Diablo Canyon provides emission-free electricity for more than 1.6 million northern and central California homes.

Diablo Canyon gets upgraded facilities

Sara Wright
MUSTANG DAILY

Nearly $1 billion of company and customer money has been put into the Diablo Canyon Power Plant to replace both of its steam generators and turbines and to construct a new fuel storage facility. "We're making major investments in the plant over the next few years," said communications director Pete Reder. "These are changes that are being made in 30 plants across the country." The generators are necessary for the safety of the plant's operations while the on-site fuel storage offers Diablo Canyon a secondary location to dump fuel if the national repository isn't available. Turbines ensure the efficiency of its functions.

Construction of the storage unit was just replaced its low-pressure turbines and is completing the fuel storage facility, the generators must be replaced during refueling outages. The first will be done early next year and the second the year after. Diablo Canyon had planned on investing in the safety and efficiency of the plant's operations throughout the decade, marking the middle of its Nuclear Regulatory Commission (NRC) license of 40 years. The plant is built around two nuclear reactors, each of which produce 1,100 megawatts of electricity, or 20 percent of the electricity used through PG&E in San Luis Obispo County. Supplying energy for more than 2 million homes, Diablo Canyon is one of the biggest generators in California. Also, at 1.6 cents per kilowatt-hour (kWh), it's cheaper than the average cost of electricity throughout the state, which is 3.6 cents per kWh. No air emissions are created during energy production as well.

More than 1,400 employees work at Diablo Canyon (1,000 is the average for two-reactor plants) while the economic activity it generates makes for more than 500 jobs. According to the Nuclear Energy Institute, Diablo Canyon's contribution to the San Luis Obispo County economy was more than $640 million in 2002, $723 million statewide. The location of the plant is both a benefit and a concern. While the location...
The secret authorization of brutal interrogations is an outrageous betrayal of our core values, and a grave danger to our security.

—Barack Obama
Democratic presidential candidate.

New dinosaur found in Utah

Lana Grove
Daily Utah Chronicle (Utah)

With a body 30 feet long and a mouth full of more than 800 teeth, a new dinosaur discovered in southern Utah might sound like a formidable killer.

Not so. This duck-billed dinosaur is not a carnivore, and might have shied away from red meat in favor of a plant-based diet.

University of Utah researchers announced the discovery of a skull belonging to a new species of duck-billed dinosaurs called Gephyrosaurus Monumentensis on Wednesday. The almost-complete fossil of the dinosaur’s skull has given scientists a better look into dinosaur life 75 million years ago.

“It’s like the dinosaur is on stage and you can see it up close,” said Scott Sampson, a university researcher in charge of excavating dinosaur bones from the Grand Staircase-Escalante National Monument where the skull was found.

“The bones are so thick compared to other duck-billed dinosaurs.”

The skull began some unique characteristics about the skull two years ago when he was asked to study it. “The front of the snout and lower jaw are too big and round, and the back is much smaller and larger than the average duck-billed dinosaur,” said Gates, who recently received a doctorate degree in paleontology. “We realized that this was something new.”

The discovery leaves paleontologists wondering why this giant plant-eater is found in southern Utah.

In the late Cretaceous period, when this dinosaur thrived, Utah was blocked from the eastern half of North America by oceans and from the West Coast by mountains. This left dinosaurs with one-fifth of the current land area to roam.

Although land connected the area to places farther north such as Montana and parts of Canada, the species seems not to have migrated.

Sampson and his team have found nine other new species of dinosaurs in the Grand Staircase-Escalante National Monument.

“We get different species in Montana than in southern Utah — the other species we’ve found so far are only also in this area,” Gates said.

One theory says that a climate barrier made the environments too different and kept these dinosaurs from moving.

“Different plants and different plant-eating dinosaurs could easily have an effect back then — we just don’t know though,” Sampson said.

Gates believes that there may have been a physical barrier, like a mountain range or river, blocking the way.

“Gephyrosauruses Monumentensis shows us different aspects of social behavior and gene flow, especially by comparing and relating to the nine other species we’ve found,” Sampson said. Gates has been researching the duck-billed dinosaur for two years.

“We’re going to work with palaeobotanists and those who work on chemical composition to figure out where it’s eating and try to piece together these clues for a more general idea,” he said.

