**Poly's UU Plaza slated for renovation**

The University Union Plaza (above left) is tentatively scheduled to be under construction from June to December 2009. The proposed plaza renovation (above right) includes the removal of the centrally located cement stairs and the addition of 10 to 15 trees.

Rachel Glas  
*MUSTANG DAILY*

The 1970s were a time of innovation; the decade spawned Star Wars and saw the popularization of bell bottoms, after all. But not everything fashioned in the '70s was quite as auspicious: Cal Poly's University Union Plaza, for example. The plaza, originally built to allow students a place to mingle and relax, is now mostly known for its abundance of concrete and lack of landscaping.

"It has its critics," Associated Students Inc. President Brandon Souza said. "The design doesn't make the most efficient use of space."

Political science senior Eyal Binstock agreed. "It's pretty ugly. And it gets really crowded between classes." Just like certain fashion trends and once mind-boggling special effects, the plaza has become dated after 30-odd years. University representatives now want to fix that.

"We want to completely tear down and rebuild the area," Souza said.

The vision is to transform the plaza into a venue capable of hosting multiple activities, including club fairs, large concerts and other activities.

"The goal is to open it up for more programmable space," Souza said. Since its conception, the plaza has been used as a hangout for students before and after classes. Clubs and greek organizations set up booths along the edge by the bookstore and bands perform during UU Hour on Thursdays. But the plaza is empty at night and on the weekends, and Souza sees this as a problem.

The idea to renovate came about approximately three years ago when the University Union Advisory Board (UUAB) surveyed the campus and discovered that students were unhappy with the current design of the plaza. Ever since, the UUAB has been working to update it.

"It's the job of the union board to keep the facilities updated," UUAB chair Nicole Stromsness said. The plan to redesign the area took a big step forward Jan. 30 at the UUAB meeting when San Luis Obispo-based Omni Design Group, Inc. unveiled a possible design of the new plaza. The computer presentation showed a 3D model of what the new plaza would look like, complete with students walking through and relaxing on the grounds.

A local landscaping company, Oa-}

A local landscaping company, Oa-

**'Jeopardy!' game quizzes students**

Brittney Clyde  
*MUSTANG DAILY*

Who is the author of "The Color Purple?" Who was the first African American to win a Nobel Prize in literature? The assumption of which man inspired the formation of the Black Panthers?

Here's the answer key, "Jeopardy!"-style: Who is Alice Walker? Who is Toni Morrison? And who is Malcolm X?

These were just a few of the many questions ranging in difficulty that were asked during Tuesday night's Black History Month "Jeopardy!" game held in the University Union.

The seats were almost completely filled due to the fact that there were more than 45 students in attendance; three sign-up sheets had to be made. This was a pleasant surprise to Multicultural Center student coordinator Brenton Smith.

"We definitely had way more people than we expected, which was good," he said. "I'm glad people stuck around just to watch and see the questions and how the game went."

The five categories for the game were "civil rights," "culture," "entertainment" and "on that note."

Participants had a chance to win gift cards to gas stations, restaurants and retail stores.

Smith said the goal of the night was to "en-
Fundraiser  
continued from page 1

visions competition at One Way Board Shop and I knew the owner from that. I connected the two ideas together.”

The primary attraction of “Boarding for Cancer” is a snowboarding competition. Fifteen tons of snow have been donated and will be delivered the day of the event. “It’s gonna be cool; it’s not cheap tricking in tons of pounds of snow. One Way’s been really helpful,” Pi Kappa Alpha member and business senior Wes Hartman said.

The snowboarding contest is the main attraction, but there will be numerous other happenings as well Food has been donated for a tri-tip barbecue. There will be a snowboard raffle, sorority fashion show, sorority-run carnivals, games, giveaways and a 19.

“We want to have a great time and raise as much money as we can,” Mione said.

Money raised from the event is not only allocated for Foulsham’s family but for St. Joseph Hospital’s new Cancer Center located in Orange, Calif.

“We said we had to do this for Bryan, help his parents, help them pay for bills or send it to a cancer foundation,” Mione said, noting that a donation box will be located on-site.” Sponsors paid for all of the supplies and prizes so everything we make is profit, which is really cool,”

An e-mail from St. Joseph Hospital Foundation’s director of development Viki Barie to Hurley states that all proceeds will be designated to the new, comprehensive Cancer Center housing their expanding cancer programs.

The new three-story center is scheduled to open this summer and offer full-service treatment in a single location.

“Boarding for Cancer” will take place from approximately 1 to 3 p.m. in front of One Way Board Shop located at 1501 Fromm Ranch Rd. One Way Board Shop is one of 11 sponsors, and will also hold a sale and donate prizes.

There is no attendance fee for the function, but entry for the all-division contest is $10. First prize is a snowboard, second prize is a jacket and third prize is a pair of gloves.

“It’s going to be a lot of fun,” Hartman said.

“Even if you don’t know Bryan, come out for the cause, come out for the snowboarders. How often is there snow in San Luis?”

Members of the Cal Poly chapter of Pi Kappa Alpha are raising money for lymphoma.

“Jeopardy!”  
continued from page 1

ner people and educate them, which is why we had information after every question.”

Though many students initially came to get credit for KINE 253, the personal health: multicultural approach class, students didn’t walk away from the experience empty-handed.

“It was a good refresher for what I should have already learned,” said agricultural sciences freshman Bryan Pierce, who participated in the game.

Smith was glad people were able to learn something new from this experience.

“Hopefully they learned some facts about black culture; obviously, some of the questions were a bit tricky for some students to answer,” he said.

One of the questions that stumped all five teams was “What are the four elements that make up what is known as hip-hop?” The answer ended up being MCing, DJing, breakdancing and graffiti.

Smith is also coordinator for the other events relating to Black History Month, including slam poetry, a step-dancing performance and documentary screenings.

Find it.  
Buy it.  
Sell it.  
Work it. 

Mustang Daily 
 классified 
 news 
 classifieds 

Visit mustangdaily.net 
classifieds
Senate Republicans block Dems’ attempt to add $40B to economic stimulus bill

Julie Hirschfeld Davis
Associated Press

WASHINGTON — The fate of $600-$1,200 rebate checks for more than 100 million Americans may hang in the balance after Senate Republicans blocked a bid by Democrats to add $44 billion in help for the elderly, disabled veterans, the unemployed and businesses to the House-passed economic aid package.

