Laura Kasavan

On July 21, 2006, Cal Poly student Spencer Wood attended a 311 concert in Avila Beach. The following day he was found dead in a shallow drainage wash-off of Avila Beach Road. According to the coroner’s report, Wood suffered a hematoma from a fractured skull.

A year and a half later, Woods' fraternity Lambda Chi Alpha will host a benefit concert in his memory on Saturday night.

Wood was a history and political science double major and vice president of Lambda Chi Alpha. Originally from Newport Beach, he was an avid surfer and skimboarder. Sameer Pangrekar, an electrical engineering senior and Wood’s fraternity brother and close friend, is organizing the event.

"Spencer, to me, was a person that was always looking at the brighter side," Pangrekar said.

"He was always happy, really loved music and the beach and loved to be with his friends. I always felt better when I was around him."

Cal Poly band Still Time will headline the event, and The Arch Dukes and Play It By will open.

Guitarist Nick Bilich of Still Time was also Wood’s fraternity brother. Pangrekar said that all the members of the band knew Wood personally since he lived near them and often attended their practices. Fraternity alumni as well as Wood’s family will be in attendance, and Pangrekar said that the entire greek system has expressed support for the benefit.

Proceeds from the event will be divided in half between a scholarship created by the fraternity and the Wood family, and a Cal Poly History Department scholarship.

Pangrekar said that Lambda Chi Alpha will give out the first scholarship at the event.

"The scholarship is based on the gentleman code of conduct in the fraternity," he said.

"There is a panel of people that know Spencer well who will pick someone that tries to live with the morals and values that Spencer did."

In January, the history department and the fraternity co-sponsored a memorial service for Wood.

Members of the history department voted to honor Wood’s memory by creating an academic scholarship, the Spencer Wood Memorial Award.

John Steengger, co-chair of the history department, said that Wood had expressed a desire to enter a master’s program. The award is designed for students who have demonstrated academic excellence in the Master of Arts history program.

"The scholarship keeps Spencer see Concert, page 2

on his mission to become a better student," said Pangrekar.

As part of the Grand Reunion program to honor alumni, the class of 1957 will be honored in celebration of their 50-year reunion.

"It's their golden anniversary and we're honoring them because of that distinction," said director of Alumni Relations Kim Cannon.

The graduating classes of 1957 and earlier were personally invited to attend the homecoming festivities that began with yesterday's reception at the Quality Suites.

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Today's homecoming opening breakfast and welcome is at 8:30 a.m. at the Robert E. Kennedy Library, followed by "back-to-class" programs during which guests can learn the ins and outs of the Cal Poly community.

Different colleges will be on display Friday afternoon to ticket-holders, including a tour of the Cal Poly Solar Decathlon house and a presentation from the humanities double major and vice president of Lambda Chi Alpha. Originally from Newport Beach, he was an avid surfer and skimboarder. Sameer Pangrekar, an electrical engineering senior and Wood’s fraternity brother and close friend, is organizing the event.

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Scams  

continued from page 1

receive this or similar e-mails to de­
ceive a scam artist posing as a chari­
table organization. Magnetic signs on trucks instead of
painted company logos, out-of-state license plates and phone numbers and people who look like they are travel­
ing are signs of a possible scam. Additionally, people who refuse to
give their names and callback phone
numbers or refuse to send written
information regarding donations may
be scam artists.

Police warn potential donors not
to give money to people who are sup­
pessed to have sent their house to pick it
up or send money to organizations if
their only address is a P.O. Box.

According to police, there are usu­
ally danger signs present to help rec­

ognize a scam artist posing as a chari­table organization.

Magnetic signs on trucks instead of painted company logos, out-of-state license plates and phone numbers and people who look like they are traveling are signs of a possible scam. Additionally, people who refuse to give their names and callback phone numbers or refuse to send written information regarding donations may be scam artists.

Police warn potential donors not to give money to people who are supposedly sent to their house to pick it up or send money to organizations if their only address is a P.O. Box.

“I feel bad that there are people
out there who would take advantage
of others’ misfortune,” business junior Brad Hugo said.

Bryan said the best way to donate would be to pick an organization such as the Red Cross and take your dona­
tion to one of their established offices directly.

“If it sounds too good to be true chances are it,” Bryan said.

