Cal Poly football's most a sign, what would it be?" Want more of Mike Pac-10, SEC schools. heavily sought after recruit had to walk downtown with today's question: 'If you ONLINE SPORTS 'The Other Boleyn Girl.' ARTS Crossword ..............10 Opinion ......................8 Sudoku ....................10 INDEX page 5 page 3 page 12 SPORTS Cal Poly football's most heavily sought after recruit chose the Mustangs over Pac-50, SEC schools. ONLINE AGE LOW Peace Want more of Mike Leisure? Go online to view an audio slideshow of his intimate interview. mustangdaily.net TODAY'S WEATHER Sunny High 72°/Low 44° INDEX Arts... .5 Sports... 12 Opinion... .8 Classifieds... 11 Sudoku... 10 Crossword... 10 Comics... 10 Panel discusses results of America's primaries Kory Harbeck Mustang Daily It was supposed to be the picture and set the stage for the most anticipated presidential election in decades. A red-and-white sign, affixed on both sides as the race for the democratic nomination intensifies in the wake of last week's Super Tuesday elections. The political science department hosted a discussion panel Monday headlined by Cal Poly professors Chris Den Hartog and Mike Latnet that focused on the results of California's primary; stories that emerged from Super Tuesday and the role superdelegates will play in the Democratic nomination. Presidential hopefuls Sens. Hillary Rodham Clinton (D-N.Y.) and Barack Obama (D-Ill.) were head-to-head to compete for delegates that could extend all the way to the Democratic convention in Denver Aug. 25 to 28. Of the 32 students who attended the event, 20 were women. The profes­ sors were pleased by the turnout and mentioned how much they enjoyed the heightened level of involvement young people were displaying this time around. "I'm actually interested in this election," political science junior Taylor Baumann said. "I was interested to hear their predictions and the implications for the future." The panel agreed that Sen. John McCa­ rin (R-Ariz.) will almost certainly win his party's nomination but that some interesting dynamics were still at play with former Gov. Mike Huckabee. Huckabee's continued participa­tion was described as a combination of wanting the vice presidential nomination and a desire to keep the conservative core of the Republican Party moti­ vated. "It has the potential to undermine McCain if he keeps doing well," Latnet said. Political science junior Peter Svin­ iarzki wanted to find out more about the specifics of how delegates are awarded. The discussion on delegates focused on the competitive race between Clinton and Obama. "The story of the Democratic race has been one of fluidity," Latter said. A record turnout of 8.5 million in California represented nearly half of registered voters in the state. A breakdown of the demographics showed why Clinton was able to win 26% of 370 delegates with 52 percent of the vote. Because of proportionality rules, a nominee has to win by a 2-to-1 vote or else the delegates will be split evenly. In districts with an odd number of delegates, the person who captured the plurality of votes receives the majority. Obama was ahead by 22 points of peace. "It seemed as though the world I grew up in was a much better place than it is now," Leisure said slowly in his highly inflected baritone voice. He spent the first years of his life in New York and he can remember when "moon used to take (me and my younger sister) bike-riding in Central Park on a Saturday morning. During that time we were in the Vietnam War" He can also sharply recall his first introduction to the peace symbol. It was 1969 or 1970, and he and his mother were eating pizza at Frank's Pizza on 96th Street and Madison Avenue. Amazingly enough, some lady came in with a peace symbol on the back of her dress which pocket and my mom said, 'Michael, peace sign.' "Leisure, his younger sister and his mother moved out of New York because his mother said it was becoming a dangerous place, and in 1979, Leisure was living in Paoli, Pa. That's when the Three Mile Island accident, a nuclear power plant meltdown, occurred. "I remember thinking to myself how dangerous this is and I wondered why this happened," he said. In 1980, inspired by the Three Mile Island accident and a star­ studded concert for the benefit of solar energy, Leisure became an anti-nuclear activist. And that being what is now understood as the peace symbol was originally adopted by anti-nuclear weapon campaigners in Britain, it seems fitting that this is the path his life took. However, Leisure didn't fly the peace symbol himself quite yet. Instead, while living in Dover, Del. in 1982, Leisure made an orange T-shirt with the words "No Nukes." The shirt was designed to fly to the United States was involved in "what started out to be Operation Desert Shield. Then it turned into Op­ eration Desert Storm." see Leisure, page 2 New treatment for chronic disease sufferers Lindsey Tanner ASSOCIATED PRESS CHICAGO — Living to 100 is easier than you might think. Surprising new research suggests that people who de­ velop heart disease or diabetes later in life have a decent shot at reaching the century mark. "It has been generally assumed that living to 100 years of age was limited to those who had not developed chronic illness," said Dr. William Hall of the University of Rochester. Hall has a theory for how these people could live to that age. In an editorial in Monday's Archives of Internal Medicine, where the study was published, he writes that it might be thanks to doctors who aggressively treat these older folks' health prob­ lems, rather than taking an "ageist" approach that assumes they wouldn't benefit. For the study, Boston University researchers did phone inter­ views and health assessments of more than 500 women and 200 men who had reached 100. They found that roughly two-thirds of them had avoided significant-age-related ailments. But the rest, dubbed "survivors," had developed an age­ related disease before reaching 85, including high blood pressure, heart disease or diabetes. Yet many functioned remarkably well — nearly as well as their disease-free peers. Overall, the men were functioning better than the women. Nearly three-fourths of the male survivors could bath and dress themselves, while only about one-third of the women could. The researchers think that may be because the men had to be in exceptional condition to reach 100. "Women, on the other hand, may be better physically and socially adept at living with chronic and often disabling conditions," wrote lead author Dr. Dollaras Terry and her colleagues. A second, larger study of men in their 70s found that those who avoided smoking, obesity, inactivity, diabetes and high blood pressure greatly improved their chances of living into their 90s. In 1980, inspired by the Three Mile Island accident and a star­ studded concert for the benefit of solar energy, Leisure became an anti-nuclear activist. And that being what is now understood as the peace symbol was originally adopted by anti-nuclear weapon campaigners in Britain, it seems fitting that this is the path his life took. However, Leisure didn't fly the peace symbol himself quite yet. Instead, while living in Dover, Del. in 1982, Leisure made an orange T-shirt with the words "No Nukes." The shirt was designed to fly to the United States was involved in "what started out to be Operation Desert Shield. 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Leisure said he spent much of his time in Lafayette Park, which people called “peace park.”

