With a busy schedule, the Biddleose Club affects more of campus than you might think. page 5

ARTS

Jamie Antoniolli did as the Romans did "When in Rome" and shares her experience in photo exhibit. page 7

SPORTS

It's the game of the week in the NFL and less than 40 percent of American homes can find it on TV. page 16

ONLINE

Go online and check out the Mustang Daily's blog to see what reporters and editors are thinking. mustangdaily.net

TODAY'S WEATHER

Partly Cloudy

High 74°/Low 38°

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Embryonic stem cell research findings change debate

Tatiana Lau
The Daily Princetonian (Princeton)

Though the issue of embryonic stem cell research has been one of the most contentious political topics in recent years, a landmark discovery may finally bring an end to the debate.

In two separate studies published last week, researchers from Kyoto University and the University of Wisconsin—led by Shinya Yamanaka and James Thomson, respectively—announced that they had successfully reprogrammed normal human skin cells to act like embryonic stem cells.

"I think it's probably the most important finding in biology in 10 years," molecular biologist and Wilson School professor Lee Silver said. The findings may render moot the ethical debate over the use of embryonic stem cells for research. Developed in 1998, the original method of procuring the cells involved removing eggs from an ovary, fertilizing the eggs in vitro and removing embryonic stem cells from the resulting blastocyst.

The process raised concerns from opponents who argued that embryos, as nascent human life, merit the same protections as humans who have already been born.

In 2001, President Bush signed a bill that provided federal funding to research using the already existing stem cell lines and not to research using new lines, thereby limiting the amount of research that could be done.

Additionally, New Jersey voters rejected a ballot referendum this month that would have lent $450 million for stem cell research in the state.

Under the new method publicized last week, skin cells are removed from a human, after which four genes are inserted into the cells. The inserted genes, transported by way of a retrovirus, then transform the skin cells into pluripotent stem cells, which are capable of differentiating into various cell types. The transformed cells are referred to as "induced pluripotent stem cells," or iPS. The iPS method is so straightforward that its creator, Yamanaka, told The Wall Street Journal that "any scientist with basic technology in molecular and cell biology can do (the reprogramming)."

Silver said that the method is "such that scientists could be able to repeat (it) easily.

"Once we have an understanding of the biology of cells, there's no limit to what we could transform," he said. Silver added that he expected the new method, if verified, would be immediately adopted by researchers around the world.

"Though the new method is being touted as a far less controversial alternative to embryonic research, former University president Harold Shapiro, Princeton University class of '64 — a former chairman of the National Bioethics Advisory Commission who in 2005 was named the overseer of stem cell research in New Jersey — said in an e-mail that the value of embryonic stem cell research should not be minimized.

"It is worth noting that without human en-
SLO Transit bus drivers change their route schedule three times a year to keep things interesting.

**Bus**

Sometimes you’ll get people who you know ride the bus all the time. And when you pull up to the bus stop, they start fumbling around in their pockets or their purses for their bus fare.

Sometimes you’ll get that three of four stops in a row, and it starts putting you behind on your schedule and it starts getting really annoying, especially when you know that they’re boarding the bus all the time. There are a lot of little things like that (that are annoying).

And you thought waiting for that late bus that one time was annoying.

The Stories

Some of those regulars, though, make for interesting people-watching. Although it’s bad policy to talk about specific patrons, Bace said he has seen all aspects of humanity through his years as a driver.

"You run into all kinds of characters. You name it, you’ll run into them," he said.

"A lot of people are really nice, and then a lot of people are really not so nice. If you ride the bus a lot, you see it, without being a driver. It’s interesting."

Jones said his favorite bus-driving story, like his singing, came when the bus was completely full — and completely (and uncharacteristically) quiet.

"There comes a moment in time when wherever you are there is just a moment of silence, whether it’s at a Thanksgiving dinner and there’s a lull in the conversation, or wherever you are, there’s just a moment of silence," he said.

And just such a moment took place on the bus that morning, except for a girl in the front on her cell phone and another girl on a cell phone in the back, who were the only two people on the bus who didn’t stop talking.

"And I thought, ‘Oh, yes, the technological age. They wanted to say hello to one another, but couldn’t because of all these people, so they used their phones. I thought that was great.’" Jones said.

Another driver, Alice, said once a pair of ladies thong underwear was found on one of the buses at the end of the night. If that’s not touching, then a lot of people are really nice, so they used their phones. I couldn’t because of all these people, it lowers value as human beings, it lowers our dignity as human beings, it lowers our understanding of genetic repair, our ability to repair the cause of stem cell science, our way to balance the needs of science and ethics.

From the beginning we have been arguing that we must do everything we can to advance the cause of stem cell science but without sacrificing our respect for nascent human life and the principle of the inherent and equal dignity of each and every member of the human family," Shapiro said. He told the conservative publication The Weekly Standard last Wednesday.

"This latest news just goes to show that it really is possible."

Silver said the new findings would level the playing field for researchers around the world. Because of the ethical issues surrounding embryonic stem cell procurement, many governments have banned embryonic stem cell research. While others — including those of California and Singapore — have legalized it. This has led scientists to flock to jurisdictions that permit the use of embryonic stem cells.

