UPD implements first DUI checkpoint

Cassie Gaerto

The University Police Department will operate its first ever DUI checkpoint on campus this Friday from 7 p.m. to 1 a.m. Statistics from the San Luis Obispo County law enforcement mark Memorial Day weekend as a holiday in which there are typically an increased amount of DUI related accidents and arrests.

The checkpoint is being coordinated as part of the “Avoid the 14” campaign, which is comprised of 14 different San Luis Obispo law enforcement agencies that are committed to stopping drinking and driving in the area.

“We volunteered because FBI statistics show that DUI checkpoints are the number one deterrent of drinking and driving,” University Police Sgt. Carol Montgomery said. “The checkpoints are set up not to catch people but to deter people from driving in the first place.”

The University Police Department has a long history of participating with “Avoid the 14” events and has pledged to do its part at Cal Poly to spread the message about drinking and driving.

The checkpoint is financed through a grant from the Office of Traffic Safety, that designates the days in which DUI checkpoints are set up. See Checkpoint, page 3

Out in the literacy world

Janelle Eastridge

“Poetry is the one place where people can speak their original human mind. It is the outlet for people to say in public what is known in private,” professor of English Jon Beckett said.

The course can be said of analyzing poetry and literature more broadly. This is certainly the case for ENGL 382, Lesbian, Gay, Bisexual and Transgender Literature and Media, a class in which literature is used as the conduit for speaking and analyzing sexuality (that which “is known in private”) in a public forum.

And on this sunny and unbearably hot afternoon, the main topics of discussion are two poems by Ginsberg, a beat “poet and dreamer in the 1950s, in a society that didn’t really allow that,” to use English professor David Hennessee’s description. Ginsberg—like many of the authors discussed in this class—was a man who sought to break free from the mold of conformity and used literature, among other things, to do just that.

The class is exploring themes of sexuality, as they pertain to the LGBT community, through literature and other media representations in Britain and America during the late 19th century to the present. Some of the topics covered throughout the course, which in its first quarter experimental phase, include: internalized homophobia, the “coming out” process, and used literature, among other things to do just that.

Internet2: Where it stands @ Cal Poly

Ryan Chartrand

They were words of hope.

“Our connection to Internet2 is critical to carrying out our educational mission,” said Cal Poly President Warren Baker in 2002.

As the years passed by, however, the hope began fading away.

In fact, many of those who do use it don’t even know that they are.

It may come as a surprise that the department using Internet2 the most at Cal Poly isn’t even in the College of Engineering.

The animal science department is taking advantage of the network through videoconferencing—which when streamed over Internet2, is smoother than ever before, and most importantly, free for faculty to use.

Animal science professor Jon Beckett had no idea that every week he uses Internet2 when he videoconferences with Swanton Pacific Ranch, a Cal Poly-owned educational ranch in Davenport.

“It leads to a lot better conversation ... if I have a map and we need to see where something is going to happen, everyone can see it at the same time,” Beckett said.

Beckett also gave a lecture to the University of Missouri over Internet2 in April and has had a few guest lecturers broadcast to Cal Poly from schools in Colorado, Wisconsin, Missouri and others since 1999.

Animal science professor Steve Daugherty also participated in an audio conference.

Corporation

Isaiah Narciso

Cal Poly clubs Raise the Respect and Progressive Student Alliance will show a film about the corporate world at Philips Hall today at 6 p.m.

Entitled “The Corporation,” the film focuses on how corporations have become a dominant force around the world in terms of economics, politics and social life.

Mechanical engineering junior Andrew Scott, of the Progressive Student Alliance, explained how the corporations got to where they are today.

“Corporations are a huge part of everybody’s life, whether they know it or not,” Scott said. “A lot of people don’t know what they’re paying for when they buy something from the corporation.”

Scott noted how modern life was shaped by the existence of corporations. He said that the film portrays the influence of corporations in a largely negative way.

“All of our lives are based on corporations that have people working for them,” Scott said. “Almost everything we do is affected by corporations.”

Microbiology junior Jacqueline Chan thought that students, as part of the consumer market, should care.
Class 

continued from page 1

ing out" process: the effects of AIDS on individuals and communities; and the current hot topic of same-sex marriage and child rearing.

"When you're talking about human sexuality, you can approach it in a variety of ways. This class comes at it from the standpoint of literature," Hennessey said.

