Fireworks to blame for Poly blaze

Ryan Chartrand

A brush fire that started Saturday morning on the hill that holds the "P" at Cal Poly consumed 50 acres, a Cal Fire spokesman said.

Investigators have determined that the six illegal bottle rockets found at the scene were the cause of the fire. No arrests have been made as investigators are still gathering information.

The fire, which was fully contained by Sunday morning, started burning vegetation at 6:08 a.m. Saturday when officials warned nearby neighborhoods of a possible structure threat. After a wind direction change, relative humidity increases and suppression efforts by Cal Fire, the threat was called off.

"The wind was in our favor and thanks to quick, aggressive fighting, the fire was put out," Cal Fire information officer Es Berliner said.

More than a dozen fire departments in San Luis Obispo County sent a total of 155 firefighters to contain the blaze Saturday. By mid-afternoon, firefighters had made a line around the fire and had it 75 percent contained.

Cal Fire sent one air attack.

see Fire, page 2

Heat wave poses health risk

Mollie Helmuth

Evenings are warmer, days are longer and everyone is racing for the beach to celebrate the beginning of summer With temperatures climbing to the triple digits later this week, take time to make sure that the sun's rays aren't harming your skin or body.

Getting the perfect tan is a summer tradition. It feels good, it looks good and it's not always easy to do.

"I get tan lines when I lay out, but that way at least I know I'm getting a tan," psychology senior Caitlin Madden said. When Madden feels she needs some color, she heads to the lounge chairs around the Cal Poly pool for some extra sun exposure.

However, the Cal Poly Health Center warns against tanning in general, whether obtained at a tanning salon or the old-fashioned way.

They recommend a few ways to make sure nature lovers stay safe during summer weather.

Avoiding midday sun isn't always possible, but between 10 a.m. and 4 p.m. you are at the highest risk of sunburn or heat stroke.

Wearing sunscreen is a given, but remember to put it on 20 minutes before you are in the sun, even on cloudy days. Any zinc-based sunscreen with an SPF of at least 15 is ideal, and it should be reapplied every two hours, especially if you are swimming.

Eye damage is also a risk of direct sun, and the Health Center recommends sunglasses that block both UVA and UVB rays.

Although they have become popular, indoor tanning beds utilize UVA rays, long wave ultraviolet rays that penetrate skin more deeply than UVB rays. Because of the high concentration of UVA rays, tanning beds can cause more damage to your skin than direct sun exposure.

There are other options, however, for those who desire the glow of summer without permanently harming their skin. Mystic tanning and airbrush tanning are both methods of indoor fake tanning that look realistic and are harmless.

"Safe tanning is about not overdoing it. A little bit is good, because the rays release endorphins and are sources of Vitamin D," said Studio Soleil employee Shelley Stout, who recommends airbrush tanning as the least intrusive option.

On a hot day, watch out for symptoms like dizziness, dry skin and heavier breathing. These are all signs of dehydration and heat stroke and you should immediately get out of the sun and hydrate. Both dehydration and heat stroke can be life threatening.

see Sun, page 2
Ramos continued from page 1

ales Times and news director at Spanish-language television station KMEX. Salazar was covering the Chicago Amistad Vietnam War Mor­atorium in East Los Angeles when he was killed by a stray-projec­ted bullet a day after his 25th birthday in 1970. He was posthumously inducted into the NAHJ Hall of Fame in 2000, which was created that year.

NAHJ’s Hall of Fame honors those journalists and industry pro­fessionals whose efforts either nation­ally or locally have resulted in a greater number of Latinos entering the journalism profession or have helped increase news coverage of the nation’s Latino community.

Among the other inductees was George Rios, who was the pro­ducer for three network stations in Los Angeles, president of Galap­gos Broadcasting and an advisor to Major Chacon, a retired San Francisco television reporter and president and executive director ofAbraxas and Books.

“His story has inspired so many young journalists and colleagues,” stated NAHJ’s executive director from Roman in a press release.

Cecelia Rajo and George Rios dedicated their lives not just to their careers but helping those in need and have collectively spent more than a century fighting for better representation and coverage of our community. The breadth of their dedication and their work is truly humbling.

Besides being immortalized in NAHJ’s Hall of Fame, Ramos re­ceived three Pulitzer Prizes while reporting for the Los Angeles Times where he worked for 25 years.

