Seniors dish out ‘Small Servings’

Michelle Norgan
MUSTANG DAILY

The Cal Poly architecture department will be displaying “Small Servings,” a collection of senior projects from fifth-year architecture students in Chumash Auditorium beginning today.

The fourth annual display is the final step in a yearlong process of thesis work that architecture students undergo. Starting in fall of their senior year they work on developing and creating their senior projects. The process differs from the one- or two-quarter senior projects done by most Cal Poly students.

This year, more than 150 students will be showing their projects, which include everything from a project modifying the plan for the new Science and Math building to a clinic in Kenya, Africa that will soon be built.

“For our students, this is more important than the graduation ceremony because they spend most of their time on their work,” said Jonathan Reich, the fifth year faculty coordinator.

Reich said that some of the projects are practical, and some are more visionary. The best projects are a combination of the two, he said.

As the coordinator for fifth year design groups, and an instructor in a design studio, Reich has had the opportunity to get to know many of the students participating in the event.

“This is a place for the students to share their work with each other and the public and it going to be an amazing event,” Reich said.

Architecture senior Carly Hornbeck has designed an orphanage and clinic to go into one of the largest slums in Bangkok, Thailand, which will be on display.

“It’s made primarily of reused materials like shipping containers, light towers from concerts and other first world materials,” Hornbeck said.

There are even some materials going into the project left over from a previous U2 concert set.

Hornbeck was inspired to design this structure after she spent time working in an orphanage in the slum. She see Servings, page 2

Chilean students tour Poly

A group of students from the University of La Serena in Chile toured Cal Poly Thursday. Several Cal Poly students accompanied them for lunch and got the chance to converse in Spanish.

Kevin Fagan, the Chile faculty exchange coordinator and modern languages and literature professor, spearheaded the bond with La Serena. Fagan’s wife is from Chile and he met some professors from the university while traveling there.

“I thought it would be convenient for students to go there. It’s a mid-size city with a climate similar to the Central Coast,” Fagan said.

He added that Chile is a healthy country and safer than most South American nations.

It’s also the most inexpensive way to study abroad because students do not have to pay tuition at the university while traveling there.

see Chile, page 2

Professor lends meat-processing expertise to lesser developed country

Cassie Gaeto
MUSTANG DAILY

Cal Poly animal science professor Bob Delmore visited Ethiopia to review eight meat processing plants as part of a collaborative effort to develop the country’s meat industry.

The project, which was submitted by Texas A&M University, is funded by the United States Agency for International Development and has the overall goal of increasing the export of cattle, sheep and goats to help spur the country’s economic growth. In order to reach the identifiable level of trade and export the Ethiopian meat industry will have to undergo major changes in infrastructure, technology and animal care.

Delmore became involved in the project after industry acquaintances in Texas contacted him and asked to help in the meat science area. Delmore spent two weeks in March surveying the meat practices in Ethiopia.

“During my trip I looked at the physical plant sites and their ability to harvest and fabricate meat products. Their country can do little fabrication; they have been exporting entire carcasses, so we made recommendations on what type of equipment to use,” Delmore said. “They do not have a strong hold in the meat industry, they are basically starting from scratch.”

Ethiopia houses 40 million cattle and 50 million sheep and goats, which is enough livestock to create a profitable meat export to the Middle East.

The program, entitled The Ethiopian Sanitary and Phytosanitary Standards and Livestock Meat Marketing Program, formed after an Ethiopian businessman observed the highly-developed meat industry on a trip to the U.S. and thought it was an area in which Ethiopia could greatly expand on.

He returned to Ethiopia to discuss the future of their meat industry with government officials, Ethiopia then reached out to the US and Texas A&M began managing their case. Upon Delmore and his colleagues’ review of the Ethiopian meat industry, they decided that the industry needs work in two major areas in order to achieve their goal of increased meat trading.

First the country needs to address a large amount of animal health issues. The high amounts of animal diseases such as foot and mouth disease and bovine spongiform encephalopathy need to be mass treated through vaccina-
The school is by the coast so you want to come. It's a great country to travel in.
Bush lends support for $120 billion Iraq war spending bill

Anne Flaherty
EXCLUSIVE STORY

WASHINGTON — President Bush said he supports a $120 billion war spending bill on track to pass Congress, ending weeks of wrangling with Democrats on whether to end the war.

The bill funds the war through September as Bush wanted and does not set a date for U.S. troop withdrawals. In exchange for dropping objections. In exchange for dropping

Democrats, in exchange for dropping Congress, ending weeks of wrangling

agreed to some $17 billion in spending, including $6.4 billion in hurricane relief and $3 billion in agricultural assistance.