With the iPS method, however, scientists will no longer have to relocate in order to legally conduct cutting-edge research. "There will be no more geographical disparity," Silver said.

Silver added that though the iPS method has not been perfected, any problems with the procedure will likely be discovered soon. One risk is the genes that the genes in the transporting virus could become incorporated into the genes of the transformed cells, causing them to become cancerous or acquire other negative characteristics.

"Clearly some further work needs to be done to fully understand the potential of this discovery... and continue to improve our understanding of genetic reprogramming," Shapiro said.

"Most importantly, we need to let enough time to pass to carefully evaluate this discovery and its implications for a broad set of issues."

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Research continued from page 1

Shapiro added that while he was confident about the legitimacy of the new findings, embryonic stem cells will continue to play a vital role in research.

"It is quite possible that we will continue to need human embryonic stem cells for some aspects of the continuing research program surrounding stem cells," Shapiro said.

But politics professor Robert George, who serves on Bush’s council on bioethics and has vocally weighed in against embryonic stem cell research in the past, lauded the new method as a way to balance the needs of science and ethics.

"We must do everything we can to advance the cause of stem cell science but without sacrificing our respect for nascent human life..."

— Harold Shapiro

former Princeton University president
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STATE

Los Angeles (AP) — Fire crews watched for fires-up Wednesday afternoon as high winds and low humidity levels increased the danger of a new blaze in fire-scarred Southern California.

Sustained winds were reaching 30 mph in parts of the region, with gusts hitting 55 mph in mountainous areas, according to National Weather Service forecasters.

The winds were expected to mellow later in the day, but humidity levels could continue to dip into the single digits overnight, forecasters said. 

MODESTO (AP) — The three-bedroom Modesto home where Scott and Laci Peterson lived has sold again, this time for $280,000 to an unnamed buyer.

Police believe Scott Peterson killed his pregnant wife, Laci, at the bungalow-style house in December 2002. Her body and that of her fetus were later discovered along the San Francisco Bay, and Scott Peterson was convicted of their murders in November 2004.

The house sold for $394,000 in July 2005, a few months after he arrived at death row in San Quentin State Prison.

That owner eventually declared bankruptcy and lost the house to foreclosure.

... Los Angeles (AP) — A fired sheriff’s deputy faces federal charges after being arrested in an Internet child predator sting, prosecutors said.

Joseph Carlos, 31, was charged Tuesday with one count of meeting a minor for lawful purposes and one count of attempted lewd act upon a child under 14, the district attorney’s office said in a statement.

If convicted, he could be sentenced to more than seven years in state prison, prosecutors said.

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L A B N Y, N.Y. (AP) — Twelve states, including California, sued the Bush administration Wednesday to force greater disclosure of data on toxic chemicals that companies store, use and release into the environment.

The state officials oppose new federal Environmental Protection Agency rules that allow thousands of companies to limit the information they disclose to the public about toxic chemicals, according to New York Attorney General Andrew Cuomo, the lead attorney in the lawsuit.

EL DORADO, Kan. (AP) — A missing Kansas college student believed to be the victim of foul play led a double life as an Internet porn star by the name of Zoey Zane, a friend told The Associated Press on Wednesday.

A young woman resembling 18-year-old Emily Sander appears nude in photos posted on a Zoey Zane Web site.

“She opened it. She is a young teenage girl and she wanted to be in the movies and enjoyed movies,” said Nikki Watson, a close friend of Sander’s at Butler Community College.

BOLINGBROOK, Ill. (AP) — A relative of former police officer Drew Peterson reportedly helped him move a large, heavy container out of his suburban home the day his wife vanished, an allegation that sparked a furious denial from the embattled investigator.

Peterson and his stepbrother removed the container from an upstairs bedroom and put it in his sport-utility vehicle, according to a statement from Peterson’s attorney.

State police believe Peterson killed his pregnant wife, Stacy, in November 2007, days after he began seeing the woman he later married.

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...
Biodiesel Club paints Poly green

Cassandra Carlson

Cal Poly's campus is becoming more of a fluorescent hue of green due to groups like the Cal Poly Biodiesel Club. They are making a zero-carbon footprint by committing themselves to their many events in the winter and spring quarters, one of which will be to convince Campus Dining to start using waste as biofuel.

"It's kind of a secret project but we are working next quarter with campus to spread awareness of biodiesel," said Cal Poly Biodiesel Club President Eric Veium.

Helping them spread the word, but not all of the information since it is a secret, is Students in Free Enterprises (SIFE). The clubs will work together to heighten consciousness on campus and in the community.

"We feel that if students at Cal Poly are behind this movement it is more likely that administrators at Cal Poly will be more likely to implement more biodiesel vehicles," said Brian Rule, finance junior and member of SIFE.

Members of SIFE have put their heads together to create a marketing plan and cost analysis for potential expenses of the Cal Poly Biodiesel Club.

The club is also in the process of buying a $5,000 tractor because their biodiesel processor is designed to be mobile.

"The tractor will provide our processor with electricity, compressed air and heat — all integral parts of the process," Veium said.

The tractor will be used for oil collection around campus. The group's goal is to compel the university to use biodiesel and to show them that it is possible but also economical.