University researchers became aware of the dinosaur after a group of volunteers from Alf Museum in California found trails of the bones in the national park. It wasn’t until later, after two years of excavation, that researchers realized the fossil is unique.

“Since there are less than 12 relatively complete skulls in the world — finding a skull of this quality is a rare event,” said Alan Titus, curator at the Alf Museum.

The fossil is on display at the Utah Museum of Natural History.
More women than ever enter West Point

Michael Hill

Cadet Karyn Quezada is with the guys at midday formation. Same gray uniform. Same straight-ahead stare. Same dressing down from the platoon sergeant for the plebes' im­
perfectly kept rooms, except for the bite about long hairs in the sink. "I understand your guys' hair falls off," he tells Powell and her room­
mate, "clean it up." Powell is among 225 young women who joined the Long Gray Line this year for the Class of 2011. That is the highest number of female cadets in a single class since women first came to the U.S. Military Acad­emy in 1976 and the highest pro­portion for any class 17 percent.

West Point administrators are greeting this milestone with little more than a shrug of their epau­lets. The increase is slight, they say, and women have lagged the same heavy rockbacks at the men and chowed down next to them at West Point's Harry Potter­

Gothic mess hall for three decades. Expectations are the same for every year. But in this history-drenched in­stitution on the Hudson River that has produced generals such as Rob­ert E. Lee, Ulysses S. Grant, Douglas MacArthur and Norman Schwarzkopf, some staff members say they still need the people to measure up.

"You don't want to give the rep­utation to girls that she can't do it because she's a girl. And you don't want to appear like you get special treatment because you're a girl," said Karina Quezada, a 19-year-old plebe from Las Vegas. "And don't whine," added Diane Leimbach, a plebe from Quincy, Ill.

Quezada and Leimbach roomed together this summer for "beast bar­racks." West Point's six-week shake­

down of in-your-face orders and long marches for incoming cadets. No new levy is given if you are, like Quezada and Leimbach, petite. "I didn't want to quit because I didn't want to be 'that girl' and I didn't want to appear weak in the eyes of my squad leader, my squad mate," Leimbach said.

"As a female, you have to win the respect of the males sometimes," said Doak.

President Ford signed legislation in 1975 preparing the nation's service academy to admit women applicants, leading to 119 women studying at West Point the next year. The pro­portion of women at the academy hovered in the 10-12 percent range until around 1989, when it jumped to 14 to 16 percent, where it has stayed since then, said Col. Debo­rah Quezada, associate director of admissions.

That's in line with the propor­tion of women in active military duty.

The challenge now is recruiting more women. Job placement part­time/full time openings, limited seating, call today!}

State

SAN FRANCISCO (AP) — Environmentalists are suing the federal government for failing to track populations of marine mammals threatened by global warming.

The suit filed in federal court in San Francisco seeks to force the federal government to issue updated stock assessments of po­lar bears, sea otters, walruses and manatees.

SAN FRANCISCO (AP) — The founder of an Oakland food factory that makes food that is rich in omega-3s, cholesterol and saturated fat.

KRABBE, 36, was found on $300,000 bond.

LOS ANGELES (AP) — The American Film Institute has named the 2012-13 board of directors, including the first woman of color to be elected president.

The board members, of whom 11 are women, were chosen by the board of directors.

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International

AMSTERDAM, Netherlands (AP) — A drug mule, bags don't carry much. And they didn't get by customs in the Nether­lands.

A customs officer who took a close look at a consignment of more than 100 large dead bags sent from Peru to the Nether­lands discovered cocaine had been stuffed in their bags.

SYDNEY, Australia (AP) — Customs officers discovered nearly 10.5 ounces of ecstasy tab­lets hidden inside a Mr. Poano­Head toy sent to Australia from Ireland, the agency said Thursday.

Upon opening the parcel, the officers were greeted with the smiling face of the popular chil­dren's toy, which features a pota­to-like head and removable facial features. But when they removed a panel from the back of the toy, the officers found 10.34 ounces of ecstasy in a plastic bag.

LONDON (AP) — Super spicy chilli sauce sparked mud clas­ses and evacuations in central London after passers-by com­plained that a chemical emanat­jing from a restaurant was burning their throats, police said Wednesday.

