Poly journalism student dies in car collision

Ryan Charrtrand

Cal Poly journalism junior Anna Rose Luskin died June 22 after suffering major injuries when her car collided with a tree in Paso Robles the night of June 20, the California Highway Patrol said.

Luskin, 20, was like many Cal Poly students, driving to her home in Redwood City for the summer. While headed north on U.S. Highway 101 with her brother, Daniel, 15, her car drifted into the dirt center divider for unknown reasons around 8 p.m., police said.

Officials reported that Luskin observed back onto the road but then skidded off the right shoulder. Her car reportedly struck a large oak tree near Paso Robles Street with its left side, causing major injuries for her and minor injuries for her brother.

The Luskens were transported to Twin Cities Community Hospital. Anna Luskin died two days later at Sierra Vista Hospital, police said.

Luskin was one quarter away from taking the Mustang Daily class where her byline would have been found in these pages.

"It's such a loss," said journalism department chair George Ramos who taught her in his public affairs reporting class. "She was a bright student and I think she had unlimited potential."

She was on the staff of her high school's national award-winning online newspaper, the Poly Voice. She also held an internship at the Palo Alto Weekly where she wrote columns, one of which was about how she had been accepted to Cal Poly.

"Palo Alto offers courses in news writing, magazine writing and editing — exactly what I want," she wrote. With her acceptance, she said, "I think I might finally be able to be at peace with myself, and with the world."

"Anna at 18 is more mature and emotionally stable than I was in my twenties," wrote her father, Stanford University professor Fred Luskin, in the same column. "She is both blessed and cursed with a strong desire to do well and a profound sense of responsibility."

Luskin had a 3.3 cumulative GPA at Cal Poly and was specializing in print journalism.

"She was very careful about how she did her work and she took pride in what she was doing," Ramos said. "She certainly was an asset to the department and to her interest in journalism."

see Luskin, page 2

Credit cards may come to entire campus

Isaiah Narciso

Cash, checks, Campus Express cards and even your student ID have been accepted as payment for most transactions on campus. New a new option will emerge next fall if things go according to plan.

If outgoing ASI President and mechanical engineering senior Todd Maki gets his way, students would be able to use their credit cards next year.

"If the credit cards were to be implemented this summer, they would be available for students on campus when we return in fall quarter," Maki said.

Currently the only places where students can use a credit card are at El Corral Bookstore and Vista Grande restaurant. The plastic cards, along with a small percentage fee, can also be used to pay academic tuition.

In the case of tuition fees, there is a 2.9 percent "convenience fee" if students pay with a credit card. Student Accounts, which is in charge of tuition payments, says on its Web site that they will not take Visa cards.

"For any credit card charge that you make, the way that credit cards make money off of those is that they take a percentage of the transaction," Maki explained.

Maki believes that the 2.9 percent fee will not extend to other parts of campus when students use their cards. He believes that opening up this new payment transaction method will lead to increased business on campus.

"By opening up the credit cards, they will have greater uses of their resources," Maki said.

However, Maki admitted that he has not personally seen what the new credit debit card system would look like next year. He claimed that the costs of implementing the new system would not be passed on.to students.

"As of now, it's in the budget for the Cal Poly Corporation this year," he said. "That means the corporation will be able to implement it over the summer, assuming that we (ASI) can do so."

Cal Poly Corporation, a non-profit see Cards, page 2

Water, sewage rates rise in SLO

Ryan Charrtrand

The cost to live in San Luis Obispo isn't only rising in the prices of homes, but the rates at which residents must pay to have the bare necessities.

With a City Council decision to increase both water rates by 13 percent in July, despite 1,369 written protests, and sewage rates by 11 percent, Mayor Dale Romero hopes to secure a strong future for San Luis Obispo.

"This is to assure a good quality of life for my grandchildren, great grandchildren and anyone else who may be here down the line," Romero said.

The future, however, sees no sign of slowing down these rising rates until 2012 to help fund an additional water supply for the city.