GOP senators banded together Wednesday to thwart the $365 billion plan, leaving Democrats with a difficult choice either to quickly accept a House bill they have said is inadequate or risk being blamed for delaying a measure designed as a swift shot in the arm for the lagging economy.

The tally was 58-41 to end debate on the Senate measure, just short of the 60 votes Democrats would have needed to scale procedural hurdles and move the bill to a final vote. In a suspenseful showdown vote that capped the aiming days, Republicans said they were ready to accept rebates for seniors and disabled veterans and accused Democrats of seeming determined to keep the pressure on Republicans with the measure up for a revote.

Majority Leader Harry Reid, D-Nev., is “going to give the Republicans a chance to reject it or accept it,” said Sen. Jon Kyl of Arizona, the Republican whip, who called the vote “an act of desperation by leaders of the Senate Republicans — four of them up for re-election this year” — joined Democrats to back the plan, bucking GOP leaders and President Bush, who objected to the costly add-ons.

Democrats characterized the vote for the maximum political advantage, presenting their aid proposal as a take-it-or-leave-it proposition for Republicans and calling back their presidential candidates to make a show of party unity behind their stimulus plan. They calculated that Republicans would pay a steep price for opposing rebates for older Americans and disabled veterans, as well as a heating aid for the poor, unemployment benefits and a much larger collection of business tax breaks than the House-approved plan.

Democrats also noted that the $14.5 billion measure included a one-time $750 bill for a child along with $300 for a dependent, $1,200 for couples with a child and an extra $750 for couples with a dependent child.

After even their effort fell short Wednesday, Democrats seemed determined to keep the pressure on Republicans to accept the measure, threatening to hold more votes on it in the coming days.

Majority Leader Harry Reid, D-Nev., is “going to give the Republicans a chance to reject it or accept it,” said Reid, Jon Kyl of Arizona, the Republican whip, who called the measure “a Christmas tree package.”

The White House, which has carefully avoided issuing threats about the package despite Bush’s opposition to the add-ons, urged the Senate to move faster to approve a stimulus plan.


Supporters actually had 59 votes in favor of the Democratic proposal, but Reid watched his vote to ‘no’ at the last moment, a parliamentary move that allows him to bring the measure up for a revote.

Republican leaders objected to add-ons such as a $14.5 billion unemployment extension for those whose benefits have run out, $1 billion in heating aid for the poor and tax breaks for renewable energy producers and coal companies.

The measure builds upon a $161 billion House-passed economic stimulus plan hinges on how much American consumers will spend to revive the economy.

Democratic presidential candidates Hillary Clinton of New York and Barack Obama of Illinois flew to Washington for the vote. GOP frontrunner John McCain of Arizona did not vote.

Supporters actually had 59 votes in favor of the Democratic proposal, but Reid watched his vote to ‘no’ at the last moment, a parliamentary move that allows him to bring the measure up for a revote.

Republican leaders objected to add-ons such as a $14.5 billion unemployment extension for those whose benefits have run out, $1 billion in heating aid for the poor and tax breaks for renewable energy producers and coal companies.

The Senate version would provide checks of $500-$1,000 to a broader group that includes 20 million elderly people, 250,000 disabled veterans and taxpayers making up to $150,000 for singles — or $300,000 for couples.

It would extend unemployment benefits for an additional 13 weeks for those whose benefits have run out, with 13 more weeks available in states with the highest jobless rates.

You deserve a break.

Renovation continued from page 1

us Associates, Inc., appeared as well to discuss their thoughts on adding vegetation to the area.

Among the many changes to the plaza, 10 to 15 trees would be added for shade, including one "statement tree," possibly a jacaranda, according to Oates. Other changes would include placing a large gravey slope near the bus stop on which students could relax and removing the large cement stairs in the middle of the plaza.

One of the biggest changes would be the placement of the stage. Omit’s plan is to move the stage so it resides next to Backstage Pizza. The stage would be level with South Perimeter Drive, which would give the plaza easier street-side accessibility for both students and bands carrying gear from their cars.

A translucent awning would be installed over the stage as well.

The model was generally well received by the board and only specifics were debated including the placement of a sculpture.

Ommi Design Group, Inc. had originally envisioned placing a sculpture or a fountain in the center of the plaza to serve as a focal point.

However, the Landscape Advisory Board thought that the sculpture would hinder pedestrian traffic flow and asked that it be placed closer to the edge of the plaza, near the bookstore.

The UAUB was divided on the issue and the discussion over the sculpture was tabled.

“We really just want to make the area more accessible for students,” Stromness said.

Though construction isn’t due to start until June 2009, there is still much to be done before then.

“We still have enough reserve funds,” director of business services Dwayne Brunnett said.

Assuming the plans are approved on time, construction should run from June to December 2009, Stromness said.

The summer start time will help limit inconveniences to students.

“Obviously, the bookstore, University Union, University Hall, a few other buildings will be near the construction, but for the most part it shouldn’t affect classrooms,” Souza said. “We definitely want to minimize the impact on students.”
Surfriders: just trying to make a difference

Cassandra Carlson

From recent sewage spills in Morro Bay to unmanaged water testing in Pismo Beach, local surfers and beach goers are worried about the current state of our oceans.

At Cal Poly, a group who cares about these issues is now voicing their concerns in the officially chartered sub-chapter of the San Luis Bay Surfrider Foundation.

Group president and environmental management junior Colin Nicol and vice president and nutrition junior Lindsey Mitchell came up with the idea to start a Surfrider group on campus. "It was pretty cool when we both realized we had the same idea and there are so many people who want to get involved," Mitchell said.

Nicol feels that the Surfrider Foundation is not just for surfers; it is for anyone who loves the beach.

The Surfrider Foundation is a non-profit environmental organization whose mission is to protect and enjoy the world's oceans, waves and beaches for the employment of all people, through conservation, activism, research and education.

Since becoming a new group, they have been volunteering at local Surfrider events and benefit shows and plans on hosting beach clean-ups and education on watersheds.

"Public outreach is important because most people do not know that creeks run into (the) ocean," Nicol said. "We are starting to work with Kim Busby, the water quality specialist on campus," Mitchell said. "We have decided together that we are going to work on community outreach and education. One out of three students are surfers on campus; this club will help gather everyone together."

Surfers and locals who love the beach have had a lot to deal with in the past few weeks. The Pacific Ocean has recently had a murky brown tint due to all the run-off from the rain. On Jan. 27, a 20,000 gallon spill of untreated sewage from the Men's Colony Wastewater Treatment Plant ran into Chorro Creek, creating a huge impact on the ecosystem in Morro Bay.

