Changes upset presidential race

Giuliani quits presidential race, endorses McCain

Liz Sidoti

ASSOCIATED PRESS

SIMI VALLEY, Calif. — Rudy Giuliani, who sought to make the leap from New York mayor to the White House, bowed out of the Republican presidential contest Wednesday and endorsed front-runner and longtime friend John McCain.

"John McCain is the most qualified candidate to be the next commander in chief of the United States," Giuliani said. "He's an American hero."

Once the front-runner himself, Giuliani decided to abandon the race after a dismal performance in Tuesday's Florida primary, a contest on which he had bet his political future. Instead, McCain won and Giuliani came in a distant third.

Giuliani recalled he had said in an earlier debate that McCain would be his choice for president if he were not running himself.

"If I’d endorsed anyone else, you would say I was flip-flopping," he said, mentioning an oft-repeated criticism of McCain's chief rival, Mitt Romney. McCain, standing at Giuliani's side, said Republicans would come together. "I see Giuliani, page 2

Students model ‘Libraries of the Future’

Marlize van Rombough

MUSTANG DAILY

Sunlight streams in through the glass atrium, diffusing through room where people sit and chat animatedly to each other, sipping coffee and typing away at their laptops. In another room, separated by frosted glass, a young man sits in silence, absorbed by the words he's reading on his digital screen. Just on the other side of the glass wall, passengers hustle through the airport terminal, running to catch flights to distant parts of an increasingly digital world.

This is a library of the not-so-distant future, at least in the mind of architecture junior Adam Terwall.

Nineteen students from Cal Poly's architecture department unveiled their three-dimensional models of "A New Library for the Information Age" at the San Luis Obispo public library on Tuesday.

"What it really comes down to is the physics of it," said architecture sophomore Laura Anne Kwon. "Photography is the end of paper, and it will be a new digital age places less design constraints on architects. "Historically, libraries need a big space, like analog technology," Kwon said. "But now that everything is getting smaller with digital technology, they require less space, which gives us more room to be flexible and creative."

"Our thesis was about bringing the community together," said architecture sophomore Laura Anne Kwon.

"Everyday is about information nowadays and it's about sharing information," her model incorporated an entrance at either end of the library, where patrons enter down a set of stairs and gather at "information stacks" in the center of the building.

"I came to think of it kind of like a fast food place," explained architecture student Hocking Kim, pointing at the compressed spaces in his model.

"You won't have time to sit down in the library and read, you'll just grab your book and get out," Terval's approach — a large, open floor building with a massive glass atrium inside — was designed... see Libraries, page 2

Students model ‘Libraries of the Future’

Marlize van Rombough

MUSTANG DAILY

Sunlight streams in through the glass atrium, diffusing through room where people sit and chat animatedly to each other, sipping coffee and typing away at their laptops. In another room, separated by frosted glass, a young man sits in silence, absorbed by the words he's reading on his digital screen. Just on the other side of the glass wall, passengers hustle through the airport terminal, running to catch flights to distant parts of an increasingly digital world.

This is a library of the not-so-distant future, at least in the mind of architecture junior Adam Terwall.

Nineteen students from Cal Poly's architecture department unveiled their three-dimensional models of "A New Library for the Information Age" at the San Luis Obispo public library on Tuesday.

"What it really comes down to is the physics of it," said architecture sophomore Laura Anne Kwon. "Photography is the end of paper, and it will be a new digital age places less design constraints on architects. "Historically, libraries need a big space, like analog technology," Kwon said. "But now that everything is getting smaller with digital technology, they require less space, which gives us more room to be flexible and creative."

"Our thesis was about bringing the community together," said architecture sophomore Laura Anne Kwon.

"Everyday is about information nowadays and it's about sharing information," her model incorporated an entrance at either end of the library, where patrons enter down a set of stairs and gather at "information stacks" in the center of the building.

"I came to think of it kind of like a fast food place," explained architecture student Hocking Kim, pointing at the compressed spaces in his model.

"You won't have time to sit down in the library and read, you'll just grab your book and get out," Terval's approach — a large, open floor building with a massive glass atrium inside — was designed... see Libraries, page 2

Students model ‘Libraries of the Future’

Marlize van Rombough

MUSTANG DAILY

Sunlight streams in through the glass atrium, diffusing through room where people sit and chat animatedly to each other, sipping coffee and typing away at their laptops. In another room, separated by frosted glass, a young man sits in silence, absorbed by the words he's reading on his digital screen. Just on the other side of the glass wall, passengers hustle through the airport terminal, running to catch flights to distant parts of an increasingly digital world.

This is a library of the not-so-distant future, at least in the mind of architecture junior Adam Terwall.

Nineteen students from Cal Poly's architecture department unveiled their three-dimensional models of "A New Library for the Information Age" at the San Luis Obispo public library on Tuesday.

"What it really comes down to is the physics of it," said architecture sophomore Laura Anne Kwon. "Photography is the end of paper, and it will be a new digital age places less design constraints on architects. "Historically, libraries need a big space, like analog technology," Kwon said. "But now that everything is getting smaller with digital technology, they require less space, which gives us more room to be flexible and creative."

"Our thesis was about bringing the community together," said architecture sophomore Laura Anne Kwon.

"Everyday is about information nowadays and it's about sharing information," her model incorporated an entrance at either end of the library, where patrons enter down a set of stairs and gather at "information stacks" in the center of the building.

"I came to think of it kind of like a fast food place," explained architecture student Hocking Kim, pointing at the compressed spaces in his model.

"You won't have time to sit down in the library and read, you'll just grab your book and get out," Terval's approach — a large, open floor building with a massive glass atrium inside — was designed... see Libraries, page 2

Students model ‘Libraries of the Future’

Marlize van Rombough

MUSTANG DAILY

Sunlight streams in through the glass atrium, diffusing through room where people sit and chat animatedly to each other, sipping coffee and typing away at their laptops. In another room, separated by frosted glass, a young man sits in silence, absorbed by the words he's reading on his digital screen. Just on the other side of the glass wall, passengers hustle through the airport terminal, running to catch flights to distant parts of an increasingly digital world.

This is a library of the not-so-distant future, at least in the mind of architecture junior Adam Terwall.

Nineteen students from Cal Poly's architecture department unveiled their three-dimensional models of "A New Library for the Information Age" at the San Luis Obispo public library on Tuesday.

"What it really comes down to is the physics of it," said architecture sophomore Laura Anne Kwon. "Photography is the end of paper, and it will be a new digital age places less design constraints on architects. "Historically, libraries need a big space, like analog technology," Kwon said. "But now that everything is getting smaller with digital technology, they require less space, which gives us more room to be flexible and creative."

"Our thesis was about bringing the community together," said architecture sophomore Laura Anne Kwon.

"Everyday is about information nowadays and it's about sharing information," her model incorporated an entrance at either end of the library, where patrons enter down a set of stairs and gather at "information stacks" in the center of the building.

"I came to think of it kind of like a fast food place," explained architecture student Hocking Kim, pointing at the compressed spaces in his model.

"You won't have time to sit down in the library and read, you'll just grab your book and get out," Terval's approach — a large, open floor building with a massive glass atrium inside — was designed... see Libraries, page 2

Students model ‘Libraries of the Future’

Marlize van Rombough

MUSTANG DAILY

Sunlight streams in through the glass atrium, diffusing through room where people sit and chat animatedly to each other, sipping coffee and typing away at their laptops. In another room, separated by frosted glass, a young man sits in silence, absorbed by the words he's reading on his digital screen. Just on the other side of the glass wall, passengers hustle through the airport terminal, running to catch flights to distant parts of an increasingly digital world.

This is a library of the not-so-distant future, at least in the mind of architecture junior Adam Terwall.

Nineteen students from Cal Poly's architecture department unveiled their three-dimensional models of "A New Library for the Information Age" at the San Luis Obispo public library on Tuesday.

"What it really comes down to is the physics of it," said architecture sophomore Laura Anne Kwon. "Photography is the end of paper, and it will be a new digital age places less design constraints on architects. "Historically, libraries need a big space, like analog technology," Kwon said. "But now that everything is getting smaller with digital technology, they require less space, which gives us more room to be flexible and creative."

"Our thesis was about bringing the community together," said architecture sophomore Laura Anne Kwon.

"Everyday is about information nowadays and it's about sharing information," her model incorporated an entrance at either end of the library, where patrons enter down a set of stairs and gather at "information stacks" in the center of the building.

"I came to think of it kind of like a fast food place," explained architecture student Hocking Kim, pointing at the compressed spaces in his model.

