Bill helps undocumented college students

Michelle Norgan
MUSTANG DAILY

California Assembly Bill 540 is a law that is rarely talked about, but has a high impact on college students. AB 540, signed in October 2001, allows undocumented students to only pay in-state tuition at any California public college or university if they meet three basic qualifications.

These students must have attended a California high school for three or more years, must have received a diploma or its equivalent, and must sign an affidavit that states that they will apply for legal residency in the United States as soon as they are eligible.

"The purpose of this law is to provide opportunity and to help a population that probably wouldn't go to college otherwise," said James Maraviglia, assistant vice president of admissions, recruitment and financial aid at Cal Poly.

Another piece of legislation currently being considered is the California Dream Act (SB 1660) which allows students eligible for AB 540 to apply for and receive grants and loans from California universities. It is meant to counteract their inability to apply for financial aid through the FAFSA.

The Dream Act is based off of the concept that these students are here already, and should be given every opportunity to become more productive and useful members of society.

For those students in the California State University system, this means that they would pay an average of $2,575 this year for in-state tuition rather than the $12,420 all out-of-state students paid.

see Tuition, page 6

Bringing contraception prices under control

Amanda Retzer
MUSTANG DAILY

As birth control prices rise at college campuses across the country, the Cal Poly Health Center is making progress toward counteracting those increases and providing free services and supplies to students.

A federal bill passed in 2005 changed rules for Medicaid, a health service for low-income qualifiers, so that drug manufacturers would have to pay more to participate in the program, giving them less incentive and financial power to offer discounts to college campuses. The bill went into effect in January and prices are jumping two to five times the original cost. Indiana University faced a $12 increase on pills that were just $10 a few months ago.

Kansas State University has undergone a 300-percent increase per month for birth control.

Cal Poly has also faced price increases, although not as drastic.

"Prices went up some this year and we anticipate it will go up a fair amount next year," said Martin Bregg, director of Health and Counseling Services. "That’s one of the reasons we’ve really been pushing to get that stuff done."

“These services are a big reason why lots of students come to the Health Center. As we began to see that costs would become a barrier to those services, we knew that we had to do something about it."

To avoid increasing prices, the Health Center is in the process of applying for the Family PACT (planning, access, care and treatment) program, which "will make free family planning services and supplies available for most Cal Poly students," Bragg said.

“We are in the middle of the process to be eligible to provide the program.”

Recent bills have pushed the cost of birth control up, and Health Center officials think it will likely increase in the next year as well.

see Control, page 6

Barbershop on the cutting edge of men's style

Clippers offers flat-screen TVs, toolboxes and more to create a comfortable atmosphere for men

Brian McMullen
MUSTANG DAILY

Where do men go when they want salon-style service in a manly atmosphere?

That was the question that led to the opening of Clippers Barbershop for Men on Monterey Street.

Co-owner Anna Silveira, 31, of Morro Bay, said that the goal of the business is for "guys to have a comfortable place where they can come and take care of themselves."

To create a comfortable male atmosphere, the barbershop was designed to include flat screen televisions, diamond plate walls and Craftman toolboxes for the stylists' tools.

"I think for most guys, getting their haircut is a chore because you tend to have to get it done every four to six weeks, where for women, it's a more pampering thing; and that's why we definitely wanted to bring in the big screen TVs to just give an atmosphere so that a guy can feel comfortable," Silveira said.

Silveira shares ownership with Heath and Brian Osgood of Morro Bay.

It was Brian Osgood who came up with the idea.

"He's like, 'why in the world isn't there a place that's more prominent, men really want to present a very well-groomed self, and they want to smell good and have interesting magazines to read.' So he came up with this concept," Heather Osgood said.

"I think that is the most crucial male is becoming more prominent, men really want to present a very well-groomed self, and they want to smell good and have something to watch while they're waiting, have interesting magazines to read." So he came up with this concept," Heath Osgood said.

"I think that is the most crucial male is becoming more prominent, men really want to present a very well-groomed self, and they want to smell good and have something to watch while they're waiting, have interesting magazines to read. So he came up with this concept," Heath Osgood said.
Local briefs

SAN LUIS OBISPO — A Cal Poly landscape architecture student was arrested Saturday on suspicion of vandalism and trespassing on railroad property.

A Union Pacific Railroad employee notified police around 11 p.m. to report a graffiti incident in progress in the area of Marsh and Pepper streets, according to a San Luis Obispo Police Department press release. Several minutes later, an officer stopped Nathan Brodie, 22, who was walking along the railroad tracks at the dead end of Toro Street. He had paint on one of his hands, the release stated.

Further investigation revealed that Brodie had allegedly just used a stencil and paint can to graffiti a protest of the Iraq war on Jennifer Street Bridge, according to the press release. The drawings included fighter planes dropping bombs.

The spray paint can and stencil were recovered near the bridge, police said.

Brodie was taken to the county jail where he was held on $2,000 bail for the misdemeanor charges.

SAN LUIS OBISPO — A man jumped out of bushes and forcefully removed a purse from one of two women walking home from the downtown area early Monday morning, according to a San Luis Obispo Police Department press release.

At about 2 a.m., police responded to a call alleging that a man had stolen a purse and was last seen running eastbound on High Street away from Beebee Street. He was wearing a dark hooded sweatshirt and dark pants, according to the press release. The drawings included fighter planes dropping bombs.

The two females said that they attempted to follow the suspect but could no longer see him after approaching High Street. The Coach purse contained $80 and credit cards, according to the press release.

SAN LUIS OBISPO — Several residents in the Laguna Lake area awoke Monday morning to find five automobiles sprayed with brown and black paint on the 1600 and 1700 blocks of Pereira Drive and the 1600 block of Huasna Drive, police said.

Hate crime language related to race and various obnoxiousities were painted across the vehicles, according to a San Luis Obispo Police Department press release. No suspects have been identified yet but the crime has been documented as felony vandalism.

The spray paint can and stencil were recovered near the bridge, police said.

Anyone with information about the robbery is encouraged to call the San Luis Obispo Police Department at 781-7312 or Crime Stoppers at 549-7867.

SAN LUIS OBISPO — Several residents in the Laguna Lake area awoke Monday morning to find five automobiles sprayed with brown and black paint on the 1600 and 1700 blocks of Pereira Drive and the 1600 block of Huasna Drive, police said.

A city street sign, public sidewalks and a retaining wall to a private residence were sprayed with graffiti specific to criminal street gangs. Additional graffiti located was described as a swastika.

