Local documentary spotlights families dealing with mental illness

Laura Kasavan

The journey has been similar if not the same for many of the families,” Garcia-Lemus said.

“The outcomes for the family member with the illness varied but we have seen the same story for the families.”

“Just because someone has a mental illness doesn’t mean they are a bad person. We’re trying to change people to talk about it.”

Local sponsors include the San Luis Obispo County Department of Behavioral Health, The Family Advocacy Program and the Gay & Lesbian Alliance of the Central Coast.

Production of the film began in June and a private screening was held Oct. 3 at the San Luis Obispo Board of Supervisors Chambers.

Neil Travis, the Academy Award-winning film editor for “Dances With Wolves,” gave direction early in the editing process.

Art and design junior Eric Hermann makes an “impact” with his photo exhibit in the UU Gallery.

Thirty-one vehicles piled up in a crash on Interstate 5 Friday night but several drivers are still missing.
Higuera
continued from page 1
be closed from Osos to Chorro streets, and Mon­
tario Street will be closed from Marsh to Monterey
due to the ongoing work and decreased naviga­tion around the project. The expected project com­pletion date is Nov. 5.
Upon completion, motorists can look forward to
what Project Higuera’s slogan promises as a “New
Street, Nice Extras.” The new pavement will consist of a high-strength fiberglass surface that the city hopes will result in
less cracking and increased street longevity.
As added benefits, Project Higuera will also in­clude curb repair, revamped storm drains and fire
sprinklers. There will also be “new” old-fashioned
streetlights to add to the historic downtown atmos­phere.
Roadwork began Sept. 4 and has resulted in par­tial and full street closures of selected city blocks.
Project Higuera so far has consisted of grinding
off old paving and making needed repairs and in­stallations prior to repaving.

Tree
continued from page 1
“...So, I think it’s important to keep a little bit of that cultural heritage going and try to save it.”
The current location of the tree is a planter about 13 feet by 13 feet, and its growing roots have all but destroyed the mission stairs, flagstones
and stone and concrete walls.
The new planter is larger, 30 feet by 35 feet, which will give the roots
more room to spread out before disrupting the sidewalk, Pellenieier
said.
“It’s probably about a 90-percent probability that we’re going to go
ahead and do this, but the way I look at it right now is that I still have a
little bit more homework to do on my end of it,” Pellenieier said.
The mission is undergoing several other renovations, including the
installation of a new roof, repairs to the foundation and possibly some
earthquake retrofitting.
John Fowler, project manager for the mission’s current renovations,
told The Tribune that fixing the steps and restoring the area will not be
paid by the $30,000 donation to move the tree.
Instead, the costs will be added to the fundraising currently under­taken for the mission renovation project.
Finishing the reconstruction work at the mission will cost about $2.7
million, Fowler said.

Film
continued from page 1
The film is unique in that it
does not include a narrator or sta­tistics about mental illness.
“...The families walk you through
the journey,” García-Lemus said.
The group at Illumination Films is w orking to develop a mu­

ical score for the documentary
and then plans to release the film
for public viewing.
“We want the documentary to
make a nationwide impact,” Gar­
cía-Lemus said, “Not every county
has a family advocacy program.”
The National Alliance on Men­
tal Illness has expressed interest
in using the film, and it could go
available to psychology depart­
ments in universities as well.
García-Lemus, producer Jose
Mejia Lemus and editor Vivi­
nia Lerga-Syvak plan to submit
the documentary to the San Luis
Obispo International Film Festi­
val. Last year the group submitted
documents for homelessness
called “Suckerfish” to the festival.
The film was an official selection.
Police unable to locate drivers in deadly crash

Chelsea J. Carter
ASSOCIATED PRESS

Nine drivers believed to have escaped a deadly tunnel inferno are unaccounted for, and authorities on Monday were scrambling to locate them.

Thirty-one vehicles were involved in the pileup in the curving, darkened tunnel on Interstate 5, but the California Highway Patrol has accounted for only 23 people, including two men and a 6-year-old boy who died in the fire.

If all of them were at the wheel at the time of the crash, excluding the boy, that leaves nine unaccounted for drivers. The number could be higher if there were passengers.