Out of work and not in school, he would stay in the park during the day “holding the fort down” at its vigil, which is famous for being a gathering place for anti-war and anti-nuke proponents and their peace signs — many displaying the peace symbol.

He was unsure that about a decade later, the symbol would become his message to the world.

Living in San Luis Obispo in 2002, Leisure said he saw people starting to speak out against the possible invasion of Iraq. “Right away inside my brain a bell went off, big bell, humongous bell. I started thinking, ‘Hey ya, I have been here before.’”

It was then that he decided to carry with him the peace symbol every day, everywhere he went except church.

Leisure feels it necessary to make clear that he began protesting only the invasion of Iraq. “I did not believe in protesting against the Afghan thing because I believed we had to get bin Laden. He’s a son of a bum.”

He also said the reaction to his peace-symbol-touring has been mostly positive, especially from military personnel.

“People that I meet inside, they honk at me and they go, ‘Right on!’”

He then added, “It takes a lot of courage to be there letting someone tell you the bird and call you every dirty name in the book.”

Leisure said that at first, these occurrences bothered him, but then friends told him, “Try not to let their ugliness and rudeness destroy you, because that ugliness and rudeness is inside of them and you don’t have to let them formulate the beautiful person who you have become.”

He then added, “It takes a lot of courage to be there letting someone call you the bird and call you all these wicked names and you just have to stand there like, ‘Hey buddy, peace on you.’”

And retaliation is out of the question for Leisure. He said that if one strikes back, not only are they stooping to the offender’s level, but you’re destroying the purpose of what you are really trying to pass on.

“I hope really to try to see if I can make a difference by shining the light and making people that we need to have peace on all levels,” he said.

Leisure said he is unaware that about a decade later, the symbol would be his message to the world.

Mike Leisure displays one of his many signs supporting peace.

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What exactly is he trying to pass on? “I hope really to try to see if I can make a difference by shining the light and making people that we need to have peace on all levels,” he said.

With that in mind and peace symbol in hand, everyday he’ll be there on Santa Rosa and Higuera streets, or walking up and down Farmers’ Market, with a smile on his face, listening to the calls and hooks of supporters and brushing off the curses and gestures of others.

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Tom Lantos, last Holocaust survivor in Congress, died

Erica Werner
ASSOCIATED PRESS

Rep. Tom Lantos, who as a teenager twice escaped from a Nazi-run forced labor camp in Hungary and became the only Holocaust survivor to win a seat in Congress, has died. He was 80.

Spokeswoman Lynne Weil said Lantos, a Californian, died early Monday at the White House and U.S. Capitol. A student had become agitated and hostile and proceeded to punch an officer responding to the stabbing. The justices decided unanimously on Monday to overturn the town on the Canadian border. The robbers stole the paintings from the Munch Museum in one of Europe's finest private museums for Impressionist and Post-Impressionist art, police said.

Just cold," said McDougall, 48, a fisherman, standing in minus 21° C. Fahrenheit in International Falls. The current, clean-shaven resident of the White House isn't the inspiration. Instead, it's the nation's 19th president, Rutherford B. Hayes, born in Delaware in 1822 and typically pictured with long, wiry whiskers. The competitors all started Sunday with clean slates. They were photographed with shaved chins and obtained permits to register in the contest, to be judged July 5.