"...In the late 19th century, homosexual identity was seen as a perversion. And then people began to challenge this notion and have continued to challenge it. That's the broad story that I wanted to tell."

And tell that story he has — to people of all sexual orientations. Here's a glimpse into the minds of two students on the opposite ends of the spectrum, so to speak:

The LGBT perspective

Rebecca Bettencourt, a software engineering sophomore, first heard about the class through Spectrum, the LGBT and friends. For her, a male-to-female transgendered lesbian (someone who received a "double dose of queer," Bettencourt jokingly put it), the material is one of personal interest.

"There's a lot of reading, but at least this reading is about something interesting to me. And I like these books," she said.

Creating a class like this — one where a minority group on campus is the majority in a class — means that many of the students already know each other and the material well, at least from a contemporary or personal perspective.

"They're allies, otherwise they wouldn't be taking this class. They're friends, classmates, it works very well," Bettencourt said.

Though Bettencourt has questioned, explored and researched sexuality, she said that this class has given her a new perspective on its history. For instance, "homosexual" and "heterosexual" are fairly recent designations, dating back only 150 years or so, she said.

"The division between straight and gay, as a new concept, sexuality was divided into true love and false love. I love learning about all these terms who had these ideas, these concepts, these questioning processes before the general population thought of anything like this," she said.

So far, Bettencourt has especially enjoyed "Rita Mora's "Rubyfruit Jungle" and Virgina Woolf's "Orlando," the latter for its "questioning of gender stereotypes at the time."

"I like these books because I can relate to the characters on a personal level. I just like reading these books because I can relate to them," she said.

"Usually, I don't read a lot, but these books I'll read!"

ENG 382 is a class she hopes will not end in its experimental stage, but will continue to give people the opportunity to explore these issues through literary means.

"I definitely hope that it will continue because very few people realize that same-gender relationships and gender identities that don't match up have been around for a lot longer than the gay rights movement. And LGBTs have been ignored in a long time and literature."

The straight perspective

On the other end of the spectrum is Daniel Landsman, an economics sophomore who signed up for the class for one reason — the general education upper-division C4 requirement. At the time, he had no idea what the acronym LGBT stood for.

After his first day in class, though, Landsm an left "shocked," and even contemplated dropping the class, especially after seeking counsel from friends urging him to do so. But Landsman stuck with the class, opting instead to challenge himself.

"I have been exposed to new literature that has challenged me mentally and enabled me to more aware of the LGBT community," Landsman said. "I have become more aware of certain paradigms that the LGBT community has and certain paradigms within LGBT community that I didn't even know existed."

"I don't feel like to see that many of the stereotypes surrounding the LGBT community are false, but that they do have them from which these stereotypes are derived, no doubt" are true, Landsman said.

Since beginning the course, Landsman has been working through some of his own issues with these subjects. When he was younger, Landsman described himself as homophobic and ignorant of "alternative" lifestyles.

"As I grew older and began to meet more gay people, it made me realize that it is normal and a part of life," he said. "This class has made it apparent that I can react to different situations and deal with the situations brought to the table."

But unlike Bettencourt, the text does not hold a special significance for him — though that doesn't mean he can't learn anything from it.

"Reading it from my perspective, from a straight perspective, it's hard for me to understand where the gay people in my class are coming from, because I read it differently. Sometimes an assimilation will mean something to them, but I'll just gloss over it," he said.

The subject matter may make relating to the text on a personal level more difficult for him, but Landsman said he has learned what to look for so that he can have a better understanding of these subtle nuances.

Though he entered the class with only one expectation (to pass), Landsman said he will continue with "a better appreciation for what gay people had and continue to go through. I support them in every way."

Already, he has begun to do his part in making a difference: On April 26, Landsman wore a sticker declaring, "I speak for those who have been silent in honor of the Pride Alliance-supported Day of Silence."

The broader scheme

Landsman said that he has been impressed with the class as a whole so far. "The students are very interested in the subject matter. Because there are so many LGBT students in the class, there's a level of sophistication that's not usually there in a GE class," he said.

According to Hennessey, the heterosexual students in the class are in general not as outspoken as the LGBT students in the class, though that's not to say they have not contributed greatly to the class discussions.

"And it's nice for me because I have a lot of coursework as well, and I have more room to be -freer," Hennessey said. "I like the class."