The two females said that they attempted to follow the suspect but could no longer see him after approaching High Street. The Coach purse contained $80 and credit cards, according to the press release.

CAL POLY — The University Police Department, along with the San Luis Obispo and Atascadero police departments, held a DUI checkpoint Friday night on the edge of campus.

The checkpoint was located on the corner of California Boulevard and Campus Way from 7 p.m. to 1 a.m. Police stopped 188 drivers and, of that number, six citations were given for vehicle code violations and two people were given field coordination tests. However, police did not arrest anyone for driving under the influence.

— Compiled by the Mustang Daily staff

Clippers continued from page 1

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Clippers continued from page 1

As of now, the barbershop offers haircuts, beard trims and colorings, but will be expanding.

"We're actually in the process of setting up a room for waxing," Heather Osgood said.

"We even considered doing teeth whitening," Silvera said. Heather Osgood said that the barbershop may even expand into skin care in the future.

"Our concept of this business is really trying to create a model that can be franchised," she said, adding that they are in the process of finding their niche.

In the middle of getting his haircut, agribusiness major Bryan Koch said, "I love it so far, the setup's cool." When asked why the setup is cool, he responded, "It's mainly I guess," adding later, "they have sports channels on and everything like that, flat screens, (and) it's pretty comfortable."

Koch said that he would not get a wax when the waxing room is finished. "I just don't do that, good idea though."

Haircuts at Clippers include a hair wash and are priced to compete with Supercuts. Clippers offers a student discount of 30 percent.

In the month of May, customers who have their hair cut on Wednesday or Sunday will receive a ticket to a San Luis Obispo Blues baseball game.

Clippers will be sponsoring the Blues baseball game on Wednesday.

Clippers continued from page 1

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Memorial Day weekend capped by tributes to soldiers, barbecues and beaches

Karen Matthews
ASSOCIATED PRESS

NEW YORK — Veterans and active soldiers unfurled a 900-by-100-foot U.S. flag at the nation's top commander in the Middle East spoke to a Memorial Day crowd gathered in Central Park on Monday.

Navy Adm. William Fallon, commander of U.S. Central Command, said America should remember those whose the holiday honors. "Their sacrifice has enabled us to enjoy the things that we, in many cases, take for granted," Fallon said.

Across the nation, flags snapped in the wind over decorated gravestones as relatives and friends paid tribute to their fallen.
Is ‘Roscian’ harder than ‘appogiatura’? Making the Spelling Bee list isn’t easy

Joseph White
ASSOCIATED PRESS
WASHINGTON — “Cortege” got demoted after the death of Princess Diana, when the media used the French-sounding word over and over to describe the funeral procession.

These days, it’s a difficult word for the best of the 286 spellers gathering in the nation’s capital for the 83rd annual Scripps National Spelling Bee. The competition begins Wednesday and culminates with a prime-time Thursday night finale on ABC.

The young competitors have spent months poring over word lists and dictionaries, probing the depths of etymology in an attempt to answer one nagging question: What strange word is Carolyn Andrews going to come up with next?

“She’s tricky,” said Andrews, who has the daunting task of finding competitive words for the spelling bee. “What’s easy for one person might be difficult for another. That is the hardest part of developing the word list.”

“Cortege” is one example of a word that simply lost its degree of difficulty when used in everyday vocabulary, she said.

Andrews, whose son won the bee in 1994, has been the word list manager since 1998, leading a three-person panel that spends the year looking for words in likely — and unlikely — places. One year she added “cloisonne” (an enamel process used to make jewelry) after spotting it in a mail order catalog. In a perfect world, all of the words in each round would be equally difficult to spell. No one wants to hear that collective audience groan that says: “Oh, that’s an easy one.”

“There is no objective way to evaluate the difficulty level of words,” said Paige Kimble, the spelling bee’s director. “There are words that are expected to be more frequently because of where they live or because of their culture or because of their age.”

The accident occurred shortly after noon on the westbound 60 Freeway in the City of Industry, about 20 miles east of Los Angeles, he said.

Authorities responded three westbound lanes of the highway, also known as the Pomona Freeway, after closing them for more than an hour. Two lanes were still closed, but traffic was no longer diverted to the 57 Freeway.

SAO PAULO, Brazil (AP) — Just weeks after Pope Benedict XVI denounced government-backed contraception in a visit to Brazil, the president unveiled a program Monday to provide cheap birth control pills at 10,000 drug stores across the country.

President Luiz Inacio Lula da Silva said the plan will give poor Brazilians “the same right that the wealthy have to plan the number of children they want.”

CARACAS, Venezuela (AP) — Venezuelan police fired tear gas and plastic bullets Monday into a crowd of thou­ sand protesters demanding a traditional March 19 revolution day recognition by the government.

Police fired toward the crowd of up to 5,000 protesters from a raised highway, and protesters fired back at clouds of tear gas. They later regrouped in Caracas’ Plaza Brion chanting “freedom!”

It was the largest of several protests that broke out across Caracas hours after Radio Caracas Television ceased broadcasting at midnight Sunday and was replaced with a new state-funded channel.

Chavez had refused to renew RCTV’s broadcast license, accusing it of “subversive” activities and of lacking a 2002 coup against him.

LOS ANGELES (AP) — “Pirates of the Caribbean: At World’s End” hauled in $142.1 million for the best Memorial Day weekend debut, capping a huge four-day Memorial Day opening weekend, trapping a vehicle under­neath and spilling oil in the area, said Officer Patrick Kimball of the California Highway Patrol.

The oil spill came after police closed the freeway, trapping a vehicle and spilling oil in the area, authorities said.

The accident occurred shortly after noon on the westbound 60 Freeway in the City of Industry, about 20 miles east of Los Angeles, he said.

C Cloisonne (an enamel process used to make jewelry) after spotting it in a mail order catalog.
Democrats worry governor's global deals detract from warming law

Laura Kurtzman
ASSOCIATED PRESS

Sacramento — Since he made California the first state to limit greenhouse gases, Gov. Arnold Schwarzenegger has been signing agreements with other governments to address global warming. He has struck deals with Arizona, Oregon, New Mexico, New York, Utah and Washington. He signed one with the United Kingdom even before the California law came into being. And he's done them with a state in Australia and a province in Canada, where he travels this week to sign two more.

But the Democrats who voted and passed the global warming bill Schwarzenegger signed into law are hardly celebrating the governor's deal-making.