The subject was instructed to leave by the officer.

Tom Lantos, the California Supreme Court says a consumer campaign to get grocery stores to label artificially colored, farmed salmon can go forward.

The justices decided unanimously on Monday to overturn three lower court rulings tossing a consumer lawsuit against the world's largest art sellers ever, police said Monday.

The robbers stole the paintings from the Munch Museum in one of Norway's largest art heists ever, police said Monday.

It was so cold that resident Nick McDougall couldn't even get his car trunk lid to close after he got out of his truck to kick-start his dead battery. By late morning, the temperature had risen all the way to 11° C. below zero.

"This is about as cold as it gets, this is bad. There's no wind — it's just cold," said McDougall, 46, a worker at The Fisherman, a convenience store and gas station in the town on the Canadian border. The robbers stole the paintings from the Munch Museum in one of Europe's finest private museums for Impressionist and Post-Impressionist art, police said.

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Based on the historical novel by Philippa Gregory, reviewed below, the film version of "The Other Boleyn Girl" will open in theaters nationwide Feb. 29.

Time travel made easy

Good historical novels are hard to find. Many have tried to create the perfect combination of history and story, but few have succeeded. Philippa Gregory is one of those who have written history in a new, fascinating and perfect way. Her writing style brings the reader to another place that truly cannot be escaped in "The Other Boleyn Girl." Not only does she write a story that's captivating, but she has done years of research so the main parts of the tale are true to history.

The story starts out in the spring of 1521 at the court of King Henry VIII. Mary Carey is a 14-year-old girl, married for two years, who the king has shown an interest in. Her overly ambitious family decides it would be beneficial to them if she bedded him. So, the husband is quietly put aside and her sister, Anne Boleyn, and brother, George, teach Mary ways to win the king's favor. She is successful in that but finds the strain of keeping him difficult and finds herself losing her place to Anne. Her struggle for recognition and place slip out of her hands as she sees her sister rising higher.

This famous story, told by a lesser-known character, reveals the relationship between three siblings and the "real" secrets of the court. Mary becomes a best friend, a confidante, and there are no harsh feelings toward anyone. The relationship between Anne and George is almost too close for comfort. He kisses her and looks at her like a lover but talks to her like a sister. She makes him say he would have her if she weren't the kings, but Mary never really catches on. She misses it like it is totally normal to kiss and ogle your brother. However great the players are, the imagery is even better. In scenes where Gregory describes a room or a market or any kind of event, I was captured by what she does to the imagination. She takes readers to the castles the characters travel to and the country house Mary is banished to for a short period of time. The colors are vividly described and written through the clothing characters wear and the food they eat. It is as though you are living and dancing in King Henry VIII's court with Mary and Anne.

Gregory finds a way to put it in front of us so we can see it and imagine the next episode, dreaming of what could be happening to the characters. While reading, I was eager to go home, skip my homework and just get back into this great world that was also terrible.

The past is something we can't run from, and Gregory finds a way to put it in front of us so we want to relive it. Her descriptive writing and creative storytelling make "The Other Boleyn Girl" worth every minute it takes to read. Christina Cast is a journalism senior, Mustang Daily writer and book columnist.

Based on the autobiographical graphic novel of the same name, "Persepolis" is definitely not for children. Rated PG-13, it deals with sex, drugs and, of course, war and death. The beautiful, amn

Rachel Adams

"Persepolis" is a wonderfully moody film — a deft mixture of humor and horror, the thrilling and the mundane. Reminiscent of "Pan's Labyrinth," this film similarly chooses to temper a subject as terrible and adult as war by drawing on the lens of childhood. But while "Pan's Labyrinth" turned adult ideas of heroism and sacrifice into the stuff of fairy tales (with depressing results), "Persepolis" turns a child's ideas of God and heroism into the stuff of real, everyday choices.

To those who object to subtitles, I say, your loss (however, there will be an English-dubbed version available at some point, starring Sean Penn, Iggy Pop and Gena Rowlands). To those who think animation is just for children, I have a more substantial reply: Based on the autobiographical graphic novel of the same name, "Persepolis" is definitely not for children. Rated PG-13, it deals with sex, drugs and, of course, war and death. The beautiful, am

see Persepolis, page 7
Lannon’s ‘Pressure’ a finely crafted album
(If only it could cure insomnia, too.)

Rachel Glas
MUSTANG DAILY

About halfway through the fourth track of singer-songwriter Nyles Lannon’s new CD, “Pressure,” I was feeling as if I had popped an Ambien — or two. So I decided that the seemingly monotonous folk-pop album was the perfect cure for insomnia; all it needed was some different marketing. I could pitch the idea to Big Pharma and make a fortune!