The city currently gets its water from Santa Margarita Lake and the Whale Rock reservoir in Cayucos.

"If either of those goes out of service for a long period of time, we would not be able to supply enough water to the city," Romero said. "We're looking for a third supply, which is the Nacimiento (Lake) water."

The increasing rates will mainly help to fund the Nacimiento Lake Water Project, an estimated $85 million project that will create a 45-see Rates, page 2
**Roads to, through campus to close during summer**

Megan Priley  
**MUSTANG DAILY NEWS**

Students may find themselves looking for another way onto campus for the summer quarter as the Cal Poly sewer project gets under way.

Project manager Barbara Queen said that the sewer line replacement project is to upgrade the size of the existing sewer line and increase the capacity to the campus sewer system due to the new Pol
canyon Village.

The Polycanyon Village Project is funding the replacement that involves removing the existing sewer line and replacing it with a new sew-
er pipe that is of a larger diameter.

"This is part of the plans to increase the capacity to the campus to close during summer," Queen said. "The city increased water rates and sewage rate increase effective July 5. The city increased water rates into a debatable topic.

"It's all about reliability," Koinero said. "We have a record prospect pool of water should have to pay for the increased rates, so the council also put to a council vote. 'I think they needed to conserve water to have someone take a look at it.'"

Councilwoman Christine Mulholland has turned the city's council's decision about safety.

"I do not believe that current residents who already have enough water should be pay for the project," Mulholland said. "New development will be paying surcharges and increased costs to hook up to our water system, but those of us who are fruited the money aren't going to get our money back."

"It's all about reliability," Romero said. "Nacimiento might be our last best supply, this is our chance, and if we miss it we might not get another.

A week flows mercury into Nacimiento Lake, which could cause vision, hearing and speech impair-
ment to those who drink the lake's water. The mercury, however, settles at the bottom of the lake, Mulholland said.

Prior to the council's decision, San Luis Obispo resident Ted and Mohan sent postcards to 10,000 residents asking them to send writ-
ten protest against the water rate increase to the city council.

"I think when the public does not have enough information or is not well-informed, the city should do something a simple and easy as what Mohan did," Mulholland said. Although residents sent 1,869 protest, state law requires 90 percent plus 1 of the city's more than 14,000 water ratepayers to protest. Only 11 percent raised their voice.

Mohan hasn't given up yet, how-
ever. He recently started an initiative that will give all registered voters the chance to vote on the water rate increase by sometime around August.

"They put this to the public in a dishonest way," Mohan said, referring to the fact that the rate increase was put to a council vote. "I think they manipulated the rules to circumvent the voters' wishes."

"The most important decision that any council has taken in the 13 years I've been on the council is this assurance for a water supply," Romero said.

Water conservation

The increasing rates mean that residents on campus consume more water than ever, said Bob Nicholson, a San Luis Obispo utilities conservation technician.

"Residents need to be aware if they have a toilet leak as I've seen water bills of over $100 because of a leaky toilet," Nicholson said. "If it runs overnight or if there's a little disturbance in the toilet when no one has flushed it recently, you need to have someone take a look at it."

He also noted that a faucet or a hose leaking can add up over a 30-day period and should be fixed as soon as possible.

"You can see if you have an active leak by checking the water meter outside the house," Nicholson said. If the black arrow on the dial face is moving, something is leaking.

Residents should also be aware of their irrigation, Nicholson said.

"If it looks like your lawn is soaked or your heels sink into the grass when walking on it, it should be time to have a water audit, Nicholson said.

During the winter month, Nicholson said it's important that residents turn off sprinklers in the irrigation systems, because the sewer bill for the next year will be determined by how much water is used during the winter.

The SLO area isn't cheap

With the growing cost of both home prices and the ever incres-
ning water and sewage in San Luis Obispo, residents like Mohan are pointing to the rise in growth as the root cause.

"I moved here because it's a nice, small town," Nicholson said. Mohan's been on the council is this about safety.