While they appreciate the attention he is bringing to the issue, they say the splashy memorandums of understanding are distracting from the hard work that must be done to put California's law into effect.

Many environmentalists worry that the governor is using the agreements to help shift the emphasis of the law from strict regulation toward emission trading systems favored by businesses that could weaken it.

Assembly Speaker Fabian Nunez recently warned Schwarzenegger in a letter that his push for a carbon trading market could include other states and countries that are "premature and unnecessary."

"Much of your administration's recent time and attention is singularly focused on establishing a cap-and-trade program," wrote Nunez, D.-Los Angeles, referring to a system that would allow businesses to reduce their contributions to global warming by purchasing credits from other firms. "This was not the intent of the Legislature."

Schwarzenegger will sign MOUs this week with Ontario and British Columbia during a three-day visit to Canada that begins Tuesday and includes stops in Toronto, Ottawa and Vancouver. He also will promote California products and tourism with the state's second-largest trading partner.

Discussing ways to reduce greenhouse gas emissions will be one of the main topics.

The state's global warming law requires industries, such as utilities, oil and gas refineries and cement manufacturers, to reduce their greenhouse gas emissions over the next 13 years to what they were in 1990.

Scientists say the gases, mostly carbon dioxide, are trapping heat that is melting the polar ice caps and could lead to coastal flooding, drought and other environmental calamities.

While Schwarzenegger acknowledges the dangers, he says companies need flexibility to meet their emissions targets to stay competitive. And he has favored carbon trading markets, like the one being developed in Europe, over the regulatory approach in California's law.

Under a cap-and-trade system, companies that cannot meet their reduction targets would be allowed to buy credits from firms that exceeded their goals.

California's law allows such an approach to be studied, but it says developing regulations to cap emissions takes precedence.

Administration officials say they can work with other states and countries while also fostering future carbon trading markets around the world.

But the state's nonprofit Legislative Analyst's Office has raised concerns similar to Nunez's. It advised the Legislature to limit funding to the California Air Resources Board, which is implementing the law, to prevent it from moving too fast toward a carbon trading program at the governor's behest.

Many environmentalists are suspicious of emissions trading, especially if it means companies are buying credits from faraway places where it is hard to know whether actual reductions have taken place.

"It's a little bit like going on a diet and buying calories from other people," said John White, director of the Center for Energy Efficiency and Renewable Technologies. "The question is who's going to start eating less?"

Because no other state has adopted California's emissions caps, the agreements are largely symbolic, and their effects, if any, are years away.

Administration officials acknowledge the MOUs are not legally binding. But they say Schwarzenegger is pushing other states and countries to act on behalf of the environment.

The previous agreement with British Columbia, for example, is part of a collaboration with Oregon and Washington to extend a hydrogen highway from British Columbia to Baja California. Fueling stations would be built along the way, so that by 2010 a hydrogen-powered vehicle could travel that route.

Governors also are agreeing in principle to work on climate emission caps, energy efficiency and greenhouse gas tailpipe emission standards.

"You're getting states to make those commitments they wouldn't otherwise make for the sake of sharing some of the limelight with California," said Dan Sroke, undersecretary for the state Environmental Protection Agency.

But even among environmentalists who generally support what Schwarzenegger is doing, his tactics have created some concerns.

"When the Democrats say, 'Hey, governor, keep your eyes on the prize,' that's important," said Karen Douglas, California legislative director for Environmental Defense. She said the first order of business must be implementing California's global warming law the way it was written.

"It's our most important job right now," she said.
Tuition
continued from page 1
"All 540 doesn’t mean you get accepted into college based on your ethnicity, but once you’re in, it gives you help to keep you there," said Bryan Parker, computer engineering junior at University of California, Los Angeles.
As a member of the Center for Engineering Excellence and Diversity, a group of minority engineers at UCLA, Parker said he has spent time around a number of students eligible for AB 540. Parker said that these students are just as worthy of a college education as anyone else, but that their circumstances often make it extremely hard to pay for college.
These students are also handicapped financially because they are not allowed to apply for state or federal grants and loans. Since all of this money is dispersed through the Free Application for Federal Student Aid (FAFSA), which requires a social security number to apply, these students are exempt because they aren’t citizens.

Parker pointed out that often these students have grown up in the United States, and sometimes don’t even know that they are here illegally because their parents have not informed them.

"It’s not fair that if they’ve lived here all their lives they should still have to pay out-of-state tuition, that’s what the bill tries to fix," Parker said.

Maraviglia said that students at Cal Poly who are eligible for AB 540 went through the same strenuous application process as any other student.

"We compare merit because it’s a privilege to attend Cal Poly and they earn that privilege based on merit just like everyone else," Maraviglia said.

Since nearly 60,000 undocumented students graduate from U.S. high schools each year, and 40 percent of those students are in California, this bill has had a large impact.

Maraviglia said that since Cal Poly does not track these students or gather statistics on them, he could not give an accurate account of how many students on campus the bill has helped.

Some opponents of the law point out that the bill unfairly benefits non-citizens, giving them opportunities not granted to citizens, Parker said.

AB 540 has also dealt with the problem of the Immigration and Naturalization Service (INS). Under the Family Educational Rights and Privacy Act (FERPA), all student records are confidential. This means that even if a student applies for AB 540, they will not be reported to INS.

In addition, their status shows up nowhere in their records, meaning that they are virtually untraceable on paper.

Since AB 540 does not apply to private institutions, grants legal residency or help with financial aid, it has some definite shortcomings. However, for many students, it makes the difference between getting a college education or not.

Control
continued from page 1
Bragg asserted that most students would fall under these requirements. Also students with health conditions that affect fertility would have those medical services covered by the plan.

The process is completely new to the Health Center, and although it involves much more paperwork and compliance with regulations, it will pay for itself, Bragg said. Eligible students can fill out a form at the Health Center to receive a card with their Family PACT identification number and be able to get free services. The Health Center will then fill out a "super bill" indicating the services they’ve provided and those will be billed through Medi-Cal, California’s Medicaid program.

The Health Center is hoping to be able to offer the program by the middle of next year. First they must become Medi-Cal providers which could take up to six months and then sign up to be an official part of the Family PACT program.

Almost 40 percent of undergraduate women use oral contraceptives, according to the American College Health Association. This large number of women confirms that there must be some sort of change to prevent high prices, and the PACT program is a trend that is traveling to at least 10 other CSUs across the state.