Unfortunately, by the third spin of the album, I realized that my antidote to insomnia would, in fact, not work. I was feeling as if I had popped an Ambien — or Mustang IMHY. The once-indistinguishable tunes turned out to be 50 minutes of finely crafted, emotionally intense pop songs after all. I guess I’ll have to make my fortune some other way.

The 11-track album runs the gamut from what I can only describe as the-world-is-ending rock to (relatively) mellow pop. While listening to songs such as “Slipping” and “Better with Nothing,” with their unrelenting drum beats and lyrics like “closing in” and “the walls are crushing,” I half expected to glance out the window and see the sun burning out, or something similarly apocalyptic. The mood lightens slightly with tracks such as “Lost in the Stars,” in which Lannon lovingly sings of missed opportunities. Though Lannon’s song isn’t as fantastically hopeful as the Beatles’ “Here Comes the Sun,” the upbeat guitar and soft vocals of “Stars” evoke a modern-day version of the Beatles’ well-known song.

It’s no surprise his music resembles the Beatles. During the recording of “Pressure,” the San Francisco-based Lannon admits that the Beatles’ “White Album” was “all that (he) was listening to.” After months of fruitlessly trying to write, the “purity and originality” of the “White Album” convinced Lannon to scrap his work and embark on something new and different. The result was “Pressure.”

Though it’s currently ranked No. 87,060 on Amazon.com, the album has garnered rave reviews. Baby Sue Fanzine said it features “wonderfully subdued, sometimes-delicate, sometimes-edgy but always lovely melodies. Every song is so raw and expressive that it takes multiple listens to see past the surface of seemingly monotonous beats and vocals and truly hear the searing emotions behind them. What are you waiting for? Go and listen to the album, preferably on a long, quiet drive at night by yourself. You won’t be disappointed.

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Despite its predictable plot, "Stomp the Yard" is an entertaining film in which Columbus Short, Chris Brown, Ne-Yo, Darrin Henson and others show off elaborate moves.

I have to admit, before I watched "Stomp the Yard" I was expecting the step version of "Bring It On," chock-full of phrases like, "This isn't a democracy. It's a step-ocracy." Instead of the fifth installment of the played-out cheerleading movie, "Stomp the Yard" delivered somewhat decent entertainment. Between director Sylvain White's unique camera angles and the extensive work done in the editing room, I found it hard to hate "Stomp the Yard" — regardless of the predictable plot.

The movie revolves around a central character, DJ (Columbus Short), who, following tragic circumstances, moves to a new town, is convinced to join a competition between two rival teams, falls for someone he can't have, and struggles to define himself. Such a plot may sound similar to the formulaic "Bring It On" plot we've all grown to hate, but that's where the similarities end. "Stomp the Yard" is more like "Save the Last Dance," complete with train rides and nostalgic flashbacks depicting the loss of a loved one. In this film, DJ copes with the loss of his brother Duron (played by Chris Brown), which is the catalyst for him moving to a new town.

Ultimately, despite his moms, "I don't step, man — I battle," DJ decides to join Theta Nu Theta, the underdog fraternity to Mu Ciamma, the seven-time step champions. OK, it's cheesy, but who cares? When else are the phenomenal skills of dancers like Short, Brown, Ne-Yo and Darrin Henson showcased (aside from music videos)?

Does DJ get the girl? Does he learn the meaning of teamwork in time to help his team? Does Theta Nu Theta win the championship? If you want to see how it ends — or how it begins, for that matter — skip the trip to the video store and celebrate Black History Month by watching it in the University Union (room 221) today from 7 to 9 p.m. Black Student Union members will be performing a step dancing demo before the movie begins.

Persepolis
continued from page 5

deep drawings set the perfect stage for the events of the story, allowing the comic and the horrific to fluidly intermingle (as they tend to do in real life), drawing attention away from the foreign aspects (for example, the veils all women are mandated to wear by Islamic law) and allowing the viewer to immerse oneself completely in the story — the coming-of-age of a young girl in war-torn, religiously oppressive Iran.

We've seen plenty of political thrillers during the past couple of years: "The Constant Gardener," "Babel," "The Kingdom," "A Mighty Heart" — all of these are depressingly relevant and inevitably begin to weigh down the movie-goer (or haven't you had your fill yet of bad-news documentaries, such as "No End in Sight" and "The Body ofWar")? Fortunately, "Persepolis" feels more like a coming-of-age story than a political drama, thanks to the spunky young Marjane (Chiara Mastroianni), whose humorous viewpoint adds new flavor to an old stew. Don't expect to be exonerated, though. The once-refreshing, now-familiar sight of Americans as the bad guys shows up in this film, and the somewhat abrupt ending leaves the viewer with a sense of responsibility. The problems are still there, "Persepolis" says. Who will do something about it? Granted, "Persepolis" isn't perfect: There were a couple of moments where the story dragged (for example, the existential crisis, a French staple that rarely finds a comfortable place in American film). After all of the politics throughout the movie, a call to action of sorts might be expected, and the lack is felt (as I said earlier, perhaps this is a good thing).

