Three bodies found in house

Megan Priley

The San Luis Obispo Police Department confirmed Wednesday that three people were found dead from gunshot wounds occurred Wednesday morning inside a San Luis Obispo home. The three individuals have been identified by police as 48-year-old John Michael Rivard, his wife Barbara Rivard, 44, and their 7-year-old daughter Olivia Rivard. Police received a 911 call at 6:53 a.m. Wednesday from a man who identified himself as a resident of 1770 Frambuesa Drive. He told them that a shooting had occurred at the house. Upon arriving at the scene, the police entered the home and found the three individuals dead from gunshot wounds. According to Capt. Dan Blanke of the San Luis Obispo Police Department, the gun found at the scene is believed to be the one used in the shootings.

Two of the couple's other children—a 5-year-old girl and a 4-year-old boy—were found unharmed inside the home. Police took the two children into protective custody.

John Rivard had been a resident of 1770 Frambuesa Drive since he bought the house in September 2000. He worked at Atascadero State Hospital as a staff psychiatrist. Rivard spent 18 years in the business after he graduated from the East Carolina University School of Medicine with a M.D. Rivard's practice is located at 1241 Johnson Ave. The Tribune reported at 12:15 p.m. Wednesday that Rivard's office manager said she phoned Rivard after he went shooting, page 2.

College Textbook Affordability Act - one signature away from reality -

Megan Priley

Hundreds of thousands of students throughout California have scouted out their classrooms, introduced themselves to roommates and have endured those maze-like lines in front of the campus bookstore.

The expectation of textbook prices weighs on each student, as they stand anxiously in line awaiting the inevitable shock they will receive at the sight of their bookstore receipt.

"I stood in line during my break between classes and was late to my next class," said Jason Began, a 22-year-old economics major.

"I spent all that time and ended up spending even more money," Began said.

In just one trip to the bookstore, students are expected to spend between $310 and $350 on textbooks alone.

This may come as a surprise to the new arrivals on campus, however, upperclassmen have learned to expect the hard blow to their bank accounts.

"This is my second year at Cal Poly so I have gone through this every quarter before," Regan said. "It still hurts every time I see the prices. Even the used books aren't cheap enough."

Will students see a solution in the future or perhaps even a little extra spending money? Last month, California's legislature passed an innovative bill, SB832 — the College Textbook Affordability Act — designed to reduce the costs of college textbooks.

All that stands between students and a little extra change in their pockets is Governor Schwarzenegger's signature.

Teresa Akinton-Adams, a student intern and Chair for CALPIRG (California Public Interest Research Group) at UCSB, said the bill will go into immediate affect after Schwarzenegger's approval.

"Gov. Schwarzenegger has the opportunity to make textbooks affordable by signing the SB832," Akinton-Adams said.

CALPIRG is a statewide organization with support from nine of the UC and CSU campuses. Students came together to fund and direct the introduction of SB832, which was introduced last year.

The bill was introduced to State Sen. Ellen Corbet, D-San Leandro, upon which the legislature agreed to author SB832.

"This bill would require textbook publishers to post their prices up-front in all of their marketing materials so that professors can easily shop around for the best book at the best price," Akinton-Adams said.

In addition to forcing textbook publishers to disclose the price of their products on their Web site, the bill will also require publishers to show the estimated length of time they intend to keep the product on the market.

"I think the worst part about the price is knowing once you purchase the book you're stuck," Regan said.

"When I go to return my books I get 10 bucks for a book I paid $75 for. Then there are those times I only get one back and the book isn't even a year old," Regan continued.

A complete list of all substantive differences or changes made between the current edition and the previous editions of the textbooks will also be mandatory information available to faculty.

We have done research and surveyed professors and we found that when the textbook publishers would have sales meetings, 74 percent of the time they would disclose the price of the textbooks," Akinton-Adams said. "The professors are left with no idea as to what the price is going to be."

The CALPIRG report "Exposing the Textbook Industry" showed that 94 percent of the surveyed faculty said if they knew the price of the textbooks they would take that into consideration when picking textbooks for a class.

"Out of the faculty surveyed, only 38 percent said they always get an answer after inquiring about the price of a textbook," Akinton-Adams said.

Another 63 percent of faculty surveyed said that they usually know the price of the books they assign.

According to a textbook fact sheet provided by the makers of TextbookAffordable.org, the average student in California spends more than $900 on books each year.

The costs of textbooks are seen in Textbooks, page 2.
Textbooks

continued from page 1

equal to 20 percent of the tuition and fees at a four-year public university and 43 percent of the tuition and fees at a community college.

Broke students and guilt-ridden professors are not the only ones supporting the bill.

Other supporters include the American Federation of State, County and Municipal Employees, California Association of College Stores, UC Student Association and many more.

"The only opposition is coming from the publishing companies themselves," Atkinson-Adams said. "They tried to pass the College Textbooks Transparency Act (AB1548) but it is a weaker bill.

AB1548 requires that publishers print the wholesale price only upon the books themselves. This meant faculty would still have to obtain the prices by asking for them, not by checking marketing materials or posting the prices on the Web sites.

The bill would also force publishers to print in the textbooks the differences between old and new editions. However, this would not go into effect until 2010.

Supporters of SB32 agree these steps are "not bad" but insist that they are "just not enough."

Atkinson-Adams says the reason textbook publishers are so keen on keeping their prices undisclosed because they know that it will affect which books professors want to buy.

"Part of the disclosure is listing all the different options for textbooks," Atkinson-Adams said.

"For instance, professors can request a book to be in black and white or in paperback. They can also even order them unbundled so we don't have to pay for the CD-ROMs and workbooks."

So why exactly do textbooks cost so much?

One of the main reasons, according to CALPIRG, is because the marketplace operates outside of normal market pressures. The faculty chooses the texts for students, who then must buy the book in order to succeed in the class.

"Publishers exploit this aberrance by aggressively marketing expensive textbooks and not disclosing the price differences between books to faculty. This drives costs upward," CALPIRG claimed in its report.

Applied nutrition senior Carolyn Sufit has witnessed firsthand the horror of having to buy an expensive book only to see it gather dust on her desk.

"The textbooks are not only over-priced; it's the fact that half of the time they are not even necessary towards the class that required them," she said.