Investigators are confident only three people died, but CHP Assistant Chief Warren Stanley said it's a mystery what happened to the others who left their vehicles to the flames.

"We have no idea," Stanley said. "We haven't identified all the vehicles, we haven't identified all the drivers."

As the highway reopened early Monday, investigators worked to identify vehicles, some of which were reduced to molten steel in the fierce, intense heat. They were also trying to locate drivers, passengers and any witnesses to the accident.

Authorities said 10 people were hospitalized with minor or moderate injuries from the fiery crash Friday night. Another 10 people escaped the flaming tunnel unscathed.

As of Monday, the CHP had received no missing person reports connected to the crash, Stanley said.

Investigators expanded their search, including contacting local agencies to find people involved.

It is unclear where the drivers disappeared to as the tunnel sits under the interstate, nestled in mountain canyons.

Investigators haven't figured out what caused the pileup inside the 3,000-foot-long tunnel three days after the crash.

State Transportation Department district director Doug Failing said officials were trying to determine the extent of the damage to the steel and concrete tunnel. The fire burned so intensely that it melted concrete and caused reinforced steel bars to pull away from the concrete.

State transit officials have since installed supports to buttress the tunnel's roof.

Signs of the accident's magnitude were everywhere outside the tunnel, from the blackened, blistered walls to the smashed cantaloupes and dented cans that lay against a pillar where a man died.

During a tour of the inside of the tunnel, Failing showed an AP reporter deep grooves were burned into the ground and along the walls — a path burned by gasoline that leaked from vehicles and ran down the tunnel's gentle incline, pooling against the walls.

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Study of 1,000 pairs of gay brothers and relatives seeks genetic clues to homosexuality

Lindsey Tanner
ASSOCIATED PRESS

Julio and Mauricio Cabrera are gay brothers who are convinced their sexual orientation is as deeply rooted as their Mexican ancestry. They are among 1,000 pairs of gay brothers taking part in the largest study to date seeking genes that may influence whether people are gay. The Caberras hope the findings will help silence critics who say homosexuality is an immoral choice. If fresh evidence is found suggesting genes are involved, perhaps homosexuality will be viewed as no different than other genetic traits like height and hair color, said Julio, a student at DePaul University in Chicago. Adds his brother, "I think it would help a lot of folks understand us better.'" The federally funded study, led by Chicago area researchers, will rely on blood or saliva samples to help scientists search for genetic clues to the origins of homosexuality. Parents and straight brothers also are being recruited. While initial results aren't expected until next year, and won't provide a final answer, skeptics are already attacking the methods and disparaging the presumed results. Previous studies have shown that sexual orientation tends to cluster in families, though that doesn't prove genetics is involved. Extended families may share similar child-rearing practices, religion and other beliefs that could also influence sexual orientation. Research involving identical twins, often used to study genetics since they share the same DNA, hasn't yielded results. One widely cited study in the 1990s found that if one member of a pair of identical twins was gay, the other had a 52 percent chance of being gay. In contrast, the result for pairs of non-twin brothers was 9 percent. A 2000 study of Australian identical twins found a much lower chance.

Dr. Alan Sanders of Evanston Northwestern Healthcare Research Institute, the lead researcher of the new study, said he suspects there isn't one so-called "gay gene." It is more likely there are several genes that interact with nongenetic factors, including psychological and social influences, to determine sexual orientation, said Sanders, a psychiatrist. Still, he said, "if there's one gene that makes a stabilizing contribution, we have a pretty good chance" of finding it. Many gays fear that if gay genes are identified, it could result in discrimination, prenatal testing and even abortions to eliminate homosexuals, said Joel Ginsberg of the Gay and Lesbian Medical Association. However, he added, "if we confirm that sexual orientation is an immutable characteristic, we are much more likely to get the courts to rule against discrimination." There is less research on lesbians, Sanders said, although some studies suggest that male and female sexual orientation may have different genetic influences. His new research is an attempt to duplicate and expand on a study published in 1993 involving 40 pairs of gay brothers. That study found that if one member of a pair was gay, the other had a 52 percent chance of being gay. His new research is an attempt to duplicate and expand on a study published in 1993 involving 40 pairs of gay brothers. That study concluded that if one member of a pair was gay, the other had a 52 percent chance of being gay.

