A Coast Guard team is heading north to see if it can be opened to ship traffic in the future.

Students, community collect donations for fire victims

Jennifer Ingan

As the Southern California wildfires rage on and more than 500,000 residents are forced to flee their homes, recreation centers throughout Southern California are in need of personal care items.

To show support, Student Community Services (SCS), a program of Cal Poly's Student Life and Leadership, has collaborated with Meathead Movers to collect donations for evacuees.

"The general Poly community has many connections in San Diego and Southern California and are affected by the wildfires," said Adam Serafin of Student Life and Leadership. "It is important to show support in any little way that we can."

SCS has set up collection bins on campus located in the SCS office at UU 217 and in the Associated Student Inc. office at UU 202. Donations will be collected through Saturday.

SCS also organized a donation spot at grocery stores throughout San Luis Obispo. They are asking customers if they can buy a few things on the needed items flyer and donate them to the evacuees.

Needed items include toiletries such as toothpaste, toothbrushes, and lip balm; non-perishables such as canned food and bottle water; bedding such as sleeping bags, tents and blankets; and miscellaneous items like baby wipes, towels, board games and cards, books, hats, flashlights and batteries.

Meathead Movers took a trip Thursday night to multiple major recreation centers where evacuees are residing throughout Southern California to drop off the donations. They are planning to make another trip on Sunday or Monday.

According to Serafin, SCS has been getting plenty of responses to the donation drive.

"There have been a lot of positive responses," Serafin said. "Many people have contacted me about the donation drive to see how they can help. Many students who are affected by the wildfires are happy to see that we are helping out."

Students who have family evacuating in San Luis Obispo are happy to see that we are helping out. "It's really great that people are responding quickly to the needs of people who have been affected by the fires and are raising money to help the victims," business senior Kevin O'Connell said.

O'Connell's mother evacuated from her home in Rancho Penasquitos, a community in northeastern San Diego, and is now staying at a relative's house in Mission Valley.

"After Katrina, we need to respond to natural disasters more quickly," O'Connell said.

Club goes pink for cancer

Michelle Norgan

During Thursday's UU Hour, the Colleges Against Cancer club had a booth set up where they gave out information and free pink hair ties.

The group was there to support Breast Cancer Awareness Month and to educate students on various aspects of the disease.

"We've gotten quite a few people out already," said Bobbi Freeman, an earth science major and president of the club.

Along with pink hair ties, the group had two fake breasts on display to show students the difference between healthy breast tissue and a breast with a suspicious lump.

"We put on monthly events to promote awareness and this is our Pink Pink event for Breast Cancer Month," said Freeman.

Freeman said Cal Poly is one of several universities in California that participates in the Colleges Against Cancer program, which has a pink breast on a American Cancer Society.

She said there are many more schools on the East Coast that participate. Cal Poly's club has only had its charter for about two years.

"We want people to come out and learn about preventing cancer; we encourage everyone to volunteer," Freeman said.

Freeman said the club focuses on four main directions: survivorship, cancer see Pink, page 2

Students compete in design contest

Jennifer Ingan

With the use of their creativity, innovation and fabrication, architecture and environmental design students will compete at the Fourth Annual Vellum and College of Architecture and Environmental Design Furniture Design Competition.

They will have a chance to earn a scholarship and showcase their work on a leading online furniture retailer's Web site.

The College of Architecture and Environmental Design (CAED) teamed up with Vellum Design Build — a San Luis Obispo design and build firm — to host the furniture design competition, gallery exhibit and silent auction.

The event takes place today from 6 p.m. to 10 p.m., and Saturday from 10 a.m. to 5 p.m. at the old Pier One at 848 Monterey St. in San Luis Obispo.

The exhibition is free to the see Design, page 2
Laura Kasavan

If you have ever had visions of becoming the next Elle Woods and attending Harvard Law School a la "Legally Blonde," you are in luck today.

Cancer Services is hosting Law Day where representatives from participating programs in California will discuss admissions criteria. The representatives will then hold an open forum to answer questions students may have.

"They can ask questions to the specific representatives of the schools and get information about what those schools are looking for," said Ronald Den Otter, a political science professor, and Law Day is important because of this.

Charlotte Rinaldi, a career counselor with Career Services, said the event will help students get the inside scoop on the law school application process.

"There are a lot of written resources out there telling students what matters to law schools, but here you get to hear it directly from a group of law school administrators," Rinaldi said.

"The participating programs will say what matters and what doesn't."

Laura Kasavan

Design

continued from page 1

This year, about 130 CAED students turned in an application to compete in the exhibition, which is more than they had before, said Jesse Arends of Vellum Design Build.

Arends said they were excited about the number of applicants because it shows that students really want this event. The competition is a platform for students to finally put their ideas to work and showcase their talent and ingenuity.

"I've never been able to experience a space I designed or seen a project built," architecture professor Brian Stengel said.

"It is amazing to see so many members of the San Luis Obispo community coming out to support our students and the brilliant design work that they achieve in such a short period of time," Stengel said.