Nevertheless, textbook publishers might find themselves in a lose-lose situation no matter what happens, since the new trend on campus is to obtain much-needed textbooks by a click of a mouse.

"Since I don't get the money back that I should when selling them, I have started selling and buying my books from Amazon," Sufit said.

"It is the best way to buy and I know a lot of other students who have started doing the same.

Still, money savers such as Amazon.com can cause just as much stress.

The delivery notice date has a tendency of keeping students waiting well into the week of classes for their required textbooks.

"I ordered off of Amazon.com only one time before," Regan said. "I think it took a couple of weeks. I know I didn't have it with me during the first couple days of class."

Schwarzenegger does indeed sign SB32 he would make California the sixth state to mandate transparency from publishers to faculty.

Green

continued from page 1

Julian's and Lucy's.

Also, many campus restaurants serve food on reusable dishware and provide compostable takeout containers of various sizes, which are made of either corn, sugarcane or paper.

Campus Dining has long advocated recycling by providing bins for cardboard, plastic, glass and paper and in and around dining facilities.

In fact, Campus Dining has been a Waste Reduction Awards Program (WRAP) winner for eleven years.

WRAP is an annual awards program established by the California Integrated Waste Management Board to recognize California businesses that have made outstanding efforts in waste reduction and recycling.

Another landmark for Campus Dining is its three biodiesel trucks that run on fryer fat.

The trucks, which are used for deliveries around campus, have increased in number from last year's single vehicle.

In addition to the trucks, Cam­pus Catering, Backstage Pizza and other restaurant use small electric vehicles.

They also have reduced the number of vehicles on campus by restricting the number of incoming deliveries.

Old light bulbs have been replaced with energy-saving bulbs in various buildings on campus. Also, produce trimmings, coffee grounds and eggshells are sent to the sustain­able farm for composting.

Campus Dining restaurants make the effort to promote healthy hab­its by offering vegetarian and vegan items, tofu and soy, multiple salad bars, local produce and low-fat or non-fat items.

Fryer oil is devoid of trans fats and no food contains MSG.

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San Diego landslide forces evacuation of 11 homes, opens chasm in road

Allison Hoffman
ASSOCIATED PRESS

SAN DIEGO — A landslide swept away a chunk of an upscale hilltop neighborhood Wednesday, city officials warned residents of four homes and forcing the evacuation of 11 homes.

No one was hurt in the collapse, which occurred the morning after city officials warned residents of four homes in the La Jolla neighborhood not to sleep in them because the land might give way.

The collapse shortly before 9 a.m. toppled power lines and left a 20-foot-deep ravine.

Orange traffic cones and sections of big concrete pipes sat in the fissure by early evening, authorities had

Electricity was initially cut off to a few hundred customers but restored to 2,000 within two hours, according to San Diego Gas & Electric Co. Gas was cut off to about a dozen customers.

By early evening, authorities had escorted 49 people out of 55 homes. They had declared another 66 homes off-limits. Many homes that weren't in the immediate slide zone were yellow-tagged — meaning that occupants could come and go, but not stay overnight.

A file hired by the city last month was in the area this week after a large failure in June that destroyed seven homes.

The road repairs will cost hundreds of millions of dollars, said mayoral spokesman Fred Sainz.

Officials first became concerned about a landslide three or four weeks ago. The city sent warning letters to residents Monday and Tuesday, and the outside firm hired by the city recommended Tuesday that four homes be evacuated. Hawk said.

At least three significant hillslides have occurred in the area between 1961 and 1994, including a major failure in 1961 that destroyed seven homes under construction.

The city declared an emergency and began noticing cracks on Soledad Mountain Road in July and water slushing across the crumpled residential street.

Hollan (sic) was walking her son to preschool when the street collapsed.

"It was sinking as I was walking by," she said. "The street was sinking before our eyes."

Authorities said most residents had gone to work and only seven people were inside the homes when the collapse occurred.

The landslide cut a cone shape through the neighborhood of million-dollar homes, said Robert Hawk, a city engineering geologist.

One home was demolished, eight others were damaged and two more were in danger, but the problems appeared to be contained.

"It is fairly well-defined and localized," Hawk said. "There were no failures or cracks on the older homes.

"It is a major, major landslide." Hawk said.

"We're making the best of a difficult situation," Supervisor Jerry Lenthall said.

Hoffman has been an inmate patient at the Atascadero mental facility for nine years. He was sent to the state hospital after exposing himself to a 12-year-old girl while on parole for sexually assaulting two children.

The former San Luis Obispo County resident was cleared to leave the hospital last year when it was determined he was ready to be released into the community. His release is set for Oct. 12.

Landlords often refuse to rent to those with criminal histories like Hoffman's and many communities protest relocation into their neighborhoods.

County Administrative Officer David Edge told supervisors that if Hoffman didn't live on the county operations property there was a danger he would be released into a homeless environment where he would be "free to wander."

Hoffman will live in a trailer at the county's operations property in Atascadero State Hospital inmate. His release is set for Oct. 12.

"By statute, we are required. We're making the best of a difficult situation," Supervisor Jerry Lenthall said.

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LOS ANGELES (AP) -- A man has been arrested in connection with the theft of computers and photographs used for Steven Spielberg's upcoming "Indiana Jones" movie, authorities said Wednesday.

Rodrick Davis, 37, of Cypress was taken into custody Tuesday following a sting operation, Los Angeles County Sheriff's spokesman Steve Whitmore said. 

A violation notice the Bay Area Water Quality Control Board sent to the federal agency Tuesday warned that penalties could reach $25,000 per day.

LOS ANGELES (AP) -- From one child star to another, Tatum O'Neal says Britney Spears "needs to be in recovery and get her disease of addiction together."

The 43-year-old actress shared her thoughts on the troubled pop star with "Entertainment Tonight" in an interview set to air Wednesday night.

"I relate to her and feel really sorry for her," O'Neal said, adding that she had similar experiences as a young actress.

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Comedy sex ed show comes to UC Davis

Katy Berrey
THE CALIFORNIA SIDER (UC DAVIS)

According to the University of California at Davis Women's Resources and Research Center on campus, the average woman takes 20 minutes to have an orgasm, but the average man takes only two to five minutes to orgasm.

To talk about this and other aspects of sexual encounters, the WRRC is hosting "I Love Female Orgasm" this evening in 194 Chemistry.

