Christopher Thomas Harvey, 18, was killed in a car accident while home for the holidays.

On Dec. 7, Harvey had just taken two finals to complete his first quarter at Cal Poly when he decided to make the four-hour drive north to his home in Walnut Creek. Once home, Harvey volunteered to be a designated driver for a friend at a party that night. He never made it home after the party.

At 2:45 a.m. on Dec. 8, Harvey and a passenger were on their way, just a few blocks away from Harvey's childhood home, when the road curved. He continued to drive straight and struck a raised dirt embankment before the car then rolled multiple times and landed on its roof, preliminary police reports said.

Firefighters were able to remove Harvey and the 19-year-old passenger from the car, but Harvey was pronounced dead at the scene due to blunt force injury, the California Highway Patrol said.

Harvey grew up in Walnut Creek, Calif., east of San Francisco. Since his childhood, he had been involved in a variety of sports but was especially dedicated to basketball and baseball. His father, Christopher Harvey, often coached his son in his athletic endeavors and described him as "a very good friend and an outstanding person."

This is the sixth car accident that has resulted in the death of a Cal Poly student within the past year.

**Green conference goes green for Printing Week**

Shannon Boren

Communication Institute will host a "Green Media" conference Thursday that will feature some of the top graphic communication professionals from across the nation.

Presented as part of International Printing Week, the conference will focus on green policies within the industry and will discuss what can be done to improve sustainable business practices. The event will be open to all Cal Poly students and staff.

"We want to promote the importance of sustainability and the importance of people thinking about doing things that keep the environment in mind and reduce waste," Graphic Communication Department Chair Harvey Levenson said.

Donald Carl, senior research fellow with the Institute for Sustainable Communication, will be giving the keynote presentation covering sustainability, climate change and the evolution of greener graphic communication supply chains. He is also the co-founder of SustainableCommWorld, the organization presenting the event and responsible for coordinating the speakers.

The schedule is comprised of six different sessions and a lot of them will have panelists," said Lyndee Sing, Graphic Communication Institute program manager. "It won't be your typical PowerPoint conference, but it will be very active."

With approximately 15 speakers in attendance, each session will include a wide range of opinions and offer students new perspectives regarding the green revolution currently hitting the industry.

One session, titled "Bringing Greenery into the Mainstream," will discuss the challenges ahead for the industry and will focus on what designers, buyers, students and other stakeholders can do. See Conference, page 2

**New generation of homeless veterans emerges in wake of Iraq**

Erin McClam

LEEDS, Mass. — Peter Mohan traces the path from the Iraqi battlefield to this lifeless conference room, where he sits in a kilt and a Camp Kilstuff-yourself-shirt and calmly describes how he became a sad, Chilean, homeless veteran.

There was a happy homecoming, but then an accident — car crash, broken collarbone. And then a move east, close to his wife's new job but away from his best friends.

And then self-destruction: He would gun his motorcycle to 110 mph and try to stand on the seat. He would wait for his wife to leave in the morning, draw the blinds and open up whatever bottle of booze was closest.

He would pull out his gun, a 45-caliber, semi-automatic pistol. He would lovingly clean it, or just look at it and put it away. Sometimes place it in his mouth.

"I don't know what to do anymore," his wife, Anna, told him one day. "You can't be here anymore."

Peter Mohan never did find a steady job after the war in Iraq in its fifth, a new cadre of homeless veterans is taking shape.

And with it come the questions: How is it that a nation that became so familiar with the archetypal homeless, combat-addicted Vietnam veteran is now watching as more homeless veterans turn up from new wars?

What lessons have we not learned? Who is failing these people? Is it homelessness an unavoidable byproduct of war, of young men and women who devote themselves to serving their country and then see things no man or woman should?

For as long as the United States has sent its young men — and later in young women — off to war, it has watched as a segment of them come home and lose the battle with their own memories, their own scars, and wind up without homes.

The Civil War produced thousands of wanderers veterans. Frequently addicted to morphine, they were known as "tramps," searching for homes and, in many cases, literally still tending their see Conference, page 2

**Veteran of the Afghan and Iraq wars Peter Mohan displays a Combat Infantryman Badge attached to his leather jacket at a veterans' homeless shelter in Leeds, Mass.**

STEVEN Sense

Associated Press

LEEDS, Mass. — Peter Mohan traces the path from the Iraqi battlefield to this lifeless conference room, where he sits in a kilt and a Camp Kilstuff-yourself-shirt and calmly describes how he became a sad, Chilean, homeless veteran.

There was a happy homecoming, but then an accident — car crash, broken collarbone. And then a move east, close to his wife's new job but away from his best friends.

And then self-destruction: He would gun his motorcycle to 110 mph and try to stand on the seat. He would wait for his wife to leave in the morning, draw the blinds and open up whatever bottle of booze was closest.

He would pull out his gun, a 45-caliber, semi-automatic pistol. He would lovingly clean it, or just look at it and put it away. Sometimes place it in his mouth.

"I don't know what to do anymore," his wife, Anna, told him one day. "You can't be here anymore."

Peter Mohan never did find a steady job after the war in Iraq in its fifth, a new cadre of homeless veterans is taking shape.

And with it come the questions: How is it that a nation that became so familiar with the archetypal homeless, combat-addicted Vietnam veteran is now watching as more homeless veterans turn up from new wars?

What lessons have we not learned? Who is failing these people? Is it homelessness an unavoidable byproduct of war, of young men and women who devote themselves to serving their country and then see things no man or woman should?

For as long as the United States has sent its young men — and later in young women — off to war, it has watched as a segment of them come home and lose the battle with their own memories, their own scars, and wind up without homes.

The Civil War produced thousands of wanderers veterans. Frequently addicted to morphine, they were known as "tramps," searching for homes and, in many cases, literally still tending their see Conference, page 2

**Veteran of the Afghan and Iraq wars Peter Mohan displays a Combat Infantryman Badge attached to his leather jacket at a veterans' homeless shelter in Leeds, Mass.**

STEVEN Sense

Associated Press

**Veteran of the Afghan and Iraq wars Peter Mohan displays a Combat Infantryman Badge attached to his leather jacket at a veterans' homeless shelter in Leeds, Mass.**

STEVEN Sense

Associated Press
Historians fear loss of Rev. Martin Luther King’s legacy to pop culture

Deepti Hajela

NEW YORK — Nearly 40 years after the assassination of the Rev. Martin Luther King Jr., some say his legacy is being frozen in a moment in time that ignores the full complexity of the man and his message.

“Everyone knows — even the smallest kid knows about Martin Luther King, and can say his most famous moment was that I have a dream speech,” said Henry Louis Gates Jr., professor of urban and regional planning at the University of Buffalo. “No one can go further than one sentence.”

King was working on anti-poverty and anti-war issues at the time of his death. He had spoken out against the Vietnam War and was in Memphis when he was killed in April 1968 in support of striking sanitation workers.

King had come a long way from the crowds who cheered him at the 1963 March on Washington, when he was introduced as “the moral leader of our nation” and when he pronounced “I have a dream” on the steps of the Lincoln Memorial.

By taking on issues outside segregation, he had lost the support of many newspaper and magazines, and his relationship with the White House had suffered, said Harvard Sitkoff, a professor of history at the University of New Hampshire who has written a recently published book on King.

“He was considered by many to be a pariah,” Sitkoff said.

But he took on issues of poverty and militarism because he considered them vital “to make equality something real and not just racial brotherhood but equality in fact,” Sitkoff said.

Scholarly study of King hasn’t translated into the popular perception of him and the civil rights movement, said Richard Greenwald, professor of history at Drew University.

“We’re living increasingly in a culture of top 10 lists, of celebrity biopics which simplify the past, of entertainment or mythology,” he said. “We lose a view on what real leadership is by compressing him down to one word.”

That does a disservice to both King and society, said Melissa Harnsperger, assistant professor of history at Harvard University.

“He’s been part of the 2016 presidential race, in which Barack Obama could be the country’s first black president. Obama has invoked King, and Sen. John Kerry endorsed Obama by saying ‘Martin Luther King said that the time is always right to do what is right.’

Not all the references have been received well. Sen. Hillary Rodham Clinton came under fire when she was quoted as saying King’s dream of racial equality was realized only when President Lyndon B. Johnson signed the Civil Rights Act of 1964.

King has “slipped into the realm of celebrity, into the popular perception of what is the symbol of that,” said Sitkoff. “It makes it impossible for us to find new leaders and for us to aspire to leadership.”

Harris-Lacewell said that is something people need to push back against.

“It’s not OK to slip into flat memory of who Dr. King was, it does no justice to us and makes him too easy to appropriate,” she said.

“Every person knows — even the smallest kid knows about Martin Luther King,” said Gates. “But the legacy is being frozen in a moment in time that ignores the full complexity of the man and his message.”

It’s not OK to slip into flat memory of who Dr. King was, it does no justice to us and makes him too easy to appropriate,” she said.

WANTING TO GET MORE OUT OF LIFE IS STRONG.

