The light at the end of the trail

Brittney Clyde

The Pecho Coast Trail is host to a docent-led hike that has breathtaking views of the ocean and a vast mélange of vegetation.

As the hike progresses, the docsents periodically step and point out different types of plants and animals and give background information about the veritable pot of gold to this trail's rainbow — the Point San Luis Obispo Lighthouse.

"It's not what one would expect a lighthouse would look like since it's a "prairie Victorian house" with a tower."

Inside the light tower, there is an $8,000 Fresnel lens that projects light for 17 miles.

By 1980, the lighthouse was ready for occupancy after Congress appropriated $50,000 for its construction in 1885, said John Houser, who has been a lighthouse keeper since 2001. A duplex is also on the land and is now occupied by a retired harbor district employee and his wife.

Originally, lighthouse keepers would have been paid several hundred dollars a year plus room and board by 1920. If they wanted to take a day off, they had to arrange for their own coverage and pay out of their own pockets.

The port around the trail has been many things, including the busiest oil port in the world when crude oil was transported there between 1914 and 1922. But at present, Houser said that this is probably one of the quieter periods in the pier's history since it serves a much more recreational purpose.

At one point in time around the trail, there was also a whaling village around the port. "They'd bring the whales up to dry land, carve 'em up and so forth," Houser said.

"Apparently this was one of the worst-smelling places in the county at one time. Fortunately, it doesn't smell that way now."

In 1975, the facility was closed and empty for 20 years. Houser said it was sold to the Harbor District for "$1 or $2, under the condition that they fix it up to be a point of historical interest, so the Point San Luis Obispo Lighthouse Keepers were formed."

Now, the lighthouse and all the buildings are being renovated, and perfection is actually kind of modest in size," Houser said.

The Point San Luis Obispo Lighthouse is the only one of its type on this coast. For example, the only thing that Houser and his fellow lighthouse keepers strive for, "We're going back to the original 1890 look," he said. "We're really obsessive about getting things right in the house."

The fireplaces of slate have been painted to resemble marble in their original appearance, with even each doorway individually numbered, removed, restored and replaced. The lighthouse keepers are also on the lookout for the original coal stove to go into the kitchen," Houser said.

Every third Saturday of the month, the lighthouse keepers volunteer to come out to work on the house, but some come as frequently as two or three times a week, Houser said.

"We want to get this place done," he said. "We're very careful, very methodical and slow — instead of power sanders, we've got toothbrushes."

The lighthouse keepers have already spent hundreds of thousands of dollars in repairs to the house, but some come as frequently as two or three times a week, Houser said.

"The goal is to have this place done by 2009," Houser said. "But, done is a relative term; it's actually, like, more complete."

Mitchell Park home to variety of activities

Mitchell Park is unique in the fact that it is surrounded by a church, a children's playground, a senior center and a liquor store, making it a haven for weird happenings in the city.

The park was once the meeting place for Fluid Luminescence, a group of circus arts performers. Fluid Luminescence began meeting in Mitchell Park in full 2005 and is known for their fire performances. The group now practices in Grover Beach, Calif.

CodePink, a local women's activist group for peace, has an annual spring rally in Mitchell Park. United for Peace & Justice, a local group against the war in Iraq, has also held rallies in the park.

Mitchell Park is also known as the host to some events during Cal Poly Week of Welcome, a program that orients new students to the campus and San Luis Obispo. Each fall, thousands of students participating in the program eat lunch in Mitchell Park on Tuesday of the orientation week.

On the weekends, Mitchell Park attracts people of all ages. Families surround the area near the children's playground and many couples can be spotted eating a picnic lunch on the open grass areas.

"Mitchell Park is definitely the most used of the parks in San Luis Obispo and it's a dense-ly populated area," Devine said. "There's graffiti — SLO crime — which isn't a lot. There are people who hang out in the park at night. It is really dark because there aren't a lot of street lights."

Jake Roberts, a visitor to San Luis Obispo, frequents Mitchell Park because "It's a peaceful place!"

Roberts enjoys his time at the park but sees "a lot of drunks on occasion."

Mitchell Park has become a gathering area for transients because of its close proximity to the train station. During the day and lay out on the sun," said Sean Devine, San Luis Obispo Parks & Recreation Facility supervisor and recreation administration senior. "They usually take it over in the morning, and then at night is when some weird stuff happens."

Various types of activities take place in Mitchell Park, most of which have no connection to city-planned events. Yoga and karate groups meet in the park as the morning, and cornhole players (a game that involves tossing bean bags into the hole of a raised platform) can be found some evenings, Devine said.
Mitchell Park has recently become an issue for controversy and debate between the Senior Center and local residents.

