Changes upset presidential race

Giuliani quits presidential race, endorses McCain

Liz Sidoti

WASHINGTON — John Edwards bowed out of his second presidential bid saying he hoped the "two Americas" he spoke of so often, one for the haves and the other for the have-nots, could finally be united under a Democratic president.

"It is time for me to step aside so that history can blaze its path," the former North Carolina senator said as he ended his candidacy Wednesday where it began 13 months earlier, in a hurricane-damaged New Orleans neighborhood.

For Edwards, the quest has been one of seeming contradictions and compelling personal drama.

"I came to think of it kind of like a fast food restaurant," Kwon said. "Everything is about information nowadays. And it's about sharing information."

Her model, which he had bet his political future on, was a building with a large, open floor plan, where patrons enter down a set of stairs and gather around "information stacks" in the center of the building.

"Our thesis was about bringing the community together," said architecture student Marlize van Romburgh.

"It presents a new scenario for a library of the 21st century."
Libraries continued from page 1

to accommodate both quiet readers and bustling travelers in the airport. "People won't be checking out a book, so it definitely helps to for­get about what a library is now," he explained.

Nulman, a Cal Poly architecture graduate who earned his master's at Harvard University, hopes to continue exploring other aspects of transforming traditional archi­tecture with other classes. This quarter, his students are working on similar projects to create future courtrooms.

Library staff and supporters hope that the Libraries of the Fu­ture event will spur greater pub­lic discussion about what makes an ideal library. Tuesday's event was a follow-up to the "Great Ex­pectations" library summit held in Atascadero in November, where students presented the preliminary designs for their future libraries. A series of community meetings where the public can offer input about future library developments is scheduled from now through March.

Miller seemed impressed by the creative models sitting on the tables, and wandered from one to the next, asking students ques­tions. "It's been fun to see what their ideas are... as you can see they run from the traditional approach to the avant-garde," Miller said. "It's provided me with a lot of food for thought and a lot of hope for where libraries are going in the new information age.

...continued from page 2

Building a community, he said, acknowledged his former rival as "my strong right arm and my partner." "This man is a national hero and I'm honored by his friendship," he said.

The endorsement joined two Republicans who had campaigned on similar themes that highlighted their national security credentials — McCain's status as a Vietnam POW, war hero and a Senate voice on defense matters, and Giuliani as a stalwart New York mayor dur­ing the Sept. 11 terrorist attacks.

Giuliani announced his exit from the race and back­ing of McCain at the Ronald Reagan Library, site of Wednesday night's debate involving the remaining GOP candidates.

Tuesday's result was a remarkable collapse for Giu­liani. Last year, he occupied the top of national polls and seemed destined to turn conventional wisdom on end by running as a moderate Republican who supported abortion rights, gay rights and gun control.

The results seriously dem­onstrated Giuliani's uncon­ventional strategy, which relied heavily on Florida to launch him into the coast-to-coast Feb. 5 nominating contests.

But Florida proved to be less than hospitable. His poll numbers dropped and key endorsements went to McCain.

Surveys of voters leaving polling places Tuesday showed that Giuliani was getting backing from some Hispanics, abortion rights supporters and people wor­ried about terrorism, but was not dominating in any area.

McCain, addressing his own supporters moments later in Miami, gave Giuliani a wounding rhetorical cri­tique, a possible prelude to accepting Giuliani's ex­pected support.

"I want to thank my dear friend, my dear friend Rudy Giuliani, who invested his heart and soul in this primary and who conducted himself with all the quali­ties of the exceptional American leader he truly is," McCain said. "Thank you, Rudy; for all you have added to this race and for being an inspiration to me and millions of Americans."

Giuliani hung his bid for the Republican presidential nomination on his leadership. His stalwart performance in New York mayor in the tense Stuyvesant Plaza and 9/11, terrorist attacks on New York and Washington earned him national magazine covers, international ac­claim and a steady base of popular support.

Steadiest in a crisis, as a candidate Giuliani was a bundle of contradictions, so much so that he liked to take the stage and agree with himself.

A moderate-to-liberal New Yorker, Giuliani became a Republican mayor of an overwhelmingly Democratic city and then spent 3½ years as president to have created the most conservative government in the most liberal city in America.

After earning Republican respect as a tough-talking, even abusive executive, Giuliani the presidential candidate was mostly mild-mannered in debates, even as those around him got meaner.

Giuliani, 63, first gained prominence as a crime-fighting federal prosecutor in New York City. Jailing mob bosses, Bill Clinton used Rudy, for all you have added to this race and for being an inspiration to me and millions of Americans."

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Green Job Fair and Trade Show

Hosted by the Cal Poly Sustainability Coalition and the Focus the Nation Coalition.

On January 31st, 2008 Cal Poly will participate in the largest teach-in in America’s history, Focus the Nation: Global Warming Solutions for America. This will be one of more than 1450 such events taking place at college campuses all over the country involving thousands of presenters and millions of students.

