Mad Caddies trumpeter sounds off on new album, tour

IN SPOTLIGHT, 4

Volleyball coach Jon Stevenson feels at home with the Mustangs

IN SPORTS, 8

Thursday, July 12, 2007

www.mustangdaily.net

The Angora Fire burned 3,100 acres and destroyed 242 homes, eventually causing $11 million in damage.

Fires scorch California

Mollie Helmluth

Fires seem to be the theme of the season, evident by the normally beige hills behind campus that were charred black last week after illegal fireworks started the 50-acre blaze. A particularly dry rainy season during which San Luis Obispo received less than 10 inches of rain has made fire safety a top agenda item in the county.

Locally, fire officials facing a busy summer focus on educating residents about fire safety and prevention. Fire Marshal Jim Tringham says, "The biggest thing is to make sure the smoke detector is working."

Tringham recalls the past three recent house fires he has responded to, all of which involved "some good citizens to wake people up, since they didn't have working smoke detectors."

Psychology senior Jenny Howell recalls her first write-up on campus because it was bright and pretty and matched my pillows...decorational purposes only."

Tringham asks that students on campus abide by the no-candle rule and refrain from tampering with the fire alarms. "We get false alarms all the time, and it keeps us from real emergencies," said Tringham. Local residents should clear all brush from around their property at the beginning of the fire season, June 15.

Surrounding areas are also feeling the brunt of low rainfall and see Fires, page 2

Shark sightings scare surfers

Jennifer Ingar

Three credible shark sightings have been reported along the coast of San Luis Obispo County within the past two weeks.

The latest shark sighting was reported just Friday morning at a popular surfing spot in San Simeon State Park, in front of the Santa Rosa day use parking lot on the south end of Moonstone Beach, according to State Park Ranger Rob Chambers. According to reports, experienced surfers Richard Shannon, 51, and his son Paul Shannon, 18, of Atascadero, were in the water about 150 to 200 feet from shore when they saw a large gray fin 2 to 3 feet out of the water.

"At first I thought it was a dolphin and didn't think anything of it," Paul Shannon said. "But then I noticed the fin wasn't moving up and down like a dolphin, but was moving side to side and my dad yelled out, 'That's a shark!'"

They quickly paddled out of the water and alerted authorities. "I don't know what type of shark it was, but it's possible it was a great white," Chambers said. "They're known to be in this area because of the various marine life, like the elephant seals."

There were no other witnesses to the shark sighting.

A warning sign was posted Friday, but was taken down yesterday. Chambers said that the sighting had people concerned and that some people who approached him said they were not going to surf for a couple of days. This is the first known shark sighting in San Simeon that has been reported to Chambers during his nine years as a park ranger.

Another shark was spotted June 27 when a boater reported seeing a 15-foot shark around 7 p.m. between the Harbor and Cal Poly piers in Avila.

The sighting prompted harbor officials to close the waters at Avila Beach, Olde Port and Fisherman's Beaches for five days. The closure is mandated by a district policy introduced in August 2003, after a great white shark bit and killed Nepomuc resident Deborah Franzman, 56, while she was swimming off Avila Beach.

The SARP Center also plays a role on the Cal Poly campus.

"We have a close working relationship with Cal Poly's Sexual Assault-Free Environement Resource (SAFER) program," Kennedy said. "We act as a support to the program which relates more to prevention."

One Cal Poly faculty member has been closely involved with the SARP center ever since July 2004. Kinesiology professor Camille O'Bryant is currently secretary of the board of directors, and she also serves on the executive committee that collaborates with the executive director to evaluate specific goals and objectives of the SARP Center.

O'Bryant joined the board of directors because she felt that the programs and services offered by the SARP Center were important to the county, and specifically for Cal Poly students. "Sometimes I think that students would rather talk to someone off campus about their experience with sexual assault or rape, so it is good that there is somewhere like the SARP Center where they can go for those types of services," she said. Her passion for the SARP Center's goals stemmed from her realization that rape and sexual assault are topics that very few people feel comfortable addressing for a variety of reasons. see Grant, page 2
Laura Kasavan

If you haven't been living under a rock, you know that Apple released the iPhone, in June, product on June 29.

The iPhone introduces an entirely new user interface based on a revolutionary multi-touch display and pioneering new software that allows users to control iPhone with just a tap, flick or pinch of their fingers, said an Apple press release.