"I hope this competition continues to build the bridge," he added.

"Every year we get students and people from the local community thanking us for putting on this event.

—Jesse Arends

Vellum Design Build

2008 Student Design Show

Friday, October 26, 2007

www.sudoku.com

Solution, tips, and computer program at www.sudoku.com
January 10th last year in the Delta-seven other deaths as connected by the fire to three. The San Diego authorities said Thursday, raising the a broad arc from Ventura County were evacuees. to the blazes because all who died medical examiners otTice listed contained and more than 8,500 fires was more than 40 percent which received the worst o f the co border. In San Diego County, est and south to the U.S.-M exi- be investigated as a homicide. Kayla had been dead for three   crew cut fire lines around the o f interest" in the case. California prison officials say an other o f a slain teen as a "person m other of a slain teen as a "person
sentenced to death in 1981 for the vested for timber broke off and        Kayla K eed' s body was found landed on a logger, killing him. Daniel Lewis, 41, o f Redding, who was executed last year. Kayla Reed's body was found at Fran s Market in Fresno a year Fury Battalion Chief Kim              Kayla Reed's body was found
on Dec. 3 in 2(K)5. for the shooting slayings of three people at Fran'k Market in Fresno a year earlier. Hamilton committed the re- venge killings at the direction of another inmate, Clarence Ray Al- len, who was executed last year. ** REDDING (AP) — A 45- foot section of a tree being har­ vested for timber broke off and landed on a logger, killing him. Deputy Coroner Mike Booth said Lewis was working as a timber feller when one of the trees he was cutting down hit a stag around 3:50 p.m. Wednesday. ** NAPA (AP) — A small ultra­ light aircraft carrying two men has crashed into lake Berryessa near the Putah Creek Resort. Napa County fire officials say two men in their 60s about the small aircraft suffered cuts, bruises and other injuries. Fire Battalion Chief Kim        Kayla Reed's body was found
Thompson says the ultralight was able to land on the lake, but for some reason flipped over. ** BAKERFIELD (AP) — California prison officials say an inmate awaiting execution for three Fresno murders has died of natural causes at a Kern County hospital. Billy Ray Hamilton, 58, was sentenced to death in 1981 for the shotgun slayings of three people at Fran'k Market in Fresno a year earlier. Hamilton committed the re- venge killings at the direction of another inmate, Clarence Ray Al- len, who was executed last year. ** Garance Burke ASSOCIATED PRESS A pesticide program aimed at crippling a crop-destroying moth resumed this week on the Monterey Peninsula, prompting dozens of fam­ ilies to leave town amid concerns that the chemical mist could cause respiratory problems. Gov. Arnold Schwarzenegger or­ dered the spraying to continue after a Superior Court judge ruled last week that environmentalists failed to document the health risks associated with the campaign. An environmental group sued, claiming the state broke the law by not preparing an environmental im­ pact report to ensure the chemical droplets were safe. Anxiety over the spray's potential health hazards only mounted with confusion about its ingredients, with regulators saying the spray contained a potentially harmful inert ingredient, then re­ versing course and saying it did not. As the spraying resumed, the legal fight continues. ** The quote provided by Lisa Coe in "Word on the Street" on Thurs­ day, Oct. 25, incorrectly stated that she was a senior. However, she is a sophomore.
National Briefs

NEW YORK (AP) — In early 2004, navy veteran Vincent Bacigalup was a head of the Bonan- zola crime family. The reign of the preening, pompom-armed Mafioso known as Vinky Gorgolis lasted only slightly longer than a coloring job from his Bronx hair salon.

Within a year, the ex-beauty shop owner with the hair-trigger temper was behind bars, betrayed by his predecessor, a stand-up guy now sitting down with the FBI.

It was a huge blow to Bacigalup and the once-mighty Bonanzola, and similar scenarios are playing out from coast to coast.

• • •

CAPE CANAVERAL, Fla. (AP) — Astronauts aboard space shuttle Discovery and the international space station joined forces Thursday, linking their ships and kicking off the biggest construction project ever attempted by a single team in orbit.

History was made with the 215-mile-high linkup: It was the first time two female commanders met in space.

Retired Air Force Col. Pamela Melvin steered Discovery in for the docking and was the first to enter the space station. She was embraced by Peggy Whitson, the station's skipper.

• • •

PORTLAND, Ore. (AP) — The Boston brewers of Sam Adams beer objected when they learned that a major campaign here included Web sites invoking the name of their product.

What they didn't realize is that Sam Adams is also the name of the candidate — and has been since before the beer hit the market.

The Portland Sam Adams, a mild-mannered bicycle rider, is a far cry from the Boston Sam Adams, a patriot, brewer, rabble-rouser and business flop of Revolutionary War times.

The second cousin to former president John Adams inherited the brewery and it failed several years later.

• • •

MUNCIE, Ind. (AP) — A noisy parrot that likes to imitate sounds helped save a man and his son from a house fire by mocking a smoke alarm, the bird's owner says.