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Rice struggles to overcome hurdles on both sides in latest Mideast peace mission

Matthew Lee

Secretary of State Condoleezza Rice, who arrived in Annapolis, Md., in between November 21-22 search of Steeles trailer. The prosecution said the search uncovered unclassified documents stored there, including 11,054 marked "secret." "Without a document to resolve this conflict, we can't go to the conference next month," he said. "Olmert is looking for a public relations conference and to give new" or "an appropriate relationship" with one of his married chaplains, testified as the chaplain who was linked to a possible espionage case. Myers said: "It's a remarkably simple case ... The case of "incidents" resulted from those phone calls that put lives of U.S. servicemen in danger, but he did not elaborate. The man was allegedly shown several photos of young Vietnamese and Cambodian boys, apparently ranging in age from 6 to 13, and images of what appeared to be a document. "Police believe that the document may be a draft of a previously unseen species of Titanosaur, named "Futalognkosaurus" after the Mapuche Indian words for "giant" and "chief," which was named as the largest dinosaurs ever found, has been unveiled in Argentina, scientists said Monday. It was eventually cleared of terrorism charges. "We are seeing a growing number of cases that indicate the influence of the Internet," the expert said. "People from all over the world are downloading images and videos related to these cases." In addition, the expert said, "People are sharing information and advice on how to conduct attacks." The expert warned that this trend could pose a serious threat to national security. "We need to step up our efforts to counter these trends," he said. The defense believed that some of the documents retrieved were classified and should not have been released. The judge ruled that the documents should not be released. The judge said that the documents were not classified and that their release was not justified. The judge ordered the documents to be kept confidential. The judge also ruled that the defendant should be held in jail for 30 days to await trial. The government has already been cleared of charges related to the death of a U.S. soldier in Afghanistan. The government said that the soldier was killed in a clash with Taliban forces. The government also said that it had released several Afghan prisoners in exchange for the soldier's release. The government said that the soldier was released in exchange for the release of several Afghan prisoners. The government also said that it had received a formal apology from the Taliban for the death of the soldier. The government also said that it had received a formal apology from the U.S. government for the death of the soldier. 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Laura Kasavan

Not every man could stop a bullet with his hand, but Curtis Adams is an exception.

The Las Vegas headliner who performs using a mix of illusions, death-defying stunts and dance will entertain at the Performing Arts Center's Harman Hall at 7:30 p.m. Oct. 21.

Adams described his show “Magic That Rocks” as having “the electricity and pace of a rock concert.”

“It’s like a Justin Timberlake concert meets David Copperfield meets AC/DC,” Adams said. “It’s doing magic and dancing and stunts at the same time. It’s overpowering the bar on what a magic show can be.”

The magician will teleport and clone himself, catch six bullets from an AR-15 machine gun and perform various other stunts in his self-described “psytechnic rock extravaganza.”

Adams is 25 years old and started performing when he was 10. Much of his inspiration came from a David Copperfield magic show and a natural love for dancing.

“My dad took my sister and I to see David Copperfield when I was 7 and at that moment, I knew that was what I wanted to do,” Adams recalled. “I’ve never seen magic, period. I went and saw the best at the time and it was an incredible experience. I knew the next day I was going to be a magician.”

Adams described his show “Magic That Rocks” as having “the electricity and pace of a rock concert.”

“The next day I went out and got my first magic kit and the rest is history.”

Inspired by the exhibit, the art and design department encourages students to submit their photographs to the institutional exhibition “Slo-burbia.”

“It’s a call for student work and is unique to this show,” Osorio said.

Color or black and white photographs must be 4x6 inches to 5x7 inches. Contact the University Art Gallery to response if we can get people involved in creating "Slo-burbia." Some members of the Livermore and Dublin communities attended Owens' discussion.

"A lot of people and community members were at the talk. There’s a following for "Suburbia" and his photography. It’s a great response if we can get people outside our community to see these photographs."

When Owens started, there wasn’t really a market for photography as art like there is now.

