Library offers international TV

Rachel Gellman

Cal Poly students who study a foreign language or show an interest in global affairs can now watch television from around the world through DISH Network satellite TV at the Robert E. Kennedy library.

“The best thing about the service is ‘the ability to hear native speakers and to use television as a way to substitute for travel,’ said library Dean Michael D. Miller.”

Currently the library subscribes to three channels from France, three from Italy (including RAI International) one from Germany and several from Spain. DISH Latino has a wide range of Spanish channels. TV5Monde is France’s main news channel out of Paris while two other French stations cover music and a variety of topics related to the French colonies in Africa and the West Indies.

A second online service offers channels in Chinese and Arabic. DISH Network is widely known for its ability to provide sports channels from all over the nation to residents.

Last year the chair of the foreign language programs, Brian Kennelly, urged Miller to subscribe to the satellite network. He heard about it from the previous institution he worked for.

“The challenge wasn’t getting the service, it was finding a space for it,” Miller said. “It’s the kind of thing people sign up for if they aren’t happy with cable.”

To utilize the DISH network, students can get a key to room 216-C in the library from the Learning Commons desk on the second floor.

“The room seats six people and is equipped with a flatscreen Samsung television as well as listings for the channels and directions for operating the system.”

Along with the aforementioned foreign channels, the library service offers several U.S. national news stations.

“The staff at the library is still fixing up some technical difficulties with the DISH system but the room is now available for student use.”

Miller hopes to eventually place several flat screens around the library so numerous students can check out head-phones and utilize the new service.

“Corrine Kahnke, a first-year German professor at Cal Poly who came to California in 2000 from Germany, is quite pleased with the new service.

‘I think it’s just a really great tool for students learning a foreign language,’” Kahnke said.

Kahnke explained that along with becoming familiar with the dialect of foreign cultures, the satellite service will allow students to learn about other countries’ cultural, political, socio-political and popular culture.

Although now Kahnke wants her students to use the service as a learning aid, she hopes to include it in her curriculum eventually.

“It will be really beneficial for the students and it’s fun too,” she said.

Along with the library service, Kahnke has started a German Film Series at Wednesday nights in room A-618 of the Spider Building that is open to everyone.

Films show from 8 to 10 p.m. and subtitles are included. This quarter is a German comedy series.

By GREG SMITH MUSTANG DAILY

Vintners bottle sunshine with solar powered harvest

Michelle Locke

BUTHERFORD, Calif. — Clusters of harvest-ready grapes, pendulous and purple, dangle among deep green leaves at Frog’s Leap winery, waiting to become Napa Valley wine.

But a few rows over is a plant of a different kind—an array of square-faced solar panels that provide the power to keep operations humming.

Winemakers in Napa and elsewhere are bottling sunshine in more ways than one this year.

“They tend to be massive power consumers during the harvest. It’s particularly gratifying that the time we were producing the most power,” said John Williams, Frog’s Leap founder and winemaker.

“It’s an absolute natural for the wine industry,” said Ted Hall, president and co-owner of Long Meadow Ranch, a winery and olive oil producer also run by solar power.

Factors driving the California winery solar connection include relatively high electricity rates coupled with abundant sunshine.

Wineries make good candidates for solar power because they tend to use power when it’s sunniest, at harvest.

And with the threat of global warming looming, vintners have a strong incentive not to do anything to contribute to climate change that could spoil growing conditions.

There will be an informal gathering on Thursday, Sept. 7 at 11 a.m. at the Cal Poly rock field to honor the memory of winemaker Frescoa Moore, who was found dead in a pool last week. Brown hailed from Washington and graduated from Keenridge Senior High in 2007.
Amazon selling music files without copy protection

Jessica Mintz
ASSOCIATE EDITOR

Web retailer Amazon.com Inc. launched its much-anticipated digital music store Tuesday with nearly 2.3 million songs, none of them protected against copying.

"This thing has really puked up the industry," said John Krom, Amazon's vice president for music transactions.

"You have to do it because you're motivated and you feel responsible," he said.

"It's better than you might think," said Bill Card, analyst at Jupiter Research, in an interview that "having two out of four labels don't count." Warner Music Group Corp. and Sony BMG Music Entertainment, which is owned by Sony Corp. and Bertelsmann AG, have not agreed to sell music on Amazon MP3, and Card pointed out that Universal and EMI have traded only parts of their catalogs available without copy protection.

"Their catalog is going to suffer for a while," he said.

Card said Amazon's entrance into the market represents serious competition for Apple, which can no longer rely solely on the bond between the iPod and iTunes.

"It's not the same with Amazon MP3s," Card said, "not even if it is, Amazon MP3s aren't going to change any market share. They have to do a good job at building their store."

