Fireworks to blame for Poly blaze

Ryan Chartrand
MUSTANG DAILY

A brush fire that started Saturday morning on the hill that holds the "P" at Cal Poly consumed 50 acres, a Cal Fire spokesman said.

Investigators have determined that the six illegal bottle rockets found at the scene were the cause of the fire. No arrests have been made as investigators are still gathering information.

The fire, which was fully contained by Sunday morning, started burning vegetation at 6:08 a.m. Saturday when officials warned nearby neighborhoods of a possible structure threat. After a wind direction change, relative humidity increased and suppression efforts by Cal Fire, the threat was called off.

"The wind was in our favor and thanks to quick, aggressive fighting, the fire was put out," Cal Fire information officer Es Berliner said.

More than a dozen fire departments in San Luis Obispo County sent a total of 155 firefighters to contain the blaze Saturday. By mid-afternoon, firefighters had made a line around the fire and had it 75 percent contained.

Cal Fire sent one air attack, see Fire, page 2

LEFT AND TOP PHOTOS SUBMITTED BY BRIAN LOWLER
BOTTOM PHOTO BY CRAIG MANTEL

Journalism professor honored

Jennifer Ingan
MUSTANG DAILY

The National Association of Hispanic Journalists inducted award-winning journalism chairperson George Ramos into its Hall of Fame during the 25th Anniversary Gala held June 16 at the Fairmont Plaza Hotel in San Jose.

"I'm speechless," Ramos said. "People tell me I deserve to be in the Hall of Fame, but I'm not so sure. I feel honored to be in the same group as Ruben Salazar, who died covering anti-Vietnam war demonstrations."

Salazar was a columnist for the Los Angeles Times. see Ramos, page 2

Stockalper gears up for Swiss National Team training

IN SPORTS, 8

IN ARTS, 4

Heat wave poses health risk

Mollie Helmuth
MUSTANG DAILY

Evenings are warmer, days are longer and everyone is racing for the beach to celebrate the beginning of summer. With temperatures climbing to the triple digits later this week, take time to make sure that the sun's rays aren't harming your skin or body.

Getting the perfect tan is a summer tradition. It feels good, it looks good and it's not always easy to do.

"I get tan lines when I lay out, but that way at least I know I'm getting a tan," psychology senior Caitlin Madden said. When Madden feels she needs some color, she heads to the lounge chairs around the Cal Poly pool for some extra sun exposure.

However, the Cal Poly Health Center warns against tanning in general, whether obtained at a tanning salon or the old-fashioned way. They recommend a few ways to make sure nature lovers stay safe during summer weather.

Avoiding midday sun isn't always possible, but between 10 a.m. and 4 p.m., you are at the highest risk of sunburn or heat stroke.

Wearing sunscreen is a given, but remember to put it on 20 minutes before you are. Any sunscreen with a SPF of at least 15 is ideal, and it should be reapplied every two hours, especially if you are swimming.

Eye damage is also a risk of direct sun, and the Health Center recommends sunglasses that block both UVA and UVB rays.

Although they have become popular, indoor tanning beds utilize UVA rays, long wave ultraviolet rays that penetrate skin more deeply than UVB rays. Because of the high concentration of UVA rays, tanning beds can cause more damage to your skin than direct sun exposure.

There are other options, however, for those who desire the glow of summer without permanently harming their skin. Mystic tanning and airbrush tanning are both methods of indoor fake tanning that look realistic and are harmless.

"Safe tanning is about not overdoing it. A little bit is good, because the rays release endorphins and are sources of vitamin D," said Studio Soleil employee Shelley Stoots, who recommends airbrush tanning as the least intrusive option.

On a hot day, watch out for symptoms like dizziness, dry skin and heavier breathing. These are all signs of dehydration and heat stroke. If you experience headaches, fever or fatigue, they may be early symptoms of heat stroke and you should immediately get out of the sun and hydrate. Both dehydration and heat stroke can be life threatening, so see Sun, page 2
Ramos continued from page 1

Chicano Times and news director at Spanish-language television station KMEX. Salazar was covering the Chicago American War Memorial In East Los Angeles when he was killed by a tear-gas projectile fired by a deputy sheriff in 1970. He was posthumously inducted into the NAHJ Hall of Fame in 2000, which was created that year.