The voiceovers are wonderful (with Catherine Deneuve as Marjane's mother, Danielle Darrieux as her grandmother and Simon Abkarian as her father), the characters are well-drawn (literally and figuratively) and rich, the story both incredible and down-to-earth. It's hard to talk about direction in an animated film, but the art direction was amazing. The animation, although simple, was so evocative and vivid I could swear that as the little white flowers fell across the screen at the end of the film, the smell of jasmine floated over me. I became such a part of that two-dimensional world that standing up and walking out of the theater, the three-dimensional world seemed new.
Turn the heat up in the kitchen this Valentine's Day

Planning a romantic evening for Valentine's Day? Many people think of soft music, flowers and candlelight. However, most overlook the importance of romantic aphrodisiac foods! Despite a long-standing interest in aphrodisiac foods throughout the centuries and across multiple cultures, little to no scientific study has been done to confirm or deny these claims. Lacking scientific evidence, you will need to be the judge for yourself. Create an evening revolving around a menu of delicious aphrodisiacs. Here are the sexy foods to make it easy.

**Banana:** Some studies show its enzyme bromelain enhances male performance. Bananas are rich in potassium and B vitamins, necessities for sex hormone production. This phallic fruit backs up its appearance.

**Caviar:** It's high in zinc, which stimulates the formation of testosterone, maintaining male functionality.

**Oysters:** Oyster extract is excellent for men's reproductive health and edibility. It is a rich source for the amino acid taurine, which has a cardiovascular protective effect and improves nerve transmission. Historically known as an aphrodisiac, aromatics in oyster meat have been shown to stimulate the reproductive system.

**Celeriy:** This common vegetable acts as a stimulant, and eating the fresh root strengthens the sex organs. Celery root contains an essential oil and the minerals iron, calcium, magnesium, sulfur and phosphorus.

**Pine nuts:** Zinc is a key mineral necessary to maintain male potency and pine nuts are rich in zinc. Pine nuts have been used to stimulate the libido for far back as the medieval times.

**Squash:** Seeds contain fatty oil, protein and vitamin E that is important for healthy sexuality. For stimulating the woman's sex drive, her indulge in a sweet potato.

**Basil:** Eat one leaf a day to maintain health, prosperity and fertility. Basil contains essential oil, tannins and vitamins, and also possesses aphrodisiac powers. This popular spice is said to stimulate the sex drive and boost fertility. It is also said to produce a general sense of well-being for body and mind.

**Cayenne:** Cayenne is also known as capsicum and plays a very large role in blood circulation. When cayenne is ingested, it dilates blood vessels. This allows increased blood flow throughout the body, especially to the major organs.

**Garlic:** A mouthful of fresh garlic might not sound like the best start to a romantic evening, but garlic has long had a reputation as an aphrodisiac. Used as an aphrodisiac since the Egyptians, the Romans consecrated it to Ceres, the goddess of fertility. Recent research suggests that garlic's ability to improve blood circulation might also improve sexual performance in some.

**Licorice:** This acts on the glands, especially the adrenals, to optimize hormone levels. The adrenals produce sex hormones and are directly involved with a healthy sex drive. Lowered adrenal function can lead to loss of libido, less energy and poorer sexual response. It is particularly stimulating for women. So buy your special valentine a big box of Good n' Plenty candies.

**Mustard:** Believed to stimulate the sexual glands and increase desire.

**Arugula:** This salad green has been documented as an aphrodisiac since the first century AD. Arugula is also a good source of iron, calcium and vitamins A and C.

**Wheat:** Ingestion of wheat germ, oil or sprouts have been shown to strengthen the sexual organs. Wheat also contains vitamins E to strengthen the sexual organs.

**Zinc:** This mineral is essential for healthy sexual function and the health of the sexual organs. It is involved with production of several hormones involved with genital function and has been used to treat infertility.

**B-Complex:** All of the B vitamins are involved with production of energy, metabolism and synthesis of hormones. B vitamins may be the most important nutrient for healthy function of the nerves. Lack of sensory function can directly lead to a lack of sexual fulfillment. A lower level of B vitamins means lower levels of female hormones.

We've all heard the old adage; "the shortest way to a lover's heart is through their stomach." If you're resisting this whole idea because you're just not a cook and would not have any idea how to incorporate these foods, you can relax. This evening will be a great test for the power of aphrodisiac foods. Go online for some easy recipes to incorporate these enticing ingredients into a romantic evening. You could make a pesto sauce (basil and garlic) with whole wheat pasta tossed off with some pine nuts, served with an arugula salad. Have fun and be safe!