Next quarter the group will host a seminar in conjunction with the Cal Poly Hydrogen Club and Electric Vehicle Club during the Change the Status Quo conference. The seminar will be called "Getting Transportation for an Oil-Free Future" and is about biodiesel's role in the future, along with the benefits of hydrogen and electric vehicles, oil-free transportation and mass transit.

They will also be part of an alternative vehicle show as part of Focus the Nation, a global warming awareness event held Jan. 31 at Cal Poly along with 1,000 different campuses across the United States.

As members of the Cal Poly Biodiesel Club, three mechanical engineering students are designing a solar thermal heating unit in which the sun heats up the fluid as part of the Cal Poly biodiesel. They presented their design last night at an open event in the Bonderson building.

The Cal Poly Biodiesel Club meets at 6 p.m. Wednesdays in the Bonderson building and encourages other students and community members to participate in the quest to use more biofuels.

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WORD ON THE STREET

“What is your favorite form of transportation and why?”
Compiled and photographed by Rachel Gellman

“A unicycle, because it’s challenging, fun and it has a low carbon footprint.”
— Nik Glazar, physics senior

“A razor scooter because it’s very fast and I can get around campus and take it into class with me.”
— Simon Jacob, aerospace engineering sophomore

“My car because it’s convenient and easy.”
— Brittany Kolbe, agriculture business sophomore

“I like to walk because it’s nice to be outside and it’s good exercise.”
— Lea Roltsch, psychology senior

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Black-and-white photographs of various European locales — taken by business senior Jamie Antonioli, who spent summer 2006 studying in Florence and trekking throughout the continent — are now on display in the UU Gallery. The exhibit, titled “When in Rome,” will be featured through the end of the quarter.

Mollie Helmuth  
**arts editor**

How many times have you heard (or exclaimed) “I just want to go travel around Europe and see everything for a couple of months”? It is almost mundane how easily people seem to throw around that ambition, yet very few are given the opportunity and have the tenacity to actually go there, to actually see it.

Fortunately, you only have to go as far as the University Union Gallery to experience a more vicarious travel. Senior business major Jamie Antonioli spent the summer of 2006 abroad, trekking Europe, studying at an art school in Florence, Italy and capturing it all with her Nikon SE.

“Everywhere was big cities and fishing villages in Cauque Terre. The Kiolaggiore village all by itself was just beautiful, clear water,” explained Antonioli, who took her favorite photograph in Kiolaggiore, one of the five coastal towns in Cinque Terre. “Cinque Terre means five lands (in French),”

Antonioli took up photography on campus to Italy, it is a fresh and beautiful glimpse into the cities there, focused on the aesthetic of the Italian architecture. Those who have already been will probably be met with surprise at how shrewdly Antonioli captured the ramshackle nuances that are easy to overlook, such as the texture of a sculpted face in the Boboli Gardens or the detail of Florence’s central structure, the Duomo.

“I had people say they had been to all the places (in the photographs) and hadn’t noticed that thing,” Antonioli said of her reception earlier this month. While all the photographs are pleasing to look at, the image of a hilly Kiomaggiore village all by itself provides reason to visit this exhibit.

The exhibit will likely be perceived differently by different people — to those who haven’t been to Italy, it is a fresh and beautiful glimpse into the cities there, focused on the cliché and more on the aesthetic of the Italian architecture.

The exhibit features black-and-white photos that are all silver gelatin processed, which means Antonioli produced them the classic way — in a darkroom with a mixture of silver salts and gelatin that coats the film. “It calms me down,” Antonioli said of working in the darkroom, “spending hours looking at a newspaper on her terrace or a man’s tiny silhouette walking the streets. The Riomaggiore image is truly the gem of this exhibit. The image is like an intelligent newspaper reading the image in the darkroom, ‘spending hours in there, just listening to my iPod and working.’”

Antonioli took up photography as a freshman in high school who “needed to take an art class and didn’t know how to draw.” She soon found that in spite of its obligatory beginnings, photography had become a passion and an escape. “After my first day in the darkroom, seeing the photo in the tray, I was hooked,” she recalled.

“When in Rome” is currently on display in the University Union gallery, located in the Epicenter. Look for the woman reading a newspaper on her terrace or a man’s tiny silhouette walking the streets. The Kiomaggiore image is truly the gem of this exhibit. The image is like an intelligent newspaper reading the image in the darkroom, ‘spending hours in there, just listening to my iPod and working.’”

* Nick Comacho Mustang Daily
Superhero costume-wearing, sarcastic rock ‘n’ roll band The Aquabats will be playing at Downtown Brewing Co. at 6:30 p.m. tonight.

Whitney Díaz

Rock ‘n’ roll superheroes wearing black and blue spandex uniforms, rubber helmets and black eye masks will take the stage at Downtown Brewing Co. tonight.

The Aquabats’ quirky, new wave melodies and their signature punk rock sound will fill the air as they perform for the first time this year in San Luis Obispo.

“I like the venue at Downtown Brew because it’s small, and bands like that seem to have a lot of fun,” said Peter Oyler, a computer science senior. “People don’t just go to listen to the music, they go for the experience.”

The band’s uniquely sarcastic, Saturday-morning humor will be on display at 6:30 p.m. tonight. Tickets are $17 in advance at DTB’s box office, Boo Boo Records or at the door. Also performing at the show is Hunter Revenge of AFI.