This day-long teach-in will be featuring presentations and panel discussions from a wide range of perspectives on climate change solutions including physics, biology, architecture, engineering, agriculture, business, economics, psychology and religious studies. The event will conclude with a non-partisan examination of the 2008 Presidential candidates’ plans for solutions to climate change as well as students engaging with local, state, and federal representatives. Keynote speakers to include Congresswoman Lois Capps and State Assemblyman Sam Blakeslee.

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Thursday's club profile

Take a ride with Penguins on wheels

Angela Marie Watkins

Penguins might not be the first thing that comes to mind when you think of motorcyles, but back in 1947, the animal was the perfect reason for the newly-formed Cal Poly motorcycle club.

"Back then, guys wore black leather jackets with white T-shirts underneath when they were riding and when the jackets were opened people thought they looked like penguins," said David Berry, The Penguins Motorcycle Club vice president.

Although the style may have changed, members of the group still insist you just call them "The Penguins." With more than 40 dues-paying members, The Penguins boast the title of one of the longest-lasting clubs on campus. They welcome all types of motorcycle riders and have weekly organized street and dirt rides. The majority of the riders in the club ride dirt bikes, but there is a smaller subset of people who ride street bikes.

Members of the club also get together regularly for camping and biking trips and host their own 125-mile ride through privately-owned ranches in San Luis Obispo County. The ride, known as Dual Sport, attracts 300 to 400 riders in the state and even some from Arizona.

"It's a hugely successful event and it's pretty well known in the state's motorcycle community," said Jarred Orrock, club treasurer and former Dual Sport co-coordinator. "We ride on private ranches that are closed the other 364 days of the year."

Along with organizing rides, the group has recently begun to encourage members to enter races.

"Getting involved in racing is definitely our biggest goal right now and to open people's eyes about it because it's not that difficult," Berry said.

The emphasis on racing evolved because, according to Berry and Orrock, when they first joined the club it had a negative reputation.

"We had a reputation that we were just a bunch of guys that like dirt bike riding but didn't do anything else," Berry said.

The group was also associated with frequent partying and this was one of the reasons Orrock created a racing team within the club. "Racing puts pressure on people to ride more and I did the racing team to promote getting people away from partying," he said. "Now we really get a clean image and a clean group of guys.

Yet the group isn't all "guys." There are currently five registered female members, including this year's Dual Sport coordinator, Alyson Tulloch. Tulloch said the guys wish they had more female members, but usually there's only her and one other girl at the meetings.

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I am a serious student
and I like to have fun.

I am making a difference at Cal Poly.

I am courageous and I want to
start something new.

I am a leader.

I am a loyal friend.

I am real.

I am a Chi Omega.

CHI OMEGA

Real Women. Real Sisterhood. Real Fun.

LEARN MORE @ 7:00 p.m.
Monday, February 4th
PAC Pavilion
or
Tuesday, February 5th
Building 52- E27

For more information contact Chi Omega at
chiomega@calpoly.edu or check us out on Facebook.
State

LOS ANGELES (AP) — A former Los Angeles County sheriff's detective testified in federal court on Monday that the name of a Los Angeles man accused of working as an informant was doctored.

The witness was only referred to as "Mr. Sargon" to protect his identity as he took the stand in a Los Angeles courtroom Wednesday morning.

Prosecutors say the 67-year-old Iraqi-born American citizen collected intelligence on expatriate Assyrian Christian groups in the United States.

Benjamin is charged with conspiracy, failing to register as an agent of a foreign government and making false statements.

LEBEC (AP) — Heavily traveled Interstate 5, the state's major north-south route, was shut down for about 2½ hours Wednesday because of ice and snow in Tehachapi north of Los Angeles, officials said.

The California Highway Patrol closed the Grapevine segment of I-5 at about 7 a.m. after seven or eight minor accidents, Officer Greg Williams said.

SOUTH SAN FRANCISCO (AP) — The San Francisco Board of Supervisors is asking all restaurants to take away coloring from their menus.

Under a voluntary program, all restaurants that agree to ban the partially hydrogenated oils will receive a decal to display on their windows announcing the eateries are trans fat free.

To take part, they must pay a $25 fee and pass rules and regulations made by the Health Department. They then will receive the decal.

The Golden Gate Restaurant Association, representing about 100 of the city's eating establishments, backs the voluntary measure and says it would also back a mandatory ban.

Briefs

National

BRATTLEBORO, Vt. (AP) — A town meeting making President Bush and Vice President Dick Cheney subject to arrest for crimes against the Constitution has triggered a barrage of criticism from people who say residents are "wackjobs" and "nuts."

In e-mail messages, voicemail messages and telephone calls, outraged people are calling the measure the equivalent of treason and coming never to visit Vermont.

"Has everyone up there been out in the cold too long?" said one.

LOS ANGELES (AP) — The city that popularized the fast-food drive-thru has a new innovation: 24-hour medical marijuana vending machines.

Patients suffering from chronic pain, loss of appetite and other ailments that marijuana is said to alleviate, can get their pot with a dose of convenience at the Herbal Nutrition Center, where a large machine will dole out the drug around the clock.

"Convenient access, lower prices, safety assurance," inventor and owner Vincent Mehdi Zadeh said, extolling the benefits of the machine.

But federal drug agents say the invention may need unplugging.