—Jeff VanKleeck
University Art Center coordinator

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The exhibition debuted at the University Art Gallery in the Dexter Building Sept. 9 and will be on display until Oct. 24. Owens visited the campus to speak about the work on Sept. 21.

"He talk was really interesting because he spoke about the mentality of the images. He met these people in the Livermore and Dublin areas and created a relationship with these people. He took familiar photos over two years and created a connection," said Paradise Osorio, student director for the gallery and art and design senior.

"Some members of the Livermore and Dublin communities attended Owens' discussion.

"A lot of people and community members were at the talk. There’s a following for "Suburbia" and his photography. It’s a great response if we can get people outside our community to see these photographs." Osorio said.

The photographs were chosen from Owens' 1972 book "Suburbia." Most of the images are black and white and accompanied by a short quote.

"I'm an advocate of young people achieving their dreams." Adams said. "When Adams is not busy performing on the road, he said that his goal is to give back to people. He often visits children's hospitals and takes the magic to them. Recently he performed some large illusions at a small theater in North Las Vegas for underprivileged children.

"I want to get out there and make a difference," Adams said.

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"I'm an advocate of young people achieving their dreams." Adams said.

Tickets are $32.50 for adults, $25 for children under 12 when purchased with an adult ticket, and discounted $5 for students. To purchase, call 756-2787 or toll free at (888) 233-2787 or go to www.pacso.org.

Curtis Adams: an illusionist for the modern age

Laura Kasavan

Not every man could stop a bullet with his hand, but Curtis Adams is an exception.

The Las Vegas headliner who performs using a mix of illusions, death-defying stunts and dance will entertain at the Performing Arts Center's Harman Hall at 7:30 p.m. Oct. 21.

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‘Impact’: the making of a hit

Sara Wright
MUSTANG DAILY

The photography exhibit currently in the University Union Gallery is literally a hit. Associated Students Inc. is featuring the striking works of Eric Herrmann, an art and design junior. The theme of the show, “Impact,” focuses on "the split second when two objects fuse together in a dazzling display of visual excitement that happens so quickly it is rarely seen by the human eye.

Every piece in the exhibit portrays a moment of impact between an object and clear water in vivid color on a stark black background. In an eye-catching and almost impossible presentation, the water sprays in all directions upon contact.

The top row of the display includes photos of splashing water in brilliant colors running the gamut.

For every two of these is one image hung underneath depicting the impact of a familiar object upon water. For instance, a red and gray bike helmet plunges into the liquid; even a can of Coke makes its way into the gallery.

The pictures of items hitting the water involved dropping them in a filled fish tank. The explosions of color were created by filling water balloons with paint and popping them.

The resulting effects were simple but sweet. The opening of the show Wednesday evening attracted a crowd of around 50 students.

“It’s an exciting display that’s great for any viewer,” Kristin Savage, ASI Events outreach coordinator, said of the show. “It’s also an excellent opportunity for an art and design major to display his art on campus.”

Herrmann’s interest in photography began in high school about eight years ago when he took shots for his high school yearbook. He then took and still enjoys studio photography, as well as capturing powerful pictures of people and objects. He is also interested in abstract shots.

“I’ve converted my garage into a studio,” Herrmann said. “The walls are all white so I can use them as backgrounds for my pictures.”

Herrmann gave special thanks to Kyle Nekimken, Steven Hasegawa, and Danielle O’Neill for assisting him in the creation of his pieces.

The show is on display until Nov. 9 in the UU Gallery, located in the Epicenter on the second story of the UU.

J-Lo is back, ‘brave’

Melissa Vega
THE DAILY CAMPUS (H. CONNECTICUT)

Finally, after countless perfume bottles, clothing lines, restaurants, a few failed movie attempts, Jennifer Lopez is back to doing what she does best recording music. Now, she returns with her new solo album entitled, “Brave.” The disc features a return to the funky disco sound of her previous album, “Stic.” Her attempts at other business reminded the masses why we loved her music so much. It’s what she was born to do.

The first track, titled “Stay Together,” is a pop-fueled track that at first would seem lacking lyrically, but the beat is perfect to dance to. However, as you listen closer it seems to be mocking the Hollywood style of making up and breaking up with lyrics such as, “Stay together, that’s the new trend.”

