On July 21, 2006, Cal Poly student Spencer Wood attended a 311 concert in Avila Beach. The following day he was found dead in a shallow drainage wash-off of Avila Beach Road. According to the coroner’s report, Wood suffered a hematomata from a fractured skull.

A year and a half later, Wood’s fraternity Lambda Chi Alpha will host a benefit concert in memory on Saturday night. Wood was a history and political science double major and vice president of Lambda Chi Alpha. Originally from Newport Beach, he was an avid surfer and skimboarder.

Sameer Pangrekar, an electrical engineering senior and Wood’s fraternity brother and close friend, is organizing the event.

“Spencer, to me, was a person that always looked at the brighter side,” Pangrekar said.

“He was always happy, really loved music and the beach and loved to be with his friends. I always felt better when I was around him.”

Cal Poly band Still Time will headline the event, and The Arch Dukes and Play It By will open.

Guitarist Nick Bilich of Still Time was also Wood’s fraternity brother. Pangrekar said that all the members of the band knew Wood personally since he lived near them and often attended their practices.

Fraternity alumni as well as Wood’s family will be in attendance, and Pangrekar said that the entire greek system has expressed support for the benefit.

Proceeds from the event will be divided in half between a scholarship created by the fraternity and the Wood family, and a Cal Poly History Department scholarship.

Pangrekar said that Lambda Chi Alpha will give out the first scholarship at the event.

“The scholarship is based on the gentleman code of conduct in the fraternity,” he said.

“There is a panel of people that know Spencer well who will pick someone that tries to live with the morals and values that Spencer did.”

In January, the history department and the fraternity co-sponsored a memorial service for Wood. Members of the history department voted to honor Wood’s memory by creating an academic scholarship, the Spencer Wood Memorial Award.

John Neeringer, co-chair of the history department, said that Wood had expressed a desire to enter a master’s program. The award is designed for students who have demonstrated academic excellence in the Master of Arts history program.

“The scholarship keeps Spencer’s memory alive and gives his memory to the students,” Neeringer said.

Students displayed their Cal Poly colors at last year’s Homecoming.

Laura Kasavan

**ARTS**

On July 22, 2006, Cal Poly student Sameer Pangrekar attended a 311 concert in Avila Beach. The following day he was found dead in a shallow drainage wash-off of Avila Beach Road. According to the coroner’s report, Wood suffered a hematomata from a fractured skull.

A year and a half later, Wood’s fraternity Lambda Chi Alpha will host a benefit concert in memory of Wood on Saturday night. Wood was a history and political science double major and vice president of Lambda Chi Alpha. Originally from Newport Beach, he was an avid surfer and skimboarder.

Sameer Pangrekar, an electrical engineering senior and Wood’s fraternity brother and close friend, is organizing the event.

“Spencer, to me, was a person that always looked at the brighter side,” Pangrekar said.

“He was always happy, really loved music and the beach and loved to be with his friends. I always felt better when I was around him.”

Cal Poly band Still Time will headline the event, and The Arch Dukes and Play It By will open.

Guitarist Nick Bilich of Still Time was also Wood’s fraternity brother. Pangrekar said that all the members of the band knew Wood personally since he lived near them and often attended their practices.

Fraternity alumni as well as Wood’s family will be in attendance, and Pangrekar said that the entire greek system has expressed support for the benefit.

Proceeds from the event will be divided in half between a scholarship created by the fraternity and the Wood family, and a Cal Poly History Department scholarship.

Pangrekar said that Lambda Chi Alpha will give out the first scholarship at the event.

“The scholarship is based on the gentleman code of conduct in the fraternity,” he said.

“There is a panel of people that know Spencer well who will pick someone that tries to live with the morals and values that Spencer did.”

In January, the history department and the fraternity co-sponsored a memorial service for Wood. Members of the history department voted to honor Wood’s memory by creating an academic scholarship, the Spencer Wood Memorial Award.

John Neeringer, co-chair of the history department, said that Wood had expressed a desire to enter a master’s program. The award is designed for students who have demonstrated academic excellence in the Master of Arts history program.

“The scholarship keeps Spencer’s memory alive and gives his memory to the students,” Neeringer said.
Scams

receive this or similar e-mail to de­
te them immediately and frequently check the status of their bank and credit card statements.

Students get frustrated when learn­
ing about scams popping up as a result of the fires, but try to remain positive.

“Sometimes it makes me feel hopeless, but there are good charities out there, and you have to watch out for the few bad apples who try to ruin it for everyone,” art and design sopho­
more Clayton Beltran said.

According to police, there are usu­
ally danger signs present to help rec­
ognize a scam artist posing as a chariti­
table organization.

Magnetic signs on trucks instead of painted company logos, out-of-state license plates and phone numbers and people who look like they are travel­
ing are signs of a possible scam.

Additionally, people who refuse to give their names and callback phone numbers or refuse to send written information regarding donations may be scam artists.

Police warn potential donors not to give money to people who are sup­posedly sent to their house to pick it up or send money to organizations if their only address is a P.O. Box.

“I feel bad that there are people out there who would take advantage of others’ misfortune,” business junior Brad Hug said.

Bryn said the best way to donate would be to pick an organization such as the Red Cross and take your dona­
tion to one of their established offices directly.

“If it sounds too good to be true chances are it is,” Bryn said.

Individuals who are interested in donating to fire victims can find leg­
itimate charities on the California Attorney General’s Web site at http://
cag.state.ca.us/charities.

Donors who suspect that they have already been victims of fraud are encour­aged to contact the Contractor's State License Board at (800) 321-
2752 for support.