And while the campus health centers are the victims of this price increase, there are other off-campus alternatives where students can receive discounted or free birth control. Planned Parenthood is just one of those options, and has also already become a part of the Family PACT program.

The Health Center hopes that they can maintain their own reputation as a suitable and reasonable contraceptive source for students.

"We’re here on campus to be a convenience," Bragg said. "When prices go up, we want to do something about it. That’s our role: to reduce the barriers to health care."

And while most of the services and supplies are geared towards women, there are also parts of the program available to men.

"This includes screening for STDS," Bragg said. "For the average student, that could save $50 or $60, certainly worth the 10 to 15 minutes to fill out the paperwork."

The Family PACT program is also widely approved by the federal government because of its prevention of future costs that could be caused if contraception and prenatal health care was not easily available.

"They’ve found that having women be able to prevent pregnancy and maintaining good preconception care reduces medical costs to the state in the out-years," Bragg said. "So you’re not having abortion costs or welfare costs for unwanted children.

They figure for every dollar spent (on the Family PACT program), somewhere between $3 and $5 is saved."
Patriotic flicks that are pathetic

Fariq Mohibuddin
THE STANFORD DAILY (STANFORD)

There’s a perilously thin line between inspiring patriotic symbolism and utterly tacky crap purportedly glorifying America. How easily the majesty of the American flag can be mangled into a gaudy stars-and-stripes tie or windbreaker. The realm of movies is by no means any different. With that in mind, consider the following films — the red, white and blue windbreakers of the cinematic world.

"Pearl Harbor" — 2001
Michael Bay plus Jerry Bruckheimer plus the infamous attack on the U.S. equals explosions. Many of them. A lot — even for a movie produced by Jerry Bruckheimer and Michael Bay. Similarly, Ben Affleck plus Josh Hartnett equals bad acting. Very bad acting. Bad acting even for a would-be summer blockbuster produced by Michael Bay and Jerry Bruckheimer.

In contrast to the somber, far superior "Saving Private Ryan," "Pearl Harbor" reduces the horrors of the Japanese attack down to a Universal Studios theme park ride. Both would be overpriced and likely induce vomiting ... but at least the ride would last under five minutes.

"Rocky IV" — 1987
Start with the archetypical American hero. The undying scrappy hero, Rocky Balboa, overcoming the odds using guts and alternative training methods featuring cow carcasses and logs. Then, put him up against the cold, mechanical pride of the Communist Soviet Union — Ivan Drago. Any more nationalist symbolism and you’d be shitting stars and stripes (which may actually be a serious medical condition ... you should see a proctologist or something).

Yeah, Rocky’s victory symbolizes capitalism crushing the proverbial terrorist of communism and thus lays the groundwork for the Union’s collapse four short years later. Yes, Rocky personally ended the Cold War — gladiator and perestroika actually refer to his left and right foot.

"Universal Soldier" — 1992
When you think “good old-fashioned” American hero, Jean Claude Van Damme must come to mind. Who would play his stilted military comrade? Why, the equally home-grown Dolph Lundgren of "Rocky IV" fame! You can tell from the beginning that authenticity was a priority in this flick. Van Damme and Lundgren play two soldiers who kill each other during the Vietnam War only to be resurrected to stage off a terrorist attack decades later.

So if you already have the technology to reanimate people and wipe their memories ... how big of a concern really is terrorism anymore? Whatever. I guess this is preferable to a draft or a new stop-loss policy? More shockingly, the films producers “reanimated” this lame premise with three sequels within the next 10 years. I guess the producers couldn’t seem to let this series die in peace, either.

"The Postman" — 1997
No "worst movie list" could ever be complete without a post-1990 Kevin Costner cinematic debacle. This particular waste of celluloid — not to mention three hours of your life — chronicles a post-apocalyptic drifter purporting to be a postman spreading tales of resurgent American government.

This dude writes fake letters about the rebirth of a government that does not really exist and his penchant for delusion makes him a hero. Apparently, the best way to arouse patriotism is to invoke false intelligence to suit your own ends ... hmmm, maybe they were onto something (insert obligatory Iraq/Weapons of Mass Destruction reference here).

If you don’t want to risk being the guy who is too worried about getting his pretty, white shoes stepped on to enjoy a night out, go for a shoe with white accents such as护肤. Men’s casual sandals are putting their best foot forward by adding unique details such as frayed edges, woven straps, studs and interesting leather features. Donald J. Pliner’s “Sno” sandals would be an attractive option to wear with linen pants at a summer wedding. Word to the wise, if you’re going to be exposing your tooties, make sure to keep them relatively well groomed.

We don’t expect you to run out and get a pedicure but we also don’t want our leg to be kicked to bits during a game of foosy. Trim your nails, buff off some of those calluses and clean under the toenails. Now you too can know the pain and agony we females feel from our pointy toes with the new pointed-toe trend in men’s dress shoes.

Maybe now you will have a little more compassion and stop telling us to quit whining about sore feet. It’s a beautiful thing when shoe discomfort can bring us all together. So now men, you have everything you need to know to prevent yourself from shooing away the ladies. If you have a habit of putting your foot in your mouth at least you’ll have a nice shoe on it to aid in your recovery.

Instead of the eye roll and cruel sticker you’re used to receiving you might get an excited, “Is that a Marc Jacob’s shoe you’re munching on?” And you can reply with cool confidence, “Yeah, yes, it is sweet thing.”
Hot time: summer outside the city

Mustang Daily presents best places to explore beyond San Luis Obispo

Samantha Freitas

We all know there is a plethora of things to do in San Luis Obispo, but sometimes that just doesn't cut it. You can only hike Bishop Peak, go to Firestone, walk around Farmers' Market and end your night at Downtown Brewing Co. so many times.

So here are a few local hot spots outside our humble SLO abode, for times when you just want to switch things up a little bit.

**Taco Temple:** Oh my god, Taco Temple. Possibly the most delicious burrito you will ever enjoy, and unless you have a really impressive appetite, chances are you will be able to enjoy the leftovers for at least one more meal.

If burritos aren't your cup of tea, they also have an array of seafood dishes (the calamari is great), tacos and salad. Whatever dish you go for, don't forget the mango salsa.

The small, hole-in-the-wall style restaurant is located at 2080 Main Street in Morro Bay and easy to miss — so watch for it carefully.

They recently renovated and more than doubled their seating, but it is still tiny and you can expect to wait your turn for a table, especially on Sundays when they have live music.

Just enjoy the view of the ocean and the sweet tunes while you wait, and it will be worth it.