Many seniors are hoping for the addition of a parking lot behind the Senior Center, which is located on the Santa Rosa side of the park. The lot would add parking spaces for seniors only and would require paving over part of the park. It would also require the removal of one of the city's designated cultural heritage trees.

The future of Mitchell Park will be discussed by the San Luis Obispo City Council next month, Devine said.

Even on rainy days, the three-acre park in downtown San Luis Obispo attracts visitors.

Pepper spray discharged at SLO High School

The San Luis Obispo Police Department was informed Friday morning that pepper spray may have been discharged inside a San Luis Obispo High School classroom. An officer responded to the scene and found pepper spray inside a student's backpack, in a canister usually carried for self-defense, police said. The following investigation revealed that the owner of the canister was a 14-year-old female and a 15-year-old male took the canister out and discharged it in the classroom while the class watched a movie, police said.

The classroom was evacuated, and the male reportedly discharged it again out in the hallway. The ventilation system in the building spread the vapors to other rooms in the building, police said.

The rooms were all evacuated and returned once the fumes dissipated. There weren't any injuries and medical assistance wasn't requested, police said.

Pepper spray can be legally carried by citizens for self-defense. Citizens 18 years of age and older can carry it, but those under 18 must have written permission from or be in the company of a parent/guardian. It is considered a weapon and San Luis Obispo High School prohibits possession of it on campus.

The 14-year-old is being charged for possessing the canister and the 15-year-old is being charged with discharging the irritant in the building, police said. Both offenses are misdemeanors and both juveniles were released to their parents.

Trailer

Depending on funding and donations to improve the trail, public visits may be possible as early as next year. In the meantime, the docent-led hikes are the only real access for the public to explore this little piece of history.

The main reason this hike is do- contented is due to its location next to a power plant. PG&E doesn't want people to go back and forth.

Hovey said the Coastal Commission helped to put the trail in.

"Back in the '70s or '80s, PG&E wanted to build a training facility and the Coastal Commission had some say in that because of where the plant was located," Hovey said. "The commission allowed the facility to be built only if more access was provided, so PG&E decided the best thing to do was create a trail."

It is no surprise there is equipment on the trail that detects radiation of miniscule amounts, due to the fact that Diablo Canyon is only feet away. "I'm one of the few docents who doesn't work for PG&E," Hovey said. "The trail features a wide variety of plant life as well as a good view of sea creatures."

"We've seen whales, dolphins, a shark and we've even spotted sting rays," Hovey said. "The sea lions will also be barking pretty much the entire time we're on the trail."

For those who have an interest in geology, the trail has rocks along it that were actually part of an ancient sea floor. It has been traveling along plate edges while being crushed and folded over, uplifted, heated and cooled.

"It looks like a mish-mash of things, it's because it is," Hovey said. "You've got chert, sandstones, you got diabase, serpentines..."

Hovey said the Coastal Commission would like to further explain the 25 million-year-old rock formations that one may see on the trail.

"You've got chert, sandstones, you can see that all stacked up the way they were originally laid out," he said. "It's really hard to find this within anywhere else in the coastal ranges because of all the tectonic activities."
Craftsmen rebuilds New Orleans homes with family traditions, skills

Mary Foster
ASSOCIATE PRESS

Smiling with satisfaction, Earl Barthe puts back his wide-brimmed hat and runs his eyes over the intricate plaster trim of the Luling Mansion.

Today, Barthe (pronounced bar-TAY) is busy restoring the 165-year-old building. "You look at this kind of work and you're looking at the pride people took in what they did," said Barthe, a fifth-generation master plasterer whose family's work can be found in New Orleans' historic homes and churches and even the Louisiana Superdome.

But in a city known for its art traditions, Barthe is one of the few remaining craftsmen in what once was a flourishing trade.

His face lined from days in the sun, Barthe, who won't say how old he is but acknowledges working the family business for 70 years, wears the white shirt and pants traditional to the trade.

He insists his workers carry on the custom, too.

The Barthe family settled in New Orleans in the early 1800s. The business was established by his great-great-grandfather, a master plasterer from Nice, France, who married a woman from Haiti.

But in a city known for its free people of color, those boys knew they better live up to what their fathers expected. If you did something wrong, it reflected on the family. Nobody wanted that!" Barthe said about a dozen family members who worked as plasterers.

"My father was a plasterer, his father was a plasterer, his uncles and everybody else were plasterers," he said.

"The Barthe children knew they had to be plasterers. Daddy didn't want me to be a doctor, a lawyer or an Indian chief."

In fine hotels, the old stores along Canal Street, the St. Charles Avenue mansions and the cemeteries' tombs, you'll likely see the work of Barthe and his family.