Reports of a strong smell waft­ing from a restaurant in the heart of London's bustling Soho district, London Fire Brigade to send a chemical response team, a Metropolitan Po­lice spokesman said.

POLICE BLOTTER

Oct. 1, 10:40 - Officers located a missing person in good health off Stoner Creek Road.

Oct. 1, 17:00 - Officer assisted Cuesta College Police Department with a warrant ar­rest on Calif. Highway 1 near the California Men's Colony.

Oct. 2, 10:24 - Officers provided first-responder medical assistance to a victim of ill­ness at the Mountain Halls.

Oct. 2, 23:43 - Officers assisted Residential Life staff with uncoopera­tive subject with alcohol in the Mountain Halls.

Oct. 3, 18:05 - Officers responded to a call reporting a snake in the stairwell of Cerro Vista. The snake was gone prior to the officers' arrival.

Oct. 3, 20:12 - Officers investigate a possible domestic violence incident occurring near the Math and Home Econom­ic Building.

Oct. 4, 03:02 - Officer assisted San Luis Obispo Police Department in an attempt to contact the registered owner of a vehicle involved in a hit and run traffic collision. Alcohol may have been involved.

Everyone remembers their first time...
Contemporary dance group BodyVox will be performing in the Spanos Theatre at 8 p.m. tonight. The Portland-based group is said to have captured an intense physical show that has impressed audiences nationwide. BodyVox was formed by artistic directors Jamey Hampton and Ashley Roland in 1997. Both have won an Emmy, and they choreographed and performed together in the 1998 Academy Awards Show. "BodyVox is a wonderful dance experience if this is your first time," said Una Loughran, general manager for the group. "It is a very layered performance with the great ability of being able to enter it with or without prior experience."

Jamey Hampton, artistic co-director, also said that BodyVox is a great entry point for audiences new to dance. "Our work is meant to be accessible and felt, we don't try to confuse our audience and the pieces are well-focused," Hampton said. Hampton said that although the pieces are not spelled out for the audience, it is easy to tell what each is about and what reactions to have. He said that the films they use in their shows help audiences experience the most because people are used to seeing things on screens that they feel comfortable immediately when they see them.

"Reverie," the show BodyVox will be performing for Cal Poly, is entirely built around a sense of beauty. Hampton said that the show comprised of eight pieces and two films, is beautiful, comical and mysterious all at once. He also said that an intimate feeling is created because the group has been working together for a long nine. Some have been around for nearly 10 years and the close-knit nature of the group is easily felt by the audience, he said.

Loughran said that the group is diverse and has a great deal of experience amongst its members. Members range in age from 30 to 52 years old, adding a unique and interesting aspect to the performances. "The relationship the performers develop with the audience during the show is amazing," Loughran said. "BodyVox is very theatrical, imagistic and very physical," Hampton said. "It is all stories told through images and there is no speaking on stage.

Hampton stressed that although the performance can be downright funny at times, it is not satirical and the performance never makes fun of people. He stressed that the overall experience for the actors is physically demanding in every way possible. "We are really exhausted at the end of every show," Hampton said.

The group travels an average of eight to 10 weeks a year, doing shows throughout the United States and other countries. Earlier this week, BodyVox performed in Chihuahua, Mexico in front of a crowd of 6,000 people. Before that they had most recently traveled to Washington and Southern California, where they performed with the American String Quartet.

Before the performance, Moon Je Min-Suh of the Cal Poly dance department will be giving a 45 to 50 minute lecture starting at 7 pm.

Suhr said that in addition to discussing the group, she will also be addressing the roots of modern dance in her lecture. These historical points will hopefully help the audience to gain more from the experience. She said that knowing the types of dance that came before and the people who created them helps add depth to the performance. Even the name of the group has a point, meaning "Voice of the Body," Suhr said.

Suhr said that every BodyVox piece tells a story. "Their dances are more realistic than abstract," Suhr said. "They describe themselves not just as dancers, but as show-makers."

Looking for something to do this weekend? Check out these events:

Melodramas: "Frankenstein's Bride or The Girl of My Screams" See a horror-story spoof followed by awardewinningreview at the Great American Melodramas in Oceanside. Ticket prices range from $16 to $19.