The Aquabats will be performing songs from their first full-length album since their label, Goldenvoice Records, shut down in 2000. "Charge!" was released in 2005 after fans kept the band alive online. It features songs such as "Nerd Alert!" and "Fashion Zombies!"

“They’re really goofy,” said long-time fan Lee Barats, a mechanical engineering senior. He has been listening to The Aquabats for nearly five years.

Barats first heard their music when a friend’s brother played a CD of theirs in his home state of Idaho.

“They were underground where I was from,” he said. “They all dress up in costumes and a lot of the audience members do also.”

Songs, props and costumes resulted from random tangents and inside jokes among the band, according to The Aquabats’ Web site.

During their shows, they perform skits and sometimes play home-made videos between songs, Barats said.

“I really like their music and had a really good time at the last show,” he said.

A rather unique historical landmark of San Luis Obispo, the Octagon Barn, is in the midst of being restored while local artists help raise money for this effort by painting and selling old roof shingles.

The Octagon Barn is a historically and culturally important structure, built around 1900, on Higuera Street. The barn is accompanied by a smaller building, The Creamery, on a parcel with a long-term lease held by the Land Conservancy.

The Land Conservancy’s effort to restore habitats in San Luis Obispo County created the “accidental” effort to restore the barn, which literally happened from the bottom up.

Throughout nine years of volunteer work, the foundation has been replaced, the walls have been straightened or replaced, huge telephone poles have been inserted to support the roof while it was reframed and braced, and the entire barn and creamery have been painted. The cupola was placed on the roof in December 2005 and the first layer of decomposed granite was laid for the flooring.

Section-by-section the weathered and worn shingles continue to be replaced with custom-made redwood shingles. However, all of this reconstruction has not proved easy to afford.

In an effort to help raise money for the restoration of the Octagon Barn, Joan Goodall, a San Luis Obispo County artist, came up with the idea to use the old roof shingles as canvas and sell the finished pieces for about $20 each.

“It’s very challenging to paint over the rough spots and the cracks,” Goodall said. “But it’s really fun and everyone has their own interpretation and style.”

Goodall made contact with other artists in the area and persuaded them to work with her. There is a total of about 15, and all are members of the El Camino Art Association.

Each shingle is 6 inches by 3 feet, making it a very long, skinny piece of canvas to work with. Goodall chooses to paint with watercolor, but each artist is free to use whatever kind of style he or she wants.

The artists are finishing up the last 20 or 30 shingles from this batch, but soon another batch will be taken down and the process will start all over, not stopping until all the shingles are painted and sold.

So why is the Octagon Barn important to San Luis Obispo? It will always hold historical significance; the barn represents an important “post-mission” era in the county of San Luis Obispo. The land with many small farms at the turn of the last century was thinly populated and the barn is an outstanding reminder of the past.

Our Octagon Barn is only one of three round barns remaining in California. The State Office for Historic Preservation believes that only 22 round or similar barns were built in the state, which means that the local Octagon Barn may be the only one left of its kind in California.

Brian Stark, executive director of the Land Conservancy, said the restoration is about 80 percent finished.

“Right now we’re getting the funds to do the re-shingling of the roof, but we’re hoping to finish it by the spring of 2007,” Stark said.

Once the barn is finished, Stark said small-scale events will take place there. A trail is also going to be put into place, connecting to the one that already exists by San Luis Obispo Creek.

The restoration of the Octagon Barn has been a community project made possible by volunteers. All of the raised money has come from local donors and now the selling of shingles hopes to be another success.

So help save a historical landmark by picking up a painted shingle. With the holidays coming they’re perfect for Christmas gifts and they will have a story and historical significance behind them.

The artists will continue to make paintings until all the pieces are sold.
If one were to embark on what could potentially be a very long-winded and shamelessly pretentious conversation about the history of international folk dance in America, names like Michael and Mary Ann Hermann, Dick Crum and Vytautas Beliajus would perhaps come to the forefront of national consciousness. Enter the proverbial yawn. Sad to say that, for me, these names would draw an ill-fated blank, as I haven’t a clue as to who these people are. Whops. Wasn’t paying attention during that bit of cultural education day.

For me, there are only two people who matter when it comes to international folk dance in America today, and that is because they are the two who introduced it to me via the best class in the world. Those of you in Dance 135 say it with me now. What, What! Meet Norm and Anne Tiber, basically the John Lennon and Yoko Ono, the Ginger Rogers/Fred Astaire combo, the dynamic duo of folk dance, Cal Poly’s own treasure trove of fun for two hours, two days a week. And now a disclaimer: I personally thank the Tiberers and folk dancing because they were the only things keeping me from committing the fire and noble act of ritual hurl a kite... my stress meter has been in the perennial red zone and through-the-roof status this quarter. You feel me? Anyone else doing a senior project?

Volunteer dance instructors at Cal Poly since 2004, Norm and Anne have embraced the university’s “learn by doing” ethos, and together have challenged their eager students to travel down pathways that lead to exotic locations spanning from Scotland to Hungary, Greece to Macedonia through motion and festive ethnic dance.