His first Pulitzer was in 1974 when he and a team of reporters created a series on the lives of Latinos living in Southern California, including a story of his childhood in the barrio.

He won his second Pulitzer in 1994 for a team coverage on the Los Angeles riots after the Rodney King verdict. He earned his third Pulitzer in 2003 for his reporting on the Northridge earthquake.

“Few journalists have done as much,” Ramos said. “Ramos has to bring both sides of a city to life with their reporting,” journalist faculty advisor Paul Tablo said.

Other journalism professors praised Ramos for his achievement.

George Ramos is deserving of the honor because he is a role model for young people,” associate journalism professor Douglas Benson said.

“As a journalist, George identifies with people who are under-repre­ sented in society. He’s able to tell their stories in imaginative and em­ pathetic ways. We need more jour­ nalism like George who will put their lives on the table and demand that we can for people, learn about their needs and report stories that have depth and compassion and make life better for everyone. Journalism students are proud to have one who is a award-winning professor.”

“Ramos gives students a hard time, but it’s all love,” Robertson said. “He helped me to be more confident as a journalist by pushing me to do my best.”

“I think Ramos deserved this award and he should have received it years ago,” Katherine Tiffin, a Cal Poly journalism graduate, said. “I have done so many things for the Hispanic culture in his work and it is obvious he is among the top journalists with what he has done. Cal Poly is lucky to have such an experienced teacher.”

Ramos not only helped establish the N A H J, but also shaped the California Chicano News Media Association at the University of Southern California Annenberg School, which promotes diver­ sity in the news media by providing encouragement, scholarships and educational programs for Latinos pursuing careers in the news media, fostering an accurate and fair por­trait of Latinos in the news media, and promoting the social, economic and professional advancement of Latino journalists.

“I can’t put my heart in the words,” Ramos said. “I didn’t get into jour­ nalism for the rewards, I still consid­er myself as the kid from East LA.”

Ramos said he pursued jour­nalism for several reasons: 1. He could write and 2. He wanted to prove that Mexicans aren’t “problem peo­ple” who are many times associated with illegal immigration issues and portrayed as gang members in the news media.

“We are just like everybody else,” Ramos said. “We care about the same issues as other people like good schools and clean streets.”
GLASGOW, Scotland (AP) — The fast-moving investigation into failed car bombings in Glasgow and London enveloped them as a Jew — a physician and a medical student, officials said Tuesday, including a doctor said Thursday. 

Mehammad Asha and his wife were among those arrested by British police hunting those behind attempted car bombings, a police source said on Monday July 2, 2007.

Terror investigation focuses on doctors

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New HBO series fosters stalkers-in-training

Ryan Chatrand
MUSTANG DAILY

If stalking people on Facebook isn’t giving you that creepy, disturbing satisfaction that your freakish self so desires, perhaps the HBO/Voyeur Project is just what you’re looking for.

Although Alfred Hitchcock’s thriller “Rear Window” is over 50 years old, it has already been given tribute to twice this year—once with the film “Disturbia” and now with HBO’s daring new project from director Jake Scott (son of famed director Ridley Scott).

The HBO/Voyeur Project, which launched last Thursday, is a new kind of “miniseries” in that, instead of simply watching the show you now must become a “watcher,” or more specifically, a voyeur (i.e., someone who pulls out binoculars, watches people from afar, eavesdrops, and dresses in Spider-Man pajamas).

Although the series is shown on the HBO Channel, the real experience is found by going to the project’s Web site, HBOVoyeur.com. Viewing it online allows you to see all of the stories and, almost like a game, fall into the fictional city’s world and navigate through it however you wish. (And, unlike HBO’s free.)

Normal, sane people usually don’t sit and look through other people’s windows, meaning that once the project gives you the power to watch the lives of others without any consequence, it can become quite addicting.

Nevertheless, it can also be somewhat unsettling the moment you realize you are alone looking through windows into the lives of people whose names you don’t know, whose voices you can’t hear and whose lives you might not even want to know about.

You can either watch a four-story apartment building with several interconnected stories playing at once, or you can view four different connected stories separately for a more intimate experience.

From the moment each experience begins, you are completely confused and uncomfortable as the people you are watching go about their lives. Whether they’re simply eating dinner or watching television, you can’t help but watch as you observe and analyze their every move. As the stories progress, you can expect some shocking twists and turns to keep you on the edge.

