**SARP Center receives grant**

Laura Kasavan  
**Mustang Daily**

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The SARP Center provides several services to the community.

The first is the education department, which sends out male and female educators to do general awareness presentations in the community that define sexual assault, discuss myths and provide prevention information and resources. The department also offers self-defense training for women and presentations on healthy relationships and social pressures for men.

The second service is crisis management.

“Our 24-hour crisis services can benefit Cal Poly students,” Kennedy said. “Any student that is a victim of sexual assault or rape, so it is good that there is somewhere like the SARP Center where they can go for those types of services,” she said.

Her passion for the SARP Center’s goals stemmed from her realization that rape and sexual assault are topics that very few people feel comfortable addressing for a variety of reasons.

The SARP Center also plays a role on the Cal Poly campus.

“We have a close working relationship with Cal Poly’s Sexual Assault-Free Environment Resource (SAFER) program,” Kennedy said. “We act as a support to the program which relates more to prevention.”

One Cal Poly faculty member has been closely involved with the SARP center ever since July 2004. Kinesiology professor Camille O’Byrant is currently secretary of the board of directors, and she also serves on the executive committee that collaborates with the executive director to evaluate specific goals and objectives of the SARP Center.

O’Byrant joined the board of directors because she felt that the programs and services offered by the SARP Center were important to the county, and specifically to Cal Poly students.

“Sometimes I think that students would rather talk to someone off campus about their experience with sexual assault or rape, so it is good that there is somewhere like the SARP Center where they can go for those types of services,” she said.

**Shark sightings scare surfers**

Jennifer Ingar  
**Mustang Daily**

Three credible shark sightings have been reported along the coast of San Luis Obispo County within the past two weeks.

The latest shark sighting was reported last Friday morning at a popular surfing spot in San Simeon State Park, in front of the Santa Rosa day use parking lot on the south end of Moonstone Beach, according to State Park Ranger Rob Chambers.

According to reports, experienced surfer Richard Shannon, 51, and his son Paul Shannon, 18, of Atascadero, were in the water about 150 to 200 feet from shore when they saw a large gray fin 2 to 3 feet out of the water.

“At first I thought it was a dolphin and didn’t think anything of it,” Paul Shannon said. “But then I noticed the fin wasn’t moving up and down like a dolphin, but was insinuating side to side and my dad yelled out, ‘That’s a shark!’”

They quickly paddled out of the water and alerted authorities.

“I don’t know what type of shark it was, but it’s possible it was a great white,” Chambers said. “They’re known to be in this area because of the various marine life, like the elephant seals.”

There were no other witnesses to the shark sighting.

A warning sign was posted Friday but was taken down yesterday.

Chambers said that the sighting had people concerned and that some people who approached him said they were not going to surf for a couple of days.

This is the first known shark sighting in San Simeon that has been reported to Chambers during his nine years as a park ranger.

Another shark was spotted June 27 when a boater reported seeing a 15-foot shark around 7 p.m. between the Harbor and Cal Poly piers in Avila.

The sighting prompted harbor officials to close the waters at Avila Beach, Olde Port and Fisherman’s Beaches for five days. The closure is mandated by a district policy introduced in August 2003, after a great white shark bit and killed Nepomo resident Deborah Frantman, 56, while she was swimming off Avila Beach.

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see Fire, page 2

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They quickly paddled out of the water and alerted authorities.

“I received a written report and had to meet with the community adviser and watch a ridiculous video and write a response paper on it,” Howell said. “It’s not alone in her frustration of being written up, but she is conscious of a fire’s potential.

“My mom’s house burnt down last week after illegal fireworks started the 50-acre blaze. I was charred black last week after illegal fireworks started the 50-acre blaze. I was charred black last week after illegal fireworks started the 50-acre blaze.

Fires scorch California

Mollie Helmut  
**Mustang Daily**

Fires seem to be the theme of the season, evident by the normally dry rainy season during which San Luis Obispo received less than 10 inches of rain has made fire safety a top agenda item in the county.