Emphasizing both social and cultural aspects of folk song and dance, the Tiberes take traditional national and international dances, colliding them with our own hectic collegiate lifestyles and oftentimes uncultured condition to bring forth a repertioire of music that students find incredibly fascinating and yet fun to take part in. Dances varying from polka to early swing, the Creek haupsiko to the Russian troika, students of international folk dance are forced to embrace the culture from which each particular dance comes and are taught to perform a mélange of international delights.

From flamboyant physical maneuvers to more subtle, syncopated stylistic techniques, folk dance allows for dramatic change in movement for the dancer, performer or choreographer. All of these are in fact possibilities when you are dealing with such a dynamic and truly fantastic line of work.

So with my last breath here at Cal Poly, I raise my glass to you, Norm and Anne, as well as the rest of the Dance 135 class. May we all be merry and never forget the charming ways of good folk song and dance; I hope to see many a Cal Poly student on my travels to different folk festivals around the world. May we all find comfort in the fact that we all come from different villages, with different styles of dancing to very many, many types of songs.

Ladies and gentlemen, the time has come for me to take my leave. I bid you a fond farewell. Adieu. Adieu. Pop Tart is no more.

Alexandra Bezklivtv is a journalism minor with a knack for critiquing pop culture trends.
In "Margot at the Wedding," Nicole Kidman plays the title character, a writer who has fallen out of touch with her family. Many laud Noah Baumbach, the critically-acclaimed writer/director of "The Squid and the Whale" (2005), for his brutally honest portrayal of failed marriages and dysfunctional families.

In his latest release, "Margot at the Wedding," the filmmaker revisits familiar themes—only this time, the plot centers on a wedding instead of a divorce. Baumbach's black comedy delivers the same shocking humor of his previous film, but it isn't nearly as polished or as original.

Margot (played by Nicole Kidman) is a writer with a razor-sharp tongue who lost touch with her family in the thirties of her recent success. She travels back home with her teenage son, Claude (Zane Pais), to an island off the coast of New England, where her sister Pauline (Jennifer Jason Leigh) plans her own wedding.

Margot, already dubious of the marriage, is horrified when she arrives. Her strong disapproval of Malcolm, her rivalry with Pauline and her overbearing motherliness toward Claude trigger her complete alienation until the long-overnight reunion quickly turns into a bitter conflict that gradually tears the family apart. Margot's "supposed to be funny." The long-overnight reunion quickly turns into a battleground that divides the Berkmans into two distinct camps.

In "Margot at the Wedding," Baumbach exchanges nickels for realtors, as the whole family engages in a nasty game of crossword that brings out the worst in everyone. It works, but the fact that it's been done before—by Baumbach, no less—makes it considerably less impressive.

The screenplay is riddled with well-written dialogue, but the overall structure is messy. The film's dark humor is played in the backyard as an important symbol. Pauline and Malcolm plan on getting married under it and Margot used to climb it when she was a young girl. When the neighbors tell the family they want to chop the tree down, the soon-to-be-married couple vows to fight them off. Bummmich turns the tree taking the tree down himself with a chainsaw, without explanation.

When it comes down to it, "Margot at the Wedding" is a poor imitation of "The Squid and the Whale." Still, Baumbach turns the disintegration of a typically Northeastern family into an enjoyable, if not particularly moving, film.

Hives' CD 'Black and White'

Emily Abbate and Stephen Ortiz
THE DAILY CAMPU$ (L. CONGIUDDI)

The lines are blurred gray on The Hives' new release, "The Black and White Album." Their newest attempt at improving and expanding upon their punk rock sound after a three-year absence almost has the nail on the head. Almqvist.

But where have The Hives been? Dormant since their 2004 release, "Tyranosaurus Hives," the band was last heard on "Timbland Presents: Shock Value" earlier this year. Based on the same mold as The Strokes, The White Stripes, and The Vines, the Swedish-based quartet attempted to progress their sound and stand above the rest but yielded mixed results.

It's not that there's new attempt force to form into a new sound that weights the album down, but rather it's the band itself. The truth is that The Hives, despite their staying power and progressive sound that has been critically acclaimed for years, really get old after extended listening periods.

Lead singer Howlin' Pelle Almqvist's sound doesn't change much throughout the course of the album's 14 tracks, and by the time the listener reaches "Bigger Hole To Fill," the monotony ruins the music. Almqvist's signature "Ayeeeaayyyyyee!!" only makes things worse as it tends to be overdone throughout. "The Black and White Album," which sounds as if the amount of substances confused even The Hives themselves as to what their true vibe is, finds the band attempting something while still retaining traces of the old. With the addition of producers Pharrell Williams and Garrett "Jackie" Lee, The Hives have separated from their mostly indie roots and, instead, have embraced a more mainstream punk-pop sound.

Despite the album's flaws, the "Black and White Album" is saved by the dream that creates an undeniable toe-tapping rhythm. On "Square One Here I Come," drummer Chris Dangerous adds to the feeling of intensity with his percussion skills, bringing reminiscent of The Hives of old.

"THE HIVE S," produced by Williams, is by far one of the best tracks on the album, calling back to a Prince-like opening. Williams' presence is extremely apparent pushing The Hives in a completely different direction. However, he succeeds at making the track a potential party anthem and creating a new sound.