"Every job is a hard job because of the time and care you have to take with it, the attention you have to pay," Barthe said. "And it's hard work climbing that scaffolding, hauling around the plaster. It's the kind of work that makes you know you've done a full day when you stop."

Barthe said about a dozen families were engaged in the business in his heyday. "It was all men, and the one who had the most sons got the most respect," Barthe said. "And those boys knew they better live up to what their fathers expected. If you did something wrong, it reflected on the family. Nobody wanted that!"

"It's not a job that young people now flock to. The last official apprenticeship class was in 1980, according to Terry Barthe, Earl's daughter, who now runs the business.

WORD ON THE STREET
"What's your favorite outdoor activity in SLO County?"

Compiled and photographed by Dustin Stone

"Hiking, because it lets me be outside in nature."
— Paulina Suyanto, nutrition alumna

"Climbing Bishop Peak on a crisp, sunny day. It's got a quality view."
— Billy Daute, graphic communication sophomore

"Well, I just moved here, but I'd say mountain biking because it kicks ass."
— Nick Hasheider, mechanical engineering junior

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State

GASQUET (AP) — Cleanup crews are working to keep a diesel spill from seeping into a pristine Northern California waterway about 10 miles south of the Oregon border.

Department of Fish and Game officials said Sunday that workers snapping up 4,000 gallons of diesel spilled from a tanker truck last week found fuel in a trench about 60 feet from the Smith River.

The Smith is the last major undammed river in California and a favorite of anglers for its salmon and steelhead stocks.

HACIENDA HEIGHTS

(###############################)

National

GASSVILLE, Ark. (AP) — Every day since a tornado damaged the Harrisons' home and their dog's pen, the family has checked to see whether Pongo made it back.

On Friday, nearly three weeks after the storm, he was hungry but healthy.

"He poked his head out of the dog house," said Tim Harris, husband of Pongo's owner, Katresa Harris. "He was running; he was so excited to see us."

BERKELEY SPRINGS, W.Va. (AP) — Their air might bring pollution complaints, but residents of Los Angeles drink the nation's tallest tap water, according to the judges of an international competition.

More than 120 water sources competed in the 18th annual Berkeley Springs International Water Tasting, held Saturday.

A panel of 10 journalists and food critics sampled sparkling, tap and bottled water from 19 states and other countries, including New Zealand, Romania, Macedonia and the Philippines.

The title of best municipal water was shared by the Metropolitan Water District of Southern California, which serves Los Angeles, and the town of Clearbrook, British Columbia.

Havana (AP) — Cuba's parliament named Raúl Castro president on Sunday, ending nearly 50 years of rule by his brother Fidel but leaving the island's communist system unshaken.

In a surprise move, officials bypassed younger candidates to name a 77-year-old revolutionary leader, Josué Ramón Machado, to Cuba's No. 2 spot — apparently aware of the guard that no significant political changes will be made soon.

The retirement of the ailing 81-year-old president caps a career in which he frustrated efforts by 10 U.S. presidents to oust him.

BAGHDAD (AP) — A suicide bomber blew himself up among Shiite pilgrims taking a break Sunday during their days-long march to a shrine for a major religious gathering. The blast killed at least 40 people and wounded 66, making it one of the deadliest this year.

It was the second attack of the day against pilgrims traveling to the holy city of Karbala, 50 miles south of Baghdad. Hours earlier, extremists attacked another group with guns and grenades in the predominantly Sunni Baghdad neighborhood of Dora, killing three and wounding 36, police said.

International

NIU community gathers to remember 5 slain students

Caryn Rouseau

The outpouring of aid and sympathy after a deadly shooting at Northern Illinois University should remind those struggling with the tragedy that they are not islands and not alone, the school's president said at a memorial service Sunday.

In honor of the five students killed in the Feb. 14 shooting in a crowded lecture hall, five bouquets of red and white flowers were placed on the stage for the Convocation Center, where the memorial was held. Outside the arena, school officials had posted a banner reading, "Forward together, forward.

"This past week, I have seen despair and I have seen hope," NIU President John C. Peters said near the start of the service. "I have seen deep sorrow of the five victims' families, but I have seen your courage and I have seen your strength."

An hour later, the service ended with audience members asked to turn on small flashlights they were provided. The light in the arena was turned off while a choir sang the school song.

Teears poured down the cheeks of Elizabeth Darrow, a 21-year-old studying education, behind her glasses as she made her way out of the arena with two friends. She said the memorial brought the shootings home for her.

"It made it more real," she said, sniffing and wiping the tears away. "It helps to process it. It's a reality check."

Clases are to resume Monday for the first time since the shooting, in which NIU graduate Steve Kazmierczak opened fire in a classroom, killing five people and injuring 17 before committing suicide.