Locally, fire officials facing a busy summer focus on educating residents about fire safety and prevention.

Fire Marshal Jim Tringham says, “The biggest thing is to make sure the smoke detector is working.”

“When we get false alarms all the time, and it keeps us from real emergencies,” said Tringham. Local residents should clear all brush from around their property at the beginning of the fire season, June 15.

Surrounding areas are also feeling the brunt of low rainfall and increased surfers.

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Laura Kasavan

If you haven’t been living under a rock, you probably know that Apple released the iPhone, its latest prod­uct, on June 29.

So, what is the iPhone, exactly? "The iPhone introduces an entirely new user interface based on a revolutionary multi-touch display and pioneering new software that allows users to control iPhone with just a tap, flick or pinch of their fingers," said an Apple press release.

"iPhone combines three products into one: one small and lightweight handheld device—a revolutionary mobile phone, a widescreen iPod, and the Internet in your pocket.

In other words, the iPhone is a cell phone, an MP3 player, a digital camera, and a computer all in a glass and black hand-held device that measures 4.5 inches tall, 2.4 inches wide and 0.45 inches deep with a weight of 4.8 ounces.

Since its release, it is a reported eight hours of talk time and 24 hours of audio playback.

The business administration junior Kyle Brazil, the iPhone fit all his needs for a smart phone.

"My previous cell phone provider was Nextel," Brazil said. "Around November of 2006 I was looking around for a new phone and a new provider. I know that I wanted a smart phone, one that could be something more than a phone. I remember thinking to myself, 'Man, I really want a phone that is just one giant screen and I can just touch everything.'" Brazil said.

"The phone is either $499 for a 4 GB capacity, or $599 for an 8 GB capacity and is carried exclusively by AT&T.

Monthly plans that include: 430 minutes and unlimited e-mail and Web browsing start at $85. Brazil chose the 8 GB model and said that after uploading his music, videos, and photos he has taken up about 6 GB of the phone’s total capacity.

Although he was not an existing AT&T customer, Brazil said that the process of switching from Nextel to AT&T was seamless.

"The set-up process could not have been easier," Brazil said. "I think it is awesome that you activate the phone with iTunes (Apple’s music program). When I first plugged it in to my computer, a welcome screen came up and in a few short minutes my phone was up and ready to go."

One feature that sets the iPhone apart from all other devices is Visual Voicemail. The new feature allows you to select any of your messages to listen to without having to touch at all of the press message.

Brazil said that in his first few days since the purchase, he has found the iPhone easy to navigate.

"The sounds, calls, but so far I love almost everything about it. Touch screen works flawlessly and the solar component is really nice to use. The coverage feature when you can look through your album art with a flick of your finger is really cool," Brazil said.

He said that the phone’s best feature is Google Maps, which allows you to find cities, street addresses, restaurants or anything else by typing the search query into the phone.

Brazil also said that the phone gives directions to anywhere after entering your starting point and destination.

On the other side of the spectrum, Brazil said that the ring tone options seem better suited for text message tones than for phone calls.

He also mentioned that like all cell phones, the iPhone picks up noise from your face and fingers, but noted that the screen made of optical-quality glass is extremely scratch resistant.

For more information or to purchase an iPhone, visit the Apple Store at 899 Higuera St. or the Web site at www.apple.com/iphone.

Janice Fung Wolf (left) of the Community Foundation presents a check to Jennifer Adams (middle) and Amber Kennedy (right) of SARP.

Grant

continued from page 1

continued from page 1

"...Maybe, as survivors, it is still too difficult to advocate for change," O’Brien said. "I think there are still too many myths and misconceptions about rape and sexual assault that disempower women and men to be agents of change or advocates for programs that can educate young people about how they can and should understand that there are people who are willing, interested and in able to help them if they are survivors."