Homecoming

“They're a great team and so are we; it's going to be a great game and a great atmosphere.”

Thought the Alumni Associa­
tion sponsors a tailgate requiring tickets, the Mustang Maniacs will be throw­ing a free pre-game tail­
gate party for students before the game in front of Chase Hall.

“Students can just show up to that one,” Baker said.

Tickets to the Cal Poly Alumni­
ni Association Wine Tasting and tri­tip tailgate party on the Rich­
ard J. O'Neill Green before the game are sold out, as are general public tickets to the Homecoming game.

However, more than 3,300 seats have been reserved in the Alex G. Spanos Stadium for stu­
dents, who get in free with their PolyCard.

NOW PLAYING

WRISTCUTTERS

A LOVE STORY

NOW PLAYING

CHECK YOUR LOCAL LISTINGS OR LOG ON TO Lovesurvives.com FOR TICKET INFORMATION

Solution, tips, and computer program at www.sudoku.com

Friday, November 9, 2007
Rape reported near campus Thursday

SAN LUIS OBISPO — The San Luis Police Department reported that a female was walking alone this morning near the intersection of Fooshill and Casa when she was grabbed from behind by a male subject on Thursday, Nov. 8 at about 5:50 a.m. The male subject then raped the victim near the sidewalk area. A short time later the female was able to free herself from the suspect and she ran to a nearby business. The police department was then contacted and immediately searched the area for the suspect but wasn’t able to locate him.

The suspect is described as a white male between 20 and 30 years old and he is at least 5’8” tall. The suspect has a large tattoo on his left forearm. The tattoo is red, green and blue and is described as having a lot of lines. Police have no other information about the suspect at this time, but encourage anyone with information regarding this case to contact the police department immediately or Crime-stoppers.

State

SAN FRANCISCO (AP) — The Coast Guard is asking the public to report oil slicks and contaminated wildlife resulting from the petroleum spill.

A tanker ship carrying heavy fuel ran into a tower supporting the Bay Bridge yesterday. A gash in the side of the ship poured oil into the San Francisco Bay.

OAKLAND (AP) — Only one explanation fits the facts of Nina Renet’s disappearance, a prosecutor said as he wrapped up his opening statement Thursday. Her estranged husband, Hans Renet, killed her.

Nina vanished after dropping off the couple’s two children at Hans’ house but neither her body nor a murder weapon has ever been found, leading the defense to question whether she is even dead.

FREMONT (AP) — The Oakland Athletics’ ownership group on Thursday applied to the City of Fremont to develop 226 acres for a new ballpark and surrounding village.

The City of Fremont is expected to take between 12 and 18 months to review the team’s application. If approved, the A’s would like to break ground on a new stadium — to be called Cisco Field — as soon as possible.

National

WASHINGTON (AP) — Under pressure to support the troops but end the war, House Democrats said Thursday they would send President Bush $50 billion for combat operations on the condition that he begin withdrawing troops from Iraq.

The proposal, similar to one Bush vetoed earlier this year, would identify a goal of ending combat entirely by December 2008. It would require that troops spend as much time at home as they do in combat, as well as effectively ban harsh interrogation techniques like waterboarding.

WASHINGTON (AP) — Yellowstone National Park, once the site of a giant volcano has begun swelling up, possibly because molten rock is accumulating beneath the surface, scientists report.

But, “there is no evidence of an imminent volcanic eruption,” said Robert B. Smith, a professor of geophysics at the University of Utah. Many giant volcanic craters around the world go up and down over decades without erupting, he said.

Smith and colleagues report in Friday’s issue of the journal Science that the flow of the ancient Yellowstone crater has been moving upward almost 3 inches per year for the past three years.

International

JERUSALEM (AP) — For six decades, Sam Sabbagh carried a parchment he found on the floor of a burned synagogue.

Turns out that parchment likely is more than 1,000 years old, a fragment of the most authoritative manuscript of the Hebrew Bible. His family plans to present it to a Jerusalem institute next week, officials said Thursday.

The parchment, about the size of a credit card, is believed to be part of the Aleppo Codex manuscript of the Hebrew Bible, said Michael Glatter, academic secretary of the Yad Ben Zvi institute.

It contains verses from the Book of Exodus describing the plagues in Egypt, including the words of Moses to Pharaoh, “Let my people go, that they may serve me.”

HELNSINKI, Finland (AP) — A bullied teenage outcast with radical views scribbled a suicide note bidding farewell to his family before unleashing an indiscriminate killing campaign at his high school, police said Thursday.

As the grim details emerged of a premeditated massacre by a youth consumed with anger against society, stunned Finns mourned the victims of his deadly rampage. Flag across the Nordic nation flew at half-staff.

CHALLENGE YOUR LIMITS

NOV. 9, 2007, 1:00 P.M. TO 2:30 P.M.
CAL POLY - UNIVERSITY UNION, ROOM 220

Marilyn Hamilton turned a personal crisis into an opportunity, changing the lives of the disabled and creating a company that became an international success story.

Come hear about Marilyn’s personal journey.

Envision, believe, achieve.

Mustang Daily corrections

The Mustang Daily staff takes pride in publishing a daily newspaper for the Cal Poly campus and the neighboring community. We appreciate your readership and are thankful for your careful reading.

CORRECTIONS

• In Thursday’s Mustang Daily, it was incorrectly stated that Jessica Ford compiled and photographed Word on the Street. Whitney Dier was the actual compiler and photographer.

• In Thursday’s Mustang Daily, it was stated that Chuck Liddell is a "local wrestler." Liddell is a mixed martial artist who fights for the Ultimate Fighting Championship.