HONOLULU (AP) — Sen. Daniel Inouye, the 83-year-old who ranks No. 3 in seniority in the chamber, is getting married.

The Hawaii Democrat said Tuesday that he is engaged to Irene Hirano, the president and chief executive officer of the Japanese American National Museum in Los Angeles. They plan to marry May 24 in Los Angeles.

Irene is an extraordinary woman of grace, intelligence and accomplishment," Inouye said in a news release.

"She is a rare gem in our society. Without question, I am a very fortunate and lucky man."

International

NAIROBI, Kenya (AP) — Top U.S. envoy to Africa called the month of post-election violence in Kenya "ethnic cleansing" and said Wednesday Washington was reconsidering hundreds of millions of dollars in aid to the country.

Jendayi Frazer said neither President Mwai Kibaki nor his chief rival, opposition leader Raila Odinga, is doing enough to stop the bloodshed that has claimed more than 800 lives since the disputed Dec. 27 presidential vote.

Much of the violence has picred other tribes, including Odinga's Luo, against Kibaki's Kikuyu who are the largest ethnic group.

"Many of the Kikuyus have long been revered for their dominance of Kenya's economy and politics, but poor Kikuyus are among the slain dwellers who have been left out of the country's economic boom."

JERUSALEM (AP) — The Israeli Senate on Wednesday upheld the government's decision to slash fuel and electricity supplies to the Gaza Strip.

Israeli human rights groups had challenged the sanctions, which Israel says are aimed at halting on-going rocket fire by Gaza militants.

Palestinian officials say the cutbacks have harmed Gaza's already impoverished residents by causing power shortages and crippling crucial utilities.

Israel supplies all of Gaza's fuel and more than 90 percent of its electricity.

CAIRO, Egypt (AP) — Internet outages disrupted business and personal usage across a wide swathe of the Middle East on Wednesday after an underwater cable in the Mediterranean was damaged, government officials and Internet service providers said.

In Cairo, the Ministry of Communications and Information Technology said the cut in the international communications cable had led to a partial disruption of Internet services and other telecommunications across much of Egypt.

http://www.mustangdaily.net

WORD ON THE STREET

"How important do you think wearing a helmet is?"

Compiled and photographed by Rachel Glas

“It’s very important. You spend so much money going to school to grow your brain, you’ve got to protect it.”

— Katie Blank, environmental management senior

“Technically it’s important but I’m far too lazy/stylish to actually wear one.”

— Jillian Eacock, graphic communication senior

“Do you want to die or not?”

— Robby Stine, graphic communication senior

“I don’t think it’s that important. People in this town are pretty conscious of bikes.”

— Mike Mogul, mathematics junior
Gordon Fuglie, the new curator of the San Luis Obispo Art Center, has plans to bring the center to a museum-level standing that will feature both internationally and locally-recognized artists.

RAIZA CAMELON MUSTANG DAILY

Gordon Fuglie sits in his triangular office, stacks of papers neatly piled on his desk. Apparently he has just started his job at the San Luis Obispo Arts Center, as his walls are bare, waiting to be filled with decorations.

He has a calming demeanor and an easygoing personality, his eyes crease with wisdom and happiness. As the Art Center's new curator for exhibitions and collections, Fuglie is responsible for organizing exhibits and choosing what goes on display—a job that allows him to work with art, an interest he has had since the age of 7.

"I welcome the opportunity to be filled with decorations. an interest he has had since the age of 7.

"At the time, the museum was changing from Getty's perspective to a museum-quality level. The artwork will be displayed at the highest level within Fuglie's means, as he feels the immediacy to step up the plate and take over where Fuglie's predecessor left off.

"There is a need to protect the artwork as well as the artists," Fuglie said.

"As for Fuglie's plans on creating any art of his own: "I only..." he said. "When I retire will I pick up my paintbrush and start again, but right now my time is devoted to the center and bringing more culture to San Luis Obispo," he said.

"There isn't a major art museum between L.A. and Monterey," Fuglie said. "I hope to do is create a place where serious art collections and will speak for California art. This is really a great place to have a museum because of the talent here."

Fuglie believes that the Central Coast is maturing and that San Luis Obispo County is one of the most desirable places to live. But he also feels that the museum is changing from Getty's perspective to a museum-quality level.

"Since the sun hits them every day, the paintings came here, and that is to add a little more professionalism to the center," Fuglie said.
Orchesis gaining ‘momentum’

Expressing feelings and thoughts nonverbally can be near impossible at times, but The Orchesis Dance Company plans to do just that when they open "Momentum," their 38th annual concert at 8 p.m. Friday.

Featuring Cal Poly students, faculty, community members and award-winning guests, the company will bring to life a diverse and complex range of emotions through various forms of dance.

“What’s really significant is that at Cal Poly we don’t have a dance major and all the students participating come from all across the university to share their talents,” dance program director Maria Junco said.

Different from past performances, this year’s show will involve a majority of first- and second-year students and very few third-year participants. In previous years the performances have included several experienced fourth- and fifth-year participants.

“The ‘Momentum’ theme is appropriate because that is what we’re trying to accomplish,” Junco said. “We want to gather up momentum as a relatively new company and gain strength with our new members.”