The SARP Center also provides volunteer opportunities for students who have an interest in non-profit work, and put on events in which the students can participate. "Walk A Mile in Her Shoes" is an annual event that takes place in April, which is Sexual Assault Awareness Month.

The awareness and fundraising campaign invites men to walk one mile wearing women’s shoes in order to promote conversations about sexual assault and violence.

For more information, contact the SARP Center at 545-8888 or go to www.sarpcenter.org.

Sharks

continued from page 1

The waters off Avila Beach and Port San Luis reopened July 3. At Pismo Beach, south of the Pismo Beach Pier, a surfer spotted a great white shark on the evening of June 30. The sighting prompted official warnings, but the waters remained open to beachgoers.

"There are sharks in the water all the time," Chambers said. "We just want to remind people to be cautious and that they are in the shark’s environment."

Mustang Daily

Correction

The Mustang Daily staff takes pride in publishing a daily newspaper for the Cal Poly campus and the neighboring community. We appreciate your readership and are thankful for your careful reading. Please send your correction suggestions to corrections@mustangdaily.net.

The topographical maps given to first fire chiefs are designed to warn about hazardous areas, mostly in urban areas. However, the series of wildfires this season has shifted more attention to forest fire prevention than the outdated maps. In addition, expensive homes are more often located in woodland areas, removed from traditional urban neighborhoods, making wild­fire prevention much more of a life-saving strategy than before.

The new maps are estimated to be in action by January 2008, and they will use technology such as sat­ellites, so the zoning is more geographically accurate. Each county has a scheduled public hearing to make decisions about its local map. San Luis Obispo will hold one July 12 from 1 to 3 p.m. at the San Luis Obispo Vet’s Hall. The meeting is open to the public.

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.
GOV. GORE LIVES ON IN POST-9/11 WORLD

WASHINGTON — George W. Bush has scrapped plans to send a new shipment of U.S. troops to Iraq. The announcement was a victory for those who had been pressing the White House to change its course in Iraq.

The decision to hold off on more military aid to Iraq was made after a meeting on Monday between Bush and Democratic leaders, including Senate Majority Leader Tom Daschle and Rep. John Murtha, D-Pa., who had been pressing the White House to change course in Iraq.

The move was seen as a sign that the Bush administration was losing momentum in its efforts to win congressional support for its Iraq policy.

"We've had a lot of conversations about this, and we've come to the conclusion that it's in the best interests of the country to delay any additional deployments," Bush said in a statement released by the White House.

The president said the United States would continue to work with its allies to find a peaceful solution to the conflict in Iraq.

"I'm convinced that the best way to achieve that goal is through dialogue and diplomacy," he said. "We will continue to do everything in our power to achieve that goal, and we'll do it in a way that's consistent with our values and our interests.

"And we'll do it in a way that respects the wishes and the aspirations of the people of Iraq, and we'll do it in a way that respects the sovereignty and the independence of the United States."
Mad Caddie madness in SLO

Jazz, swing, polka, Spanish, and pirate shanty influences to Downtown Brew Tuesday night. They vigorously rocked the stage to a skankin' crowd.

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LEAD SINGER CHUCK ROBERTSON HELTS OUT A SONG

What makes this album different from other albums you've put out?

I'm sure, for most of us. Not long, we don't want to get dippy, but I had to drive the van the other night and that was the first sober show I've played in a few weeks, and that was kind of hard. I felt extremely white that night; I could not move or do anything.

So, yeah, I guess I'm an alcoholic. But um ... we don't have any real sort of routine or anything that we follow. I think we've just been doing this for over a decade now, and we're really good friends, and you know we'll put down a couple of beers to get loose. The crowd is 50 percent of that, too. If the crowd's boring and just chilling and not that receptive, then it's hard to fake it, you know? But if the crowd is hyping us up, then it's just ... Every musician says it 'cause it's true; you feed off of that, and it becomes like you're one with the person. I should have some sort of influence on us. But I think we've brought a lot of the things that we listen to as a band and the things that influence us, the bands that are major influences now (into our music). And just having toured a lot in Europe and abroad and listening to a lot of bands that are doing other things with kind of a similar medium of music.