Sarah Bailey is a nutrition senior, a Mustang Daily nutrition columnist and a member of PULSE. E-mail her your questions at sbailey@calpoly.edu.
So you're out on a date with the cutie from your history class. You order a steak. He/she orders the vegetable pasta. You ask if he/she eats meat and he/she says no. Do you:

A. say, "that's cool," and resume your previous conversation
B. ask why and have a civil discussion about the pros and cons of vegetarianism
C. spend the rest of the night trying to convince him/her that meat is SO TASTY and you just CANNOT UNDERSTAND why anyone would give it up

If you answered then congratulations! You are just like the majority of people I meet here in San Luis Obispo. I've been a vegetarian for seven years. I've never once regretted the decision to give up meat, nor do I ever plan on eating meat again. I don't talk about my decision unless asked, and oftentimes people don't know I don't eat meat until several weeks or months after we've been friends, when they start wondering why I never get a hamburger or pepperoni pizza.

(For the record, I gave up eating meat because I believe as humans, we have other options to nourish ourselves without killing animals, and thus it is wrong to kill them for food.)

I don't broadcast my beliefs. So why then does everyone insist on grilling me about my choice, then telling me exactly why I am wrong for making it?

I mean. I'd understand it if whenever my roommate ate a turkey sandwich I asked, "So how does the rotting flesh of a once-live being taste today?" or passed around color photos of slaughtered animals while out to dinner at Firestone.

But I don't. For example, I was at a barbecue last year when the guy at the grill asked me what I'd like. I asked for a veggie burger, and another guy nearby whom I'd been chatting with earlier asked me why not a real burger. Once I explained, he nearly died from shock (perhaps his heart couldn't take all the red meat he'd been eating?).

Once recovered, he proceeded to spend the entire night telling me how dumb I was for not eating meat, and trying to convince me to eat a burger. Sorry dude, it would take a lot more than a drunk, argumentative recreation major to get me to eat my first burger in seven years. You aren't that special.

But it's not just random people who bug me. It's my friends too. Invariably, the subject comes up every time we go out to eat. And since we go out to eat several times a week, it gets very tiring. I mean, I can joke about eating cute little penguins with the best of them. But after a couple of weeks or so of continuous ribbing, it just begins to sound desperate. If you have to constantly prove that eating meat is morally right, you aren't trying to prove it to me, you're trying to prove it to yourself.

So basically, I understand most people eat meat, and I accept that. I don't rag on you for eating a once-adorable, brown-eyed cow named Bessie, so please just extend the same courtesy to vegetarians.

Moral of the story: on Thursday, when out to dinner with your Valentine, go ahead and order the steak and just don't ask about your date's reason for choosing the vegetable pasta. If you absolutely must ask, consult my article, and please please please choose A or B from the handy quiz I've provided. You can thank me Friday morning.

Rachel Gits is a Journalism junior and a Mustang Daily reporter.

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**LETTERS TO THE EDITOR**

**UU artwork needs to be replaced**

A lot of the artwork in the UU seems out-of-date and not widely appealing — especially the metal wall-sculpture called "Web of Life" near the Chumash Auditorium entrance. I complained about it last year and I was then invited to join the UU Art Acquisition Committee to help update the UU's artwork and "bring down the Web of Life." It all sounded cool, but nothing really happened with this ASI-run committee in more than a year. All I hear from ASI is "it takes time" and "one step at a time." Well, the Web of Suck is still hanging and as far as I know, the committee doesn't exist anymore.

Jacob Howell

Graphic design junior
**Girls & Sports** by Justin Borus and Andrew Feinstein

HOLD ON, KELLY. JUST WALKED IN.
HARDS MET A HOT DOG WHAT TONIGHT?

IT'S A NICK NAME FOR OLDER WOMEN WHO PREY ON YOUNG GUYS. THEY'RE REALLY DEMANDING WHEN THEY SEE YOUNG GUYS DANCING LIKE THAT.

SORRY, KELLY. SO WHO IS THIS RATHER NEANDERTHAL YOU'VE BEEN DATING?

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**Last Ditch Effort** by John Kroses

SO WHAT ARE YOU GOING TO DO TODAY?
ARE YOU GOING TO DO YOUR HOMEWORK OR ARE YOU GOING TO DO YOUR HOMEWORK?

AND JUST LOOK IN ONE AFTERNOON THE MORE YOU THINK THE MORE YOU'S GOING TO BE ABLE TO THINK ABOUT THEM.

YOU WILL BE ON THE FRONT PAGE.
YOU CAN'T JUST TO BE A USEFUL CLOTHES.