NAHJ's Hall of Fame honors those journalists and industry pioneers whose efforts either nationally or locally have resulted in a greater number of Latinos entering the journalism profession or helping to improve news coverage of the nation's Latino community.

Among the other inductees was George Ramos, who has been producer for three network stations in Los Angeles, president of Galapagos Hispanic News Network, and executive director at Abrazos TV and Books.

"Ramos has inspired so many young Latinos and colleagues," stated NAHJ's executive director, Roman in a press release. "Cecelia, Rigo and George Ramos and his family dedicated their lives not just to their own careers but also to helping those in need and have collectively spent more than a century fighting for better representation and coverage for our community. The breadth of their dedication and their work is truly humbling.

Besides being immortalized in NAHJ's Hall of Fame, Ramos received three Pulitzer Prizes while reporting for the Los Angeles Times where he worked for 25 years.

His first Pulitzer was in 1974 when he and a team of reporters created a series on the lives of Latinos living in Southern California, including a story of his childhood in the barrio.

He won his second Pulitzer in 1999 for a team coverage on the Los Angeles riots after the Rodney King verdict. He earned his third Pulitzer two years later for his reports on the Northridge earthquake.

"Few journalists have done as much as George Ramos to help bring the story of Los Angeles to both sides of the country," he said.

"He's a big achievement, and it's great to honor someone who has done so much and achieved as a professor," journalism student Lindsey Robertson said.

"Ramos can give students a hard time, but it's all love," Robertson said. "He helped me to be more confident as a journalist by pushing me to do my best.

"I think Ramos deserved this award and he should have received it years ago," Katherine Tiff, a Cal Poly journalism graduate, said. "He has done so many things for the Hispanic culture in his work and it is obvious he is among the top journalists with what he has done.

Cal Poly is lucky to have such an experienced professor." Ramos not only helped establish the NAHJ, but also shaped the California Chicano News Media Association at the University of Southern California. Salazar said, "It was wonderful to see how Ramos influenced students.

"I can't get it all out. Ramos said. "I didn't get into journalism for the rewards. I still consider myself as the kid from East LA."

Ramos said he pursued journalism for several reasons: 1. He could write and 2. He wanted to prove that Latinos could do what they wanted to do in America. Keeping this dream alive, KOOP will greatly accelerate genetic research, according to experts.

UC Davis is also a part of the Multi-Mouse Regional Resource Centers network, which accepts mutant mice from all researchers.

UC Davis given $4.8 million to store mutant mice

Richard Procter
THE CALIFORNIA DAVIS [SC-08-018]

DAVIS, Calif. - The University of California-Davis received a $4.8 million grant on June 27 from the National Institutes of Health (NIH) after being chosen as the location for a mouse repository for the Knockout Mouse Project (KOMP).

This "mouse bank" would store the nearly 10,000 different strains of mice created by the project and make them available to researchers.

"KOMP was started as a way to aid researchers since knockout mice are specially bred to lack exactly one gene. The recent sequencing of the mouse genome makes it possible for scientists to breed mice without certain genes, which are "knocked out."

"Most breeding strains of mice, each without a single gene, scientists are able to match genes in biological functions and characteristics. There are approximately 20,000 genes in the mouse genome.

"Knockout mice are useful tools that allow researchers to study human conditions such as cancer, diabetes and Alzheimer's disease and then translate discoveries into cures and treatments that will improve public health," said Barbara Alving, director of the National Center for Research Resources. The new repository will store all the new, mutant strains of mice that have been produced.

This will reduce research costs considerably, an important consideration for the university, and promote the social, economic and professional advancement of Latino journalists.

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GLASGOW, Scotland (AP) — The fast-moving investigation into failed car bombings in Glasgow and London investigated them as a joint-physicians and a medical student, officials said.

Many of the men had roots outside the United Kingdom, from Lebanon, Jordan and India and worked together at hospitals in Scotland and England, officials said.

None of the plotters arrested so far is named on U.S. terror watch lists that identify potential suspects, according to a senior American counterterrorism official who spoke on condition of anonymity because of the sensitivity of the issue.

Staff at Glasgow's Royal Alexandra Hospital said Tuesday the suspect badly burned in the failed attack on Glasgow airport was Khalid Ahmed, a Lebanese doctor who both worked there — as did the Iraqi arrested with him — and was being treated under police guard.