What are some of your biggest influences right now?

Bands like Mute Choo, or there's a great reggae band from Germany, Schind, that we've been listening to lately. But you know, we still draw from Bad Religion and Tom Waits and all the sort of things that have been long-term influences. Yeah, having done some shows with Marcus Chao ... seeing acts like that, live, it was pretty inspiring for us. We're trying to bring some different sounds, Latin kinds of flavors and things in there, nothing too drastic. I think our record still sounds like Mad Caddie; it's like it's a major departure or anything. We're just trying to add other elements to it.

I've heard a lot of people say that your live shows are must-sees. You have great stage energy. How do you prepare yourself to do that and to go out there and make the crowds feel like you're having a good time?

Keith Douglas: This has only been the fourth show ... We had already done some shows with Pepper down here right around the time the record was coming out. I guess it wasn't released yet, so this is our first show in SLO with the album out. It has gone great so far. I can't complain.

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Pride Week brings light to Art After Dark

Jesse Over

Caveat: Mention the name Robert Mapplethorpe in the right company and you may find yourself the object of curious innuendo.

Mapplethorpe was a gay artist who died of AIDS at the age of 43. His art was often described as shockingly sexual, but if we do, then all right!

"It's not trying to show blatant sexuality or necessarily titillate the senses, but if we do, then all right!" — Paul La Rivière

We're not trying to show blatant sexuality or titillate the senses, but if we do, then all right.

La Rivière believes the art show meshed beautifully with San Luis Obispo's monthly Art After Dark.

"It just shows that we are really like everyone else. We're not trying to do a Robert Mapplethorpe show, here to just be part of the community," he said.

List ad daily.net

Art sponsored by the GALA and the Lesbian Alliance (GLA) and was photographed by Lauren Jolicoeur-Saxon. She lives and works in San Robles and specializes in on-location photography.

"I'm a lesbian artist," Jolicoeur-Saxon said. "My partner and I live together in Paso with our two kids and believe in a very straight manpower group. We have never felt any kind of discrimination.

The exhibit was incorporated into the activities of Pride Week, which ran July 4-8.

During Pride Week in San Luis Obispo, lesbian mothers and gay fathers could be found walking with their children, encouraging more talk of political issues, such as gay marriage.

"In other cities, events like this are about celebrating and partying and having a good time. Ours is open for a reason. We want people to feel like they can just wander in. We want the community to celebrate with us," said Robert Kinport, a member of GALA and chairman for the events board that organizes Pride festivities.

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Robotical rumbles make for "Transformers" fun

COURTESY PHOTO

"Transformers," now in theaters, follows Mikaela Banes (Megan Fox) and Sam Worthington (Shia Labeouf) as they battle evil robots disguised as everyday vehicles. Read a review of the movie online at Get More.

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Plan B — "I'm the Captain, Where We Going?"

With laptops, drum machines, samplers, acoustic and electronic instruments, Seattle multi-instrumentalist James Van Leuven has somehow created an album that is elegantly minimal rather than overbearingly orchestral.

St. Vincent — "Marry Me"

A perfect pop album, unexpectedly catchy, familiar and unconventional.

Oh No! Oh My! — "Between the Devil and the Sea EP"

All of the five songs on this too short EP are heartfelt in their mercurial craft.

Lovetones — "Axiom"

Former Drop City frontman and Brian Jones-town Masacre collaborator Matthew T. Tow champions the intoxicating dreamscape pop of the Lovetones' third EP.

Assemble Head in Sunburst Sound — "EkranoPlan"

San Francisco's psychedelic rock revivalists present an adventurous space rock record topped off by one of the best album covers of the year.

Paul Canove and Brian Clatworthy are music directors at KCPN.