"I've heard there's been too much growth, that it's getting too expen-
sive and that people are looking elsewhere now," Mulholland said. "I know people are still moving in, but I know some long-term residents feel that it's not the same San Luis Obispo that there are people to know and love and are living elsewhere."

What about for Cal Poly? Are students putting safety back into the day they see the rising costs to live in San Luis Obispo?

"Absolutely not," said James Maravaglia, assistant vice president for admissions, recruitment and financial aid. "We have a record prospect pool of over 300,000 prospects 3000 300,000 prospects looking on our door right now."

Many potential students know that there aren't many cheap places to live at California and have be-
come used to it, Maravaglia said. "We've seen an increase in applicant

candidates of over 150 percent in the past 13 years," he said. "Cal Poly must be doing something right to remain attractive."

The impacted roads include (bli-
side of California as well.

Projects I S  working directly with union," Maki explained, "Cal Poly doesn't run or manage the

Projects I S  working directly with union," Maki explained, "Cal Poly doesn't run or manage the

Projects I S  working directly with union," Maki explained, "Cal Poly doesn't run or manage the

Projects I S  working directly with union," Maki explained, "Cal Poly doesn't run or manage the

Projects I S  working directly with union," Maki explained, "Cal Poly doesn't run or manage the

Projects I S  working directly with union," Maki explained, "Cal Poly doesn't run or manage the

Projects I S  working directly with union," Maki explained, "Cal Poly doesn't run or manage the

Projects I S  working directly with union," Maki explained, "Cal Poly doesn't run or manage the

Projects I S  working directly with union," Maki explained, "Cal Poly doesn't run or manage the

Projects I S  working directly with union," Maki explained, "Cal Poly doesn't run or manage the

Projects I S  working directly with union," Maki explained, "Cal Poly doesn't run or manage the

Projects I S  working directly with union," Maki explained, "Cal Poly doesn't run or manage the

Projects I S  working directly with union," Maki explained, "Cal Poly doesn't run or manage the

Projects I S  working directly with union," Maki explained, "Cal Poly doesn't run or manage the
Wrestler Benoit strangled wife, smothered son, hanged himself in weight room

ATLANTA (AP) - Pro wrestler Chris Benoit strangled his wife and smothered his son before hanging himself in his weight room, a law enforcement official said Tuesday. Authorities also said they are investigating whether steroids may have been a factor in the deaths of Benoit, his wife and their 7-year-old son. Steroid abuse has been linked to depression, paranoia, and aggressive behavior or angry outbursts known as "roid rage."

"We don't know yet. That's one of the things we'll be looking at," said Fayette County District Attorney Scott Ballard. He said test results may not be back for weeks.

Autopsies were scheduled Tuesday by the Georgia Bureau of Investigation. Authorities were investigating the deaths at a secluded Fayette County home as a murder-suicide and were not seeking any suspects.

The official who described the manner of death spoke on the condition that he not be identified.

Benoit, born in Montreal, was a Canadian Bret Hart, a five-time world heavyweight champion. He was known for his intense matches, which often ended with a suplex or a "hot tag." His names in the ring included "The Canadian Crippler." He made more than $5 million, according to Variety, which reported the deal he approved last week. He was 43 years old.

For Information About the Army Health Professions Scholarship Program Contact:

Sergeant John Stoner
U.S. Army Southern California Health Care Team
(626) 535-9711 or (877) 721-3194
E-mail: John.Stoner@usarec.army.mil

Let the Army Pay YOU to Attend Medical School!

Health Professions Scholarship Program

- Pays for 100% Tuition
- Pays for all required books
- Pays for all required equipment
- Pays for all Required Fees
- Provides a monthly Stipend of $1319.00
- A chance to participate in an Army Residency earning almost twice that of a civilian Resident
- Commission as an Army Officer

FORWARD OPERATING BASE THUNDER, Afghanistan (AP) — The story of a 6-year-old Afghan boy who says he thwarted an effort by Taliban militants to trick him into being a suicide bomber provoked tears and anger at a meeting of tribal leaders. The account from Juma Gul, a dirt-caked child who collects scrap metal for money, left American soldiers dumbfounded that a youngster could be sent on such a mission. Afghan troops crowded around the boy to call him a hero.