"The iPhone combines three products into one small and lightweight handheld device—a revolutionary mobile phone, a widescreen iPod, and the Internet in your pocket."

Another word, the iPhone is a cell phone, an MP3 player, a digital camera, and a computer all in a glass-faced hand-held device that measures 4.5 inches tall, 2.4 inches wide, and 0.4 inches deep with a weight of 4.8 ounces.

The iPhone is a reported eight hours of talk time and 24 hours of audio playback.

Apple business administration junior Kyle Brazil, the iPhone fit all his needs for a smartphone.

"My previous cell phone provider was Nextel," Brazil said. "Around 2004, I was looking around for a new phone and a new provider. I know that I wanted a phone that would be something more than a phone. I remember thinking to myself, 'Man, I really want a phone that is one giant screen and I can just touch everything,'" Brazil said.

The phone is either $499 for a 4 GB capacity, or $599 for an 8 GB capacity, and is carried exclusively by AT&T.

"The process of switching from Nextel to AT&T was seamless," Brazil said. "I think it is awesome that you activate the phone with iTunes (Apple's music program). When I first plugged it in to my computer, a welcome screen came up and in a few short minutes my phone was up and ready to go.

One feature that sets the iPhone apart from all other devices is Voice Voicemail. The new feature allows you to select any of your messages to listen without having to login to all of the press messages.

Brazil said that in his first six days since the purchase, he has found the iPhone easy to navigate.

"The sounds can be so far low almost everything about it. Through screen works flawlessly and the search component is really fun to use. The covered feature when you can look through your album art with a flick of your finger is really cool, Brazil said.

He said that the phone's best feature is Google Maps, which allows you to find cities, street addresses, restaurants or anything else by typing the search query into the phone.

Brazil also said that the phone gives directions to anywhere after entering your starting point and destination.

On the other side of the spectrum, Brazil said that the ring tones options seem better suited for text message tones than for phone calls.

He also mentioned that like all cell phones, the iPhone picks up oils from your face and fingers, but noted that the screen made of optical-quality glass is extremely scratch resistant.

For more information or to purchase an iphone, visit the Apple Store at 899 Higuera St. or the Web site at www.apple.com/ iphone.

### Fires

**continued from page 1**

accidental wildfires. The Zaca Lake fire, located about 15 miles from the city of Los Angeles, has continued to spread over the past week and has destroyed 8,200 acres.

According to Zaca Fire Information, the fire is moving east and away from residential areas, though the Figueroa Area Campgrounds are threatened. The cause of the fire is unknown, but presumed to be human activity. Cal Fire estimates full containment by July 22.

Farther north, a more devastating wildfire cost hundreds of residents their homes. The recent Angora fire struck west of South Lake Tahoe and destroyed 3,100 acres, 67 commercial structures and 242 residences last month.

The blaze took 16 days to control and cost the state more than $11 million. With fires consuming state resources, a money fire safety regulations are facing a revamp.

The governor has now involved himself in a call for fire safety, appearing at a press conference July 2 with California State Fire Marshal Kate Dargan.

"With consecutive days of high temperatures this week and Southern California seeing the desert conditions in more than a century, fire danger is extremely high all across the state," Gov. Schwarzenegger said.

In May, the governor issued an order that the California Department of Fire and Forest Protection assemble extra forces and resources in preventing wildfires to Californians.

Cal Fire is also working on improving the current system of fire hazard maps, last updated in 1985. The topographical maps given to the fire chiefs, are designed to warn about hazardous areas, mostly in urban areas. However, the series of wildfires this season has shifted more attention to forest fire prevention than the outdated maps.

In addition, expensive homes are more often located in woodland areas, removed from traditional urban neighborhoods, making wildfire prevention more of a life-saving strategy than before.

The new maps are estimated to be in action by January 2008, and they will use technology such as satellites, so the zoning is more geographically accurate.

Each county has a scheduled public hearing to make decisions about its local map. San Luis Obispo will hold one July 12 from 1 to 3 p.m. at the San Luis Obispo Vet's Hall. The meeting is open to the public.

### Mustang Daily Corrections

The Mustang Daily staff takes pride in publishing a daily newspaper for the Cal Poly campus and the neighboring community. We appreciate your readability and are thankful for your careful reading. Please send your correction suggestions to mustangdaily@calpoly.edu.