There will be two showings, one at 7 p.m. and another at 9:30 p.m.

This is the third year the event has come to UC Davis, and every year the show has been at capacity or people have been turned away, leading WRRC organizers to add another showing to the event.

Despite the multiple performances, attendees are still encouraged to get to the show half an hour early to guarantee a seat.

"It's really fun sex ed show, really a comedic version of sex," said Adrienne Wonhof, assistant WRRC director.

The presenters are Marshall Miller and Dorian Solot, a couple who travel around the United States to college campuses and other groups to do sex education programs.

According to their website, they use warmth and humor to talk about women's orgasms, tips for better orgasms for women and their partners, the G-spot and faking orgasms.

"I've had lots of strong and immediate feedback from students about the program," said Wonhof, "students give us feedback about loving the program, that they've enjoyed it and learned from it."

The presenters address sexual health, sexual decision-making, body image and invite people of all genders and sexualities.

The WRRC coordinates the event, Cornell Student Health Center funds it and Cornell's Health Education and Promotion helps with staffing.

"I really liked how positive and non-assumptive they are in the presentation," said Merrill Larezo, a fifth-year UC Davis student who attended last year. "They have a good, safe-sex-positive approach."

"The audience's enthusiasm, energy and sheer size at UC Davis has been incredible every time. We enjoy what we do, but it's an extra treat for us to speak at a school like this one," Miller said in an e-mail interview about presenting at UC Davis.

Solot added, "Since the last time we spoke at Davis, our female orgasm book has been published. It's called 'I Love Female Orgasm: The Extraordinary Orgasm Guide,' and we'll have autographed copies for sale at the event at a special discount price for audience members."

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Thinking about studying abroad?

Attend the Study Abroad Fair

Friday, October 5th, 10:00 a.m - 2:00 p.m. Dexter Lawn

To find out about the full range of study abroad opportunities, visit with a USAC representative at the Fair.

Just look for the USAC table!

If you can't make the fair, pick up a USAC catalog at the International Education & Programs Office
KCPR gets a new start and a new location

KCPR, San Luis Obispo, Cal Poly’s non-profit radio station, began as just a simple senior project in the 1960s, but became one of Cal Poly’s most noted parts of the journalism department.

Music by live DJs almost 24 hours a day, the music can be heard across a 50-mile radius of San Luis Obispo at 91.3 FM, but the station is hoping to stretch much farther in the future.

KCPR DJs are made up of Cal Poly students, faculty, staff and community members. Dylan Wordeman, an earth science senior, has been broadcasting a death metal show on Wednesday nights for the last three years.

"Once you become a DJ, you're one for life," he said. Wordeman said one of the best parts of the job is the fan mail that he receives - he has even visited two of his fans at the men's colony.

The music they play is charted through College Music Journal, which means the station isn't known for playing pop songs but is popular for providing a diverse listening experience. In fact, KCPR DJs are not allowed to play mainstream music, but instead play music that you cannot hear anywhere else.

"If you have a show on KCPR, you're one for life," said Matthews. "We have DJs that have been with us for 10 years.

Though most think of "Weird Al" Yankovic as the most notorious KCPR DJ, Matthews said that is incorrect. He is, in fact, "the second-most famous" after a R.E.M. guitarist who was a DJ for two weeks before it was discovered that he was not a student and was forced to leave.

KClM is taking interviews for new DJs every quarter, but with their immense amount of applications, they cannot give positions to everyone. Therefore, if you don't get a slot, they recommend that people try again each quarter.

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However, Yankovic, who will be speaking at the KCPR Radio Station Dedication on Oct. 9 from 3 to 4 p.m. in the KCPR studio.

The Mustang Daily is always accepting guest commentaries. Commentaries should be about 500 words long and on an original topic. Send with your year and major to mustangdailycommentaries@gmail.com.
Ford’s better idea: a car that listens

Ann M. Job
ASSOCIATED PRESS

There I was, driving down the road and talking to the car. The 2008 Ford Focus is the first car on the market with a factory-installed, Microsoft-developed, voice-activated system that can read text messages off BlackBerry and similar devices as the car travels — with both of the driver’s hands on the steering wheel.

It’s also the first car with a factory system that lets drivers inquire verbally: “What’s playing” on the stereo and get a clear, verbal announcement that it’s singer Alanis Morissette or the Rolling Stones.

The new Sync system, as it’s called, is the most attention-getting new feature of the redesigned Focus for 2008. But Ford’s smallest car also has new, upscale styling with prominent chrome-colored grille outside and clean-lined dashboard inside, a more powerful engine, new seats, more standard safety equipment and a retuned suspension.

Still, it’s surprising what a stiffer, lighter body and a smartly reworked interior can do, especially when matched to a more precise rack-and-pinion steering system.

The test Focus Coupe held in line and its composition impressively on curves, turns and on hilly roads, even as I moved along briskly. The car’s motions were predictable and the overall feeling in this small car was “steady as she goes” even as I neared the handling limits.

I especially enjoyed the steering, which didn’t require constant adjustments even on long sweeping curves.

I heard road noise and felt many road bumps mildly, but the sounds and impacts were nowhere near as much as I expected or remembered from earlier Focus test drives.

Ford officials worked to reduce noise and provide a quieter passenger cabin.

Front seats are more substantial than before, providing more support and more comfortable resting spots. The back bench seats, however, feel more plebian and is a tight fit for three adults. Even at 5 feet 4, my head hit the exposed, hard plastic coat hanger on the ceiling in the coupe’s back seat.

Rear-seat legroom of 36.1 inches is the same in both coupe and sedan. In fact, designers kept the roof line of the Focus coupe so similar to that of the sedan that back-seat headroom is the same in both versions, 38.3 inches. Hip room in the back seat is the biggest difference — 2.3 inches low in the coupe than in the sedan.

But trunk room is the same in both coupe and sedan — a commendable 13.8 cubic feet. Ford’s better idea: a car that listens.

The new version of the 2008 Ford Focus, above, comes stock with a voice-activated system.

The Cal Poly Corporation’s Annual Audit has been completed for FY 2006-07. Copies are available at the Public in the Corporation Administration Building #15.

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North Korea to disable main nuclear facilities by year's end

Burt Herman

North Korea pledged Wednesday to detail its nuclear programs and disable all activities at its main reactor complex by the end of the year, in return for lifting a range of sanctions.