**Mr. Rick's Bar:** This Avila Beach bar has a lot of cool things to offer, the coolest of which being that they provide free round-trip transportation to the airport.

(It's not completely free because you should always tip your driver, but it's still way cheaper than a taxi, and you don't have to worry about finding a designated driver.)

The bar is located at 404 Front Street and has an awesome beach-front patio, complete with heaters. They have a dance floor, pool tables and happy hour 4 to 7 p.m. on weekdays. Don't forget to try Donkey Punch or a Margarita while you're there!

**The Monarch Grove:** Clusters of Monarch butterflies at Pismo State Beach form in massive numbers. If you're not impressed by the fact that the Central Coast is the only home to migratory Monarchs in the United States (the butterflies west of the Rockies come here, those east of the Rockies migrate to Mexico) or by the fact that some of them travel over 1,000 miles, you will certainly be impressed when you see the thousands of butterflies clustered in the trees.

It's a cool thing to do — something a little different from your usual trip to the beach. Hurl Howser agrees; the popular host of "California's Gold" on PBS, did a show on the butterfly trees. The most popular time to see the butterflies is from late October to February.

**The Great American Melodrama and Vaudeville:** OK, so I might have had my birthday party here when I was in fourth grade, but it's still totally cool.

The cabaret tables seated on the sawdust-covered floor and the silly, easy-going vibe of the melodrama give classic performances a fun twist. Each show has a vaudeville review, many of them interactive with the audience.

The Great American Melodrama, located at 1863 Pacific Blvd. off of Highway 1 in Oceano, has an insane path that offers simple food like hot dogs and barbecue beef sandwiches, as well as domestic and premium beers and Central Coast wines.

The pub is surprisingly reasonably priced as is the show itself. For just a little more than the cost of a movie these days ($14 after a student discount), you can enjoy a night of fun and feel like a kid again.

Upright people should consider skipping out on this event.

Cambria: This quaint, beach-front town is located just 30 miles north of us, and only 6 miles south of Hearst Castle. It's close enough to make the trip just to hang out for a few hours, but there's enough to do there that you can certainly make a day or weekend trip out of it.

Whether you're staying for an hour or day, you shouldn't leave before checking out the elephant seals; they're awesome. There are also hiking trails, bike rentals, kayaking and surfing if you're the outdoorsy, active type; or boutique shopping, a variety of restaurants with an ocean view and wine tasting if you're not.

Hopefully one of these places will come in handy when you and your friends are looking for something to do and getting Balis is the only thing that comes to mind. San Luis Obispo is great, but sometimes you've just got to get away.

---

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Cal Poly's original news feed
What's in a name? That which we call a par^ by any other name w ould be as fu n... lig^t?

and technological advancement
school and focuses more on jobs face it, C'al Poly is a polytechnic
galleries.

vastly outweighs the number that
at this college would care about.

can' t just throw it out somewhere
when I  complete my short story, I

art form and not about how reward­

bummed that earlier in the week
the outside circle. I'm not too

That being said, partying seems

imagine that someone deciding that a party

The number of people that party

on the campus and ask for criticism.

The whole ai&ir is B.Y.O.B. I mean,

I  have to search around to find

reading "The DaVinci Code" is.

First off, the whole affair is B.Y.O.B. I mean,

imagine that someone deciding that a party

means more than luring freshman girls from

the dorms with promises o f  a keg line.

But to be honest, most

approach partying like they

approach writing essays in

their general education

English classes. Just get

through it and fill in the

blanks with something that

works.

What do I mean by that?

I mean that buying a keg of

High Life and plunking it on

your porch with a beer pong

table and a boom box blast­
ing something labeled

"Kelly’s Dance Mix

3/26/07" is just lame.

And trust me, it’s still

lame when you apply a

Madlib theme that fills in

the blanks of “blank bros and blank

hos”.

So, just like with the rest of my

art, if I want to party, I have to

search on the fringes. Sunday night

brings “Pop Rocks and Push Pops,

Neu Rave 1992” a party designed

to replace our cancelled Mochiper

show.

First off, the whole affair is

B.Y.O.B. I mean, imagine

that someone deciding that a party

means more than luring freshman girls from

the dorms with promises of a keg line.

In fact, the only thing

one can really find inside to

put in their mouths is a load

of fruit-flavored push pops.

The party itself is themed

around the growing musi­
cal scenes pushing out of

England and France that

fue electronic music, disco

and punk.

Bands like Klaxons and

CSS highlight the DJ

booth where a multitude of

people move back and

forth spinning the “hits.”

You’ve probably heard

some of this music without

even thinking about it.

New Young Pony Club’s

song “Ice Cream” plays

throughout an Intel com­
mercial that seems to be

on TV constantly.

It’s the one party

where throwing back can after

can of Sparks isn’t lunacy and

alcoholism, but instead an artistic

statement about a scene where

flashing lights and lightning-fast

bump and grinding is the norm.

There’s a lot of that lightning-

fast bumping and grinding too

because the whole thing’s been

set up so the room’s filled with a

quick pace and continuous enter­
tainment.

Thought has been put into it

so that the whole thing can

become an experience and not

feel like continuously waiting in

time and filling your time with

mindless rambling.

So, Cal Poly students, if you’re

going to make partying your thing,
pot some time into it and make it at

least be artistically competitive.

Seriously, if you’re going to do it
seriously, you can’t just collect Tom

Clancy novels because at a point

those get boring, and you’re just

doing it to do it. With reading, that

just makes you lame. With partying,

that makes you an alcoholic.
write a letter

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Letters, commentaries and cartoons do not represent the views of the Mustang Daily. Please limit your length to 250 words. Letters should include the writer's full name, phone number, major and class standing. Letters must come from a Cal Poly e-mail account. Do not send letters as an attachment. Please send the text in the body of your e-mail.

By e-mail:
mustangdailynewscon@gmail.com

By mail:
Letters to the Editor
Building 26, Room 226
Cal Poly
SLG CA 93407

W

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With just a few weeks left of school, I feel like it is important for me to reflect on the four years that I spent at Cal Poly. Now that I am graduating, I feel like I should look back on the time I was here and think back on what I learned, as I can now use these things for the future.

Since you have been a loyal reader all school year long, I am fully ready to give you the tips that you need to know to make sure that your college experience is as good as it can be.