• In Thursday’s Mustang Daily, it was stated that Chuck Liddell is a "local wrestler." Liddell is a mixed martial artist who fights for the Ultimate Fighting Championship.

• In Thursday’s Mustang Daily, it was incorrectly stated that Jessica Ford compiled and photographed Word on the Street. Whitney Dier was the actual compiler and photographer.

• In Thursday’s Mustang Daily, it was incorrectly stated that Jessica Ford compiled and photographed Word on the Street. Whitney Dier was the actual compiler and photographer.

• In Thursday’s Mustang Daily, it was incorrectly stated that Jessica Ford compiled and photographed Word on the Street. Whitney Dier was the actual compiler and photographer.
The story behind the comic

The San Luis Obispo County Sheriff’s Department was thrown into chaos when Sheriff Patrick Hedges was accused of illegally bribing the chief deputy’s office. Did the sheriff truly have the right in the matter by saying it was done under a “criminal investigation,” or is he a criminal himself?

This is the final part of a five-part comic strip describing one student’s efforts to find out what really happened. To see all five comics, please go to the “Comics” tab on mustangdaily.net.

Jeff Chang is an art and design senior and a cartoonist for the Mustang Daily.

Border fence could cut through backyards

Alicia A. Caldwell

Associated Press

Founded 240 years ago, this sleepy Texas town along the Rio Grande has outlasted the Spanish, then the Mexican and then the short-lived independent Republic of Texas. But it may not survive the U.S. government’s effort to secure the Mexican border with a steel fence.

A map obtained by The Associated Press shows two-miles of fence that the U.S. government has promised to build along the Rio Grande, leaving parts of Granger’s nearly 100 homes. City officials have shown them the same map. It may not survive the U.S. government’s effort to see what the Mexican government will do.

Granger, Texas, was granted to the family by the Spanish in 1767. “It gives the residents many of whom have put No Border Wall signs on their car and in their yards, say they have been assured they will be compensated at fair market value for any property taken by the U.S. government. But that has not given them much comfort.

“We want to be safe, but it’s just that this is not a good plan,” said Cecilia Benavides, whose riverfront land backs up to the barrier and the water’s edge.

The San Luis Obispo County Sheriff’s Department was thrown into chaos when Sheriff Patrick Hedges was accused of illegally bribing the chief deputy’s office. Did the sheriff truly have the right in the matter by saying it was done under a “criminal investigation,” or is he a criminal himself?

This is the final part of a five-part comic strip describing one student’s efforts to find out what really happened. To see all five comics, please go to the “Comics” tab on mustangdaily.net.

Jeff Chang is an art and design senior and a cartoonist for the Mustang Daily.

Alisha A. Caldwell

Associated Press

Founded 240 years ago, this sleepy Texas town along the Rio Grande has outlasted the Spanish, then the Mexican and then the short-lived independent Republic of Texas. But it may not survive the U.S. government’s effort to secure the Mexican border with a steel fence.

A map obtained by The Associated Press shows two-miles of fence that the U.S. government has promised to build along the Rio Grande, leaving parts of Granger’s nearly 100 homes. City officials have shown them the same map. It may not survive the U.S. government’s effort to see what the Mexican government will do.

Granger, Texas, was granted to the family by the Spanish in 1767. “It gives the residents many of whom have put No Border Wall signs on their car and in their yards, say they have been assured they will be compensated at fair market value for any property taken by the U.S. government. But that has not given them much comfort.

“We want to be safe, but it’s just that this is not a good plan,” said Cecilia Benavides, whose riverfront land backs up to the barrier and the water’s edge.

The San Luis Obispo County Sheriff’s Department was thrown into chaos when Sheriff Patrick Hedges was accused of illegally bribing the chief deputy’s office. Did the sheriff truly have the right in the matter by saying it was done under a “criminal investigation,” or is he a criminal himself?

This is the final part of a five-part comic strip describing one student’s efforts to find out what really happened. To see all five comics, please go to the “Comics” tab on mustangdaily.net.

Jeff Chang is an art and design senior and a cartoonist for the Mustang Daily.

Alisha A. Caldwell

Associated Press

Founded 240 years ago, this sleepy Texas town along the Rio Grande has outlasted the Spanish, then the Mexican and then the short-lived independent Republic of Texas. But it may not survive the U.S. government’s effort to secure the Mexican border with a steel fence.

A map obtained by The Associated Press shows two-miles of fence that the U.S. government has promised to build along the Rio Grande, leaving parts of Granger’s nearly 100 homes. City officials have shown them the same map. It may not survive the U.S. government’s effort to see what the Mexican government will do.

Granger, Texas, was granted to the family by the Spanish in 1767. “It gives the residents many of whom have put No Border Wall signs on their car and in their yards, say they have been assured they will be compensated at fair market value for any property taken by the U.S. government. But that has not given them much comfort.

“We want to be safe, but it’s just that this is not a good plan,” said Cecilia Benavides, whose riverfront land backs up to the barrier and the water’s edge.

The San Luis Obispo County Sheriff’s Department was thrown into chaos when Sheriff Patrick Hedges was accused of illegally bribing the chief deputy’s office. Did the sheriff truly have the right in the matter by saying it was done under a “criminal investigation,” or is he a criminal himself?

This is the final part of a five-part comic strip describing one student’s efforts to find out what really happened. To see all five comics, please go to the “Comics” tab on mustangdaily.net.

Jeff Chang is an art and design senior and a cartoonist for the Mustang Daily.