The agreement at talks in China came on the same day North Korean leader Kim Jong II held talks in Washington, where the United States was secretariat about what it proposed to do.

The U.S. has agreed to lead disablement activities in its initial funding for them. Washington also reiterated its willingness to remove North Korea from a list of countries that sponsor terrorism, a key demand of Pyongyang.

There was no immediate comment on the nuclear deal from North Korea, where leaders of the two Koreas met for four hours to further reconciliation efforts. The summit in the North was the second ever between leaders of the two countries, which remain technically at war since the Korean War ended in 1953.

The agreement would include the North to make a "complete and correct declaration of all its nuclear programs" — which the U.S. has said would include the uranium issue.

"There was no immediate comment on the nuclear deal from North Korea," a spokesman for the South Korean government said following through on its commitment.

"The two sides will create conditions for exchanges and enhance mutual trust," the statement says.

Under an agreement reached in February, Pyongyang was required to disable its nuclear reactor at its main nuclear reactor, which it did in July after Britain and the United States rebuffed a demand that it halt construction of a second reactor and provide a full description of all its nuclear programs.

The agreement calls for that to happen by the end of the year.

The North said it would allow the U.S. to lead a group of experts to Pyongyang within two weeks "to prepare for disablement of its nuclear facilities, Chinese Vice Foreign Minister Zhang Yesui said Tuesday. The U.S. wants the dismantling process to be so thorough that a nuclear facility could not be made operational for at least 12 years.

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COURTESY PHOTO

A recent study by Kaiser Permanente found that all types of alcoholic drinks can increase a woman’s risk for breast cancer.

Alcoholic drinks increase breast cancer risks

Carrie Fossom
In a recent study, alcoholic beverages have been linked to causing an increased risk in breast cancer among women.

Results of the study were revealed at the European Cancer Conference in Barcelona, Spain, last week.

Whether a woman is drinking wine or beer, the Kaiser Permanente study found it is the amount of alcohol consumed, not the type, that contributes to breast cancer risks.

Previously, researchers had found that alcohol intake in general increased breast cancer risk in epidemiological studies.

Lindsey Nordas, Iowa State University senior in dietetics, said she has a family history of breast cancer.

"The study kind of scares me a little bit and makes me think about changing my lifestyle," Nordas said.

This study looked at the drinking habits of about 70,033 women from all races. Out of those women, 2,820 were diagnosed with breast cancer.

The women in the study filled out alcohol consumption surveys almost 30 years ago and the habits of the women with breast cancer were compared to those without breast cancer.

The research study found that drinking just one to two alcoholic beverages a day increases a woman’s risk of breast cancer by 10 percent. The risk increased proportionally to the quantity of alcohol consumed. Drinking three glasses of alcohol regularly increased the risk by 30 percent.

Previously, new studies touted the heart-healthy benefits of drinking a glass of wine a day. A glass of wine can provide benefits such as lowering blood pressure, inhibiting blood clot formation and raising good cholesterol.

Scientists contribute wine’s different health benefits and risks to the body’s different biological mechanisms. Wine can prevent heart attacks, yet increase your chance of breast cancer.

All the different studies released about alcohol’s affects on the body can confuse the public on what is best for their health.

"The study makes me think more about drinking. I don’t think it will affect my decision to drink. That sounds bad but it’s true," said Abigail Giacer, sophomore in dietetics.

Lindsey Harmen, sophomore in psychology, is not of legal age to drink yet, but she said, "It makes me not want to drink as much when I turn 21. I might be more careful on how much and how many times I drink."
Higher anticipated ‘Everybody Loves a Clown’ tour brings underground hip-hop giants to SLO

Donovan Aird
MUSTANG DAILY

Hip-hop luminary Masta Ace once rapped that he would "shine underground 'cause it's darkest there." Some of independent hip-hop's most renowned stars — most of them fresh off of finishing career-defining albums — promise to light up San Luis Obispo tonight, as the Everybody Loves a Clown Tour swings through the West Coast.

In one of the most anticipated hip-hop tours of the season, Atmosphere, Mac Lethal and Grayskul of Rhymesayers Entertainment will be joined by Luckyiam of the Living Legends at Downtown Brew tonight.

"It feels really good to have (11:11) finally coming out because I've never actually had a real record," Lethal said. "I've never had SoundScan, I've never had distribution, I've never had promotion, and all this stuff is really new to me."

The sword-wielding quipster won't be the only other representative of his collective at the show. Grayskul, a rapping bazing hailing from Seattle, is known for an unorthodox lyrical focus on the darker aspects of human nature, but their delivery is actually meant to give an audience a different perspective on not only rap itself but also relationships and issues, ranging from religious belief and the afterlife to depression and growing up too fast.

"What's 'dark' and 'evil' to me is talking about killing," said Grayskul emcee JFK (AKA Recluse), who emphasizes the unique, true nature of the group's approach as a purposeful exploration of human experiences. The group's sophomore album, "Bloody Radio," was released Sept. 11 and continues to delve into such topics over a coalescence of beats and hooks usually thought to be particular to their own sub-genres of rap.

"It's all about concepts instead of the same old same," said JFK, who personifies a character called Count Magnus on the new album. "This is a whole new chapter for us, so we've got different characters." The group's other rapper, Outy Ozburn (AKA Reason), takes up a role as Count Draven on the album.

Over the years, the group has garnered a reputation for stunning on-stage effects to complement their live show, such as rapping over live bass guitar and performing alongside a TV, and props like alien dummies.

"It makes our music more theatrical," JFK said. "It's kind of like video on stage. It's not anything literal, like with aliens; not everybody's going to get it. We're not actually up there with aliens; it's more like, 'You guys are among something alien, something different, you know?' ... People can expect a really energetic show."

The same could be said about Luckyiam, a co-founder of the Living Legends who has used his songwriting savvy and insightful wisdom to mesmerize concert crowds as far away as Peru, Finland, Australia and Japan.

Through his latest album "Most Likely to Succeed," released Aug. 7, the colorful storyteller exercises his trademark suggesting flow and conceptual impetus in what he calls a "more focused" effort than his previous work.

Lucky's latest endeavor soulfully connects tales of travel and temptation, chasing dreams and desiring and feeling the pressures of the streets, over perhaps his most well-rounded and elegant production yet.