Shannon Connell, 33, said he and his 9-year-old son fell asleep on the couch while watching a movie. They awoke about 3 a.m. Friday to find their home on fire after hearing a smoke alarm, the bird's owner said.

"He was really screaming his head off," Connell said.

• • •

MONROE, La. (AP) — Periodic rains have slowed the cotton harvest in northern Louisiana, and farmers say they need a few days of dry weather to bring in a crop projected to produce record yields.

"We lack about five or six days; it's a crop," said Rear Adm. Arthur E. Brooks, commander of the Coast Guard's Alaska district. "We're going primarily to see what's there, what ships, if any, are up there."

Thinning ice has made travel along the northern coast increasingly attractive, said Brooks, who plans to accompany the crew in the C-130 flight. Tankers and even cruise ships are beginning to venture into the domain once traveled only by indigenous hunters and research vessels, such as the Coast Guard ice-cream heater Healy.

"The ice cap is believed to be warming faster than the rest of the world and recent studies suggest ship- ping routes could open in the Arctic in as little as a decade. Just a few years ago, warming predicted it would take a century for the ice to melt."

The melting could also open up oil and gas exploration — a prospect that has nations in the circumpolar north racing to declare their sovereignty in the region.

"This all points to increased traffic," Brooks said. "I've got to get ready for this increased traffic."

Brooks hopes to start with a seasonal base that would rely on existing infrastructure in Barrow, a town of 4,900. Plans are "totally in the beginning stages," but Brooks said the Coast Guard could use a helicopter, small response boats and possibly a fixed-wing plane to assist ships in distress, conduct surveillance, and run search and rescue missions.

He said he is in talks with his counterpart in Russia's Far East about managing an expected increase in traffic in the Bering Strait. Ultimately, he hopes to set up a cooperative relationship with Russia's border guard in the Arctic.

But Russia, like other northern countries, has taken a competitive stance. In August the nation sent submarines to place a Russian flag under the North Pole. All three nations claim the seabed is part of their continental shelves under the 1982 United Nations Convention on the Law of the Sea.

The U.S. has long staked the high seas claim, which recognizes sovereignty over a nation's continental shelf out to 200 nautical miles, and beyond, if a country can supply proof to substantiate its geographic claims.

President Bush is pushing the Senate to ratify the treaty and join the more than 150 nations currently party to it. The Senate Foreign Relations Committee has held recent hearings on the issue and a full Senate vote could come by year's end — a process being closely watched by the State Department.

### Coast Guard to set up Arctic base to monitor routes opened by melting ice

Rachael D'Oro

A Coast Guard reconnaissance team is heading to the far north this week to scope out a new frontier that the warming Arctic climate is opening to ship traffic.

The Coast Guard could set up an operations base in Barrow as early as next spring to monitor waters that are now free of ice for longer periods of the year. Weather permitting, a scouting crew will fly 1,183 miles Thursday from Barrow, the northernmost U.S. town, to the North Pole.

"This is a new area for us to do surveillance," said Rear Adm. Arthur E. Brooks, commander of the Coast Guard's Alaska district. "We're going primarily to see what's there, what ships, if any, are up there."

The Coast Guard plans to set up an operations base in Barrow as early as next spring to monitor waters now free of ice for longer periods.
Al-Qaeda supporters vent against Al-Jazeera over airing of bin Laden's message

Maggie Michael

For the first time, bin Laden, who needs to be the spiritual leader who gives guidance, became a critic of insurgents and is confessing mistakes. This is unusual.

"God fight Al-Jazeera," called one militant Web poster, calling the station a "colaborator with the Crusaders." After spotting the tape showed weakness in Al-Qaeda and featuring documentaries, the tape reflected weaknesses and divisions among insurgents in Iraq.

The recording aired Monday contained unusually strong criticism of insurgents in Iraq from bin Laden, who urged them to attack al-Qaeda and unify. Bin Laden even acknowledged that he advises himself not to and unify. Bin Laden even acknowledged that he advises himself not to bring it to a dead end by threatening the aggressor," he said.

"We don't want to get ahead of ourselves ... but the subject is put forward before the council," Khan Abdul-Rahman al-Jabouri, spokesman of the Political Council of the Iraqi Resistance, told Al-Jazeera in an interview.

He al-Qaida in Iraq's actions "disturbed the social fabric in the Iraqi people." But "if someone corrects their mistake, no matter who they are, we all acknowledge that there is a problem," he said.

That's what we hope for today, so that we can end the mistakes and unify our ranks so we can call a single line against the aggressor," he said.

"Running around like a madman with a razor blade, waving it in front of the clock that had become notorious last year after he painted a crucifix bearing a sculpture of a nation, said he and about 200 Al-Jazeera supporters vent against Al-Qaida attempts to dominate the insurgency as well as by killings of Sunni tribal leaders and its attempts to impose Talibean-like rules.

The spokesman of one coalition of insurgents opposed to al-Qaida welcomed bin Laden's call and even left open the possibility of working with al-Qaida if its mistakes were corrected.