The San Luis Obispo County Public Health Department recently had a murky brown tint due to all the run-off from the rain. Cal Poly Surfrider is also an active and voting member of the Empower Poly Coalition, a group made up of sustainable clubs on campus.

There are many students involved with the club; the group has five other board members, even including what Nicol and Mitchell call a "web ninja."

"Right now we are trudging through unchartered waters," Nicol said of the group.

Surfrider plans on kicking off their group with a showing of the movie "Sipping Jet Streams," at the end of February, an event that Nicol hopes will "gather the masses."

The local chapter will also host Stoke Fest '08 at the Old Vienna Restaurant in Shell Beach from 6 to 11 p.m. on Feb. 23. Featured music will include Mrs. Brown, Choncho and Ku Dog Karl.

"We are going to keep (Cal Poly Surfrider) pretty light-hearted for now," Mitchell said. "But we need to take care of the place we love the most ... for me, this is the ocean. My life revolves around it."

Even though the results are compared to standards established by the state of California, Nicol said that more testing is needed.

The Cal Poly group's proactive stance on the issue is apparent since they are petitioning for more water testing near Pismo Beach. They received almost 150 signatures during UU Hour last Thursday.

Though the group just recently formed, members are also thinking about sponsoring an alternative energy boat, which will promote alternative energies in the future when the boat docks in San Luis Obispo County later this quarter.

Cal Poly Surfrider is also an active and voting member of the Power Police Coalition, a group made up of sustainable clubs on campus.

Mackee of Marysville is under arrest on a warrant alleging he stabbed a man in Yuba City in December. Chico police say they removed a woman who was in the apartment with Mackee on Tuesday, but she left her infant son behind.

Mackee never threatened the child, but police treated the standoff as a hostage situation. They closed a street and told neighbors to stay inside their apartments.

Mackee surrendered, and the child is unharmed.

LAGUNITAS (AP) — The number of endangered coho salmon returning to spawn in Marin County has plummeted, and scientists are trying to figure out why. Marin's Lagunitas watershed is home to one of the state's largest remaining populations of wild coho salmon. Coho have become extinct in 90 percent of California streams that once supported the species.

The steep coho decline in Marin will make it difficult for the fragile population to bouncing back.
50 dead as violent storms rip across South

Antonio Gonzalez

Residents in five Southern states tried to salvage what they could Wednesday from homes reduced to piles of debris, a day after the deadliest cluster of tornadoes in nearly a decade tore through the region, uprooting trees and crumpling houses. At least 50 people were dead.

Rescue crews, some with the help of the National Guard, went door-to-door looking for more victims. Dozens of rescuers were reported as the storms swept through Kentucky, Tennessee, Mississippi, Arkansas and Alabama.

Severe Storms, which Ark, home, was shattered.

— tucked on Wednesday morning in her yard, holding weekly baby pictures of her son, who is now a 20-year-old soldier in Iraq. Only a concrete slab was left from the home.

The family's brand new white pickup truck was upside-down, about 150 yards from where it was parked before the storm. Another pickup truck the family owned sat crumpled about 50 feet from the slab.

"You know, it's just material things," Dixon said, her voice breaking. "We can replace them. We were just lucky to survive."

In many places, the storms struck as Super Tuesday primaries were ending. As the extent of the damage quickly became clear, Hillary Rodham Clinton, Barack Obama and Mike Huckabee paused in their victory speeches to remember the victims.

Twenty-six people were killed in Tennessee, 13 killed in Arkansas, seven killed in Kentucky and four killed in Alabama, emergency officials said. Among the victims were Arkansas parents who died with their 11-year-old daughter in Atkins when they stayed behind to calm their horses. The community, one of the hardest hit, is a town of about 3,000 approximately 60 miles northwest of Little Rock.

Ray Story tried to get his 70-year-old brother, Bill Clark, to a hospital after the storms leveled his mobile home in Macon County, about 60 miles northeast of Nashville. Clark died as Story and his wife tried to navigate debris-strewn roads in their pickup truck, they said.

"He never had a chance," Story's wife, Nova, said. "I was there before daylight and it looked like a war zone; he said.

Residents begin digging out after a powerful tornado ripped through Lafayette County, Miss.
International Briefs

DERRISAIIL KHAN, Pakistan (AP) — A coalition of Taliban militants in northeastern Pakistan declared an "indefinite" cease-fire Wednesday in fighting against security forces. The government said it was preparing for peace talks.

A Pakistani army helicopter crashed in the same region, killing three generals and five other soldiers. The army said initial reports indicated a technical fault in the chopper and ruled out hostile fire as the cause.

Mufti Mohammed Unar, a spokesman for the Tehrik-e-Taliban Pakistan, a militant umbrella group, said the cease-fire would cover the lawless, semiautonomous tribal belt that borders Afghanistan, and the restive region of Swat where the army also has battled pro-Taliban fighters.

THE HAGUE, Netherlands (AP) — Mahatma Gandhi, a guru to the Beatles who introduced the West to transcendental meditation, died at his home in the Dutch town of Vlodrop, a spokesman said. He was thought to be 91 years old.

"He died peacefully at about 7 p.m.," said Bob Roth, a spokesman for the Transcendental Meditation movement that Maharishi founded.

He said his death appeared to be due to "natural causes, his age." Once dismissed as hippie mysticism, the Hindu practice of mind control known as transcendental meditation gradually gained medical respectability.

ROME (AP) — Italy's president dissolved parliament on Wednesday, clearing the way for early elections this spring, just two years after the last parliamentary vote.

The president made the decision after Premier Romano Prodi's center-left government fell last month and subsequent efforts to form an interim government to change voting rules proved unsuccessful.

N'DJAMENA, Chad (AP) — Chad's president dissolved parliament on Wednesday, speaking publicly for the first time since rebel talks to overthrow him.

Idriss Deby wore a military uniform as he received reporters in the presidential palace. He denied reports that he had been injured as the capital of the Central African nation was besieged, spreading his arms wide and saying, "Look at me. I'm fine."

Al-Qaida videos show boys in training as Iraqi insurgency's 'new generation'

Lauren Frayer (AP)

Boys in soccer jerseys don black masks and grab weapons. They scramble over mud-brick walls, blast doors down and hold guns to the heads of residents inside.