Hearst Castle Garden Tour Special tour of Hearst Castle gardens, available through October only. Includes Neptune Pool Descending Rooms and Wine Cellar in Casa Grande.

Friday

Fremont
The Kingdom 1:15, 4:15, 7:15, 10:00
Feast of Love 4:30, 10:10
Resident Evil: Extinction 2:00, 4:45, 7:25, 9:50
Superbad 1:45, 7:30
Good Luck Chuck 2:30, 5:15, 7:45, 10:15
The Palm
Deep Water 4:15, 7:00, 9:15
In the Shadow of the Moon 4:15, 7:00, 9:15
Killer of Sheep 4:15, 7:00
Paris, Je T'Aime 9:15

Art After Dark
Mingle with artists and other art lovers at downtown art galleries from 6 to 9 pm. For a map of open galleries, go to www.deartscouncil.org/afterdark.

Sunday

Art in the Park
Visit an outdoor art festival at Dinosaur Cove Park in Shell Beach.
Forbes organ gears for shows

Sara Wright  MUSTANG DAILY  10/6

Now that the much-anticipated Forbes Pipe Organ is functional and shining in the PAC, it is ready to see some action.

First up is the Forbes Pipe Organ Recital Series. Kicking off Oct. 7 at 3 p.m. in Harman Hall/Christopher Cohan Center is James Welch, a Santa Clara University Music Department professor and experienced organist. The show is sponsored by Cal Poly and Performing Arts Center support-ers Bert and Candace Forbes as well as the Foundation for the Performing Arts Center.

Included in the performance pro-grams are two key organ pieces recog-nized worldwide: Bach’s “Prelude and Fugue in G major” and Charles-Marie Widor’s “Toccata from Symphony No. 5.”

Welch joined the Santa Clara Mu-sic Department in 1993 after receiv-ing a Doctor of Musical Arts degree in organ performance from Stanford University and teaching at UC Santa Barbara.

Welch has performed internation-ally at renowned venues such as the Notre Dame Cathedral in Paris, the Leipzig Gewandhaus, the National Cathedral in Washington, D.C. and the Mormon Tabernacle in Salt Lake City. He has also played and taught in Beijing, Taipei, Hong Kong, New Zealand and Jerusalem.

A pre-concert lecture with Welch will be held in the Phillips Recital Hall at 2 p.m.

Tickets for the performance range from $14 to $26, and free discounted tickets are available on all seats.

Other events to include the Forbes organ are a showing of the 1925 silent horror version of “The Phantom of the Opera” Oct. 13 at 7:30 p.m. with 96-year-old organist Bob Michell accompanying the film; and the Cal Poly Choirs’ Debut Concert on Oct. 27 at 8 p.m. with Cal Poly organist Paul Woodring and PolyPhonics, The Univer-sity Singers and the Early Music Ensemble, in addition to barbershop quartets and solemnists.

Rebecca Adams, a psychology sophomore, sang with the organ during its debut performances in a series of concerts in June and will also sing in the Choirs’ Debut Concert.

“It was really fun to sing with,” Adams said. “It was very gorgeous and very different than the piano, which we usually sing with.”

The mechanical action (tracker ac-tion) organ, which soars more than 30 feet high and weights around 6 tons, took the Massachusetts-based compa-ny C.B. Fisk more than 22,000 hours and 30 employees to build. It was the 129th instrument the company had made.

Though the actual production was close to a year, the actual project started nearly 12 years later than expected, as the organ budget went toward the construction of Harman Hall.

Project manager Andrew Gantry said that the organ, a gift from the Forbes, cost more than $1 million to construct.

Consisting of two levels of nearly 2,800 pipes of various shapes and sizes, the organ makes woodwind-like sounds such as those of a flute, oboe, and clarinet. Flat wooden panels that encase some of the pipes behind glass walls open and close, controlling the sounds produced by a single key.

Paul Woodring, who has a bache-lor of science degree from Cal State Northridge in organ-playing, coaches the Cal Poly choirs and was on the design committee for the organ.

“It’s like a Ferrari,” Woodring said. “It’s a superb instrument with such a lively sound and potential to cover a wide range of musical possibilities.”

“Don’t comes out of a factory. It has lots of design features to integrate the organ with the rest of (Harman Hall).”