"It's not about Al-Jazeera, it's about their shock from bin Laden,'" one militant coalition leader said.

"It's not about Al-Jazeera, it's about their shock from bin Laden,'" one coalition leader said.

And he got away.

Police in rural South Africa found the three cows and goats be­ ing transported in a compact car bare­ly large enough for four people.
When the name Linnaea’s Café comes to mind, your first thought might involve the taste of their Chai teas or their breakfast burritos and coffee cake. What you might not imagine is Christmas. By age 11 I was playing drums in my 20-bedroom palace in the French Alps,” Whittington described. “I would photograph it in describing it in a single phrase,” Hurley explained. “It’s such a key factor in composition. You can change the entire direction of a song with the selection of a single word: “amazing.”

"Music is what I love most in life," Whittington expressed. "I'm not sure if it's possible to put into a nutshell what it means in any specific way."
Embracing ‘Razza’

Cal Poly professor hosts an open-mic poetry night to highlight diverse cultures

Rachel Gellman

Poet and Cal Poly ethnic studies graduate Ruddy Gutierrez will perform at Razza Speaks: Flor y Canto, a poetry reading from 6 p.m. to 9 p.m. at the Guadal­

upe Cultural Arts Center on Saturday, Oct. 27.

This quarterly event is an open-mic poetry and music night founded and hosted by modern languag­
es and literatures professor Gloria Velasquez. She has been teaching at Cal Poly for 23 years with an em­
phasis on Latin American and Chicano/a literature.

Gutierrez performs at most readings and chants an indigenous prayer before beginning. He will be the featured poet at this reading.

“This [event] was something I wanted to do because I come from the renaissance of Chicano artistic production of the 1960s,” Velasquez said.

Velasquez said Chicano artists and musicians would gather all over the country during the renais­
sance era to share art that portrayed Pre-Columbian Aztec mythology and a harmony with nature.

“This was the concept of flower and song, ‘flo­yr y canto.’ In a broader sense, the art alluded to the oral tradition with an emphasis on nature. The works were for ‘Razza.’”

“Razza’ is the power of the whole people,” said Karen Evangelista, daughter of the founders of the Guadalupe Cultural Arts Center.

Velasquez wanted to reinvigorate this cultural movement by starting an open-mic poetry and music gathering in a diverse community outside of San Luis Obispo.

“The Guadalupe Cultural Arts Center provided the perfect venue,” she said.

Guadalupe is a historic city where the Cesar Chavez farmworker movement took place. The Cultural Arts Center is a yellow, Victorian house in the middle of town. It is also home to the Gua­dalupe Chapin School of Felt and the Chamber of Commerce. The space is warm and inviting and when many gather, it becomes its own com­munity.

Velasquez’ parents, were involved in the movement and met Velasquez at that time. Velasquez contacted her old friends in hopes of using their venue for the event.

“Hence, she has constructed an itinerary to recon­

lude the subcontinent’s rails aboard the Himalaya,” said the forcibly quirky “The Life Aquatic with Steve Zissou” is best character­ized by the author and embodied by the film’s cast and crew. For Every Shoe: 767 Higuera Street Downtown SLO 805-541-3145

Submit your poetry, photography and short stories to MustangDailyArts@gmail.com for a chance to be featured in the Mustang Daily.

FRIDAY SHOWTIMES

Downtown Centre Cinema

Across the Universe 1:45, 4:30, 7:15, 10:00
Lars and the Real Girl 2:15, 4:45, 7:00, 9:45
Michael Clayton 1:45, 4:40, 7:30, 10:15
Things We Lost in the Fire 2:00, 4:35, 7:20, 10:30
Rendition 1:30, 4:15, 6:45, 9:55
Done Baby Done 2:25, 5:00, 7:35, 10:15
Dan in Real Life 2:45, 5:15, 7:45, 10:30

Pain Theatre

The Assassination of Jesse James 7:30
Into the Wild 3:30, 6:30, 9:15
King of California 4:15

Jason Schwartzman, Adrien Brody and Owen Wilson in “The Darjeeling Limited.”

Danny Letz

DOWNTOWN SLO
805-541-3145

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The goth-pop ‘Nightmare’ Burton created

Trevor Hale

Music and film have always shared a strong connection. Films inspire music and vice versa. It’s just the nature of the beast.

Over the years certain films and filmmakers have inspired more than others — and not always in a good way. With Halloween approaching again, one filmmaker who rises above the rest of the inspiration pack is Tim Burton.

Burton is a talented filmmaker (although one could argue that he’s made the same movie in a different skin for the past 20 years), but he is also solely responsible for one of the most annoying trends in the music industry: the trend of stop-motion animation.

What’s most surprising is that so many people wear clothing, carry lunch boxes and get the aforementioned tattoos to not only display their love for the film, but to also showcase that they have a dark, misunderstood, rebellious side. The irony, of course, is that “The Nightmare Before Christmas” is a Disney movie. Most people tend to forget or ignore that aspect, even as they take an October trip to Disneyland to see the “Nightmare”-themed Haunted Mansion.

