Real-life wreckage serves as reminder to students

Brian McMullen

Facing the end of spring quarter and acknowledging students' desires to party after finals, the University Police Department has placed the wreckage from a drunk driving accident at the eastern side of Dexter Lawn.

The smashed car, a BMW that now looks more like a Delorean, was involved in a drunk driving accident in which its passenger, a 21-year-old female Cuesta College student, and driver, a 27-year-old mother of two, were ejected from the vehicle and died, said Cheryl Andrus, University Police Department administrative assistant.

"This happened three days before Christmas in 2005," university police officer James Ude said.

Dexter Lawn will host the car through Wednesday, "before everyone goes on break and starts partying," Ude said. "We're telling people to be careful during summer. DUI stats are higher during the summer."

Partly sunny

Weather thermometer: 50°

Gracie Mantle Mustang Daily

Summer classes stray from schedule

Brian McMullen

For Cal Poly students enrolled in summer quarter, this year's summer vacation will have to be cut a day short. Rather than having a full week between quarters, the 3,102 students enrolled in summer school, as of May 23, will have six days off before they begin their new summer classes.

The alternative, however, was an even shorter break.

In a memo from Vice Provost for Academic Programs and Undergraduate Education David Conn to President Warren Baker, Conn recommended the summer schedule following a review process that included campus entities such as the Academic Senate's Executive Committee, the Academic Senate Instruction Committee, Associated Students Inc., Academic Personnel, the Deans' Committee, the Foundation, Human Resources and Student Affairs.

The memo addressed key issues that needed to be resolved in choosing a calendar. One of those issues was a short break between spring and summer quarter classes in the 10-week session were to be ended by Labor Day.

Conn's recommendation, which was approved by Baker, was to start summer quarter on Thursday instead of Tuesday and shorten the final exam period to three days.

"We need another week in the year," said Kay Jensen, catalog editor and Conn's assistant in "shepherding the calendar through the review process."

The Thursday start is nothing new and happens on occasion, she said. "We can fudge a little bit on summer quarter, it's pretty flexible."

Electrical engineering senior Agustin Estrada said of the shorter summer break, "It doesn't matter as long as there's class, as long as I get my degree, that's all I care about."

"I thought it was a mistake or something," architecture senior Karen Mitri said. "I used to Cal Poly breaks being short."

"I thought that we'd have a week," electrical engineering sophomore Marc Tapalla said. He added that his only problem with the schedule would be if he was burned out from spring finals and didn't have enough time to recharge before summer classes start.

Another effect of the calendar is a shorter summer break in favor of a longer winter break.

The decision to start fall quarter early was highly influenced by the theatre and dance department. Many respondents to the proposed calendar had a preference for a late start in the fall, but theatre and dance's argument for an early start to allow for adequate time for stage productions was "the most compelling case based on pedagogical considerations," according to the memo.

Students planning to take summer courses next year will have a nine-day break following spring finals and classes will again begin on a Monday.

The University Police Department displayed a smashed BMW that was involved in a drunk driving accident in which two women died in 2005.
Dancer
continued from page 1

Marcum said. “The next day your legs and arms are usually sore. You have to curl yourself up with your hips and arms around the pole. It uses your curves to your advantage.”

It uses your curves to your advantage. Women are usually really surprised at how natural it comes.
(Dancing) gives you an extra little skip in your step, like wearing lingerie under your clothes. No one can see it but you know it’s there.”

Marcum brings different types of poles with her to the lessons, depending on the skill level of the dancers and how many people there are. There are three different kinds of poles. Chrome is the cheapest kind, with the most slippery grip to give dancers more ability to swing around the pole. Brass is for intermediate dancers and titanium tops the list for advanced dancers and costs around $315.

“Many people are under the assumption that I have to be a stripper,” she said. “And while she does have clients who are strippers, she is not teaching her clients how to dance to get more dollar bills.”