Over the summer, a number of local residents signed up for a chance to play the organ for 15 minutes — five to acclimate themselves to the pecu liar instrument and its three-tiered keyboard and pedals, then 10 to play a specific composition.

To purchase tickets for any of the shows, visit the Performing Arts Tick et Office between 10 a.m. to 5 p.m., weekdays and 10 a.m. to 2 p.m. Satu-rdays. They are also available by phone at (805) 756-2787, by fax through (805) 756-6088, and online at www.pacslo.org.

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At least 304 times a year you journey to your mailbox in the hope of receiving a much-needed paycheck, a card from a loved one or a gift card from your favorite store. (At least I do) only to find out you've been pre-approved three times for a Capitol One No-Fee Rewards Card. After reviewing the coupons, million-dollar sweepstakes and other bogus ads, you start sorting through the massive amounts of junk mail until you find only two items of pertinent value. Everything else gets tossed (hopefully recycled) filling up your trash bins everyday. Junk mail is undoubtedly annoying but also bears a heavy burden on our environment. Today we are lucky enough to have ways of stopping junk mail, saving trees and patience.

The creation and distribution of junk mail consumes an exorbitant amount of natural resources and energy. Every year 100 million trees are chopped down and 28 billion gallons of water are used to make junk mail in America. The energy required to chop the trees, manufacture the paper and ship the junk mail results in millions of pounds of greenhouse gases, not to mention the loss of carbon-dioxide absorption of 100 million trees. With every tree soaking up about 2,000 pounds of carbon dioxide in its lifetime, it is easy to recognize the impact of wasting paper. Disposal of junk mail also holds environmental repercussions. Persuasion. Throughout the year, about 200 pounds of junk mail per year (44 percent is never opened!), costing Americans $235 million dollars annually just to dispose of junk mail. The environmental consequences of wasting paper and overfilling our landfill pose serious threats to the future health and sustainability of our society and must not be ignored.

Organizations such as Greendimes have created ways to combat the annoyance and environmental ramifications of waste mail. For a dime a day ($3 a month), Greendimes will remove your name, address and information from the Direct Marketing Association's list. Additionally, Greendimes whose fitting slogan is "Our planet — do you give a dime?" will plant a tree in your name every month you subscribe to their service. They have formed partnerships with reforestation and agilt-forestry projects in Haiti, India and Senegal. The recent success of Greendimes has prompted CNN, Fox News, Business Weekly and many other media outlets to cover this young green company.

Since their launch in September of 2006, Greendimes' efforts have preserved and planted nearly 290,000 trees, saved over 5 million gallons of water, and removed nearly 2 million pounds of junk mail from mailboxes all over America.

Deforestation, overflowing landfills, global warming, and frustration are all effects of wasteful junk mail. Fortunately, companies like Greendimes are taking the crucial steps to make a less wasteful and cleaner planet. To learn more on how you can significantly reduce your junk mail and help plant trees around the world, visit www.greendimes.com, but in the meantime, try to recycle the junk mail you do receive.

Chad Worth is an industrial engineering senior, and the president of the Em­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­
Grayson continued from page 8

were both injured around week two of the season.

"He did a great job filling in for those guys since they were injured," Guyador said. "We knew from last year that he was a pretty special player."

Grayson has enjoyed the time he has played with Mole and Noble.

"They are two great, great, great players," Grayson said. "We knew from both majors is ideal. All I really like little kids, maybe so they'll become a teacher," he said.

Grayson has been playing football since he was 7 years old. He high school. Grayson rushed for 2,180 yards and 28 touchdowns as a senior under head coach Perrin. The Mariner Catholic High in Kentfield. He also caught passes for 315 yards and three scores and intercepted a pair of passes, helping the Wildcats to a 10-3 record, including a perfect 8-0 Marin County Athletic League (MCAL) mark and a run-up finish in the CIF-North Coast Section Class 2-A. He was named MCAL Player of the Year, MCAL Back of the Year, North Bay Player of the Year and earned first-team All-MCAL as both a running back and defensive back and Second-Team All-State as a corner back. He was a First-Team All-MCAL all-purpose player and Second-Team All-Metro as a wide receiver. Lettering in basketball, base-

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\[\text{Happy Friday everyone!} \]

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\[\text{Classifieds are available to the Public at the Corporation Administration Building #15.} \]

\[\text{The Cal Poly Corporation's Annual Audit has been completed for FY 2006-07.} \]

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\[\text{Sat. 10/27} \]

\[\text{7:30pm till 11:30pm} \]

\[\text{Reservations recommended} \]

\[\text{805-602-8629} \]

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Quarterback Jonathan Dally has matured into a catalyst and team leader.