Alisha A. Caldwell

Associated Press

Founded 240 years ago, this sleepy Texas town along the Rio Grande has outlasted the Spanish, then the Mexican and then the short-lived independent Republic of Texas. But it may not survive the U.S. government’s effort to secure the Mexican border with a steel fence.

A map obtained by The Associated Press shows two-miles of fence that the U.S. government has promised to build along the Rio Grande, leaving parts of Granger’s nearly 100 homes. City officials have shown them the same map. It may not survive the U.S. government’s effort to see what the Mexican government will do.

Granger, Texas, was granted to the family by the Spanish in 1767. “It gives the residents many of whom have put No Border Wall signs on their car and in their yards, say they have been assured they will be compensated at fair market value for any property taken by the U.S. government. But that has not given them much comfort.

“We want to be safe, but it’s just that this is not a good plan,” said Cecilia Benavides, whose riverfront land backs up to the barrier and the water’s edge.

The San Luis Obispo County Sheriff’s Department was thrown into chaos when Sheriff Patrick Hedges was accused of illegally bribing the chief deputy’s office. Did the sheriff truly have the right in the matter by saying it was done under a “criminal investigation,” or is he a criminal himself?

This is the final part of a five-part comic strip describing one student’s efforts to find out what really happened. To see all five comics, please go to the “Comics” tab on mustangdaily.net.

Jeff Chang is an art and design senior and a cartoonist for the Mustang Daily.
MUSTANG DAILY | NOVEMBER 10

GAME DAY

vs. North Dakota State

IN SPORTS TODAY:

Game Day clipboard
page 7

How they stack up
page 6

Football schedule
page 7

Game preview
page 6

Two minute drill
page 6

Women's soccer preview
page 8

Saturday, November 10th — 4 p.m.*
Alex G. Spanos Stadium
FREE THUNDERSTIX for the first 4,000 students
FREE OP Football T-shirts for the first 500 students
Homecoming Mania begins at Noon just outside the East side of
Spanos Stadium — Arrive early for food, music and fun and
enjoy pre-game for Homecoming Football
Gates open and ticketing begins at 2 p.m. for student entry on Saturday

www.homecoming.calpoly.edu
Admission to all events is FREE for Cal Poly Students
Mustangs, Bison collide in renewing raging rivalry

Cal Poly faces toughest test of season, looks to avenge rout from a year ago

**How They Stack Up**

<table>
<thead>
<tr>
<th>Points per game</th>
<th>Cal Poly</th>
<th>North Dakota</th>
</tr>
</thead>
<tbody>
<tr>
<td>First downs</td>
<td>189</td>
<td>213</td>
</tr>
<tr>
<td>Rushing yardage</td>
<td>2,196</td>
<td>2,340</td>
</tr>
<tr>
<td>Average per rush</td>
<td>5.3</td>
<td>6.7</td>
</tr>
<tr>
<td>Passing yardage</td>
<td>1,950</td>
<td>2,003</td>
</tr>
<tr>
<td>Average yards per game</td>
<td>243.8</td>
<td>222.6</td>
</tr>
<tr>
<td>Punts/average</td>
<td>32-42.9</td>
<td>22-44.2</td>
</tr>
<tr>
<td>Third down conversions</td>
<td>39/103</td>
<td>51/96</td>
</tr>
<tr>
<td>Fourth down conversions</td>
<td>10/16</td>
<td>5/6</td>
</tr>
<tr>
<td>Sacks by-yards</td>
<td>12-83</td>
<td>23-124</td>
</tr>
<tr>
<td>Field goal attempts</td>
<td>6-8</td>
<td>10-15</td>
</tr>
<tr>
<td>TD-INT</td>
<td>43-2</td>
<td>50-7</td>
</tr>
</tbody>
</table>

**About the opponent**

**North Dakota State**

**Location:** Fargo, N.D.

**Founded:** 1890

**Enrollment:** 12,527

** Mascot:** Thunderbirds

**School colors:** Yellow and green

**Stadium capacity:** 18,750

**Surface:** Artificial

**Lettermen returning:** 42

**Starters returning:** 18

**Starters lost:** 7

**Head coaches:** Craig Bohl (33-11, third season)

**2006 record:** 10-1

**All-time series:** 3-3

**Great West Football Conference Standings**

- **Team (Overall, conference record)**
  - 1. North Dakota State (9-0, 2-0)
  - 2. South Dakota State (5-4, 2-0)
  - 3. Cal Poly (6-3, 2-1)
  - 4. UC Davis (4-6, 1-3)
  - 5. Southern Utah (0-9, 0-3)

**What:** Conference game

**Where:** Alex G. Spanos Stadium

**When:** 4:05 p.m.

**Radio:** ESPN 1280

**The Mustangs themselves were dealt an unfamiliar wrinkle in the teams’ last meeting, Restelli said, of a team that now has ventured west of Mississippi for the first time against one of the fastest-rising programs in all of college football.**

**"They had their tennis shoes on," Restelli said of a team that now hasn’t ventured west of Mississippi for an away game since Nov. 4, 2006, when it edged UC Davis 28-24. "Last year was the first time on turf (for most of the season).""
Football continued from page 6

the players on the team. On a lot of third-and-short plays, you couldn't hear in the dome (on offense), and then when they had the ball, you could hear a pin drop."

Cal Poly's home field advantage will be its first since Sept. 29.