Juma said that sometime last month Taliban fighters forces him to wear a vest they said would spray out flowers when he touched a button. He said they told him that when he saw American soldiers, "throw your body at them."
‘1408’: an original thrill ride

Ryan Chartrand

What better way to start off this year’s summer films than with John Cusack battling against a ghost, uninviting hotel room? Oddly enough, it’s a good start indeed.

But it’s not just any hotel room. As Samuel L. Jackson, who plays the hotel’s manager, says, “It’s one fucking evil room.”

From the director of “Daredevil” comes “1408,” on what started as a Stephen King short story about a room, a guy and a potty full of tension.

Horror novelist Mike Enslin, played by Cusack, is afraid of nothing. He doesn’t believe in ghosts, yet visits haunted locations and writes books about his experiences to give his readers cheap thrills.

Then he visits room 1408, or what appears to be a normal hotel room in an inn on New York’s hilly street of tension.

No one has ever lasted more than an hour inside of it, yet Enslin insists on staying the night. And so the ride begins.

Like any ghost or evil supernatural entity, the room forces Enslin to face his past and work his problems out in order to survive. I’m not quite sure who came up with this idea originally, but ghosts in horror films tend to act like hardcore psychoanalysts that literally try to beat your problems out of you.

The room itself is ever-changing in size, temperature, structure and who is inside of it. As Enslin is forced to remember life before his death, the room transforms, and the fear begins to fall apart and the acid trip really starts to amplify.

“1408” has its strongest moments in the first 15 minutes of being in the room. As it turns out, the more subtle thrills created by slight changes in the room, such as a radio spontaneously blaring “It’s Only Just Begun” by The Carpenters, are far more frightening than when the CCG kicks in and makes it into a dramatic Hollywood thriller.

“If we had to choose between Cusack and the room itself as who put on the better performance, Cusack would win (hands down). It is literally a one-man show as anyone else involved is either not really there or jumping out of windows. Cusack does an excellent job going through an exhausting series of creating emotions that all come together to tell a heartfelt back story that you wouldn’t expect from such a film.

While the film’s plot is hard to wrap up, it feels a bit rushed when everything finally comes to an end. It leaves no explanation as to why the hotel is being lives torturing people in the room, but it’s definitely arguable why it needs explaining.

“1408” is a different kind of summer thriller in that it not only has a story (i.e. characters that are actually developed), but it has originality and a surprisingly large amount of creativity packed into a mere 90 minutes.

If you get home you begin questioning whether something in your house moved while you were gone, then “1408” has done its job.
Fridays — "The Sun"

Lori Katz, Karen Holden returns to her original band for their first album in six years. While Fridays may lack the textural beauty of Live at last, it makes up for it in its rhythmic flow and pop sensibility.

Port Royal — "Frightened to Dance"

Frightened to Dance combines light vocals with catchy melodies, and their music is known for its upbeat and lively sound.

An "An" "An" is a term that describes a mild variation in pronunciation or intonation. It's often used to indicate a lack of emphasis or a lack of importance.

Various Artists — "Healing the Divide"

Recorded at the 2013 benefit concert in New York, this compilation includes an impromptu song from the Dalai Lama, a song by the band The Black Keys, and a collaboration between the groups The Roots and K'naan. It's a testament to the power of music to bring people together.

Epithets — "Killed 'Em Dealer: N A Six-Cid Poker Hand"

The young Orange County punk band brings a fresh take on traditional punk, combining elements of classic LA punk with modern influences.

Matt Manning

The BG NEWS (BOILING GREEN STATE U.)