"It gets better with time," he said of his career's progression and artistic maturation.

A veteran of blackletter festivals like Coachella and Rock the Bells, the emcee originating from Los Angeles says he has "fond memories" of past performances at Downtown Brew and is enjoying connecting with fans at smaller venues on the tour.

"There's more energy between you and the fans," he says. "You can much out and touch them."

Of course, they'll be willing to return the favor.
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HAPPINESS TUESDAY

ONE D A Y  O N LY

FANS OF THE SEXY CULT CLASSIC PAID TRIBUTE TUESDAY... WITH LINGERIE

The Fremont Theatre was abuzz with excitement last night as fans flocked to the 7:30 p.m. showing of “The Rocky Horror Picture Show.” The sidewalk and the theater lobby alke were both filled with an assortment of various Rock, Bands, Janets, Magenta, Columbus and more from the cult classic film.

Before the movie started, audience members competed for prizes as they answered movie trivia questions. Prizes were also awarded to several people in categories ranging from best costume, most original costume and most cult character.

Alexandra Rutschow, an 18-year-old film major attending Cuesta College, came dressed to the nines in Columbus and won a prize for her costume.

Rutschow said it was her first time experiencing “Rocky Horror” in full theater mode. She said it was something she would always remember.

“I have seen the movie before but never in this way,” Rutschow said. “I had the best time and I would definitely come and do it again.”

Travis Aggar, an earth science sophomore at Cal Poly, said he had never seen “Rocky Horror” before and he just wanted to come and check it out.

“It’s the funnest movie I think I’ve ever been to,” Aggar said. “You get to yell at the screen and throw things in the air; it was great.”

He came dressed as the only “Rocky Horror” among the whole group. Aggar scored the prize for the best overall costume, or lack thereof, as he jokingly pointed out. His costume consisted of some small gold shorts and not much else.

“I gotta admit the costume is pretty skimpy,” Aggar said. “But it was still fun to wear.”

He said that his first “Rocky Horror” experience was a pretty good one and he will be back again.

“I thought it was amazing,” Aggar said. “It was a great experience; I’ll definitely do it again.”

Willy Kenyon, 18, and Rachel Santa Cruz, 15, came to the movie dressed as a classic S&M couple. Both said they have been to other shows in the past and had a great time.

Santa Cruz said that people coming to the show and being able to have self-expression is a great thing.

“I think it’s great how everybody can come and express themselves,” Santa Cruz said. “It’s important that people can come and dress however they want to without worry. It’s a very freeing concept.”

Terri Leaf, 46, of Grover Beach, said that she went to her first “Rocky Horror” showing at a very young age.

“It was the late 1970s and I was only about 17 years old,” Leaf said. “But I had the time of my life the first time around.”

She said she has waited a long time to come to another show and she is thrilled to be a part of the experience once again.

“It took me 30 years to get to my next ‘Picture’ show,” Leaf said. “I am so excited to be here.”

Leaf spoke about the differences she witnessed since attending her first “Rocky Horror” experience.

“Definitely the outfits,” Leaf said. “The outfits are a lot more less there than they were the first time I did this.”

Leaf also spoke about the generation gap of her first “Rocky Horror” experience between then and now.

“It’s actually great to see the younger kids coming out and doing this,” Leaf said. “This is harmless fun and it’s also history, too, because of the fact that it has been around for such a long time.”

Overall, “Rocky Horror” remains a cult classic film that continues to bridge the gaps between the areas of physical age, the bonds of human sexuality and the limits of tolerance.

“Rocky Horror” is a timeless piece of filmmaking that has transcended the boundaries of time for the past 30 years, and will continue to do so far as long as the human mind can expand and accept all diverse cultures.
Amour, amour,
amour...

Once upon a time in a land of love and romance and carelessness, a film was born from the wildly profound imaginative depths of 18 of the most internationally acclaimed directors of our age. From Wes Craven to Gus Van Sant, the Coen brothers to Alfonso Cuaron, this beautiful bundle of joy is well worth five bucks and a trip to the Palm.

What to look for? The marquee reads, "Paris, je t'aime." And let me tell you, I think I fell in love with the City of Light for all again while watching this film.

With only a sliver of time for each director to tell their tale, each of these 18 reputable artists uniquely sprinkled their own Parisian love story, whether it's a spark in their relationship by dabbling in prostitution, or "Paris, je t'aime" is a refreshing movie with undeniably great character and charm, and I would urge anyone who enjoys going foreign from time to time to go out and take a chance by devouring this delicious morsel of a movie.

It truly is not only a refreshing cinematic gem, but it takes us, its audience, on a fantastic voyage through the hearts and minds of lovers all over the globe.

Opening sequence to credit roll. And that is exactly what I am saying with this film.

Was it that one particularly beautiful San Luis Obispo Sunday afternoon that I went to go see it, an afternoon complete with fine dining and fantastic friends? Was it my mood, or the gloriously fantastic writing of each story? Whatever the "raison d'être," this film is definitely two thumbs up.

"Paris, je t'aime" is a refreshing movie with undeniably lovely character and charm, and I would urge anyone who enjoys going foreign from time to time to go out and take a chance by devouring this delicious morsel of a movie.

It takes us, its audience, on a fantastic voyage through the heart and minds of lovers all over the globe.

As the French say, "Le prix d'amour, c'est seulement amour. Et faut aimer si l'on veut être aimé." The price of love, is simply love... one must lose if one wants to be loved.

And that's the bottom line.

Alexandra Bezick is a junior psychology major with a knack for whipping up palatable prose.

Paul Cambone and Brian Cateclly are music directors at KCPR.

San Sera - "Professional" (Fog Man Jake)
If Prince and David Bowie made a soundtrack for "Miami Vice" it would sound like this.

Tarantel — "Ghetto Beats on the Surface of the Sun" (Temporary Residence Limited)
Double CD collection of drum-out space-rock picking up cues from the likes of Faust and This Heat.

Fire Engines — "Hungry Beat" (Acute Records)
Collection of amazing singles from the short-lived but highly influential Scottish post-punk band circa 1981.

Health — "Health" (Lavampump Untitled)
After a spectacular split single with Crystal Castles, this LA noise group breaks ground with a raccoon full-length.