With bigger parties, there is more focus on just having fun, doing...
Apple venture lets iTunes users listen in on college lectures

Sonja Sharp
Daily Californian (UC-Berkeley)

BERKELEY — Apple announced last week the launch of Internet media program iTunes U, a free service offering users a virtual seat at the University of California-Berkeley and more than a dozen of the nation’s other top schools.

The iTunes U service, which is accessible through the iTunes store, offers podcasts of lectures, guest speakers and sporting events from 16 universities, including UC-Berkeley, Stanford University and the Massachusetts Institute of Technology.

Apple and UC-Berkeley first began their partnership to develop iTunes U for the campus in April 2006.

While portions of the iTunes U library were available prior to the announcement, the full-scale version of the program began last Wednesday.

Since then, the iTunes U library has collected more than 10.6 million MP3 files from the campus, including 3,000 hours of lecture from more than 80 courses, making UC-Berkeley one of the largest contributors to the program, said Adam Hochman, a project manager for UC-Berkeley’s podcast program.

While numerous classes are already available via Webcasts on the UC-Berkeley Web site, Hochman said the campus hopes to reach more users who visit the iTunes store looking for music, movies and news programs every day.

“Several of our classes were in the top 100 most popular podcasts,” Hochman said. “We can have a professor of philosophy compete against The New York Times.”

While the program provides free access to certain events from top schools, some iTunes U-participating universities limit course access to users affiliated with the school.

“It’s a walled-garden approach,” Hochman said. “They’ll show some stuff to the public, but some schools feel like the course content is something they want to keep behind walls.”

However, at UC-Berkeley, everything captured by podcast technology is made accessible to the public through the program, Hochman said.

Currently, 20 of the largest classrooms on campus are outfitted with podcast technology. Every semester, professors teaching in those classrooms are invited to broadcast their lectures — for those who opt in, going live on the Web is as simple as clipping a microphone to their shirt, Hochman said.

Hochman said people as far away as Moscow and the Middle East have been virtually sitting in on UC-Berkeley classes through the iTunes U program. He mentioned a soldier serving in Iraq who told him he listens to lectures, and a taxi driver in the United Kingdom who listens to an economics class on his iPod while waiting for customers.

“We get tons of e-mails from people from all walks of life,” Hochman said.

But it’s not just taxi drivers and soldiers who tap into the virtual classroom. Hochman said, Students use Webcasts and podcasts of lectures to help them study for exams.

“During finals, usage just skyrocketed,” he said.
Found Sound: A year in (musical) review

S

o last column for the year
and I'm worn out. Really
worn out. It's been a long
year, and I thought I would do
the simple thing here and give you a list
of the highlights of music in San
Luis Obispo.

"Vancapping Boombox" by Man
Man. I think I wore this song
out while delivering Chinese food
the week before this show only to
find myself listening to it later in an
interview. They had a successful show
and then they encored with this song
and just smashed the beginning of the
concert season into amazing.

"Van Helsing Boombox" by Man Man.

"Jeanne, If You're Ever in L'Amour''
by Casiotone for the Painfully Alone:
My first show through Pocket
Productions with a Philly-based band
"Man Man" brought out all the stops
this year with "Van Helsing Boombox."
Roos Record Revue Tour. Everyone
on the tour played back up.
Once at a fast pace to finish it. To be honest, it felt like a
band realizing that they're good enough
where that would actually affect everyone. It
smelled of bigger and better
things.

"Let the Hate In (I Won't)'' by Lee Bob
Watson: Lee Bob surprised me
midway through spring break with this
song during the Grass Roots Record
Revue Tour. Everyone on the tour played
back up. This song has been on repeat
once at a fast pace to finish it. To be honest, it felt like a band realizing
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"The Hottes Outfit" by BARR: The song pulls the ends of his latest album together nicely. And his live
performance is an awkward mess of awesomeness just like his album. So, yeah, that at
the end stood out as one of the
key highlights. Especially with him labeling the song "context ender."