In last week's 28-21 victory over Southern Utah to conclude the Mustangs' four-game road trip Ellerson jokingly called as "odyssey," the trip Ellerson jokingly called an "odyssey," the trip Ellerson jokingly called an "odyssey," the trip Ellerson jokingly called an "odyssey," the trip Ellerson jokingly called an "odyssey," the trip Ellerson jokingly called an "odyssey," the trip Ellerson jokingly called an "odyssey," the trip Ellerson jokingly called an "odyssey," the trip Ellerson jokingly called an "odyssey,"

We've had more success at the Metrodome than at Cal Poly. I have vivid memories of what (the loss to Cal Poly) was like two years ago.

"If we turn it over, though, you're not playing." While the Bison rushing attack is the catalyst for its offense, efficient senior quarterback Steve Walker has completed 71 percent of his passes along the way to amassing the third-best passer rating in the FCS.

His favorite target is junior wide receiver Justin Reece, who has a team-high 40 catches for 600 yards and five scores. Heading into last week's game in Cedar City, Utah, Ellerson stressed senior middle linebacker Joe Mays, who has a team-high 69 tackles on the year, followed by senior inside linebacker Ramon Humber, who had 13 tackles in the team's 4-28 victory over Illinois State last week.

Junior defensive end Joe Lardinois, mean-while, is its best pass rusher, with a team-high seven sacks.

Steve Walker, the No. 3-rated passer in the FCS, was 15-of-22 for 233 yards, two scores and no interceptions last week. While the Bison rushing attack is the catalyst for its offense, efficient senior quarterback Steve Walker has completed 71 percent of his passes along the way to amassing the third-best passer rating in the FCS.

His favorite target is junior wide receiver Justin Reece, who has a team-high 40 catches for 600 yards and five scores. Heading into last week's game in Cedar City, Utah, Ellerson stressed senior middle linebacker Joe Mays, who has a team-high 69 tackles on the year, followed by senior inside linebacker Ramon Humber, who had 13 tackles in the team's 4-28 victory over Illinois State last week.

Junior defensive end Joe Lardinois, meanwhile, is its best pass rusher, with a team-high seven sacks.

Steve Walker, the No. 3-rated passer in the FCS, was 15-of-22 for 233 yards, two scores and no interceptions last week.
Jackson eclipses milestone in Mustang's win over UCSB

Jonathan Biersbach

After making 20 digs at Thursday's match against UCSB, Kristin Jackson is now one of only 24 players in NCAA Division I history to reach the 2,000-dig mark. The Mustangs won the clinching game 30-17.

Bison come charging into Spanos Stadium

Jonathan Biersbach

All season long, the NDSU offensive line has consistently dominated the opposition and last Saturday certainly was no different. The Bison offensive line led the way for NDSU's talented running back trio with 416 yards of rushing offense.

"You can ask lots of the guys (on the offensive line) and they don't even know who's behind them," senior offensive tackle Nate Safe said. "They're just fans for us to be up front making holes for them."

Safe and junior center Zach Harrington have anchored a dominating offensive line that has helped clear holes the size of Texas the past two seasons. Junior running back Tyler Roehl has had huge success in his last two games, rushing for over 500 yards and putting up two of the top three single-game totals in school history. Roehl has cemented the offensive line's importance to the team's success.

"You could see during spring ball there were just huge gaping holes sometimes, and it was great to see that again today," Roehl said.

Roehl rushed for 275 yards on 20 carries that earned him 12.9 yards per carry against the Redbirds. Sophomore Pat Pachall went over the century mark for the second straight week with 105 yards on 10 carries. Sophomore Pete Blincove clipped in 27 yards to round out the Bison rushing attack.

"With all those running backs combined, we really got a lot of talent there," Safe said. "It's just been so fun for us this year to be able to block for guys like that. It just makes being an offensive lineman really special."

Simpson has a number of accomplishments under his belt other than his silver medal at 187-pounds. The former USA National Team member also competed in the 2004 Olympic Trials and worked freelance with the Sun Kid Wrestling Club. He was a member of the inaugural season of Real Pro Wrestling and competed for the Texas Shooters.

Simpson, who graduated from ASU in May 1998 with a bachelor's degree in broadcasting, was a two-time All-American with the Sun Devils and placed fourth in the NCAA Championship meet in 1998. As a Sun Devil he racked up 110 career wins, the second most at ASU, as well as the eighth-highest number of career dual victories at 53.

During his senior season at ASU, in which he was frequently named second in the nation, Simpson posted a 34-4 slate with a 20-0 dual mark and claimed his second Pac-10 championship. He was named the "Outstanding Wrestler" of the Cliff Keen National Duals with a 5-0 mark. He also earned Pac-10 All-Academic honors in 1996-98 and received the Variety "A" Association Bill Kajikawa Outstanding Male Senior Award.

At Antelope Union High School in Wellton, Ariz., he was a four-time state champion and a three-time All-American.

The wrestling team also added assistant coach Sammie Henson in September. An Olympic silver medalist and two-time national champion, Henson came to Cal Poly after volunteering as an assistant coach at the University of Nebraska.

He won the silver medal at the 2000 Sydney games as well as at the 1998 World Championships for the United States in the Islamic Republic of Iran.

The Cal Poly women's soccer team will look to get back to its winning ways at the Big West Tournament on Friday as the Mustangs take on No. 2 seeded Long Beach State at 5 p.m. at home site Cal State Fullerton.

The Mustangs have struggled to score goals this season, but they have stepped up their defense in Big West play. Cal Poly recorded shutouts in all of its Big West wins -- all 3-0 decisions. At one point, the Mustangs had a six-game winning streak, tied for third longest in the program's history.

Despite their loss to stellar 7.9-2 overall record, the Mustangs have played a very difficult schedule, which includes games against then-No. 1 Santa Clara, No. 24 Brigham Young and several teams ranked in the West Region poll, including Utah and San Diego State.