Early in the service, a photo of each of the slain students was projected on screens around the arena as their names were read aloud. A choir sang the hymn "Take My Hand, Precious Lord."

Thousands of people attended, and overflow viewing areas were set up around the campus, about 65 miles west of Chicago.

The memorial was also simulcast to NIU gatherings across the country and in Iraq.

"For all of those who seek healing, your presence here tonight wraps us in a warm embrace and reminds us that we are not alone," Peters told the students and members of the faculty, staff and community in the audience.

"We are not islands, but bridges — bridges to each other, and bridges to the world," Peters said. "In the days and weeks ahead, let our message to the world be one of hope, let it be one of healing and the indomitable Hinkley spirit. In the end, that is how all of us can honor the memories of five beautiful young people who are not with us this evening.

Plans for a permanent memorial to the victims are still in their infancy. No decision has been made on the future of Cole Hall, but it will be closed for the rest of the semester.
Saturday night’s jazz concert, featuring well-known songs from famous artists, including Dizzy Gillespie and Tower of Power, was packed with energy and precision.

The University Jazz Band No. 2 and the Friday Jazz Combo, the first two groups to perform, were sharp. Dynamics and tempo changes were no problem; they sped up and slowed down, got louder and softer, cleanly.

The song “Almost Like Being In Love,” played by the University Jazz Band No. 2 and sung by Matt Donner, was a croon-ish love song with crisp solos by Phillip Y. Takahashi on trombone and Christopher Nguyen on tenor saxophone. Over a punchy big-band backdrop, Takahashi laid down some smooth glissandos while Nguyen played around within the band’s syncopated rhythm.

The highlight of the band’s performance, however, was their last song, in which drummer Aaron Koonser bustled a solo of mind-boggling speed and complexity. At one point, he paused for a beat or two of silence and then unleashed a flurry of notes, tom-tom and kicks.

Next, the Friday Jazz Combo, made up entirely of University Jazz Band No. 2 players, except for Sean Grimes on the alto saxophone, played a clean set that was very much on the page.

After intermission, the Tuesday Jazz Combo said hello in all caps and with three exclamation points. They began their set with an up-tempo piece that showed off the fast fingers of all of its members, especially piano player Steve Carlton. It appeared as if he was meticulously studying the ivory keys as he leaned in during his solo. You could tell he wasn’t just playing the music but also feeling it out by the way his shoulders scrunched and his head nodded and swayed as he punctuated his phrases and walked his hands up and down the keys. At times, it honestly looked like he was pop-and-locking at the piano.

The other players in the band displayed great chops as well. Trumpet player Daniel Ellis looked methodic and focused as his horn let loose a growl during the band’s second song. The tempo changes in the song were on point, and again Carlton went nuts on the ivories. Tim Abrams’ rock-hard drumming, played some funky beginning to its epic, loud, electric end—right to the bottom always dropped out, leaving the bare bones rhythm between solos. When it dropped for the last time, it was heavenly to hear the bassist’s line from the song’s beginning return.

The University Jazz Band No. 1, the last act of the night, blew the Performing Arts Center up. They had great energy during their four-song set, which began with a piece called “Some Shrink Funk” that was funk-erific. Percussionist Jeremy Zwang-Weisman was fun to watch as he sidestepped to side, laying down some seriously crisp solos on cymbals and tam-tams. Tenor saxophonist Bill Sorensen displayed some great tone as his fingers flashed on the keys during his solo.

The band’s next song featured baritone saxophonist Nic Garrison, who put down a solo lush with a variety of texture and rhythm. Another highlight of the piece was the call and response between Carlton’s piano and Rolle’s guitar.

The perfect nightcap came when the band played its encore, “Love’s Theme.” With some strong vocals from Kristen Choi, who seemed to have a lot of fun on stage, smiling a lot, and walking their hands up and down the keys. At times, it honestly looked like she was pop-and-locking at the piano.

The Coen brothers completed their journey from the fringes to Hollywood’s mainstream on Sunday, their sci-fi saga “No Country For Old Men,” winning four Academy Awards, including best picture, in a ceremony that also featured a strong international flavor.

Javier Bardem won for supporting actor in “No Country,” which earned Joel and Ethan Coen best director, best adapted screenplay and the best picture honor as producers.

Accepting the directing honor alongside his brother, Joel Coen recalled how they were making films since childhood, including one at the Minneapolis airport called “Henry Kissinger: Man on the (Go).”

“We do not feel that much different from what we were doing then,” Joel Coen said. “We’re very thankful to all of you out there for continuing to let us play in our corner of the sandbox.”

David Day-Lewis won his second best-actor Academy Award for the oblong epic “There Will Be Blood,” while “La Vie En Rose” star Marion Cotillard was a surprise winner for best actress, riding the spirit of Edith Piaf to Oscar triumph over Julie Christie, who had been expected to win for “Away From Her.”