"You won't have time to sit down in the library and read, you'll just grab your book and get out," Terval's approach — a large, open floor building with a massive glass atrium inside — was designed... see Libraries, page 2

Students model ‘Libraries of the Future’

Marlize van Rombough

MUSTANG DAILY

Sunlight streams in through the glass atrium, diffusing through room where people sit and chat animatedly to each other, sipping coffee and typing away at their laptops. In another room, separated by frosted glass, a young man sits in silence, absorbed by the words he's reading on his digital screen. Just on the other side of the glass wall, passengers hustle through the airport terminal, running to catch flights to distant parts of an increasingly digital world.

This is a library of the not-so-distant future, at least in the mind of architecture junior Adam Terwall.

Nineteen students from Cal Poly's architecture department unveiled their three-dimensional models of "A New Library for the Information Age" at the San Luis Obispo public library on Tuesday.

"What it really comes down to is the physics of it," said architecture sophomore Laura Anne Kwon. "Photography is the end of paper, and it will be a new digital age places less design constraints on architects. "Historically, libraries need a big space, like analog technology," Kwon said. "But now that everything is getting smaller with digital technology, they require less space, which gives us more room to be flexible and creative."

"Our thesis was about bringing the community together," said architecture sophomore Laura Anne Kwon.

"Everyday is about information nowadays and it's about sharing information," her model incorporated an entrance at either end of the library, where patrons enter down a set of stairs and gather at "information stacks" in the center of the building.

"I came to think of it kind of like a fast food place," explained architecture student Hocking Kim, pointing at the compressed spaces in his model.

"You won't have time to sit down in the library and read, you'll just grab your book and get out," Terval's approach — a large, open floor building with a massive glass atrium inside — was designed... see Libraries, page 2
Libraries
continued from page 1

to accommodate both quiet readers and bustling travelers in the airport.
"People won't be checking out a book, so it definitely helps to forget about what a library is now," he explained.

Nolan, a Cal Poly architecture graduate who earned his master's at Harvard University, hopes to continue exploring other aspects of transforming traditional architecture with other classes. This project, his students are working on similar projects to create future courtrooms.

Library staff and supporters hope that the Libraries of the Future event will spur greater public discussion about what makes an ideal library. Tuesday's event was a follow-up to the "Great Expectations" library summit held in Atascadero in November, where students presented the preliminary designs for their future libraries. A series of community meetings where the public can offer input about future library development is scheduled from now through March.

Miller seemed inspired by the creative models sitting on the tables, and wandered from one to the next, asking students questions. "It's been fun to see what their ideas are ... as you can see they run from the traditional approach to the avant-garde," Miller said. "It's provided me with a lot of food for thought and a lot of hope for where libraries are going in the new information age."

Giuliani
continued from page 1

to his strong right friend, acknowledged his former rival as "my strong right hand."

by running as a moderate Republican who supported abortion rights, gay rights and gun control. 

He ended his campaign without an endorsement of either Obama or Clinton, both of whom praised him. Clinton said Edwards had run "a great campaign that was really important for millions of Americans." And Obama said that, while Edwards' campaign had ended, his "name lives on for all of us who still believe that we can achieve that dream of one America."

Jenny Backus, a Democratic consultant who is not affiliated with any candidate, said Edwards was "a smart enough politician to know how to make his endorsement count in a way that furthers his cause. And I think he'd still like to have a voice in where the party goes. He's not retiring from the party, just from the race."
On January 31st, 2008 Cal Poly will participate in the largest teach-in in America’s history, Focus the Nation: Global Warming Solutions for America. This will be one of more than 3450 such events taking place at college campuses all over the country involving thousands of presenters and millions of students.

This day-long teach-in will be featuring presentations and panel discussions from a wide range of perspectives on climate change solutions including physics, biology, architecture, engineering, agriculture, business, economics, psychology and religious studies. The event will conclude with a non-partisan examination of the 2008 Presidential candidates’ plans for solutions to climate change as well as students engaging with local, state, and federal representatives. Keynote speakers to include Congresswoman Lois Capps and State Assemblyman Sam Blakeslee.

Hosted by the Empower Poly Coalition, a coalition of Cal Poly sustainability clubs and organizations

empowerpoly.calpoly.edu  focusthenationslo.pbwiki.com  focusthenation.org

9-10  Chumash  The Science of Global Warming
Dr. Randy Knight - Professor, Physics Department
Dr. Scott Hultgren - Associate Professor, Physics Department
Dr. Lori Tomasek - Associate Professor, Biological Sciences Department

10-11  Chumash  Tech Solutions 1: Engineering
Dr. Art MacCarley - Professor, Electrical Engineering Department
Dr. Linda Woodruff - Professor, Materials Engineering Department
Dr. Tyrone Nelson - Professor, Environmental Engineering Department

10-11  Face It: There is a Solution to Global Warming
PAC Pavilion  Student design competition, 4 disciplines, $20,000 in prizes.

11-12  The Utility's Role in Climate Change
Chumash  Blue Turtle Seduction Concert
Eric Linkapel and Hali Laffash - Pacific Gas & Electric Company

11-12  UU Plaza  Green Club Fair
Students involved with various Cal Poly clubs will be discussing club activities.

11-2  UU 220  Green Job Fair and Trade Show
Local Government Roundtable; Discussion of local climate change solutions

10-2  Mott Gym Lawn  Alternative Fuel Vehicle Show
A variety of vegetable oil, electric and biodiesel powered vehicles will be on display.

11-2-12  UU Plaza  Nurse's Tech Solutions 1: Engineering
Dr. Robert Inchausti - Professor, English Department
Dr. Shawn Burn - Professor, Department of Psychology & Child Development
Dr. Eric Fisher - Professor, Economics Program
Dr. Norm Borin - Professor, Marketing Program
Dr. Orson Van Riper - Associate Professor, Accounting Program

1-2  Chumash  Tech Solutions 2: Architecture
Dr. William Strode - Vice President of Academic Affairs
Chad Worth - President, Empower Poly Coalition & Chair, Focus the Nation

2-3  Chumash  Business Solutions
Dr. Kate Landes - Associate Professor, Accounting Program
Dr. Eric Folker - Professor, Economics Program

3-4  Chumash  Climate Change and the Individual
Dr. Robert Kehlau - Professor, English Department
Dr. Stephen Lloyd-Moffett - Global Strategy & Law Lecturer, Accounting Program

4-5  Chumash  Cal Poly's Role in Climate Change Solutions
Dennis Elliott - Manager of Engineering and Utilities for Facility Services
Dr. William Strode - Vice President of Academic Affairs
Chad Worth - President, Empower Poly Coalition & Chair, Focus the Nation

7-9:30  Chumash  Strengthening the Political Will for Investment in Climate Change Solutions
Discussion of 2008 Presidential Candidates & Climate Change
Dr. Bud Weiss - Lecturer, Political Science Department
Dr. Elizabeth Lawsem - Assistant Professor, Political Science Department
Local Government Roundtable: Discussion of local climate change solutions
Keynote speakers: Assemblyman Sam Blakeslee, Congresswoman Lois Capps (via webcast)
Penguins might not be the first thing that comes to mind when you think of motorcycles, but back in 1947, the animal was the perfect reason for the newly-formed Cal Poly motorcycle club.

"Back then, guys wore black leather jackets with white T-shirts underneath when they were riding and when the jackets were opened people thought they looked like penguins," said David Berry, the Penguins Motorcycle Club vice president.

Although the style may have changed, members of the club still insist you just call them "The Penguins."

With more than 40 dues-paying members, The Penguins boast the title of one of the longest-lasting clubs on campus. They welcome all types of motorcycle riders and have weekly organized street and dirt rides. The majority of the riders in the club ride dirt bikes, but there is a smaller subset of people who ride street bikes.

Members of the club also get together regularly for camping and biking trips and host their own 125-mile ride through privately-owned ranches in San Luis Obispo County.

The ride, known as Dual Sport, attracts 300 to 400 riders in the state and even some from Arizona.

"It's a hugely successful event and it's pretty well known in the state's motorcycle community," said Jarred Orrock, club treasurer and former Dual Sport co-coordinator. "We ride on private ranches that are closed the other 364 days of the year."

Along with organizing rides, the group has recently begun to encourage members to enter races.

"Getting involved in racing is definitely our biggest goal right now and to open people's eyes about it because it's not that difficult," Berry said.

The emphasis on racing evolved because, according to Berry and Orrock, when they first joined the club it had a negative reputation.

"We had a reputation that we were just a bunch of guys that like dirt bike riding but didn't do anything else," Berry said.

The group was also associated with frequent partying and this was one of the reasons Orrock created a racing team within the club.

"Racing puts pressure on people to ride more and I did the racing team to promote getting people away from partying," he said. "Now we really got a clean image and a clean group of guys."