Colin Sebastian, a Lazard Capital Markets analyst, wrote in a note to investors Tuesday that he doesn't expect digital music sales to boost Amazon's profit, "given the contribution the company currently receives from traditional (physical) media sales, and the low margins typical with music download services, compounded by a highly competitive environment."

Shares of Amazon rose 89 cents to $35.48 Tuesday.

Apple's retail lead, M. All, is scheduled to be up and running by fall, and Apple has spent on vineyards, said Larry Maguire, a partner and president of Far Niente.

"If it was just the pure economics of it, we wouldn't be doing this," he said.

"Still, that doesn't mean installing solar power is an easy decision. Even with subsidies and tax breaks, it's still a big chunk of cash that could have been spent on vineyards, says Larry Maguire, a partner and president of Far Niente.

"If it was just the pure economics of it, we wouldn't be doing this," he said.

"You have to do it because you're motivated and you feel responsible," he said.

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When asked about the possibility of adding a YouTube class at CSUF, Trotter said this would not be easy. "Certainly we try to keep curricu-

lar topics current as possible, but we're like an oil tanker," Trotter said. "You can't turn on a dime. And for every change you add, something else is taken away."

CSUF Professor Anthony Fellow, chair of the Communications Depart-

ment, said he was interested in the idea of a YouTube class in an e-mail interview. "It could be appropriate," Fellow said. "Depending on the structure and content of the course. Corporate and government entities are using You-

Tube."

He said an example is how the Metropolitan Water District of Southern California, where Fellow is first vice-chair, is considering placing water conservation messages on You-

Tube. When asked if YouTube curricu-

lar materials should be incorporated into other courses instead, he said, "It probably makes more sense incorporating it in other courses, such as Media Effects, Persuasive Communications. A class that has been billed as being the first class both on and about YouTube is being taught this semester at Pitzer College in Claremont.

Called "Learning From YouTube," it is offered by the college's media studi-

es department. According to a Pitzer College press release, it is "The first university class entirely about, and primarily occurring on YouTube, the class will be largely student controlled, mirroring the structure of the site under inquiry."

Alexandra Juhasz, a professor of media studies at Pitzer College, is teaching the class of 35 students. The relevance of YouTube to col-

lege student's lives, Love said, makes the course particularly appropriate as college curriculum. "I think it's worth trying to see if things work out, particularly as the course deals with material that is as closely tied to college students as YouTube is," Love said.

The changes in media made by the capability of Web users to become both producers and consumers are of interest to Professor Ed Trotter, who has taught at CSUF since 1975. "Actually, this topic is perfectly le-

gitimate," Trotter said of the idea of YouTube being included in college curriculum. "It's the 64-dollar question, which is, how will media work in the future? How are media being transformed by peer-to-peer communication networks?"

Trotter is teaching mass communica-

tions and modern society and com-

munications research this semester. In 1993 he gave CSUF its first on-

campus demonstration of the World Wide Web.

"When TV courses came along, it was, 'Oh my God, what are you doing this for? " Trotter said. "Now there are whole departments in it."

"Media and Politics, Advertising Media, and our principles courses in public relations and advertising," Senior Natali Haddad, 21, a busi-

ness major, could see no value in the class. "To me, it would seem irrelevant to have a YouTube class, basically. Because if you are examining group dynamics based on this community forum, then it's necessary to examine other community forums such as MySpace, Facebook, Community X, and yousuckirule.com. If you're ex-

amining one then you should examine the others," Haddad said.

On the Pitzer College website, Juhasz described her expectations for the class, which are that "critical ideas about Media Studies and con-

temporary culture will be raised, and that the course will be academi-

cally rigorous, if still entertain-

ing for all who actively participate."

On her blog, http://aljean.word-

press.com, Juhasz describes how the class has already discussed the BIG IDEAS of YouTube: how it relies on humor, celebrity, and mainstream culture; how it allows people to express themselves and show their talents; how superficial it can be; and how racist and offensive many par-

ticipants can be.

In her video introduction to the class, Juhasz invites the general pub-

lic to follow the class as it progresses. Anyone who wants to see videos of the class sessions, which are edited to approximately 10 minutes each, can view them at www.youtube.com/myspace fame, or www.youtube.com/group/learningfromyoutube. These sites also display student post-

ings, as well as common from site visitors. Juhasz replies to many of the comments. "The class is open to the public because YouTube is a relatively demo-

cratic space as opposed to this class-

room where I usually teach, which is at a very expensive and relatively difficult-to-get-into private college, where access is extremely limited," she said.

Juhasz, who has been at Pitzer College since 1995, has her specialties in her faculty profile as documentary film production, women's film, and feminist film theory. She admits to being "underwhelmed" by YouTube's content, as well as having written about why she believes "YouTube fails as a model for democratic media." She then asks her students to open her up to the "radical possibilities" of You-

Tube. Any redefinition of what You-

Tube can be has been deliberately left up to her students.