The following article in last week's edition incorrectly reported that a team of Latinx reporters and editors, including journalists from the Los Angeles Times, won a Pulitzer Prize: Gold Medal for Meritorious Public Service in the feature series "On Life in Southern California," 13 counties. In fact, the award was the Pulitzer Gold medal in 1994.
GOP senators don't want to wait to change course in Iraq

Anne Flaherty
ASSOCIATED PRESS

WASHINGTON (AP) — Several Republican senators told President Bush's top national security aide Monday that they didn't want Bush to wait until September to begin changing course in Iraq.

The senators said they were unlikely to support a bill Bush has prepared for a Senate debate next month that would indicate the White House is committed to changing its course.

"I'm hopeful they (the White House) change their minds," said Sen. Pete Domenici, R-N.M.

Bush has picked up at least one new vote for his plan and we're trying to figure out what the answer is," he said.

GOP support has become crucial as the Senate opens debate on a $495 billion defense policy bill.

The Senate is expected to vote next week on an amendment by Sen. Carl Levin, D-Mich., that would order troop withdrawals to begin in 120 days and end all combat by April 30, 2008. The House plans to take up a similar measure Thursday.

Bush's approach is not expected to survive and Bush has vowed to veto it. But in a signal of growing unease with the war, it has picked up at least one new vote from some of the White House's staunchest supporters.

Snowe briefly opposed setting a firm deadline, contending it would send the wrong signal to the enemy. But the senator, who is up for re-election next year, said after the vote that she would switch to switch to support the 120-day cut off defense policy bill.

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Sen. John McCain, D-Ariz., takes part in a news conference in Washington Wednesday following defeat of an amendment to the defense bill.

International

LONDON (AP) — A British judge sentenced four al-Qaida bomb plotters to life in prison Wednesday for their "tragic murder attempt" on London's transit system in 2005, two weeks after suicide bombers killed 52 in the city.

On Monday, a jury convicted the men of conspiracy to murder with intent to cause serious injury by means which were then likely to endanger life.

None of the defendants denied the charges, saying the bombs were meant to be a distraction and a protest against the Iraq war.

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Mad Caddie madness in SLO

Keith Douglas: This has only been the second show... we had already done some shows with Pepper down here right around the time the record was coming out. I guess it wasn't released yet, so this is our first show in SLO with the album out. It has gone, so far I can't complain.

MUSTANG DAILY reporter Brooke Robertson spoke with guitarist Keith Douglas of the Mad Caddies before their Tuesday night show at Downtown Brew in San Luis Obispo. Douglas opened up about recording the new reggae-infused album, touring, alcoholism, San Luis Obispo and the meaning of life.

Mustang Daily: So you guys just released your fifth full-length album, "Keep It Going." That's exciting. How was the tour so far?

Keith Douglas: It's definitely a little more reggae-schooled, a little more mid-tempo, kind of groovy, less distorted guitars. I don't know precisely how that came about, I mean, with "Just One More," our last full-length record, there were three or four more kind of reggae songs, which was already a new thing at that time compared to the previous release. So I think those songs kind of stuck out a little. And now, the new record is about predominantly that sound, and there are a couple of heavier songs. If you haven't heard us before, those are the ones that almost stand out as being something a little different, which is what we're going back to you, because, ten years ago or whatever and listen to our first record or even after that. It's kind of progressed into something we're pretty proud of.

MUSTANG DAILY: What do you think brought about that change in your music?

Keith Douglas: If you know, you'd want to say "maturity" or something like that, but I don't know. We have gotten a little older and just a break-neck tempo, kind of more "punk" stuff has just kind of run in course a little for us. I mean, it's still there, it's an influence on us. But I think we've brought a lot of the things that we listen to as a band and the things that influence us, the bands that are major influences now (into our music). And just having toured a lot in Europe and abroad and listening to a lot of bands that are doing other things with kind of a similar medium of music.

MUSTANG DAILY: What makes this album different from other albums you've put out so far?

Keith Douglas: I think it was partly inspiring for us. We'd been long-time influences. But yeah, I think we've just been doing this over a decade now, and we're really good friends, and you know we'll put down a couple of beers to take on the ride and know that you're just going to have a good time.

MUSTANG DAILY: So you guys grew up in Solvang, right?

Keith Douglas: No, I think it was called "1319.00." A chance to participate in an Army Residency earning almost twice that of a civilian Resident.

MUSTANG DAILY: Commission as an Army Officer.