Yet the group isn't all "guys." There are currently five registered female members, including this year's Dual Sport coordinator, Alyson Tulloch. Tulloch said the guys wish they had more female members, but usually there's only one or two other girls at the meetings.

The group was also associated with frequent partying and this was one of the reasons Orrock created a racing team within the club. "Racing puts pressure on people to ride more and I did the racing team to promote getting people away from partying," he said. "Now we really got a clean image and a clean group of guys."

Yet the group isn't all "guys." There are currently five registered female members, including this year's Dual Sport coordinator, Alyson Tulloch. Tulloch said the guys wish they had more female members, but usually there's only one or two other girls at the meetings.

The group was also associated with frequent partying and this was one of the reasons Orrock created a racing team within the club. "Racing puts pressure on people to ride more and I did the racing team to promote getting people away from partying," he said. "Now we really got a clean image and a clean group of guys."

Yet the group isn't all "guys." There are currently five registered female members, including this year's Dual Sport coordinator, Alyson Tulloch. Tulloch said the guys wish they had more female members, but usually there's only one or two other girls at the meetings.

The group was also associated with frequent partying and this was one of the reasons Orrock created a racing team within the club. "Racing puts pressure on people to ride more and I did the racing team to promote getting people away from partying," he said. "Now we really got a clean image and a clean group of guys."

Yet the group isn't all "guys." There are currently five registered female members, including this year's Dual Sport coordinator, Alyson Tulloch. Tulloch said the guys wish they had more female members, but usually there's only one or two other girls at the meetings.

The group was also associated with frequent partying and this was one of the reasons Orrock created a racing team within the club. "Racing puts pressure on people to ride more and I did the racing team to promote getting people away from partying," he said. "Now we really got a clean image and a clean group of guys."

Yet the group isn't all "guys." There are currently five registered female members, including this year's Dual Sport coordinator, Alyson Tulloch. Tulloch said the guys wish they had more female members, but usually there's only one or two other girls at the meetings. However, women aren't the only minority in the club; there are very few street bike riders in the group, according to Tulloch.

"Right now there definitely seems to be an emphasis on dirt bikes because they're trying to make a team, but there's a street bike guy and I think we just need to advertise that aspect of the group more," Tulloch said.

The Penguins are always looking for more members and welcome anyone with an interest in motorcycles. You do not have to own a motorcycle because the club has extras. The Penguins meet every other Monday starting during the second week of each academic quarter at 8 p.m. in Building 53, room 20.

The Penguins Motorcycle Club is not what you might think — most members focus on dirt bikes. They don't just ride, but plan camping trips and racing events as well.

Super Bowl excitement may be hazardous

Malcolm Ritter
ASSOCIATED PRESS

For die-hard fans of the New York Giants and New England Patriots, this Sunday's Super Bowl won't be just a game. It may be a health hazard.

Heart attacks and other cardiac emergencies doubled in Munich, Germany, when that nation's soccer team played in World Cup matches, a new study reports.

"I know a little bit about the Super Bowl," study author Dr. Gerhard Steenbeck of Ludwig Maximilians University in Munich said in a telephone interview. "It's reasonable to think that something quite similar might happen."

He and his colleagues present their results in Thursday's New England Journal of Medicine. They blamed emotional stress for the heart problems, but they note that lack of sleep, overeating, walking down junk food, boosting and smoking might have played a role too.

Previous studies suggest that events like earthquakes and war can boost the risk of heart problems. Findings for soccer have been inconsistent.

The new work "confirms something people have been highly skeptical about — that soccer (would) produce that kind of emotional investment that might trigger a heart attack," said psychologist Douglas Carroll of the University of Birmingham in England.

"People who are not interested in sport find it very difficult to comprehend this," said Carroll, who in 2002 reported a link between World Cup soccer and heart attacks in England.

The new paper included heart attacks, cardiac arrests, episodes of irregular heartbeat and activations of automatic implanted defibrillators. The researchers noted the number of cases reported in the greater Munich area during World Cup competition in Germany in the summer of 2006. They compared that to the totals for similar periods in 2003 and 2005, and for several weeks before and after the tournament.

For die-hard fans of the New York Giants and New England Patriots, this Sunday's Super Bowl won't be just a game. It may be a health hazard.

Heart attacks and other cardiac emergencies doubled in Munich, Germany, when that nation's soccer team played in World Cup matches, a new study reports.

"I know a little bit about the Super Bowl," study author Dr. Gerhard Steenbeck of Ludwig Maximilians University in Munich said in a telephone interview. "It's reasonable to think that something quite similar might happen."

He and his colleagues present their results in Thursday's New England Journal of Medicine. They blamed emotional stress for the heart problems, but they note that lack of sleep, overeating, walking down junk food, boosting and smoking might have played a role too.

Previous studies suggest that events like earthquakes and war can boost the risk of heart problems. Findings for soccer have been inconsistent.

The new work "confirms something people have been highly skeptical about — that soccer (would) produce that kind of emotional investment that might trigger a heart attack," said psychologist Douglas Carroll of the University of Birmingham in England.

"People who are not interested in sport find it very difficult to comprehend this," said Carroll, who in 2002 reported a link between World Cup soccer and heart attacks in England.

The new paper included heart attacks, cardiac arrests, episodes of irregular heartbeat and activations of automatic implanted defibrillators. The researchers noted the number of cases reported in the greater Munich area during World Cup competition in Germany in the summer of 2006. They compared that to the totals for similar periods in 2003 and 2005, and for several weeks before and after the tournament.
I am a serious student
and I like to have fun.

I am making a difference at Cal Poly.

I am courageous and I want to
start something new.

I am a leader.

I am a loyal friend.

I am real.

I am a Chi Omega.

CHI OMEGA
Real Women. Real Sisterhood. Real Fun.

LEARN MORE @ 7:00 p.m.
Monday, February 4th
PAC Pavilion
or
Tuesday, February 5th
Building 52- E27

For more information contact Chi Omega at
chiomega@calpoly.edu or check us out on Facebook.
Los Angeles (AP) — A former Israeli intelligence officer testifying in federal court has identified documents bearing the name of a Los Angeles man accused of working as an informant for Saddam Hussein.

The witness was only referred to as "Mr. Sargon" to protect his identity as he took the stand in a Los Angeles courtroom Wednesday morning.

Prosecutors say the 67-year-old Iraqi-born American citizen collected intelligence on expatriate Assyrian Christian groups in the United States.

Benjamin is charged with conspiracy, failing to register as an agent of a foreign government and making false statements.

Los Angeles courtroom Wednesday

Los Angeles (AP) — The city that popularized the fast food drive-through has a new innovation: a 24-hour medical marijuana vending machine.

Patients suffering from chronic pain, loss of appetite and other ailments that marijuana is said to alleviate, can get their pot with a dose of convenience at the Herbal Nutrition Center, where a large machine will dole out the drug around the clock.

"Convenient access, lower prices, safety assurance," inventor and owner Vincent Mehdaizadeh said, extolling the benefits of the machine.

But federal drug agents say the invention may need unplugging.

Honolulu (AP) — Sen. Daniel Inouye, the 85-year-old who ranks No. 3 in seniority in the chamber, is getting married.

The Hawaii Democrat said Tuesday that he is engaged to Irene Hirano, the president and chief executive officer of the Japan-United States National Museum in Los Angeles. They plan to marry May 24 at Los Angeles. Inouye said in a news release.

"Irene is an extraordinary woman of grace, intelligence and accomplishment," Inouye said. "She is a rare gem in our society. Without question, I am a very fortunate and lucky man."

Los Angeles (AP) — A town petitioning making President Bush and Vice President Dick Cheney subject to arrest for crimes against the Constitution has triggered a barrage of criticism from people who say residents are "wackjobs" and "nuts."

In e-mail messages, voicemail messages and telephone calls, outraged people are calling the measure the equivalent of treason and costing never to visit Vermont.

"Has everyone up there been out in the cold too long?" said one.

Los Angeles (AP) — The city that popularized the fast food drive-through has a new innovation: a 24-hour medical marijuana vending machine.

Patients suffering from chronic pain, loss of appetite and other ailments that marijuana is said to alleviate, can get their pot with a dose of convenience at the Herbal Nutrition Center, where a large machine will dole out the drug around the clock.

"Convenient access, lower prices, safety assurance," inventor and owner Vincent Mehdaizadeh said, extolling the benefits of the machine.

But federal drug agents say the invention may need unplugging.

Honolulu (AP) — Sen. Daniel Inouye, the 85-year-old who ranks No. 3 in seniority in the chamber, is getting married.

The Hawaii Democrat said Tuesday that he is engaged to Irene Hirano, the president and chief executive officer of the Japan-United States National Museum in Los Angeles. They plan to marry May 24 at Los Angeles. Inouye said in a news release.