Having students make class con-

tent is not unusual at Pitzer College, where there are no lists of required classes. Students instead create their own academic programs, with advice from faculty.

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President Bush pressed Iraqi Prime Minister Nouri al-Maliki on Tuesday to move on stalled measures deemed critical to political reconciliation, while al-Maliki made clear his unhappiness about the killing of Iraqi civilians by private U.S. security contractors.

Meeting face to face for the second time this month, the two leaders used polite diplomatic language to talk publicly about tense issues. It was a sign of how little room each has to maneuver: The Iraqi prime minister owes his still-tenacious political survival in large part to staunch White House support, and Bush, even if dissatisfied with al-Maliki's leadership in some areas, recognizes there is virtually no alternative to replace him.

Bush also underscored Iraq's obligation to beef up security forces. "I assured him we want his security forces well-trained, mobile and capable of handling Iraqi security on their own," said Bush, who in January had said Iraq would be able to handle security in all 18 provinces by November.

Al-Maliki defended his government's performance while saying "the task before us is gigantic."

The prime minister brought up his own deep frustration about Blackwater USA, a private contractor whose security guards are blamed for killing 11 Iraqi civilians while escorting a diplomatic convoy in Baghdad.

Blackwater, which protects State Department personnel in Iraq, said its employees acted appropriately. While offering sympathy, Bush has said he will withhold judgment during the ongoing investigation.

Al-Maliki did not specifically mention the situation when he appeared publicly with Bush, saying only that they "talked about the importance of mutual respect between our two sides."

Later, Bush's national security adviser, Stephen Hadley, said al-Maliki said behind closed doors that Iraqi sovereignty must be respected. The two agreed there should be "better cooperation and coordination in these operations," and Secretary of State Condoleezza Rice followed with a more detailed discussion with the prime minister, Hadley said.

A senior Iraqi official said Bush asked al-Maliki to provide him with a list of similar suspected violations and noted that the United States has held accountable those responsible for the Abu Ghraib prison scandal.

Earlier Tuesday, Hush delivered his annual address to the U.N. General Assembly. The president mentioned Iraq only in passing, lumping it with Afghanistan and Lebanon and saying that "every civilized nation has a responsibility to stand with" the people of those three countries nurturing new democracies.

He spoke out in detail against what he termed repressive regimes in Zimbabwe, Sudan, Cuba, prompting Cuba's foreign minister to walk out in protest, and, especially, Myanmar, a Southeast Asian country also known as Burma that is ruled by a military dictatorship.

Declaring that "Americans are outraged by the situation in Burma" and accusing the dictatorship of a "19-year reign of fear," Bush said the United States would tighten economic sanctions on the leaders of the regime and their financial backers and impose an expanded travel ban that applies not only to people responsible for human rights violations but also their family members.

Rice plans to raise the question of Myanmar on Thursday when she sees her colleagues from the Association of Southeast Asian Nations.

The president appeared determined not to give ammunition to those who make the annual international gathering a debate of sorts between Bush and Iranian President Mahmoud Ahmadinejad. Bush brought up Iran only as one of several briefly listed countries, including Belarus, North Korea and Syria, that deny basic freedoms.

Outside, about a dozen people were arrested during a peaceful demonstration of about 400 opposed to the Iraq war and the U.S. prison at Guantanamo Bay, Cuba.

National Briefs

ST. GEORGE, Utah (AP) — The leader of a polygamous Mormon splinter group was convicted Tuesday of being an accomplice to rape for performing a wedding between a 19-year-old man and a 14-year-old girl.

Warren Jeffs, 51, could get life in prison after a trial that threw a spotlight on a renegade community along the Arizona-Utah line where hundreds of Jeffs' followers practice polygamous marriage and revere him as a prophet with dominion over their lives.

NEW ORLEANS (AP) — Episcopal leaders, pressured to roll back their support for gays to keep the world Anglican family from crumbling, dangled Tuesday that they will "exercise restraint" in approving another gay bishop.

The bishops also pledged not to approve an official prayer for blessing same-gender couples and insisted a majority of bishops do not "approve prices to bless the couples in any way."

SEATTLE (AP) — They have boots instead of paws and aren't known for fetching sticks or chasing mice, but pygmy goats are now legally pets in Seattle.

The City Council voted unanimously to clarify the goats' also known dwarf or miniature goats, as small animals rather than farm animals after residents to troops the virtues of the dog-sized critters as companions, weed eaters and milk producers.
The government called the crackdown "extremely disturbing" and urged the immediate release of those arrested. The embassy said it did not endorse any candidate or party. Police took at least a half-dozen opposition activists into preventive custody late Saturday in Islamabad, and had detention orders for about 30 others who went into hiding. They followed up with wider raids Sunday night that opposition parties say netted the arrests of at least 220 of their members.