"I Wake Up Today" by Port
O'Brien. I've seen this song live
dozens of times this year. The last
time, though, they played it twice.
Once to slowly open the show, and
then once at a fast pace to finish it. To be honest, it felt like a band realizing
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"I'm mildly famous for an art project
he did that involved touching an
electronically-enhanced rug and
then touching other people to gen-
erate patterns of music. Real cool.

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An excited entourage of Cal Poly and Cuesta students, Cal Poly alumni and San Luis Obispo locals came together downtown last week to resuscitate the popular Associated Students Inc. event “Nacho Tour”.

Presented by the fine folks at PolyEscapes, the event is a “tour de force” of several restaurants downtown San Luis Obispo. The sole purpose — scarfing down nachos while judging their quality.

The Nacho Tour has been around for some time. No one knows how long it took — one veteran claimed 10 years — but last year marked the first year that the event was cancelled.

Last Thursday, I joined about 20 or so Cal Poly students (eager cooks, psych-up veterans and some non-students who tagged along simply for their love of frog fingers) and we embarked on the resurrected annual Nacho Tour.

Organized by agribusiness senior Jessica Wallstrom and graphic communications senior Brennan Angel, this year’s tour was scheduled to start at Vallarta’s Mexican Restaurant at the top of Monterey Street. Nachos were the main course and everyone was asked to judge each platter on several distinct categories.

From Vallarta’s, the crew would munch on nachos at Pepe Delgado’s, Downtown Brewing Co., and round the tour off with a stop at The Original Spike’s Bar and Grill. The house — all five servings of them. High marks go to Vallarta’s for the hospitality.

However, you can’t beat good hospitality. Vallarta’s loved the Nacho Tour and was down to support the crew during their quest. I gave them 13 out of 15 for superior service, and even though the nachos were a bit on the “gringo” side of authenticity, they were still damn good.

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Sergeant John Stoner
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(626) 535-9711 or (877) 721-3194
E-mail: John.Stoner@usarec.army.mil
The body of the email.

full name, phone number major and class
ed it letters for grammar, profanities and
d by doing, you are able to get people to relate
to you as you bash everyone as much as you possibly can. You
must be cautious with this though. While
you'll have people appreciate you media
to week, you might be making fun of
some people the very next week.
To counter this, you must make sure that
you spread the making fun of the pages
every so often. For example, if you
make fun of Ryan Seacrest one week, you probably shouldn't
make fun of San Francisco at all the next
week. This, of course, is
because
you will offend the gay
population two weeks in a row and
it might be hard to get them back
after writing those two articles so close
together.
Moving on. There is a
certain fame that will come from
being a columnist. This usually means
that one of your friends will have
one roommate who once read your
text. This person then recognizes
you from your picture so says,
"Oh, you're that columnist!"
you haven't even met them.

The public wants to hear
about what is going on in the
entertainment world, but it is a
slippery slope for the media
to curve their reports in order to
meet such demands from the public.

Infotainment taints real journalism

Infotainment, as it is often
used, is the fusion of celebrity and
entertainment news into hard news broad-
to win as much sympathy from
as possible. If you go back through
my articles, you'll notice that I have
made fun of everyone from Jews to
Republican to Jews to Fox News to Jews and so on. By
doing this, you are able to get people to relate
to you as you bash everyone as much as you possibly can. You
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Infotainment, as it is often
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recent changes in the journalistic
world, the most prominent
which being the effort to increase
the number of people who read
what is happening.
Media wants to hear about
what is happening in the
world. It is the questions that
lead citizens to call for change and to
the public to take action in
situations that would have
otherwise been
unknown. What could
have been done to stop the
Virginia Tech shootings? What
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When Paris Hilton
checked herself (back) into rehab, the
stories were all over the news.
Perhaps large corporate
organizations are the worst:
CNN.com had information on
both the infamous gurus
in the news, law and entertainment
sectors of their Web sites.