One of the doctors from India, 27-year-old Muhammad Haneef, was arrested late Monday at the international airport in the Australian city of Brisbane, the Australian attorney-general's office said.

Haneef, who was being held under anti-terrorism laws, worked in England, under anti-terrorism laws. He was arrested Saturday on a warrant issued by British authorities.

A man arrested late Saturday on a highway in central England was also a physician, Mohammad Jamil Abdulhaq, who was arrested at the airport.

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The police source said on Monday July 2, 2007.

SACRAMENTO (AP) — In a move to secure that even Secretary of State Debra Bowen can't enter without an escort, a team of state experts is trying to hack into three electronic voting machine systems that will be used in America's first February presidential primary.

The technology professors, computer security experts and computer hackers are trying to prevent any problems similar to those that drew headlines in Florida in 2000 and Ohio in 2004.

The voting machines and other equipment are locked in cages when they are not being used. Documents and source codes are locked in special safes at night. The computer experts are monitored by four closed-circuit video cameras.

The team is to present its report to Bowen by July 23. Her decision on any necessary changes to the machines is set for early August.

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new HBO series fosters stalkers-in-training

Ryan Chartrand

If stalking people on Facebook isn't giving you that creepy, disturbing satisfaction that your freakish self so desires, perhaps the HBO/Voyeur Project is just what you're looking for.

Although Alfred Hitchcock's thriller "Rear Window" is over 50 years old, it has already been given tribute to twice this year: once with the film "Disturbia" and now with HBO's dashing new project from director Jake Scott (son of famed director Ridley Scott).

The HBO/Voyeur Project, which launched last Thursday, is a new kind of "miniseries" in that, instead of simply watching the show you now must become a "watcher," or more specifically, a voyeur (i.e. someone who pulls out binoculars, watches people from afar, eats dinner or watching television, you can't even see anyone's face very well). It is the originality that enters and leaves you with a wry, wide stage. It's the originality that enters and leaves you with a wry, wide stage. It's the originality that enters and leaves you with a wry, wide stage. It's the originality that enters and leaves you with a wry, wide stage.

The most satisfying part about the project is when you start to realize how each story is looking through windows into the lives of people whose names you don't know, whose voices you can't hear and whose lives you might not even want to know about.

You can either watch a four-story apartment building with several interconnected stories playing at once, or you can view four different connected stories separately for a more intimate experience.

From the moment either experience begins, you are completely confused and uncomfortable as the people you are watching go about their lives. Whether they're simply eating dinner or watching television, you can't help but watch as you observe and analyze their every move. As the stories progress, you can expect some shocking twists and turns to keep you on the edge.

What kinds of stories are you watching exactly? The stories range from a woman serial killer flashing knives at people to a woman giving birth at a strip poker party because two guys moving a couch down a stairwell are blocking her exit. All the while, an ambient soundtrack that is usually slow, somewhat dark jazz adds an entirely different and unnerving tone to the mix.

The most satisfying part about the project is when you start to realize how each story is connected and that it's essentially a new, inventive and ingenious way to make a television show. Even though it's technically a series of silent films, they are far more unique and engaging to watch in the site's environment than a lot of television shows on the big networks.

When you look at the filming itself, you will see that the project is quite daring and exactly the "new media" art style that HBO is trying to capture. Since you can't see anyone's face very clearly and can't hear what anyone's saying, the actors have to sell the stories through full-body motions in very intricate sets that are then set on a very wide stage. It's the originality that enters and leaves you with a wry, wide stage. It's the originality that enters and leaves you with a wry, wide stage. It's the originality that enters and leaves you with a wry, wide stage.

The HBO/Voyeur Project isn't simply a Web site with a few videos, however. The stories have also been projected on the side of a building in New York City, which the project's blog described as "an IMAX screen glowing on a building in high definition." HBO is also rumored to be trying to connect it to the real world in some way and has already set up fake phone numbers of characters that you can call.

It is unknown whether more stories will be added to the site in the near future, but considering the rather unfinished plot, it will most likely continue.

While some have called the project no more than viral marketing and filler time to make up for the end of "The Sopranos," it is a truly uncanny experience that anyone who enjoys the "new media" art style will want to see. You and me.