Republicans were unhappy about the added domestic spending, but said they were relieved the final measure did not attempt to set a timetable on the war.

"We cannot and will not abandon the Iraqis to be butchered by these terrorists in their midst," said Rep. David Dreier, R-Calif. "And we cannot and will not abandon our mission just as real progress is starting to be made."

While the measure does not include a timetable on the war, it does threaten to withhold U.S. aid dollars for Iraq if Baghdad fails to make progress on political and security reforms. The president, however, could waive that restriction.

The bill also for the first time explicitly states that the U.S. would leave Iraq if asked by the Baghdad government.

Bush said Iraq's ability to meet the benchmarks outlined in the bill would be difficult. "It's going to be hard work for the young government," he said. "After all, the Iraqis are recovering from decades of brutal dictatorship."

The hefty spending bill has become a lightning rod for political attacks on Bush and his handling of the deeply unpopular war, which has killed more than 3,400 U.S. troops and cost more than $300 billion. But it also has exposed a sharp divide among Democrats on how far Congress should go to end the war.

Democratic presidential contem­dents on Capitol Hill are vying for the anti-war vote, but at the same time do not want to appear as though they are turning their backs on the military.

"I believe as long as we have troops in the front line, we're going to have to protect them," said Sen. Joseph Biden, D-Del. "We're going to have to fund them."

Biden was alone among the potential Democratic candidates in immediately pledging his support for the bill.

Two front-runners, Sens. Hillary Rodham Clinton of New York and Barack Obama of Illinois, declared they don't have the recognition or the pay. There are inequities all over the world, but here is something that we can change, right here, right on our backyard. You have to start somewhere; you have to start at home.

"Throughout the majority of the group was made up of students and organizers, several faculty members came out to show their support for the cause."

"Where are the Principles of Community?" said medieval studies and University Writing Program lecturer Kevin Roddy. "Where is Vanderhoof? The word 'coward' comes to mind."

Marc Blanchard, a comparative literature professor at UC Davis, came out to show his support for the cause as well.

"I'm here because there's no justice," Blanchard said. "The university is not honoring its workers. ... The people who give you your food aren't being paid fairly, and yes, you should care."

Before the march to Munk, 15 activists had already gathered on the second floor of the building.

"We're in the conference room right now," said Areeq Ahmad, a UC Davis alumus as well as a food-service worker on campus. "We're not leaving until we talk to someone.... They are trying to take us out of here because it's a safety and security issue, they said.... We're not doing anything wrong. We're being peaceful.
Get ready for dancing, singing and a bunch of ‘Hairspray’

Daniella Orihuela-Gruber

MUSTANG DAILY

The larger than life, award-winning Broadway musical “Hairspray” dances into the Cal Poly Performing Arts Center May 29 to 31.

“Hairspray,” based on the 1988 cult film by John Waters, opened on Broadway in August 2002 and has wowed crowds ever since. The musical has won eight Tony Awards, The New York Drama Critics Circle Award for Best Musical, 10 Drama Desk Awards, all including Best Musical, and one Grammy Award for Best Musical Show Album.

“Hairspray” follows aspiring dancer Tracy Turnblad in 1960s Baltimore. Turnblad, a big girl set on a televised dance show.

Soon she is transformed into a celebrity but still has to battle the dance program’s teen queen, Amber Von Tussle, and win over resident hottie Link Larkin.

Like the turbulent decade it’s set in, “Hairspray” tackles the issues that plague its youth, such as the civil rights movement, segregation and interracial dating, as well as touching on a more modern issue: obesity.

The touring production of “Hairspray” is based on the original direction of Jack O’Brien and the original choreography of Jerry Mitchell. Waters also served as a creative consultant on the musical.

Coming out this summer is a remake of the “Hairspray” movie staring John Travolta, Christopher Walken, Michelle Pfeiffer, Queen Latifah, Amanda Bynes and “High School Musical” star and Arroyo Grande native Zac Efron. John Travolta will be playing Edna Turnblad, Tracy Turnblad’s mother, a role that has traditionally been given to male actors since the musical opened.

Main character Tracy Turnblad (played by Brooklyn Pulver), from the award-winning musical “Hairspray,” teaches the masses how to break it down in style. Pulver leads the national touring company that will be visiting the Christopher Cohan Performing Arts Center May 29 through May 31. The musical has won multiple Tony, Grammy and Drama Desk Awards. The play spawned a blockbuster movie by the same name.