Individuals who are interested in
donating to fire victims can find le­gitimate charities on the California
Attorney General’s Web site at http://
sos.ca.gov/consumer/charities.

Donors who suspect that they
have already been victims of fraud are
couraged to contact the Contra­
tors’ State License Board at (800) 321­
2752 for support.

“They’re a great team and so are we; it’s going to be a great
game and a great atmosphere.”

Thought the Alumni Associa­
tion sponsors a tailgate requiring
tickets, the Mustang Maniacs will be
throwing a free pre-game tail­
gate party for students before the
game in front of Chace Hall.

“Students can just show up to
that one,” Baker said.

Tickets to the Cal Poly Alumni
Association Wine Tasting and
tri-tip tailgate party on the Rich­
ard J. O’Neill Green before the
game are sold out, as are general
public tickets to the Homecom­
ing game.

However, more than 3,500 seats have been reserved in the Alex G. Spanos Stadium for stu­dents, who get in free with their PolyCard.

NOW PLAYING

withdraw cutters
a love story

Complete the grid so that every row, column and 3x3 box contain every digit from 1 to 9 inclusively.

Solution, tips, and computer program at www.sudoku.com

1 4 5 2 6 7 8 3 9
3 6 7 9 5 4 1 2 8
8 7 9 3 1 4 5 6 2
4 2 3 8 7 5 6 9 1
5 1 6 8 7 9 2 4 3
2 9 1 6 7 8 4 3 5
6 3 7 4 2 5 8 1 9
7 8 5 1 9 2 3 5 4
9 5 4 2 6 1 7 8 3

NOW PLAYING

GET A FREE COPY OF THE AUGUST 2007 TWINHEAD TO TOY

I'M NOT ON DEAN'S FRENCH COOKBOOK. OK? JUST EAT IT!

ANDREW "DICE" CLAY'S HAIKU

I speak in nursery rhyme-
Then odd sexual meaning.
Grab catch and say "Oh!"

su do ku
© Puzzles by Pappocom

Complete the grid so that every row, column and 3x3 box contain every digit from 1 to 9 inclusively.

5
9
8
7
6
3
2
4
1

HARD #3

Solution, tips, and computer program at www.sudoku.com

NOW PLAYING

CHECK YOUR LOCAL LISTINGS OR LOG ON TO
LOVESURVIVES.COM FOR TICKET INFORMATION

Web design services by Autonomous Films
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Friday, November 9, 2007
Rape reported near campus Thursday

SAN LUIS OBISPO — The San Luis Police Department reported that a female was walking alone this morning near the intersection of Foothill and Casa when she was grabbed from behind by a male subject on Thursday. The male subject then raped the victim near the sidewalk area. A short time later the female was able to free herself from the suspect and she ran to a nearby business. The police department was then contacted and immediately searched the area for the suspect but was not able to locate him.

The suspect is described as a white male between 20 and 30 years old and he is at least 5'8" tall. The suspect has a large tattoo on his left forearm. The tattoo is red, green and blue and is described as having a lot of lines. Police have no other information about the suspect at this time, but encourage anyone with information regarding this case to contact the police department immediately or Crime-stoppers.

MUSTANG DAILY CORRECTIONS

The Mustang Daily staff takes pride in publishing a daily newspaper for the Cal Poly campus and the neighboring community. We appreciate your readership and are thankful for your careful reading. Please send your correction suggestions to mustangdaily@gmail.com.

- In Thursday's Mustang Daily, it was incorrectly stated that Jessica Ford compiled and photographed Word on the Street. Whitney Durr was the actual compiler and photographer.
- In Thursday’s Mustang Daily, it was stated that Chuck Liddell is a "local wrestler." Liddell is a mixed martial artist who fights for the Ultimate Fighting Championship.

have something to say?
let us hear it.

mustangdailysubmissions@gmail.com

come and meet Marilyn Hamilton: entrepreneur — inventor — athlete

Challenge YOUR LIMITS

NOV. 9, 2007, 1:00 P.M. TO 2:30 P.M.
CAL POLY — UNIVERSITY UNION, ROOM 220

Marilyn Hamilton turned a personal crisis into an opportunity, changing the lives of the disabled and creating a company that became an international success story.