SAN LUCAS OPEO, 90.3 FM. These are their favorite new albums of the week.
Music downloading robs profits, but leaves passion

Alex Larue
MUSICAL DAILY

When the recording industry first started making noise about illegal downloading, I felt small rebelling
on the inside. Granted, I couldn't think up any convincing reasons why I shouldn't have done so, but new access to whatever music I liked, but from somewhere came feelings of distrust. After all, I didn't feel a whole lot of sympathy for the gappers who sued my high school minimum-wage job money by charging them $17.99 per CD.
And of course the ongoing piracy fight is far from over. Last month, the Recording Industry Association of America filed 395 lawsuits against students who have downloaded media, including 37 students at UCLA. Despite the recording industry's persistence, I still have that same gut feeling I did when Napster was drawing a lot of heat, but now I have a better idea why.
The recording of music, at least between downloading, could provide music
producers and musicians with wealth far beyond what the traveling musician could ever imagine. Wealth, that scale, introduces a new motivation into the business of producing music.

As for artists today, don't be used to produce, and, if we think about the motivations of the artists creating music, seems fair to say that this might re-
move focus from quality and place it on marketability.

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MUSICAL DAILY

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Morris continued from page 8

Morris' legend.
"I sometimes plan students who have heard rumors in their resident halls that they should look out for being the new kid in the gym who will challenge you to a basketball shooting contest," he said. "They try to make me look better then they are." A little trick Morris uses in order to help the students take the competition seriously is to offer them a Gatorade for incentive.
"I explain that if they beat me in two of the Senior Olympic events they will win," he said.
After purchasing the Gatorade in bulk, Morris will give the player a bottle even if they don't win, simply for trying.
"The Gatorade is just a device to get the students to take it seriously and compete at their maximum," Morris said.
A附属all the competition Morris keeps a humorous demeanor. He has been known to ask students to play gaga ball.
"I think most students are very surprised," said Joe "Ake around a lot and say 'Let's play for shoes' but when they see my camera Converse Chuck Taylor's they do not want to put their $200 Jordans shoes on the line."
Morris says he has never actually collected a pair of shoes, an amount that would equal a garage full, because he wouldn't want to embarrass the students by taking their shoes.
"It is just for fun and camaraderie."
Over the years Morris has accumulated about seven pairs of his own Chuck Taylor signature sneakers. "I keep them in my locker, in the coaches' locker room, and in my garage at home," he said.
Once the competition is complete, Morris gives two handmade shirts the players who say he is "kind enough to compete in the shooting contest." The first handout is an espresso gratitude, the second is a guidelines sheet explaining the rules of what he calls the "Two Minute Shooting Contests."
Each contestant is allowed two minutes to compete, said Morris who try to make as many baskets as possible from any of the five designated spots. Each basket is worth 500 points depending on the location.
So what exactly does it take to become a driving athlete like Morris? How about a 6-foot-7, 220-pound all-state athlete from Arizona. Tyler McGinn currently holds first place with 64 points, a record he set on May 24, 2007.
"Playing with Dr. Don is a cool experience being a part of a long living tradition," McGinn said. "He takes these competitions very seriously."
McGinn's teammate Joe Henry, a 6-foot-8, 235-pound all-county credit card of Santa Rosa. twins place with 54 points in the May 24 competition.
was with the day Dr. Don challenged us," McGinn said. "I had played him about twice before but he was always around campus during the day and he always has Gators with him."
Once the shoots are over, the aren't students quite off the hook. Morris likes to engage in his own "basketball-shooting timed event." In an event that lasts for two minutes, Morris asks the students to try to make him ten seconds as he takes his pulse.
"My pulse usually comes out around 120 to 135," he said. "Then I time them while they take their pulse and they usually end up around 180 to 200 beats per minute."
Within the 40 years that Morris has been asking students to check their heart rates only a few have ended up in the 240 range, a point where Morris recommends that they see a doctor.
Morris has always had an athletic ache. He competed in track and field lettered in football in high school as well as at Mr. San Antonio College, which Morris said was just enough to make the Cal Poly football team. He was on an athletic scholarship at Cal Poly from 1990 to 1993.
When he graduated from Cal Poly he decided to go into the Navy Flight Training program at Pensacola, Fla where he completed flight training and became an officer. In 1992 he retired from the Navy as a commander.
A true Mustang at heart, Morris spent 40 years working at Cal Poly as the personnel officer, housing director, rector, professor and dean.
After some encouragement from his grand-brother, family and friends, Morris decided to go public on YouTube, where he shares his stories on old time Cal Poly players, the Senior Olympics, and shooting free throws.
A hobby that Morris believed would only grab the attention of fellow Senior Olympic competitors has gained support from younger athletes as well.
"I had no idea how popular YouTube was until my friends put the videos up for viewing," he said.
One video alone, the California Senior Olympic Basketball video, has received more than a 1,000 hits. Morris YouTube video feed has gotten so popular it has even been recognized internationally. Citizens from Belgium have left Morris some words of praise along with many of his other admirers from the world who have come to see his videos."
As for Morris, this one-man athletic machine has no intention of stopping anytime soon.
"I love the excitement, adrenaline rush, the competition, the workout, and most importantly, the camaraderie," he said.
Morris says he would like to continue competing twice a week against the students in the Recreation Center. If you're looking for a challenge you can find him there on Mondays around 1:30 p.m. to 3:30 p.m. and again on Tuesdays around 9:30 a.m. to noon, after the Retired Men's Coffee Cabinet.
Make sure you wear a pair of shoes you don't mind losing.