"The government is bent on breaking up the opposition," said Ahsan Iqbal, spokesman for Musharraf's alliance with Washington. "We hope the government is able to carry out an attack on U.S. territory."

McConnell also said he worried that Osama bin Laden's recent video and audio releases may be a signal to terrorist cells to carry out operations, he told the Senate Judiciary Committee.

BAGHDAD (AP) — A suicide car bomber Tuesday attacked a police headquarters in Basra, killing at least three policemen, wounding 20 people and raising fears about security in the oil-rich southern city now that British forces have withdrawn.

It was the second major suicide attack to kill Iraqi police in as many days. The police chief of Basra was among at least 24 people killed when a suicide bomber attacked a Sunni-Shiite reconciliation meeting late Monday. An al-Qaeda front group Tuesday claimed responsibility for the attack in Baqouba, which is 35 miles northeast of Baghdad.

"The U.S. government hired a dog to uniform," the fist-pumping protesters shouted, referring to Musharraf's alliance with Washington.

"The U.S. government is using and all the state machinery is being exploited for the illegitimate rule of one man," officials said.

The criticism was unusually sharp, considering Washington has been one of the biggest supporters of President Gen. Pervez Musharraf, a key ally in the U.S. war on terrorism.

"All fascist tactics are being used and all the state machinery is being exploited for the illegitimate rule of one man," officials said.

Sadaqat Jan
ASSOCIATED PRESS

Police intensified a crackdown Monday that opposition parties say has left hundreds of activists in custody while the Supreme Court discussed three challenges to the re-election bid of Pakistan's military leader.

The U.S. Embassy called the crackdown "extremely disturbing" and urged the immediate release of several opposition leaders arrested since Saturday night. The government said they were detained to derail possible unrest.

"The government is bent on breaking up the opposition," said Ahsan Iqbal, spokesman for Musharraf's alliance with Washington. "We hope the government is able to carry out an attack on U.S. territory."

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Kiwi ‘Brunettes’ take over

New Zealand pop duo The Brunettes mix pop culture with layered sound

Armed with a love of rock history, layered instrumentation and American pop culture, New Zealanders Heather Mansfield and Jonathan Bree have propelled themselves onto the American music scene with the latest album from their band, The Brunettes.

Recently released on Sub Pop Records, “Structure and Cosmetics” is a sugary-sweet pop album with pop culture references to Scientology, Roswell, Mann’s Chinese Theatre and hairstyles, among other things.

Although The Brunettes have always referenced pop culture in their lyrics, which Bree described as one of the things that inspires him, many of the songs for “Structure and Cosmetics” were written while Bree was house-sitting in Los Angeles, one of the pop culture-generating epicenters of the world.

He wrote the song “Small Town New,” which mentions giant animals in front of Mann’s Chinese Theatre, while considering applying for a job as Batman.

The Brunettes’ new album is a bit of a departure from their previous albums, although it still retains its fun pop charm.

“Structure and Cosmetics” is chock-full of longer songs with more haunting, drawn-out melodies. This is due to Bree’s fascination with pop records from the ‘70s at the time of the recording, in which the pop-song format was more drawn out than the modern-day two-and-a-half minute standard.

“I normally try to keep the songs short and sweet,” Bree said. “On this particular album I guess I just found that if it feels good to let the outtro go on for two minutes, then that’s how long it will go on for.”

The Brunettes’ sound has widely been characterized as a mix of ‘70s New York punk and ‘60s girl groups, although Bree said the band draws its inspiration from a variety of influences.

“I feel we’re inspired by this huge array of bands and artists and musical movements,” Bree said. “But those are just easy ones for people to probably latch onto.”

Most of the songs on the album were written and recorded by Bree using home studio equipment in bedrooms, per usual Brunette recording style, while tinkering around with different instruments.

“I think the fun thing about creating is being able to use and not limit yourself to any one particular instrument,” Bree said.

Mansfield and Bree are each credited with playing six different instruments on the album, which is a stark contrast from other modern bands whose members are lucky if they play more than one instrument.

“(Modern-day) bands like being able to represent what their recordings sound like live and so they kind of aren’t as adventurous in the studio with using trial-and-error and different sounds,” Bree said.

The Brunettes manage to recreate their studio sound by frantically switching instruments and by employing the use of a backing band. Mansfield will switch from keyboards to clarinet and back to keyboards with hectic familiarity. Initially it almost looks like a bad scene from an elementary school play until it all pulls together and the audience is left drowning in a perfectly mixed outpour of layered voices, harmonized hand claps, and instrumental coatings.

Bree and Mansfield make it an intimate show, joking with each other throughout their performances, introducing themselves with the name game and challenging audience members to dance-offs.

The camaraderie and togetherness of their live shows is a stretch from their recording process, in which the band was spread out around the world.

With Bree in Los Angeles, Mansfield lived in New York and their backing band was back in New Zealand at the time of recording.

see Brunettes, page 8
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continued from page 6

"We tried to push forward with
recording the album while basically
squatting at peoples' houses," Bree
said.