Infotainment appears on
major news stations or in your
small-town paper, it is dangerous
to journalism. The public's obsession
with "celebrity" isn't going to
stop, but it should be contained
to entertainment sections or
publications and should never be
misused for the news.

Samantha Fein is a journalism
student and Mustang Daily staff writer.

Mike Heinowitz is a journalism
student and Mustang Daily humor columnist. Tell him what you think for a
humor column about at mheinowitz.com.

HUMOR COLUMN
A guide to writing your own humor column

Many times, "Dead Week" really means
to Baltimore Poly students. Some might think it is a
week where you pretty much are
deal with exams and papers due,
while others claim that it means that
procrastinators are supposed to have
anything due elsewhere the
time.
On the real reason though, is quite
apparent right now. That, of course,
being the fact that "Mike's Guide to Life" is now
officially dead.

To do this, I suggest you think
dead with either one person or a group of
people, and make fun of them as
much as possible. If you go back
through my articles, you'll notice that I have
made fun of everyone from Jews to
Republican to Jews to Fox News to Jews and so on. By
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**The New York Times**

**POUNDTOWN**

**No. 0424**

Edited by Will Short

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**ANSWER TO PREVIOUS PUZZLE**

**Puzzles by Rentzel Emanuel Gogol**

34 Knock the books down 45 Yiddish for "yes"
35 Take forlorn 46 Fuddy duddy
36 Pudy look 47 Dixieland brass band
50 Keep at 48 Cape Mass
51 Keep it on 49 A dot of a dot
52 Kindhearted sort 50 With "cum" and "in" with "down"
53 Family 51 Love seat, e.g.
54 Plymouth Rock 50 Inland journey
55 Tasseled tip 51 The "t" in "tonight"
56 Town near Santa Barbara 52 Zane Grey
57 "Dad" 53 Trouser leg
58 "Dad" 54 "Dad" 55 "Dad"
59 "Dad" 56 "Dad"
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**HELP WANTED**

**Job Work Help Wanted**

Whitehall/Retail company is offering an assistant manager position as full time small office and great work environment. Flexible hours, order taking and processing. Some product production work. Quick Books, Office, and Photoshop experience are organized, and enjoy working with people. Part-time, flexible hours! Contact: (805) 545-5817

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**HELP WANTED**

**Engineering internships**

The City of Novato Public Works Engineering Department is recruiting for 2 Engineering internships to work this summer in the Engineering Division. One position will be in Private Projects/Engineering and the other in Capital Improvement Projects. These positions are suitable for students with a background in Experience Engineering, or computers. Experience valuable, but not required. Contact: (805) 442-6004

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**HELP WANTED**

**Creative, Fun, Lucrative.**

The Mustang Daily is looking for a new Entertainment Manager. Must be responsible, organized and energetic with people. Part-time, flexible hours! Contact Paul or Jackie at (805) 756-1143 or inquire at Graphic Arts Bldg 26 Rm. 226

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**RECREATION LEADER II**

For City of Morro Bay. Supervise participants in groups at Teen Center and Skate Park. $8.21/hr.; 20-30 hrs./wk. including some nights and weekends. Apply City of Morro Bay, 536 S. Nipomo Rd. (805) 772-3524

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A year for history, resurgence in '06-07

SPORTS INTELLIGENCE REPORT

A s it is the case with many sections, the Mustang Daily has had its sports staff vote on the top 10 sports stories of the year. Seventeen stories were nominated in-house, after which six regular contributors to the sports section - sports editor Tristan Aird, assistant sports editor Frank Stundel, online editor Ryan Charrand, senior staff writer Devan McCadine, reporter Amanda Retzer and guest columnist John Middelfatt — filled out their ballots.

Here are the results:

1. Volleyball's breakthrough season (42 points, one first-place vote)

It was a season-long controversy for Jon Stevenson's bunch, which has rekindled the glitz and glamour of a program that was among the nation's best in the mid-1980s.