The reason most of us are here is for, well, the academic aspects of college. Finishing off with one of the biggest things that I have learned in college to work really hard on at least one essay that you write your freshman year. This will do a few good things for you. First, it should earn you a good grade on your paper. Everyone loves the "A" that leads you to call your mom and then display on your dorm room mini fridge.

The second and more important task is to work hard on that first essay. Writing can be very fun and enjoyable over the years. That reason is that once you have that nice, polished essay, you now can stretch that one paper for you can. Yes, that's right. Every essay that you have to do you can. This is actually look at yourself in the mirror before going out wearing some of the "fashionable" things.

For example, my great aunt Sylvia is a pretty stereotypical New York to Florida Jew. She's also a big Christian. I have a feeling that she would not donate even five dollars to something that would result in the charity's records being incomplete.

One of the most important tips to give you this is that you should be not feel like you have to play into fashion trends. This is not me telling you not to believe the media1, but rather, I think you should be not feel like you have to play into fashion trends. This is not me telling you not to believe the media1, but rather, I think you should be not feel like you have to play into fashion trends. This is not me telling you not to believe the media1, but rather, I think you should be not feel like you have to play into fashion trends. This is not me telling you not to believe the media1, but rather, it is not an anomaly. By Feb. 12, my grandma opened the envelope, she wondered with trepidation what piece of information she must have left in order to result in the charity's record being incomplete.

She was surprised to find, instead, a request for another donation. The incorrect record, it seemed, was that she had not given the organization more money, even though she had already given thousands of dollars in donations. The enclosed letter was filled with guilt-inducing, heart-wrenching phrases that hit every emotion al nerve, and concluded with two boxes the recipient was to use to indicate whether or not a donation would be made. The second of the two was surprisingly callous: "No, I will not donate even five dollars to fight breast cancer." It was a painful choice of words, designed to make the reader feel selfish for not yielding to the blame assigning-device. It is an unfortunate fact that solicitation letters like these are not an anomaly. By Feb. 12, my grandma had received 13 similar notices. However, the larger issue at stake is the moral implications involved in this organization’s work. Using the worthy cause of cancer research as its front, the fine print of the letters reveals that over 90 percent of the money raised goes back into fundraising, and that the services of a paid professional fundraiser are used.

It is painful to realize that my grandma, a woman who lost her daughter to breast cancer, has now lost money to an organization that clearly did not deserve her trust.

Mari Feazel
Journalism senior
Music sampling is here to stay

Everyday culture is regurgitated in the daily, sampling hip-hop and every time you turn on MTV, another song from a forgotten artist becomes a hit record for a plat- 
er artist. Pieces of the original work may be used, but the ideas presented remain original. Some say that sampling is like plagiarism; just as you may steal someone else's words to write a paper, you may steal someone else's music to make a song.

This sounds logical, but is wrong. Sampling is not a form of plagiarism because the musical idea isn't stolen; it's reinterpreted to mean something new—a more like reading a book and then writing a paper on it in your own words. Pieces of the original work may be used, but the ideas presented remain original.

For instance, what were eight measures of a Nina Simone piano solo in her song "Sinner Man" became the background for Talib Kweli's "Get By" when Kanye West "stole it." What a fast and haunting song meant to you turn to a friend and say, "why would you have a 50 Cent rap from 'Candy Shop' single playing over a modest Moosurf instrument? That's just stu- pid." Mash-ups are a fad that began in Europe when D'J began taking the greatest hits of the past and present and combining them into one song. While creative, what is produced is not an original musical idea with original lyrics but a dupli- 

cation of LYNYRD SKYNYRD meets Change (for some other aberration).

Performed live on turntables, mash-ups are respectable as they are not an easy thing to mix analog, but as a recorded and sampled medium, they are ludicrous. Mash-up DJs are not search- ing out rare and original pieces of music to res- trect from musical purgatory like hip-hop pro- ducers, they are simply coupling hit songs together and breeding abominations.

To understand what sampling is, I recommend you acquaint yourself with the greatest producer ever to do it: the late J Dilla, also known as Jay Dee, also known as James Yancey. To give you an idea how good this cat was, he was Pharrell Williams from the Neptunes's favorite producer.

Rather than throwing hit songs together like a mash-up DJ Dilla had a deft touch and a keen ear for creating gritty beats with samples and drums that hit soul and breathed hip-hop.

However, just like the music he created, J Dilla's songs will soon fade into obscurity. After battling a rare blood disease and lupus, Dilla left this earth on Feb. 10, 2006. Though gaining critical acclaim, his music will never be as popular as the music from the videos on MTV.

I believe that in the review originally ran in KILLING magazine, Dilla gave the reason he was so great, and why sampling can be respected as an art form: "If I'm working on something, like a drum pattern, it might take me two hours to just sit and listen to that same thing, over and over again, for whatever reason I can't move until I figure out what I want to do with the shit. People be hearing the beats, 'cause they be so simple, thinking I be done in like five minutes. But it's really well thought out. If I hear something, I figure out what I want to do with it, go back to it. I have to admit however, that some forms of sampling is detectable, the mash-up for example.

You may not know it by name, but if you've been downtown to the bars, you know it by sound. It's that song that comes on the speakers that makes you turn to a friend and say, "why would you have a 50 Cent rap from 'Candy Shop' single playing over a modest Moosurf instrument? That's just stu- pid." Mash-ups are a fad that began in Europe when DJ began taking the greatest hits of the past and the present and combining them into one song. While creative, what is produced is not an original musical idea with original lyrics but a dupli- 
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— Sean McMahon is a journalism junior and Mustang Daily staff writer.
As California’s lost whales make progress, rescuers fear encounters with large ships

Marcus Wolhson
ASSOCIATED PRESS

BENICIA — Two whales lost in the Sacramento River encouraged biologists Monday by making progress toward their ocean home, but then abruptly halted their journey at a busy bridge.

Unlike the relatively narrow section of the river where the two had lingered for the past week, the whales were in a holding pattern in a much wider waterway teeming with ship traffic.

The shift came after an encouraging spurt in which the pair traveled about 24 miles in 24 hours.

"Right now they are meandering, but we’re hoping that they get it in their heads to keep going,“ said Rod McInnis, a spokesman for the National Oceanic and Atmospheric Administration.

The mother humpback whale and her calf spent Monday near the Benicia-Martinez Bridge, about 45 miles from the Pacific, rescuers said. They were first spotted May 13 and are about 90 miles inland from the Port of Sacramento before turning around.

Memorial Day sightseers swarmed the waterfront near the bridge to catch a glimpse as the U.S. Coast Guard worked to maintain a 504-yard safety zone around the whales.