Come hear about Marilyn's personal journey.

Border fence could cut through backyards

Alicia A. Caldwell
ASSOCIATED PRESS

Founded 240 years ago, this sleepy Texas town along the Rio Grande has outsized the Spanish, then the Mexican and then the short-lived independent Republic of Texas. But it may not survive the U.S. government's effort to secure the Mexican border with a steel fence.

A map obtained by The Associated Press shows that the double- or triple-layer fence may be built as much as 70 miles of fencing are set to be built in the Rio Grande Valley, including one section that could cut through the property of about 35 of Granger's nearly 100 houses. City leaders and residents say federal officials have shown them the same map.

"We want to be safe, but it's just that this is not a good plan," said Cecilia Benavides, whose riverfront land in Roma, about 80 miles upstream from Granger, was granted to the family by the Spanish in 1767. "It gives Mexico the river and everything that's behind that wall. It doesn't make any sense to me."

Michael Fried, a Customs and Border Protection spokesman in Washington, said the maps reflect the government's obligation to secure our nation's border and we take that sense to me." Fried said.

Daniel Garza, 74, talks about a proposed border wall from his backyard in Granger.

POLICE BLOTTER

Nov. 6, 08:52 - Officer responds to a report of boxes containing dead mice located near Cerro Vista Apartments.

Nov. 6, 11:55 - A report was taken regarding burned furniture and a damaged wall from a previous fire in the Tenaya Hall TV Lounge.

Nov. 6, 15:08 - The University Police Department was advised of a student who may be unstable. It was determined that it was an issue related to medication.

Nov. 6, 15:46 - An individual reported that a subject has been following her and is now leaving flowers and chocolates on her car.

Nov. 7, 10:54 - The University Police Department received a call of a suspicious person jumping in and out of bushes and acting strange near the University Dining Complex. The officers were unable to locate the subject.

Nov. 7, 14:05 - An individual reported his wallet had been lost on Nov. 5 and believes someone is now using his cards.

Nov. 7, 17:09 - University Police received a call from a mother reporting that her son took her vehicle without permission. The son does not attend Cal Poly, but did at one time. The vehicle was located on campus and the owner later recovered the vehicle.
vs. North Dakota State

IN SPORTS TODAY:

Game Day clipboard
page 7

Game preview
page 6

How they stack up
page 6

Two minute drill
page 6

Football schedule
page 7

Women's soccer preview
page 8

CELEBRATE 100 YEARS OF HOMECOMING

Saturday, November 10th — 4 p.m.*
Alex G. Spanos Stadium
FREE THUNDERSTIX for the first 4,000 students
FREE OP Football T-shirts for the first 500 students
Homecoming Mania begins at Noon just outside the East side of Spanos Stadium — Arrive early for food, music and fun and enjoy pre-game for Homecoming Football

Gates open and ticketing begins at 2 p.m. for student entry on Saturday

www.homecoming.calpoly.edu

Admission to all events is FREE for Cal Poly Students
They remember it well. The memory has hung over their heads since it happened nearly a year ago, even literally, after the team’s strength and conditioning coach hung the score above them in the weight room: North Dakota State 51, Cal Poly 14.

"It definitely sticks out in our minds," junior linebacker Mark Restelli said. "We still think about it, and used it as motivation the whole off-season. But we do have to switch our focus to this game."

When the Mustangs (6-3, 2-1 Great West) host the Bison (9-0, 2-0 Great West) in the rematch at 4:05 p.m. Saturday for Homecoming, they will take the field against one of the fastest-rising programs in all of college football.

"It’s an opportunity for redemption," said junior wide receiver Ramines Barden of the "embarrassing" loss. "Everyone’s going to need to make the next play their best play of the game."

They’ll need to, indeed, in order to challenge the team with the longest winning streak in all of Division I, at 13 victories, including two this year against Football Bowl Subdivision teams, making the Bison the first Football Championship Subdivision team to beat two FBS teams in a single campaign since Troy and Connecticut each accomplished the feat in 2011.

In the latter half of the milestone, the Bison, the No. 1 team in the latest FCS coaches poll, garnered national attention by upstaging Big Ten neighbor Minnesota 27-21 Oct. 20. North Dakota State head coach Craig Bohl, however, says he remembers just as well the loss his team suffered Oct. 8, 2005 at Cal Poly, 37-6.