"Irene is an extraordinary woman of grace, intelligence and accomplishment," Inouye said. "She is a rare gem in our society. Without question, I am a very fortunate and lucky man."

Los Angeles (AP) — The city that popularized the fast food drive-through has a new innovation: a 24-hour medical marijuana vending machine.

Patients suffering from chronic pain, loss of appetite and other ailments that marijuana is said to alleviate, can get their pot with a dose of convenience at the Herbal Nutrition Center, where a large machine will dole out the drug around the clock.

"Convenient access, lower prices, safety assurance," inventor and owner Vincent Mehdaizadeh said, extolling the benefits of the machine.

But federal drug agents say the invention may need unplugging.

Honolulu (AP) — Sen. Daniel Inouye, the 85-year-old who ranks No. 3 in seniority in the chamber, is getting married.

The Hawaii Democrat said Tuesday that he is engaged to Irene Hirano, the president and chief executive officer of the Japan-United States National Museum in Los Angeles. They plan to marry May 24 at Los Angeles. Inouye said in a news release.

"Irene is an extraordinary woman of grace, intelligence and accomplishment," Inouye said. "She is a rare gem in our society. Without question, I am a very fortunate and lucky man."

Los Angeles (AP) — The city that popularized the fast food drive-through has a new innovation: a 24-hour medical marijuana vending machine.

Patients suffering from chronic pain, loss of appetite and other ailments that marijuana is said to alleviate, can get their pot with a dose of convenience at the Herbal Nutrition Center, where a large machine will dole out the drug around the clock.

"Convenient access, lower prices, safety assurance," inventor and owner Vincent Mehdaizadeh said, extolling the benefits of the machine.

But federal drug agents say the invention may need unplugging.

Honolulu (AP) — Sen. Daniel Inouye, the 85-year-old who ranks No. 3 in seniority in the chamber, is getting married.

The Hawaii Democrat said Tuesday that he is engaged to Irene Hirano, the president and chief executive officer of the Japan-United States National Museum in Los Angeles. They plan to marry May 24 at Los Angeles. Inouye said in a news release.

"Irene is an extraordinary woman of grace, intelligence and accomplishment," Inouye said. "She is a rare gem in our society. Without question, I am a very fortunate and lucky man."

Los Angeles (AP) — The city that popularized the fast food drive-through has a new innovation: a 24-hour medical marijuana vending machine.

Patients suffering from chronic pain, loss of appetite and other ailments that marijuana is said to alleviate, can get their pot with a dose of convenience at the Herbal Nutrition Center, where a large machine will dole out the drug around the clock.

"Convenient access, lower prices, safety assurance," inventor and owner Vincent Mehdaizadeh said, extolling the benefits of the machine.

But federal drug agents say the invention may need unplugging.

Honolulu (AP) — Sen. Daniel Inouye, the 85-year-old who ranks No. 3 in seniority in the chamber, is getting married.

The Hawaii Democrat said Tuesday that he is engaged to Irene Hirano, the president and chief executive officer of the Japan-United States National Museum in Los Angeles. They plan to marry May 24 at Los Angeles. Inouye said in a news release.

"Irene is an extraordinary woman of grace, intelligence and accomplishment," Inouye said. "She is a rare gem in our society. Without question, I am a very fortunate and lucky man."

Los Angeles (AP) — The city that popularized the fast food drive-through has a new innovation: a 24-hour medical marijuana vending machine.

Patients suffering from chronic pain, loss of appetite and other ailments that marijuana is said to alleviate, can get their pot with a dose of convenience at the Herbal Nutrition Center, where a large machine will dole out the drug around the clock.

"Convenient access, lower prices, safety assurance," inventor and owner Vincent Mehdaizadeh said, extolling the benefits of the machine.

But federal drug agents say the invention may need unplugging.

Honolulu (AP) — Sen. Daniel Inouye, the 85-year-old who ranks No. 3 in seniority in the chamber, is getting married.

The Hawaii Democrat said Tuesday that he is engaged to Irene Hirano, the president and chief executive officer of the Japan-United States National Museum in Los Angeles. They plan to marry May 24 at Los Angeles. Inouye said in a news release.

"Irene is an extraordinary woman of grace, intelligence and accomplishment," Inouye said. "She is a rare gem in our society. Without question, I am a very fortunate and lucky man."
Gordon Fuglie, the new curator of the San Luis Obispo Art Center, has plans to bring the center to a museum-level standing that will feature both internationally and locally-recognized artists.

RAIZA CANELON
MUSTANG DAILY

Gordon Fuglie sits in his triangular office, stacks of papers neatly piled on his desk. Apparently he has just started his job at the San Luis Obispo Arts Center, as his walls are bare, waiting to be filled with decorations.

He has a calming demeanor and an easygoing personality, his eyes wrinkle with wisdom and happiness.

As the Art Center's new curator for exhibitions and collections, Fuglie is responsible for organizing exhibits and choosing what goes on display — a job that allows him to work with art, an interest he has had since the age of 7. Fuglie was born and raised in Los Angeles, and has lived on the Central Coast for three weeks, now residing in Atascadero with his wife, Susan, and 10-year-old son Jaron.

He is a painter and sketch artist by nature, but Fuglie's real passion is for art history.

"When I was in my 20s, while attending UCLA, I visited art museums and figured out I wanted to study art history," Fuglie said. "One professor of mine in art history encouraged me to apply for an internship at the Getty Museum, and I got it." Fuglie then worked under the Academic Affairs for Guest Scholars program that invited international- and senior-level art historians to speak at lectures and work on the museum's collections.

"At the time, the museum was changing from Getty's personal team of art collectors and curators, buying pieces for him to fill his place with decorations. This is really a great place to have a museum because of the talent here."

Fuglie believes that the Central Coast is maturing and that San Luis Obispo County is one of the most desirable places to live. "(Because) of the growth, there is a need for sophisticated, and the center needs to adapt to the highest professional standard," he said.

Fuglie explained that the Art Center would always have local exhibitions, because he wants to protect the local art community and help local artists who want to get their name out there.

"Arnie Nybek founded the Art Center and Karen Kile is the executive director, so there is a direct linkage as to why I came here, and that is to add a little more professionalism to their museum while still maintaining the community feel for the center," Fuglie said.

He wants to see the Art Center expand its horizons to a museum-quality level. The artwork will be displayed at the highest level within Fuglie's means, as he feels the immediacy to step up to the plate and take over where Fuglie's predecessor left off.

"There is a need to protect the artwork as well as the artists," Fuglie said.

As he walked down the stairs from his office, Fuglie started talking about little changes that could help improve the building. For example, he mentioned a wall just outside his office with paintings on it that really could be better protected.

"Since the sun him them every day, the paintings could get damaged from the UV rays, so a tinted window needs to be installed as well as shades for the artwork," Fuglie said.

Fuglie hasn't started to book his own shows because he was handed over exhibitions from the center's previous curator, Amy Grimm; he will begin his own a year from now.

Fuglie also wants to show more work that represents what it is like to live here on the Central Coast. He believes that, since California is such a diverse place and full of different cultures, a museum here in San Luis Obispo would do exceptionally well.

"When I was at Loyola I heard about a famous graphic artist and illustrator, Jean-François Podevin," he said. "He is well known for his imaginary sketchbooks and has illustrated for the likes of Scientific American. I would love to have him come to the Art Center and show off his work. His style wasn't quite right for Loyola, but I really feel the people of the Central Coast (would) accept his work."

Another personal goal for Fuglie is to bring some sculpture to the center.

"I think that sculpture is the orphan of the art world, and it has been replaced with installation art," he said. "I would love to see more artists use wood and bronze and marble, but I understand how hard it is to be a sculpture artist these days."

He plans on making a lasting difference to the Art Center, encouraging artists to show him their work and being able to spread their talents.

As for Fuglie's plans on creating an art of his own: "Only when I retire will I pick up my paintbrush and start again, but right now my time is devoted to the center and bringing more culture to San Luis Obispo," he said.

Fuglie's concentration will be toward gearing up the Art Center for some major changes. It will become a museum where major artists — not just locally-known ones — will be able to present their artwork in San Luis Obispo. International works will be displayed, and more attention will be paid to getting the word out about exhibitions.

"There isn't a major art museum between L.A. and Monterey," Fuglie said. "What I hope to do is create a place where serious art collectors here on the Central Coast can contribute their collections and will speak for California art. This is really a great place to have a museum because of the talent here."

Fuglie then worked under the Academic Affairs for Guest Scholars program that invited international- and senior-level art historians to speak at lectures and work on the museum's collections.

"At the time, the museum was changing from Getty's personal team of art collectors and curators, buying pieces for him to fill his place with decorations. This is really a great place to have a museum because of the talent here."