Her transitions in-between tracks and her toe-tapping rhythm can’t help but make you want to jump out onto a dance floor.

Her past failures aside, she is back on her game and through the month of October, Lopez will be touring the West Coast to promote the album, so fans from the East Coast will have to pick up the album and wait for the tour to come their way. And with all the talk about Lopez possibly being pregnant with twins, she could not have released the new album at a better time. Dance clubs should get ready, because Lopez is back with her original sound, and hopefully, here to stay.

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It’s the best thing since sliced bread.

(Hey, it'll give you something to talk to Mom about.)

Crazy Jays
707 Hope St., New London, CT 06320

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Tuesday, October 16, 2007

ARTS
In an era where the heat of the so-called "culture wars" has helped foster a rather drearily pervasive black-and-white, us-against-them mentality regarding both history and contemporary public policy, it may be quite tempting to overlook the complexity and humanity of those on the opposite side of a political struggle. Moral ambiguity, after all, is hardly an ingredient for great drama and insight in the realm of political talk radio and cable news.

It can, however, be an ingredient for great drama and insight in the realm of literature, especially when the author is willing to confront the full human dimensions and unresolved questions involved in the defining event of a nation's modeled past. Such is the case with "The Reader," Bernhard Schlink's haunting love story/courtroom drama set in a postwar Germany in which the war continues to cast a profound shadow.

While on his way home from school one day, 15-year-old Michael becomes weak from undiagnosed hepatitis. An attractive 36-year-old streetcar conductor named Hanna helps him out, bringing him back to her apartment where he can rest until he has the strength to return home. Months later, a recovered Michael returns to the apartment, bearing flowers to thank her for her kindness. The cool and enigmatic Hanna soon initiates an affair with him, one marked by a curious blend of erotic, ritual in which she bathes him, they make love, and then he reads classic literature to her while they lie in bed. Enraptured in the mystery of Michael willingly overlooks her lover's darker shades, such as her rigid silence regarding her past and her occasional verbal abrasiveness and suspiciousness toward him. And then, one day, Hanna suddenly and simply vanishes without a trace, leaving a bewildered Michael to grieve her absence.

Many years later, Michael, now a law student, is sent to observe a trial where, to his horror and amazement, Hanna is one of several defendents in the crime that might not fit into the traditional categories of guilty or not guilty, and that her inextricable refusal to defend herself might be rooted in an element of their affair long ago, the significance of which he is able to grasp only in retrospect.

Hanna is divided into three parts, each of which represents a key point of Michael's life and Hanna's influence on it. "The Reader" manages to be both a personal story of two individuals and a political allegory about one generation grappling with the sins of another ("the past which brands us and with which we must live"). Written in understated, economical prose (and gracefully translated from its original German by Carol Brown Janeway), the book deftly builds its characters and story page by page until reaching a final sentence simultaneous toensible, evocative and devastating. And very moving.

"The past isn't dead; it isn't even past."

—William Faulkner

"The past isn't dead; it isn't even past."

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**Editorial**

**Mustang Daily**

**Opinion Page**

**Letters to the Editor**

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**October 16, 2007**

**Look at pop culture**

**A bone to pick**

I’ve had some bone to pick with whomever sets out the letters to the editor. As some of you loyal, long-time students may know, I’m a pretty frequent contributor to this section of the paper. As such, I’ve had some of these concerns for some time. The first concern I had was for the time the titles. It may surprise some of you that the writer of the letter has no input on the title of the letter. None. In fact, usually they seem to be chosen to make a letter seem more confrontational than it is. I remember having discussions with a friend of mine who also used to write in somewhat frequently, and how it kind of imitated annoyed or annoyed of both of us: we’re more fans of civil discourse than shouting matches.

But I write today to speak up about timing. Today (Oct. 11, by the way), I was complimented on a letter that I had written, and the person seemed a bit confused by my response to it. I had written to a referring a letter I had written the day before in the response to it. In fact, it turned out to be another letter I had written the week before complimenting the writers on the improvements they had shown since last year. Now, if the letters to the editor are supposed to be a form of public discourse for the students, I feel I am not being imporative that they be published in a relatively timely manner. Today I do not get a letter from myself that was about a week late, but another two letters that were also referring to topics that had died down (the gun range ad and the ENGL 102 students).