About 100 boat carrying would-be whale watchers surrounded the pair as news of their location traveled, and Coast Guard crews evenähad several swimmers out of the water as they tried to approach the whales, Lt. Larry Curran said.

Biologists hope that getting the whales into more brackish water after more than two weeks in the river could help ease the physical strain they have suffered from long exposure to fresh water.

Scientists were particularly concerned about lesions that have appeared on the humpback’s skin over the weekend, and they were awaiting test results from skin samples to determine the cause.

The humpback’s long exposure to fresh water has led to serious skin damage, making them vulnerable to germs they would not face in their native, saltwater habitat.

Despite the pair’s health problems, officials did not plan to take any action to prod them toward the Golden Gate Bridge. They also said they could not predict whether the whales would move again.

"It’s still anybody’s guess. The whales are going to decide what they’re going to do and how they’re going to do it,“ said Bernardino Fees, deputy director of the California Department of Fish and Game.

Scientists acknowledged they had little idea why the whales started moving again around 2 p.m. Saturday, which was around the same time of their equally mysterious departure from the port exactly a week earlier.

Both whales have gashes — likely suffered from a run-in with a boat’s keel — that have also worsened during their river stay. But veterinarians believe antibiotics injected into the whales Saturday could slow the damage, and scientists were ready to administer a second dose.

The calf also appears to be more active, which is an encouraging sign, they said.

David Bauder
ASSOCIATED PRESS

NEW YORK — Some of the most creative thinking in television these days has nothing to do with comedy or drama. It’s about the commercials.

Fueled by a growing sense of desperation, networks are inserting games, quizzes and mini-dramas into commercial breaks. They’re incorporating more product pitches into programming. Two experimental programs without traditional commercial breaks will premiere this fall.

This is all being done to stop viewers with DVRs from fast-forwarding through advertisements, or to circumvent those that do.

Adding to the urgency, this week Nielsen Media Research begins offering ratings for commercial breaks, instead of just the shows around them.

"We all need to become more creative in how we incorporate sponsors into a program,“ said Ed Swindell, executive vice president for NBC Universal ad sales. "No one on the creative side or the business side wants to make commercial intrusive, but we do need to commercialize efficiently so viewers can afford to get free television."

As estimated 17 percent of American homes now have digital video recorders. Nielsen estimates that in prime-time, nearly half of 18- to 49-year-old viewers with DVRs are watching recorded programs instead of live ones. Of these, six in 10 skip through the ads.

Figure in bathroom breaks and channel surfer, and that makes for a lot of missed opportunities for marketers — with a lot more coming as DVR use grows.

So far, the most frequent experiment is to insert original content into commercial breaks. The CW network pioneered "content wraps" last year where, in one example, a hair care company dished the typical ad to present beauty tips and interviews with the network’s stars, all involving the company’s products.

The CW figured on doing six content wrap at first, but advertisers were so enthusiastic that 20 were done, a spokesman said.

TNT aired a five-episode mini- drama about a young woman, with viewers directed to a Web site — plastered with the sponsoring credit card company’s ad — for the finale.

Fox created an animated taxi driver, Oleg, who would appear during breaks talking to his passengers. Next month, Court TV offers a mystery about an unsolved murder with clues dropped in commercial breaks, online and via text messages; the game’s winner gets $25,000. Fans of NBC’s "Scrubs" were asked trivia questions at the beginning of a commercial break, the answer appearing in between ads.

Many networks are rethinking how traditional commercial breaks are structured.

Executives at ABC are considering ways to get viewers into an ad before they even realize it. On "Ugly Betty," for example, the camera focuses on a book as its cover dissolves into a commercial. Or there could be a real ad playing on a television that is in the scene of a show.

"The CW is reading the crystal ball,“ said Jeff Zucker, who oversees NBC Universal advertising and sales. "We are structured.

With a sponsor’s assist, TNT will air "smarter ads that, in an evening’s end, promotes a longer ad. With a sponsor’s assist, TNT will air some series premiers commercial-free to entice viewers. Both the CW and Telemania will premiere shows in the fall — an entertainment newsmagazine and talent contest — with commercials incorporated into the shows.

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Poly grad Liddell stripped of UFC light heavyweight title with stunning 1st-round TKO loss to Jackson

Quinton "Rampage" Jackson, left, pacers on Chuck "The Iceman" Liddell during the two mixed martial artists' Ultimate Fighting Championship light heavyweight title bout Saturday night at the MGM Grand Garden Arena in Las Vegas. Jackson won by technical knockout at 1 minute, 53 seconds in the first round to take the belt from Liddell, a former UFC wrestler who graduated from Cal Poly in 1995 with a degree in business administration. Liddell, 37, fell to 20-4-1 overall.

It is unclear what the next fight will be for Chuck Liddell, who lost Saturday night for the first time since 2003.

Neil Davidson

LAS VEGAS — Quinton Jackson upset Chuck Liddell to win the UFC light heavyweight title Saturday night at UFC-71, defending the champion with a hard right to the chin in the first round.

Liddell toppled and Jackson jumped in to throw a couple of punches for good measure before referee John McCarthy stepped in at 1 minute, 53 seconds of the first round to protect the fallen champion.

Only a few punches were thrown before the one that tagged Liddell and at one point Jackson, who had been stalking the champion, raised his hands as if to ask what was going on.

The two traded blows and then Jackson nailed Liddell.

"I made a mistake and got caught," said Liddell, the reigning rock star of mixed martial arts and the face of UFC.

Jackson defeated Liddell by TKO in November 2003 at a Pride Fighting Championships show in Tokyo. Liddell went on to win his next seven fights, avenging previous losses to Randy Couture and borrow at the same time. But Jackson remains his nemesis.

Liddell fell to 20-4-1, while Jackson improved to 27-0.

"I'm really excited with the season. It's going to be better (next year)." said Desme, a favorite for Big West Coach of the Year. "I've been telling the scouts I'm really excited with the season. It's going to be better (next year)."

Both Desme and Eager said Monday they still anticipate leaving the program next year after learning the results of the Major League Baseball First-Year Player Draft, which runs from June 7 to 8.

"I'm really excited," Desme said of the draft. "I did everything I've been working for ever since I've been a little kid."

Eager agreed.

"We knew coming in we were young and were going to struggle," said Eager, a favorite for Big West Player of the Year who missed the first six games of the season with a fractured right wrist. "We put it together at the end of the year."