Sound bytes were e-mailed back and forth while Bree mixed them on
his computer. He was also forced to
tavel to various instruments instead of
having them readily available.

"If there was a piano set up
somewhere then I'd just go around
there with my laptop and record
of having them readily available.

"But like Fleetwood Mac, No
Doubt, Rilo Kiley and countless
other bands which survived broken
relationships, Mansfield and Bree
decided to resurrect The Brunettes.

"It just felt too important for the
both of us," Bree said.

Although their musical reason
 wasn't initially easy, they managed
to work through their differences
and continue an artistic relationship.

"Having found someone that
shared similar musical inspiration,
influences and that talented, and
we worked together that well ...
We had to go back to each other," he
said. "There was no choice.

Brunettes

World War II

Jane Aho

A Citizen's Guide to Democracy Inaction

COURTESY PHOTO

"There was no choice."

"Rocket Science" breaks cliches

Justin Channell

For the past couple of
years, the Sundance
Film Festival has unveiled
countless independent
films with similar tone.

Usually featuring an
awkward underdog pro-
tagonist and a variety of
eccentric characters, the
"geek wave" of inde-
pendent cinema is still
going strong.

The latest to come
out of this sub-genre is "Rocket Science" from director Jeffrey Blitz,
who made his debut with 2002's
"Spellbound," a documentary about
the National Spelling Bee.

For his first narrative film, writer
Blitz shifted to a different extra-curri-
cular activity: high school debate
teams.

"Rocket Science" is the story of
Hal Hefner (Reece Thompson), an
introverted teenager with a stuttering
problem so severe that even eating
between pizza and fish in the cafeteria
proves to be a difficult task.

Hefner's life becomes more compli-
cated by fast-talking debate team star
Ginny Ryerson (Anna Kendrick).

After her previous "spells" of
cold feet result in a second place trophy,
Ginny recruits Hal for the debate team.

Being socially awkward and secret love
with her, Hal reluctantly accepts in
hopes of gaining confidence.

However, Ginny's reasons aren't
as thoughtful as they seem, and Hal
is threatened into difficult situations
while trying to find the answers to
his life questions.

While it may boast an under-
whelming coming-of-age plot
with the workings of American government in order to
even appreciate the perverse humor behind
the book," he said. "he information in Stewart's book is
sufficient for the book to be an office

Students, on the other hand, feel that Teten's ap-
proach is effective.

Chris Dohm '09, agreed that
adding comedy would inspire
people to learn about our basic
government structure. He also
noted the importance of students'
exposure to partisan politics.

"By taking a stance, students will
be forced to think if they agree or disagree upon the
opinions presented instead of remaining apathetically
neutral," he said.

Teten pointed out that as Stewart makes fun of
politicians and policies across party lines, he allows
viewers to form their own opinions.

"Only when students are forced to think and
form their own opinions will students become in-
gredient in government. Even more so if they can
present these opinions in a humorous manner such as

Since he began using the Jon Stewart approach,
Teten has noticed that enrollment in his classes and
his evaluations have increased.

Teten told Inside Higher Education that he con-
sidered it important both to excite and inform
enough about political science to become majors, but he also wanted to reach other students by teach-
ing them how to think about world events without
being intimidated by the news.

"If we can convince people to become informed
through unconventional means and get them inv-
olved in the political process, then we increase the
quality of our democracy," said Richard Manzo '09.

"As long as students under-
stand that Stewart's satire is based on
truth and learn to critically an-
alyze the satire and also learn the
real history, I see no problem," he
said. "My best professors regularly
use satire and their own jokes to
invigorate lectures. Comedy is a
great teaching tool."

As evidenced by the popu-
larity of Jon Stewart's "The
Daily Show" on Comedy Cen-
nal, Teten was confident that
students would actually read
"America." He felt it offered a
valid introduction to American
government and encouraged
critical thinking.

In order to meet the content of "America" so stan-
ard introductory political science texts, Teten
noticed that much of the same material was covered,
such as the presidency, Congress and foreign policy.

Teten said that his research on the book indicated
90 percent of the content was factual and that the
remaining 10 percent was satirical.

Some government professors at Cornell, while
they do find Stewart's book humorous, do not con-
sider it a legitimate textbook.

Professor Elizabeth Sanders, government, said that
she would not use the book as an official text.

"It is, however, pretty funny and might, were
it sitting on the shelf in the classroom, livens things up
for bored students and spark a lively discussion," she
said.

Professor Theodore Lowi, government, who
teaches Introduction to American Government and
Politics at Cornell, considers Teten's use of "Americi-
a" to be a bright idea, but would not take the same
approach.