For Information About the Army Health Professions Scholarship Program:

Sergeant John Stoner
U.S. Army Southern California Health Care Team
(626) 535-9711 or (877) 721-3194
E-mail: John.Stoner@usarec.army.mil
Pride Week brings light to Art After Dark

Jesse Over

Caveat: Mention the name Robert Mapplethorpe in the right company and you may find yourself in the same legal trouble he was working on a while back, "I'm pretty good at that," artist and curator for the GALA Center. "We're not trying to show blatant sexuality or necessarily titillate the senses, but if we do, then all right?"

One of La Riviere's colorful and abstract paintings depicts his A-frame home in Morro Bay. He showed them about 20 years ago. "It's a whimsical, happy place full of positive energy and love," Riviere's partner, Jim Lipsett said. Lipsett, who lives in Morro Bay with his partner, Jim Lipsett, said, "I could not walk into this gallery and say this is a gay exhibit, and I'm pretty good at that."

"Many of the red, greens and golds are inspired by oriental art Paul was working on while a back," Lipsett said. "I could not walk into this gallery and say this is a gay exhibit, and I'm pretty good at that." Across the room, there is a black and white photograph of three hands, palms face up. One is clearly feminine, typified by the dainty fingers and manicured nails. Another is that of a baby. And the last, which lies below the former, seems to exemplify some sort of androgyne by thicker, waxy hair and stubbier extremities.

The piece is called "Hands of Love" and was photographed by Lauren Jolicoeur-Saxon. She lives and works in San Robles and specializes in on-location photography.

"I'm a bohemian artist," Jolicoeur-Saxon said. "My partner and I live together in Paris with our two kids and before, I was a very straight mountains group. We have never felt any kind of discrimination."

The display was incorporated into the activities of Pride Week, which ran July 4-8.

During Pride Week in San Luis Obispo, lesbian mothers and gay fathers could be found walking with their children, encouraging more talk of political issues, such as gay marriage. The week featured festivities for both sides of political issues, such as gay marriage. We have never felt any kind of discrimination.

We want the community to celebrate with us," said Robert Kinport, a member of GALA and chairman for the events board that organizes Pride Week.

La Riviere believes the art show meshed beautifully with San Luis Obispo's monthly Art After Dark. "It just shows that we are really like everyone else. We're not trying to do a Robert Mapplethorpe piece here to just be part of the community," he said.
Music downloading robs profits, but leaves passion

Alex Larue

When the recording industry first started making noise about illegal downloading, I felt myself rebelling against the idea. Granted, I couldn’t think up any convincing reasons why I shouldn’t have been free to access whatever music I liked, but from somewhere came feelings of distrust. After all, didn’t a whole lot of sympathy for the guys who sapped my high school minimum-wage job money by downloading for $0.19 per CD.

And of course the ongoing piracy fight is far from over. Last month, the Recording Industry Association of America filed 37th lawsuit against students who have downloaded media, including 37 students at UCLA. Despite the recording industry’s persisting legal battle, I still have that same gut feeling I did when Napster was drawing the lot of heat, but now I have a better idea why.

The recording of music, at least before digital downloading, could provide music producers and musicians with wealth far beyond what the traditional music business had to offer. For Wealth, the Internet has provided a new motivation into the business of producing music. Digital downloading of music has been so widespread since it began to become popular, and, if we think about the motivations of those involved in creating music, it seems fair to say that this might re-

Copyright Royalty Board, every major record label and a whole slew of other organizations have had to pay for whatever music wouldn’t be heard for some time or fewer. However, the Internet has provided a new motivation into the business of producing music. Digital downloading of music has become so widespread since it began to become popular, and, if we think about the motivations of those involved in creating music, it seems fair to say that this might re-

move focus from quality and place it on marketability.

And I’m not sure how to define or restrict music. I can say that most of what I hear on the radio doesn’t correlate with what I think music should be. I don’t think much of the music radio stations play these days.

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Morriss continued from page 8

Mo lls's legend:
"I sometimes plan students who have runned their in rential halions that they should look out be-
cause this is the old year in ron the gen-
who will challenge you to a
basketball shooting contest," he said. "They get these little tricks on me.
A litl trick Morris uses in order to
help the students take the com-
petition seriously is to offer them a
Gatorade for incentive.
"I explain that if they beat me in
the first of the Seven Olym-
pius events they win," he said.

After purchasing the Gatorade inaum, Morris will give the player a
bottle even if they don't win, simply
for trying.
"The Gatorade is just a device to
give the students to take it seriously
and compete at their maximum," M.
Guv se said.