I’m not entirely sure what is to be done about this, but I would hope that we could find space among all the full and half page ads to print the letters to the editor (the actual voice of the students in the paper) in some sort of timely manner that would allow a real timely debate to occur.

**Troy Kuersten**

**Assistant engineering/physics editor**

**Be our guest**

The Mustang Daily is always accepting guest commentaries.

Contact us! Should be about 500 words long and can be original, reprinted, or excerpted. Send your letter to mustangdailyopinion@gmail.com

**Editors and staff**

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**Managing editor:** Ryan Chargual

**mustangdaily@gmail.com**

**www.mustangdaily.net**

**Letter to the editor**

A bone to pick

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Judge slashes damages in Fresno State sexual discrimination lawsuit

Brett VannCannon
THE CALIFORNIA DAILY MUSTANG

With the stroke of a judge's order, monetary damages from former Fresno State volleyball coach Lindy Vivas' sexual discrimination lawsuit, awarded during the summer, were slashed by $1.33 million on Friday — from $5.85 million to $4.52 million.

But Fresno State, which appealed what it considers an unfair verdict and has called for a new trial, was denied in motion for a new trial in the same ruling.

Fresno County Superior Court Judge Alan Simpson, who presided over the hearing, said the university's allegations of insufficient evidence, juror misconduct and legal errors didn't warrant a new trial.

However, Fresno State hasn't given up hope on a new trial.

CSU spokeswoman Claudia Keith was quoted in The Fresno Bee as saying the CSU system was currently reviewing in legal opinions.

But Simpson also said a partial new trial was a possibility if Vivas doesn't accept the award reduction, according to The Fresno Bee.

Vivas' attorney, Dan Siegel, said Vivas would decide within a week whether to accept or reject the new award amount.

Vivas could possibly recover part of the reduced judgment through recovery of her legal fees, which could be more than $500,000. She could present a bill to the court for that intent.

Vivas claims she was fired in 2004, after 14 years as the head women's volleyball coach, due to her advocacy for gender equity in sports and alleged discrimination due to her perceived sexual orientation. The university denies any discrimination, claiming Vivas' contract was not renewed due to her job performance as a coach.

Simpson argued that the economic loss part of the original damages award was excessive, saying he was skeptical that Vivas would have made $850,000 during a two-and-a-half-year period to justify that damage amount for future economic losses.

In all, anticipated future economic losses, as determined by the jury in Vivas' original trial, were cut from $1.9 million to $1.3 million, and future non-economic losses were reduced from $875,000 to $675,000.

The new developments in Vivas' case came within a day of the settlement of another lawsuit against the university that is also tied to athletics and sexual discrimination.

Former associate athletic director Diane Mihalewicz settled her lawsuit out of court for $3.5 million Thursday afternoon, marking her lawsuit as the first of three high-profile Fresno State athletics cases working their way through the court system, to be settled.

Vivas and former women's basketball coach Stacy Johnson-Klein represent the other two cases.

Westbrook leads Indians to 2-1 lead over Sox in ALCS

Tom Withers
ASSOCIATED PRESS

CLEVELAND — Not their best. Not even second best. Jake Westbrook, right at home in the Jake, was exactly what the Cleveland Indians needed.

Westbrook, an often overlooked pitcher in the rotation, kept Boston grounded for nearly seven innings Monday night, leading the Indians to a 4-2 win over the Red Sox and a 2-1 lead in the AL championship series.

The laid-back right-hander, who missed a big chunk of the season with an injury, doesn't possess the overpowering stuff of either C.C. Sabathia or Fausto Carmona — Cleveland's two aces who flopped badly in Games 1 and 2 at Fenway Park — or their stellar reputations.

But Westbrook does have a devastating sinkerball, and oh my, how it sank the Red Sox.

A sub-headline in yesterday's paper incorrectly stated that the Cal Poly cross country runner Carl Dargitz took first place in the Cal Poly Invitational. Dargitz was the top finisher for Cal Poly but placed seventh overall.

A sub-headline in yesterday's paper incorrectly stated that the women's cross country team finished seventh at the Cal Poly Invitational. The women's cross country team finished in fourth place at the meet.