All four acting prizes went to Europeans: Frenchwoman Cotillard, Spaniard Bardem, and Brits Day-Lewis and Tilda Swinton, the supporting-actress winner for “Michael Clayton.”

At a rousing, conniving, acquisitive petroleum pioneer caught up in California’s oil boom of the early 20th century, became expected to win for “A R M Y ’ S O C C E R G O L D ” (The Best Actress award for her role in “La Vie en Rose.”

“My deepest thanks to the academy for whacking me with the handsomest award in town,” Day-Lewis said.

The Coen brothers missed out on a chance to make Oscar history — four wins for a single film — when they lost the editing prize, for which they were nominated under the pseudonym Roderick Jaynes.

“The Bourne Ultimatum” won the editing award and swept all three categories in which it was nominated, including sound editing and sound mixing.

Post was seen as the surprise winner for on-screen 9/11 scenes. Joel and Ethan Coen joined an elite list of filmmakers to win three Oscars in a single night, including Francis Ford Coppola (“The Godfather Part II”), Jarre Carmine (“Elton John: The Arena”) and Billy Wilder (“The Apartment”)

Cotillard, the first winner ever for a French-language performance, tearfully thanked her director, Olivier Dahan.

“Maestro Olivier, you rocked my life. You have truly rocked my life,” said Cotillard, a French beauty who is a dynamo as Paule, playing the wrangling chanteuse through three decades, from raw, late teens to a singer rising from the gutter through international stardom and her final days in her flat 4th.

“Thank you, life; thank you, love. And it is true there (are) some angels in this city.”

A relatively fresh face in Hollywood, Cotillard has U.S. credits that include “Big Fish,” “A Good Year” and the upcoming “Public Enemies,” featuring Johnny Depp and Christian Bale.

With a heartbreak turn as a woman succumbing to Alzheimer’s in “Away From Her,” Christie had been expected to win for her second Oscar. She won best
Finding ‘community in the strangest of places’

Tonight’s documentary focuses on world’s first transgender gospel choir

Brian McMullen

“Trendasaurus” business in the fall. It’s just such a huge trend that it took me a while to really get a grasp of what I wanted to say. I’m talkin’ about the ’80s, baby … for all my ’80s babies. Like sea turtles who embark on an epic journey to the place they were born, we double back to the decade in which we were born — unless you are a super-duper senior or a faculty member, that is.

We’ve got a new version “Knight Rider” on television (sadly, it’s uma-Hasselhoff). The A-Team is making a big-screen comeback with Ice Cube playing Mr. T’s character. And “American Gladiators” just wrapped up its new season. Our generation is utterly infatuated with the ’80s right now. But check it — we’re too picky!

It seems we like our hip-hop and R&B is laced with ’80s-style drums and synthesizers, and even ’80s lyrics (isn’t it sad that Rihanna’s new song is just a techno remix of “Wanna Be Startin’ Somethin’” by Michael Jackson?), but what about the other genres?

When M.J. I’m surprised to see you here, especially with no lip-syncs or chimpanzees.

Momma say momma say no mo moomaw! The 80’s are back, haven’t you heard?

DAMN! I gotta get my Ray Buns — it’s gonna be night soon.

Don’t forget your own high striped socks and running shoes!

This is the column I’ve wanted to write since I began this whole TRENDASaurus business in the fall. It’s just such a huge trend that it took me a while to really get a grasp of what I wanted to say. I’m talkin’ about the ’80s, baby … for all my ’80s babies.
Trendasaurus (continued from page 6)

Why have big-hair bands not come back yet? ‘We’ve got My Chemical Romance wearing makeup and singing really depressing songs; why can’t we have some ‘80s-style party animals rocking some eye shadow and pink leopard-print tights, kicking ass with crazy guitar solos and doing even animal print and neon-colored makeup — that shit was out of this world. When you walk around campus the ‘stache and force sketchy dudes to shave. When you run along the beach? Ooooh ... you’ve been seein’ all kinds of tights, from ‘Brokeback Mountain’ featuring crazy enough to think I could do that and put up one of the most horrible haircuts in history on my head,” Barden said, referring to the sinister variation of a page-boy he sported.

Host Jon Stewart joked that Bard-

en’s haircut in the film combined “Hannibal Lecter’s murderousness with Dorothy Hamill’s wedge-cut.” Mickey Mouse gained a rival as Hollywood’s favorite rodent as the rat tale “Rat-a-tat-tat” was named best animated film, the second Oscar win in the category for director Brad Bird.

Bird thanked his junior-high guidance counselor, who expressed repeated skepticism over his desire to become a filmmaker.

