased the Tigers’ motivation. “Especially with the loss to us earlier on national TV, they wanted to be sure to even the score. The bottom line is that we just couldn’t find the bottom of the net tonight.”

Cal Poly shot only 37 percent in the second half, while Pacific made 50 percent of its shots, making it seem as if Cal Poly was either rushing its shots or taking way too long to set them up.

“Overall, the Mustangs shot 40 percent from the floor, while Pacific shot 49 percent and took nine more shots than the Mustangs,” said Keeler.

A lack of attention to the shot clock also cost Cal Poly in the start of the second half, with two violations within the first five minutes, and a couple of forced air balls as well.

And while Cal Poly held a 33-32 rebound advantage, the Mustangs (11-16, 6-8 Big West) had six more turnovers and went only 4 for 13 for free throws.

"We did good in rebounding opportunities, but as far as our shots, we just weren’t making them,” said sophomore forward Charles Anderson, who went 0 for 1 from the floor and had two rebounds.

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Women’s tennis team sweeps doubleheader

see Tennis, page 11

Baseball takes one of four in San Diego

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