Fuglie believes that the Central Coast is maturing and that San Luis Obispo County is one of the most desirable places to live. "(Because) of the growth, there is a need for sophisticated, and the center needs to adapt to the highest professional standard," he said.

Fuglie explained that the Art Center would always have local exhibitions, because he wants to protect the local art community and help local artists who want to get their name out there.

"Arnie Nybek founded the Art Center and Karen Kile is the executive director, so there is a direct linkage as to why I came here, and that is to add a little more professionalism to their museum while still maintaining the community feel for the center," Fuglie said.

He wants to see the Art Center expand its horizons to a museum-quality level. The artwork will be displayed at the highest level within Fuglie's means, as he feels the immediacy to step up to the plate and take over where Fuglie's predecessor left off.

"There is a need to protect the artwork as well as the artists," Fuglie said.

As he walked down the stairs from his office, Fuglie started talking about little changes that could help improve the building. For example, he mentioned a wall just outside his office with paintings on it that really could be better protected.

"Since the sun him them every day, the paintings could get damaged from the UV rays, so a tinted window needs to be installed as well as shades for the artwork," Fuglie said.

Fuglie hasn't started to book his own shows because he was handed over exhibitions from the center's previous curator, Amy Grimm; he will begin his own a year from now.

Fuglie also wants to show more work that represents what it is like to live here on the Central Coast. He believes that, since California is such a diverse place and full of different cultures, a museum here in San Luis Obispo would do exceptionally well.

"When I was at Loyola I heard about a famous graphic artist and illustrator, Jean-François Podevin," he said. "He is well known for his imaginary sketchbooks and has illustrated for the likes of Scientific American. I would love to have him come to the Art Center and show off his work. His style wasn't quite right for Loyola, but I really feel the people of the Central Coast (would) accept his work."

Another personal goal for Fuglie is to bring some sculpture to the center.

"I think that sculpture is the orphan of the art world, and it has been replaced with installation art," he said. "I would love to see more artists use wood and bronze and marble, but I understand how hard it is to be a sculpture artist these days."

He plans on making a lasting difference to the Art Center, encouraging artists to show him their work and being able to spread their talents.

As for Fuglie's plans on creating an art of his own: "Only when I retire will I pick up my paintbrush and start again, but right now my time is devoted to the center and bringing more culture to San Luis Obispo," he said.
Expressing feelings and thoughts nonverbally can be near impossible at times, but The Orchesis Dance Company plans to do just that when they open "Momentum," their 38th annual concert at 8 p.m. Friday.

Featuring Cal Poly students, faculty, community members and award-winning guests, the company will bring to life a diverse and complex range of emotions through various forms of dance.

"What's really significant is that at Cal Poly we don't have a dance major and all the students participating come from all across the university to share their talents," dance program director Maria Junco said.

Different from past performances, this year's show will involve a majority of first- and second-year students and very few third-year members. In previous years the performances have included several experienced fourth- and fifth-year participants.

"The 'Momentum' theme is appropriate because that is what we're trying to accomplish," Junco said. "We want to gather up momentum as a relatively new company and gain strength with our new members.

Including an assortment of dances ranging from sophisticated and modern to classic and contemporary, with hip hop and tap dance in between, there will likely be something to please everyone in attendance.

Though students primarily dance the pieces, many are also involved in creating them. Francesca Lee, a communication studies junior in her second year with the company, serves not only as treasurer but as a choreographer as well. Her piece, which she created with journalism junior Krizia Torres, is titled "Driven by a Force," and focuses on intervals in motion.

"It's a modern lyrical piece set to a song composed by my friend, so the music will match the movements really well," Lee said. "The concept is about time and how we are constrained by it when it's really just an abstract concept that is controlling us.

"There is a lot of variety in the pieces and the show will be artistic but also very entertaining," she added. "We put a lot of time into our work and it's great that our friends and the community can come and see our love and passion showcased."

Another highlight of the show will be the dances created by guest choreographers from across the country. San Francisco-based Robert Moses' contemporary piece "Lucifer's France" will be performed as well as a portion of New York choreographer David Robertson's piece, "Strange Prisoners," a contemporary ballet featured in Robert Altman's film "The Company." Moon La Minn Suhr, professor emeritus in dance, will be directing "The Black Swan" from Marius Petipa's historic ballet "Swan Lake." Suhr created Orchesis in 1969; since then the program has served as a way for Cal Poly students to create and perform the art of dance on a campus where the major is not available.

Performances are scheduled for 8 p.m. Friday and Saturday as well as Feb. 7 to 9 in the Spanos Theater. In addition, a 2 p.m. matinee is scheduled for Sunday. Tickets are $10 for students and $13 for the public and can be purchased at the Performing Arts Ticket Office.
Hey people, learn the rules of the road!

It's great to see that Cal Poly is finally getting with the times. Really, the fact that I can eat on campus without forcing freshmen to let me use their Pi P dollars is really very exciting. But no matter how big the Rec Center is, or how many Starbucks kiosks pop up on campus, it is still impossible for anyone to find a parking spot.

I admit, I happily played the parking game for two and a half years, but really, it's a losing game. If you don't get frustrated by having to waste gas circling the parking structure like a shark stalking its prey, it may get on your nerves when you follow someone to their car only to find that they weren't leaving at all (though it would have been nice of them to communicate this with you a few miles back). And don't get me started on those drivers who ignore your "It's mine!" blinker and swoop in on campus transporting used to be from inside a car, a big game of Frogger. Since the majority of my on-structure or the various other lots on campus. But trying to get to class or to the parking structure, you can get frustrated by having to waste time getting to campus, what with cars and bikes swerving to hit me with vengeance (but really, I don't think it could get any worse). I celebrate Cal Poly's progress (STARBUCKis!) but can't let it get off too easy. I still love you, Cal Poly, but I really hate getting to and around campus. Allison Baker is an H nglislt senior, Mustang Daily columnist and pop-culture enthusiast.

This is why I elected to park in a secretive off-campus location (If I told you, I'd have to kill you) instead of buying an annual parking pass. I admit that I no longer have to worry about tarrying in the ground. And don't get me started (don't don't think it could get any worse). I celebrate Cal Poly's progress (STARBUCKis!) but can't let it get off too easy. I still love you, Cal Poly, but I really hate getting to and around campus. Allison Baker is an English senior, Mustang Daily columnist and pop-culture enthusiast.

because, well, campus code dictates that you are. But still, there's the driver/pedestrian stare-down. Eye contact is the key to owning the road. Pedestrians make eye contact, and drivers avoid it (they've lost once they know that the person they're about to topple over is in their math class).

And then there are the bikers. Bikers seem to have it best because they morph from pedestrian to vehicle at will. They act like pedestrians when they don't feel like stopping at stop signs (which they can be fined for), and they act like cars when they want to use traffic lights with the big kids. I've found that the best thing is to ignore them (sort of like how you would ignore a 40-year-old man at Dtown Brewing Co.). Just go about your business as usual, and hope they don't bother you (the same goes for pervy old men at bars).

I have a message for you, bikers. If you want to pretend you're a car, that's fine. Just don't cry when I make a right turn into your bike when you decided you were too good for the stop sign (seriously, stop crying).

So while Associated Students Inc. and the pow­erful old men at bars).

This is why I elected to park in a secretive off-campus location (If I told you, I'd have to kill you) instead of buying an annual parking pass. I admit that I no longer have to worry about tarrying in the ground. And don't get me started (don't don't think it could get any worse). I celebrate Cal Poly's progress (STARBUCKis!) but can't let it get off too easy. I still love you, Cal Poly, but I really hate getting to and around campus. Allison Baker is an English senior, Mustang Daily columnist and pop-culture enthusiast.

This is why I elected to park in a secretive off-campus location (If I told you, I'd have to kill you) instead of buying an annual parking pass. I admit that I no longer have to worry about tarrying in the ground. And don't get me started (don't don't think it could get any worse). I celebrate Cal Poly's progress (STARBUCKis!) but can't let it get off too easy. I still love you, Cal Poly, but I really hate getting to and around campus. Allison Baker is an English senior, Mustang Daily columnist and pop-culture enthusiast.

This is why I elected to park in a secretive off-campus location (If I told you, I'd have to kill you) instead of buying an annual parking pass. I admit that I no longer have to worry about tarrying in the ground. And don't get me started (don't don't think it could get any worse). I celebrate Cal Poly's progress (STARBUCKis!) but can't let it get off too easy. I still love you, Cal Poly, but I really hate getting to and around campus. Allison Baker is an English senior, Mustang Daily columnist and pop-culture enthusiast.