Including an assortment of dances ranging from sophisticated and modern to classic and contemporary, with hip hop and tap dance in between, there will likely be something to please everyone in attendance.

Though students primarily dance the pieces, many are also involved in creating them. Francesca Lee, a communication studies junior in her second year with the company, serves not only as treasurer but as a choreographer as well. Her piece, which she created with journalism junior Krizia Torres, is titled "Driven by a Force," and focuses on intervals in motion.

“It’s a modern lyrical piece set to a song composed by my friend, so the music will match the movements really well,” Lee said. “The concept is about time and how we are constrained by it when it’s really just an abstract concept that is controlling us.

“There is a lot of variety in the pieces and the show will be artistic but also very entertaining,” she added. “We put a lot of time into our work and it’s great that our friends and the community can come and see our love and passion showcased.”

Another highlight of the show will be the dances created by guest choreographers from across the country. San Francisco-based Robert Moses' contemporary piece "Lucifer's Paradise" will be performed as well as a portion of New York choreographer David Robertson’s piece, “Strange Prisoners,” a contemporary ballet featured in Robert Altman’s film “The Company.”

Moon Jin Minn Suhr, professor emeritus in dance, will be directing "The Black Swan" from Marius Petipa’s historic ballet "Swan Lake." Suhr created Orchesis in 1969; since then the program has served as a way for Cal Poly students to create and perform the art of dance on a campus where the major is not available.

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“Non-professional student performers participating in professional-level work is very significant,” Junco said.

“These students are exploring sophisticated ideas and trying new things while experimenting and risk taking, and that makes me very proud of them.”

Performances are scheduled for 8 p.m. Friday and Saturday as well as Feb. 7 to 9 in the Spanos Theater. In addition, a 2 p.m. matinee is scheduled for Sunday. Tickets are $10 for students and $13 for the public and can be purchased at the Performing Arts Ticket Office.

Cal Poly’s student dance troupe Orchesis will present “Momentum,” a concert of diverse dance forms and a complex range of emotions, this weekend and next weekend.
Hey people, learn the rules of the road!

It's great to see that Cal Poly is finally getting with the times. Really, the fact that I can eat on campus without forcing freshmen to let me use their Phi dollars is really very exciting. But no matter how big the Rec Center is, or how many Starbucks kiosks pop up on campus, it is still impossible for anyone to find a parking spot.

I admit, I happily played the parking game for two and a half years, but really, it's a losing game. If you don't get frustrated by having to waste gas circling the parking structure like a shark stalking its prey, you may get on your nerves when you follow someone to their car only to find that they weren't leaving at all (though it would have been nice of them to communicate this with you a few miles back). And don't get me started on those drivers who ignore your "It's mine!" blinker and sweep your spot (yeah, you better hide in your car, you coward!).

This is why I elected to park in a secretive off-campus location (if I told you, I'd have to kill you) instead of buying an annual parking pass. I admit that I no longer have to worry about tarrying in the Rec Center, or how many Starbucks kiosks are the superior being. In a car, you claim superiority because you are surrounded by metal and armed with a driver's insurance. On foot, you are superior because, well, campus code dictates that you are. But still, there's the driver/pedestrian stare-down. Eye contact is the key to owning the road. Pedestrians make eye contact, and drivers avoid it (they've lost once they know that the person they're about to topple over is in their math class).

And then there are the bikers. Bikers seem to have it best because they morph from pedestrian to vehicle at will. They act like pedestrians when they don't feel like stepping at stop signs (which they can be fined for), and they act like cars when they want to use traffic lights with the big kids. I've found that the best thing is to ignore them (sort of like how you would ignore a 45-year-old man at Downtown Brewing Co.). Just go about your business, and hope they don't bother you (the same goes for pesty old men at bars). I have a message for you, bikers. If you want to pretend you're a car, that's fine. Just don't cry when I make a right turn into your bike when you decided you were too good for the stop sign (seriously, stop crying).

So while Associated Students Inc. and the powers that be are making strides to improve campus life, there is one thing their priority-stealing (blame them the next time you can't get any classes) little hands can't touch: crazed pedestrians, drivers and bikers who all think that the road is their playground. And don't get me started (don't start me). And then there are the bikers. Bikers seem to have it best because they morph from pedestrian to vehicle at will. They act like pedestrians when they don't feel like stepping at stop signs (which they can be fined for), and they act like cars when they want to use traffic lights with the big kids. I've found that the best thing is to ignore them (sort of like how you would ignore a 45-year-old man at Downtown Brewing Co.). Just go about your business, and hope they don't bother you (the same goes for pesty old men at bars).

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‘Cloverfield’ cast chats about its monster hit

Actors Lizzie Caplan (center), T.J. Miller (second from right) and Mike Vogel (not pictured) discuss their roles in the film “Cloverfield,” currently playing at the Fremont Theatre and Sunset Drive-In.

Nick Maslow
THE MIAMI HURRICANE (U. MIAMI)

In a movie theater near you, the cast of “Cloverfield” is being attacked by a hellish monster. But on a Friday afternoon in New York, actors Lizzie Caplan, T.J. Miller and Mike Vogel are goofing around during a conference call with college media outlets.