Michael Richards found himself in the hot seat during a show as the country watched Kramer yell the word that carries so much pain to so many people repeatedly. He's a funny guy, and the least bit offensive.

Other comedians, such as Carlos Mencia and Dave Chappelle, have also taken similar issues dealing with race, culture and gender to extremes, highlighting those well-exposed monologues to make audiences laugh in a way that only touchy issues can.

Where is the line drawn between what is offensive and what is acceptable in competitive acts? Is it color of skin that makes it acceptable, or is it the tone of how the jokes are said?

Well, according to Grant Pardue, director of the improvisation sketch comedy group Bad Genetics, there is no definite line.

"Comedy is only acceptable if it makes you laugh," he said. "I don't think the performer or the audience should worry about boundary lines... it's just a matter of making it funny." As director, Pardue pushes other members to take more risks in their comedy as they build their routine off of real life experiences.

"As long as you approach a topic with honesty, I feel like it's going to be funnier and more enjoyable for the audience anyways," he said. However, fans may have a different opinion as to what can be addressed.

Scott Metzger, a fan of comedians such as Lewis Black, Dennis Leary and Mitch Hedberg, also believes that a Facebook group devoted to comedy, feels that a line does exist, it's just hard to tell where.

"Every joke will have the potential of it being offensive," he said. "There is a line... most comedians don't cross the line but there are a few that do."

The local comedy club devoted to comedy in the area, Connections, has provided a variety of comedy for 15 years, with the biggest competitor being Comedy Central.

The club tends to make their entertainment more family oriented, but since there is a want for a race-centered comedian, they have one act a year for those fans.

Shelby Gomez, general manager of Connections, said that these types of comics are great if their topics are addressed in a tasteful way.

"If you're there to offend people, it's not comedy," Gomez said. "We don't have many that do [racy comedy]."

"We advertise it as a blue show, as a hyper-offensive show," she said. "Our biggest fear is when a comic does racial-type comedy [and fails]." Pardue had no comedic success, as his jokes didn't get the same treatment as a black female.

"We thought the performer or the audience should worry about boundary lines... it's just a matter of making it funny," she said. However, fans may have a different opinion as to what can be addressed.

6:00 p.m.

Tune in to the Mustang Daily for more local news, sports, entertainment and more.

SLOfolks takes music 'Over the Edge'

Brooke Robertson

SLO DAILY

Bringing an array of culturally diverse live music to the Central Coast for the past 10 years, the San Luis Obispo Folk Music Society, commonly known as SLOfolks, doesn't plan to slow down any time soon.

Elizabeth Demongeot and her husband Ted Wolken act as joint leaders of the nonprofit organization, booking bands and producing concerts. The job is completely voluntary, and there is a lot of work, but Demongeot loves it.

"I'm very serious about it because I feel it's very important," she said.

Having an organization like SLOfolks in the area is an opportunity for students and residents to hear artists from the United States and from other parts of the world that are not commonly heard, Demongeot said.

Demongeot wants people to open their ears to new and different styles of music, and she chooses which bands to bring to the area with that goal in mind.

"It's a sort of people think there's only one type of music they like," she said. When people have that attitude, she describes how they close themselves off to a whole world of music.

Demongeot enjoys every type of music, including blues, folk, jazz, samba, salsa and rock.

Marshall Tucker Band and Santana, which bands to bring to the area with that goal in mind. Demongeot said. When people have that attitude, she describes how they close themselves off to a whole world of music. Demongeot enjoys every type of music, including blues, folk, jazz, samba, salsa and rock.

"I'm very serious about it because I feel it's very important," she said.

Having an organization like SLOfolks in the area is an opportunity for students and residents to hear artists from the United States and from other parts of the world that are not commonly heard, Demongeot said.

Demongeot wants people to open their ears to new and different styles of music, and she chooses which bands to bring to the area with that goal in mind.

"It's a sort of people think there's only one type of music they like," she said. When people have that attitude, she describes how they close themselves off to a whole world of music. Demongeot enjoys every type of music, including blues, folk, jazz, samba, salsa and rock.