Stevenson continued from page 8

who it left," Stevenson said. "The reason was because that the people who didn't appreciate volleyball the way that I knew they could appreciate it."
When he left, he wasn't alone. Cal Poly's senior setter Chelsea Hayes had played with Morris at the same time as Stevenson. She said that being on his team was one of his biggest reasons why she transferred.
"I've been with Jon for my fifth year now and I can't imagine playing for anyone else," Hayes said. "Jon is just an amazing coach and has a way of making teams reach their highest level."
Hayes is an Atascadero native who led the Mustangs with 1403 assists last season and averaged 12.53 assists per game.
The quality of athletes on this team signifies undeterred prior teams that I've coached in the sense of athletic ability and the caliber of individuals," Stevenson said.
Hayes said Stevenson's efficient and effective practice method is what has given him a great coach and that he continually gives him to get the best out of his players.
"In the past 10 years, I've been very serious about becoming a Jon Stevenson-like coach," Stevenson said. "When you're a young coach you don't think about why you're doing what you're doing. Now I'm one of the people to be on task with everything that I do by not wanting anyone's time."
Stevenson said with the improved athletes already on the team and 10 players transferring in, he hopes to see the team in standing room only crowds in the sport of volleyball.
"We're very excited to have the luxury of being on task with everything that I do."
As Stevenson's 30th birthday approaches in August, he is questioning what he wants to do and where he belongs.
"I've been 38 years of life in the sport of volleyball," Stevenson said. "Wherever I am, I'm going to be happy. It is, in my opinion, critical that I have that support and I believe we do have it here."
Although he doesn't know what his plans are when his contract ends in 2011, what matters to him now is getting more standing room only crowds in what he described as "a little bit of a small school." He is not one to take to the mountain top. "I have no intention of retreating, but right now it's really important to me that we get the support that's growing for our volleyball program both internally and externally. That's really important to me to keep growing."
Coach looks toward future

Cal Poly volleyball coach Jon Stevenson has played beach volleyball at a professional level.

Ryan Chartrand

Jon Stevenson knows volleyball.

"I've seen it all, I've almost done it all, but coaching I'm still learning," Stevenson said.