The U.S. military said videos seized from suspected Al-Qaida in Iraq hideouts show militants training children who appear as young as 9 to kidnap and kill. It's viewed as a sign that the terror network — hungry for recruits — may be using younger Iraqis in propaganda to lure a new crop of fighters.

"Al-Qaida in Iraq wants to position the next generation of Iraqis in propaganda to lure a new generation of Iraqis," said Secretary of State Condoleezza Rice. "We believe this video is used to show organized militant training sessions, suggesting an effort by Al-Qaida to attract ever-younger — and perhaps less conspicuous — recruits."

The raw footage was likely to be incorporated into propaganda films for Al-Qaida or other militant groups.

The video, shown to reporters Wednesday, depicted an apparent training session with black-masked boys — ammunition belts draped across their small chests — forming a man off his bicycle at gunpoint and marching him off down a muddy lane. An off-camera voice, speaking with an Iraqi accent, instructs children how to take firing positions with assault rifles.

At one point, the boys huddle in a circle on a cement floor, solemnly pledging allegiance to Al-Qaida.

U.S. and Iraqi officials said they could offer no estimate of how many children have joined the insurgency.

Young children are rarely behind insurgent attacks in Iraq, though they have been used as decoys. In March, police said children were used in a car bombing in which the driver gained permission to park in a busy shopping area after pointing out that he was leaving his kids in the back seat. The children were killed along with three Iraqi bystanders.

The military said the videos — filmed in a December raid in Khan Bari Saad northeast of Baghdad — were filmed in Iraq and depicted Iraqi children, but offered no definitive evidence. Smith said the adult trainer's voice had an Iraqi accent. It could not be determined when the videos were made, he added.

The scenes included boys mimicking the violence and aggression that have become familiar to Iraqi children since the 2003 U.S.-led invasion. Smith said the footage appeared to show organized militant training sessions, suggesting an effort by Al-Qaida to train ever-younger — and perhaps less conspicuous — militants.

The raw footage was likely to be incorporated into propaganda films for Al-Qaida or other militant groups. The military said it was used as propaganda to send out to recruit other boys — and to send a broader message across Iraq to indoctrinate youth into Al-Qaida," Smith said.

American soldiers frequently discover propaganda-style materials among the weapons and ammunition they confiscate daily in raids across Iraq.

In a Dec. 8 operation in Mujaddidiyah, north of the Iraqi capital, U.S. troops found an Arabic movie script with scenes of terrorists training children, and children interrogating and executing victims, Smith said.

Both the videos and film script were found in Diyala province, a hotbed of Sunni militant activity.

Smith said the military decided to show the videos of children to expose Al-Qaida's "morally broken ideology" and encourage Iraqi opposition. An estimated 80,000 Sunni tribesmen have already crossed lines to join the Americans in fighting militants from their hometowns.

Last week, Secretary of State Condoleezza Rice called Al-Qaida in Iraq the "most brutal and bankrupt of movements" after twin market bombings carried out by women described as Iraqi authorities as mentally disabled. The U.S. military later backed the Iraqi account of the bombings, which killed nearly 100 people.

The short clip was mostly dark, and showed a boy blinking in the beam of a flashlight. Al-Qaida had demanded a $100,000 ransom for his release, but an informant's tip led to his rescue, al-Askari said.

SUMMER OF YOUR LIFE! CAMP WAYNE FOR GIRLS!

Northeast Pennsylvania. If you love children and want a caring, fun environment, we need Counselors and Instructors for our summer camp.

We will be on the Cal Poly campus February 18th to conduct interviews. Call 1-215-944-3069 or apply at www.campwaynegirls.com

Select The Camp That Selects The Best Staff!

Al-Qaida videos show boys in training as Iraqi insurgency's 'new generation'

This undated image made from video released by the US military shows an apparent Al-Qaida training operation.

The military said the videos — seized in a December raid in Khan Bari Saad northeast of Baghdad — were filmed in Iraq and depicted Iraqi children, but offered no definitive evidence. Smith said the adult trainer's voice had an Iraqi accent. It could not be determined when the videos were made, he added.

The footage appeared to show organized militant training sessions, suggesting an effort by Al-Qaida to attract ever-younger — and perhaps less conspicuous — militants.

The raw footage was likely to be incorporated into propaganda films for Al-Qaida or other militant groups. The military said it was used as propaganda to send out to recruit other boys — and to send a broader message across Iraq to indoctrinate youth into Al-Qaida," Smith said.

American soldiers frequently discover propaganda-style materials among the weapons and ammunition they confiscate daily in raids across Iraq.

SUMMER OF YOUR LIFE! CAMP WAYNE FOR GIRLS!

Northeast Pennsylvania. If you love children and want a caring, fun environment, we need Counselors and Instructors for our summer camp.

We will be on the Cal Poly campus February 18th to conduct interviews. Call 1-215-944-3069 or apply at www.campwaynegirls.com

Select The Camp That Selects The Best Staff!
Brittney Clyde
MUSTANG DAILY

When describing the word “creativity,” literal thinking and topics concerning the right and left brain might not instantly come to mind. But they do to renowned fantasy artist James C. Christensen.

“All I’m trying to do is get people’s creative juices going and convince people that everyone has an imagination and everyone can be more creative than they are,” Christensen said of his presentations.

Liberal studies department chair Susan Duffy is excited the school has once again secured Christensen as a speaker.

“He was here last year, and he did such a phenomenal job,” she said. “He is initially known as a fantasy artist, but he also just has a real respect for education and what needs to be done.”

The session will also include advice about recording information in sketchbooks and journals so that it is readily available to help encourage the creative process.

“My process involves observing the world around us, and then turning it into a little something personal, tweaking it to make it interesting so that I can communicate with other people about my ideas,” Christensen said.

Christensen was born and raised in Culver City, Calif. For as long as he can remember, he has wanted to be an artist.

“I tried to get out of it and do something else a couple of times, but my heart wasn’t in it. I’m an artist,” he said.

His studies included painting at Brigham Young University, where he finished his formal education, and UCLA. Since his days in school, Christensen has held one-man shows throughout the country, and his work is prized in collections throughout the United States and Europe.

Though labeled a “fantasy artist,” Christensen does not think of himself in such a way.

“I just consider myself a picture-maker, a visual communicator,” he said. “But I do it with fun and with an attitude.”

His work has been described as opulent, colorful and Shakespearean. Christensen has created a Shake­spearean island, an underwater world and a village of Mother Goose characters as well as a unique place of his own that he likes to paint, where recognizable human emotions are often seen as fish or fowl.