What kinds of stories are you watching? Exactly? The stories range from a woman serial killer flogging innates at a woman to a person giving birth at a strip poker party because two guys moving a couch down a stairwell are blocking her exit. All the while, an ambient soundtrack that is usually slow, somewhat dark, adds an entirely different and unnerving tone to the mix.

The most satisfying part about the project is when you start to realize how each story is connected and that it’s essentially a new, inventive and ingenious way to make a television show. Even though it’s technically a series of silent films, they are far more unique and engaging to watch in the site’s environment than a lot of television shows on the big networks.

When you look at the filming itself, you will see that the project is quite daring and exactly the "new media" style that HBO is trying to capture. Since you can’t see anyone’s face very clearly and can’t hear what anyone’s saying, the actors have to sell the stories through full-body motions in very intricate sets that are then set on a very wide stage. It’s the originality that entertains fans are dying to see during the dull, rerun-filled summer.

The HBO Voyeur Project isn’t simply a Web site with a few videos, however. The stories have also been projected on the side of a building in New York City, which the project’s blog described as “an IMAX screen glowing on a building in high definition.” HBO is also rumored to be trying to connect it to the real world in some way and has already set up fake phone numbers of characters that you can call.

It is unknown how many stories will be added to the site in the near future, but considering the rather unfinished plot, it will most likely continue.

While some have called the project no more than viral marketing and filler time to make up for the end of “The Sopranos,” it is a truly uncanny experience that anyone who loves interconnected stories similar to that of “Lost” or whose neighbors are too uninteresting to watch is sure to enjoy.
The new addition to The Clark Center for the Performing Arts stage in Arroyo Grande was completed just in time to showcase the musical "Jekyll and Hyde." As the curtain opens, the scene depicted is an eerie one. Showing what life is like in The Ward at St. Jude's Hospital sets the mood for the apparent theme. Drawing the fine line between good and evil, the story of Jekyll and Hyde is based on Robert Louis Stevenson's classic story about a brilliant doctor whose experiments with human personalities create a madonna counterpart.

Convinced that the cure for his father's mental illness lies in the separation of man's evil nature from his good, Dr. Henry Jekyll, played by Michael Howard, unexpectedly unleashes his own dark side, wreaking havoc in the streets of late 19th century London as the savage, maniacal Edward Hyde. Within the first few scenes, it was clear the actors had transformed themselves into their characters. Scene by scene, the theater transformed more and more into the twisted world of Dr. Jekyll and Mr. Hyde. With notable lighting by lighting designer Rick Pierce, each scene set its own mood, helping the audience to dance the fine line between good and evil.

The performers spent hours rehearsing the musical delight is a monster to produce. It is a very big show that requires phenomenal principle actors and actresses. A moved and hand-working cast is exactly what they received. "Dana has been the easiest director to work with. He knows exactly what he wants, and I am more than happy to fulfill his expectations," Malcom said.

"Jekyll and Hyde" is the ninth production the two have produced as a team. Recent productions include "Evita," "Joseph and the Amazing Technicolor Dreamcoat" and "Wicked." As for "Jekyll and Hyde," whether it was the mesmerizing performance by Howard, the beautiful vocals from Malcolm, or the diligence put forth by the entire cast, this performance was worthwhile.

Five more showings of "Jekyll and Hyde" are set for this upcoming weekend, today through Saturday at 8 p.m. and Saturday and Sunday at 2 p.m. Tickets range from $23 to $28 and can be purchased by calling 489-9444 or by ordering online at www.clarkcenter.org.

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Thursday, July 5, 2007

MUSTANG DAILY

ARTS

Megan Priley

The Clark Center for the Performing Arts stage in Arroyo Grande was completed just in time to showcase the musical "Jekyll and Hyde." As the curtain opens, the scene depicted is an eerie one. Showing what life is like in The Ward at St. Jude's Hospital sets the mood for the apparent theme. Drawing the fine line between good and evil, the story of Jekyll and Hyde is based on Robert Louis Stevenson's classic story about a brilliant doctor whose experiments with human personalities create a madonna counterpart.