"America" was written on the assumption that
the reader already possesses a certain level of pol-
itical knowledge. One must have some familiarity

"Political disengagement and student apathy were
themes central to discussion at the annual confer-
ence of the American Political Science Association
in Chicago this August.

Ryan Lee Teten, assistant professor of political
science at Northern Kentucky
University, decided to act on this
issue by using Jon Stewart's 2004
bestseller "America (The Book):
A Citizen's Guide to Democracy
Inaction" as a textbook for his
class. "America" is a satire of
American politics written as a
mock high school textbook.

"If we can convince people to become informed
through unconventional means and get them in-
olved in the political process, then we increase the
quality of our democracy," said Richard Manzo '09.

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"Rocket Science" still manages to feel fresh.

While our protagonist could have easily be-
come a cliched indie film, Romney's astonishing performance thoroughly displays the self-questioning emotions of Hal Hefner.

It is no surprise that Blitz's honor Sund-
ance's dynamic directing award for "Rocket Sci-
ince." He shows an incredible knack for juxtaposing drama and comedy, keeping the humor and sympathy in perfect balance.

Blitz also shows a great ear for music, as a majority of the film's score is cut from Violent Femmes' self-titled album.

Lead singer Gordon Gano's vocal work is quite powerful, and they feel just as true as the back-
drop of Hal's emotional downfall.

While "Rocket Science" may look like just another film that falls into a
blatant filmic stereotype, "Rocket Sci-
ence" is an all-around solid film.
Amazon vs. iTunes
Getting serious about downloading

Forget the Blu Ray vs. HD-DVD war, it's time for Amazon and iTunes to get in the digital boxing ring and go head-to-head.

Amazon.com recently launched its beta digital music portal dubbed Amazon MP3, which will feature two million songs from 180,000 artists and 20,000 labels. But that's not all! All of the MP3's from major labels EMI and Universal and thousands of independent labels are DRM-free.

For those unfamiliar with DRM (digital rights management), it's that pesky technology built in to the songs you buy online from such services as iTunes or Napster that make it so you can only listen to your music on certain MP3 players and on a certain number of computers. Not to mention the fact that DRM stores personal information about you within the song files.

So if DRM is so widely hated, why did it exist in the first place? Copyright protection, of course. Record labels wanted some type of system to ensure that their music wasn't being spread across the Internet by the pirates of the digital sea.

Ultimately, however, the pirates won (and will always win). Anyone who wanted to convert a song with DRM restrictions into a standard MP3 needed no more than a Google search to do so. Copy protection in the digital age is always rendered useless the moment someone finds a way around it.

From a record label's point of view, DRM has been limiting their online sales because anyone who wanted to convert a song with DRM restrictions into a standard MP3 needed no more than a Google search to do so. Copy protection in the digital age is always rendered useless the moment someone finds a way around it.

Where the uproar and the "Oh, no you didn't!" gasping in the music industry comes from is the fact that Amazon is selling their high-quality DRM-free songs for 89 cents to 99 cents (although most appear to be 89 cents), whereas iTunes is selling their songs for $1.29.

But bad news is becoming common for Apple CEO Steve Jobs and his iTunes empire. While they are ranked No. 3 next to Amazon and Wal-Mart in the music retailer sales rankings, not everyone contracted with iTunes is happy.

NBC, for example, recently pulled its entire catalog of shows from iTunes because Apple wasn't willing to sell their older shows for cheaper prices. But while everyone thought NBC was foolish for choosing to make no money versus staying with iTunes and at least making some money, NBC announced last week that they will soon offer some of their shows in a downloadable, DRM-free format that expire after a week.

Apple's reluctance to work with labels and networks to create new, more flexible contracts that take power away from the Apple empire in terms of price setting has made them unpopular in the digital market. Will NBC's departure start a domino effect to detect to the new guy in town (i.e. Amazon)?

While the dreams of millions have finally come true and the death of DRM is looming in the future, will this take us back the days of Napster? I've been saying for years that the idea of copy protection, or limiting the consumer rather than empowering the consumer through convenience, lower prices and the freedom to transfer songs or movies to any device, is ultimately what has been holding back the digital entertainment industry from becoming the sole way of buying content.

Rather than assuming that every consumer is a pirate, why not beat the pirates with convenience and low prices? Oddly enough, most human beings are raised to think that nothing is free (except the Mustang Daily) and tend to want to pay for their music if they can do with it as they please for a low cost.

But while Amazon's new service begins its battle with iTunes (and possibly soon Wal-Mart), music consumers can only sit back and watch.

Will Apple drop its prices to hold on to its buyers? What will replace DRM? Will the industry let everyone do as they wish, justifying greater sales at deceiving price?

The battle has only just begun.

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The Mustang Daily is always accepting guest commentaries.

Comments should be about 500 words long and on an original topic. Send with your year and major to mustangdailyopinions@gmail.com

* Editors reserve the right to edit commentaries for spelling, grammar, style, length and proximity.