Asl all the competition Mor-
ris keeps a humorous demeanor. He
has been known to ask students to
play "I love you,"
I think most students are very
surprised," he said. "I joke around a lot
and say 'let's play for shoes' but
when they see me comea Converse
Chuck Taylor's they do not want to
put that $200 Jordan shoes on the
line.
Morris says he has never actually
collected a pair of shoes, an amount
that would equal a garbage full,
cause he would never want to em-
force the students by taking their
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"I would never want to em-
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"I love the existence, adrenaline
rush, the competition, the workout,
and most importantly, the camarai-
der," he said.

Morris says he would like to
continue competing twice a week
against the students in the Recre-
ation Center. If you're looking for a
challange you can find him there on
Mondays around 1:30 p.m. to 3:30
p.m. and again on Tuesdays around
9:30 a.m. to noon, after the Retired
Men's Coffee Cabinet.
Make sure you wear a pair of
shoes you don't mind losing.

At 77, Don Morris can be found at the Cal Poly Rec Center and is
known to get the better of challenges on the basketball court.

around 120 to 135," he said. "Then
I tune them while they take their
pace and they usually end up around
180 to 200 beats per minute."

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Make sure you wear a pair of
shoes you don't mind losing.
Jon Stevenson has played professional level beach volleyball at a professional level. He also knows how to be modest. As Cal Poly’s volleyball head coach last year, Stevenson helped bring the team to its first conference championship since 1984 and to the second round of the NCAA Tournament—at home nonetheless. Although he’s still thinking about settling for just that. After recently signing a contract extension good through 2011, he’s prepared to achieve a far greater ambition. “I want everything we do to be tracking toward our goal to win a national championship,” Stevenson said. “If I can bring everything together, if we can get some luck to fall into place and if everyone stays healthy, we can get a team that can certainly beat anyone.”

Although he’s only been at Cal Poly for two years, Stevenson isn’t just another coach passing through San Luis Obispo. After graduating from UC Santa Barbara in 1980, Stevenson had intended to start a career in coaching. With the growth of beach volleyball at the time, however, he was able to become a professional athlete and was later inducted into various halls of fame, including the Professional Beach Volleyball Hall of Fame and the Nike Legends of Beach Volleyball.

After 15 years of touring the world playing beach volleyball, Stevenson’s career came to an end and it was time to return to coaching. “When I came back into coaching, it was as though I had to pay dues all over again, despite the fact that I had a well-known name within volleyball circles,” Stevenson said. “If he had stayed with coaching, he would have found himself at an institution for the long haul.”

“I’ve seen it all, I’ve almost done it all, but coaching I’m still learning.”

If he had stayed with coaching, he would have found himself at an institution for the long haul. Instead, he worked his way back up the ladder. Stevenson coached for Sonoma State from 2000 to 2001 and helped bring them from a 6-22 season to 22-11. Then from 2002 to 2004, while at St. Mary’s College, he took a team that hadn’t had a winning record in 14 years to the Sweet 16 of the NCAA Tournament. To the surprise of St. Mary’s, however, Stevenson left the team and headed to Cal Poly.

“After taking St. Mary’s to No. 9 in the nation, people wondered what I would do,” said Stevenson. “I’ve wanted to stay in shape my whole life,” said the 55-year-old. “I wish I were in better shape now but life wears us all down.”

With three knee replacements Morris still holds his own against some of Cal Poly’s finest basketball players. His strength has been tested over the years, and has not yet slowed him down. He says being a Navy Carrier Pilot has kept him focused and determined to compete.

Morris got involved in the Seamus Olympic games after a team he played with in San Diego recruited him when he was 55 years old. “We did very well,” Morris said. “I have just stayed with it but I can no longer move sideways, because of knee operations. Now I just enter the shooting contests.”

Morris’ mentor, Dr. Tom Amberg, was his teammate in the Seamus Olympics and the “Guinness World Book of Records” holder for the most free throws in a row (26). “I use his theory that shooting is 50 percent mental and 50 percent athletic,” Morris said. “I think about getting control of my mental state. Being focused and calm is the key to competing.”

The Olympic grounds aren’t the only place he heads for a challenge and competition. The retired Cal Poly assistant professor can be found quite often in the Recreation Center competing against Cal Poly’s very own in basketball shooting competitions. The students are lured in by the mystery and myth surrounding him.

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