“The sequel is a softcore pornographic film called Loverfield,” joked Miller, who plays the role of the comedic Hud.

Jokes and pornography aside, it might not be too early for talk of a sequel. Indeed, “Cloverfield” raked in more than $40 million in its first week out — a record for a movie released during the Martin Luther King, Jr. holiday weekend.

The formula for the film’s success? But a hot and intriguing group of twenty-somethings in Manhattan while a hideous monster goes on a rampage and sends the city into a state of chaos, then capture it on film from the perspective of a character’s camcorder. In essence, it’s “The Real World” meets “Jurassic Park” meets Sept. 11.

“I think a lot of people will react negatively because it does conjure up some disturbing images, but it was never our intention to exploit what happened on 9/11,” said Caplan, who plays Marlena. “I think that people who make films, they need to be allowed to explore these relevant social issues, like the fear that we all live in.”

Vogel said that experiencing such fear in a movie theater is a beneficial and a cathartic experience for audiences.

“I think that the draw to it is that people want to experience danger,” he said. “And that’s why we go to films; we kind of look at the different characters that are there and say, ‘I would react that way.’”

But for Caplan, envisioning how to react on camera was entirely different than actually doing it.

“We had to do like upwards of 40 takes for every scene and a lot of the scenes were running,” she said. “I haven’t gone to the gym in like a year. I don’t know if I was really ready for it.”

In order to balance the film with equal parts action and comedy, director Matt Reeves gave the cast the opportunity to improvise in several scenes.

“Part of that was to make sure that it was as naturalistic as possible,” Miller said. “And part of it was because that’s what they fucking pay me for. I’m the comedian that they brought in to make this part funny and have that aspect of the film be successful.”

And though the film has been successful, Caplan, who co-starred in “Mean Girls” as Lindsay Lohan’s gothic friend, hopes it achieves more.

“I think ‘Mean Girls’ turned out to be the best possible version of that high school movie (genre),” she said. “And I’m hoping that this will be the best possible version of a monster movie.”

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Sentimental value. Remember all the good times? That one time I found $20 in my pocket? The Magna Carta? (Yes, we need the Earth.)

Lee Barats

Yes, we need the Earth

Let me preface this by saying that this could be the most unnecessary argument of all time. Of course we need the Earth. Not because it provides all our food and water, but because of the intangibles, the purely aesthetic things that humans just couldn't live without.

Have you ever been to New England in the fall? Gorgeous. But enough about Tom Brady. The trees look pretty, too. Those leaves can be yellow, red, even brown! If you think humans can survive without brown leaves, consider this story. A man was walking through Central Park alone one night when he was mugged. He was attacked from behind and was kicked repeatedly in the ribs. But before the muggers could make their getaway, a brown leaf showed up and kicked the muggers' asses. True story. We need the leaves for protection.

Well it sure has been a nice relationship we've had, Earth. You've given me a biosphere that sustains life, and in turn, I recycle and drive a Honda Elite 80 scooter. But I've become disillusioned with our relationship. Earth, and I believe I can do much better. You see, I feel like I'm suffocating with your incessant gravity and the predictability of your orbital speed just bores me. Watching Mercury zoom around at 47.87 km/s is such a tease.

Listen Earth, I'm not feeling special anymore. The fact you pay attention to millions of other species as well is insulting. I see the way you favor the quadrupeds. How am I supposed to compete against those physical freaks? Have you seen "Man vs. Beast," Earth? It's the Coliseum all over again, a real slaughterfest. But it's always been about the body with you, hasn't it Earth? I only wish you would appreciate me for my sizeable neocortex. I am conscious of you, Earth!

I realized it was over between us once you started yet another geomagnetic reversal. You've reversed your orientation tens of thousands of times; how can I be sure you're even attracted to me? If you're not attracted to me, then fine. But breaking down your magnetic field and exposing my fragile skin to excess UV rays is where I draw the line. If I wanted cancer, I would continue inhaling asbestos recreationally, but I gave it up last New Year ... for you Earth.

Earth, I pushed all my chips in on this relationship, Earth, and all you did was make me a loser of pawns. So you can go on bragging about your atmospheric circulation, but I've come out of this experience realizing that it isn't about how big your ozone layer is, it's who you shield with it that really matters. And I'm feeling very exposed. I've always known there was a third wheel in this relationship, Earth — I just figured it was the moon. Now I see that it has been me all along.

Lee Barats is a mechanical engineering senior and Sean Michetti is a journalism senior. Barats and Michetti are the Mustang Daily's humor columnists and can be contacted at Tuscarora-128@gmail.com.
Do American democratic ideals mesh with Middle Eastern culture?

Aaron Gaudette

The ambivalent American stance toward some governments in the Middle East continued with President Bush's recent eight-day tour through the region, which ended with a final three-hour stop in Egypt.

The six-nation tour featured stops in the United Arab Emirates, Saudi Arabia and Egypt. Bush met with leaders of these countries to push his final goal in terms of a foreign policy legacy—peace between Israel and Palestine by the time he leaves office in January 2009.