The lead-off single of "Black and White" is "Tick Tick Boom," and it rocks. The track is sure to satisfy fans new and old with its explosiveness — no pun intended — and catchy sing-along hooks. "Tick Tick Boom" sets the tone for any party, and with enough listens, will transform the room around you into one of those silhouette-diffused Times commercials.

Listeners may be confused as to what comes next on the album, settling down with "A Snoll Through Hreemian Corridor," an instrumental attempt to break up the pace of their garage band style. However, standing down the track is both awkward and unnecessary, and will likely lose listeners baffled.

Ultimately, The Hives have mastered versatility, whether you're in the mood to go for a run, listen to a few tracks between classes or matured from old punk rock to a new season of Project Runway, even this inside the pieces now said this.
Lee: Hey Sean, where have you been all day? You look sick. Old Yeller.

Sean: I wish I were Old Yeller. He had the sweet release of death. I started pacing this morning. I would've liked to have him as a pet. It's just that I get so stressed out this time of the year. You know what I'm talking about. Bad.

Lee: Oh yeah, finals are coming up. Everyone always worries too much and freaks themselves out. You just gotta calm down, you'll be fine.

Sean: Finals? I'm a liberal arts major, Lee, not a soccer star. My typical final is 15 minutes long and everyone brues a desert. It's a cakewalk. I'm stressin' about going home for the holidays.

Lee: Oh come on, Sean. You're overreacting. There's no way any final exam is that easy and your family can't be that bad. Aren't they proud that you are graduating college soon?

Sean: Yeah and no, except not yes. Unless my name is preceded by a "Dr.," "Lord," or "The Honourable." I'm not sure the name of the Melville family. Did you know my great uncle invented sex?

Lee: There's no way that's true.

Sean: Well to me, he did. And dammit, I'm proud.

Lee:

Sean: It's just that a family reunion is such a tense environment. Twenty-two people sitting around while I try to answer all those impossible questions for which I'm not prepared. The whole while, I keep getting distracted by the hot chick across the room. I start sweating so much that I feel like I'm in the middle of a heat wave.

Lee: Are you trying to say it's not right for a corporation to donate millions to an academic institution? You think a simple-minded liberal to spew.

Erica, your article just reeked with a simple-minded liberal to spew. Erica, your article just reeked with a simple-minded liberal to spew. Erica, your article just reeked with a simple-minded liberal to spew. Erica, your article just reeked with a simple-minded liberal to spew. Erica, your article just reeked with a simple-minded liberal to spew.

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Lee: About what?

Sean: About what?

Lee: About my grades.

Sean: You think you're a B student? You should be an A student.

Lee: No, Sean, that's the complete opposite.

Sean: Quick, ask me a personal question while threatening me with that big mouth shut.

Lee: There's no way that's true.

Sean: Well to me, he did. And dammit, I'm proud.

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Sean: It's just that a family reunion is such a tense environment. Twenty-two people sitting around while I try to answer all those impossible questions for which I'm not prepared. The whole while, I keep getting distracted by the hot chick across the room. I start sweating so much that I feel like I'm in the middle of a heat wave.

Lee: I mean there are plenty of other things that you can whine about...

Sean: Why choose this one?

Angus Cannon Economics junior

Shh! Isn't this a library?

Lee: I'm gonna cut right to the chase. When you are in the library, SHUT THE HELL UP! You don't have to hold your study group in the quietest room in the library. Newfshaw! The reading room and the study rooms on every floor serve that purpose. There has not been one time I have been to the library and been able to study in peace.

Even library employees feel it necessary to hold loud conversa-
Death, depression and dealing:   
How to survive a loss while in college

The despair of loss rains down upon me, drenching me in its icy-cold grip. The fog of depression creeps slowly into my mind, dulling my thoughts, making me not want to care.

I pull the covers up over my head, sleeping excessively. I cry until the salt is depleted from my tear ducts, my eyes are as dry as old bones and until the next flow of tears comes.

I do not want to get out of bed. I do not want to go to school. I simply do not want to function. My friend is gone. I am out of my mind with grief and rage, does this suck, I AM.

Within the past 20 months, I have survived the loss of six people who were close to me, in one form or another:

Robert, death due to natural causes; Michael, suicide; Keith, killed by thugs in uniform; Carl, cancer; Tommy, death from kidney failure; and Faith due to a life of excess.

When you are a student dealing with classes, peer pressure and all the rest that goes with campus life, the loss of a friend or loved one is extremely difficult to cope with, without a doubt.

Along with any loss follow the inevitable five stages of grief:

Stage one: denial. The first thing that went through my mind was that this person is still here and he is going to come through that door any second now. But it was not so. The seconds grew into minutes. Minutes into hours. Hours into days and so on.

Stage two: anger. This emotion follows immediately on the heels of the realization the person is really gone. You want to be so mad at the departed for letting you actually find fault with him or her. Irrational, yes, but it is a reality that eventually burns itself out.

Stage three: sadness. At this point in the process, the emotional response is almost of a melancholy sort. However, the healing is taking place even though it may not exactly feel like it.