The recent re-release of the film in 3-D has only added more fuel to the fire as more and more people will undoubtedly flock to theaters citing the holiday spirit. The fact that Disney knows all too well the effect the film has on radio-raised goth-punks of today is one reason that it has become so irritating. People keep plucking down money to show their allegiance to the dark and disturbed while the corporation that built the bank.

One evening in 1870, Howells sat on Garfield’s lawn, insisting that his neighbors join the discussion. The group that his neighbors expressed reverence because she felt important because of his work. Although his responses were formal letters, he nourished the fantasies of friendship in his responses. Rubin said that his neighbors feel that kind of connection to poets.

The film has acted as a catalyst for legions of goth-punk bands and their horde of Hot Topic-adoring fans since the mid-’90s. AFI is one of the biggest perpetrators of this movement with frontman Davy Havok sporting a “Nightmare” tattoo on his forearm and artwork for several AFI albums and T-shirts directly ripped off from Burton’s “Nightmare” art style. With the painfully obvious love for Halloween and Tim Burton-esque themes, it’s surprising the band hasn’t actually tried to get Burton involved in some capacity.

A collaboration between Burton and AFI or Fall Out Boy (which also sports Jack Skellington skin art) would be a match made in goth-heaven, but neither band has succeeded. The Killers, on the other hand, have collaborated with Tim Burton for the video of their single “Bones.” It proved to be a strange pairing because the pop-song sound didn’t mix too well with Burton’s “Nightmare”-esque stop-motion animation.

“The neighbors expressed reverence because people are seeking to connect with others or the world, there are numerous instances of personal relationships formed between poets and readers,” Rubin said.

Another example Rubin shared was the story of a poetry discussion between author William Dean Howells and the twentieth president of the United States, Benjamin Harrison.

One evening in 1870, Howells sat on Garfield’s porch and spoke of schoolroom poets, including Henry Wadsworth Longfellow and Oliver Wendell Holmes. Garfield reportedly jumped up, interrupted Howells and ran to the end of his lawn, insisting that his neighbors join the discussion. The group discussed poetry until midnight.

The neighbors perceived relevance because of their devotion to the poets,” Rubin said. “It was easier in the 19th century for Americans to feel that kind of connection to poets.”

The agenda of the choirs was to keep the country uniformly in line with genteel cultural ideas from the 19th century that still persisted in the 20th century,” Rubin said.

She concluded that the study of how Americans experienced poetry leads to the recovery of literary history.

Rubin has also authored "Constance Rouge and American Culture" and "The Making of Multiculturalism," She is the recipient of several grants, including the Guggenheim Fellowship.

Laura Kasavan  

MUSTANG DAILY

Joan Shelley Rubin, a professor of history at the University of Rochester, discussed her new book, "Songs of Ourselves: The Uses of Poetry in America," at Cal Poly yesterday. Rubin said poetry reading was once a social practice for many Americans.

"My book is an effort to recover the notion of poetry reading as a live experience," Rubin said.

Her lecture to about 30 student and faculty attendees focused on both the personal and collective social means of poetry during the 19th and 20th centuries.

One example Rubin used was from the book "Understood Betsy" by Dorothy Canfield Fisher.

The book is about a young girl who moves from the city to live with her cousins in Vermont and arrives with no clear sense of self. At the farm, Betsy gains independence from reading poetry aloud with her uncle after dinner.


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Rubin said because people are seeking to connect with others or the world, there are numerous instances of personal relationships formed between poets and readers.

Poet Carl Sandburg exchanged letters with a female reader in the 1950s. The woman wrote that she felt important because of his work. Although his responses were formal letters, he nourished the fantasies of friendship in his responses.

Rubin said readers did not see the form letters as such, and instead viewed them as the construction of a social relationship.

She also discussed collective uses of poetry, including the poem “Dedication” written by Robert Frost for the presidential inauguration of John F. Kennedy.

Rubin said Frost was aware of the reciprocal arrangement between poetry and politics.

Another example Rubin shared was the popularity of speaking choirs between World War I and World War II, and post-war.

Speaking choirs were composed of members with different voices that sounded like instruments when they recited poetry.

"The agenda of the choirs was to keep the country uniformly in line with genteel cultural ideas from the 19th century that still persisted in the 20th century," Rubin said.

She concluded that the study of how Americans experienced poetry leads to the recovery of literary history.

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MUSTANG DAILY

Joan Shelley Rubin, a professor of history at the University of Rochester, discussed her new book, "Songs of Ourselves: The Uses of Poetry in America," at Cal Poly yesterday. Rubin said poetry reading was once a social practice for many Americans.

"My book is an effort to recover the notion of poetry reading as a live experience," Rubin said.

Her lecture to about 30 student and faculty attendees focused on both the personal and collective social means of poetry during the 19th and 20th centuries.

One example Rubin used was from the book "Understood Betsy" by Dorothy Canfield Fisher.