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The performers took a story that has been told time and time again and made it into their own. Heather Malcolm, who has been active in theater since age 6, plays the leading role of Lucy Harris, a prostitute who finds inspiration and comfort in Jekyll but is tormented by Hyde. "I really look into myself to find Lucy. The character and I are very much the same when it comes to personality and poise," Malcolm said. "I fancy myself a strong person but can also have that vulnerable side."

This musical delight is filled with fun costumes, captivating acting and vocals that surpass all expectations. However, it is the addition of the rotating stage that sets this musical apart from others. Director Dana Shaheen finally tackled his 10-year goal of constructing a motorized turntable to house the action. Designed and created by Dave Infield, Shaheen and a small group of dedicated workers took nearly three months to construct the stage. "Dana is the visionary for most of what we do," producer Jenny Shaheen said. "The show begins to run in his mind, and it simply begins to formulate and take shape."

The stage has been transformed into a 24-foot turntable capable of revolving during performances. "The turntable helps scene changes go much easier and makes a scene more dramatic," Malcolm said. "It gives us much more freedom to work around the stage."

Pre-production for the show started in January and continued until rehearsals started in early April. "We normally had rehearsal four nights a week and sometimes until three or four in the morning," Shaheen said. "The show was a monster to produce. It is a very big show that requires phenomenal principle actors and actresses."

A moved and hard-working cast is exactly what they received. "Dana has been the easiest director to work with. He knows exactly what he wants, and I am more than happy to fulfill his expectations," Malcom said.

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Hollywood's sequel fever needs to end

Ryan Chartrand
Saturday, July 7, 2007

Hollywood, you're worrying me.

Take a look at the films released in the last month: " Evan Almighty," "The Fantastic Four: Rise of the Silver Surfer," " Ocean's Thirteen," " Live Free or Die Hard" and " Hostel: Part II." See the common theme? Indeed, they are all sequels. In fact, if you go back until the beginning of the year, you will find 14 sequels and remakes in just six months, including such brilliant titles as " Surf's Up," " Hamelin Productions" and " Shrek the Third." Yes, that was a lot of sequels.

It's a trend that has gone on far too long and is eroding creativity as a whole.

The problem isn't only sequels and remakes, but adaptations as well. We are halfway through the year and there have already been 29 films released that are adaptations of novels, comic books and television shows.

Has Hollywood truly run out of ideas? Has it really come to the point where we absolutely must create film adaptations rather than having someone write an original screenplay? How often do adaptations of comic books or novels live up to their subject material anyway?

I decided to pull out the calculator and find out. Using the rotten tomatoes system, which calculates an average rating for a film based on a set of trusted critics' opinions, I found the truth. At the midpoint of 2007, the average grade for a sequel or remake was 42 percent, and the average grade for an adaptation was 53 percent. Both averages are considered " rotten" on the rotten tomatoes system.

Why are we put off with this? Why is Hollywood getting away with selling as mindless, unoriginal crap every week?

Don't get me wrong, I loved the " Lord of the Rings" series (adaptation with sequels), en- joyed a few of the " Harry Potter" films (another adaptation with sequels) and even even " Ocean's 11" (a remake with sequels).

But does it seem like a good idea that all that's been released in the past decade and all that's soon to come are sequels, remakes, adaptations or — better yet — a mix of all three? Sadly, it's always been this way. Most of the earliest films ever released were adaptations of books and plays. It wasn't until the invention of the television and that filmmakers decided it was time to start writing more original screenplays to stay in business. The adaptations never disappeared, however, and picked up their friends " sequel" and " remak" e along the way.

Fast-forward a century, and instead of competing with television, Hollywood is making films based on television shows (e.g. "TMNT" and " Miami Vice"). Now they're really scraping the bottom of the barrel for ideas.

Even more unfortunate, however, is the fact that we're spreading the trend. India, which is the most prolific film industry in the world, has now started a sequel and remake fever. It was once an alien word to Indian filmmakers in " Hollywood" (or their version of Hollywood). Sequels are as, of this year, becoming a growing trend that is likely to have negative results. The word was never uttered before because they knew that sequels and remakes simply don't work with intelligent people.

American moviegoers shouldn't be satisfied with what they are getting right now. Adaptations almost always turn out terribly because screenwriters end up distorting the original stories so badly that they either become flabby spectacles with Jessica Alba-quality acting or silly, over-dramatic and sloppy berries that not even Spike TV would consider airing.