In order to reach the final this season, the Mustangs will have to get past Long Beach State (1.5-6-6, 2 Big West), The 49ers have notched wins over Utah (1-0 OT) and Oklahoma (2-1 OT), One week ago the 49ers topped Colorado Poly 3-1 at Long Beach. Leading the 49ers’ season has been 2006 Big West Offensive Player of the Year Kim Silva. Silva has six goals and seven assists for a conference-best 19 points. Kristi Kiefer also has six goals for the 49ers. Liz Ramots has been stellar in the net for a 0.79 goals-against-average, second best in the conference. Long Beach State leads the conference in both goals-plus-game (1.95) and goals-allowed-per-game (0.84). In other action Friday night, No. 1 Cal State Fullerton (11-7-1, 6-2 Big West) will face No 4 UC Irvine (11-6-2, 2-1-1 overall) at 7:30 p.m.

The Titans are looking to become the first team to win three consecutive Big West titles. The Titans will first have to get past an Anteater squad making its first appearance in the Big West Tournament since 2003. UC Irvine has been the surprise team of the season, bouncing back from a 3-13-1, .07 Big West campaign in 2006. The Anteaters were picked to finish last in the Big West pre-season coaches poll.

Should Cal Poly defeat Long Beach State, it would play the winner of UC Irvine and Cal State Fullerton 1 p.m. Sunday. The winner receives an automatic bid to the NCAA Tournament.
If the students lead, the leaders will follow

As the last votes are counted, a roar of celebration erupts from the Environmental Action and Resource Center (EARC) on the third floor of the University Union. The students at Chico State have just voted to lower the thermostat in all Associated Students (AS) buildings by 3 degrees to conserve energy. With over 85 percent of the vote, this advisory ballot measure was hardly a nail biter, but rather an example of strong student leadership in addressing a climate change.

The thermostat measure is one of many ways that students are tackling environmental issues at Chico State. Last weekend, seven students and I represented Cal Poly at the “This Way to Sustainability III” conference at Chico State. More than 1,000 other students, faculty, and community members from the UC, CSU, and California community college systems engaged in nearly 100 workshops, tours and keynote speakers on a wide variety of sustainability issues.

Over the past few years the Wildcats have been recognized for their leadership in sustainability and recently were ranked eighth out of 15 greenest universities in the country by Grist Online Magazine. Although there are things being done at Cal Poly and many other university campuses, such as using renewable energy, composting, recycling, post-consumer waste products and taking energy efficiency measures, the real difference lies in the pioneers of these green initiatives — the students.

The Chico State AS and the student body have been ready for the sustainable campus. In May 1996, AS took the initiative to start campus-wide recycling and continue to do so today, employing more than 20 students. By mail:

The Mustang Daily staff takes pride in publishing a daily newspaper for the Cal Poly campus and the neighboring community. We appreciate your readership and are thankful for your careful reading. Please send your connection suggestions to mustangdaily@gmail.com.

The Mustang Daily is a designated public forum. Student editors have full editorial freedom to present content decisions without censorship or advance approval.

The Mustang Daily is a free newspaper; however, the removal of more than one copy of the paper per day is subject to a cost of 25 cents per issue.

The Mustang Daily is published daily except Saturday by students of California Polytechnic State University at San Luis Obispo, California 93407. Copyright 2007 by California Polytechnic State University. All rights reserved. No portion of the Daily may be reproduced without the written consent of the publisher.

Written by students for students, the Mustang Daily provides the news you want. If you have a story suggestion, contact the Daily at mustangdaily@gmail.com. Send letters to the editor at mustangdaily(a)gmail.com.

Write a letter

The Mustang Daily reserves the right to edit letters for grammar, profanities and length. Letters, comments and cartoons do not represent the views of the Mustang Daily. Please limit length to 250 words. Letters should include the writer’s full name, phone number, major and class standing. Editors must come from a Cal Poly e-mail account. Do not send letters as an attachment. Please send the text in the body of the email.

By e-mail: mustangdailyeditorial@gmail.com

By mail:

Letters to the Editor
Building 26 Room 226
Cal Poly, SLO, CA 93407

By phone:

(805) 756-2936

Contact Us

The Mustang Daily staff fishes in a daily newspaper for the Cal Poly campus and the neighboring community. We appreciate your readership and are thankful for your careful reading. Please send your connection suggestions to mustangdaily@gmail.com.

Notices

The Mustang Daily is a designated public forum. Student editors have full editorial freedom to present content decisions without censorship or advance approval.

The Mustang Daily is a free newspaper; however, the removal of more than one copy of the paper per day is subject to a cost of 25 cents per issue.

Between 1915 and 1918, 1.5 million Armenians were brutally killed by forces under the rule of the Ottoman Empire, marking the first major genocide of the 20th century and what many scholars believe was an important influence on Hitler’s “final solution.”

This week, Pakistani leader Gen. Pervez Musharraf declared a “state of emergency,” dissolving the Supreme Court, suspending the constitution, detaining 3,000 activists, and meeting with Saddam Hussein and bringing liberty and democracy to its people. But what does it say about the real reasons we’re in Iraq, and what Pakistan has been selling nuclear secrets all over the world, including to countries such as North Korea, Iran, and Libya. But instead of in¬

vading them to counter a grave threat to global security, like we supposedly did in Iraq, we are actually GIVING them money. It leads one to question whether the true reasons we’re in Iraq are the same as the reasons we hear from Bush and the media.