The book is about a young girl who moves from the city to live with her cousins in Vermont and arrives with no clear sense of self. At the farm, Betsy gains independence from reading poetry aloud with her uncle after dinner.


Another example Rubin discussed was the story of a poetry discussion between author William Dean Howells and the twentieth president of the United States, Benjamin Harrison.

One evening in 1870, Howells sat on Garfield’s porch and spoke of schoolroom poets, including Henry Wadsworth Longfellow and Oliver Wendell Holmes.

Garfield reportedly jumped up, interrupted Howells and ran to the end of his lawn, insisting that his neighbors join the discussion. The group discussed poetry until midnight.

The neighbors perceived relevance because of their devotion to the poets,” Rubin said. “It was easier in the 19th century for Americans to feel that kind of connection to poets.”

Rubin said because people are seeking to connect with others or the world, there are numerous instances of personal relationships formed between poets and readers.

Poet Carl Sandburg exchanged letters with a female reader in the 1950s. The woman wrote that she felt important because of his work. Although his responses were formal letters, he nourished the fantasies of friendship in his responses.

Rubin said readers did not see the form letters as such, and instead viewed them as the construction of a social relationship.

She also discussed collective uses of poetry, including the poem “Dedication” written by Robert Frost for the presidential inauguration of John F. Kennedy.

Rubin said Frost was aware of the reciprocal arrangement between poetry and politics.

Another example Rubin shared was the popularity of speaking choirs between World War I and World War II, and post-war.

Speaking choirs were composed of members with different voices that sounded like instruments when they recited poetry.

"The agenda of the choirs was to keep the country uniformly in line with genteel cultural ideas from the 19th century that still persisted in the 20th century," Rubin said.

She concluded that the study of how Americans experienced poetry leads to the recovery of literary history.

Rubin has also authored "Constance Rouge and American Culture" and "The Making of Multiculturalism." She is the recipient of several grants, including the Guggenheim Fellowship.
The dirty truth about clean diesel fuels

Last weekend I sat outside on my porch absentively scanning a recent page of the Cal Poly BusinessWeek. I came across a particularly clever version from the textbooks that are so difficult to escape during the school week. The sun was shining brightly as I updated myself on the condition of the American economy. Suddenly, my peace was shattered mid-magazine by a short blurb on the side of the page explaining more. Ultra-low sulfur diesel technology, or ULSD, is claimed, is the latest in "blue-sky thinking" from the people of America's oil and natural gas industry. ULSD will fuel the future because of its efficient operation and low emissions.

The fourth thing that occurred to me is that our decisions have a greater gravitas to us as older, but not quite that old, people on a campus — and, increasingly, my peace was shattered mid-magazine by a short blurb on the side of the page explaining more. Ultra-low sulfur diesel technology, or ULSD, is claimed, is the latest in "blue-sky thinking" from the people of America's oil and natural gas industry. ULSD will fuel the future because of its efficient operation and low emissions.

The fourth thing that occurred to me is that our decisions have a greater gravitas to us as older, but not quite that old, people on a campus — and, increasingly, I sense that old people on a campus — and, increasingly, our bodies might not be able to do what they used to, at least not with aches and pains the next morning. This also means that our pop cultural references are dated, whenever I quote one of Edna's didactic witticisms from "The Facts of Life" into conversation, or pop out氯. After medications and foods that we used to, at least not with aches and pains the next morning. This also means that our pop cultural references are dated, whenever I quote one of Edna's didactic witticisms from "The Facts of Life" into conversation, or pop out氯. After medications and foods that we used to, at least not with aches and pains the next morning. This also means that our pop cultural references are dated, whenever I quote one of Edna's didactic witticisms from "The Facts of Life" into conversation, or pop out氯. After medications and foods that we used to, at least not with aches and pains the next morning. This also means that our pop cultural references are dated, whenever I quote one of Edna's didactic witticisms from "The Facts of Life" into conversation, or pop out氯. After medications and foods that we used to, at least not with aches and pains the next morning. This also means that our pop cultural references are dated, whenever I quote one of Edna's didactic witticisms from "The Facts of Life" into conversation, or pop out氯. After medications and foods that we used to, at least not with aches and pains the next morning. This also means that our pop cultural references are dated, whenever I quote one of Edna's didactic witticisms from "The Facts of Life" into conversation, or pop out氯. After medications and foods that we used to, at least not with aches and pains the next morning. This also means that our pop cultural references are dated, whenever I quote one of Edna's didactic witticisms from "The Facts of Life" into conversation, or pop out氯. After medications and foods that we used to, at least not with aches and pains the next morning.
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played a key role.
"He has the ability to become one of the best," said Cal Poly sophomore defender Joshua Didson. "His finishing, positioning and ability to hold the ball for us has been a huge influence on our success."
Zamora said his major talents reside in holding the ball and keeping possession of it. "I like to score free kicks so I try to practice them as often as I can," he said.
Zamora prides himself in being a team player and one who is able to maintain a positive attitude in most games, but he isn't afraid to admit there are times when keeping up that attitude is impossible.
"I consider myself a team player, that's why I happen to like this sport that is 11 players working at the same time for the same purpose. Otherwise, I would probably be playing golf or boxing," he said.
This spirit reflects in his teammates' opinion of him. "Playing with Zamora is great. He plays with confidence and class. He has a high level of maturity off the field as well," said Cal Poly senior defender and midfielder Ryan Ulanch. "He has great drive and ability to keep the team positive."
"He is only a freshman, so the sky's the limit to where he can go after college," said senior Cal Poly defender Casey Cordray.