In the dormitories, Cal Poly students were given a chance to see the musical for free by signing up for a lottery.

About three students from each dorm won tickets for themselves and a guest through the lottery, which was sponsored by Housing and Residential Life.

Five dollar student rush tickets might be available 30 minutes before the show, according to Lisa Wolse, a Cal Poly Arts representative.

Students can find out if there will be rush tickets by visiting the Cal Poly Arts website from Friday until the performance dates, although the tour management has not yet authorized the student rush tickets.

Crazy Jays

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Downtown Brew, SAFER totally rock

Rachelle Santucci

MUSTANG DAILY

Sexual assault is such a serious subject that it can be hard to reach students who don’t already know about how to prevent it.

For her senior project, journalism senior Elyse Fagundes helped organize a benefit concert for the Sexual Assault Free Environment Resource (SAFER) program to reach a different target audience, downtown music fans.

The concert was held at Downtown Brewing Co. on Tuesday, when many students go downtown for pint night.

“We’re trying to reach a new demographic,” said psychology junior Alicla Voorhees, SAFER’s associate student coordinator.

“The people who usually come to our programs already know about us and we want to reach the people who go downtown,” she said.

SAFER is Cal Poly’s sexual assault education and awareness program that is mainly focused on preventing sexual assault and rape.

“We try to get out there and let people know how to prevent sexual assaults and make Cal Poly safer,” Voorhees said.

As a journalism student concentrating in public relations, Fagundes wanted to promote SAFER and help them raise money for her senior project, but use a different tactic than a booth in the UIU or handing out flyers.

“I thought if we had something really fun like a concert, we’d be able to reach more people,” she said.

The concert raised more than $1,000 for SAFER and had at least 150 people come throughout the night.

“I thought they had an excellent turnout,” said psychology junior Samantha Hunt, who helped out at the event.

“It was great how many people turned out to support SAFER and Women’s Programs,” she said. Voorhees agreed, saying, “We appreciate people coming out here. We rely on volunteers and support to keep us going. They are what keeps our program alive.”

Fagundes was excited about the turnout at the concert, especially because people who didn’t know about SAFER had a chance to hear their message and learn how to help prevent sexual assault.

“They came up to us saying, ‘That’s really cool what you’re doing. I didn’t know what SAFER was’,” Fagundes said.

One in four college women have been sexually assaulted and more than 80 percent of them already know their attacker.

In light of the recent sexual assaults at Cal Poly, it is especially important that students know how they can stay safe at parties and when they go out.

While those are real statistics, many students think nothing like that could ever happen to them and they aren’t interested in things like the RAM to ReMEmber to tell students what they can do to help prevent sexual assault.

“We want you to be safe, be careful, we all want to have fun,” Fagundes said.

“Now people know who we are and they have a resource if it happens to them.”

One of the ways SAFER educated people at the concert was with coaters that they left on top of unattended drinks that listed the dangers of not watching their drinks.

All the money raised by ticket sales went straight to SAFER to help with the expenses of campaign materials and employees.

Tickets were $10 in advance and $15 at the door.

Three bands played at the concert: The Arch Dukes and Sycamore from San Luis Obispo and Indubious from Berkeley.

The bands played for free because they wanted to support SAFER’s cause. Fagundes said they were planning to pay them for playing, but each of the bands offered to play for free.

Throughout the night they gave on stage shout outs to SAFER to make sure everyone knew what the night was about.
Cal Poly students create their own local music production company

Pocket Productions (founded by Cal Poly students Graham Culbertson and Michele Tondreau) plans concerts featuring bands like Port O'Brien.

Pocket Productions also promotes its shows using the online social network MySpace.com and Facebook.com. Tondreau said. But the most important form of promotion is through posters because it is a part of Pocket Productions' aesthetic as being independent and all about the music rather than the business.

On the day of the show, Culbertson and Tondreau, with some help from KCPR DJs and other volunteers, haul sound equipment from KCPR to the venue at around 5 p.m. to prepare for the show that usually starts around 8 p.m.

In the past, Pocket Productions held shows at Downtown Brewing Co. and other venues. Now, most of the shows are at the Steynberg Gallery, an art gallery located at 1531 Monterey St. because it best fits the production company's needs.

"Downtown Brew is way too big for us to do shows at ... you got to be doing something where you know that you are going to have 150 to 200 people there," Culbertson said. "So, I mean, for us, that can be hard."

After the venue is set up and ticket money is collected at the door, the rest is up to the bands, Tondreau said.