As for sequels, the films that do deserve them usually sell out to special effects with the excess money from the prior film rather than writing a strong storyline that the fans of the original would appreciate. Then there are the films that don't deserve sequels in the first place, yet Hollywood chooses to feature them with sequels.

Hollywood is on track to beat last year's total of 26 sequels/ remakes and has already exceeded last year's total of 25 adaptations.


While the thought of all these films excites you at first, it's that moment after when you realize that not one of those will live up to their source material that you need to focus on more. When deep down you know you're most likely going to waste your money seeing them, why not send Hollywood a message instead?

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Why are we putting up with this? Why is Hollywood getting
Faith Mimnaugh looks to the court during the Mustangs' game against Oregon State on Nov. 14, 2006. She will stay at Cal Poly through 2009.

**Faith**  
continued from page 8

awin she acquired during her senior year rank with such single-game Division I honors.

Mimnaugh began coaching at North Carolina State University in 1996 as an assistant, and moved to the head coach position at the University of Kansas in 1999 before relocating to San Luis Obispo.

Corei attends women's basketball games, and described Mimnaugh as "very encouraging in her coaching, although Corei has also seen Min-  
naugh get tough on the court."

Coach described effective coaching as a "good combination of knowing when to be appropriate, supportive, and when to be positive."

Despite some difficulties a year ear-  
lier Corei said the women's basketball team pulled together under Min-  
naugh's positive leadership."

Last week Corei finished a two-  
year contract extension with Min-  
naugh. Mimnaugh will remain head  
coach of the Cal Poly women's basket-  
ball team through 2009.

**Stockalper**  
continued from page 8

Born in Vevey, Switzerland, on March 5, 1994, he has always been more of a European style player. European style seems to run in his fam- 
ily. His brother, Doug, also played profes- 
sionally in Switzerland after his career at the Uni- 
versity of San Die- 
go. Stockalper  
added there would be major dif- 
ferences not only in the European style of play but also in the way of life completely dif- 
ficult people from here that is different much from the U.S.

"European basketball focuses a lot more on the concept of a team, while American players usually want to showcase their individual talents and have more of the selfish side," he said.

"It's a huge honor to go and rep- 
resent the Swiss people in the Euro- 
pean community."

—Derek Stockalper

**Bonds, Leyland reunite**

Ronald Blum

**NEW YORK (AP) —** Jan Leyland couldn't be happier that his old star was elected by fans to start for the National League in next week's All-Star game. "People throughout the country obviously must not be as disgusted at Barry Bonds as some people have let on," said the AL manager, who was Bonds' first major league manager. "I think this is a great story I think he belongs there."

Bonds, famous for his many home runs, a prickly personali- 
sity and suspicions that he used performance-enhancing drugs, is the focal point of the July 10 game in San Francisco, his home ballpark. He leapfrogged the Chicago Cubs' Alfonso Soriano in the final days of voting to earn the NL starting spot in the All-Star game this season.

Bonds pulled within four of tying Hank Aaron's career record of 755 homers, connecting off the Reds' Aaron Harang on Tuesday night.

"It's a huge story, and I think no matter where the All-Star game would be played, being Barry as a part of it in the year he seems certain to break the record would be the biggest story of the game," NL manager Tony La Russa said. "The fact that it is in San Francisco adds a lot of extra drama, excitement to it." Of the 64 players on the All-Star rosters, Bonds figures to draw the most scrutiny. Leyland, who managed Detroit to the AL pennant last year, known for his fiery temperament, said from team together in Pittsburgh in the 1999 World Series, the two "talked to each other, I think everybody will get their recognition, but certainly this is a nice touch to it."

"I'm looking forward to having a telephone conference call with Barry, who has 17 homers this season, would have been selected by La Russa for the NL roster if he had been bypassed in both the fan and player voting. The St. Louis Cardinals manager even polled his All-Star coaches. "We all felt that Barry Bonds was an All-Star National League player that deserves to be there to help us win the game," he said.

Homefield advantage for the World Series will be at stake for the fifth consecutive season. The American League has won the last nine All-Star games played to a decision (2002 finished in a tie).