GETTING THE MOST OUT OF LIFE IS ARMY STRONG.

There’s strong. Then there’s Army Strong.

The strength that comes from expert training in one of over 150 different career fields— as well as money for college. Find out how to get it at army.com/strong.

How would you like $70K for college?

Contact the number below for more information.

Los Angeles Recruiting Battalion

(323) 293 - 5209

©2007. Paid for by the United States Army. All rights reserved.
Yahoo poised to lay off hundreds

ASSOCIATED PRESS

SUNNYVALE, Calif. — Yahoo Inc. is poised to lay off hundreds of workers as part of the slumping Internet icon’s effort to sharpen its focus and boost its sagging stock, according to published reports.

The move was reported by The Wall Street Journal and The Wall Street Journal online. Yahoo’s cost-cutting plans Monday, citing people familiar with the matter.

Yahoo executives are scheduled to announce the cuts this week, according to the reports.

More than a decade after the end of World War I, the “Boys Are Back in Town” on the local FM station — and the nuttiness of utter darkness that leaves veterans feeling loosened from their normal selves. "It’s a disgrace," Downing says. "You have served your country, you get damaged, and you don’t think that all is just a stew for post-traumatic stress disorder.”

"And how do you prove it?" he continues, voice rising in anger. "You prove it by regularly falling until you end up in a system where you’re identified as a person in crisis. That has shocked me.”

Even as the nation gains a much better understanding of the types of post-traumatic stress disorders suffered by so many thousands of veterans — even as it learns the lessons of Vietnam and tries to learn the lessons of Iraq — it is probably impossible to forget a day when young American men and women came home from war, and the VA spent about $265 million annually on programs targeting homeless veterans. And an Iraq and Afghanistan veterans face problems, the VA will not simply "wait for 10 years until you show up" to help them.

"We’re out there now trying to get everybody to get those kinds of services today, so we avoid this kind of problem in the future," he said.

• • •

Those are all problems defined in broad strokes, but they cascade in very real and acute ways in the lives of individual veterans.

Take Mike Lally. He thinks back now to the long stretches in the stifling Iraq heat, nothing to do but play Spades and count flies, and about the day insurgenp killed the friendly shop owner who sold him his battalion Pringles and candy bars.

He thinks about crouching in the back of a Humvee watch-
Nearly 50 white separatists rally where 20,000 'Jena 6' supporters marched months earlier

Mary Foster
ASSOCIATED PRESS

About 50 white separatists protested the Martin Luther King Jr. holiday Monday in this tiny town, which was thrust into the spotlight months ago by 20,000 demonstrators who claimed prosecutors discriminated against blacks.

Police separated participants in the "pro-majority" rally organized by the Learned, Miss.-based Nationalist Movement from a racially mixed group of about 100 counter-demonstrators outside the LaSalle Parish Courthouse. There was no violence and one arrest, of a counter-demonstrator.

Chants of "No KKK" from the mostly college-age counter-demonstrators were met with a chant from the separatists that contained a racial epithet.

At one point, dozens of state police forced back about 10 people, dressed in New Black Panther uniforms, who had gathered around a podium where the separatist group's leader Richard Barrett was to speak.

One man who broke away from that group was arrested and booked with battery on a police officer and resisting arrest; authorities identified him as William Winchester Jr., of New Orleans and said he was a member of the New Black Panthers. Members of the group at the scene declined to comment.

Race relations in Jena (population about 2,800) have been in the news ever since six black teenagers were arrested in the beating of a white classmate at Jena High School in December 2006.

About 20,000 people peacefully marched in support of the so-called Jena Six in September, and Monday's demonstration was organized in opposition to both the teenagers and the King holiday.

Five of the black teens were originally charged with attempted murder, leading to accusations that they were being prosecuted harshly because of their race. Charges have since been reduced.

Critics of the prosecutor have noted that months before the beating, no charges were filed against three other white students accused of hanging nooses — seen as signs of racial intimidation — in a tree at the high school. The prosecutor has said that the noose hangings, while "abhorrent," violated no state law.

Many Jena residents said that coming on the anniversary of the beating, it fairly portrayed them as racists, and that Barrett's group brought renewed unwarranted attention. Only when faced with a lawsuit did the town drop a requirement that the Nationalist post a $10,000 security bond for a permit.

Almost all the demonstrators and counter-demonstrators appeared to be from outside of Jena.

"I'd like to see more people from Jena here," said George Ferguson, a local resident who wore a T-shirt reading "Justice for Justin," referring to Justin Barker, the white teen beaten in the school attack. "I haven't seen any — I am the only white person here.

A few locals, black and white, watched from the sidelines.

"I wanted to see what was going on, I've heard a lot about it," said Charles Bailey, a white 58-year-old Jena resident. "It looks like a big waste of my tax money."

Police from several organizations, including Louisiana State Police and at least three parish sheriff's department, were on hand. Snipers staked out the rooftops of buildings across the street from the courthouse.

Jena resident Daina Brown, a black woman who made a scrapbook on the September protest, had her camera in hand Monday. She said she was ready to see Jena's time in the spotlight end.

"I'm hoping this is the last of it," Brown said. "Jena's not a bad place to live if you're black or white. We'd just all like to see things settle down."

Rene Al Sharpton, an organizer of the September march, preached at a Jena church Sunday but was not among the counter-demonstrators; he said he had prior commitments.

Some of the Nationalist supporters were armed despite a call from Barrett to leave guns behind.

Acting LaSalle Parish Sheriff Scott Franklin told a father and son from Tipton, about 30 miles from Jena, to put away two shotguns. Franklin allowed them to continue to wear holstered sidearms, but Jena Police Chief Paul Smith told David Dupre Jr. and his father that they would have to put away all weapons during the march, under Louisiana law.

"I'm here to protest black-on-white crime," David Dupre Sr., 55, told reporters.

Michael Brown, of West Monroe, La., holds a Ku Klux Klan flag. Brown is a self-proclaimed member of the Ku Klux Klan.

State Briefs

CORONA (AP) -- Authorities tried Monday to learn why two small planes collided over a row of businesses, dropping a macabre shower of debris and body parts and killing someone inside an auto dealership when one of the aircraft punctured the roof.

All four people aboard the two aircraft also were killed in the crash on Sunday, a clear, crisp afternoon that seemed ideal for flying.

The Riverside County Coroner's Office identified the dead as Scott Gayle Lawrence, 55, of Cerritos; Paul Luther Carlson, 73, also of Cerritos; Brandon William Johnson, 24, of Costa Mesa; Anthony Joel Garman, 20, of Hooperston; and Earl Smiddy, 58, of Moreno Valley.

Smiddy was crushed in the car dealership. The other four were in planes with two in each aircraft.

LOS ANGELES (AP) -- Police say a day driver arrived for an early morning shift at a San Mateo TGI Friday's to find a slain employee on the floor.

San Mateo police Lt. Mike Brucianti said the victim was dead at the scene when authorities arrived.

"I'm here to protest black-on-white crime," David Dupre Sr., 55, told reporters.

LAX/S49

Coast Flier Daily Express Shuttle

Luxury Motor Coaches • Roomy, Reclining Plush Seating • Satellite TV & XM® Radio • Clean, Convenient Restroom • Cal Poly Pickup & Drop off • Service Provided by Silverado Stages

Convenient • Comfortable • Stress-Free • Economical

For Information Call 805-545-8400

Reservations Required • Fares, Schedules & On-Line Booking at:

www.CoastFlier.com

Take a break! and visit

www.mustangdaily.net

• photo slideshows • podcasts
• send letters to the editor • post story comments

www.mustangdaily.net

ASSOCIATED PRESS
Colleges rely more on part-time pros but do little to stop the cycle

Nancy Zuckerbrod

College students are getting a raw deal, a recent New York report asserting. The problem is they're taking on more work, coming from part-time, or adjunct, professors.

But that same reportunittestingrecruited something about how higher education is more culpable than it is to admit when it comes to creating.

The issue is a huge one in higher education far beyond New York, with almost half of the nation's college faculty now on part-time contracts. Adjuncts are cheaper for colleges, but they often lack the time and resources for focused teaching, and research students' performance suffers if they are taught by part-time teachers.

In its report last month, a 39-member commission called for New York's state (SUNY) and city (CUNY) systems to alleviate the over reliance on adjuncts by hiring 2,000 more full-time faculty for their 87 campuses.

But just one page away, the report also called for adding at least 4,000 new doctoral students. That's in connection between those numbers that deserves more attention.

In many fields, there are already too many Ph.D.s awarded for the full-time academic post available, creating a surplus of likely jobseekers. That pool becomes adjuncts, full-time academic posts available, those numbers that deserves more attention.

The report, he said, "often don't get connected. It's puzzling."

Adds Jeff Crane, an adjunct who teaches two art courses at SUNY-New Paltz, "There's this tendency to turn a blind eye to things like that and not make those kinds of equations."