The HBO/Voyeur Project, appearing both on television and online, gives viewers a glimpse into the twisted lives of strangers in an apartment complex. Above, a woman is forced to deliver her child in the middle of a strip poker party, as the stairway is blocked by a couch. An actor haw to sell the stories through full-body motions in very intricate sets that are then set on a very wide stage. It's the originality that enters and leaves you with a wry, wide stage. It's the originality that enters and leaves you with a wry, wide stage. It's the originality that enters and leaves you with a wry, wide stage.
You can run, but you can’t ‘Hyde’

‘Jekyll and Hyde’ comes to Arroyo Grande’s Clark Center

Megan Priley

The new addition to The Clark Center for the Performing Arts stage in Arroyo Grande was completed just in time to showcase the musical “Jekyll and Hyde.”

As the curtain opens, the scene depicted is an eerie one. Showing what life is like in The Ward at St. Jude’s Hospital sets the mood for the apparent theme.

Drawing the fine line between good and evil, the story of Jekyll and Hyde is based on Robert Louis Stevenson’s classic story about a brilliant doctor whose experiments with human personality create a murderous counterpart. Dr. Henry Jekyll, a doctor whose experiments with human personality create a murderous counterpart.

Convinced that the cure for his father’s mental illness lies in the separation of man’s evil nature from his good, Dr. Henry Jekyll, played by Michael Howard, unsurprisingly unleashes his own dark side, wreaking havoc in the streets of late 19th century London as the savage, maniacal Edward Hyde.

Jekyll and Hyde in the musical “Jekyll and Hyde,” showing through July 8, the play features a new 24-foot revolving turntable that serves as a stage for the musical. The turntable helps scene changes go much easier and makes a scene more dramatic, Maloney said. "The turntable allows the actors to move around the stage more freely and easily, which makes the show more dramatic," Maloney said.

Within the first few scenes, it was clear the actors had transformed themselves into their characters. Scene by scene, the theater transformed more and more into the twisted world of Mr. Hyde.

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Heather Malcolm, who has been active in theater since age 6, plays the leading role of the savage, maniacal Edward Hyde. Malcolm said, "I fancy myself a strong person but can also have that vulnerable side." Malcolm said, "I fancy myself a strong person but can also have that vulnerable side."

"Jekyll and Hyde" is the ninth production the two have produced as a team. Recent productions include "Evita," "Joseph and the Amazing Technicolor Dreamcoat" and "Sweeney Todd.

As for "Jekyll and Hyde," whether it was the mesmerizing performance by Howard, the beautiful vocals from Malcolm, or the diligence put forth by the entire cast, this performance was worthwhile.

Five more showings of "Jekyll and Hyde" are set for this upcoming weekend, today through Saturday at 8 p.m. and Saturday and Sunday at 2 p.m. Tickets range from $23 to $28 and can be purchased by calling 489-9444 or by ordering online at www.clarkcenter.org.

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megan priley

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Hollywood’s sequel fever needs to end

Ryan Chartrand

Hollywood, you’re worrying me.


See the common theme? Indeed, they are all sequels. In fact, if you go back until the beginning of the year, you will find 14 sequels and remakes in just six months, including such brilliant titles as “Surf’s Up,” “Hamelin” and “Shrek the Third.” Yes, that was the most creative summer of animation ever.

It’s a trend that has gone on far too long and is cropping creativity as a result.

The problem isn’t only sequels and remakes, but adaptations as well. We are halfway through the year and there have already been 29 films released that are adaptations of novels, comic books and television shows.

Has Hollywood truly run out of ideas? Has it really come to the point where we absolutely must create film adaptations rather than have someone write an original screenplay? How often do adaptations of comic books or novels live up to their subject material anyway?

I decided to pull out the calculator to find out. Using the Rotten Tomatoes system, which calculates an average rating for a film based on the expected criteria of critics and opinions, I found the sad truth. At the midpoint of 2007, the average grade for a sequel or remake was 42 percent, and the average grade for an adaptation was 53 percent. Both averages are considered “rotten” on the Rotten Tomatoes system.

Why are we putting up with this? Why is Hollywood getting away with selling as redundant, unoriginal crap every week?