Marshall Tucker Band and Santana, which bands to bring to the area with that goal in mind. Demongeot said. When people have that attitude, she describes how they close themselves off to a whole world of music. Demongeot enjoys every type of music, including blues, folk, jazz, samba, salsa and rock.

Marshall Tucker Band and Santana, which bands to bring to the area with that goal in mind. Demongeot said. When people have that attitude, she describes how they close themselves off to a whole world of music. Demongeot enjoys every type of music, including blues, folk, jazz, samba, salsa and rock.

Marshall Tucker Band and Santana, which bands to bring to the area with that goal in mind. Demongeot said. When people have that attitude, she describes how they close themselves off to a whole world of music. Demongeot enjoys every type of music, including blues, folk, jazz, samba, salsa and rock.
letters & staff

editor in chief: Kristen Marschall
managing editor: Ryan Charet
photography editor: Steven Nazary
web editor: Christina Chen
sports editor: Joshua Averett
assistant sports editor: Ryan Santos-Johnson
arts editors: Jofete Eadmine, Brooke Robertson
photo editor: Greg Mantle
marketing director: Craig Parise
design editor: Lauren Rabamo
assistant design editor: Quinn Thomas
copy editor: Donovan Arnd
copy editor: Jessica Ford
copy editor: Megan Modern
copy editor: Sarah Vining
ad designers: Melissa Tius, Amanda Auer
advertising representatives: Cassie Carlson, Megan Diley, Jessica Schroeder, Jackie Pugh, Charlotte Lewis
faculty adviser: George Ramos
general manager: Paul Bickell

write a letter

Mustang Daily reserves the right to edit letters for grammar, length and right to edit letters for grammar, length and content without censor­ ing. The Mustang Daily is a "designat­ ed public forum." Student editors have the right to make all content decisions without censor­ ship and advance approval. The Mustang Daily is a free newspaper; however, the removal of more than one copy of the paper per person may subject to a cost of 50 cents per issue.

The new generation of men and relationships

Cristina Albers

The way men show women feelings has always changed. Different ages and different decades bring about different ways of dating and showing affection. But lately it seems as though my generation, especially that of guys, has lost the ability to commit to an actual relationship. The opposite sex starts out having cooties, and if a girl ever played with a boy or vice versa, it was simply a friendship, or possibly a fight and they were trying to show each other up on the playground. These cooties turned into hair-pulling and shoving girls around the asphalt in order for boys to show their feelings. They would tease in and make us feel horrible, but we would take it, because it made us want them. Classic boy syndrome, I suppose.

As everyone started getting older, going through junior high and getting into high school, these immature forms of attention started to fade, being replaced by more subtle hints of affection. But lately it seems as though my point of view has changed, and now every time a guy tries to show his feelings, it is too much, too soon.

When two people did start dating there were rules. Not the same kind of strict rules that our parents had to endure, but guys were expected to treat us with respect because of our age, and not just because of what we were wearing or doing. But many couldn't bear to show their feelings, and it was incredibly common for two people to have crushes on one another and never find out until years down the line. However, when two people did start dating there were rules. Not the same kind of strict rules that our parents had to endure, but guys were expected to treat us with respect because of our age, and not just because of what we were wearing or doing. But many couldn't bear to show their feelings, and it was incredibly common for two people to have crushes on one another and never find out until years down the line.

When two people did start dating there were rules. Not the same kind of strict rules that our parents had to endure, but guys were expected to treat us with respect because of our age, and not just because of what we were wearing or doing. But many couldn't bear to show their feelings, and it was incredibly common for two people to have crushes on one another and never find out until years down the line.

Michael Swientek

Summer offers students an opportunity to improve. This improvement typically comes in the form of an actual job or summer classes at college, but these don't need to be the only ones.

Often, during the hatch of getting homework done and flatter­ing oneself as a socially beneficial, we lose sight of other paths to personal growth.