Of course, some adjuncts have other jobs and like working part-time. But many are adjuncts by necessity, Crane, an artist, says he likes a drug profession, so he can paint, but think he should be paid equitably. He earns about $5,200 per semester.

so low that universities find them irresistible.

"It's not uncommon to have a disconnect like this in higher education, in which people are both concerned about the difficult career prospects being faced by recent Ph.D. graduates and concerned there aren't enough Ph.D. students," said David Crane, an artist, says he likes working part-time, full-time professorial jobs, some will be disappointed.

It's well known that jobs in, say, philosophy, are rare. Even at the very top doctoral programs, only one in 10 who start will end up teaching at an elite research university, according to Brian Little, whose blog "Philosophical Gourmet" tracks the field. In fields like history, recent numbers show the market improving, and there will be more jobs as baby boomers retire. But some fields like American and European history still have such a surplus that even community colleges now commonly look only at candidates with a doctorate degree.

It's not just humanities. Groups such as the Business Roundtable have grabbed headlines with urgent warnings about the need to ramp up production of American scientists. In fact, Teitelbaum testified to Congress last year, there is no evidence of a shortage of scientists and engineers particularly on the Ph.D. track.

In the life sciences, the U.S. is averaging twice as many doctorates as two decades ago, but has no more faculty jobs, according to one recent study that prompted the journal Nature to editorialize that "too many graduate schools may be preparing too many students."

A 1998 National Research Council made much the same warning. Nonetheless, universities keep flooding the academic pipeline. The latest federal data show about 100,000 were awarded in 2005-2006, 5.1 percent higher than the year before. It was the fastest straight increase for the highest percentage since 1971.

Faculty like having graduate students around. They're good intellectual companions, and they foster a professor's research efforts.

Particularly in the sciences, they also often come with funding from sources such as the National Institutes of Health, which doubled its budget between 1998 and 2003. But funding usually leads to more slots for graduate students, not for professors. That's why the percentage continuing of science Ph.D.s moving on to "post-docs" (temporary university posts where they do research while continuing to apply for faculty jobs) is surging — from 43 percent to 70 percent in physics, for instance, in just a few years.

Of course, universities could cut back on using adjuncts and peg up for better wages and more full-time jobs. Some, like Rutgers in New Jersey, have agreed to add tenure-track positions, and the American Federation of Teachers is pushing for legislation in 11 states to require more teaching come from full-timers. But with universities already under fire for skyrocketing prices, it's probably unrealistic to expect most will pay more than the going rate for a captive labor pool.

NATIONAL STUDENT EXCHANGE

Study Away in the USA! 200 participating universities and colleges

NATIONAL STUDENT EXCHANGE

NAT I O N A L S T U D E N T E X C H A N G E

NSE provides:

• Affordable in-state tuition rates
• Multicultural experiences
• High degree of program compatibility
• Honors Program exchanges

Reasons for exchanging:

• Explore new areas of study
• Experience personal growth
• Live in a different geographic location

ATTEND NSE INFORMATIONAL MEETING:

THURSDAY, JANUARY 24
11:10 - 12:00 NOON
BUILDING 3, RM. 209 (Business Bldg.)

Application deadline is February 20, 2008

Contacts: Monica Schechter, NSE Coordinator Study Abroad Office 38-106
Shelly Steck, Asst. NSE Coordinator IEP Office 38-108 756-1477
"How far into the quarter before you stop reading your textbooks?"
Compiled and photographed by Cary Conrady

"I only look at them at the end of the quarter, for finals."
— Kevin Jones, biomedical engineering sophomore

"I look at them when I need to prop up a table or something, for sure."
— Matthew Cobette, biomedical engineering sophomore

"I read mine all quarter, but less after the first midterm."
— Whitney Schulze, business senior

"I'm struggling with that right now, three weeks into the quarter. I have senioritis really bad. I've had senioritis for the past 4 1/2 years."
— Arleen Paperny, communication studies senior

Despite what you may have heard
The Party Is Still Over

THANK YOU FOR HELPING TO END MARDI GRAS VIOLENCE IN SLO. LET'S KEEP IT THAT WAY.

TO SUPPORT THE EFFORT, SPECIAL LAWS WILL BE IN EFFECT JANUARY 31 THROUGH FEBRUARY 6. YOU CAN EXPECT:

- Large number of additional law enforcement officers on duty
- DUI checkpoints
- Fines tripled citywide for alcohol and party violations
- Up to $1,000 fines for excessive noise
- Special fines in effect for flashing and nudity
- Strict enforcement of laws

Help keep San Luis Obispo a safe place for everyone.
www.MardiGrasSLO.com

International Briefs

MONROVIA, Liberia (AP) — One of Liberia's most notorious rebel commanders, known as Gen. Butt Naked for charging into battle wearing only boots, has returned to confess his role in terrorizing the nation, saying he is responsible for 20,000 deaths. Joshua Milton Blahyi, who now lives in Ghana, returned last week to face his homeland's truth and reconciliation commission, this time wearing a suit and tie. His nom de guerre is derived from his platoon's practice of changing naked into battle, a technique meant to terrify the enemy.

"I could be electrocuted. I could be hanged. I could be given any other punishment," the 37-year-old Blahyi said in a weekend interview following his truth commission appearance last week. "But I think forgiveness and reconciliation is the right way to go."

STOCKHOLM, Sweden (AP) — A Swedish university has received $590,000 in research funds to measure the greenhouse gases released when cows belch.

About 20 cows will participate in the project run by the Swedish University for Agricultural Sciences in Uppsala, about 40 miles north of Stockholm, officials said Monday.

Cattle release methane, a greenhouse gas believed to contribute to global warming, when they digest their food. Researchers believe the level of methane released depends on the type of food they eat.

Project leader Jan Berthelson said that the cows involved in the study will have different diets and wear a collar device measuring the methane level in the air around them.

He said 95 percent of the methane released by cows comes out through the mouth.

RIYADH, Saudi Arabia (AP) — Women in Saudi Arabia can now stay in a hotel or a furnished apartment without a male guardian, according to a government decision that comes as the country faces increasing criticism for its severe restrictions on women.

The daily Al-Watan, which is deemed close to the Saudi government, reported Monday that the ministry issued a circular to hotels asking them to accept lone women — as long as their information is sent to a local police station.

The decision was adopted after a study conducted by the Interior Ministry, the Supreme Commission of Tourism and the religious police authority known as the Commission for the Propagation of Virtue and the Prevention of Vice.

Saudi women, under strict Islamic law, suffer severe restrictions on daily life: They are not allowed to be anywhere with an unrelated man, cannot drive, appear before a judge without a male representative, or travel abroad without a male guardian's permission.
Ryan Chartrand
STAFF WRITER

"Cloverfield," has, from the start, accomplished its goal. From the moment the first trailer scarily hit the Internet, countless fans of the film's producer, J.J. Abrams to the curious Internet surfers were hooked to a film they didn’t even know the name of yet.

Then came the actual viral marketing: the endless Web sites that provided little bits of information; the video/news reports from around the world of a drifting rig off the coast of New York that had been destroyed; the MySpace pages for the characters, which, through profile comments, showed dialogue prior to the film's story and out and on.

And the marketing has only continued since the release of the film as more tidbits and titles have been added to these various Web sites. But the viral marketing served a greater purpose — even greater than telling the rest of the film's story. The online campaign served as an experience by itself that, when combined with the film, became all too real and actually like a mirror for the audience.

Even I can admit that I fell into the whirlwind of hype, mystery and excitement. And after experiencing it all, I can gladly say I've been awakened, refreshed and given a new perspective.

For months I was hooked to every clue and mystery the movie had been building up for the viewers, to the point that I watched the film before it, images of people breaking into electronics stores and reporters being visibly nurled are all present in "Cloverfield". But what's new to the mix is what Abrams and director Matt Reeves were most interested in, which is the way people in 2008 react in situations of fear and mass panic: they document it and show it to the world in hope of securing a digital legacy.

As the Statue of Liberty's head comes tumbling down the streets of Manhattan, people aren't running in fear; instead, they're filming their Nokia or only Nokia cell phones. Where there's fear, there's a reason for some people to use their phones, and that's been the case for the entire movie. It has been to document the world as it is, even if it's not the most pleasant thing.

And essentially it is just a movie, even though it's better classified as something entirely different. It is a story about a group of friends who host a going-away party for their friend Rob. The party is interrupted by a monster the size of a skyscraper that emerges from the ocean, wreaks havoc on Manhattan as Rob's friends start to disappear faster than you can imagine. What this ultimately does is make the core character development nonexistent in the film but rather floating about on cyberspace on MySpace pages and blogs.

The film itself is then a retelling of Rob and company's attempt to escape the city as seen through their personal videos.

Shown through the supposed lens of a hand-held camcorder from the film "Cloverfield," displays all of the carnage and adrenaline-rushing excitement that had been built up for months. You'll have to forget the fact that the camcorder is the world's most indestructible camera, that the camera's tape has infinite length, that batteries last all night and that filming it all is more than important to you. You'll also need to have the stomach of a sailor to make it through the beating you'll get from having to watch it in one person.