MUSTANG DAILY SPORTS

The Mustang Daily staff takes pride in publishing a daily newspaper for the Cal Poly campus and the neighboring community. We appreciate your readership and are thankful for your caring feedback. Please send your correction suggestions to mustangdaily@gmail.com.

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Tuesday, October 16, 2007
due to a knee injury. Moe rushed for 92 yards on seven carries with a 1-yard rushing touchdown, and caught three passes for 64 yards with a 33-yard reception for a score to earn Great West Offen-
SIVE Player of the Week honors. "It feels good to be out there with a solid performance ... Ot-
fense is working great right now," Moe said. "We take it one game at a time, practice hard every day and play hard."  

Men's basketball head coach Kevin Bromley expressed high expectations of both himself and the players.  

"We want to win on a daily basis, improve on a daily basis, have our older players, have our players who are ready to go," Bromley said. Mustang Daily staff contributed to this story.
**SPORTS**

**MUSTANG DAILY**

**SPORTS INFORMATION REPORT**

**Monday's Cal Poly athletics weekly press conference brought together the anticipation of the upcoming men's basketball season and the end of football season and culminated with a focus on Wednesday's face-off of men's soccer against defending national champion UC Santa Barbara.**

*Ana Guzmán/Cal Poly Athletics*

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**AUGUST 14, 2007**

**SPORTS INFORMATION REPORT**

**Houston honored by Big West**

After averaging 3.00 kills and 2.57 blocks per game and hitting a combined .487 during the No. 24 Cal Poly volleyball team's victory at UC Santa Barbara (Oct. 11) and UC Irvine (Oct. 13), Mustang junior Jaclyn Houston — along with Cal State Fullerton's Brittany Moore — was named Big West Co-Player of the Week Monday afternoon.

In a four-game victory at UC Santa Barbara, Houston compiled 10 kills against just one error, her 391 and her 12 blocks not only established a new season high, but rank as the second-best total by a Big West player this season. Two days later in Cal Poly's sweep of UC Irvine, Houston posted 11 kills, hit a season-best .625 with just one error and added five additional blocks.

For the week, Houston led Cal Poly in hitting percentage, solo blocks (three) and total blocks (18). Houston's individual hitting percentage led Cal Poly in both matches.

Monday's announcement marked the second time Houston had earned Big West Player of the Week honors in her career; she earned the accolade Nov. 13, 2006. A Mustang has won the award four times this season. Junior Outside hitter Kylee Atherton is a three-time recipient.

The Mustangs contest the third leg of their four-match road trip Oct. 19 at Cal State Northridge. Match time is scheduled for 7 p.m. Cal Poly swept the Matadors Sept. 22 to capture the first leg of the season series.

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**Zamora named Big West Conference Player of the Week**

David Zamora earned Big West Player of the Week honors after scoring three goals and recording one assist last week in wins against UC Irvine and UC Davis, the Big West announced Monday.

Zamora (San Jose, Costa Rica/Saint Paul High) assisted Julian Alvarez in the Mustangs' first goal against UC Irvine on Wednesday. He then scored in the 83rd and 84th minutes via assists from fellow freshman Kyle Montgomery to give Cal Poly a comeback victory over the Anteaters. Zamora also scored the game-winner in a 3-0 victory over UC Davis as he headed a 55-yard free-kick by K.J. Lenehan into the back of the net for the Mustangs' first goal of the contest.

On the season, Zamora has four goals and four assists for 12 points. His late-game heroics have helped Cal Poly keep a seven-game unbeaten streak alive and have put the Mustangs in first-place tie with No. 14 UC Santa Barbara in the Big West standings.

Cal Poly (8-1-1, 3-0-1 Big West) will host the Gauchos (6-2-3, 3-0-1 BWC) Wednesday night at Alex G. Spanos Stadium in the last game of the "Best in the West" homestand with game time scheduled for 7 p.m.

**GREG SMITH/ MUSTANG DAILY**

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**JACLYN HOUSTON**

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**We caught them on a good day and we got into a little bit of a zone. Clearly we have some firepower.**

—Rich Ellerson

Cal Poly football coach

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