"We’ve had more success at the Metrodome than at Cal Poly," Bohl said. "I have vivid memories of what (the loss to Cal Poly) was like two years ago."

To Ellerson and his players, though, this year’s edition presents even more daunting challenges.

"They’re a complete package, top to bottom," Ellerson said. "The Bison No. 5 offense is spearheaded by 233-pound junior running back Tyler Roehl, who ranks fourth in the FCS with 156.5 rushing yards per game." Roehl, who ranks fourth in the FCS with 156.5 rushing yards per game.

"They ran it down our throat (last year), and got us on play action," said Cal Poly’s leading tackler, junior linebacker Mark Restelli. "We can’t let them play so down-field."

After a 14-0 first-quarter deficit Nov. 11 last year, North Dakota State reeled off 51 unanswered points, controlling the ball for 40 minutes and 17 seconds while holding the Mustangs without a first down for nearly three whole quarters.

"Games like that are hard to put out of your memory," Barden said.

The Mustangs themselves were dealt an unfamiliar wrinkle in the teams’ last meeting, Restelli said, with the Bison playing mostly on artificial turf inside the Fargodome.

"They had their tennis shoes on," Restelli said of a team that now hasn’t ventured west of Mississippi for an away game since Nov. 4, 2006, when it edged UC Davis 28-24. "Last year was the first time on turf (for most of)

see Football, page 7
Cal Poly quarterback Jonathan Dally, shown here in a 56-21 win over Northern Colorado on Sept. 29, is the Football Championship Subdivision's top-rated passer.

Football
continued from page 6

the players on the team. On a lot of third-and-short plays, you couldn't hear in the dome (on offense), and then when they had the ball, you could hear a pin drop."

Cal Poly's home field advantage will be its first since Sept. 29.

In last week's 28-21 victory over Southern Utah to conclude the Mustangs' four-game road trip Ellerson jokingly called as "odyssey," the team shuffled its line due to injuries, moving junior center Stephen Field to right guard, with freshman Jason Cox filling in at the spot he vacated.

The re-arranged offense lost two fumbles in the narrow victory, including one on a blown pitch.

"If we turn it over, we don't have a chance," Ellerson said of such "unexcusable" miscues. "If you go out afraid to play, that's all we can ask for." Fullerton said of such "inexcusable" miscues. "If we turn it over, we're not playing."

North Dakota State's 30th-ranked defense is led by senior middle linebacker Joe Mays, who has a team-high six tackles on the year, followed closely by junior weak-side linebacker Ramon Humber, who had 13 tackles in the team's 54-26 victory over Illinois State last week.

Junior defensive end Joe Lardinois, meanwhile, is its best pass rusher, with a team-high seven sacks.

While the Bison rushing attack is the catalyst for its offense, efficient senior quarterback Steve Walker has completed 71.6 percent of his passes along the way to amassing the third-best passer rating in the FCS.

His favorite target is junior wide receiver Justin Reece, who has a team-high 40 catches for 600 yards and five scores.

Heading into last week's game in Cedar City, Utah, Ellerson stressed the necessity of the team's 67th-ranked defense to do a better job forcing turnovers.

Doing just that was instrumental to the team's win, as sophomore nose tackle Justin Reece returned a fumble 75 yards for a touchdown, and sophomore strong safety David Fullerton intercepted an overthrown pass from a Thunderbirds receiver's arms.

Slowing down the Bison, though, figures to be the most demanding endeavor they're undertaking all year.

"Guys who were there last year (are) better than we were," said Ellerson, who added that despite appearances, North Dakota State wasn't trying to run up the score, perhaps as retaliation for the Mustangs' 31-point win a year earlier. "They just kicked our butt."

Of course, if Cal Poly players are to be believed, remembering last year hasn't been a problem at all.

"We've been looking forward to playing them for a while," Fullerton said. "This game is all we can ask for."

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North Dakota State beat coach

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"We've been looking forward to playing them for a while," Fullerton said. "This game is all we can ask for."
After making 20 digs at Thursday's match against UCSB, Kristin Jackson is now one of only 24 players in NCAA Division I history to reach the 2,000-dig mark. The Mustangs won the clinching game 30-17.