And much like the many "monster in a big city" films before it, images of people breaking into electronics stores and reporters being visibly narrled are all present in "Cloverfield." But what's new to the mix is what Abrams and director Matt Reeves were most interested in, which is the way people in 2008 react in situations of fear and mass panic: they document it and show it to the world in hope of securing a digital legacy.

So to truly enjoy "Cloverfield," you have to look beyond the remarkable special effects and view it for what it is a thrilling YouTube-ian account of fact. It's Sept. 11 meets "Godzilla," except filmed by the average Joe.

And it's ultimately not so much a reflection of a culture but rather a byproduct. We all live and die in fear, whether it's fear from terrorists, monsters, or confusing relationships, and we try to document all of it, knowing that it will one day be published online. That sense of securing our privacy and popularity in society has only grown larger since the advent of YouTube. When these fears and technology combine, you get that which "Cloverfield" has conveyed so perfectly in the last several months.

And in the end, that's the bigger story; there is no government conspiracy, no epic tale of an alien monster. It's simply a cathartic experience that many have gone through in cyberspace on MySpace and YouTube.

"Cloverfield" did what last summer's HBO series "Voyage of the Planet" was unable to do: to create a story that is spread across the Internet and then comes together in one film to cast a mirror upon the audience.

While it's easy to blow it off as overly hyped nonsense with a brainless "story," average acting and a camera that has an 75 percent chance of vomiting, "Cloverfield" does have some redeeming qualities that, when looked at as a whole, from its start to now, are worthwhile and will certainly be memorable.

Cat Power returns with 'Jukebox' album

Whitney Pow
STAFF WRITER

When you think of "New York, New York," the first thing that comes to mind isn't something "new." This song brings to mind Broadway, canary-colored hands of a Broadway shared, broccoli-necklaced tourists running around frantically, hot dog in one hand and small child in the other.

But when the slow and sultry bass drums kick up in Cat Power's cover of the same song on her soon-released album, "Jukebox," the lights dim and the 26-era "Great Gatsby" women materialize as Chari Marshall, the genius behind Cat Power, coons as if on her fifth pack of cigarettes that day. Her breathy, saturated voice reeks of a woman's langour on a long couch, cocktail glass in hand. It's too sexy.

"Jukebox" is Cat Power's second covers record, the first being 2000's aptly named "The Covers Record," which held offerings such as a single-guitar-and-voice version of "The Rolling Stones" "(I Can't Get No) Satisfaction." "What's different about "Jukebox" is that, beginning with Marshall's astounding "The Greatest," her songs became incredibly lush with orchestration and fuller production quality, no longer adhering to the "single eccentric woman and guitar" formula. Now it's the "single eccentric woman and whole fucking jazz band."

The album consists of new, surprising (and perhaps eyebrow-raising) renditions of songs by well-known women, including Jana Joplin, Hank Williams, Joni Mitchell, Billie Holiday, Bob Dylan and even Cat Power herself (the record has a new version of "Metal Heart" from her 1998 album "Moon Pix"). However, calling them renditions is an understatement. The songs are altered completely to suit Cat Power's smoky style. In fact, all but the lyrics are almost completely different. Yes, these songs are the same ones you listened to on your record player with your parents, but intrinsically, they are not.

"Jukebox" contains a sultry and compelling sound that's hard to create and keep in a covers record, as the nature of covers records is copycatting. It's easy for the listener to jump to track two, put down the headphones and say, "I've heard this before." Instead, Marshall takes her chops and smoky voice and widens her songwriting abilities in ways that re-interpret the classic songs, allowing listeners to find new nuances and new feelings in the old singles.
AG SHOWCASE
Job Fair

Attending Companies:

Adam’s Grain Company
Agro Engineering
American AgCredit
American Civil Constructors
Amy’s Kitchen
Arborwell
Bank of the West
Benchmark Landscape
Blue Spruce Landscape
Brickman
Britz Fertilizers Inc.
Bronco Wine Company
California Exposition & State Fair
California Milk Advisory Board
California Mushroom Farm
Campbell Group LLC.
Cargill
Carson Landscape Industries
CCOF Organic Certification
Christopher Ranch, LLC
Church Brothers Produce
Circle Four Farms
Confidence Landscaping
Cooperative Agricultural Support Services
Crown Packing
Dole Fresh Vegetables
Dow AgroSciences
Driscoll’s Strawberry Aassoc.
Duda Farm Fresh Foods
E & J Gallo Winery
Earthbound Farm
Ecolab Inc.
Elanco Animal Health
Famous Software LLC
Farm Credit
Farm Credit West
Five Rivers Ranch Cattle Feeding
Foster Farms
Fresno Madera Farm Credit
Frito Lay
Gallo Sales Company
Gardener’s Guild
Gothic Grounds Management
J.D. Heiskell & Co.
J.G. Boswell Co
Jensen Corporation Landscape
Lextron Animal Health
Mission Produce Inc.
Monsanto
Nunhems USA Inc.
Nurseriesman’s Exchange
Nutrition Physiology Corporation
Ocean Mist Farms
Odenberg Engineering
PacFresh Produce Inc.
Paramount Citrus
Peace Corps
Pismo Oceano Vegetable Exchange
Platinum Performance
Reiter Affiliated
RGS Service
Seminis Vegetable Seeds
Seneca Foods
Sierra Pacific Industries
Success Strategies
Sunview Vineyards of California, Inc.
Superior Farms
Tanimura and Antle
Target Specialty Products
Taylor Farms
US Agriseeds
USDA Ag Marketing Service
ValleyCrest Companies
Weedman
Wells Fargo Bank
Wilbur Ellis
Woodside Electronics Corp

Tuesday, January 22
Chumash Auditorium
8:45am to 2:30pm

Students: Don’t Forget to Bring Your Resumes - Open to All Majors
MEET A CAL POLY GRAD

ROBERT C. TAPELLA
PUBLIC PRINTER OF THE UNITED STATES

Friday, January 25 at 8:00 a.m. | Graphic Arts Building 26, Room 104

Hear his journey
FROM CAL POLY TO HIS APPOINTMENT BY THE PRESIDENT OF THE UNITED STATES
TO LEAD A FEDERAL GOVERNMENT AGENCY

Hear about
CAREERS AT THE U.S. GOVERNMENT PRINTING OFFICE | www.gpo.gov
Elaborate ‘Secret History’ more than just murder

An elite college in a remote area of rural Vermont. A small group of affable, impeccably intellectually gifted classics students. A charismatic, quite possibly amoral leader of the group. A disjointed plot and advice to the group curious to see just how much he can exert his influence over it. A murder. Then another murder. And, at the center of it all, a young, transplant student from a modest background, both enthralled by the group’s excesses of him and frightened by the potential emotional and psychological costs of its activities.

Such are the elements of Donna Tartt’s debut novel, “The Secret History,” in which the narrator and protagonist Richard Papen recalls his long-ago days as an integral part of this bloody conspiracy.

Critic A.O. Scott cleverly (and correctly) described the novel as “a murder mystery in reverse,” held within the first few pages, we’re told who was killed and by whom. The rest of the book proceeds to delve into the questions of why and how the murder happened, and its impact upon the students. But the murder — and other key, sometimes rather melodramatic plot elements, secondary to the book’s dramatic tone and resonant thematic undertakings regarding the longing of an outsider to be on the inside of an exclusive clique. And don’t think the previous reference to “sometimes rather melodramatic plot elements” is necessarily a criticism; part of the book’s appeal lies in its ability to portray its more extreme moments with an emotional honesty that makes them convincing, and therefore all the more disturbing.

At 576 pages, Tartt’s novel rambles more than a few plot points. It’s also hard not to detect a certain sense of a young novelist’s eagerness to show off her literary knowledge in ways that are — well, a little show-offy. Still, the fire of the young artist burns brightly in the prose, which often achieves a supple and hypnotic pull, particularly in the long section in which Richard stays in a cold and lonely room over winter break while the rest of the group goes back to their considerably more comfortable homes. Although not much “happens” plot-wise during this section, Tartt writes with such vivacity and lyricism it could almost stand alone as a short story. In interviews, the author has spoken of the influence poetry has had on her prose style, and these chapters, with their dreamy tone and revealing sense of detail, illustrate just how well that influence can be employed.

When “The Secret History” was published in 1992, it was a huge best-seller that garnered generally ecstatic reviews. In the 16 years since, Tartt has written another novel, “The Little Friend.” Whatever the reason for this gap (and there has been plenty of speculation about it), her debut work remains a haunting and even sporadically moving exploration of a group simultaneously united and isolated by their secret history.

Quentin Dunne is a psychology graduate student at Mustang Daily book review.

Four overly aroused middle-aged women living in New York City. Ring a bell? If you’re drawing a blank, then you probably haven’t seen HBO for the past 10 years. Everyone and their brother (or sister, in this case) has seen an episode of “Sex and the City.” The show was tremendously successful — hell, there’s even a “Sex and the City” movie coming out this summer.