Bush met briefly with Egyptian President Hosni Mubarak, who signed on to Bush's goal. Afterwards, the two gave statements in which Bush heaped praise on Mubarak for his government's support in the region, saying, "I appreciate the example your country is setting."

However, these comments contradict a speech Bush gave earlier in the United Arab Emirates, in which he said, "You cannot build trust when you hold an election where opposition candidates find themselves harassed or in prison."

Although they did not say so directly, the comments alluded to the imprisonment of Muslim Brotherhood members, whose existence is illegal under Egyptian law.

Muslim Brotherhood members have thus far had to run as political independents and have fared considerably well, winning twenty percent of seats in the Egyptian Parliament in late 2005 and rekindling the debate of whether or not the Brotherhood should remain illegal.

Mubarak's rule under the state of emergency, which has been in power since 1981 and has ruled Egypt with emergency powers for the entire duration of his presidency.

Mubarak's government has long conducted mass arrests of members of Mubarak's main opposition party, the Muslim Brotherhood, whose existence is illegal under Egyptian law.

One cannot help but compare this situation to that in Palestine, where the militant Hamas took control of the country's legislature in early 2006 and deposed the former ruling party, Fatah.

Hamas, considered a terrorist organization by the U.S., the European Union and Israel, features a charter calling for the destruction of the state of Israel and the formation of an Islamic state, although the party platform for the election did not mirror the charter.

In the wake of the terrorist organization's election, most Western governments announced that their countries would halt all aid to the Palestinian Authority, although humanitarian aid from non-governmental organizations would be allowed to continue. The massive deficit that the Palestinian government faced after the election sparked fears that the new government might turn to Iran for financial assistance.

This is the rock and the hard place that American foreign policy has caught in between. Countries with unstable economies and radical political parties in power are bound to turn to larger economic neighbors such as Iran for assistance, and in doing so Iran will have gained a new ally.

Conversely, countries such as Egypt are allied with America in that they also seek to protect the state of Israel and fight extremism. At the same time, however, the methodology of such governments can be argued to be as bad as those used by the extremists themselves. Countries such as Egypt simply have an established government to help justify their legitimacy.

We as Americans need to make a decision once and for all, and we really only have two choices to decide between. We either need to decide to fight extremism on all fronts, and in doing so accept alliances with autocratic dictators for what they are and acknowledge them as such.

Or, we need to push for democracy in the Middle East and be willing to accept the results, even if those results call for the destruction of the state of Israel — a state whose existence is largely contingent on our intervention in the Middle East.

It would be an actively uncivil thing for America to do — creating a state only to leave it to fend for itself — but it's clear that this global war on terror simply costs too much for one country to sustain by itself.

America needs to quit straddling the fence and ultimately decide where its priorities lie.

Aaron Gaudette is a journalism senior and a Mustang Daily reporter.
Johnny
continued from page 16
just wouldn’t be the same if you didn’t invite your one friend who doesn’t even like sports. He couldn’t tell Tom Brady from Wayne Brady, and could ultimately care less about the game. He’s that idiot in all the ESPN News commercials. The Super Bowl and the Summer Olympics gymnastics finals register on the same level for this guy. His sports knowledge is lacking to say the least. Sample conversation:

“Man, Favre looks good — who would have thought Favre had one more Super Bowl to him?”

“Bos, Favre lost last week!”

Last but not least, you have the department gambler. This one is easy to spot — he’s the individual who is a nervous wreck the entire game. He just wagered what he had left in his bank account (what was supposed to go toward her Valentine’s Day gifts). He put it all on a crazy hunch known as the Giants (+12). This is an easy win. Sample conversation:

“Man, Favre looked good — who would have thought Favre had one more Super Bowl to him?”

“I wish the Giants had won by double digits. I’m putting it all on a crazy hunch known as the Giants (+12).”

Tennis
continued from page 16
ready warranted attention for her contribution at last season’s Big West Championship and for wins over Pepperdine and No. 1 seed UC Irvine.

“The Big West Championship last year) was probably the highlight for Diane as well as for our young team,” Bream said. “Against UC Irvine last year we were tied 3-3 when she played some great tennis and got the best win of the season. It was a real thrill for her and a real thrill for us.”

Playing UC Irvine was memorable for Filip as well. “That was a clinching match; I was the last match out there,” she said. “To win that and get into the Big West Conference was a huge moment for me, and to see the whole team get there was a new experience. I’ve won in national tournaments, but it was a different feeling than the college experience. Being a part of that was something I’ll never forget.”

Assistant coach Paige Esparza, alongside Bream, has been working with Filip since she joined the team. “She finished up last year very strong,” Esparza said. “She’s improving as a player. She’s a great kid, hard worker, does well with her teammates, is very encouraging, and overall a team player.”

Both coaches agree on her most valuable asset. “Her biggest strength is her competitive fire,” Esparza says. “She digs in and competes strongly in every match.”

Bream added, “Her greatest strength is her competitive spirit. Short-notice, her backhand is an excellent shot and she’s improved her serve into a real weapon.”

Filip’s objective this season is the same as it is for her team — to improve.