Stage four: guilt. The first thought to occupy the mind at this point is what you could have done to prevent the loss. The answer is nothing. Cancer is cancer. Suicide is suicide. Death is death. In other words, do not blame yourself for actions out of your control.

Stage five: acceptance. At this point, things are more in focus (pretty much). You begin to accept the loss and your grief. You roll with your mind and your life. You accept the reality of the entire situation and learn to eventually move on with your life.

The key here is you need learn to process each emotion as you go through it. You have to feel and experience each stage individually before moving to the next.

But when dealing with these five stages, as I lost loved ones at different points in the grieving process, I ended up really confused and felt totally out of place. At that point, I came to the realization that I could not handle this alone. I needed help and wanted to seek it out.

So the question remains: Where can you go? Who can you talk to? What options are available?

Fortunately, the options are many and they are easily accessible to the student population.

The Cal Poly Health Center has counselors on hand at no cost to students. I went and used this option when I realized things felt like they were slipping out of control.

The Cal Poly Health Center also has an option. They have a 24-hour hotline with professional service volunteers always on the ready.

If you have experienced the loss of someone close to you, remember some simple things. Grieving is absolutely OK. So is confusion, guilt, anger and all the rest of the emotions that fall into place according to the five stages.

But seek help from the available professionals if you think you need it. Seek help even if you think you don't need it.

It could truly make a difference. It did with me.

Laura Reeve (msu067@msu.edu)

Dirty white dress is a bridal dream come true

Disney movies have succeeded in causing every little girl to dream of the same thing: charming princes, enchanted castles, ponies, spontaneous musical numbers and, perhaps, a once-upon-a-time wedding.

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Laura Reeve (msu067@msu.edu)
Johnny
continued from page 16

I'm thankful for Barry Bonds. Say what you want about the man — I'm sure you could spit a lot — but there has never been anyone like him. We may never see a player more dialed in at the plate. He was an absolute joy to watch hit, and I am going to miss No. 25 in the middle of the Giants lineup.

I am thankful for coaches, teachers, firefighters, doctors and everyone else who makes a positive impact on a daily basis. I'm thankful for great books, and the work of Rick Reilly, Jim Rome and Bill Simmons. I'm thankful for the truly talented members of the media.

I'm thankful for Cal Poly, the weather, the girls and Firestone Grill three — make that four — nights a week. I'm thankful for everyone who is playing in the NFL who went to Cal Poly; I take great pride when I watch them play on Sundays.

I'm thankful for Pat Tillman, someone I find myself thinking about on a daily basis. Tillman is my hero, and a true inspiration for all men and women, who don't get enough respect.

I'm thankful for athletics. Sports are the life, my profession and my passion. The impact sports have on a community, a city, a state, a country, is unlike anything. The passion people have in this country for youth through professional sports is uniquely special. I am thankful for those who share my passion — be it a player, coach or a fan.

So whether you sit courtside, or listen on the radio, take the final shot or just simply run the scout team, I am thankful for you.

Thank you for reading the back page of the Mustang Daily every Thursday, and Happy Holidays from Kansas City.

Daniel Seguin
MUSTANG DAILY
SPORTS

A fresh beginning for Cal Poly's Rowing Club

Enter into the picture club president and physics junior, Florian Mettel and vice president, team captain and history freshman Michelle Oga.

Mettel said that between himself, Oga and the other board members, there are about a dozen people actively working to build a new and better club.

"Our Facebook group contains about 25 people" and the mailing list has about 50 people that we're in contact with," Mettel said. "We have a pretty big pool of people to draw from that are really interested in the club."

Mettel said that choosing the right school largely depended on the right matches involved, one of which revolved around the issue of campus clubs.

"I wouldn't even be at Cal Poly if it wasn't for the clubs here," he stated. "When weighing his decision as to which university he thought he should attend, after noticing that Cal Poly had no rowing club, Mettel envisioned starting one of his own.

"I've never really done anything like this," Mettel said.

"I needed something that was low impact," she said. "My body just couldn't take the pounding of the gymnastics anymore."

After discovering rowing, Oga said that her heart was captivated; there was no turning back.

"It just been a really nice transition," Oga said.

"I absolutely fell in love with it that first day," Oga said. "It just been a really nice transition."

Oga said that even though her high school did not have a rowing club, as a sophomore she always found a way to stay involved in her beloved sport.

"We had to row on the Petaluma River with the small North Bay Rowing Club," Oga reminisced. "It was really nice because we had a great sense of family and community out there."

As he arrived at Cal Poly, Mettel did some research on the history and problematic situation that plagued the early club.

When scrolling through articles at the Kennedy Library, he found that the once thriving club essentially became defunct due to the fact of trying to repay the large loan amount.

"Most of their earned money went into the repayment of that loan," Mettel said. "So there just wasn't much left over for the club to do anything else."

Two of the final requirements left for the Rowing Club to become officially chartered was finding an advisor and creating a Web site.

Mettel said that as for the advisor spot, they have a strong candidate in mind.

And as for the site name, he said it will probably be called rowing.com. It is just a matter of time now before they are up and running.

MUSTANG WOMEN'S HOOPS
Thursday Night VS. San Diego State - 7 p.m.
Saturday Afternoon vs. San Diego - 2 p.m.