“It went on like this until we were sick of each other,” Bird, who also won the animation Oscar for 2004’s “The Incredibles” and shared a nomination for original screenplay for “Ratatouille,” a $200 million blockbuster, “I only realized just recently that he gave me the perfect training for the movie business.”

The ceremony’s montage of pho-

tos and film clips of stars, filmmak-

ers and others in cinema who died in the past year ended with a scene from “Breakfast at Tiffany’s” featuring Hepstt Ledge, who died of a presciption drug overdose last month.

Glen Hansard, who won the Frames and Markéta Irglová, both non-actors who starred in the musical romance “Once,” won the best-song Oscar for “Falling Slowly,” one of several tunes they wrote for the film.

“What are we doing here? This is real,” Hansard said, recounting the low-budget history of “Once.” “It took us three weeks to make. We made it for a hundred-grand. We never thought we’d come into a room like this and be in front of all you people.”

The song won over three nomi-

nated tunes from “Enchanted” writ-

ten by composer Alan Menken, an eight-time Oscar winner, and lyricist Stephen Schwartz, a three-time win-

ner, whose previous academy prizes included their song and score col-

laborations for “Phoebe in Wonderland.”

The sound-winning win for “The Bourne Ultimatum” extended the years of Oscar futility for Kevin O’Connell, a nominee for “Transformers,” who holds an academy record — 20 nominations, no wins.

Michael Moore, who aspired President Bush over the Iraq War in his Oscar speech for documentary winner “Bowling for Columbine” five years ago, missed out on a chance to take the podium again.

His health-care study “Sicko” lost the documentary prize to “Taxi to the Dark Side,” a war-on-terror chronicle that centers on an innocent Afghan cab driver killed while in detention.

Box-office dud “The Golden Compass” scored an upset for visual effects over the blockbusters “Transformers” and “Pirates of the Carib-

bean: At World’s End.”

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**LETTERS TO THE EDITOR**

**Why, Cal Poly, why?**

Why Cal Poly, why must we have a registration system that allows freshmen, sophomores and juniors to have the same priority as seniors trying to buy textbooks every quarter? Didn’t you, like most other schools, implement a system that gives students with the most units first crack at those oh-so-hard classes for their last quarter in college?

Why, Cal Poly, why must we celebrate a national holiday like President Day with a different date than the rest of the United States? Shouldn’t we be a part of this American culture?

Why, Cal Poly, why can’t the pros- in the second line at the same time you’re trying to study in the same place? And why should we be paying a much larger portion than other CSUs, and the other CSUs, be paying for students on the same platform where all students are working separately? If we as Cal Poly could just show our support for CSSA, despite the lack of support they are showing us, then we can compromise for a win to work together. I understand why Cal Poly’s ASI refuses to pay dues to CSSA, but I believe it’s important to note the evidence shown by the audit that no financial wrongdoing took place.

So with that knowledge, we need to change the way dues are collected. A change like this would not only help Cal Poly with walking out and refusing to try and make compromises with the CSSA, but it would also help us to change the way dues are collected. A change like this would not only help Cal Poly with walking out and refusing to try and make compromises with the CSSA, but it would also help us to change the way dues are collected.

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Taylor Moore is a journalism senior and a Mustang Daily current events columnist.
Girls & Sports by Justin Borus and Andrew Feinstein

Last Ditch Effort by John Kroes

Edited by Will Shortz

The New York Times Crossword

Across
1 Gay State sch.
6 Juicy fruits
11 Target of many a boxing blow
14 Sophomore's grade
15 Old Testament prophet
18 Helpers
19 Reverse of NNW
20 Dollar or Dollar competitor
21 Like the season before Easter
22 Dame
23 Bankrolls
24 Be next to
25 Good sign on a track
26 Good sign at a highway
27 Not well put
31 "That feels goofidid"!
33 Org. for the humane treatment of pets
34 "Above the...in Black."
36 Bias of the N.H.L.
37 Kind of porridge
38 The "S" in CBS
39 Once around a track
40 Camp and fencel
41 Boast
42 Fill the stomach
43 Safe box opener
44 White
45 Dish often served with 10-12
46 Optimistic
48 Squealed (on)
49 Despotic ruler
50 Optimistic
51 Sets (down)
52 Acted rudely
53 Sups
54 "...lock!"
55 Heavy hammer
56 Bear witness
57 Places to be pampered
58 Manage, as a bar, maybe

Down
1 Western tribe
2 ... in Black."
3 4
4 Layers
56 Bear witness
58 Consequently
59 Fr. holy woman
60 Good sign on a candy box
61 Anger
62 Actress Caldwell
63 ___ de France
64 Suffix with (termites)
65 Twisty curve
66 Dark time, in credit card
67 Vice President
68 Weights abroad, in a margin
69 Scores in the end zone, for short
70 Wistly
71 Appears
72 1 Western tribe
73 ... in Black."
74 With him
75 ___ of terms
76 ___ of terms
77 ___ of terms
78 ___ of terms
79 ___ of terms
80 ___ of terms
81 ___ of terms