This is why I elected to park in a secretive off-campus location (If I told you, I'd have to kill you) instead of buying an annual parking pass. I admit that I no longer have to worry about tarrying in the ground. And don't get me started (don't don't think it could get any worse). I celebrate Cal Poly's progress (STARBUCKis!) but can't let it get off too easy. I still love you, Cal Poly, but I really hate getting to and around campus. Allison Baker is an English senior, Mustang Daily columnist and pop-culture enthusiast.

This is why I elected to park in a secretive off-campus location (If I told you, I'd have to kill you) instead of buying an annual parking pass. I admit that I no longer have to worry about tarrying in the ground. And don't get me started (don't don't think it could get any worse). I celebrate Cal Poly's progress (STARBUCKis!) but can't let it get off too easy. I still love you, Cal Poly, but I really hate getting to and around campus. Allison Baker is an English senior, Mustang Daily columnist and pop-culture enthusiast.

This is why I elected to park in a secretive off-campus location (If I told you, I'd have to kill you) instead of buying an annual parking pass. I admit that I no longer have to worry about tarrying in the ground. And don't get me started (don't don't think it could get any worse). I celebrate Cal Poly's progress (STARBUCKis!) but can't let it get off too easy. I still love you, Cal Poly, but I really hate getting to and around campus. Allison Baker is an English senior, Mustang Daily columnist and pop-culture enthusiast.

This is why I elected to park in a secretive off-campus location (If I told you, I'd have to kill you) instead of buying an annual parking pass. I admit that I no longer have to worry about tarrying in the ground. And don't get me started (don't don't think it could get any worse). I celebrate Cal Poly's progress (STARBUCKis!) but can't let it get off too easy. I still love you, Cal Poly, but I really hate getting to and around campus. Allison Baker is an English senior, Mustang Daily columnist and pop-culture enthusiast.

This is why I elected to park in a secretive off-campus location (If I told you, I'd have to kill you) instead of buying an annual parking pass. I admit that I no longer have to worry about tarrying in the ground. And don't get me started (don't don't think it could get any worse). I celebrate Cal Poly's progress (STARBUCKis!) but can't let it get off too easy. I still love you, Cal Poly, but I really hate getting to and around campus. Allison Baker is an English senior, Mustang Daily columnist and pop-culture enthusiast.

This is why I elected to park in a secretive off-campus location (If I told you, I'd have to kill you) instead of buying an annual parking pass. I admit that I no longer have to worry about tarrying in the ground. And don't get me started (don't don't think it could get any worse). I celebrate Cal Poly's progress (STARBUCKis!) but can't let it get off too easy. I still love you, Cal Poly, but I really hate getting to and around campus. Allison Baker is an English senior, Mustang Daily columnist and pop-culture enthusiastic.
‘Cloverfield’ cast chats about its monster hit

Actors Lizzie Caplan (center), T.J. Miller (second from right) and Mike Vogel (not pictured) discuss their roles in the film "Cloverfield," currently playing at the Fremont Theatre and Sunset Drive-In.

Nick Maslow
THE MIAMI HURRICANE (U. MIAMI)

In a movie theater near you, the cast of "Cloverfield" is being attacked by a hellish monster. But on a Friday afternoon in New York, actors Lizzie Caplan, T.J. Miller and Mike Vogel are goofing around during a conference call with college media outlets.

"The sequel is a softcore pornographic film called "Loverfield," joked Miller, who plays the role of the comedic Hud.

Jokes and pornography aside, it might not be too early for talk of a sequel. Indeed, "Cloverfield" raked in more than $40 million in its first week out — a record for a movie released during the Martin Luther King, Jr. holiday weekend.

The formula for the film’s success? But a hot and intriguing group of twenty-somethings in Manhattan while a hideous monster goes on a rampage and sends the city into a state of chaos, then capture it on film from the perspective of a character’s camcorder. In essence, it’s the "Real World" meets "Jurassic Park" meets Sept. 11.

"I think a lot of people will react negatively because it does conjure up some disturbing images, but it was never our intention to exploit what happened on 9/11," said Caplan, who plays Marlena. "I think that people who make films, they need to be allowed to explore these relevant social issues, like the fear that we all live in."

Vogel said that experiencing such fear in a movie theater is a beneficial and a cathartic experience for audiences.

"I think that the draw to it is that people want to experience danger," he said. "And that’s why we go to films; we kind of look at the different characters that are there and say, ‘I would react that way.’"

But for Caplan, envisioning how to react on camera was entirely different than actually doing it.

"We had to do like upwards of 40 takes for every scene and a lot of the scenes were running," she said. "I haven’t gone to the gym in like a year. I don’t know if I was really ready for it."

In order to balance the film with equal parts action and comedy, director Matt Reeves gave the cast the opportunity to improvise in several scenes.

"A lot of that was to make sure that it was as naturalistic as possible," Miller said. "And part of it was because that’s what they fucking pay me for. I’m the comedian that they brought in to make this part funny and have that aspect of the film be successful."

And though the film has been successful, Caplan, who co-starred in "Mean Girls" as Lindsay Lohan’s gothic friend, hopes it achieves more.

"I think ‘Mean Girls’ turned out to be the best possible version of that high school movie (genre),” she said. "And I’m hoping that this will be the best possible version of a monster movie."
Girls & Sports by Justin Borus and Andrew Feinstein

Edited by Will Shortz
No. 1220

55
37
32
21
20
19
18
17
16
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1

Last Ditch Effort by John Kroes

The New York Times
Crossword

Edited by Will Shortz
No. 1220

Pop Culture Shock Therapy by Doug Bratton

sudoku
© Puzzles by Pappocom

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

sudoku.com

Only at mustardonyellow.net

Submit a photo, news tip or write a blog.

Sudoku Sponsorship Available

Contact Mustang Daily Advertising
(805) 756-1143

You and I could do some real damage if we work together.
Let me preface this by saying that this could be the most unnecessary argument of all time. Of course we need the earth. Not because it provides all our food and water, but because of the intangibles, the purely aesthetic things that humans just couldn’t live without.

Have you ever been to New England in the fall? Gorgeous. But enough about Tom Brady. The trees look pretty, too. Those leaves can be yellow, red, even brown! If you think humans can survive without brown leaves, consider this story. A man was walking through Central Park alone one night when he was mugged. He was attacked from behind and was kicked repeatedly in the ribs. But before the muggers could make their getaway, a brown leaf showed up behind and was kicked repeatedly in the ribs. But before the muggers could make their getaway, a brown leaf showed up and kicked the muggers’ asses. True story. We need the leaves for protection.

Sentimental value. Remember all the good times? That one time I found $20 in my pocket? The Magna Carta? Did you ever smoke a bowl and watch the Moon and leave all these memories behind. I didn’t think we could go live on the Moon and leave all these memories behind.

“Planet Earth,” the show on Discovery Channel. Have you ever smoked a bowl and watched “Planet Earth”? Pretty amazing. Have you ever not smoked a bowl and watched it just as good. I don’t know about the actual content, but it’s a beautifully put-together show. Those camera angles, the British announcer, the soundtrack — breathtaking. It’s true that the human race might be able to create something just as good about the next place we live, but “Planet Mars” really doesn’t roll off the tongue. It’s suffocating with your incessant gravity and the predictability of your orbital speed just bores me. Watching Mercury zoom around at 47.87 km/s is such a tease.

Listen Earth, I’m not feeling special anymore. The fact you pay attention to millions of other species as well is insulting. I see the way you favor the quadrupeds. How am I supposed to compete against those physical freaks? Have you seen “Man vs. Beast,” Earth? It’s the Coliseum all over again, a real slaughterfest. But it’s always been about the body with you, hasn’t it Earth? I only wish you would appreciate me for my sizeable neocortex. I am conscious of you, Earth!

I realized it was over between us once you started yet another geomagnetic reversal. You’ve reversed your orientation tens of thousands of times; how can I be sure you’re really matters. And I’m feeling very exposed. I’ve always known there was a third wheel in this relationship. Earth — me all along.

I pushed all my chips in on this relationship. Earth, and all you dealt me was a lousy pair of deuces. So you can go live on the Moon and leave all these memories behind. I just figured it was the moon. Now I see that it has been me all along.

Lee Barats

Sean Michetti

Yes, we need the Earth

No, it’s time to move on

Lee Barats

Sean Michetti

Tat

for

Tat

Lee Barats

Sean Michetti

Well it sure has been a nice relationship we’ve had, Earth. You’ve given me a biosphere that sustains life, and in turn, I recycle and drive a Honda Elite 80 scooter. But I’ve become disenchanted with our relationship, Earth, and I believe I can do much better. You see, I feel like I’m suffocating with your incessant gravity and the predictability of your orbital speed just bores me. Watching Mercury zoom around at 47.87 km/s is such a tease.