This season, Cal Poly reached the second round of the NCAA Tournament, in which it hosted a regional in sold-out Mott Gym. The Mustangs earned their first Big West title ever and first outright conference crown of any kind since 1984, went 23-4 for their most wins since going 31-8 in 1985, were 13-1 in the Big West, entered a national ranking for the first time since 1999, won a tournament match for the first time since 2000 and earned their first tournament berth since 2002.

To say people began to take notice is an understatement.

With an average of 1,611 fans in 10 home matches, Cal Poly outdrew the likes of UCLA (1,335 in 12 home contests) and USC (1,035 in 15), among other schools.

2. Softball's breakthrough season (35 points, one first-place vote)

As the back page of the Mustang Daily proclaimed May 14, in the largest headline used all year, the Cal Poly softball team "FINALLY" made the NCAA Tournament.

And the Mustangs did it by clinching their second straight outright Big West title early and securing their first tournament berth since the school moved to the Division I level in 1994-95. Cal Poly (39-17) set program records for wins in a season and winning percentage (.666).

The Mustangs were 0-2 in regional play.

3. Lisa Modglin's season-long dominance (40 points)

Cal Poly's senior center fielder finished the regular season second nationally among all Division I players in batting average (.448) and slugging percentage (.714).

Modglin garnered more awards than any student-athlete on campus this year. She was named the school's Female Athlete of the Year, Big West Player of the Year, a first-team All-American by both ESPN and Louisville Slugger/NFCA, a USA Softball Collegiate Player of the Year finalist and on and on.

But you wouldn't know it from talking to her. The humble leadoff hitter will continue her career with the defending National Pro Fastpitch champion New England Riptide this summer.

4. Phillip Reid makes history in Northridge (35 points, two first-place votes)

Steve Scott is an icon in the running world. The former UC Irvine harrier competed in three Olympics after he set the Big West Conference record by more than a second.

So was South Dakota State, of course.

But what of these recollections will stand the test of time?

If this column can be only half as good as J.A. Adande's moving final piece in the Los Angeles Times last Thursday, FE will be up as a success.

This year has generated profound memories for me as sports editor, and surely, a wire-to-wire thrill ride for Mustang Maniacs everywhere. But as a wise "Star Trek" character once said, "all good things must come to an end."

The question of whether 2006-07 was the best year for Cal Poly athletics since moving to the Division I level in 1994-95 is pondered on this page two weeks ago. But what of these recollections will stand the test of time? Start with two games in particular during the Cal Poly football team's roller coaster season. The funny part is, the low and high points came in back-to-back weeks. The low point for the Mustangs was a puzzling 28-28 Homecoming loss to South Dakota State in which Cal Poly allowed 23 points in the final 7 minutes, 55 seconds.

Many fans didn't notice, though, seeing how hundreds had filed out before the fourth quarter even began. But after the unthinkable happened, and Cal Poly's vaunted defense had been torched like a shish kabob, people were still trying to comprehend one of the biggest meltdowns in program history. So was South Dakota State, of course.

No doom and gloom set in, though, and the Mustangs were back out on the "I Field" the following week with as much vigor as they had shown all season.

What followed was a 16-14 win at San Diego State, only the school's third win ever over a Football Bowl Subdivision team (San Diego State was 29-28 Homecoming loss to South Dakota State in the first place for 2003.

But Cal Poly, though, stopped after a 5-1 start that had it ranked as high as No. 3 in the FCS polls. The date started with a 28-28 Homecoming loss to South Dakota State in which the Jackrabbits scored 23 points in the final 7:55 and continued with losses both close (10-9 at Montana) and embarrassing (51-14 at North Dakota State).

The Mustangs were able to take out those frustrations, though, in a 55-0 Senior Day thumping of Savannah State.

The award, which goes to the top defensive player in the Football Championship Subdivision, was the third straight for Cal Poly after Jordan Beck and Chris Gocong won in 2004 and 2005, respectively.

It's the first time any school has taken the award three years in a row.

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