The mind needs to stay sharp. For those who have less-than-challenging summer jobs, a demanding book or the reader rethink their ideas and learn new things.

Read a book that takes an opinion you can’t stand (just not

improve yourself during summer break

Michael Swientek

Summer offers students an opportunity to improve. This improvement typically comes in the form of an actual job or summer classes at college, but these don't need to be the only ones.

Often, during the hatch of getting homework done and flatter­ing oneself as a socially beneficial, we lose sight of other paths to personal growth.

The mind needs to stay sharp. For those who have less-than-challenging summer jobs, a demanding book or the reader rethink their ideas and learn new things.

Read a book that takes an opinion you can’t stand (just not

Coaches continued from page 8

Brian Mahoney
AP Basketball Writer

NEW YORK (AP) — With a basketball in his hands and a baby blue suit covering his 7-foot frame, Greg Oden exited a midtown hotel lobby Monday just before Kevin Durant arrived.

The freshmen superstars are considered the can't-miss kids today in a deep draft that includes the next basketball in his hands and a baby boy. And preparation ahead of championships.

It's a really unique position at Cal

Day continued from page 8

Norman, in a way

Cone continued from page 8

coaches have the budgets they need to take their teams where they need to go, to do proper recruiting, to feed them right, and put them in the right uniforms.

He very exciting for Mustang athletics.

Put them in the right uniforms.
Summer is no break for Cone

Jared Cleaver

Alison Cone has known her whole life what she wanted to work in athletics.

However, she says that it was a combination of luck and timing that landed her the job as the athletics director at Cal Poly just more than two years ago.

"I grew up in a family where my dad was an athlete," Cone said. "So, we were always attending something or playing something. It was part of our family growing up. I just worked in a lot of positions.Timing was just right, and I got pretty lucky. But it's a really good job. I worked at Cal Poly for about 10 years before I got this job."

When she took the position in 2005, Cone became one of only 19 female athletics directors at the NCAA Division 1 level, which includes more than 315 colleges and universities across the nation. Cone took over for John McCachren, who accepted a similar position at the University of Massachusetts.

After earning a bachelor's degree in physical education from Washington State University and a master's degree in education from Cal State Dominguez Hills, Cone spent more than 30 years coaching and teaching before finally landing her dream position.

Cone is currently finishing her second full school year as the full-fledged athletics director at Cal Poly.

But just because the school year is over doesn't mean that she's on a vacation. Although her job is slightly less time-consuming during the summer, there is much preparation that is needed for the upcoming school year.

"Summer time is usually the least busy, since we don't have the events during the summer," Cone said. "So most of the things that have to happen during summer, happen during the normal work week. During late August through the end of May, things happen during the regular work week, in the evening, as well as on the weekends. So it's really a seven-days-a-week kind of situation."

Whereas Cone spends much of the school year organizing and attending events, the summertime is reserved for planning and preparation.

"There are still a lot of important things that are happening—working on future schedules, fundraising issues, academic issues, budget issues and all the things that come up during the summer," Cone said. "You know, strategic planning and making sure you have things ready so when the school year starts, things happen smoothly."

As athletics director, Cone must supervise the coaches and staff who support the athletics department.

For Cone, no two days are exactly alike.

"Every day is a little bit different," she said. "We have a fairly decent-sized staff over here. We have to make sure that everybody has the direction and vision of what they’re supposed to be doing," Cone said. "We have a really talented athletic staff and group of coaches. So, it's trying to best serve that group and help them get the tools they need to be successful. I spend a little time with student athletes, but more time with the coaches and the staff who work with the student-athletes."

After a summer full of preparation, Cone spends the school year ensuring that all 20 of the intercollegiate programs on campus are functioning smoothly.

"I do attend a lot of the events, as do many of our staff people," she said. "We're giving the public, working to generate interest in the program and working to have our program be a part of student life on campus. So, we're working with people in our housing department and other people on campus, so that students take advantage of the athletics program. And we're always working with the external people to encourage their participation in our programs."