Listen Earth, I’m not feeling special anymore. The fact you pay attention to millions of other species as well is insulting. I see the way you favor the quadrupeds. How am I supposed to compete against those physical freaks? Have you seen “Man vs. Beast,” Earth? It’s the Coliseum all over again, a real slaughterfest. But it’s always been about the body with you, hasn’t it Earth? I only wish you would appreciate me for my sizeable neocortex. I am conscious of you, Earth!

I realized it was over between us once you started yet another geomagnetic reversal. You’ve reversed your orientation tens of thousands of times; how can I be sure you’re really matters. And I’m feeling very exposed. I’ve always known there was a third wheel in this relationship. Earth — me all along.

I pushed all my chips in on this relationship. Earth, and all you dealt me was a lousy pair of deuces. So you can go on bragging about your atmospheric circulation, but I’ve come out of this experience realizing that it isn’t about how big your ozone layer is, it’s who you shield with it that really matters. And I’m feeling very exposed. I’ve always known there was a third wheel in this relationship, Earth — I just figured it was the moon. Now I see that it has been me all along.
Do American democratic ideals mesh with Middle Eastern culture?

Aaron Gaudette

The ambivalent American stance toward some governments in the Middle East con¬
tinued with President Bush's recent eight¬
day tour through the region, which ended
with a final three-hour stop in Egypt.

The six-nation tour featured stops in
the United Arab Emirates, Saudi Arabia and
Egypt. Bush met with leaders of these coun¬
tries to push his final goal in terms of a for¬
die policy legacy—peace between Israel
and Palestine by the time he leaves office in
January 2009.

Bush met briefly with Egyptian President
Hosni Mubarak, who signed on to Bush's
goal.

Afterward, the two gave statements in
which Bush heaped praise on Mubarak for
his government's support in the region, say¬
ings, "I appreciate the example your country is setting."

However, these comments contradict a
speech Bush gave earlier in the United Arab
Emirates, in which he said, "You cannot build
trust when you hold an election where op¬
oposition candidates find themselves harassed
or in prison."

Although they did not say so directly, the
comments alluded to the imprisonment of
Mubarak's main political opponent in the
2005 Egyptian presidential election, Ayman
Nour, on trumped-up charges of forging
powers of attorneys.

While the differing views expressed in
Bush's comments seem contradictory, they
are in fact indicative of an irreconcilable Ameri¬
can policy concerning how to push for de¬
mocracy in the Middle East while at the
same time fighting extremist groups.

Consider this: Hosni Mubarak has been
in power since 1981 and has ruled Egypt with
emergency powers for the entire duration of
his presidency.

Mubarak's government has long con¬
ducted mass arrests of members of Mubarak's
main opposition party, the Muslim Brother¬
hood, whose existence is illegal under Egypt¬
ian law.

Muslim Brotherhood members have thus
had to run as political independents and
have fared considerably well, winning twenty
percent of seats in the Egyptian Parliament
in late 2005 and rededicating the debate of
whether or not the Brotherhood should re¬
main illegal.

Mubarak's rule under the state of emer¬
gency grants him wide powers to arrest and
detain prisoners for virtually any or no reason
as well as the authority to freeze assets and
seize property, which have been the principal
means he has used to keep the Brotherhood
a political non-factor.

Mubarak's means of staying in power are
highly suppressive and undemocratic in na¬
ture, but the U.S. has stood by him and has
yet to voice criticism condemning such ac¬
tions, even though they are contrary to the
platform our State Department ritually espouses.

One cannot help but compare this situa¬
tion to that in Palestine, where the militant
group Hamas took control of the country's
legislature in early 2006 and deposed the for¬
mier ruling party, Fatah.

Hamas, considered a terrorist organization
by the U.S., the European Union and Israel,
features a charter calling for the destruction
of the state of Israel and the formation of an
Islamic state, although the party platform for
the election did not mirror the charter.

In the wake of the terrorist organiza¬
tion's election, most Western governments
announced that their countries would halt
all aid to the Palestinian Authority, although
humanitarian aid from non-governmental
organizations would be allowed to continue.

The massive deficit that the Palestinian gov¬
ernment faced after the election sparked fears
that the new government might turn to Iran
for financial assistance.

This is the rock and the hard place that
American foreign policy has caught us be¬
tween. Countries with unstable economies
and radical political parties in power are
bound to turn to larger and more powerful neigh¬
bors such as Iran for assistance, and in doing
so Iran will have gained a new ally.

Conversely, countries such as Egypt are
aligned with America in that they also seek to
protect the state of Israel and fight extrem¬
ists. At the same time, however, the meth¬
ology of such governments can be argued
as bad as those used by the extremists
themselves. Countries such as Egypt simply
have an established government to help jus¬
tify their legitimacy.

We as Americans need to make a deci¬
sion once and for all, and we really only
have two choices to decide between. We ei¬
ether need to decide to fight extremism on
all fronts, and in doing so accept alliances
with autocratic dictators for what they are and
acknowledge them as such.

Or, we need to push for democracy in
the Middle East and be willing to accept
the results, even if those results call for the
destruction of the state of Israel — a state
whose existence is largely contingent on
our intervention in the Middle East.

It would be an actively uncivil thing for
America to do — creating a state only to
leave it to fend for itself — but it's clear that
this global war on terror simply costs too
much for one country to sustain by itself.

America needs to quit straddling the
fence and ultimately decide where its pri¬
orities lie.

Aaron Gaudette is a journalism senior and a
Mustang Daily reporter.

HUMOR COLUMN
online this week
in print next week.
Johnny (continued from page 16)

just wouldn’t be the same if you didn’t invite your one friend who doesn’t even like sports. He couldn’t tell Tom Brady from Wayne Brady, and could ultimately care less about the game. He’s that idiot in all the ESPN News commercials. The Super Bowl and the Summer Olympics gymnastics finals register on the same level for this guy. His sports knowledge is lacking to say the least. Sample conversation:

“Man, Favre looks good — who would have thought Favre had one more Super Bowl in him?”

“Bis, Favre lost last week!”

“Bro, I averre lost last week!”

“Man, averre looks good — who would have thought averre had one more Super Bowl in him?”

“Bis, averre lost last week!”

“Last but not least, you have the degenerate gambler. This one is easy to spot — he’s the individual who is a nervous wreck the entire game. He just wagered what he had left in his bank account (what was supposed to go toward her Valentine’s Day gifts). He put it all on a crazy hunch known as the (íants (+12). This is an even money bet, let’s all root for the Chants to just lose by any more than 2 points.

Attn: Tim Gillham
San Luis Obispo, CA 93401

Thursday, January 31, 2008

Tennis (continued from page 16)

The Mustangs succumbed twice in doubles play against Oregon. Blalock and Wong acquired their second win of the weekend with an 8-5 victory over the Ducks’ Ana Cecilia Olivos and Celine Rolly. Markhoff and Brady were victorious against Noobahn Cavan and Anna Povaska 8-5. The Ducks’ Carmen Seremeta and Stephanie McFarlane managed to secure an 8-3 win over Filip and Malec. In singles action, Cal Poly fell in four out of six matches. Rolly defeated Blalock 6-1, 1-6, 6-3, while Seremeta won narrowly over Wong 7-5, 6-7, 7-6.

Filip (continued from page 16)

ready warranted attention for her contribution at last season’s Big West Championship and for wins over Pepperdine and No. 1 seed UC Irvine.

“The Big West Championship last year” was probably the highlight for Diane as well as for our young team,” Bream said. “Against UC Irvine last year we were tied 3-3 when she played some great tennis and got in the best win of the season. It was a real thrill for her and a real thrill for us.”

Playing UC Irvine was memorable for Filip as well. “That was a clinching match; I was the last match out there,” she said. “I saw that and get into the Big West Conference was a huge moment for me, and to see the whole team get there was a new experience. I’ve won in national tournaments, but it was a different feeling than the college experience. Being a part of that was something I’ll never forget.”

Assistant coach Paige Esparra, alongside Bream, has been working with Filip since she joined the team.

“She finished up last year very strong,” Esparra said. “She’s improving as a player. She’s a great kid, hard worker, does well with her teammates, is very encouraging, and overall a team player.”

Both coaches agree on her most valuable asset. “Her biggest strength is her competitive fire,” Esparra says. “She digs in and competes strongly in every match.”

Bream added, “Her greatest strength is her competitive spirit. Short-notice, her backhand is an excellent shot and she’s improved her serve into a real weapon.”

Filip’s objective this season is the same as it is for her team — to improve.

“Individually, I don’t have a set goal, other than to come out every day and practice, being the best that I can be in tennis and in school,” Filip says. “As a team we’re No. 68 but I definitely think we can be in the top 40. People think it’s an individual sport, which it typically is, but in college tennis you’re not just out there for yourself.”