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Apply to be a Mustang Daily columnist and see your column online or in print every week.

Come by the Mustang Daily office in building 26, room 226 to pick up an application and contact the editors at 756-1796 for more information.

Applications are due by Wednesday, September 26.
Sailing
continued from page 12
said. "Lots of people who joined the team in years past have had no sailing experience before they came out; however, it definitely helps at securing a starting posi-
tion."
There is no doubt that sailing is a physically demanding sport; therefore it takes a bit more than simple knowledge of what exactly the jibsheet or boom is or even how to tie a proper sailing knot.
"If you are someone who thinks that this is a sport where you can come and sip wine and cheese out on the water, you're mistaken and this is not the sport for you," Maher said.
This year Maher expects that many new freshmen will join the team based on the responses from interested people that he has been receiving.
As a certified sailing instructor himself, Maher recommends getting out there and learning on your own time as well. "I completely encourage people to learn how to sail considering we compete against these top-rated teams, and we need to dedicate our practice time to improving our skill not just beginning them," he said.
Other preparations to be sure to make before eagerly setting off for your first regatta are finding shoes that can get wet as well as a wetsuit, sunscreen, a hat, sunglasses and of course a towel and change of clothes.
Of course, you never know when it might get extra-rough out there on the water, so make sure to bring something to hold onto your hat and sunglasses!
Once you have all the basics squared away and you're interested in joining the Cal Poly Sailing Team, check out www.CollegeSailing.org.
This website will help you through your Individual Registration as well as offer plenty of helpful information.
The Sailing Team's competitions will begin in October. Until then stay updated with their information at www.sailingteam.calpoly.edu.

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We've got plenty of distractions.
The emergency legislation sponsored by the Division I Advisory Committee on Drug Abuse would protect a student-athlete's scholarship in the event of a medical condition such as pregnancy, mental illness or eating disorders.

"It could be a temporary condition or it could be, in some cases, a permanent condition," Jennifer Kears, associate director of NCAA public relations, said. "Just to give them a little more protection than the current legislation provides."

Currently, the rule states a student-athlete's scholarship is protected if they are unable to play "because of an injury that prevents the recipient from participating in athletics," Kears said.

The new legislation would cover a student-athlete's scholarship in the event of a medical condition, including a student-athlete suffering from drug or alcohol addiction.

For their scholarships to be protected under the legislation, student-athletes must prove they are actually suffering from a medical condition, Kears said.

"It's not a rule about alcohol use," she said. "It covers a student-athlete who might suffer from a medical condition that would be alcohol or drug addiction."

Rules protecting student-athlete's scholarships would override any school or team rules in regards to drug or alcohol use, Kears said.

The legislation will go before the Division I Management Council for approval in October. The University has its own rules regarding student-athletes and substance abuse, according to athletics director Joel Maturi characterized as a "three-strike policy."

Upon the first positive test, a student-athlete might not see any specific sanctions other than referral to a counselor, according to University policy.

If that same student-athlete tests positive again, they would be suspended for 10 percent of their season and, after a third positive test, an entire year.

Despite the University's policies, Maturi said the athletics department currently adheres to the rules laid out in the new legislation.

"We already do that," he said. "Other institutions and the lead-ership from the NCAA think we're realizing what we at Minnesota have realized."

No student-athlete has had their scholarship canceled or reduced because of a medical condition, including drug or alcohol addiction, Maturi said.

While a student-athlete will not have their aid reduced, Maturi said they might make every effort to get better.

"I'm not trying to imply that somebody who continues to remain ill without seeking and availing themselves of their appropriate treat-ment is going to continue to get aid," he said. "We're not here to help pay for their drug habit."

There are other circumstances which further complicate scholarship issues.

Per NCAA rules, each team is allowed a limited number of scholarships, a reality that could be made worse if student-athletes who don't compete receive them.

While he agreed with the cabinet's reasoning, Maturi said he would like to see a provision that would protect the scheduled scholarship money coming against the team's total number.

"It's not that we want to take the aid away, but coaches would like to use that aid for somebody who is going to compete," Maturi said. "I understand that logic that has nothing to do with negativity towards the individual."

Architecture junior and Go-pher softball player Bethany Wolv­ington said she agrees with the legislation, for the most part.

"If it's medical you shouldn't be allowed to take anything away from somebody, but sex is not medically uncontrollable things," she said. "That wouldn't be reasonable."

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Sailing: no wine and cheese party

Megan Priley

Sailing, setting off on the water for a relaxing day with the sweet salt water smell in the air and the sound of calming music on the boat deck and the cool wind at your back. If you think this is the typical experience for the Cal Poly Sailing Team, then you should think again.

It takes a whole lot more to be a competitive sailor, from being able to maintain a strong mindset to proving you can handle true physical endurance.