At a time when White House policy favors Holocaust denial and nuclear proliferation, it makes no sense to envision the United States as a shining juggernaut of liberty, virtue and peace. We are willing to ignore flagrant encroachments upon liberty both abroad (Pakistan) and at home (the Patriot Act) in order to promote the success of a war that’s supposed to make Middle Eastern countries “more like us.”

Perhaps we’re doing a better job than we think.

Andy Scott is a mechanical engineering senior and a student in psychology.

What are we fighting for?

What makes this course so unique is that during each spring semester students work to develop a sustainability measure to put on the AS election ballot. Since the class was conceived six years ago, all six advisory measures have passed.

Because these measures are meant to “advise” rather than “bind” campus leaders to change policy, the advisory ballot measure is received warmly among campus entities. This is not to say that these measures are purely for show; most of the measures have materialized into policy and real change on campus.

For example in 2004 the following advisory measure reduced student vehicle emissions appeared on the ballot.

“Should the Associated Students encourage the University to sell general parking permits only to students living more than 1 mile from the center of campus with the exception of handicapped, disabled and pregnant students?”

More than 2,000 Wildcats voted, 70.38 percent in favor of approving the advisory measure. This sent a strong message to university leaders. According to student leaders, this policy is close to implementation. Some of the most well-received environmental efforts supported by student leadership include:

• Reduced signage near the Wildcat’s Nest.

• Sustainable food sources with locally grown and organic foods.

• Lowering the thermostat on campus.

“...and leadership ability — on this and other recently implemented advisory ballot measures include a sustainabiltiy literacy graduation requirement, the creation of a full-time sustainabilty coordinator and an AS sustainability fund.

Today many student governments are viewed as institutions conducting “business as usual” while occasionally raising fees, but it doesn’t have to be that way. Chico’s democratic method for institutionalizing sustainability on campus is a strong indication of what’s possible when students get organized and use student government as a vehicle for change.

So if you want to see change on campus or are curious about a particular issue, contact your student government representatives. They’re here for you! Don’t forget, we pay almost $200 per quarter for ASI and UU fees, so it’s our duty as students to actively participate in our student government and know where our money is being spent. Now let’s get out there and be the change, Cal Poly!”

Chad Worth is an industrial engineering senior, president of the Empower Poly Coalition and a Mustang Daily columnist. He encourages all students to find and contact their ASI representatives if they’d like to see change on campus at http://www.asi.calpoly.edu/hsi_member/
Joan Khalaf
THE SHORTHORN (L. TEXAS-Austin)

Metal rocker and horror film producer Rob Zombie talks about songwriting, music piracy and touring with Ozzy.

His stage voice, much like his movies, is a fantastic and bizarre wonder. Combining this phenomenon with Ozzy Osbourne on the North American tour seems like second nature to Rob Zombie.

Mr. Zombie made a brief stop Tuesday for a conference call with The Shorthorn and national press to discuss what really scares him and industry foul play.

Q: Do you ever find yourself writing something that's not in the Zombie mode?
Rob Zombie: It's funny because a lot of bands, I don't know how they do it. They're like, "We wrote 50 songs and narrowed it down to the top 12." Literally, for every record I made, those are the only songs I ever wrote. You never know what's going to work. Every time I had a song where they said, "Oh, that's the worst song," it ends up being the best hit. Everyone else is wrong. You just have to go with your instinct.

Q: What do you think will happen to the record industry at this point?
Rob Zombie: It's a never-ending question. I was discussing it literally with Zakk Wylde downtown in the lobby. On one hand, it seems like I don't know what's going to happen. The amount of downloads don't match the record sales. People are almost stealing everything. The record companies will all be out of business soon because they can't support what they're doing.

These artists are really raping and pillaging with $300 concert tickets. This industry seems to evaporated. Pre-"Star Wars," there were so many great science-fiction movies. It's not an evaluation of things that aren't obvious and stupid. I love science-fiction movies to death, but now they're sort of evaporated. Pre-"Star Wars," there were so many great science-fiction movies.

Q: What do you think the similarities are between you and Ozzy?
Rob Zombie: The main similarity is that everything you do is a wacky idea you have to put into motion. In the end, it's very solid. A live album is good at this point. But no one is going to buy records anymore, so there is no point.

Q: Being disenchanted with the music industry, what can we expect with your next movie?
Rob Zombie: The next movie I'm planning really isn't a horror movie. I'm not disenchanted with the music industry. I love it. But the industry has destroyed itself with greed and stupidity. I love science-fiction movies to death, but now they're sort of evaporated. Pre-"Star Wars," there were so many great science-fiction movies.

Alison Harmas
THE SHORTHORN (C. TULSA)

With a warring stack of books in my arms, I sat down on the floor of Barnes & Noble in an attempt to figure out which ones I could afford to buy and which ones I would have to put on the shelves until my next pay period.

While all the novels in the "to be put back" stack would surely have been well worth the holes burned in my pocket, none were quite right.

"I need a book I won't be able to put down," I told my sister. She came back with "Extremely Loud and Incredibly Close" by Jonathan Safran Foer, and, in true sisterly fashion, wouldn't stop bugging me until I bought it.

And I haven't been able to put it down.

This isn't the typical tale of Sept. 11's aftermath. It's not an evaluation of the scene or a report of the events. It's the story of Oskar Schell, a strange, lonely and introspective boy who lost his father to fire, smoke and ash when a plane hit one of the Twin Towers.

Or at least that's what he believes from the afternoon his family buries the enigmatic casket to the night he ventures into his father's closet for the first time since "the worse day." There he discovers a perplexed tuxedo suit and a key — hidden within a vase and sealed inside an envelope adorned with the word "Black" — at the very top of his father's shelves.