GREG MONTIE / MUSTANG DAILY

Sharon Day slides for the ball at the Oct. 28 game against Pacific in a 1-0 win at Alex G. Spanos Stadium.

Women's soccer heads to conference tournament

Sara Wright

The wrestling team plans to use the tandem of 1997 Pan-American Games silver medalist Aaron Simpson, the team's new volunteer assistant coach. A former Arizona State athlete and coach who worked with heavier weight wrestlers for nine seasons, Simpson hopes to "make a couple of All-Americans." "I'm going to do what I can to make them better," he said. "(John Azevedo and Sammie Henson) are great coaches, but they're smaller so they can't get on the mat with (the upper-weights) like I can." Simpson, who still lives in Tempe, Ariz., and flies to San Luis Obisp0 for practices, works with all the athletes but specializes in 165-pounds, 184-pounds and 197-pounds.

Heavweight Jim Powers had heard of Simpson before he came to coach the team. "He's an awesome coach," Powers said. "We're excited he's here. He's pretty popular in the wrestling world."

At ASU, Simpson led six athletes to All-American honors, six to Pac-10 Championship crowns and two to earn Pac-10 Wrestler of the Year. He also guided the Sun Devils to four Pac-10 titles. "We added him because he's a great coach who we knew could work with our upper-weights," head coach John Azevedo said. "We're taking it one year at a time. He really fills out our staff."

Simpson is also training Azevedo, who hopes to enter the Olympic Trials in May and June. Simpson has a number of accomplishments under his belt other than his silver medal at 187-pounds. The former USA National Team member also competed in the 2000 through 2004 Olympic Team Trials and worked freestyle with the Sunkist Kid Wrestling Club. He was a member of the inaugural season of Real Pro Wrestling and competed for the Texas Shooters.

Simpson, who graduated from ASU in May 1998 with a bachelor's degree in broadcasting, was a two-time All-American with the Sun Devils and placed fourth at the 1998 NCAA Tournament. As a Sun Devil he racked up 110 career wins, the 12th highest at ASU, as well as the eighth-highest number of career dual victories at 53.

During his senior season at ASU, in which he was frequently ranked second in the nation, Simpson posted a 34-4 slate with a 20-0 dual mark and claimed his second Pac-10 championship. He was named the "Outstanding Wrestler" of the Cliff Keen National Duals with a 5-0 mark. He also earned Pac-10 All-Academic honors in 1996-98 and received the Variety "A" Association Bill Rajkowski Outstanding Male Senior Award.

At Antelope Union High School in Wellton, Ariz., he was a four-time state champion and a three-time All-American.

The wrestling team also added assistant coach Sammie Henson in September. An Olympic silver medalist and two-time national champion, Henson came to Cal Poly after volunteering as an assistant coach at the University of Nebraska. He won the silver medal at the 2000 Sydney games as well as at the 1998 World Championship for the United States in the Islamic Republic of Iran.
**Guest Commentary**

What are we fighting for?

Between 1915 and 1919, 1.5 million Armenians were brutally massacred in Turkey under the rule of the Ottoman Empire, marking the first major genocide of the 20th century and what many scholars believe was an important influence on Hitler’s “final solution.”

This week, Pakistani leader Gen. Pervez Musharraf declared a “state of emergency,” dissolving the Supreme Court, suspending the constitution, detaining 3,000 activists, and meeting with George W. Bush doesn’t seem to think they’re so bad. Last month, Bush opposed a congressional resolution that would officially label the mass killings of Armenians with the term “genocide.”

The reason? This would endanger our good relations with the government of Turkey, a key ally in the war on terror. Bush also opposes cutting military aid to Pakistan (more than $1 billion since 2001) for the same reason.

President Bush likes to paint our foreign policy in bright colors: a war of ideals, a clash of civilizations, a shining juggernaut of liberty, virtue and peace. In reality, the Bush administration has not been shy about promoting its own interests in the region. For example, in 2004 the following advisory measure to reduce student vehicle emissions appeared on the ballot: "reduce student vehicle emissions appeared on the ballot:..."

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Metal rocker and horror film producer Rob Zombie talks about songwriting, music piracy and touring with Ozzy.

Q: Do you ever find yourself writing something that's not in the Zombie mode?