Often times, Tondreau or Culbertson have the bands stay at one of their houses and they will also provide the band with food and beer, Tondreau said.

Tondreau and Culbertson agreed that one of the best parts of running Pocket Productions is interacting with the bands.

"Just having a really short dialogue with them that night and learning about what they do and seeing them live ... it's really fun to be around," Tondreau said.

Culbertson's favorite memory of hanging out with a band was with Dungen, a Swedish folk rock band that had performed for Pocket Productions the night before it would perform at the Coachella music festival in Indio.

Culbertson and the lead singer were walking on Broad Street towards an afterparty when an SUV with some women in it pulled up. The lead singer jumped on top of the car and went "surfing" down Broad Street. When he jumped down, he got in the car and drove off with the women.

"We were kind of like, 'well, doesn't have a cell phone, he's from Sweden and he doesn't know where he is here and they are supposed to be playing at Coachella the next day, which is a huge break for them,'" Culbertson said.

He added: "We found him at 3 in the morning on Pismo Street with face paint all over him."

Pocket Productions was started in early 2006 by Sarah Fox, a former Cal Poly student and KCPR DJ, after the closing of a local venue called The Dwelling started a drought in the local underground music scene.

"She's an intrepid woman who really wanted to bring music back into the community," Tondreau said.

Fox began contacting booking agents and telling them about San Luis Obispo. For the first few months of producing shows, Fox mostly lost money. It was not until about April of its first year when Dungen performed that the production company started breaking even for shows and started gaining attention.

In May 2006, Fox left for Alaska and asked Tondreau to continue Pocket Productions. She started producing shows over the summer along with Culbertson, and the two have been bringing music to San Luis Obispo ever since.

A show that Tondreau is looking forward to will feature Lucky Dragons, a "laptop" artist that interacts with the audience using a blanket that makes music depending on where it is touched, she said. Lucky Dragons will perform at the Steynberg Gallery on June 5 or 9.

Culbertson hopes that when he graduates, someone else will step up and continue Pocket Productions, he said.

"You have to really care about doing it or else there's no way that it's worth it," he said.

For more information, visit www.pocketproductions.net.

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Four months ago I found myself surrounded by suitcases and questions, air-tight storage bags and hesitation, long lists of things to do and fear. Yet, as I sit here today, I find myself in the same situation.

In January, I embarked on the journey of a lifetime, an adventure to top all adventures, and the greatest chapter of my life I have written. My time in Europe has been a whirlwind, and upon looking back over the past five months, I am amazed I have experienced many things people will never have the opportunity to experience. From traveling, exploring and learned together, comforted one another, and bonded in ways that are hard for me to describe. One who I am today and the success of my study abroad experience to them, for they have shaped me and my adventure in ways that I cannot even begin to explain.

Preparing myself to say goodbye to these people has been one of the most difficult and challenging things I have experienced since being abroad. The reality is that there are going to be people who I am close with today and yet I will find myself saying, "Well, have a nice life you...never". It’s sad and difficult, and makes me wish that we had never had to leave Spain — that we could live in this fairy tale forever. When you are reading this article, my best friends will be spread all over North America — two will be in Jamaica, some in Canada, lots on the East Coast, a handful in the Midwest, and luckily for me there are a few other Cal Poly folks. Despite the distances we will find between one another, these new friends of mine will hold a special place in my heart and remind me of one of the greatest journeys of my life.

Now, on to the love of my life: Barcelona. When I first got here, I thought it was a beautiful city, but it has gross food, the people don’t speak English, you can’t get anywhere quick, period. Somewhere, all of these things seemed to matter less and less, the sun started to shine and I felt a little brighter; I discovered happy hour. I befriended a precious elderly man named Emilio, and I started to see a different side of Barcelona. Now, as I am living my final days in Spain — well, I think I am — I am upset and even a little scared about leaving and returning to the states. If I had it my way, I wouldn’t have even seen Barcelona. This has become my home, and it’s comfortable. I have a routine, and I am thankful for you careful reading.

I have heard too many times, all good things must come to an end; it is time for me to close this chapter of my life and start a new one. As I have heard too many times, all good things must come to an end; it is time for me to close this chapter of my life and start a new one.
Pistons win 79-76 (again)

LeBron James has shot 12 for 34 from the field (35.3 percent) in the series as Cleveland heads home in an 0-2 hole.

Larry Lage
Associated Press

AUBURN HILLS, Mich. — LeBron James rolled his eyes, shrugged his shoulders and looked toward his coaches and teammates. It was another frustrating night for him and the Cleveland Cavaliers. James and the Cavs tried to attack the Detroit Pistons differently, but came away with the same result.