He also knows how to be modest. As Cal Poly’s volleyball head coach last year, Stevenson helped bring the team to its first conference championship since 1984 and the second round of the NCAA Tournament — at home nonetheless.

And he thinks Stevenson will settle for just that. After recently signing a contract extension good through 2011, he is prepared to achieve a far greater ambition.

"I want everything we do to be tracking toward our goal to win a national championship," Stevenson said. "If I can bring everything together, if we can get some luck to fall into place and if everyone stays healthy, we can get a team that can certainly beat anyone." 

Although he’s only been at Cal Poly for two years, Stevenson isn’t just another coach passing through San Luis Obispo.

After graduating from UC Santa Barbara in 1980, Stevenson had intended to start a career in coaching. With the growth of beach volleyball at the time, however, he was able to become a professional athlete and was later inducted into various halls of fame, including the Professional Beach Volleyball Hall of Fame and the Nike Legends of Beach Volleyball.

After 15 years of touring the world playing beach volleyball, Stevenson’s career came to an end and it was time to return to coaching.

"When I came back into coaching, it was as though I had to pay dues all over again, despite the fact that I had a well-known name within volleyball circles," Stevenson said. "If I had stayed with coaching out of college, Stevenson said he would have found himself still at an institution for the long haul.

I’ve seen it all, I’ve almost done it all, but coaching I’m still learning.

—Jon Stevenson
Cal Poly volleyball head coach

Instead, he worked his way back up the ladder. Stevenson coached for Sonoma State from 2000 to 2001 and helped bring them from a 6-22 season to 22-11.

Then from 2002 to 2004, while at St. Mary’s College, he took a team that hadn’t had a winning record in 14 years to the Sweet 16 of the NCAA Tournament.

To the surprise of St. Mary’s, however, Stevenson left the team and headed to Cal Poly.

"After taking St. Mary’s to No. 9 in the nation, people wondered if we could compete," Stevenson said.

3 Mustangs rank high in positions poll

Cal Poly senior offensive players Stephen Field, Rameses Barden and James Noble have been ranked in the top ten in their respective positions in a Sports Network’s Football Championship Subdivision Poll released on June 17.

Field was ranked the highest of the three at No. 2 for center behind Portland State State’s Brennan Carvalho.

Barden received a No. 5 ranking for his role at wide receiver.

Noble has run nine back Noble wrapped up Cal Poly in the poll with a No. 7 ranking.

Noble has had two consecutive seasons with more than 1,000 yards rushing in 2005 and 1,099 last season. He has scored 23 touchdowns in his two-year career at Cal Poly.

Futures Game

Former Cal Poly football standout Jimmy Van Ostrand hit a leadoff home run in the seventh inning of the XM All-Stars Futures Game Sunday at AT&T Park in San Francisco, helping to lead the World Team to a 7-2 rout of Team USA.

Van Ostrand, a British Columbia native, played in left field as a replacement and made one catch.

Currently, he is playing single-A ball in the South Atlantic League for the Lexington Legends (Virginia), an affiliate of the Houston Astros organization.

Olson in rotation for O’s

Former Cal Poly pitcher Garrett Olson made his Major League debut on July 4, filling in for the Orioles’ Steve Trachsel.

In his introductory performance for the Orioles against the White Sox, Olson pitched for 4 1/3 innings, recorded four strike-outs, walked five batters, allowed five hits and two runs.

He picked up a no-decision in the game.

Then, on July 8, Baltimore’s interim manager Dave Trembley announced that Olson would be a part of the Orioles’ post-All-Star break starting rotation. He is scheduled to start against the White Sox again Sunday.

Prior to being called up, Olson was pitching for the Orioles’ triple-A team, the Norfolk Tides, in the International League.

While pitching for the Tides, Olson led the league with 104 innings pitched.

He also recorded 94 strikeouts and ERA of 3.46 this season with the Tides.

With his debut, Olson became the third Cal Poly baseball player to play at the professional level.