These clues lead Oskar to plunge into an investigation that takes him through New York City's five boroughs, his mission to seek out the person who can tell him into which lock the key fits. The journey through which the reader accompanies Oskar is part of this novel's charm. With him, we ring the doorbells of every New Yorker who shares the surname "Black," we dig through Central Park, we hear stories and search for the lock.

We collect the clues, piecing the past together in an attempt to find the truth.

So rarely do characters come along whose emotions, thoughts and personalities are conveyed so strikingly that, for a second, you've got to consciously bring yourself back from their lives. Oskar's thoughts, for instance, are totally concatenated and confused — he says "obviously" after things that aren't obvious at all and expresses his emotions quite irrationally (and quite realistically).

"In bed that night I invented a special drain that would be underneath every pillow in New York, and would connect to the reservoir. Whenever people cried themselves to sleep, the tears would all go to the same place, and in the morning the weatherman could report if the water level of the Reservoir of Tears had gone up or down, and you could know if New York was in heavy bono. And when something really terrible happened — like a nuclear bomb, or at least a biological weapons attack — an extremely loud sound would go off, telling everyone to get to Central Park to put sandbags around the reservoir.

"Anyways."

But at the same time, Oskar is incredibly cognizant of his emotions and what he does and doesn't know, especially for a boy whose peers are sword fighting, climbing trees and racing Mario and Luigi in a game of Mario Kart.

"Extremely Loud and Incredibly Close" is one of those books that will stay with you at all times, tucked safely away in a bookbag or purse, until last page has been flipped.

And even then, it won't stay closed for long.
Ashley Megowan

"The Other Side of the Mirror," a film which documents Bob Dylan's performances at the Newport Folk Festival between 1963 and 1965, is directed by Murray Lerner, who won an Oscar in 1980 for his documentary film, "Farewell to Fanny." The film was released in 1964.

"The Other Side of the Mirror" gives new life to his performances at '60s folk festivals.

For Dylan fans who weren’t alive during the 60s, this documentary is a close to the real thing as there is. One of the only disappointments, however, is the unexplained brevity of some of the performances. Over the three years of coverage, some of the performances unexpectedly cut out mid-song.

"The Other Side of the Mirror" shows Dylan's emergence onto the folk scene in 1963 and how quickly he was both an artist and an fan base matured over three years. Although three years seems like a short amount of time, several colossus events occurred over this period — including the assassinations of both President Kennedy and Malcolm X and the Beatles’ arrival in the United States — all of which had a huge influence on Dylan, the folk scene and the hippie movement.

This film is an attempt to capture that transformation. Unfortunately, this thing this DVD lacks is bonus material. In fact, unless you count the interviews with director Lerner, this DVD comes bearing no bonus material at all. However, it does contain hours of bonus features, this documentary is more than bright enough to shine on its own.
Laura Kasavan

“Can’t live for yesterday, cuz we gotta move on in a different way. Today is another day, can’t stop now today is another day,” Ozomatli sings

Locals fans of the nine-piece band will have the privilege of hearing the group’s West Coast tour. Percussionist Jiro Yamaguchi described the band’s music as a blend and a fusion.

“It’s people’s music, it’s popular music, it’s rock, it’s dance, it’s Latin, it’s Spanish, it’s English, it’s sung, it’s rapped, it’s rhythmic, it’s melodic, it’s all of those things,” Yamaguchi said. “It’s a lot of energy, it’s socially conscious, it’s love, it’s inclusive and it’s hard to categorize.”

The band originated in 1995 in Los Angeles. Ozomatli’s original drummer, Anton Morales, suggested his birth sign as the name for the group.

“On the Aztec calendar, Ozomatli is a monkey god that represents the harvest, passion and fire. He’s the orchestrator of the jungle,” Yamaguchi said.

Ozomatli is not just passionate about music that invokes dancing. Band members are also influenced by their commitment to progressive politics.

Yamaguchi said social justice and community activism are part of the band’s identity and that those interests come out naturally in song lyrics.

In June 1998 the group released their self-titled debut album “Ozomatli.” The band’s second album, “Embrace the Chaos,” was released on Sept. 11, 2001. Although many bands cancelled concerts following Sept. 11, Ozomatli continued to tour.

“We were in New York a week or two after Sept. 11 doing shows. We played at the Bowery Ballroom and we could forget about that and we were on our tour,” Yamaguchi said. “People were really thankful that for a couple of hours they could forget about that and dance and kind of celebrate life.”

Earlier this year Ozomatli released “Don’t Mess With the Dragon.”

To write the record, the band spent two weeks in a community art space in Los Angeles where members worked on creating music individually and collectively.

Yamaguchi said the difference between “Dragon” and previous albums was the band’s focus on creating melodies and writing songs that stand out on their own.

Ozomatli will be joined Sunday by Afro-Brazilian funk group SambiBa, a combination Yamaguchi said works well.

“They come from more of a Brazilian focus but in very high energy at the same time,” Yamaguchi said.

Doors open at 7 p.m. and the show begins at 7:30 p.m. All ages are welcome, but attendees under age 16 must be accompanied by a paying adult.

Tickets are $23.50 in advance at Boo Boo Records and www.tick­etweb.com or $30 at the door. Ozomatli has played locally many times over the years and Yamaguchi said that the band has found a lot of fan support in San Luis Obispo.

“It’s a great little town and it’s close to home. We’re just working and looking forward to coming up there on Sunday,” Yamaguchi said.

Looking for something to do this weekend? Check out these events!