Rashid Wallace scored 10 of his 16 points in the final quarter and edged the women's head coaches $81,813 to $77,260.

UC Davis

University of California

continued from page 6

in average 2006-07 base salary between what UC Davis men's sports head coaches and women's head coaches make. Out of the men's sports head coaches names

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Cal Poly women's basketball head coach Faith Minnugah stayed within California and stretched internationally to bolster a program looking to improve upon one of the better seasons in school history.

The school announced Thursday the addition of 6-foot forward Nicole Anderson (Matty High in San Jose) to a national letter of intent and the addition of 5-foot guard Rachel Clancy (Limerick, Ireland), a transfer from Duquesne.

McDonald's All-Star. Only nominee as a senior and two-time Street and Smith Honorable Mention All-America selection, Anderson completed a four-year prep career March 23 by scoring 14 points and grabbing six rebounds in Mitty's 54-49 victory against Brea Olinda High in the CIF Division II state championship game. Mitty, which finished the year 31-4, received 12 points from Anderson in a 55-49 Northern California title game victory against Pinole Valley.

A member of the Irish National program and the country's captain at last fall's under-18 European Championships, Clancy shot 42 percent from the floor and 31 percent from the free throw line as a freshman at Duquesne last season. As a transfer, Clancy will also support a young Cal Poly roster.

The Mustangs will open 2007-08 in the Mountain West for 2006-07.

The Cal Poly track and field team will send 15 athletes to compete at the NCAA West Regional Meet at historic Hayward Field in Eugene, Ore., today through Saturday.

The men's team will be led by Cal Poly's Male Athlete of the Year, senior distance runner Phillip Reid, who broke the Big West Conference Championships meet record in the 1,500-meter run May 12. He finished in 3 minutes, 42.54 seconds to eclipse the 1978 mark set by former UC Irvine runner Steve Scott — a future three-time Olympian — by more than a second. Reid's time was the third-best in school history.

Reid will be joined by Matt Johonrud and Evan Anderson in the 1,500 after they finished fourth and fifth, respectively, at the conference championships in addition to earning regional qualifying times.

The women's team finished third in conference behind Cal State Northridge and UC Santa Barbara.

Cal Poly distance coach Mark Conover was impressed with his team's performance, especially in the "deepest year ever for our conference."

"Everyone is in a really good spot right now in terms of their physical fitness," Conover said. "With the right race, we could have a whole group moving on."

Cal Poly senior men's javelin thrower Ari Bogus will look to add another milestone to his career this weekend. He already owns the best four throws in the country that really embrace track and field.

**Report: UCD to have top West Big budget**

Michael Ghekin
Sports Information Report

UC Davis — University athletics coaches are called to do more than ever.

At the NCAA level, it is also the head coach's duty to serve as a mentor to his players. At Cal Poly, he's also the coach's senior помощник.

UC Davis head coaches are separated into two labels —

- supervisory of physical education and
- lecturer coaches.

There are five total supervisers of physical education on campus.

Head coaches Bob Biggs (football), Kathy DeYoung (women's golf), Barbara Jahn (women's track and field) and Jon Vochtrath (men's track and field) have been floated in track and field. In addition, there is a new $151,068 base salary for 2006-07.

"Supervisor of physical education" is an academic title and product of the 1970s and 1980s when athletics was embedded into the physical education program," UC Davis athletics director Greg Warrack said.

But then, according to Warrack, the UC system decided to discontinue the title in the late 1980s or early 1990s.

"And so, as some of the supervisors ... left here and went to other schools, there were replaced with what we call lecturer coaches, a whole different appointment model and a different salary scale," Warrack said.

Of the 17 lecturer coaches on campus, men's basketball coach Gary Stewart has the highest 2006-07 base salary at $107,644. Women's basketball head coach Sandy Simpson is the highest-paid women's sport lecturer coach on campus at $98,466.

The eight men's sport lecturer coaches on campus earn an average base salary of $69,905, and the nine women's sport lecturer coaches earn $64,062.

In total, with the supervisor of physical education included, the disparity was pared down by the Team USA coaching staff through film evaluation.

"Chicano is the lone player from a Great West school on the team. The roster includes 13 players from Football Bowl Subdivision (formerly Division I-A) schools, 10 from NCAA Division II, nine from Division III and one from an NAIA school. A total of 32 NCAA and NAIA conferences are represented.

"This team is a complete cross section of the United States," Mackovic said. "Eugene is one of the few cities in the world."