Christensen has won numerous honors and awards and is the author of several books. He has also been commissioned by Time-Life Books and Omni to create illustrations for their publications, and his work has appeared in the “Annual of American Illustrators” and Japan’s “Outstanding American Illustrators.”

Duffy is a big fan of his work because of its whimsical yet metaphorical nature.

“He uses a number of symbols in his paintings. Some may have religious significance, and some may have significance of social commentary,” she said. “But if you look at some of the books he’s done, he explains what he’s doing in his paintings.”

Recently Christensen was designated a Utah Art Treasure by the Springville Museum of Art. He also received the Governor’s Award for Art awarded by the Utah Arts Council, recognizing the significance of his work to Utah’s cultural communities. He was inducted into the Art Magazine’s Hall of Fame as well.

The free presentation takes place at 7 p.m. Friday in Philips Performance Hall in the Performing Arts Center.

You thought ‘The Matrix’ was cool, just wait ‘til you check out our virtual newsroom tour at mustangdaily.net
In a world full of musicians who want to be famous and live the dream of a rock star, it’s rare to find one who keeps her sanity and class while inspiring generations of people. But Bobbi Nelson has managed to keep her music alive in past, present and future generations.

Nelson, who is 76 years young, released her first solo album in September 2007. With the help of her brother, music icon Willie Nelson, she was finally ready to step from behind Willie’s shadow and present her own music to the world. Brought up in true Southern fashion, with a thick Southern drawl and loaded with charm and grace, Nelson speaks about her passion of music, her brother, and how she got to this point in her life and career.

“I have been playing with Willie and traveling with the band since 1971,” she said. “I grew up playing with him; our first band was back in high school. I think I was 16, and Willie was 14.”

Nelson continues to perform with Willie Nelson and Family Band. They will be make a stop in San Luis Obispo at the Alex Madonna Expo Center located behind the Madonna Inn at 8 p.m. Friday.

Before going on the road with her brother, Nelson was a music teacher who played at other venues, such as churches and cocktail lounges, on the side. But then she received an offer from Willie that she couldn’t refuse.

“Willie was playing in Nashville, and we missed playing with each other,” Nelson said. “It was nice to play music that I love and haven’t played in a long time, and this is how I decided my legacy would be left to my son and granddaughter, and those who want to remember me,” Nelson said.

The album is rightfully titled “Audiobiography,” and carries influences from music that Nelson grew up listening to on the radio and tunes she played when she and Willie were in their first band.

“We lived in a little town, and I was one of the few who knew how to play the piano. I played everything from the boogie-woogie era,” Nelson said. “This album is a memory of my younger years and growing up. The soulful songs on this album, such as ‘Standstill’ and ‘Deep Purple,’ are songs I truly love. ‘Sabor a mi,’ (roughly translated it means, ‘Be true to me’) is a song on the album and is an old standard from Mexico that influenced me in Latin music.”

“ ‘Back to Earth’ is such an overwhelmingly beautiful song, and the way Willie sings it just catches my heartstrings every time I hear it,” Nelson said.

Willie has been Nelson’s biggest fan and supports her completely with her debut album.

“It’s long overdue, and whenever our band plays, Sister Bobbie is the best musician on the stage,” Willie said in an interview on a recent television appearance with his sister.

Alexis Hiney, banquet and expo manager at the Madonna Inn, said, “We are very excited to be hosting Willie Nelson and Family Band, and look forward to hearing Bobbi’s songs. We expect a great turnout and an awesome event.”

Nelson enjoys performing, no matter what the venue or city is like. “We are so fortunate to have the nicest crowds at all the venues and everyone is so receptive. We have been doing this a long time and in this time of new artists, it’s nice to know we still hold our own,” Nelson said. “This is my contribution to the world, and anyone who wants to hear it has to know this is the real love of my life. I am blessed I am still able to perform and travel.”
I have a confession to make: I created an eHarmony profile.

Let me explain. I did it as a social experiment. I did it for you. I also did it in response to Taylor Moore’s column this week about online dating:

It sounded safe. Just go on, take the test and find out if there is anyone out there who is my “match.” Well, cried said that done.

I had to fill out a comprehensive personality test. I am most thankful for my friends, family, and “insert cliché here.”

My friends would say that I am creative, easy-going, spiritual and loyal.

I am “somewhat” — no, — “modestly” honest.

Wait, do I find pleasure and contentment in simple things, or do I crave new experiences and adventure?

I figured I would just get an email with the names and locations of a few coeds. That would be funny. That would be enough.

But no.

15, 24, from Massachusetts is a “personal banker.”

Andy, 26, from Albuquerque is probably a bigot.

Matt, 25, from Fort Worth likes kids and cigarettes. It seems none of my “matches” are even matches.

But wait, it’s not like it matters anyway. I am not actually going to follow up on this thing. I hostile the idea of a match made in “digital heaven.” I’m old-fashioned like that.

But no.

I log off. I hate it. It’s over between us. eHarmony, It’s not me; let me explain. I did it as a social experiment. I did it for you.

I have a confession to make: I created an eHarmony profile.

Jeremiah wants to start communication.

He willed would like you to answer his questions.

Oh dear, this is going to be hard to stop. The emails just keep rolling in. What do I do now? What do I do now? What do I do now?

With no means with for them to stop — what girl wouldn’t want to have five emails a day telling her that she has yet another “match”? — I know that I have to end my relationship with eHarmony.

I look one last time. Justin has a “closed” message. What does that mean? Has he a private message for me, or what? Well, my curiosity ends over my cleanliness once more.

Oh, He’s breaking up with me. He’s been nice, too. (This I found once. I took a peek at what I was missing). He explained, though no photos/no enough information. Please, good thing, too — he may have fallen for me.

And another “closed” message. I prepare myself for its contents. Too much of physical distance between us? Hey, how did he know I distance myself from relationships when they get too serious? Jerk.

Oopsie, he’s referring to that fact that he lives on the opposite side of the country, Ramirez.

Now I have to stop.

I got off. That’s it. It’s over between us, eHarmony. It’s not me; it’s you.

And like that, it was over quicker than it began.

Confession number two: I still haven’t figured out how to actually quit the program and delete my profile.

So, yes, I will still be receiving those nice little emails.

eHarmony match found.

eHarmony match found.

eHarmony match found.