Now, how does this sound? Four slightly more attractive, overly aroused middle-aged women living in New York. That’s the non-sequitured concept behind ABC’s “Cashmere Mafia.” “Cashmere Mafia” is pretty much “Sex and the City” — they even have the same executive producer, Darren Star. But the show’s lack of creativity may not be such a bad thing. ABC’s just trying to give “Sex and the City” fans more of what they want to see on television. There’s even a small chance that ABC can improve on a battle-tested TV formula like C’BS “Gossip Girl” (ditto with Fox’s “The O.C.”). In order to accomplish this difficult task, “Cashmere Mafia” puts a lot of stock in three potentially compelling elements: BlackBerries, Lucy Liu and a girl who is trying to discover her true sexual identity.

The portrayal of the four women as hard-working top executives is commendably harnessed home: to decide when they should meet for drinks, all four women must whip out their BlackBerries to glance over their schedules. While the simultaneous checking of personal planners gets old, the group’s friction on their jobs makes for somewhat captivating plot lines. For example, in the pilot, one of the girls faced off against her husband for a promotion that ultimately led to their separation. The work-a-day world gives another dimension to “Cashmere Mafia,” making it more like “Sex, Jobs and the City.”

Liu is the primary draw here. As the three other mafia members, Frances O’Connor (“Bedazzled”), Miranda Otto (“War of the Worlds”) and Bonnie Somerville (“NYF&U Blue”) have little TV or film experience. But, the show’s success won’t hinge on Liu’s performance but on how the girls interact with one another. While the four have the potential to form an entertaining quartet, they still have a long way to go until they’re in the same league as the “Sex and the City” group.

The most intriguing element of the plot came in the form of Somerville’s character, Caitlin Dowd. She breathes life into a show that would otherwise be too repetitive. Dowd is a marketing executive with a tough New York accent and is without a husband or kids. In the pilot, she begins a relationship with another woman. Somerville, not Liu, is the primary reason one watching the show because her character provides much-needed breaks from segments dealing with jobs, husbands and children.

As hard as it may try, it seems all but certain that “Cashmere Mafia” will never overtake its predecessor in popularity or fame. But by utilizing the “Sex and the City” formula, with moderate tweaking here and there, “Cashmere Mafia” should draw in enough viewers to achieve some success.
AN ALIEN COMES TO TOWN TO STUDY FEMALE EXTRALINGS

WHO CAN SAY MORE ABOUT HIS NBA TEAM THAN OUR RELATIONSHIP?

BUT HE'S LOVED HIS TEAM FOREVER, HE'S ONLY BEEN WITH A COUPLE OF YEARS.

I SEE YOU'VE DELIVERED INTO FEMALE LOGIC A BITTER MORE

WHERE ARE YOU GOING?

*Edited by Will Shoilz No. 1211

THE NEW YORK TIMES CROSSWORD

Edited by Wil Shortz No. 1211

Across
1 Like some petitcoats
5 Chomps (to)
10 Bank with significant deposits?
14 Award for "Hot L Baltimore"
15 Hairless paws
16 Writer Stanley Gardner
17 Teen's response to a parent's "No"
20 Somme summer
21 Greek war god
24 Pumpkin pie

Down
1 Ear or leaf
2 Be next to
3 Mention, as in a court opinion
4 To date
5 Couples' destination
6 Prevent through intimidation
7 Pagant site
8 Country lodge
9 General on a Chinese menu
10 Maigre
11 Steaming
12 Movie-set light
13 Plural suffix with "a"
14 Award for "Hot L Baltimore"
15 Harness parts
16 Movie-set light
17 Somme summer
18 "Aren't you the comedian?"
19 Hugging
20 "Morseltruck" actress
21 Pure from which there's nothine to get but up
22 Deputies, with "up"
26 Motor shooting across the sky, maybe
27 Aphrodite's domain
28 Sketched
29 Kennel club listing
31 Tensing's walk Agassi

61 Wheels for big wheels
62 Folk singer Seeger

ANSWER TO PREVIOUS PUZZLE

WE'RE LISTENING

Send your opinions, rants and raves in 250 words or less to mustangedailypopopinions@gmail.com

All published letters must include author's name, year and major, and are subject to editing for grammar, style and spelling.

Puzzle sponsorship available

Contact Mustang Daily Advertising

(805) 756-1143

For answers, call 1-800-285-5656, $1.49 a minute, or with a credit card, 1-800-814-5554.

Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

Online subscriptions: Today's puzzles and more than 2,000 past puzzles, nytimes.com/crosswords ($39.95 a year).

Solution, tips, and computer program at www.sudoku.com

PUZZLE SPONSORSHIP AVAILABLE

www.popculturcomics.com © Doug Bratton 2010

When people started confusing me with Gollum, I figured it was time to get off the meth.

Tarzan in Celebrity Rehab

SU DO KU

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

solution, tips, and computer program at www.sudoku.com

WE'RE LISTENING
It's the third week of the quarter, and you know what that means? It's midquarter slump time. For some college students, this means their caffeine intake will be gradually increasing until the end of the quarter. Caffeine can be used to help reduce mental alertness for those of us who are experiencing tiredness or fatigue. It is not intended to replace sleep on a regular basis, but really, what college student doesn't need some kind of pick-me-up from time to time?

Around 90 percent of Americans consume caffeine in one form or another every single day. More than half of all Americans consume more than 300 milligrams of caffeine (the equivalent of three cups of coffee) every day, making it America's most popular drug by far. Among so many actions, it operates using the same mechanisms that amphetamines, cocaine and heroin use to stimulate the brain. This explains why some of us can't fathom getting through the morning without some source of caffeine.

Caffeine is present in coffee, tea, soft drinks and, my personal favorite, chocolate! The effects of caffeine are different for everyone. For example, there are people who can drink coffee and fall right asleep, and there are those that can barely drink decaf without feeling jittery. I've heard multiple mixed reviews on caffeine, so I decided to give you both sides of the story.

Cons

Caffeine does boost blood pressure, which might not be good for you if it's happening all the time. Repeated elevations in blood pressure and increases in your reactions to daily stress that occur with caffeine intake could boost the risk of heart disease.

Caffeine can cause nervousness, irritability, trouble sleeping, dizziness or a pounding heartbeat. Some of the other downsides of coffee is that it can cause bloated vision, dry mouth, excessive urination, nausea, stomachache and unusual thirst. Coffee withdrawals cause blood pressure to drop dramatically, causing an excess of blood in the head and leading to a headache.

Another negative aspect of caffeine results when it is mixed with alcohol, such as the popular drink Red Bull and vodka. This creates a false sense of alertness, which might make someone feel that they are sober enough to drive. This dangerous mixture also increases heart rate and possibly leads to increased liver damage.

Studies also prove that caffeine may cause the body to lose calcium, and that can lead to bone loss over time. Caffeine stays in our bodies between three and seven hours, and since coffee is a diuretic, it could increase chances of dehydration and thus fatigue. Drinking caffeinated soft drinks and coffee instead of milk can have an even greater impact on bone density and the risk of developing osteoporosis.

Pros

Caffeine can boost both your mental and physical stamina. It makes you more alert, boosting your concentration. Caffeine can help you work out with longer endurance, increased muscle strength, less fatigue and more rapid recovery. It increases the body's metabolism by around 10 percent. Females metabolize caffeine 20 to 30 percent more quickly than males. However, it can take twice as long to metabolize caffeine when women are taking certain medications, such as oral contraceptives.

Caffeine has been shown to decrease liver cancer, asthma, diabetes, Parkinson's disease and colon cancer. Caffeine can also stop a headache, boost mood and lift depression. There are oodles of antioxidants in coffee beans, some of which become especially potent during the roasting process. Decaf has the same antioxidant benefits as regular coffee. Drinking coffee that has been freshly roasted and brewed is more beneficial than downsing coffee that is stale or badly brewed.

If you want a gentler source of caffeine that also has antioxidant benefits, try green tea. Certain compounds in green tea called catechins have anti-oxidative, antibacterial and even antiviral properties. American researchers reported that these same compounds inhibited the hardening of the arteries. Both green and black tea contain polyphenols, which have been proven to prevent many types of cancers. If you want your caffeine and a sweet treat, chocolate has a bit of caffeine and appears to have been proven to prevent many types of cancers. If you want your

Let us hear it.

mustangdailyopinions@gmail.com
When my freshman dorm played the game "Crossing the Line," and the category was "feminist," only one guy in the dorm crossed. It wasn't me.

Later, a female friend asked me, "Gabe, what the hell? Why didn't you cross?" I explained that I'd been at a performance of "The Vagina Monologues" and so missed that freshman dorm exercise all-together.

My reason for not crossing was pretty damn good. As for the rest of the guys on my hall though, I don't even know what their problem was. I liked almost all of them, and a lot are still my friends three years later. Almost all of them would identify themselves as liberals on social issues, but apparently NOT.

Gabe Winant
THE STANEOHIDAY (STANEOHU)

When its freshman dorm played the game "Crossing the Line," the category was "feminist," only one guy in the dorm crossed. It wasn't me.