Rob Zombie: It's funny because a lot of bands, I don't know how they do it. They're like, "We wrote 50 songs and narrowed it down to the top 12." Literally, for every record I made, those are the only songs I ever wrote. You never know what's going to work. Every time I had a song where they said, "Oh, that's the worst song," it ends up being the best hit. Everyone else is wrong. You just have to go with your instinct.

Q: What do you think will happen to the record industry at this point?

Rob Zombie: It's funny, the first time I toured with Ozzy was in '99. For some strange reason, I don't remember why, but I went to his house. Not the house that was on the show "The Osbournes," but the one next door to Pat Boone. Sometimes you just meet people. I have always loved Ozzy and Black Sabbath.

Q: Why did you think it was a good time to release the live album?

Rob Zombie: I've been wanting to do this for many years, and it's very solid. A live album is good at this point. But no one is going to buy records anymore anyway, so there is no point.

Q: What are your top-five favorite movies?

Rob Zombie: The ones I like aren't always the scariest. It's the classics I like the most, like "Frankenstein," Hammer (Film Productions) stuff from the '50s, '70s stuff. "Dawn of the Dead," "The Texas Chainsaw Massacre" — the raw stuff. But it fluctuates now and then.

Q: Are there any movies you are scared of?

Rob Zombie: I haven't really been scared by a movie since I was a little kid. The main one that freaked me out was "Jaws." Well, first it was the flying monkeys in "The Wizard of Oz," then it was "Jaws."

Q: What impact has the success of your movies had on your tour?

Rob Zombie: The crowds appear to be getting younger and younger. If that's due to them discovering the movies first then finding the music, it's really hard to say.

Q: How far back does your association with Ozzy Osbourne go?

Rob Zombie: It's funny, the first time I toured with Ozzy was in '99. For some strange reason, I don't remember why, but I went to his house. Not the house that was on the show "The Osbournes," but the one next door to Pat Boone. Sometimes you just meet people. I have always loved Ozzy and Black Sabbath.

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Q: What do you think the similarities are between you and Ozzy?

Rob Zombie: The main similarity is that everything you do has to be entertaining. It's a weird balance because you're trying to create something that you like first and also expect them to like it. You come up with this crazy idea and suddenly it becomes reality. It's basically a wacky idea you have to put into motion.

Q: Do you have a regular routine with Ozzy since you tour with him often?

Rob Zombie: Nobody ever really hangs out on tour. They just all do their thing. It's amazing how often you don't see anybody. The shows are so consuming, and trying to get together isn't always possible. Usually you see somebody here or there. Nobody really does that. We're not 17 years old.
"The Other Side of the Mirror," a film which documents Bob Dylan's performances at the Newport Folk Festival between 1963 and 1965, is directed by Murray Lerner, who won an Oscar in 1984 for his documentary film, "From Mao to Mount Rushmore: Stein & Yanofsky." The film, released in 1965, just as you would imagine, consists of all acoustic songs, sung by Dylan, with only his guitar and harmonica. By then, Dylan had already penned one of his most moving songs, "Blowin' in the Wind," with which the set concludes.

The songs from 1964 are, once again, all acoustic — after all, it's not until 1965 that Dylan famously "goes electric." This section of the film captures some of his most famous songs from this year, including "Chimes of Freedom," "Mr. Tambourine Man," and "It Ain't Me, Babe." Both of these years with an eye-appealing look into the early years of Dylan's career, which has spanned five decades.

Dylan's talent reflected in 'Mirror' DVD

"The Other Side of the Mirror," shows viewers Dylan's emergence onto the folk scene in 1963 and how quickly both he as an artist and his fan base matured over three years. Although three years seems like a short amount of time, several colossal events occurred over this period — including the assassinations of both President Kennedy and Malcolm X and the Beatles' arrival in the United States — all of which had a huge influence on Dylan, the folk scene and the hippie movement.

This film is able to capture that transformation splendidly. Though this thing this DVD lacks is bonus material. In fact, unless you count the interviews with director Lerner, this DVD comes bearing no bonus material at all. However, in an age where all DVDs are expected to be filled with hours of bonus features, this documentary is more than bright enough to shine on its own.

The film switches gears and shows interviews with a few angry fans ranting about the ridiculousness of Dylan's idolization.