“Individually, I don’t have a set goal, other than to come out every day and practice, being the best that I can be in tennis and in school,” Filip says. “As a team we’re No. (6) but I definitely think we can be in the top 10. People think it’s an individual sport, which it typically is, but in college tennis you’re not just out there for yourself.”

The Mustangs succeeded twice in doubles play against Oregon. Blalock and Wong acquired their second win of the weekend with an 8-3 victory over the Ducks’ Ana Cecilia Olivas and Celine Rolli. Markhoff and Brady were victorious against Sobhan Cavan and Alina Powska, 8-5. The Ducks’ Carmen Seremeta and Stephanie McFarlane managed to secure an 8-5 win over Filip and Malec.

In singles action, Cal Poly fell in four out of six matches. Rolli defeated Blalock 6-1, 6-2, while Seremeta won narrowly over Filip. Markhoff and Brady were victorious over the Ducks’ Ana Cecilia Olivos and Celine Rolli. Markhoff and Brady were victorious against Sobhan Cavan and Alina Powska, 8-5. The Ducks’ Carmen Seremeta and Stephanie McFarlane managed to secure an 8-5 win over Filip and Malec.

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Tennis
continued from page 16
ning Motson 3-6, 6-2, 6-1, but the Utes came back once more with Walsh topping Whitney Peterson 6-4, 6-0.

Bream stated that Peterson played the entirety of the match after suffering a hamstring injury in the first set, and was unable to play against No. 57 Oregon on Sunday. Cal Poly finished the day with Filip triumphing over Maghani 6-1, 6-1, and Markhoff handing Karine Bounaltes a 4-6, 6-2, 6-0 loss. Later, Filip overwhelmed Cavan 6-2, 6-0, and Markhoff overcame Minna Soppe-Suermann 6-1, 6-2.

The Mustangs now await their first Big West Conference match of the season at No. 16 UC Irvine on Feb. 9. They will visit Cal State Fullerton on Feb. 10.

“We’re working on staying focused in the close matches,” Bream said, “and playing the big points well, staying positive with our emotions, and playing each match how we want to play it and not getting caught up in the moment — and overall, executing well.”

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Thursday, January 31, 2008

Former Cal Poly signal caller named San Francisco 49ers quarterbacks coach

ASSOCIATED PRESS

SANTA CLARA, Calif. — The San Francisco 49ers made Ted Tollner their quarterbacks coach Wednesday, promoting the veteran assistant who gave a boost to the club's struggling offense late last year.

Tollner, who was an all-conference selection while starting for two seasons at quarterback for Cal Poly, was inducted into the Cal Poly Athletics Hall of Fame in 1989.

One of 26 survivors of the football team's Oct. 29, 1960 plane crash in Toledo, Ohio that killed 22 people, Tollner went on to earn his bachelor's degree in physical education from Cal Poly in 1962 before also acquiring his master's degree.

The 67-year-old Tollner began his coaching career at Woodside High in San Francisco in 1963. He then moved on to the college ranks, working in assistant- and head-coach capacities at San Marco College (1968-72), San Diego State (1977-80), Brigham Young (1981) and USC (1982-86).

In his last college stop, Tollner head-coached the Trojans to a Pac-10 title and three bowl berths; his 1984, 10th-ranked squad upset No. 5 Ohio State 20-17 in the Rose Bowl.

Upon moving on to the professional ranks, the Cal Poly alumna served as the Buffalo Bills' wide receivers coach (from 1987-88), the San Diego Chargers' offensive coordinator (1989-91) and the Los Angeles Rams' quarterbacks coach (1992-93).

After returning to San Diego State as a head coach from 1994 to 2001, Tollner went back to the NFL as a quarterbacks coach and offensive coordinator for the 49ers (2002-04) before following former 49ers head coach Steve Mariucci to the Detroit Lions as a tight end coach and offensive coordinator in 2005.

He was hired as an offensive assistant by Nolan on Nov. 20, 2007. San Francisco and he coached Wednesday, Adam Gase as an offensive assistant. Gase spent the last five seasons on the Denver staff.

Tollner rejoined the 49ers' staff in late November for their final six games. He was as assistant to rookie offensive coordinator Jim Hostler, who was replaced by Mike Martz earlier this month after San Francisco finished with the league's worst offense.

Tollner and Martz will be in charge of fixing the offense that finished last in the NFL last season in points (219), total yards (3,797), yards passing (2,320), offensive touchdowns (22), first downs (216), sacks allowed (55) and third-down conversions (31.4 percent). Quarterbacks Alex Smith and Shaun Hill are expected to compete for the starting job.

Kaylee Boyle 1stYear

"My favorite thing is the sudoku."

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From the other side of the pond

Danish tennis player makes her presence felt on court

Agnes-Dei Farrant

Merely knowing a person who moved to a foreign country on her own to pursue passionate endeavors is awe-inspiring enough.

Add on to that the fact that she mentored national champions in her home country by the age of 13, hadn’t yet graduated high school when she moved to America, aspires to become a professional athlete, works to attain a Cal Poly degree and is only 21, and Diane Filip may make you feel old. Filip, a sophomore on the Cal Poly women’s tennis team, was born in Romania as the only child of athletically inclined parents. Her father played soccer but was forced to choose between the sport and education, while her mother ran track and competed in hurdles.