Edited by Will Shortz
No. 0114

Pop Culture Shock Therapy by Doug Bratton

Snoopy’s Last Flight

su|do|ku © Puzzies by Popcom

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

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The Cal Poly baseball team entered the season opener Friday night, the Cal Poly baseball team won 16-7 and 6-2 in a doubleheader Saturday at Seattle's Thomas Stadium to claim the series 2-1. In the second contest, in which the Mustangs compiled 18 hits, junior third baseman Brent Morel had three of them to go with three RBIs.

Sophomore shortstop Kyle Smith, senior second baseman Pat Perez and sophomore catcher Wes Dorell chipped in two hits apiece for Cal Poly, which tacked on eight unearned runs in the seventh inning. The rest of Cal Poly's runs came in the third, fourth and fifth innings.

Cal Poly next faces San Diego State on Saturday at Alex C. Spanos Stadium. San Diego State and Fresno State are set to face off in single outings in San Diego on Thursday through Sunday.

Football continued from page 12

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**Round-up continued from page 10**

Slentz (12) also scored in double figures for the Mustangs, who shot just 4 of 17 from deep and tallied seven assists to Fresno State’s 14. Only one basket was scored by a Mustang besides those four. Clark had team highs of four assists and four steals before finding out.

The Bulldogs (13-15), who led 41-33 at halftime, re-established their biggest lead at 53-43 with 13:58 remaining before Cal Poly (10-15) reeled off a 13-4 run over the ensuing 7:08 to take a 58-57 lead. Miller’s final 3-pointer of the game, with 2:26 left, permanently regained the lead for Fresno State, which made 9 of 10 free throws in the final 1:06 to preserve the Mustangs’ third loss in four times taking the court.

Cal Poly hosts UC Riverside at 7 p.m. Thursday.

**Women’s basketball team squadrons lead again**

For the second time in three days, the Cal Poly women’s basketball team uncorked a substantial lead late in the second half, giving up an 17-4 run Saturday during the final 6:17 of regulation in a 73-69 overtime loss to UC Santa Barbara.

The loss, the Mustangs’ eighth in 10 games, came following Thursday’s 53-47 defeat by UC Davis, which ended that matter on in 1:10 run over the final 4:19.

Forward Jamie Young poured off the Pacific (12-15, 7-7 Big West) Conference’s second leading scorer from the left corner of the arc for 66-62 lead after trailing 36-48 with 5:18 prior. Cal Poly hit three free throws to send the game to overtime at 66-65, but made just 1 of its 6 shots after regulation.

Wong made 1 of 17 shots from the floor for a game-high 26 points. Forward Megan Harrison contributed team highs of 14 points and 10 rebounds for Cal Poly (7.6-7), which committed 25 turnovers after yielding 26 to UC Davis.

Wing Tami Newmark added 14 points and six rebounds, while guard Sparkle Anderson chipped in 12 points and six assists in defeat.

Cal Poly, which was supplanted in fourth place in the Big West by the Tigers, visits UC Riverside at 7 p.m. Wednesday.

**Men’s tennis team doesn’t take beyond two sets in road of Delta**

The Cal Poly men’s tennis team swept Division II Sonoma State 7-0 at Mustang Courts on Saturday, finishing each match in straight sets.

Drew Jacobs (6-0) stayed undefeated in singles play by sweeping Jeremy Heckley (2-2).

In its first Big West Conference match of the season, Cal Poly (5-3) will host UC Santa Barbara at noon on March 2.
Soccer splashes through Spanos Stadium
Two Major League Soccer exhibitions draw 8,193 fans

Brian McMullen
ON CAL POLY HOSTING MLS

There are a lot of opinions on why soccer is not popular in the United States. Some people say it’s because there’s not enough physical contact, that maybe it would be better with helmets and pads. But this weekend’s Major League Soccer Central Coast Showcase at Cal Poly just may have changed those people’s minds.

Although exhibition matches, this weekend’s two games were more along the lines of regular-season rivalries.

The first game, between the San Jose Earthquakes and the Columbus Crew, displayed the physicality of the game, as players came up slow after slide tackles and jumping for headers.

A collision between San Jose goalkeeper Preston Burpo and Columbus forward Hobie Rogers led to a shoving match, and the aggressive play resulted in two yellow cards and a ejection in the first half and another in the second.

Neither team was dominant, although San Jose prevailed 2-1.