After this, the film jumps to a referral for Dylan's electric set. This is followed by a showcase of two of Dylan's most pounding rock songs, " Maggie's Farm" and "Like a Rolling Stone.

And then, the bow and anchor in the audience have no trouble transcribing. During "Like a Rolling Stone," the camera zooms in close enough to capture Dylan's stern but nervous face, making it difficult to imagine how he had the courage to stand onstage right after night, singing behind an electric backdrop until his audience finale gave in and started actually laughing.

For Dylan fans who weren't alive during the 60s, this documentary is a close to the real thing as there is. One of the only downfalls, however, is the unexplained bravery of some of the performances. Over the three years of coverage, some of the performances unexpectedly cut out mid-song.

"The Other Side of the Mirror" shows Dylan's emergence onto the folk scene in 1963 and how quickly both he as an artist and his fan base matured over three years. Although three years seems like a short amount of time, several colossal events occurred over this period — including the assassinations of both President Kennedy and Malcolm X and the Beatles' arrival in the United States — all of which had a huge influence on Dylan, the folk scene and the hippie movement. This film is able to capture that transformation splendidly. Though this thing this DVD lacks is bonus material. In fact, unless you count the interviews with director Lerner, this DVD comes bearing no bonus material at all. However, in an age where all DVDs are expected to be filled with hours of bonus features, this documentary is more than bright enough to shine on its own.
Laura Kasavan

“Can’t live for yesterday, cuz we gotta move on in a different way. Today is another day, can’t stop now today is another day,” Ozomatli sings in its upbeat song “Can’t Stop.

Local fans of the nine-piece band will have the privilege of hearing this and other songs during Ozomatli’s Sunday night show at the San Luis Obispo Veterans Hall, launching the group’s West Coast tour.

Percussionist Jiro Yamaguchi described the band’s music as a blend and a fusion. “It’s people’s music, it’s popular music, it’s rock, it’s dance, it’s Latin, it’s Spanish, it’s English, it’s sung, it’s rapped, it’s rhythmic, it’s melodic, it’s all of those things,” Yamaguchi said. “It’s a lot of energy, it’s socially conscious, it’s love, it’s inclusive and it’s hard to categorize.”

The band originated in 1995 in Los Angeles. Ozomatli’s original drummer, Anton Morales, suggested his birth sign as the name for the group.

“On the Aztec calendar, Ozomatli is a monkey god that represents the harvest, passion and fire. He’s the orchestrator of the jungle,” Yamaguchi said.

Ozomatli is not just passionate about music that invokes dancing. Band members are also influenced by their commitment to progressive politics.

Yamaguchi said social justice and community activism are part of the band’s identity and that those interests come out naturally in song lyrics. In June 1998 the group released their self-titled debut album “Ozomatli.”

The band’s second album, “Embrace the Chaos,” was released on Sept. 11, 2001. Although many bands cancelled concerts following Sept. 11, Ozomatli continued to tour. “We were in New York a week or two after Sept. 11 doing shows. We played at the Bowery Ballroom and we could see the work lights of the World Trade Center, that’s how close it was. It was kind of an eerie feeling,” Yamaguchi said. “People were really thankful that for a couple (of) hours they could forget about that and dance and kind of celebrate life.”

Earlier this year Ozomatli released “Don’t Mess With the Dragon.” To write the record, the band spent two weeks in a community art space in Los Angeles where members worked on creating music individually and collectively.

Yamaguchi said the difference between “Dragon” and previous albums was the band’s focus on creating melodies and writing songs that stand out on their own.

Ozomatli will be joined Sunday by Afro-Brazilian funk group SambaDa, a combination Yamaguchi said works well. “They come from more of a Brazilian focus but in very high energy at the same time,” Yamaguchi said.

Doors open at 7 p.m. and the shows begins at 7:30 p.m. All ages are welcome, but attendees under age 16 must be accompanied by a paying adult.

Tickets are $23.50 in advance at Boo Boo Records and www.tickrwl.com or $30 at the door.

Ozomatli has played locally many times over the years and Yamaguchi said that the band has found a lot of fan support in San Luis Obispo.

“It’s a great little town and it’s close to home. We’re just working and looking forward to coming up there on Sunday,” Yamaguchi said.