Grillo honored by Soccer America

Anthony Grillo was named to Soccer America's Men's Team of the Week Tuesday for his game-winning goal against defending national champion, No. 19 USC, last week.
Grillo scored just 3:40 into the second half (49th minute) last Wednesday at the Mustangs (9-1-2 overall, 4-0-2 Big West) went ahead 1-0 for good. Tim White tapped a ball deep in the UC Santa Barbara box and found Grillo who glanced the ball past Gauchos' keeper Bryant Rueckert for the first goal in his three-year career.
The win gave Cal Poly sole possession of first place in the Big West and helped net the Mustangs votes in the national polls.
Cal Poly is currently ranked No. 18 by Soccer America. No. 30 by College Soccer News and received votes in the NSCAA/ADIDAS poll.
Last week's match against UC Santa Barbara was played in front of the third-largest crowd in the NCAA this season, 7,143 people.
The crowd set Big West regular season and Cal Poly attendance records.

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ability to keep our training going," Conover said of the fires. "I feel bad for all the people down south and the student athletes from a lot of our conference's schools that probably weren't even able to get outside to run."
John Elder, head coach of Cal State Fullerton's cross country team, said the school's administrators had encouraged his team to practice light while the air quality was poor.
"It hasn't been devastating for us in terms of training," Elder said. "We didn't run on Monday and we had a light practice on Tuesday and Wednesday." Elder said his team primarily practices in the mornings when the temperature is cooler and the air quality is a little better.
Swier said he couldn't speak for the rest of the team, but he had 'personally noticed a difference' in his performance during the team's practice this week. He said the team was practicing a set of eight 800s and that he became winded and his breath burned.
"I had to stop after six of them," Swier said.
Conover said he expects the weather to be cooler and more conducive to running by Saturday.


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The New York Times

Crossword

Across
1. What you might do at the beach
3. Cathartic
15. Early inhabitant
16. Light smoke
17. The, in child's nursery
18. This is a test
19. Shaw who led the Grammar
21. Old-time actress
22. Subject of interest in the question "Who are you wearing?"
23. Douglas Rain
25. Brian known for 30-Across Missy

Down
26. John who succeeded Pierre Trudel at Canadian Heritage
27. Ursula
29. Comment after going
30. Wolves with long w reminders
33. See 35-Across
37. Asl "Wednesday"
38. Stony-eyed
40. Movie villain voiced by Douglas Rain
41. Max
42. Spell checker? (note)
44. Indian nation's authority
47. Damascus V. I
50. Eventful interval
51. "Tear"
52. "Ringing in the famous"

Edited by Will Shortz No. 0914

ANSWER TO PREVIOUS PUZZLE

10. A 1980s cartoon character
17. This is a test
18. Missy
19. John who succeeded Pierre Trudel at Canadian Heritage
21. Old-time actress
22. Subject of interest in the question "Who are you wearing?"
23. Douglas Rain
25. Brian known for 30-Across Missy

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Classifieds

Mustangs look to record of Idaho State

SPORTS

Cal Poly (4-3, 1-1 Big West), which creased an 8-2 start with four straight victories before falling to South Dakota State on Saturday, plays the Jackrabbits at 2 p.m. at the cowboy's center. Kickoff in Holm Area (capacity: 12,000) in Pocatello, Idaho, is set for 2:05 p.m. PDT.

The Mustangs, who lost their first two games of the season for the first time since 2002, beat Weber State 21-13 in Portland State Western Oregon, Northern Colorado and UC Davis. But the Mustangs lost two fumbles deep in South Dakota State territory and had a field goal attempt blocked as well.

The Jackrabbits, who are 1-2 in the Missouri Valley Conference, ranked this week. Idaho State defeated Portland State 34-20, taking advantage of 36 turnovers and scoring 26 third-quarter points to erase a 17-point deficit.

South Dakota State, the third of four consecutive games in Portland State Arena (capacity: 12,456), in Pocatello, Idaho, is set for 2:05 p.m. PDT.

The Mustangs have the advantage in numerous offensive categories, including first downs (25-23) and total offense (450-330), but couldn't overcome the pair of lost fumbles deep in South Dakota State territory, the blocked field goal attempt as the third quarter and Cory Koegel's 295 yards on 30 carries and four scores. Adam Moore returned the game-opening kickoff 91 yards for a touchdown as South Dakota State never trailed.