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**The New York Times Crossword**

Edited by Will Shortz  No. 0101

**Across**
1. "Mamma Mia!" group 15. All gone, as
2. Money to help one through a tight spot 16. Mayberry boy
3. Editor of two directing brothers 17. Daydreamer's state
4. All gone, as   18. Either of two

**Down**
1. Suffer from a charley horse 23. Uno + dos
4. Superannuated 38. Kind of club (Spillane novel)
5. "Don't___" 39. Prefix with lock
7. 41. "Meet the Fockers" co-star, 2004 42. Ring outcome, briefly
8. Room plus, in a hotel 43. "Meet the Fockers" co-star, 2004 44. Links bend
9. Multisocketed 45. Bring into
10. "Go_" (Spillane novel) 46. Superannuated
11. "Go_" (Spillane novel) 47. Ring outcome, briefly
12. "Go_" (Spillane novel) 48. __ pants (multipocketed wear)
13. "Go_" (Spillane novel) 49. Prefix with •
14. "Go_" (Spillane novel) 50. Room plus, in a hotel
15. "Go_" (Spillane novel) 51. Room plus, in a hotel
16. "Go_" (Spillane novel) 52. Reverse, on a plate for
17. "Go_" (Spillane novel) 53. In a hotel
18. "Go_" (Spillane novel) 54. Room plus, in a hotel
19. "Go_" (Spillane novel) 55. "Meet the Fockers" co-star, 2004
20. "Go_" (Spillane novel) 56. "Meet the Fockers" co-star, 2004
21. "Go_" (Spillane novel) 57. Common employment benefit
22. "Go_" (Spillane novel) 58. Prefix with lock
23. "Go_" (Spillane novel) 59. Bit of air
24. "Go_" (Spillane novel) 60. "Meet the Fockers" co-star, 2004
25. "Go_" (Spillane novel) 61. "Meet the Fockers" co-star, 2004
26. "Go_" (Spillane novel) 62. Men-or>ly
27. "Go_" (Spillane novel) 63. "Meet the Fockers" co-star, 2004
28. "Go_" (Spillane novel) 64. "Meet the Fockers" co-star, 2004
29. "Go_" (Spillane novel) 65. Certain vanity
30. "Go_" (Spillane novel) 66. "Meet the Fockers" co-star, 2004
31. "Go_" (Spillane novel) 67. "Meet the Fockers" co-star, 2004
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51. "Go_" (Spillane novel) 87. "Meet the Fockers" co-star, 2004
52. "Go_" (Spillane novel) 88. "Meet the Fockers" co-star, 2004
53. "Go_" (Spillane novel) 89. "Meet the Fockers" co-star, 2004
54. "Go_" (Spillane novel) 90. "Meet the Fockers" co-star, 2004

**SUDOKU**

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

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 5 1 4 9 2
 9 3 7
 3 1 5 8
 4 6 3 5
 6 4 8 2
 1 5 7 4
 7 3 5 9
 2 7 1
 6 8 2 4

V. EASY  #36
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**Solution, tips, and computer program at www.sudoku.com**

**Pop Culture Shock Therapy** by Doug Bratton

www.popculturecomics.com © Doug Bratton 2008

"Daaaaaaammn!!! Scooby just got totally bitch-slapped!!"

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**COMICS & GAMES**

**SUGGESTIONS**

Send your opinions, rants and raves in 250 words or less to

mustangdailyopinions@gmail.com

All published letters must include author's name, year and major, and are subject to editing for grammar, style and spelling.
LeBron

continued from page 12

but they all play on teams that would have trouble winning in the NCAA Final Four.

Calderon's Toronto Raptors, on the other hand, are currently holding the fifth spot in the Eastern Conference. Earlier this year when T.J. Ford went down with a neck injury, many predicted Calderon's season over.

Nobody expected Calderon, an undrafted guard from Spain, to step into the role and give the Raptors an even better shot at winning. He has done such a great job, having the best assist-to-turnover ratio among players who average more than 30 minutes a night, that he will hold on to the starting spot even though Ford has come back from injury.

Rookie of the Year: Greg Oden — "Wait, what?" Why isn't this one going to Kevin Durant? It's easy. Durant is playing for the Seattle SuperSonics, a team that has the second-worst record in its conference. Even though Durant has a lot of talent and will probably develop into a phenomenal player, I just have trouble giving the award to somebody who barely shoots 40 percent from the floor.

The NBA is full of talented players, and most of them could average around 20 points per game like Durant if the offense was centered on them.

With regard to the Oden pick, I honestly couldn't think of a player who actually deserves it. Experts proclaimed last year's draft as one of the best rookie classes ever, but I have yet to see it. It's not that those players won't have great careers, but they simply haven't made much of an impact on their teams, unless you count Oden.