Don’t get me wrong, I loved the “Lord of the Rings” series (an adaptation with sequels), enjoyed a few of the “Harry Potter” films (another adaptation with sequels) and even own “Ocean’s 11” (a remake with sequels). But doesn’t it seem a bit odd to you that all that’s been released in the past decade and all that’s soon to come are sequels, remakes, adaptations or — better yet — a mix of all three?

Sadly, it’s always been this way. Most of the earliest films ever released were adaptations of books and plays. It wasn’t until the invention of the television that many filmmakers decided it was time to start writing more original screenplays to stay in business. The adaptations never disappeared, however, and picked up their friends “sequel” and “remake” along the way.

Fast-forward a century, and instead of competing with television, Hollywood is making films based on television shows (e.g. “TMNT” and “Miami Vice”). Now they’re really shaving the bottom of the barrel for ideas.

Even more unfortunate, however, is the fact that we’re spreading the trend. India, which is the most prolific film industry in the world, has now started a sequel and remake fever.

What was once an alien word for Indian filmmakers in “Bollywood” (or their version of Hollywood), sequels are, as of this year, becoming a growing trend that is likely to have negative results. The word was never uttered before because we knew that sequels and remakes simply don’t work with intelligent people.

American moviegoers shouldn’t be satisfied with what they are getting right now. Adaptations almost always turn out terrible because of ideas. Has it really come to the point where we absolutely must create film adaptations rather than have someone write an original screenplay? How often do adaptations of comic books or novels live up to their subject material anyway?

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Faith

continued from page 8

awon she acquired during her senior year mark with a single-season Division I high.

Minnunga began coaching at North Carolina State University in 1999 as an assistant, and moved to the head coach position at the University of Central Florida in 2001 before relocating to San Luis Obispo.

Concorte women's basketball games, and described Minnunga as a "very encouraging coach to her players, although Cone has also seen Minnunga get tough on the court."

Concorte declared effective coaching as a "good combination of knowing when to be appropriate, and when to be positive."

Despite some difficulties a year ear­lier, Cone said the women's basketball team pulled together under Minnunga's "positive leadership."

"Coaches don't want a position, and don't get rebounds," Cone said, "but the coordination of all the things the players are doing takes strong leadership."

Last week, Cone finished a two-year contract extension with Min­nunga. Minnunga will remain head coach of the Cal Poly women's basket­ball team through 2009.

Stockalper

continued from page 6

hit. Born in Vevey, Switzerland, on March 17, 1964, he has always been more of a European-style player. European stars seem to run in his family. For Stockalper's brother, Doug, also played profes­sionally in Switzerland after his career at the Air Force Univer­sity of San Diego.

"I think there will be major differences not only in the European style of play but also in how his completely different people from here to there is that much different from the U.S."

"European basketball focuses a lot more on the concept of a team while American players usually want to showcase their individual talents and more into the selfish side," he said.

"It's a huge honor to go and rep­resent the Swiss people in the European commu­nity."

—Derek Stockalper

former Cal Poly player

Bonds, Leyland reunite

Ronald Blum

ASSOCIATE PRESS

NEW YORK (AP) — Jim Leyland couldn't be happier that his old star was elected by fans to start for the National League in next week's All-Star game.

"People throughout the country obviously must not be as disgusted at Barry Bonds as some people have let on," said the AL manager, who was Bonds' first major league manager. "I think it's a great story. I think he belongs there."

Bonds, famous for his many home runs, a prickly personal­ity and suspicions that he used performance-enhancing drugs, is the focal point of the July 10 game in San Francisco, his home ballpark. He leapedfrogged the Chicago Cubs' Alfonso Soriano in the final days of voting to earn the NL starting right field position.

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Stockalper prepares for a Swiss summer

The former Cal Poly forward has stuck to the basics in preparation for transition into the style of basketball played in Europe.

Megan Priley

Cal Poly Mustangs ended their 2007 basketball season with their best record yet and the most wins overall since the 1991-92 season due to a huge contribution by one of their star players, Derek Stockalper. Stockalper will be leaving his current home in San Diego and return to his native homeland on July 17.

He will first head Lugano, Switzerland where he'll get settled into his apartment for the upcoming year. Once there, he'll report to Geneva on July 21 and head off to France where he will attend training camp.