Fiery Furnaces — "Widow City" (Thrill Jockey)
The sixth quirky pop album from these prolific indie rockers.

MV & EE with the Golden Road — "Gretin' Gone" (Evidence Press)
Crude pathheads exploring really offbeat and intriguing digressions from rather traditional blues structures.

Paul Cambone and Brian Cateclly are music directors at KCPR.

San Sera - "Professional" (Fog Man Jake)
If Prince and David Bowie made a soundtrack for "Miami Vice" it would sound like this.
You can't Tase me

Lee: Are you, Sean. I'm having a ter-
rible day. First I ran out of shampoo in the
downer this morning and then I got Tased.

Sean: Well, you probably deserved it.

Lee: Nobody deserves to be out of
shampoo, asshole.

Sean: Anyone, you got Tased. What's
the big deal? I was Tasered casually as a
child. My grandfather was a strict discipli-
narian who learned his methods in a red
Chinese prison. Whenever I committed a
"social slip-up," I was "corrected."

Lee: Sean, that's illegal. Your grandfather should be arrested
for child abuse. Taser guns are serious weapons that can hurt or kill
people. Taser ing a child even once could damage the nervous
system for the rest of his or her life. By the way, your hands in the toaster.

Sean: You're dang right it is! But like I was saying, I'm grateful
I was disciplined so harshly. I can still remember my grandpa's
two-step process to being a successful adult. Step one: never fail.
Step two: there is no step two. These lessons are permanently
burned into my memory.

Lee: That's awful. People use Tasers too freely in this
country. All I did today was make a passing remark to John Kerry about his
involvement in the Skull and Bones society and the next thing I
know I have 10,000 volts surging through my supple, subtle body.
Taser guns are leading to the downfall of free speech, not to mention
the deterioration of an Adonis-like body.

Sean: Your pride is an embarrassment and I'm just itching to
"correct" it. It's been almost a week since I've used my Taser, Of
Sparky, on someone other than myself. Now that I think of it, there
are a lot of people I'd like to use Of Sparky on.

Lee: Easy, Sean. Tasered should only be used in self-defense. You
can't go about Taser ing people all willy-nilly. You need a healthy
way of relieving your frustration. Have you considered taking a
kickboxing class?

Sean: Once when I was eight, that thought was Tasered right
out of my head. Me going around Taser ing people is a double-edged
sword. Not only does it relieve me of anger, but I'm also helping solve
society's biggest problem — not enough Tasering. While the police
eat doughnuts all day, I'm out on the streets, taking matters into my
own hands.

Lee: Your "vigilante justice" is part of the problem. Did you
know that more than 700 babies were
Tasered last year for public nudity?

Sean: Well now they have to wear
clothes to hide their Taser burns. Problem
solved. I've seen you change the channel
during diaper commercials. I come on the TV.
You need to take control of your life. If you don't
like seeing naked babies, do something
about it.

Lee: Well, I guess so, but you can't really
believe that all children should be Tasered
as a punishment. Kids need to be raised
with love and compassion.

Sean: Fact. Charles Manson was raised with "love and compas-
sion." Maybe if he had been brought up differently, he would have
developed some self-discipline.

Lee: Really? Wow. I don't want my children to end up like
Charles Manson.

Sean: And rightfully so. You know who was raised with a Taser?
Kim Jong Il. And you know what he's doing?

Lee: Running North Korea.

Sean: Right you are, and doing it well. And what's Charles Man-
sen doing?

Lee: Pooping on prison walls.

Sean: And doing it well.

Lee: Wow. I know Taser ing isn't as inhumane as I thought. It can
actually help a child become a well-adjusted adult.

Sean: So what do you say? Come out with me on "Taser Tues-
days." Together we'll build a world of Kim Jong Il.

Lee: Great! I'll do anything it takes.

Sean: Well then, let's get started! First you need to experience
the magic. Let Of Sparky purify you.

Lee: Oh, ok. I suppose I can take two Tasers in one day. Let the
cleaning begin.

Sean: Alright, I'll just tag you in the abdomen and you give me
two or four quick pulses.

Lee: Do it!

Sean: Done!

Lee: (gaggle).

Lee Barats is a mechanical engineering senior and Sean Michetti is a
Journalism major. Barats and Michetti are the Mustang Daily's bureau chie-
s and can be contacted at TitforTate@gmail.com.
In response to Miss Glasgow and company's cantankerous ad hominem hurled at my ENGL 102 class and her hasty generalization that we had a "posewom" moment, I say this: These letters are not a joke. Rather, these letters are meant to awaken others, students and brass, from the sun-drenched reverie that all is Norman Rockwell-perfect in the land of "Cal Polyanna." 

First, my class did not create the term "crown jewel" to describe Cal Poly; rather, this term has become what we in the English business call "a dead metaphor" created long ago by Poly brass and alumni to draw away the best and the brightest from the UC system and to make students at CSU Stanislaus feel badly about themselves.

Yes, we do know where we are right now. Your description of San Luis Obispo is apt, but you failed to mention that a nuclear power plant is about 15 minutes from here. Not to mention the Men's Colony (no, this is not a spa), Atascadero State Hospital, and a rampant such problem that plagues the country. Oh, and in addition to a stellar College of Engineering, we are also known for having a few serial killers roaming our town. Remember Krebs?

Yes, I am privileged to teach at Poly, and my students are privileged to attend this university; however neither they nor I got here on privilege, but rather hard work.

In this the way we reward our freshmen and future stadium donors, with, as I described it, a "Third World learning environment"?

I did teach in pre-Katrina New Orleans, in the Ninth Ward before everyone in America knew about the Ninth Ward, and coined it a "Third World environment,"

"These letters are not a joke. Rather, these letters are meant to awaken others, students and brass, from the sun-drenched reverie that all is Norman Rockwell-perfect in the land of "Cal Polyanna.""

I wish to inform all students of President Baker's decision in the hopes that others will join me against the calendar. SAVE THIS DAY.

William Milton Stevenson Graphic communication senior

Shotgun range ads?

What is the big deal about a shotgun range? It should be clear by now from my previous letters that I'm pretty generally patently ridiculous. Will you a pat on the back. You go, girl.