MUSTANG MEN'S HOOPS
Sunday Afternoon VS. Menlo College - 2 p.m.
MOTT GYM

CAL POLY BASKETBALL

Admission is FREE for all Cal Poly Students
Greed
continued from page 16

when the league decided to keep eight games out of its television negotiations and air them on either Thursday or Saturday nights. The ante was raised this year when the games included the Cowboys-Packers matchup and the final game of the regular season for the Patriots. Take those games away, and there’s not much

there. Wednesday’s NFL Network schedule, for example, featured a replay of the San Francisco–Arizona game for some reason, among four game replays from the week before, along with a highlights show and something called “Put Up Your Dukes,” where former offensive line

man Jimmie Dukes talks about football.

There is a solution in all this, but you’ll never hear it from the cable companies or the NFL because it scares them both. Free enterprise usually does.

www.mustangdaily.net

Thursday, November 29, 2007

SPORTS

Mustang Daily

It’s called a la carte pricing, an idea that has been floated from time to time by the FCC, and it works like this: Consumers pick and choose the channels they want to watch and pay just for those channels. If you can’t stand the thought of being without Rachael Ray, you buy the Food Channel if you want Jamie Dukes you buy the NFL Network. You get what you pay for. They get paid for delivering what you want.

And for once greed doesn’t triumph.
Greed gets in the way of sense...and 70 million households are the losers

Tim Dahlberg
ASSOCIATED PRESS

It's hard to take a side in this one, especially after spending the last few days locked in a battle with my cable company over a new HD receiver. And anyone who has ever tried to decipher the various charges on their cable bill knows there's nothing warm and fuzzy about the folks who bring you television service.

That said, nobody likes a bully, either. And that's basically what the NFL has been in a dispute that will surely escalate Thursday night when the Dallas Cowboys play the Green Bay Packers.

Tony Romo versus Brett Favre.

Two historic franchises in a likely preview of the NFC championship game. One of the best two or three games of the year.

You may not know it, but you're paying three or four bucks a month for the right to watch the sports network.

Brett Favre
COURTESY PHOTO

And 70 million households unable to watch it.

The sad thing is, it never had to come to this. The bad thing is, it gets worse — those same households also won't be able to watch Dec. 29 when the undefeated New England Patriots just might be making history in their final game of the season against the New York Giants.

Who's to blame? Depends on who you ask.

Greed, though, seems to be the common denominator.

"It's definitely a power struggle between two very strong forces," said Steve Solomon, a former ABC executive who runs a television consulting business. "The question is, do eight games at the end of the day justify distribution at the amount of money that they're asking for to the much larger cable universe?"

The issue is complex, so complex that Cowboys owner Jerry Jones is asking Congress to get involved. I won't bore you with all the intricate details, but it basically comes down to this: Should every cable subscriber in the country pay $8.40 a year for the NFL Network, or should cable companies put it in a special sports tier where only those who want the channel pay extra for it?

The NFL believes its channel should be on basic cable. It says it's unfairly being kept off by cable companies who have their own networks to promote and are not happy that the league's satellite service package is only available on satellite TV. The money is so big and the issue so important to the league that commissioner Roger Goodell devoted an entire conference call last week to spelling out the NFL's side.

Big cable companies like Comcast and Time-Warner counter by saying there's not enough programming of interest on the network to justify customers paying extra for it, the way they do for ESPN and its various channels.

Someone will win this battle at some point. Someone will figure out a way to compromise because there's just too much money involved.

But for now, most of America is a loser unless they take the advice of Jones and buy a satellite system to show those big, bad cable companies just who is the real boss.

There was a time, not so long ago, when anyone with a television set and an antenna could watch pretty much everything the NFL had to offer. But little by little the games are being shifted to spots where you have to pay in some way to watch them; part of a trend in all sports to squeeze even more money out of the average fan.

Ever wonder where ESPN got all that money to get the Monday Night Football package? You may not know it, but you're paying three or four bucks a month for the right to watch the sports network.

No one paid much attention to the NFL Network until last year. See Greed, page 15

Tony Romo
COURTESY PHOTO

In a very close match in Titan Gym Wednesday night, the Cal Poly wrestling team toppled Cal State Fullerton, 18-17. This puts Poly at 1-0 in dual meets overall this season and 1-0 in Pac-10 duals. Chad Mendes (above) is shown in the 2005 nationals.

It's official: Eagles sign Shotwell to practice squad

PHILADELPHIA — The Philadelphia Eagles signed linebacker Kyle Shotwell to the practice squad Wednesday.

The 6-foot-1, 240-pound Shotwell replaces linebacker William Kershaw, who was signed by the Houston Texans.

Shotwell was a teammate of Eagles linebacker Chris Gocong at Cal Poly, where he ranked second in career tackles with 392 and eighth with 17 sacks.

The Buck Buchanan Award winner as the top defensive player in Division I-AA in 2006, Shotwell was signed as a rookie free agent by the Oakland Raiders after this year's draft.

Shotwell is currently the only linebacker on the Eagles' practice squad. Since the regular season began, four players from the team's practice squad have made one active NFL roster or another.

There are currently four former Mustangs in the NFL — Shotwell, Gocong, linebacker Jordan Beck (Denver) and safety Courtney Brown (Dallas).

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