“She wasn’t as physically gifted as her brother,” Filip says.

She grew up in Denmark and has traveled across Europe for tournaments and practices. “I started hitting a tennis ball when I was 7-and-a-half,” she said. “At the time I tried out a lot of other sports but I just kind of went with tennis. I was told I had talent. It started getting serious around age 9 — that’s when I started traveling an hour each way to Aarhus (in Denmark) for practice four times a week, and that was for four years.”

She laughed, adding, “My dad was in the car a lot. Filip joined the Danish national team for year during high school. In 2003, she moved to New Braunfels, Texas to attend the John Newcombe Tennis Academy. In 2005 she attempted to turn professional by playing in international tournaments. Various injuries delayed her attempt, so she decided to finish high school.

During her tennis career in Denmark, Filip was No. 1 in singles, won regional and national championships, excelled in doubles, traveled to numerous European championships, had a junior international ranking of 310 and had a 2005 Women’s Tennis Association ranking of 1198.

Cal Poly head coach Hugh Bream found out about Filip through sports colleagues on the East Coast and recruited her through e-mail. In the fall of 2006 she became a Mustang.

“She’s been great,” Bream says. “She’s done a lot of traveling as a junior (competitor). She’s self-reliant, self-motivated, mastering as a tennis player and finding out what it takes to be pro.

Not only did the business administration major come to Cal Poly for its tennis program, but also because of its environment. “I’d always wanted to go to the (United) States and live in a sunny place so I looked at Texas, California and Florida,” she said. “I came here without even having been to the campus. I feel lucky, I really like it here. School’s going great so I really can’t ask for more.”

In her short time at Cal Poly, Filip has already earned a 3-6, 6-1, 6-4 win over Brittany Blalock and Steffi Wong.

Evgenia Kryuchkova defeated Shannon Brady in the singles point. “These are teams that will be in the NCAA tournaments,” Bream says. “They’re very good.”

 Filip’s junior international ranking during her tennis career in Denmark, where she won regional and national championships is 310. Filip’s junior international ranking during her tennis career in Denmark, where she won regional and national championships is 310.

The Mustangs won that day. Utah’s Leigh Walsb and Anna Fihp 8-3. Evgenia Kryuchkova defeated Shannon Brady 6-1, 6-4.

Agnus-Dei Farrant

The Cal Poly women’s tennis team endured an arduous past weekend — the Mustangs were defeated 4-3 by both Utah and Oregon.

“Both were good matches against competitive teams,” Cal Poly head coach Hugh Bream said. “Those are teams that will be in the NCAA Tournament. We learned a lot in each match and about close battles on the road against top-quality teams.”

On Saturday, the Cal Poly doubles tandem of Brittany Blalock and Steffi Wong defeated the No. 67 Utah’s Elizabeth Ferris and Emily Kwok 8-6. It was the only doubles match the Mustangs won that day. Utah’s Leigh Walsb and Evgenia Kryuchkova defeated Shannon Brady and Anna Fihp 8-4. Andrea Maughan and Erin Monson also recorded a victory on behalf of the Utes, defeating Maria Malec and Diane Filip.

“It was difficult in doubles,” Bream said. “If we had started a little quicker, we would’ve taken the doubles point.”

Wins were traded in singles as 68th-ranked Cal Poly fell to five-set decisions three times each.

Ferris edged Blalock 6-3, 7-6, 7-6, and Kryuchkova defeated Wong 6-1, 6-4.

The Mustangs returned with Brady defeated

Golden State Warriors forward Matt Barnes (left) struggles for the ball with New Orleans Hornets forward David West in New Orleans on Wednesday night. The Warriors won 116-103.

Warriors snap Hornets’ three-week winning streak

Brett Martel

NEW ORLEANS — Stephen Jackson scored 26 points, and the Golden State Warriors beat New Orleans 116-103 Wednesday night to snap the Hornets’ nine-game winning streak.

Former Hornets star Baron Davis hit five 3-pointers and finished with 23 points and nine assists for the Warriors, who shot 52 percent and made 13 3-pointers.

Chris Paul had 28 points and 12 assists for New Orleans (32-13), which lost for only the third time in 26 games. David West had 24 points and 13 rebounds.

Golden State’s lead was only 92-88 early in the fourth quarter. Then Monta Ellis’ driving layup ignited an 11-2 run that included Davis’ 3-pointer and gave Golden State a 103-90 lead with 6:21 to go.

New Orleans lost its shooting touch as the game wound down and Davis buried his final 3-pointer to send the crowd toward the exits.


Four New Orleans players finished with double-doubles, but the Hornets, who were missing starting shooting guard Morris Peterson because of a virus, got only nine points from their reserves.

Pjus Sesoko in Pau had 20 points and 10 rebounds for New Orleans, while Tyson Chandler had 11 points and 14 rebounds.

The Super Bowl is right around the corner.

Johnny in the Box

John Middlekauff

ONT SUPER BOWL PARTIES

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