Later, a female friend asked me, "Gabe, what the hell? Why didn't you cross?" I explained that I'd been at a performance of "The Vagina Monologues" and so missed that freshman dorm exercise all-together.

My reason for not crossing was pretty damn good. As for the rest of the guys on my hall though, I don't even know what their problem was. I liked almost all of them, and a lot are still my friends three years later. Almost all of them would identify themselves as liberals on social issues, but apparently NOT. Gabe Winant
THE STANEOHIDAY (STANEOHU)

Why I hate uptight people

To all you highly offended readers out there: grow a sense of humor, you pammies.

I read James Koman's infa- mous column, and then guess what I didn't! I didn't whim or cry about it, I didn't think of all the ways it hurt race relations in this country, and I didn't immediately write a list of all the different countries in Europe my ancestors came from... I laughed. Because it was funny.

Maybe it's because I don't drive a gas-pumping battle sta- tion (or maybe it's because I'm actually 1/3 black (you can tell from my blinding white tan), but surprisingly enough, I wouldn't be horribly offended by it. More likely it's because I understand words like "sarcastic" and "self-deprecating humor," and I'm not even an English major!

But I have to congratulate you on one thing: you finally managed to copy some moral outrage. That's a good thing.

Now, take that anger and apply something that actually MATTERS. We face issues like war (that we're fighting for who knows what reasons anymore), torture, wholesale stripping of civil liberties, rampant disregard of global warming, and 24/7 news coverage of Anna Nicole Smith, and most of you couldn't care less. But somebody makes fun of your Burger King uniform and your choice of bumper adoration, and suddenly you're up in arms.

Grow up and get over yourself. I'm sorry that your frag- ility on the subject of gay rights has been bruised, but you just proved the column right.

Andy Scott
Mechanical engineering senior

Eminem: More like ad-hominem?

In his recent article — and I use the term "article" loosely — Ian Nachtreib wrote, "Ron Paul is crazy. I thought that the Mustang Daily was above such BASELESS ad-hominem attacks, but apparently NOT.

The fact of the matter is that Mr. Nachtreib and the rest of the SHILLS who have been bashing Congressman Dr. Ron Paul ignores the reason for which he stands, his dedication to the Golden Standard and end illegal governmental agencies such as the IRS and the Federal Reserve Bank — among other things.

In summation, Dr. Ron Paul's Libertarian idealists are the epitome of American idealists — and are anything but "crazy." Perhaps next time, before making such unwarranted attacks, Ian will think to find a reason for hating Ron Paul. Ryan Moriarty
Physics junior

What's the point?

"Where the hell were all of (us) when we were hate-no multiculturalism like a month ago?" We were exactly where all of us are for the last 10 odd days, Adrian.

You cannot have it both ways.

Koman's article was in the same category as other unfair-ethnic-generalization articles — AND we are primarily interested in uniformity of justice (as opposed to, say, cheap shots or payback) — then all such articles ought to invite the same response by all groups, no matter which groups were attacked.

Should us white guys look back because the article was written by one of a race? The author of the article does not modify the content of the message (though it may be the case that the tone of the message, which can be perceived as clever by some, is dismissive or vengeful toward those who dare to criticize their own). You could call the argumentative language that the unfairness is derived not so much from any one individual but from the uniform and persistent presentation of such material in general. This would seem to me to construct a stronger position. "Score one point for underrepresented groups?" What's your goal, here?

"Is your favorite politician who eats what."

For the record, I think that Koman's article, despite toneless and unfunny, wasn't racist. Life is a learning experience and everyone can afford to cut every- one else a little slack.

Eric Baldwin
Electrical engineering senior

Dear Cal Poly alumni and President Baker,

What is appalling and unacceptable to a former athlete, and dual major graduate and de- gree holder from Cal Poly (the architecture and design leader amongst colleges in the United States), is that when the "new baseball/softball and football stadium renovations" were per- formed, not one forethought or design element was added to in- clude any type of concessions to the environment. If Dr. Paul's campaign, you see to be in la-la land with your vision of "Mr. Core, Cartesian" and son's campaign. Really, time for a reality check. Ron Paul beat Fred Thompson in New Hampshie and Michigan by a fairly substan- tial margin and almost doubles Thompson in total primary votes thus far. Honestly, if honesty is good, that "crazy" to you, maybe you should think about living in another country. Take your ad- hominem attacks elsewhere.

Matthew
Response to "Will the real presidential candidate please stand up!"

Be our GUEST!
The Mustang Daily is always accepting guest commentaries.

Send your commentaries of about 500 words (and on an original topic) to:

mustangdailyopinions@gmail.com

It is our policy to respond to contributors in a timely fashion. Please pass my contempt along to those whom might hate the idea of reading you, not going to work. "Thompson is my man... I'll just have to cross my fingers." For a man who seems to be so sure about the success of Dr. Paul's campaign, you seem to be in la-la land with your vision of "Mr. Core, Cartesian" and son's campaign. Really, time for a reality check. Ron Paul beat Fred Thompson in New Hampshire and Michigan by a fairly substan- tial margin and almost doubles Thompson in total primary votes thus far. Honestly, if honesty is good, that "crazy" to you, maybe you should think about living in another country. Take your ad- hominem attacks elsewhere.

Matthew
Response to "Will the real presidential candidate please stand up!"

Be our GUEST!
The Mustang Daily is always accepting guest commentaries.

Send your commentaries of about 500 words (and on an original topic) to:

mustangdailyopinions@gmail.com

It is our policy to respond to contributors in a timely fashion. Please pass my contempt along to those whom might hate the idea of reading you, not going to work. "Thompson is my man... I'll just have to cross my fingers." For a man who seems to be so sure about the success of Dr. Paul's campaign, you seem to be in la-la land with your vision of "Mr. Core, Cartesian" and son's campaign. Really, time for a reality check. Ron Paul beat Fred Thompson in New Hampshire and Michigan by a fairly substan- tial margin and almost doubles Thompson in total primary votes thus far. Honestly, if honesty is good, that "crazy" to you, maybe you should think about living in another country. Take your ad- hominem attacks elsewhere.

Matthew
Response to "Will the real presidential candidate please stand up!"

Be our GUEST!
The Mustang Daily is always accepting guest commentaries.

Send your commentaries of about 500 words (and on an original topic) to:

mustangdailyopinions@gmail.com

It is our policy to respond to contributors in a timely fashion. Please pass my contempt along to those whom might hate the idea of reading you, not going to work. "Thompson is my man... I'll just have to cross my fingers." For a man who seems to be so sure about the success of Dr. Paul's campaign, you seem to be in la-la land with your vision of "Mr. Core, Cartesian" and son's campaign. Really, time for a reality check. Ron Paul beat Fred Thompson in New Hampshire and Michigan by a fairly substan- tial margin and almost doubles Thompson in total primary votes thus far. Honestly, if honesty is good, that "crazy" to you, maybe you should think about living in another country. Take your ad- hominem attacks elsewhere.

Matthew
Response to "Will the real presidential candidate please stand up!"

Be our GUEST!
The Mustang Daily is always accepting guest commentaries.

Send your commentaries of about 500 words (and on an original topic) to:

mustangdailyopinions@gmail.com

It is our policy to respond to contributors in a timely fashion. Please pass my contempt along to those whom might hate the idea of reading you, not going to work. "Thompson is my man... I'll just have to cross my fingers." For a man who seems to be so sure about the success of Dr. Paul's campaign, you seem to be in la-la land with your vision of "Mr. Core, Cartesian" and son's campaign. Really, time for a reality check. Ron Paul beat Fred Thompson in New Hampshire and Michigan by a fairly substan- tial margin and almost doubles Thompson in total primary votes thus far. Honestly, if honesty is good, that "crazy" to you, maybe you should think about living in another country. Take your ad- hominem attacks elsewhere.
NBA continues from page 16
Deron Williams and Brandon Roy.
18) Washington Wizards - On Jan. 12, the Wizards beat the Celtics. Soon afterward, Gilbert Arenas announced he will opt out of his contract to sign with a contender. On Jan. 14, the Wizards beat the Celtics again. The point is nobody cares what Arenas says or does anymore.
19) Sacramento Kings - Ron Artest thinks they can make a run at the playoffs now that everybody is back ... by far the craziest thought he has ever had.
20) Indiana Pacers - Mike Dunleavy, Jr. is leading a team in scoring.
21) Chicago Bulls - The only big headline we should be reading about there is how they are still one of the NBA’s biggest disappointments.
22) Charlotte Bobcats - MJ should lace up the Nikes and mentor the young guys like he did with Kwame Brown.
23) L.A. Clippers - They are making a case for Elton Brand to win the MVP award next year.
24) Philadelphia 76ers - I know they will have a lot of cap room this summer, but why would anybody want to sign with a team that ran Iverson out of town?
25) Milwaukee Bucks - I know Yi Jianlian was worried about the Chinese market in Milwaukee, but what about the embarrassment of having to suit up for as awful team?
26) Memphis Grizzlies - They make me want to take back my comment about the Utah Jazz.
27) Seattle SuperSonics - Another conspir-acy theory: The NBA will only allow the Son-ics to move if they relocate to the East Coast so more people can watch Kevin Durant on TV.
28) New York Knicks - Sadly, Isiah Thomas is becoming the Bratley Spearz of the NBA.
30) Minnesota Timberwolves - I am going to have to go out on a limb here and say that Kevin McHale isn’t going to win GM of the Year.