As soon as the Portland Trail Blazers drafted him, their philosophy changed, and even though he has yet to play a game in the NBA, his presence turned the franchise around.

Sixth Man of the Year: Manu Ginobili — This is an automatic win for Ginobili because most people know he shouldn't be a sixth man in the first place. He would be a start-
er on most teams, but coach Gregg Popovich likes to give the San Antonio Spurs an extra boost by hav­ing him come off the bench. Every in that capacity Ginobili quietly averages all-star numbers on a team that contends for the title every year.

Coach of the Year: Doc Rivers — One of the hardest things to do in sports is to win when you are expected to. When the Boston Celtics made blockbuster trades for Kevin Garnett and Ray Allen over the summer, the expectations for them skyrocketed.

Yet at the same time, all the critics came out saying the team had no chance because it had no depth and had point guard issues.

On top of all that, the city grew to want more as they saw the Red Sox win the World Series and the Pat riots complete a perfect regular season. The Celtics, under Rivers, have responded by having the best record in the NBA.

Executive of the Year: Kobe Bryant — No, this is not a joke. I truly believe he deserves this award. If it wasn't for Kobe lobbying to trade Andrew Bynum over the summer, Bynum might not have been inspired to increase his work ethic and display the dominance he had earlier this season. Also, if it weren't for Kobe's demanding to be traded and threatening to opt out of his contract next year, the Lakers might have never made that trade for Pau Gasol. OK, maybe this is a joke.

 Destiny Bick is an annual science series and a Mustang Daily sports columnist.
Los Angeles wins 106-97 to improve to 4-1 after trading for Gasol, who adds 26 points to Kobe's 31

Mike Cranston
ASSOCIATED PRESS

CHARLOTTE, N.C. — Kobe Bryant scored 31 points, Pau Gasol added 26 and the new-look Los Angeles Lakers continued their impressive road trip with a 106-97 win over the reeling Charlotte Bobcats on Monday.

The Lakers improved to 4-1 since acquiring Gasol behind Bryant's third-straight game scoring 30 or more points.

In improving to 6-2 on their nine-game road trip, the Lakers never trailed but struggled to put away the Bobcats. Charlotte cut a 13-point deficit to 89-86 midway through the fourth quarter before wilting in their seventh-straight loss.

Bryant's jumper with 4:30 left made it 96-90. His no-look pass to Lamar Odom for a dunk made it 100-93, and Bryant put the Lakers ahead by 11 with two free throws with 1:07 left.

Gasol had his second-highest scoring game since joining Los Angeles, hitting 9 of 11 shots and 8 of 12 free throws. The Lakers shot 50 percent in their third-straight win.

Raymond Felton scored 29 points and Nazr Mohammed added 22 points and 11 rebounds for the Bobcats, who matched their longest losing streak of the season.

The Bobcats played without shooting guard and starting point guard Raymond Felton, who is out with a strained left foot, was replaced a night earlier in Dallas.

Rich Ellerson didn't want to single out anyone, but did admit to trying to pick his words carefully. But in the end, he couldn't resist voicing the obvious: Greenway was the most excited.

"As heavily recruited as Queenston was, that meant a lot to us," said Ellerson, asked if any one of the two's six-sprinters the program announced Wednesday were particularly sought after. "I think we've been able to do some of those things.

Ellerson said Greenway "can go from standing still to full speed in one step." Even though he'll probably focus primarily on defense, Greenway says his background as a running back will only add to the breadth of his understanding of the game.

"It gives me a good point of view of what the running backs will be thinking, without going against them in practice," Greenway said.

Ellerson agreed, and pointed out it's not entirely out of the realm of possibilities that he'll see some time at B-back offensively, although that's something he would have to work on at the option of the coaching staff.

"I'd be happy to have more with people than at other schools I visited," he said. "And I thought I'd bond better with people there than at other schools I visited."

The Mustang coaching staff couldn't seem happier to share his sentiments.

"Everything said he belonged here, yet you can't help thinking that message would come across that this would feel more like home than some of those other programs," Ellerson said. "This was the right fit."

In his final two prep seasons, the 6-foot, 205-pound Greenlaw made a combined 168 tackles and six sacks. During his senior campaign, his offensive role increased, as he compiled 35 carries for 182 yards and two touchdowns en route to an All-Ventura County First Team selection.

Although a two-way player at the prep level, Ellerson says he'll likely be mostly a linebacker at Cal Poly, due to his own inclination and the coaching staff's initial projections.

"I'd like defense a lot more than offense," he says. "Koos head coach Bob Gregory also said Greenlaw figures to be more of a natural fit defensively."

"I'd say he'll be more of a defensive player," Gregory said, adding that the "extremely, extremely fast" Greenlaw "can go from standing still to full speed in one step."

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MUSTANG DAILY

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