Cone is responsible for hiring new athletic staff members, which she enjoys. However, that means that she also has the task of having to replace staff members that don’t meet required expectations.

"Hiring people is a great part of the job," she said. "The most difficult part is probably when you have to make those negative types of evaluations on somebody's work. Probably the most important part of the job would be making sure that the right people are dealing with the students."

"I do attend a lot of the events, as do many of our staff people," she said. "We're giving the public, working to generate interest in the program and working to have our program be a part of student life on campus. So, we're working with people in our housing department and other people on campus, so that students take advantage of the athletics program. And we're always working with the external people to encourage their participation in our programs."

Cone is responsible for hiring new athletic staff members, which she enjoys. However, that means that she also has the task of having to replace staff members that don’t meet required expectations.

"Hiring people is a great part of the job," she said. "The most difficult part is probably when you have to make those negative types of evaluations on somebody’s work. Probably the most important part of the job would be making sure that the right people are dealing with the students."

"I do attend a lot of the events, as do many of our staff people," she said. "We're giving the public, working to generate interest in the program and working to have our program be a part of student life on campus. So, we're working with people in our housing department and other people on campus, so that students take advantage of the athletics program. And we're always working with the external people to encourage their participation in our programs."

Cone is responsible for hiring new athletic staff members, which she enjoys. However, that means that she also has the task of having to replace staff members that don’t meet required expectations.

"Hiring people is a great part of the job," she said. "The most difficult part is probably when you have to make those negative types of evaluations on somebody's work. Probably the most important part of the job would be making sure that the right people are dealing with the students."

"I do attend a lot of the events, as do many of our staff people," she said. "We're giving the public, working to generate interest in the program and working to have our program be a part of student life on campus. So, we're working with people in our housing department and other people on campus, so that students take advantage of the athletics program. And we're always working with the external people to encourage their participation in our programs."

Cone is responsible for hiring new athletic staff members, which she enjoys. However, that means that she also has the task of having to replace staff members that don’t meet required expectations.

"Hiring people is a great part of the job," she said. "The most difficult part is probably when you have to make those negative types of evaluations on somebody’s work. Probably the most important part of the job would be making sure that the right people are dealing with the students."

"I do attend a lot of the events, as do many of our staff people," she said. "We're giving the public, working to generate interest in the program and working to have our program be a part of student life on campus. So, we're working with people in our housing department and other people on campus, so that students take advantage of the athletics program. And we're always working with the external people to encourage their participation in our programs."

Cone is responsible for hiring new athletic staff members, which she enjoys. However, that means that she also has the task of having to replace staff members that don’t meet required expectations.

"Hiring people is a great part of the job," she said. "The most difficult part is probably when you have to make those negative types of evaluations on somebody's work. Probably the most important part of the job would be making sure that the right people are dealing with the students."

"I do attend a lot of the events, as do many of our staff people," she said. "We're giving the public, working to generate interest in the program and working to have our program be a part of student life on campus. So, we're working with people in our housing department and other people on campus, so that students take advantage of the athletics program. And we're always working with the external people to encourage their participation in our programs."

Cone is responsible for hiring new athletic staff members, which she enjoys. However, that means that she also has the task of having to replace staff members that don’t meet required expectations.

"Hiring people is a great part of the job," she said. "The most difficult part is probably when you have to make those negative types of evaluations on somebody’s work. Probably the most important part of the job would be making sure that the right people are dealing with the students."

"I do attend a lot of the events, as do many of our staff people," she said. "We're giving the public, working to generate interest in the program and working to have our program be a part of student life on campus. So, we're working with people in our housing department and other people on campus, so that students take advantage of the athletics program. And we're always working with the external people to encourage their participation in our programs."

Cone is responsible for hiring new athletic staff members, which she enjoys. However, that means that she also has the task of having to replace staff members that don’t meet required expectations. 