For 40 years, the Sailing Team has been a part of the Pacific Coast Collegiate Yacht Racing Association (PCCYRA) and now hosts the largest collegiate regatta on the West Coast.

This is a team who knows a lot about experience and what it takes to have several successful seasons. Last season the team placed seventh in league competitions, also called regattas, in San Diego, Monterey, Long Beach, Santa Barbara and Redwood City.

Team Captain Patrick Maher is in his second year with his team at Cal Poly.

“Our goal is to place well enough at these events to qualify for the Pacific Coast Championships, which are in Hawaii at the end of every season,” Maher said.

Maher describes a normal regatta as a Saturday morning where people go to a “skipper meeting” and the people in charge talk about racing and how everything will work that weekend, as far as meals, scoring, practices, and courses.

Racing starts around 11:00 a.m. when the wind fills in and they can set up a course. This is the beginning of as many races as they can get off before it all ends at 5:00 p.m.

“It is awesome to get the whole team together and travel to these cool places and to compete against some of the best college teams in the country,” Maher said. “It is even better when we do reasonably well.”

Maher says the team unfortunately doesn’t have the best equipment to practice with due to lack of funds, but they do the best with what they have. The team is pleased with their finishing scores and how well they do in these events considering their circumstances.

“Lots of the other teams in our division have sailing as a varsity sport in their campuses and most practice everyday,” Maher said.

“However, in future years I expect the team to grow and be placing top five at every event we enter,”

According to Maher, the team is always trying to get more students to come out for the team, preferably with a little experience. “Obviously we expect to see people come out who are comfortable around water,” Maher said.

Sports psychologist pushes positivity

Laure Kauvan

Most athletes will tell you that regardless of how much they train physically for an upcoming competition, mental preparation is equally important.

Many Cal Poly athletes have worked with Jeff Troesch, a mental coach who trains every athlete in the NBA and the U.S. Soccer Academies. He has also worked for David Leadbetters’ Golf Academies. He has also worked as a consultant to the Seattle Mariners, the Detroit Tigers, the NBA and the U.S. Soccer Federation.

“I feel like I can help athletes speed the learning curve of how to perform and help them integrate performance enhancement strategies in ways that are customized,” Troesch said. “I want to help the athletes enjoy the experience more, perform better, and be more grounded human beings.”

Troesch said that he spends a lot of his sessions with Troesch, they discuss situations that he has experienced at practice or in a match.

“He is very easy to approach and really does a good job of relating to the athletes on their level. He takes input from you and works with you,” Kirk said.

Kirk said that he would recommend Troesch to other athletes and has seen improvements in his game.

“There was a two week stretch in the spring where I won a college tournament while working with him and set every individual scoring record for Cal Poly,” Kirk said.

Troesch does not guarantee wins to the athletes he works with, but said that the most important piece of advice he can offer is to focus on and enjoy the process of developing as an athlete rather than fixating on the results.

We’ve worked on having a positive attitude about things, and accepting situations for what they are...

—Chris Kirk

Cal Poly graduate men’s golfer

Women’s golf team sets school record

The Cal Poly women’s golf team recorded a school-record 914 points in three rounds, good enough to take third at the MDA Women’s Invitational held at the Hangman Valley Golf Course in Spokane, Wash.

“That was a very good round for us,” Mustangs coach Scott Cartwright said in a telephone interview on Tuesday.

The two-day event, hosted by Gonzaga and Western Washington University, comes to Cal Poly record for a single-round team score of 296 in Monday’s second round.

The 605 team score after two rounds on Monday was also a school record for 36 holes.

Cal Poly TOP PHOTO: Hannah Brabb was the top finisher for the Mustangs posting rounds of 76, 71 and 74 to finish with a combined score of 221, four strokes behind UC Riverside’s Jennifer Birmingham.

“That’s certainly her lowest college finish for three rounds,” Cartwright said of Brabb’s performance.

Brabb’s 71 in the second round was the second-lowest score ever recorded for Cal Poly.

Birmingham, who finished fourth at the Big West Conference Championship April 15-16, was the event with a three-round score of 217.

Three Mustangs finished individually in the top 20.

Freshman Stephanie Yocum tied for seventh with a three-round score of 228 while freshman Maddy Fletcher shot 230 and finished in a 12th place tie with Taryn Kuida.

Cartwright said that the pin placement seemed to be either at the front or back of each green which forced the golfers to make long putts or chip and putt.

“When it comes to chipping and putting, Hannah’s pretty good,” Cartwright said.

Freshman Jolu Heath finished in a tie for 26th place with a three-round score of 235 and Elise Walker tied for 69th with a three-round score of 248.

Cal Poly was able to edge out UC Riverside by two strokes, but gave up eight strokes to Wyoming in the final round after being tied after two.

The Mustangs will travel to San Diego on Oct. 14-16 for the Lady Aztec Invitational held at Salt Creek Golf Course.

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