I was raised by an alcoholic mother used to say, "two rats making love in a wool sock."" And one more thing, thank you for contributing to the stereotypes of black men by referring to them as, "thugs, punks, criminals, and "another story being totally blown out of proportion." According to whom? You! If the supporters of these young men with a shoot-out for the unfair treatment they are receiving, who are you to judge? Regardless of the fact that one of the young men has a record, the issue is that six black men are being charged with attempted murder when in reality, it was a racially charged fight, another instance of a kid getting jumped, so in accordance with the law, assault.

The only difference is that for once, instead of an African American being the victim it was a white man, and the charges are the only thing being "readily blown out of proportion." And one more thing, thank you for contributing to the stereotypes of black men by referring to them as, "thugs, punks, criminals, and "another story being totally blown out of proportion." According to whom? You! If the supporters of these young men with a shoot-out for the unfair treatment they are receiving, who are you to judge? Regardless of the fact that one of the young men has a record, the issue is that six black men are being charged with attempted murder when in reality, it was a racially charged fight, another instance of a kid getting jumped, so in accordance with the law, assault.

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Federal steroids probe limps into 5th year

Paul Elias
ASSOCIATED PRESS

SAN FRANCISCO — Barry Bonds has closed two big chapters in his baseball career.

He's the newly minted home run king, and his break with the Giants is complete.

Yet the federal steroids probe in which he plays a starring role lingers on into its fifth year.

Bonds' former personal trainer is still languishing in prison for refusing to testify before a grand jury considering perjury and other charges against the slugger. And the panel hasn't made a decision on whether to indict Bonds could be months and as many as six months.

His lawyer and others speculate that the decision on whether to indict Bonds could be stalled by the management mess at Department of Justice headquarters in Washington.

Most of the department's top managers, including former Attorney General Alberto Gonzalez, have left in recent months in the wake of a political tempest created by the firings of eight federal prosecutors, including San Francisco U.S. attorney and chief Bonds prosecutor Kevin Ryan.

San Francisco lawyer Joseph Russomillo, who long ago cleared an FBI background check, is expected to replace Ryan, but President Bush's delay in making an announcement.

In the meantime, career prosecutor Scott Schools continues to serve as interim U.S. attorney.

"All that has undoubtedly created some communications problems that may have slowed down a final decision," said Bonds' attorney, Michael Canny.

"We find ourselves in a holding pattern."

Schools declined to comment Wednesday on the status of the Bonds investigation, which followed Bonds' 2003 testimony in the BALCO investigation.

According to grand jury transcripts obtained by the San Francisco Chronicle, Bonds said he thought two substances given to him by trainer Greg Anderson were Russell and an arthritic balm. Authorities suspect those items were actually "the clear" and "the cream," two performance-enhancing drugs linked to the Bay Area Laboratory Co-Operative.

Two grand juries have spent the past three years trying to determine whether Bonds was lying under oath. And Anderson has spent a total of about a year in federal prison as authorities try to compel him to testify against Bonds, a childhood friend.

Anderson will remain locked up until he talks, the grand jury's term expires or the judge who sent him to prison decides to set him free.

"Greg is going to spend his third Christmas in prison," said Anderson's attorney, Paula Canny.

Anderson previously served three months in prison during the winter of 2005 after pleading guilty to illegally selling steroids. Canny said her client will never talk, and she's not optimistic that the judge will turn him loose anytime soon.

Another vital prosecution witness is Kimberly Bell, Bonds' former mistress. She told the BALCO grand jury in 2003 that Bonds told her he took steroids and that the slugger and Anderson would disappear into a locked bedroom on occasional mornings during spring training in 1999.

"On top of that, I saw all the effects," Bell said.

The 37-year-old Bell said it was obvious Bonds was doing steroids — his head grew bigger, he developed acne and his testicles shrunk.

"There was a dramatic shift in his personality," Bell said. She declined to say if she has been called before the grand jury conducting the perjury probe.

Bell did say she's declined to help Major League Baseball's steroids investigator, former Senate Majority Leader George Mitchell.

"I haven't seen the purpose in it," said Bell, who said she feared a further erosion of her privacy if she cooperated. "The government investigation is the one that counts."

But Canny said Bell's value as a witness might diminish somewhat when the latest issue of Playboy hits the stands Friday.

Bell appears nude, wears panties emblazoned with Bonds' No. 25 and recounts her time with the 2002 grand jury testimony in an accompanying article.

Bell declined to say how much she was paid for the Playboy deal, which was brokered by her agent, David Hann Schmidt. He hanged himself last week in Phoenix, where he was under house arrest after agreeing last month to plead guilty in a plot to extort more than $1 million from Tom Cruise for the actor's stolen wedding photos.

"I think it is something that can be used to impeach her credibility," Canny said of Bell's Playboy deal. "It is probably just one more piece of impeaching information for someone who has already filled three banker's boxes in my office with impeaching information."

Rains said Bell is miffed that Bonds didn't pay her the nearly $200,000 she demanded when their 16-year relationship ended in 2003.

Bell said she was asking Bonds to keep a promise to buy her house in Arizona, but Rains said the demand amounted to extortion.

He said he's confident Bell's credibility is damaged enough to make her a tough witness to believe.

"They have tried to turn over every possible stone to prove a perjury case against Barry," Rains said. "They don't have it. The government needs to move on to stalk someone else."

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**OCTOBER 1ST - OCTOBER 7TH**

Tickets are FREE for Cal Poly Students

Alex G. Spanos Stadium

• **WOMEN'S SOCCER VS UC RIVERSIDE**

Friday, October 5th - 7pm

Matt Cany

• **VOLLEYBALL VS CS FULLERTON**

Friday, October 5th - 7pm

Sunday, October 7th - 1pm

**Women's Soccer Alumni Game** - All Cal Poly Women's Soccer Alumni Welcome

Free admission - Tickets must be arranged in advance through the Women's Soccer Coaching Staff.

**Youth Soccer Jersey Day** - Free Admission for all youth 13 and under in youth soccer jerseys at the game!
Johnny continued from page 16
Larry Johnson downours counting his money. This leaves me stringi­
ging to climb up that totem pole. I'm going to make that jump, espe­
cially near the bottom line in this league. It's a dog-eat-dog world,
and we're all scrambling. This is a dog-eat-dog world, to start somewhere in this league.

This is a business first, and a game second. From the moment you walk in the building this is obvious. Play­
ers may make a lot of money in the NFL but they can be cut at any mo­
time. This is a league that runs be­
cause of billion-dollar TV deals and multi­million-dollar dollar corporate­
sponsors.