Deportes Bik is an animal science center and a Mustang Daily sports columnist.
Mustangs dominate Westmont in opener

Kory Harbeck

“Lots of energy today!” shouted head coach Justin McGrath as his Cal Poly men’s tennis team took the court for its first dual match of the season.

The young Mustangs took the advice to heart as they rolled over Westmont 7-0 Saturday afternoon at Mustang Courts.

Only three players returned from last season’s Big West Conference regular season title team, but the four players making their Cal Poly debuts showed why the team still has aspirations to build on last year’s success.

“I thought we showed some nerve, but we fought through that and finished strong,” McGrath said.

“We got off the courts quickly, which is always good. I thought it was important to get one under our belt.”

Cal Poly set the tone early, sweeping the three doubles matches to earn its doubles point. Junior Andy Gerst, a Washington transfer, teamed with Freshman Joel Aherberg to win their match 8-2.

“We’re still trying to get a feel for each other in practice, but it felt good to get out and start the season,” Gerst said.

The other doubles matches were both won 8-3, as junior Darryn Young and sophomore Robert Foyle used powerful volleys to dispatch their opponents.

“It’s good to get through the first one,” Foyle said. “It’s good to be challenged, and high pressure situations so that when critical situations arrive, you’re ready.”

After being down 2-1, junior Nick Berger and freshman Blake Wardman rallied to win six of the next seven points.

“We played a little tentative the first few games, but we were able to relax, be more aggressive and hit through our shots,” Berger said.

That confidence spilled over into the singles matches, with only one lasting to a third set. Aherberg dropped the first set against Kyle Jacobs but rallied to win five of the next six games to win 6-1, 6-2. Wardman and freshman Drew Jacobs were also dominant in their matches, both dropping just one game and winning their matches 6-0, 6-2.

“I thought the two boys from SoCal (Jacobs and Wardman) were impressive in their debut,” McGrath added. “And Gerst was gritty in his match.”

No one on the team says they expect smooth sailing for the rest of the season. On Sunday, the Mustangs traveled to Fresno State and fell to 1-1 after a 3-2 loss.

Their next match is at Pepperdine at 9:30 a.m. Saturday.

Robert Foyle and the Cal Poly men’s tennis team followed their season-opening win over Westmont by falling a day later at Fresno State, 5-2.

Men’s continued from page 16

play, and before the 10-minute mark, the game was within three points on either side. But the Gauchos took the lead for good at 15-13 at the 11:30 mark on a Powell 3-pointer.

They led by as many as 11 in the first half and 21 in the second.

Bromley said his team did not do a good job defending off the dribble but did well in the low post as the Gauchos scored just 16 points in the paint.

Keeping the ball in front of themselves, though, was tough for the Mustangs as the game went on, Bromley said, because “fatigue (became) a factor in the game.”

Aside from Harris’ outstanding performance, Bromley said he was happy with the amount of assists his team allowed (14). Both teams had 12 turnovers, and UCSB out-rebounded Cal Poly 39-30.

“I’m glad it was a decent basketball game,” Bromley said. “Sometimes these rivalries don’t amount to much and both teams play really sloppily. Both teams actually played pretty well and pretty hard.”

Clark agreed that despite the Mustangs’ struggles, it hasn’t been from a lack of trying.

“I thought we battled hard tonight,” he said. “The effort was there.”

Study Abroad this Summer!

MEXICO

• June 21 - July 19, 2008 •

Student Info Session

Thurs., Jan. 24, 11 a.m.

Cal Poly, Erhart Ag.Bldg. (10) Room 222

8 units of Cal Poly credit (4 units in Spanish and 4 units upper division GE) • Room and board with a host family

www.continuing-ed.calpoly.edu/travel.html

Classifieds

Earn CASH for Opinions. Paid Focus Groups coming soon to your area. Register online at: http://www.q-in-sights.com/respondent.html

We currently have groups for apartment, condo, or house renters between the age of 18-64 years old. Interested? Please Call (805) 884-3102.

Place your ad today! Visit www.mustangdaily.net/classifieds

kal Poly men set the tone early, sweeping the three doubles matches to earn the doubles point. Junior Andy Gerst, a Washington transfer, teamed with Freshman Joel Aherberg to win their match 8-2.

“We’re still trying to get a feel for each other in practice, but it felt good to get out and start the season,” Gerst said.

The other doubles matches were both won 8-3, as junior Darryn Young and sophomore Robert Foyle used powerful volleys to dispatch their opponents.

“It’s good to get through the first one,” Foyle said. “It’s good to be challenged, and high pressure situations so that when critical situations arrive, you’re ready.”

After being down 2-1, junior Nick Berger and freshman Blake Wardman rallied to win six of the next seven points.

“We played a little tentative the first few games, but we were able to relax, be more aggressive and hit through our shots,” Berger said.

That confidence spilled over into the singles matches, with only one lasting to a third set. Aherberg dropped the first set against Kyle Jacobs but rallied to win five of the next six games to win 6-1, 6-2. Wardman and freshman Drew Jacobs were also dominant in their matches, both dropping just one game and winning their matches 6-0, 6-2.

“I thought the two boys from SoCal (Jacobs and Wardman) were impressive in their debut,” McGrath added. “And Gerst was gritty in his match.”

No one on the team says they expect smooth sailing for the rest of the season. On Sunday, the Mustangs traveled to Fresno State and fell to 1-1 after a 3-2 loss.

Their next match is at Pepperdine at 9:30 a.m. Saturday.

Robert Foyle and the Cal Poly men’s tennis team followed their season-opening win over Westmont by falling a day later at Fresno State, 5-2.

Men’s continued from page 16

play, and before the 10-minute mark, the game was within three points on either side. But the Gauchos took the lead for good at 15-13 at the 11:30 mark on a Powell 3-pointer.

They led by as many as 11 in the first half and 21 in the second.

Bromley said his team did not do a good job defending off the dribble but did well in the low post as the Gauchos scored just 16 points in the paint.

Keeping the ball in front of themselves, though, was tough for the Mustangs as the game went on, Bromley said, because “fatigue (became) a factor in the game.”

Aside from Harris’ outstanding performance, Bromley said he was happy with the amount of assists his team allowed (14). Both teams had 12 turnovers, and UCSB out-rebounded Cal Poly 39-30.

“I’m glad it was a decent basketball game,” Bromley said. “Sometimes these rivalries don’t amount to much and both teams play really sloppily. Both teams actually played pretty well and pretty hard.”

Clark agreed that despite the Mustangs’ struggles, it hasn’t been from a lack of trying.

“I thought we battled hard tonight,” he said. “The effort was there.”

Study Abroad this Summer!

MEXICO

• June 21 - July 19, 2008 •

Student Info Session

Thurs., Jan. 24, 11 a.m.

Cal Poly, Erhart Ag.Bldg. (10) Room 222

8 units of Cal Poly credit (4 units in Spanish and 4 units upper division GE) • Room and board with a host family

www.continuing-ed.calpoly.edu/travel.html

Classifieds

Earn CASH for Opinions. Paid Focus Groups coming soon to your area. Register online at: http://www.q-in-sights.com/respondent.html

We currently have groups for apartment, condo, or house renters between the age of 18-64 years old. Interested? Please Call (805) 884-3102.

Place your ad today! Visit www.mustangdaily.net/classifieds

suo doiku

Today's Solutions

Need "Man-Scoping?"

Men's Facialis • Back Waxing

Brow Sculpting

• Private 1-on-1 Atmosphere

• Not your Regular salon.

Call for an appointment!

Simply Skin

(805) 766-4WAX

Need "Man-Scoping?"

Men's Facialis • Back Waxing

Brow Sculpting

• Private 1-on-1 Atmosphere

• Not your Regular salon.

Call for an appointment!

Simply Skin

(805) 766-4WAX

E-mail this story to

www.mustangdaily.net

(Hey, ill give you something to talk to Mom about.)

Classifieds

Earn CASH for Opinions. Paid Focus Groups coming soon to your area. Register online at: http://www.q-in-sights.com/respondent.html

We currently have groups for apartment, condo, or house renters between the age of 18-64 years old. Interested? Please Call (805) 884-3102.

Place your ad today! Visit www.mustangdaily.net/classifieds

suo doiku

Today's Solutions

Need "Man-Scoping?"

Men's Facialis • Back Waxing

Brow Sculpting

• Private 1-on-1 Atmosphere

• Not your Regular salon.

Call for an appointment!