Allison Baker is an English senior, Mustang Daily columnist and pop-culture enthusiast.
Reggae band SOJA (Soldiers of Jah Army) performed Tuesday at Mongos in Grover Beach and evoked some true reggae spirit.

By the end of the night, the aroma of dank weed and smoke rose above the crowd as arms swayed in the air to the beat of the reggae music. People sang along with SOJA and danced in rhythm with the throb of the bass and drums. The vibe was truly incredible with such an eclectic gathering of people.

The night started out as any other Reggae Tuesday at Mongos in Grover Beach. The sound of the pool table resonated in the room — until the music began, that is. Then people gathered around the dance floor, eventually filling it up so it was almost impossible to get from one side of the room to the other. Some closed their eyes during the performance and moved in time, obviously lost deep in the sound, while others had their arms around each other smiling and dancing.

Rebelution was the opening band for SOJA. Hailing from Santa Barbara, they got their start playing shows in Isla Vista. Their album "Courage to Grow" was awarded by iTunes the 2007 Editor’s Choice for Best Reggae Album.

"If tonight is anything like the last three nights, we expect a lot of energy mixed with depth and people listening to the messages we and SOJA share throughout the night," said Marley Williams, bass player for Rebellion, to the crowd. "My favorite part of playing is looking out into the crowd and seeing people having a good time, singing along with the words and dancing," added Rory Carey, keyboardist for the group.

SOJA is heavily influenced by classic reggae, infusing rock into their music. The sound was amazing, defined by their exploding guitar riffs and intense drum solos throughout the concert. During their set, they played songs off "Courage to Grow," and older songs such as "Change the System." Carey jammed on his keyboard with his eyes closed most of the time and a smile constantly on his face. Eric Rachmany, lead singer and guitarist, shredded on his solos and his facial expressions were priceless when he involved the crowd.

The lyrics to their song "Feelin Alright" start out: "Well it's about that time, for us to look around, and meet somebody new." Fittingly, people began to look around and make friends with their neighbors. The positive feeling in their songs is catchy, and those who didn't know the chorus at first knew it by the end of the song.

SOJA took the stage half an hour later after Rebelution broke down their gear. People were anxiously waiting for them to play, some of them never leaving the dance floor.

Kenny Brownell, who play percussion for SOJA, was walking around, holding a drink in his hand — some sort of concoction of Hefeweizen and fruit juice his sound technician had given him.

"I can't wait to get up there and play; I know I do this for a living, but it's not work to me," Brownell said. "I love having small crowds such as this, because the vibes can be just as good, if not greater, than our large venues."

As the band was doing sound check, people clapped and withheld. As soon as the first song started, lighters flickered and the haze of smoke became apparent.

The maximum occupancy of Mongos is 300, and the venue was packed to capacity. Some people had to stand outside, listening to the music from there because they couldn't get in. Jacob Hemphill, SOJA's lead singer and guitarist, got the crowd going with one of their more popular songs, "Peace in Time of War," by having the crowd sing back to the band.

Listening to SOJA is truly a unique experience, and the messages of peace and overcoming the system were a good way to end Super Tuesday. There was a feeling of love and change in the air. Or maybe it was just the weed.
REALLY? BECAUSE IT SAYS EEP in a LEAGUE IS KICKING BUTTS! AND THE ENTRY FEE IN THAT LEAGUE IS $500. SO I DON'T EVEN TAKE THIS LEAGUE SERIOUSLY.

“Father got his throat slit, but I got a lollipop!”
Super Tuesday was this past Tuesday, and while most of you were busy playing Guitar Hero instead of voting for who you hope will eventually be the leader of the free world, two or three of your colleagues took time out of their day to visit their nearest polling station.

Unfortunately, these students’ votes were trampled and stained under the iron walkway of the over-60 age bracket, which were tricked into voting by having been told “it’s just like bridge.”

With young people consistently failing to become interested in the political process, San Luis Obispo tried to lure college students to polling locations through unique methods. One location tailored to people too dull to ponder specific issues urged students to vote for the “Best Dressed” candidate from a series of photographs.

Another enabled 21-year-olds to choose a cup of beer at random, drink it and vote for the candidate whose name was written on the base of the cup. This led to the problem of students attempting to vote for multiple candidates. While initially discouraged, eventually folks got so wasted they simply calved to the pressure. Hmmm... I hope none of those photographs made it into the books.

Even then, turnout was miserable. Why does our age group consistently fail to vote in such face- Bingo! As a group, if we all voted in the same manner as our parents and grandparents, we could change the course of this country completely. There are so many pressing issues that face young people these days that are yet to be solved. For example, how can someone be able to serve in the military but not be able to rent a car? And who is that guy in my engineering class allowed to wear the same green polo shirt without fail every single day? I guess it’s OK if he wishes it every night or has a collection of green polo shirts in his closet. But how can I know that? I should be allowed to know that! It’s a matter of homeland security, I say.

One answer to this question lay in the fact that young people are stupid. Not stupid in the “I wonder what Jamie Lynn Spears names her kid” sort of way, but the “I tried more tears when the Patron lost the weekend” sort of way. It is a truly unhealthy version of sloth, where young people claim they failed to vote because they forgot what it was called. For Super Tuesday occurred. Or perhaps there’s an abstainer’s ballot waiting to be mailed beneath a pile of partially-completed Sudoku puzzles from old Mustang Dailies (try today's Sudoku, it's mind-opening).

And now it’s too late. Super Tuesday is long (two days) behind us. It seems that while young people recognize voting is important, they simply don’t have the time to get around to it. I’ll admit, my schedule’s just too busy sometimes. Not busy in the “I simply must whittle my list of favorite baby names from 394 down to 33 before the week ends” sort of way. But the “I just need to get in my daily planner so people looking over my shoulder at my planner will think I work harder than they do” sort of way.

Wait a sec, some students get extra credit in classes if they vote? To the public!

James Koman is a biology junior and a Mustang Daily humor columnist.
Thank you, Hollywood

The Hollywood writers are on strike, shows have stopped production, and the American public is left without fresh nightly entertainment. To many this constitutes tragedy, but for some, it brings sheer enlightenment.

After missing nightly fixes of shows like "Grey's Anatomy," "30 Rock" and the overly popular "Desperate Housewives" for several weeks, the brain-sucking conspiracy that is television has finally made itself apparent to me. In fact, the writer's strike may be my saving grace in reclaiming an active lifestyle.

In the age of technology, with touch screen this and auto-start that, it's easy to forget that electronic devices are not the only form of entertainment available. There was even, in fact, a time before Nintendo Wii, interactive phones, and the ever-ready, always present television.