John Middlkeaff is an athletics senior and a Mustang Daily sports columnist.

GOT UNMET TRANSIT AND BIKEWAY NEEDS? Help improve local and regional transit services and bikeways in San Luis Obispo County.

TAKE PART...GET INVOLVED

Public Hearing
Wednesday | February 6th, 2008 | 8:30 am
SLO County Board of Supervisors’ Chambers
1055 Monterey Street, San Luis Obispo

All requests must be submitted by February 13, 2008.

San Luis Obispo Council of Governments
Attn: Tim Gillham
1700 Osos Street, Suite 202
San Luis Obispo, CA 93401

Unmet_needs@sloog.org
Phone: 805-781.1520
Fax: 805.781.3703
www.slocog.org

SUMMER OF YOUR LIFE! CAMP WAYNE FOR GIRLS!
Northeast Pennsylvania. If you love children and want a caring, fun environment, we need Counselors and Instructors for our summer camp.
We will be on the Cal Poly campus February 18th to conduct interviews.
Call 1-215-944-3069 or apply at www.campwaynegirls.com
Select The Camp That Selects The Best Staff!

Travel more. Spend less

Mustang Daily
Sports

Think you're an expert?
Submit your Super Bowl prediction to the Mustang Daily at mustangdaily@sportsemail.com.

Include your predicted score, and for debating purposes, how many yards Tom Brady will pass for. The winner receives a $20 gift certificate to The Sports Fan! All participants must include name, year, and major— or staff title if a school employee.

StudentUniverse.com
Former Cal Poly signal caller named San Francisco 49ers quarterbacks coach

ASSOCIATED PRESS

SANTA CLARA, Calif. — The San Francisco 49ers made Ted Tollner their quarterbacks coach Wednesday, promoting the veteran assistant who gave a boost to the club's struggling offense late last year. His new title also includes a designation as "assistant to the head coach," Mike Nolan.

Tollner, who was an all-conference selection while starting for two seasons at quarterback for Cal Poly, was inducted into the Cal Poly Athletics Hall of Fame in 1989.

One of 26 survivors of the football team's Oct. 25, 1969 plane crash in Toleda, Ohio that killed 22 people, Tollner went on to earn his bachelor's degree in physical education from Cal Poly in 1962 before also acquiring his master's degree.

The 67-year-old Tollner began his coaching career at Woodside High in San Francisco in 1963. He then moved on to the college ranks, working in assistant head-coach capacities at San Marco College (1968-72), San Diego State (1973-80), Brigham Young (1981) and USC (1982-86).

In his last college stop, Tollner head-coached the Trojans to a Pac-10 title and three bowl berths, his 1984, 10th-ranked squad upset No. 5 Ohio State 20-17 in the Rose Bowl.

Upon moving on to the professional ranks, the Cal Poly alumnus served as the Buffalo Bills' wide receivers coach (from 1987-88) and the Detroit Lions' senior assistant and wide receivers coach (1989-91) and the Los Angeles Rams' quarterbacks coach (1992-93). After returning to San Diego State as a head coach from 1994 to 2001, Tollner went back to the NFL as a quarterbacks coach and offensive coordinator for the 49ers (2002-04) before following former 49ers head coach Steve Mariucci to the Detroit staff.

San Francisco also hired Wednesday Adam Gase as an offensive assistant. Gase spent the last five seasons on the Detroit staff.

Tollner rejoined the 49ers' staff in late November for their final six games. He was an assistant to rookie offensive coordinator Jim Haslett, who was replaced by Mike Martz earlier this month after San Francisco finished with the league's worst offense.

Tollner and Martz will be in charge of fixing the offense that finished last in the NFL last season in points (219), total yards (3,797), rushing yards (2,320), offensive touchdowns (23), first downs (218), sacks allowed (55) and third-down conversions (31.4 percent). Quarterbacks Alex Smith and Shaun Hill are expected to compete for the starting job.

Kaylee Boyle 1st Year
“ ‘My favorite thing is the syndrome.’

Get caught reading the Mustang Daily and win a free shirt!

WE'LL BE WATCHING

CLASSIFIEDS

HELP WANTED

CONSTRUCTION ESTIMATOR ASSIST. General Engineering firm in Santa Maria seeking a student P/T to assist, in bidding, construction law, interpreting plans & specs, take off, subcontractor scheduling. Flexible hours. www.mustangdaily.net/classifieds

Video Editor Ever cut your own movie? Admissions Office is looking for a video editor to support the development of multimedia marketing tools. Work on shoots of alumni, students, and faculty. Edit footage for marketing campaigns with yearly audiences of 90K+ people. Experience in Adobe Premiere/AfterEffects or similar software is preferred. Will train if motivation level is high. Email ecoms@calpoly.edu for an interview or questions.

Place your ad today! Visit our website or call (805) 756-1143

HELP WANTED

MODELS WANTED Stop by Thomas Everett Salon & Tony Mel Beauty Center Wednesday’s from 2-7 for training nights. $25 haircuts and $45 colors!! 543-9615

HOUSING

Free List of all Houses and Condos For Sale in SLO. Call Nelson Real Estate 546-1990 or email steve@slhomes.com

STUDIO APT Close to campus, large yard. $795/month (559) 434-4254

ANNOUNCEMENTS

AmeriCorps 2008 Recruitment http://studentlife.calpoly.edu/ esv/ACorps.asp?dept=sv

AmeriCorps - Attention Cal Poly students! Want a job that makes a difference? The Central Coast Volunteer Corps is recruiting for 2008 (Jan-Dec). It’s your world, and your chance to make it better. CCCV members serve at a variety of non-profit agencies throughout San Luis Obispo County. Full & Part-time positions available. Members receive a living allowance and an excellent stipend. Interested? Contact Amber: 756-5338 or aiterney@calpoly.edu.

LOST AND FOUND

LOST Monthly Planner - Reward - black zippered planner w/address book lost on campus Dec 2007 finals. $100 reward. (775) 287-4896

LOST Purse left at Campus Marketplace. Please call Janelle at (805) 234-3800

LOST Fat gray cat Heron Hall/Stadium area. Edie CP 510-685-2488


LOST Money & keys. San Luis Obispo area. Please call at 925-756-5843

LOST Bike, keys, Purse. 901 University. Please call 925-756-5843

LOST Cell phone, wallet. 901 University. Please call 925-756-5843
From the other side of the pond

Danish tennis player makes her presence felt on court

Agnes-Dei Farrant

Merely knowing a person who moved to a foreign country on her own to pursue passionate endeavors is awe-inspiring enough.

Add on to that the fact that she merited national championships in her home country by the age of 13, hadn’t yet graduated high school when she moved to America, aspires to become a professional athlete, works to attain a Cal Poly degree and is only 21, and Diane Filip may make you just feel like a failure. Filip, a sophomore on the Cal Poly women’s tennis team, was born in Romania as the only child of athletically inclined parents. Her father played soccer but was forced to choose between the sport and education, while her mother ran track and competed in hurdles.

“There weren’t opportunities like there are today and I feel lucky,” Filip says. She grew up in Denmark and has traveled across Europe for tournaments and practices. “I started hitting a tennis ball when I was 7-and-a-half,” she said. “At the time I tried out a lot of other sports but I just kind of went with tennis. I was told I had talent. It started getting serious around age 9 — that’s when I started traveling an hour each way to Aarhus (in Denmark) for practice four times a week, and that was for four years.”

She laughed, adding, “My dad was in the car a lot. Filip joined the Danish national team for a year during high school. In 2003, she moved to New Braunfels, Texas to attend the John Newcombe Tennis Academy. In 2005 she attempted to turn professional by playing in international tournaments. Various injuries delayed her attempt, so she decided to finish high school.

During her tennis career in Denmark, Filip was No. 1 in singles, won regional and national championships, excelled in doubles, traveled to numerous European championships, had a junior international ranking of 310 and had a 2005 Women’s Tennis Association ranking of 1198.

Cal Poly head coach Hugh Bream found out about Filip through sports colleagues on the East Coast and recruited her through e-mail. In the fall of 2006 she became a Mustang. “She’s been great,” Bream says. “She’s done a lot of traveling as a junior (competitor). She’s self-reliant, self-motivated, a tennis player and finding out what it takes to be pro. Not only did the business administration major come to Cal Poly for its tennis program, but also because of its environment. “I’d always wanted to go to the (United) States and live in a sunny place so I was looking at Texas, California and Florida,” she said. “I came here without even having been to the campus. I feel lucky; I really like it here. School’s going great so I really can’t ask for more.”

In her short time at Cal Poly, Filip has already...