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Zamora adjusts to Cal Poly

Megan Priley

As long as he can remember, Cal Poly freshman David Zamora has had grass stained jerseys and the ambition to become a successful soccer player. This 20-year-old Costa Rican native grew up playing soccer along with everyone else. "Soccer is the main sport (in Costa Rica) so everyone practices it," Zamora said. "What separates him from "everyone else" was his true passion for the game.

"I always loved playing soccer and since I was a little kid my dream has been to become a pro," he said. Zamora's life in Costa Rica represents a place where his family and friends are and even though Zamora's younger sister, Andrea, and older brother, Rafael, also attended Cal Poly, Zamora refers to Costa Rica as "paradise."

Along with his sibling's choice to attend Cal Poly, Zamora realized the importance of this decision. While in Costa Rica, his passion for soccer overpowered his drive to learn. "If I had stayed in Costa Rica I probably wouldn't have finished college," he said. "That's because I used to play for Saprissa, one of the biggest clubs there, and I was studying part-time and focusing more on my career as a player than as a student."

This might be the case for anyone who is a two-time National Champion and the second best scorer during a tournament with 18 goals, both of which he accomplished while with Saprissa.

Now this business freshman is getting a chance to excel in his studies and take away a new experience from the field.

"The entire college soccer experience is something I will learn playing for Cal Poly," he said. "The way soccer is played in college is a lot different than with FIFA rules."

No matter how different the rules may be, Zamora will prove that the expectations surrounding his name are not just word of mouth.

"I think I can bring experience as well as more presence and strength in our attacking," Zamora said.

Freshman David Zamora (10) is held in a game against UC Davis. Zamora chose to leave his native Costa Rica to study at Cal Poly.

"Our expectation level for David and the team (is) high," he said. "We want and believe we can become an NCAA playoff team and that we can win every game we play."

For Zamora personally, Holocher said he just wants him to relish the great experiences they are having as a team and to enjoy himself.

"Being able to live up to his coach's expectations of what he can do on the field hasn't been hard for Zamora so far."

With Cal Poly being undefeated at home and posting a record of 9-1-2 overall and 4-0-2 in the Big West Conference, Zamora's teammates will be the first to tell you he has seen Zamora, page 10

Cross country prepares for championship

Josh Ayers

On Saturday morning, the No. 27 Cal Poly men's cross country team will attempt to do something that hasn't been done since the program moved to the Division I level. Take home a fifth consecutive Big West Conference championship.

"We're ready," said junior Troy Conover. "The team is high. We have had a great season."

Despite the team's top times in the conference, Swier said that the race will still have to be run. Cal Poly cross country coach Mark Conover echoed Swier's remarks.

"We don't want to look past this weekend," Conover said. "No team is going to lie down and die for us. There are teams that would love to stop our streak so we've got to be on our toes and we've gotta have come out ready to roll and that's why we run the race."

The Mustangs, who have won the past four conference championships and have posted seven conference titles in the past nine years, will have nine runners in uniform for the 8-kilometer race, including All-American Philip Reid who placed 21st at the NCAA nationals in Terra Haute, Ind. last season.

Reid is ranked No. 1 on the conference's top-10 performance list for this season with a 23:47 in the 8-kilometer that he posted at the pre-national meet hosted Oct. 13 by Indiana State in Terra Haute, Ind.

Other top runners for Cal Poly include Swier, Evan Anderson, Matt Johnmud, Joe Gard and Lee Anderson, who have all landed on the conference's Top-10 performance list.

Six of the nine runners are on the Big West Conference Top-10 performance list for this season and seven were on last year's Big West Championship squad.

Despite the strong list of runners, the conference title is far from secure. UC Riverside and UC Santa Barbara also have runners in the conference Top-10.

Mike Powers of UC Santa Barbara is No. 5 on the list with a time of 24:16. Ulises Pina is No. 6 and Raul Lara is No. 9. They have posted times of 24:23 and 24:28, respectively.

The women's team will be led by sophomore Kimberly Donatelli, who finished 14th last year and received the Big West Conference freshman of the year award.

Donatelli will represent Cal Poly well along with Alysa Daw, Kate Wolfe, Kristen Santari, Leanne Fogg, Rebecca Paddock and Jenny Bergstrom.

No upperclassmen will be representing Cal Poly on the women's team. Of the eight members competiting, five are freshmen and three are sophomores.

The women's team took fifth in the conference last season and will be looking to finish in a high position this year.

Perhaps the biggest advantage for the Mustangs will be the familiarity of the course.

"It embraces what cross country is all about," Conover said of the Fairbanks Memorial Cross Country Course. "It has hills and it has twists and turns, and it's definitely a course where the fittest athlete will be the one who does the best and the person who races it the smartest."

Another factor less so for Cal Poly and more so for the conference teams from Southern California, has been the wildfires' effects on practice.

"We're fortunate, I guess, in that it certainly has not impacted on our course," Conover said of the Fairbanks Memorial Cross Country Course. "It has hills and it has twists and turns, and it's definitely a course where the fittest athlete will be the one who does the best and the person who races it the smartest."

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