"I have no idea what to expect playing for the national team," he said. "It is all new to me but I hope I can make a contribution right off the bat."

While preparing himself for his time in Switzerland, Stockalper has been sticking to what has always worked best. "I haven't done much different than what I've done in the last few years preparing for Cal Poly's season," he said. "I have an individual workout in the morning from 11-1, and then I go back to the gym in the evenings and play basketball from 5 to 7."

Training and staying in shape will be a major factor for this 6-foot-5 inch player. One of the major aspects of playing for the Swiss team will be being able to go against the French National Team which includes about eight NBA players, including San Antonio Spurs' Tony Parker and Phoenix Suns' Boris Diaw. Luckily, Stockalper doesn't feel pressure, a trait embedded into him by his former coach at Cal Poly.

"I know it will be just like when I play for Cal Poly," he said. "Coach Bromley did a great job filtering the pressure away from his players."

As for his own team, Stockalper will find himself playing alongside players such as Chicago Bulls rookie Thabo Sefolosha.

"I haven't done anything yet to prove to others I belong in the same playing field as them just yet," he said. "I have a lot of confidence in myself and I know I will be able to prove to the others on the team that I belong."

It seems Stockalper should have no problem showing that he does indeed belong. Stockalper shot .540 from the field last season, including a .496 mark from 3-point range. He was also led the Mustangs in points and rebounds.

Switzerland has always been a huge part of Stockalper's life, see Stockalper, page 7

You have to have Faith

Faith Mimnaugh has extended her contract as the head coach of the women's basketball team.

Brooke Robertson

As both a player and a coach, Cal Poly women's basketball head coach Faith Mimnaugh's career is one long trail of success.

Mimnaugh lead the Mustangs through their thrilling 2006-07 season, in which the team finished third in the Big West Conference standings with a 9-5 mark and persevered to win nine out of their final 11 games. This record marked the best season Cal Poly women's basketball has had in over 10 years.

"There's been outstanding growth in the basketball program," Cal Poly Athletics Director Alson Cone said. "Mimnaugh came to Cal Poly as an assistant coach for the 1996-97 season and was promoted to head coach the next year. Two years later Mimnaugh's squad finished 1999-00 Big West Coach of the Year.

Just this spring, Mimnaugh was inducted into the Illinois Basketball Coaches Association Hall of Fame, "an incredible feat," Cone said, "I congratulate her for that."

In order to be considered for induction in the IBCA Hall of Fame, candidates must have coached for at least 20 years, have had more than 400 victories, have achieved great success in games won in tournaments, and must have achieved and coached the greater part of their career in Illinois, according to the IBCA's Web site.

Mimnaugh grew up playing basketball in Illinois, where she lead her high school team to the 1981 Class AA state championship and was selected to the 1981 All-Illinois team.

Mimnaugh has had a distinguished career at Loyola University in Chicago as a guard, where she made her mark with an average of 11.7 assists per game during the 1984-85 season.

This statistic was the highest in the United States at the time and today still stands as the second-highest, single-season score in NCAA Division I history.

Mimnaugh's 1,000 career assist are a Loyola record to this day and the 31st see Faith, page 7

Davis becomes official member of Big West

Cal Poly rivals have officially made the transition from NCAA Div. II to Div. I athletics.

The Cal Poly-UC Davis rivalry just took it up a notch.

That's because the Aggies became the ninth member of the Big West Conference on July 1, meaning that the two schools will be competing in the same conference for more than just football and wrestling.

The transition for the Aggies has been a four-year process in which involved athletic competitions with Division I schools.

UC Davis has won the Director's Cup at the Division II level six times since 1996.

The Aggies' football team will be the Great West Football Conference because the Big West dropped in affiliation with football after the 2000 season.

The Aggies are members of the Pac 10 in wrestling and the Mountain Pacific Sports Federation for women's gymnastics.

Mustangs No. 84 in Director's Cup.

Cal Poly, Cal State Fullerton, Long Beach State, UC Irvine and UC Santa Barbara all finished in the top 100 in the final standings for the U.S. Sports Academy Director's Cup according to the Big West Web site.

Cal Poly finished at No. 84, scoring points in women's softball and women and men's track and field.

The top Big West spot in the final standings went to No. 56 UC Irvine, who scored big points with its third place finish in men's baseball.