Simply Skin

(805) 766-4WAX

E-mail this story to

www.mustangdaily.net

(Hey, ill give you something to talk to Mom about.)
Gauchos outgun Mustangs

Cal Poly loses for sixth time in seven games

Rachel Gellman

The energy and eagerness was there at Mott Gym in Saturday night’s Central Coast rivalry matchup between the UC Santa Barbara and Cal Poly men’s basketball teams — but the basket wasn’t too receptive of the ball when a Mustang released it.

Cal Poly shot a season-low 10.3 percent from the 3-point line (2 of 19) on the way to a 75-60 defeat in its third-straight Big West Conference loss.

“We had some good looks and they didn’t go in,” Cal Poly head coach Kevin Bromley said. “That’s kind of been our story to this point.”

Senior UCSB guard Alex Harris, meanwhile, hit 5 of his 9 shots from deep while dropping a season-high 31 points.

As a team, the Gauchos made 10 of 20 shots from 3-point range.

“It’s been proven that those kids can make shots. And they were open shots, too,” said Bromley, who called the Gauchos’ use of the 3-pointer a “neutralizer” and a “big weapon.”

The Gauchos (14-4, 3-2 Big West), who made just 20 total field goals, fired better from behind the 3-point line (50 percent) than they did inside of it (30 percent), but they received offensive boost from the free-throw line, where they garnered 25 unguarded points.

Harris was quick on the attack and got himself to the line often, making 10 of 12 free-throws.

“You take his free throws away and he has 21 points,” said junior Cal Poly guard Travis Clark, who had 12 points and four assists on the night.

Sophomore guard Lorenzo Keeler also had a team-high 12 points for the Mustangs (6-11, 1-4 Big West).

Clark said Harris was definitely the focus of the Mustangs defense, yet, he was crafty in drawing fouls and more importantly, proficient at the free-throw line.

Sophomore guard James Powell added 20 points for UCSB thanks to a trio of 3-pointers. He made 9 of 12 free throws while dishing out five assists and grabbing five rebounds.

Although 15 Mustangs scored, no one reached double digits aside from Harris and Powell. Five others had four points apiece.

The Mustangs opened the contest with defensive energy, as senior forward Dreshawn Vance had three blocks in the first eight minutes of play.

The Mustangs entered the game at 1-4 in the Big West.

UCSB guard Alex Harris, who scored 31 points against the Mustangs, said, “They applied a lot of pressure, but we were still able to make a shot or take over.”

The Gauchos made 10 of 20 shots from deep while dropping a season-high 31 points.

UCSB head coach Kevin Berens said, “That’s the focus of the Mustangs defense, yet, he was crafty in drawing fouls and more importantly, proficient at the free-throw line.”

Sophomore guard James Powell added 20 points for UCSB thanks to a trio of 3-pointers. He made 9 of 12 free throws while dishing out five assists and grabbing five rebounds.

Although 15 Mustangs scored, no one reached double digits aside from Harris and Powell. Five others had four points apiece.

The Mustangs opened the contest with defensive energy, as senior forward Dreshawn Vance had three blocks in the first eight minutes of play.

The Mustangs entered the game at 1-4 in the Big West.

UCSB guard Alex Harris, who scored 31 points against the Mustangs, said, “They applied a lot of pressure, but we were still able to make a shot or take over.”

The Gauchos made 10 of 20 shots from deep while dropping a season-high 31 points.

UCSB head coach Kevin Berens said, “That’s the focus of the Mustangs defense, yet, he was crafty in drawing fouls and more importantly, proficient at the free-throw line.”

Sophomore guard James Powell added 20 points for UCSB thanks to a trio of 3-pointers. He made 9 of 12 free throws while dishing out five assists and grabbing five rebounds.

Although 15 Mustangs scored, no one reached double digits aside from Harris and Powell. Five others had four points apiece.

The Mustangs opened the contest with defensive energy, as senior forward Dreshawn Vance had three blocks in the first eight minutes of play.

The Mustangs entered the game at 1-4 in the Big West.

UCSB guard Alex Harris, who scored 31 points against the Mustangs, said, “They applied a lot of pressure, but we were still able to make a shot or take over.”

The Gauchos made 10 of 20 shots from deep while dropping a season-high 31 points.

UCSB head coach Kevin Berens said, “That’s the focus of the Mustangs defense, yet, he was crafty in drawing fouls and more importantly, proficient at the free-throw line.”

Sophomore guard James Powell added 20 points for UCSB thanks to a trio of 3-pointers. He made 9 of 12 free throws while dishing out five assists and grabbing five rebounds.

Although 15 Mustangs scored, no one reached double digits aside from Harris and Powell. Five others had four points apiece.

The Mustangs opened the contest with defensive energy, as senior forward Dreshawn Vance had three blocks in the first eight minutes of play.

The Mustangs entered the game at 1-4 in the Big West.

UCSB guard Alex Harris, who scored 31 points against the Mustangs, said, “They applied a lot of pressure, but we were still able to make a shot or take over.”

The Gauchos made 10 of 20 shots from deep while dropping a season-high 31 points.

UCSB head coach Kevin Berens said, “That’s the focus of the Mustangs defense, yet, he was crafty in drawing fouls and more importantly, proficient at the free-throw line.”

Sophomore guard James Powell added 20 points for UCSB thanks to a trio of 3-pointers. He made 9 of 12 free throws while dishing out five assists and grabbing five rebounds.

Although 15 Mustangs scored, no one reached double digits aside from Harris and Powell. Five others had four points apiece.

The Mustangs opened the contest with defensive energy, as senior forward Dreshawn Vance had three blocks in the first eight minutes of play.

The Mustangs entered the game at 1-4 in the Big West.

UCSB guard Alex Harris, who scored 31 points against the Mustangs, said, “They applied a lot of pressure, but we were still able to make a shot or take over.”

The Gauchos made 10 of 20 shots from deep while dropping a season-high 31 points.

UCSB head coach Kevin Berens said, “That’s the focus of the Mustangs defense, yet, he was crafty in drawing fouls and more importantly, proficient at the free-throw line.”

Sophomore guard James Powell added 20 points for UCSB thanks to a trio of 3-pointers. He made 9 of 12 free throws while dishing out five assists and grabbing five rebounds.

Although 15 Mustangs scored, no one reached double digits aside from Harris and Powell. Five others had four points apiece.

The Mustangs opened the contest with defensive energy, as senior forward Dreshawn Vance had three blocks in the first eight minutes of play.

The Mustangs entered the game at 1-4 in the Big West.

UCSB guard Alex Harris, who scored 31 points against the Mustangs, said, “They applied a lot of pressure, but we were still able to make a shot or take over.”

The Gauchos made 10 of 20 shots from deep while dropping a season-high 31 points.

UCSB head coach Kevin Berens said, “That’s the focus of the Mustangs defense, yet, he was crafty in drawing fouls and more importantly, proficient at the free-throw line.”

Sophomore guard James Powell added 20 points for UCSB thanks to a trio of 3-pointers. He made 9 of 12 free throws while dishing out five assists and grabbing five rebounds.

Although 15 Mustangs scored, no one reached double digits aside from Harris and Powell. Five others had four points apiece.

The Mustangs opened the contest with defensive energy, as senior forward Dreshawn Vance had three blocks in the first eight minutes of play.

The Mustangs entered the game at 1-4 in the Big West.

UCSB guard Alex Harris, who scored 31 points against the Mustangs, said, “They applied a lot of pressure, but we were still able to make a shot or take over.”

The Gauchos made 10 of 20 shots from deep while dropping a season-high 31 points.

UCSB head coach Kevin Berens said, “That’s the focus of the Mustangs defense, yet, he was crafty in drawing fouls and more importantly, proficient at the free-throw line.”

Sophomore guard James Powell added 20 points for UCSB thanks to a trio of 3-pointers. He made 9 of 12 free throws while dishing out five assists and grabbing five rebounds.

Although 15 Mustangs scored, no one reached double digits aside from Harris and Powell. Five others had four points apiece.

The Mustangs opened the contest with defensive energy, as senior forward Dreshawn Vance had three blocks in the first eight minutes of play.

The Mustangs entered the game at 1-4 in the Big West.

UCSB guard Alex Harris, who scored 31 points against the Mustangs, said, “They applied a lot of pressure, but we were still able to make a shot or take over.”

The Gauchos made 10 of 20 shots from deep while dropping a season-high 31 points.

UCSB head coach Kevin Berens said, “That’s the focus of the Mustangs defense, yet, he was crafty in drawing fouls and more importantly, proficient at the free-throw line.”

Sophomore guard James Powell added 20 points for UCSB thanks to a trio of 3-pointers. He made 9 of 12 free throws while dishing out five assists and grabbing five rebounds.

Although 15 Mustangs scored, no one reached double digits aside from Harris and Powell. Five others had four points apiece.

The Mustangs opened the contest with defensive energy, as senior forward Dreshawn Vance had three blocks in the first eight minutes of play.

The Mustangs entered the game at 1-4 in the Big West.