This league may be predicated on the product you see on the field, but it doesn't function without external

The Mustang Daily staff takes pride in publishing a daily new­spa­

cer for the Cal Poly campus and the

Note: The clues in this puzzle appear in a single list, combining Across and Down. Where two answers share a number, the

Edited by Will Shortz

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29 Nineteenth century last name

30 Queen of France

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32 Big blasts, internationally

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55 Verb of which

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60 Blood type

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After a difficult non-conference season, Mustang women prepare for Big West

Whitney Diaz

The Cal Poly women's soccer team is gearing up for the 2007 Big West Conference by looking at past losses to apply what it knows it needs to work on.

Although the Mustangs dropped a non-conference match to No. 1 Santa Clara 4-0 Friday night at Alex G. Spanos Stadium, and fell to 1-2-1 overall this season, the team is not giving up and hopes to do well where it counts the most.

"I am really excited for the conference to start, despite our record," goalkeeper Ali Tramel said. "When you actually look into the depths of the games, we're not even looking at the scoreboard."

Instead, the team is focusing on how to improve.

"We're working on keeping better position of the ball and our attack, as well as finishing our chances at the goal," head coach Alex Crozier said. "We have good team speed and we're working on getting more speed."

The team is hosting its first Big West Conference game of the season Oct. 5 against UC Riverside at 7 p.m. The Mustangs traveled through most of September and ended their non-conference schedule with a daunting task of matching with Santa Clara. The Mustangs went 1-4-1 over a three-week period that included trips to Hanover, N.H. for the Nike Hypertherm Tournament hosted by Dartmouth, San Diego and Utah.

"I expect us to do very well this season," Crozier said. "The non-conference schedule was very difficult for us, but we've been improving week by week."

Still, nothing would have warmed the Mustangs up like a win against Santa Clara, a team in the nation.

The non-conference schedule was very difficult for us, but we've been improving week by week.

—Alex Crozier
Women's soccer head coach

Cal Poly has met 16 times prior to Friday's match. All-time, Cal Poly is 0-13-3 against one of the most prestigious women's soccer squads.

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Women's soccer head coach

Cal Poly defensive Erica Leger (15) and Maggie O'Hagan attempt to stop a Santa Clara player on Friday, Sept. 28 at Alex G. Spanos Stadium. Defender Julianne Grinstead (below) clears a ball in the Santa Clara game. The Mustangs will open up conference play Friday against UC Riverside.

The Bruins improved to 18-11 the following season, then were 32-7 in the next two seasons, finishing 30-6 in 2005-06.

"There is no place I would rather be coaching than UCLA," the 50-year-old Howland said in a statement. "This has always been my dream job. I grew up a Bruin basketball fan and it still is hard for me to believe that I am the caretaker of the program that Coach (John) Wooden built."

"Back-to-back Final Fours are great, but our team is looking forward to the challenge of taking the next step," Howland, who turned around programs at Northern Arizona and Pittsburgh, went 11-17 in 2003-04, his first season at UCLA. The Bruins improved to 18-11 the following season, then were 32-7 in 2005-06.

"He has re-established UCLA as one of the nation's elite programs, as our back-to-back Final Four appearances, has agreed to a new seven-year contract.

The deal, announced Wednesday, guarantees compensation of $1.5 million for the upcoming season and increases to $2 million for the final year. Howland earned $1.2 million last season.

The new agreement also includes the incentive package from his previous contract that could top out at $350,000.

The Bruins reached the Final Four in consecutive seasons for the first time since 1976. The Bruins won the Pac-10 title the last two seasons, finishing 30-6 in 2006-07.

The chief concerns of the NFL

San Diego, I would not want to be you right now. I mean, I rip on Southern California whenever I am given the chance. It may be unfair to San Diego, but the people are gullible, and I am enjoying every minute of it. You get knocked out by the Rockies — I repeat — the Rockies! And then there's, "Mar-ty! Mar-ty! Mar-ty!

I figured there couldn't be a better time for San Diego fans to bask in their misery while I talk a little about myself. I didn't want to discuss what I was doing; I really didn't think it was the time. Unlike O.J. in Vegas after a wedding reception, I like to fly under the radar, and stay pretty low key if you catch my drift.

But after the Kansas City Chiefs' drubbing of the Chargers last weekend, I thought I'd give you a little view into my life. I can just imagine you reading this column right now. You're probably sitting outside in 75-degree beautiful weather, and some Jessica Simpson wannabe just passed, too busy to notice you because she's on her Blackberry listening to her iPod. Life doesn't get much better for you.

That's far from my life at the moment. I'm sure many of you saw the HBO series "Hard Knocks" this summer. Well, I'm living it — not quite, but as an extent. I am not in beautiful San Luis Obispo this summer because I am working for the Kansas City Chiefs. I am grinding away in Arrowhead Stadium devising the game plan, with stairs devising the game plan, with see Johnny, page 15

Bryan Polie Mustang Daily

The non-conference schedule was very difficult for us, but we've been improving week by week.

RUSH, SAVES AND ASSISTS FOR THE 2007 SEASON

RUSH: 10
SAVES: 5
ASSISTS: 2

The Mustang women prepare for Big West Conference action.

Blalock-Wong duo falls to top-seeded USC team

SPORTS INFORMATION REPORT

Cal Poly's Brittany Blalock and Steffi Wong finished the ITA All-American Tournament on Oct. 3 after losing to No. 1 USC.

Blalock and Wong started the day off at 10 a.m., facing No. 14 Texas Christian University's Anna Sydorska and Macall Harris. They won the match 8-3 in the second round of the qualifying draw.

"They are serving and returning the ball well," head coach Hugh Bream said. "They're being very aggressive at the net."

This afternoon, Blalock and Wong moved into the third round and took on the No. 1-ranked doubles team going into this tournament. University of Southern California's Amanda Fink and Gabrielle Niculescu won the match 8-6.

"It was a great run for the girls at the All-Americans, winning five matches before bowing out to the nation's top team," Bream said.

Cal Poly has five victories over top-30 competition, including No. 11 Utah.

Cal Poly's women's tennis team will travel this weekend to the CS Fullerton Invitational from Oct. 5 through Oct. 7.