Eager agreed.

"I'm really excited with the season," he said. Eager, who finished the season 11-3 with a 3.43 ERA, "We had a pretty promising year. It's going to be better (next year)."

Jazz melt down in 91-79 loss

Despite Deron Williams' brilliant 27-point, 10-assist game, Utah fell behind 3-1 in the Western Conference Finals after being whitewashed by four technical fouls and multiple ejections.

Jaime Aron
Dallas win Game 1 of Stanley Cup Finals, 3-2

Anaheim moved three victories away from capturing its first NHL championship.

Ira Podell
ASSOCIATED PRESS

ANAHEIM — Travis Moen helped shut down Ottawa’s big three then scored a goal that would have been proud of.

Moen, part of Anaheim’s primary checking unit, put a stop in the driv­

ing a Ducks 3-2 victory over the Senators in the Stanley Cup

Finals opener Monday night at the Honda Center.

Moen’s fifth of the playoffs came after Ryan Getzlaf’s tying goal

11:25 earlier erased the 2-1 lead Ottawa carried into the third peri­

od. In the first matchup of the teams this season, Moen, along with

Niedermayer and Samuel Pahlsson

hold Ottawa’s top line of Daniel Sedin, Henrik Sedin and Dan

Healy to two assists and handed

a hint

the Senators their first series-open­

ning goal of the year. Heatley to two assists and handed

of Anaheim’s first goal of the game since the franchise was reborn

in 1993.

The Senators looked ready to

win their first Stanley Cup Finals

since the franchise was reborn in

1993, but the Ducks fought back and stole it away. Ottawa lost only one
game in each of its other three playoff series and now faces its first
deficit.

Anaheim and Canada's 13-0 in the playoffs when scoring

a lead.
The Mustangs had five athletes finish in the top 10 of their respective events at the NCAA West Regional Meet.

Tristan Aird
MUSTANG DAILY

Going to the NCAA Championships is nothing new for Sharon Day. It was only two years ago, after all, that the Cal Poly high jumper won the national outdoor title. But punching her ticket to NCAAs on Friday with a win in the high jump at the NCAA West Regional Meet carried a special meaning for Day. Her long journey back to nationals following a serious injury helped propel her to the NCAA finals.

Day wasn’t the only one glad to have teammates competing. “It feels really good,” Day said Monday in a phone interview of battling back from the injury. “It’s funny how you kind of get to appreciate the little things better.”

Day, a junior, will be joined by teammates Arts Borjas and Philip Reid at the NCAA Championships, which run from June 6 to 9 at Sacramento State. Borjas, a senior, won the men’s javelin Saturday with a personal-best throw of 236 feet, 5 inches. Reid, a junior, finished fourth in the 1,500-meter run in 3 minutes, 46.27 seconds Saturday. “I’m excited for them,” Day said of Borjas and Reid. “It’s always fun to have teammates competing.”

Despite sweep of UCSB, 13-8 Big West record, Poly left out of tourney

The fourth-place Mustangs were leapfrogged for the NCAA Tournament by fifth-place Cal State Fullerton.

Tristan Aird
MUSTANG DAILY

Two months ago, the postseason was something the Cal Poly baseball team wasn’t even considering. But after winning 19 of their final 27 games — including a season-ending road sweep of rival UC Santa Barbara over the weekend — there were rumblings that the sub-committee was considering the Mustangs for the NCAA Tournament.

On Monday, though, Cal Poly learned in season was over when the 64-team field was unveiled live on ESPN and the Mustangs were nowhere to be found.

For the first time since 1996, though, four teams from the Big West Conference are in the tournament. That quartet includes Cal State Fullerton, which finished 33-23 overall and fifth at 10-11 in the Big West. The Mustangs leapfrogged fourth-place Cal Poly (32-24, 13-8 Big West), which took two of three from Cal State Fullerton from May 18 to 20.

Still, the Mustangs were not seething after being passed up in a manner similar to 2005, when Cal Poly was 36-20 overall, tied for second in the Big West at 14-7 and was left out despite the fact the team the Mustangs were tied with (Long Beach State) didn’t only get in, but hosted a regional.

“I felt like we had a chance because we were ahead of (Cal State Fullerton) in the conference,” Cal Poly sophomore right-hander Thomas Eager said Monday in a phone interview. “We didn’t play that well in our nonconference. I think if we would have done that, it would have been a different story.”

Cal Poly junior right fielder Grant Desme agreed. “We put ourselves in a position to have a chance to play in a regional,” Desme said Monday in a phone interview. “There were big games we lost that if we won, we probably would have had that outcome.”

Specifically, it was likely a stretch in which Cal Poly went 6-6 at Rice and against Oregon State from March 16 to 26 that kept it out of the postseason. The Mustangs came out of that streak 2-16 overall and having lost the six said games by a combined score of 46-18 — against teams ranked Nos. 2, 8 (Rice), six (Oregon State) and three of eight opponents who made the tournament — in the RPI.

Because Cal Poly was swept by Rice, Oregon State and the University of San Diego (ranked sixth) — three of eight opponents who made the tournament — in the RPI.

Although he could not be reached for comment Monday, Cal Poly head coach Larry Lee said in a statement released by the school: “It’s always disappointing when you don’t get the opportunity to take your team to postseason competition. But we’ll see what happens.”

Above, Cal Poly junior high jumper Sharon Day clears the bar on her way to winning the event with a mark of 6 feet, 1/2 inch at the NCAA West Regional Meet at Hayward Field in Eugene, Ore., on Friday. At left, Mustang senior Aris Borjas competes in the javelin Saturday. He won with a personal-best throw of 236 feet, 5 inches.

Both Cal Poly athletes clinched spots at the NCAA Championships, which run from June 6 to 9 at Sacramento State. The pair will be joined by teammate Phillip Reid, a junior who took fourth in the 1,500-meter run in 3 minutes, 46.27 seconds.

Poly’s Borjas, Day win regional titles, to be joined by Reid at NCAA Championships

GREG WASH-STEPHENS
ASSOCIATED PRESS

For the first time since 1996, four teams from the Big West Conference are in the tournament. That quartet includes Cal State Fullerton, which took two of three from Cal State Fullerton from May 18 to 20.

Check out mustangdaily.com to hear the FREE Fast Break podcast with Ryan Chartrand and Tristan Aird discussing their picks for the top 10 sports stories of the year. To listen to the 24-minute MP3, click on “Podcast” under Online Features.