We are so desperately in need of our weekly TV fix that 99 percent of Americans own a television set that is left on for an average of six hours and 47 minutes a day and watched for approximately four. In a 65-year life span, that equates to nine years glued to the tube, according to a study by A.C. Nielsen Co.

That's the same amount of time it takes to get to the fourth grade from the day you were born. Nine full years that could be spent doing far more advantageous things.

For example, without "Grey's Anatomy" shackling down ankles on Thursday nights, TV watchers are now free to get out and enjoy the best that San Luis Obispo has to offer. Farmers' Market can make a social creature of the most drama-addicted TV nut and it even allows for a nice dinner out with friends.

Evenings are now open for studying, reading and overall improvement of faulty work habits and floundering grades. And when that's finished, there's always hanging out with friends, playing a board game or even watching a classic flick. Just last Monday, my roommates and I took in a childhood favorite, "The Little Mermaid," in lieu of "Samantha Who?" and had a pleasant time reminiscing, something we'd have missed had our regular show been in production.

The writer's strike has also brought clarity to the striking reality of reality television. The reality is that it sucks, and now that the airwaves are full of it, there's even more reason to click the TV off.

Hiking is a nice alternative to all-day marathons of "America's Next Top Model." Biking through town serves to dosside from VH1's "Rock of Love," and reading, rather than indulging in another episode of "My Super Sweet Sixteen," is a good alternative to fake television drama.

With no new shows to occupy extra time, a fresh new habit of leaving the TV off can develop, allowing one to learn of new wonders that have long existed outside the living room and beyond the confines of the couch.

In a 65-year span, (Americans spend) nine years glued to the tube ... that's the same amount of time it takes to get to the fourth grade from the day you were born.

Through the trickle-down effect, even everyday conversations have received an upgrade thanks to the striking writers. No longer can we discuss the latest happenings of our favorite TV dramas, which means a slew of other hot topics can take their place. Mindless chatter has converted to discussions of current events and real-life concerns.

Now don't get me wrong, there's nothing amiss with watching TV in moderation or taking in a show or two for entertainment or even educational purposes, but like most great things, TV can become an addiction.

It can serve as a friend to those who are lonely, and a vice when you're feeling depressed. In fact, the greater your commitment to television, the couch and the tasty snacks that usually accompany a long night of viewing, the higher your chances are for obesity, poor social skills and a distortion of reality outside the TV realm.

The current strike gives us an opportunity to reclaim our creativity, social skills and mobile abilities rather than experiencing them vicariously through our favorite TV characters.

As it turns out, what began as a disaster may very well be a blessing in disguise. We can finally stop letting someone else be creative for us and start enjoying more drama and comedy in our own realities. We have a chance to take a look at our habits and evaluate just how much stock an electronic box should have in our lives.

A strike is meant to deal a blow, cause modification, or even thrust something forcibly to change, and though the writer's strike has yet to make an impact on Hollywood's top corporations and production companies, it has certainly caused a change in me.

Shannon Boren is a journalism junior and a Mustang Daily reporter.

Mardi Gone

JIM MEEHAN / MUSTANG DAILY
due to foot injuries, Bromley said Monday, adding that sophomore forward didn’t play in the Mustangs’ most recent game, the 70-55 loss at UC Riverside, is expected to be out for the remainder of the season due to foot injuries. Bromley said Monday, adding that sophomore Lorenzo Keeler would likely start in his place.

As a team, the Anteaters average 67.9 points per game while shooting 45 percent from the floor.

“Offensively, defensively, they’re very deliberate with the ball,” Bromley said. “Teams don’t score that much on them, and they don’t score a lot either. It’s Big Ten basketball, I guess, at its best.”

Riverside Lorenzo Keeler would likely start in his place.

struggle on the road, with a record of 2-8.

The Mustangs have won five of their past seven meetings with the Anteaters and hold a 17-13 advantage in the all-time series.

After taking on UC Irvine, the Mustangs will host Cal State Fullerton at 7 p.m. Saturday.

Events

continued from page 16

a formula that can’t be beat.

I’m qualifying this decision by saying that the outcome would be dramatic and that both Tiger and Phil play. Again, it’s my list, so things work out how I want them to.

6) College football rivalries — All right, all right, I’m guilty of being a wimp here. Without threatening my family; I don’t think I can pick between all the latter rivalries so my solution would be to make a full of it, and for all the historic match-ups.

This would include, but not be limited to: Michigan-Ohio State, Texas-Oklahoma, Alabama-Auburn, Notre Dame-UC and Cal-Sanford.

5) The Final Four — A college atmosphere, four teams vying for a national championship and a whole weekend to party before the big game on Monday.

The first-and-second-round upsets that make this tournament special are history, but it only contributes to the build-up that makes the Final Four a must-see event. That this event only cracks the top five shows the strength of my list.

4) The Kentucky Derby — I was sold on this event last summer when I saw spectators gathered around one of those inflatable pools that belong in front yards with overgrown weeds.

What is so great about that, you ask? While I know very little about horse racing, the spectacle of the moment and the chance to see one of those ridiculous horses has proved too tempting to pass up.

3) Running with the bulls — The top kicks off with an event I would be participating in, rather than just watching. Pamplona goes off for a nine-day festival and the adrenaline rush has to be second to none.

The way I see it, I have a 10-year window where my physical ability will peak, and I’m going to take advantage of that.

2) The World Cup — I hope to have crossed this off the list by 2010 with a trip to South Africa. Little needs to be said about the biggest sporting event in the world besides that throughout the globe, when teams play, their respective countries shut down.

If you still haven’t embraced the world’s game, I encourage you to find your inner-hooligan. It’s hard to duplicate the passion soccer stirs internationally. This is evident in coating our country with paint for “DE-FENSE” and “CHARGE!” to crowds of more than 60,000 singing famous chants.

And now, property No. 1 on sporting events to take in before reaching the final line, hitting the barn, bundling in the chips or any of the other crazy metaphors for death:

1) Visiting all 30 Major League Baseball stadiums — The 11-day tour has lasted one epic summer for some and stretched across a lifetime for others, but the fraternity of people to achieve it would be one I would be proud to join. It takes commitment, dedication and perseverance.

Seeing the stadiums and games would be worth the trip alone, but it also is a great way to see the entire country. Luckily enough, I have already visited two of the holy trinity of baseball stadiums (Wrigley Field, Yankee Stadium and Fenway Park), leaving Boston as the only one left.