Laura Kasavan  Mustang Daily

Jonathan Dally is turning the 2007 football season around for the Mustangs in a big way. Last week, the junior quarterback rushed for four touchdowns and threw two more, leading No. 20 Cal Poly (3-2) to a 56-21 victory over Northern Colorado (0-5).

Dally was named the Great West Player of the Week for the second time this season after he completed six of eight passes for 196 yards. He ran 2, 14, 1 and 7 yards for touchdowns and ran for 82 yards on 11 carries in all.

Under Dally's leadership, the Mustang offense accumulated 612 total yards. This was the third time this season Cal Poly has assembled more than 600 yards of total offense since moving to Division I in 1994.

Head coach Rich Ellerson said that Dally's strength as a player stems from his mental toughness.

"He sees the game well, and handles adversity and success with balance," Ellerson said. "His ability to be a mentally and physically tough competitor is his greatest strength. He's an elite guy."

This is Dally's first year as a Mustang. Last year he played at the junior college level as a Bulldog for Allan Hancock College in Santa Maria.

He said that playing at the Football Championship Subdivision level has been a great experience and that he likes being on a team where everyone wants to play.

Dally didn't hear about his latest Player of the Week award until a few days after it was announced, but appreciated the honor.

"It feels good to know that I have the opportunity to be a big part in the program," Dally said. "But, you can't get stats by yourself."

At Hancock, Dally worked with head coach Ken Dutra, who said his strengths are his intelligence and management of a football game.

"His physical skills were there. Jon doesn't repeat mistakes very much. I saw that in him pretty quickly," Dutra said.

"I tried to teach him to work within the framework of our offense and contain him a little bit before he got out there. Once that happened, he ran the offense. I turned that over to him and became a spectator."

So far this season, Dally has scored five touchdowns. He has passed for 1,008 yards in five games and his average individual passing per game is 201.6 yards.

When Dally isn't on the football field, he is in the classroom studying agricultural business.

Although it could be a challenge to balance academics with athletics, Dally said that he is encouraged by his coaches to study and that the players sit down with the coaches to set up academic game plans.

His goal is to build relationships with people through football. He said that he dreams of playing at the next level.

Dally and the Mustangs have a bye this week and will play again at 1:30 p.m. Oct. 15 at UC Davis for their Great West opener.

Jonathan Dally  By the Numbers

Touchdowns 13  
Passing yards 1,008
Comp-att-int 46-89-1
Avg pass-game 201.6

Jono Grayson  By the Numbers

Avg-carry 9.0
Rushing yards 242
Receiving yards 66
100-yard games 1

The versatile Jono Grayson fills in and excels where needed.

Sara Wright  Mustang Daily

Though only a sophomore, No. 9 Jono Grayson has made a name for himself on the Cal Poly football team.

In the three games Grayson has played in this season, he is second on the team in rushing, having netted 242 yards and averaging nine yards per carry. With two touchdowns and an average of 33 yards a catch, Grayson is proving himself a valuable player on the team.

Last year Grayson played the first eight games of the season before he suffered a foot injury prevented him from continuing. In that stretch of games, he reeled in 17 receptions for 55 yards and netted two yards on a pair of rushes.

He also returned two kickoffs for 55 yards against San Diego State.

"The game was on my birthday," Grayson said, "but that was the day I messed up my ankle. It wasn't the best birthday present."

"He's a talented runner with the football in his hands," assistant coach Andy Gaylor said. "He knows things you can't really coach and he's very opportunistic, especially for such a young player."

Surprisingly, Grayson's play this season was for the most part unplanned. Since he was on the field last year, the coaches wanted him to redshirt this year.

"At first I was upset," said Grayson, "but I saw that it was a year to focus on academics."

As a wide receiver, Grayson has been playing for running backs Ryan Mole and James Noble, who see Grayson, page 7

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