The first goal came in the 17th minute when San Jose forward Keri Kamara took a pass from forward Gavin Clinton, split two defenders and booted the ball to the back of the net.

A mistake by San Jose defender Ryan Cochrane in the 34th minute gave the Crew its only score. Just outside the Earthquakes’ penalty box, Cochrane lost control of the ball to Crew midfielder Guillermo Schelotto, who connected with forward Alejandro Moreno. He then passed it to forward Eddie Gaven, who put a low, hard shot on goal.

Goalkeeper Dan Benton, who came in when Burpo left the field with a hand injury, was not able to fall on the ball; it went to the back of the net.

The final goal of the match came in the 53rd minute and was the most spectacular.

Working against two defenders on the left wing, Kamara displayed some fancy footwork in getting himself open and taking a long shot that found the net.

Stingy pitching leads Mustangs to trio of wins
MUSTANG DAILY STAFF REPORT

The Cal Poly softball team won all three of its games over the weekend at its Mustang Classic at Bob Janssen Field, downing Cal and Santa Clara on Friday and then Alabama-Birmingham on Saturday. Reason for rainy conditions, the Mustangs’ doubleheader on Sunday was cancelled.

Cal Poly sophomore lefthander Helen Pola pitched a complete game in the 3-2 win over Alabama-Birmingham, which could muster just five hits as she struck out a career-high 11 batters.

Lefthander Jessica Rogers, who had never previously compiled a multi-hit game through 84 collegiate appearances, went 3 for 3 and scored twice for Cal Poly (5-8), which had eight hits. Catcher Stephanie Correia went 2 for 4 with two RBIs.

UAB put the game’s first run on the board in the second inning on three singles yielding one run, but Cal Poly took a 2-1 lead in the third, as Correia hit a two-RBI single.

Rogers drove centerfielder Jenna Maiden home with a single in the fourth to put the Mustangs up 3-1.

The Blazers edged within 3-2 in the sixth inning on a Karla Harris single, but Cal Poly sealed the victory with a pair of runs in its half of the inning. On designated player Sarah Swatz drove third baseman Kristen Lee in, and Rogers came home on a wild pitch.

On Friday, in the Mustangs’ 3-1 victory over Cal, their first in 10 seasons over the Golden Bears, freshman lefthander Anna Cahn gave up only three hits in a complete-game effort to earn her first collegiate victory. She also cleared the bases in the first inning with a two-RBI double.

Cal’s lone run of the contest came in the top of the first inning after Correia, who had two hits, and rightfielder Brandi Gutierrez, committed two consecutive throwing errors.

The Mustangs completed the scoring in the sixth inning when first baseman Krystal Cary drove Correia home with a two-out, sacrifice fly.

Later, in Cal Poly’s 4-0 shutout of Santa Clara, senior righthander Robyn Kontra struck out 11 batters. Her effort was complemented when Correia doubled to bring home Stephanie Tam in the third inning and shortstop Melissa Pura brought Tam home again with a triple in the fifth.

Two Benefield fielding errors in the sixth allowed Maiden and Gutierrez to score during consecutive at-bats.

During the three games, Cal Poly’s pitching staff heldled in a 0.86 ERA and an aggregate 187 batting average.

Cal Poly hosts a doubleheader against North Dakota beginning at 3 p.m. March 3.

Cal Poly football team to take on Wisconsin
School to be paid half-million dollars by toughest opponent program has ever faced
Donovan Aird

Saving the best for last just took on a whole new meaning for the Cal Poly football program. The Mustangs will play at Big Ten Conference power Wisconsin in each team’s regular-season finale Nov. 22 at Camp Randall Stadium in Madison, Wis., both schools announced Friday.

“I am excited that our players will have the opportunity to play against an exceptional program like Wisconsin,” said Cal Poly athletics director Alison Cone in a statement. “Every athlete wants to test himself or herself against the best. Even if Wisconsin, which finished 2007 No. 24 in the Associated Press poll, wasn’t one of the best teams with one of the best stadiums in the country, it’d certainly be one of the biggest in both respects.

Just about every difference between the starkly disparate teams seems larger than life. Wisconsin, a three-time Rose Bowl champion (1994, 1999 and 2000) two Heisman Trophy winners have hailed from, averaged an attendance of 81,746 in seven home games last season, and has drawn at least 70,000 to 95 consecutive games.

Cal Poly by contrast, drew a total of 48,222 in its five home games last season.

According to the teams’ rosters released Monday, the average weight of Wisconsin’s 11 offensive linemen is 302 pounds, while the same average for Cal Poly’s 18 offensive linemen is 242.

P.J. Hill, Wisconsin’s junior, 227-pound starting running back, is listed as heavier than six of Cal Poly’s starting or reserve defensive