For anyone interested in completing this journey, the Yankees are moving to a new stadium in 2009, so if you haven’t yet visited the “house that Ruth built,” you’ve almost missed your chance.

Key: Huxtable is a Journalism senior and a Mustang Daily sports columnist.
Signings continued from page 16

grades, Greenlaw elected to go to Cal Poly because it "would feel more like home." Former Mustangs coach Denny had this to say: "He meant a lot to us." Ellison added of the All-Pacific View League First Team defensive end: "He's capable of doing some spectacular things."

Although Greenlaw also has experience at running back, Ellison said that 15-speed to be Middle in Val Pose's "It was the fastest running back head, he'll see the game the way he understands," said Ellison. "He sees the reciprocal picture." Ellison also noted the Westlake Village native's experience at a point guard in basketball, "an extraordinary field vision."

A consistent theme in all but two of the signings' athletic backgrounds, Ellison added, is some experience not only at a multitude of positions in football, but also in other sports, most commonly track and field, through which their explosiveness and speed are already proven.

While the Mustang coaches naturally have preconceptions about where certain players might ultimately fit best, they won't jump to any conclusions, especially with a group whose versatility and flexibility are such assets, Ellison explained.

Among other offensive, skill-position signings were running back Thomas Reynolds, of Archbishop Mitty High in San Jose, wide receiver Josh Swaney of Troy High in Hollister and Karl Winkelman, an outside linebacker from Brawley High, Bismark Navarro, a wide receiver and defensive back from Mountain View High, Kyle Mohamed, an outside linebacker from Bransley High, Bismark Navarro, a wide receiver and defensive back from Long Beach, Kevin Rutledge, a running back and defensive back from La Verne High, and defensive back from Morro Bay High, Bismark Navarro, a wide receiver and defensive back from Peninsular High and Karl Winkelman, an offensive tackle and outside linebacker from Los Gatos High.

San Luis Obispo County signings included Logan Bidd, a quarterback and defensive back from Morro Bay High and Koreth Bos, a two-way lineman from Nepomo High.

Cal Poly, Ellison said, "is still actively pursuing a handful of recruits."

The regular signing period ends April 1.
Skill, speed shine in football signings
Donovan Aird
MUSTANG DAILY
Ten starters will return on offense next season for the Cal Poly football team, an extremely rare positive directly around the corner, but also a glaring shortcoming seen afterward.

The Mustangs took steps to remedy the looming dwindling of their depth chart by securing national letters of intent from 16 players, most of them at skill positions, Cal Poly head coach Rich Ellerson announced Wednesday.

Of the 16 additions, 11 were quarterbacks, running backs, wide receivers, linemen or defensive backs. The Mustangs will graduate 13 seniors at those positions following next season, including eight probable starters, leaving what Ellerson called a "tremendous need."

Five of those officially added Wednesday at least partially played quarterback in high school, while four had experience at running back, three at wide receiver and tight end, another three at linebacker and five at defensive back. Ellerson said he hopes nearly all of them redshirt in 2008 before filling the shocked spots.

Headlining the class could be Quentin Greenlaw, a 6-foot, 205-pound linebacker hailing from Rancho Buena Vista High in Oxnard.

Greenlaw, pointed out by Ellerson as the most heavily recruited prospect of Cal Poly' s crop, compiled 168 tackles and six sacks scoring, averaging 15.2 points per game, while shoot­ ing 52.2 percent from the floor. He secured 11 rebounds per Jan. 12.

"Fells is terrific inside," Bromley said. "He can go off on you mentally and physically we had a chance to win that basketball game," said Cal Poly head coach Kevin Bromley. "Mentally and physically we had to grind out some defensive stops at the end and couldn't get them stopped."

Senior forward Patrick Sanders, who is sixth in the conference in scoring, averaging 15.2 points per game, poses a unique threat to the Mustangs (8-12, 3-5 Big West).

Sanders is a "tough match­ up," Bromley says, because of his quickness in a power forward. Also key to the Anteaters' at­tack is senior center Daren Fell, who averages 13.9 points and 6.2 rebounds per game while shoot­ing a conference-best 59.4 per­cent from the floor. He secured 11 rebounds on Jan. 12.

"Fells is terrific inside," Bromley said. "He can go off on you and he's strong and he's physical!"

Cal Poly sophomore wing Charles Anderson feels that while the Anteaters' inside tandem drives their offense, the Mustangs need to focus just as much on their supporting cast. "Fells and Sanders are going to get their points," Anderson said. "If we can contain their role play­ ers, we'll be all right."

Leading Cal Poly should be ju­ nior guard Fear Clark, who heads the Mustangs with nine points and 3.4 assists per game, and se­ nior forward Matt Hanson, who shows 52.2 percent from the floor.

The Mustangs took steps to remedying the looming dwindling of their depth chart by securing national letters of intent from 16 players, most of them at skill positions, Cal Poly head coach Rich Ellerson announced Wednesday.

Of the 16 additions, 11 were quarterbacks, running backs, wide receivers, linemen or defensive backs. The Mustangs will graduate 13 seniors at those positions following next season, including eight probable starters, leaving what Ellerson called a "tremendous need."

Five of those officially added Wednesday at least partially played quarterback in high school, while four had experience at running back, three at wide receiver and tight end, another three at linebacker and five at defensive back. Ellerson said he hopes nearly all of them redshirt in 2008 before filling the shocked spots.

Headlining the class could be Quentin Greenlaw, a 6-foot, 205-pound linebacker hailing from Rancho Buena Vista High in Oxnard.

Greenlaw, pointed out by Ellerson as the most heavily recruited prospect of Cal Poly' s crop, compiled 168 tackles and six sacks scoring, averaging 15.2 points per game, while shoot­ ing 52.2 percent from the floor. He secured 11 rebounds per Jan. 12.

"Fells is terrific inside," Bromley said. "He can go off on you and he's strong and he's physical!"

Cal Poly sophomore wing Charles Anderson feels that while the Anteaters' inside tandem drives their offense, the Mustangs need to focus just as much on their supporting cast. "Fells and Sanders are going to get their points," Anderson said. "If we can contain their role play­ ers, we'll be all right."

Leading Cal Poly should be ju­ nior guard Fear Clark, who heads the Mustangs with nine points and 3.4 assists per game, and se­ nior forward Matt Hanson, who shows 52.2 percent from the floor.