La Russa sounded like an old-school baseball relic when he talked about the NL's incentive to stop its skid. "The homefield advantage is something worthwhile having," he said, "but in the end, the competition, I think, is what's going to determine the players going back to the old days where both the leagues played for winning rights. That's enough of an incentive there. And I think the more we highlight the competition between the two leagues on Tuesday and not the home run contest on Monday, I think the more fun the players will have." St. Louis beat Detroit in five games in the 1981 World Series. Leyland and La Russa joining Sparks Anderson as the only managers to win World Series titles in both leagues.

While La Russa and Leyland were reluctant to discuss their friendship in the crucible of the Series, they didn't mind talking about each other in the comfort of more mundane situations. La Russa hired Leyland for his first major league job in 1982, a catcher who would later become White Sox. "I know fans has been working—on the players and I have, too," Leyland said. "I know him like a book."
Stockalper prepares for a Swiss summer

The former Cal Poly forward has stuck to the basics in preparation for transition into the style of basketball played in Europe.

Megan Priley

Cal Poly Mustangs ended their 2007 basketball season with their best record yet and the most wins overall since the 1991-92 season due to a huge contribution by one of their star players, Derek Stockalper. Stockalper will be leaving his current home in San Diego and return to his native homeland on July 17.

He will first head Lugano, Switzerland where he’ll get settled into his apartment for the upcoming year. Once there, he’ll report to Geneva on July 21 and head off to France where he will attend training camp.

“I have no idea what to expect playing for the national team,” he said. “It is all new to me but I hope I can make a contribution right off the bat.”

While preparing himself for his time in Switzerland, Stockalper has been sticking to what has always worked best. “I haven’t done much different than what I’ve done in the last few years preparing for Cal Poly’s season,” he said. “I have an individual workout in the morning from 11-1, and then I go back to the gym in the evenings and play basketball from 5 to 7.” Training and staying in shape will be a major factor for this 6-foot-5 inch player. One of the major aspects of playing for the Swiss team will be being able to go against the French National Team which includes about eight NBA players, including San Antonio Spurs’ Tony Parker and Phoenix Suns’ Boris Diaw.

The transition for the Aggies has been a four year process in which involved athletic competitions with Division I schools. UC Davis has won the Director’s Cup at the Big West Web site.

Former Cal Poly forward Derek Stockalper dunks over a Pacific defender during the last regular season game at Mott Gym. He will travel from his home in San Diego to Lugano, Switzerland on July 17, then to France on July 21 where he’ll train for the Swiss National Team.

“I know it will be just like when I play for Cal Poly,” he said. “Coach Bromley did a great job filtering the pressure away from his players.”

As for his own team, Stockalper will find himself playing alongside players such as Chicago Bulls rookie Thabo Sefolosha.

“I haven’t done anything yet to prove to others I belong in the same playing field as them just yet,” he said. “I have a lot of confidence in myself and I know I will be able to prove to the others on the team that I belong.”

It seems Stockalper should have no problem showing that he does indeed belong. Stockalper shot .540 from the field last season, including a .496 mark from 3-point range. He was also led the Mustangs in points and rebounds.

Switzerland has always been a huge part of Stockalper’s life. He said, “It is all new to me but I hope I can make a contribution right off the bat.”

Davis becomes official member of Big West

Cal Poly rivals have officially made the transition from NCAA Div. II to Div. I athletics.

The Cal Poly-UC Davis rivalry just took it up a notch. That’s because the Aggies became the ninth member of the Big West Conference on July 1, meaning that the two schools will be competing in the same conference for more than just football and wrestling.

The transition for the Aggies has been a four year process in which involved athletic competitions with Division I schools. UC Davis has won the Director’s Cup at the Big West Conference since 1996.

The Aggies’ football team will be the Great West Football Conference because the Big West dropped in affiliation with football after the 2000 season.

The Aggies are members of the Pac 10 in wrestling and the Mountain Pacific Sport Federa­tion for women’s gymnastics.

Mustangs No. 84 in Director’s Cup.

Cal Poly, Cal State Fullerton, Long Beach State, UC Irvine and UC Santa Barbara all finished in the top 100 in the final standings for the U.S. Sport Academy Director’s Cup according to the Big West Web site.

Cal Poly finished at No. 84, scoring points in women’s softball and women and men’s track and field.

The top Big West spot in the final standings went to No. 56 UC Irvine, who scored big points with its third place finish in men’s baseball.