For instance, "homosexual" and "heterosexual" are fairly recent designations, dating back only 150 years or so, she said.

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Checkpoint
continued from page 1

can operate. The University Police Department did not have control over what day was chosen to estab-
lish its checkpoint. On days or weekends of heightened risk, the county chooses one of any of the
law enforcement agencies to moni-
tor a checkpoint.

"For us, a successful checkpoint
would be one in which a large amount of cars were checked but
there were a low amount of arrests," Montgomery said. "This is
not just targeting students, but it is
to deter people in the community as well from drinking and driving
because sometimes people cut
through campus late at night."

The exact location of the on-
campus checkpoint will not be
released by University Police
Department until 5 p.m. Friday.

"The smartest spot to put the
checkpoint would be near the dor-
mitories or one of the parking
lots," animal science senior
Kaseondra Mason said. "Still, it is
difficult to tell if it would be effec-
tive, a few miles outside campus
can get more people."

In a typical weekend university
police make between one and four
DUI arrests patrolling both on and off campus.

"I don't think many people
drink and drive on campus on a
Friday night," electrical engineer-
ing junior Ed Guo said. "It would
be better to put it somewhere like
Mustang Village."

"If they catch at least a few peo-
ple drinking and driving, then it's
worth it, but there are probably
better places than on campus,"
business sophomore Stacy
Anderson said.

During the Mardi Gras holiday
weekend crackdown in recent
years, the sobriety checks were all
on the outskirts of campus and
operated by the California
Highway Patrol.

"We just want to send a message
to out there," Montgomery said.
"Whether people are staying home or
traveling outside the county,
police make between one and four DUl arrests patrolling both on and
off campus.

LOS ANGELES (AP) — The
City Council fired all 22 employ-
es of Berkeley's housing agency
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a dozen dead tenants.

Thirteen of the Berkeley
Housing Authority employees, pro-
ected by union contracts, will be
invited to reapply for their jobs,
cisco DeVries, chief of staff
to Berkeley Mayor Tom Bates,
said Wednesday. The other nine
were temporary employees and
were terminated overnight, he said.

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Ohio State U. program works to turn rape 'victims' into 'survivors'

Mary Dannemiller
THE LANCASTER (OHIO) VINDICATOR

COLUMBUS, Ohio - It is 3 a.m. and you are waiting in a cold emergency room alone - the victim of a sexual assault.

But after the evidence has been collected and the exam is complete, you become a survivor - no longer a victim.

"In the field, advocates and educators use 'victim' when someone has just been assaulted," said Nancy Rucklidge, campus advocate for the Sexual Violence Education and Support program offered by the Student Wellness Center. "We switch to 'survivor' to acknowledge the steps that people take to move beyond that experience."

Rucklidge is just one of many campus advocates who provide students with long-term help.

"My position allows me to work with people as time unfolds and issues crop up, as they may have questions about the police or if it goes to court," Radcliffe said.

According to "Recovering From Rape," a book by Sexual Assault Resource Center founder Linda Ledray, survivors may experience denial, anxiety, guilt and even promiscuity.

"Some survivors do experience Rape Trauma Syndrome or Post-Dramatic Stress Syndrome, but everyone deals with things differently," Rucklidge said.

According to the University Police's annual crime report, 29 forcible sex offenses were reported in the campus area in 2005 and just a few weeks ago, an Ohio State student was abducted and raped near 11th Avenue and High Street.

"In reference to the statistical report, 29 reported offenses in 2005 were an increase over the two previous years, 2003 (12) and 2004 (18)," said University Police chief Paul Denton.

Though the number of reported assaults rose, Denton said the sample may not be completely representative of the population.

"The number of reported assaults rose, Denton said the sample may not be completely representative of the population."

"Try throwing darts at a picture or go to a firing range and use a photo as the target," the book stated.

Popular ADHD medication carries risks, drawbacks for illegal users

Christina Kahlig
THE UNIVERSITY STAR (TEXAS STATE U.) - SAN MARCOS

SAN MARCOS, Texas - From caffeine to the numerous energy drinks available, college students have options when staying awake to cram for finals. However, the latest craze, Adderall, might be more harmful than helpful.

"Adderall is a prescription medication that is not made for common use," said Mike Wilkerson, health education coordinator for the Texas State University-San Marcos Student Health Center. "It's an addictive substance that is itself dangerous."

Adderall is the most prescribed medication for attention deficit hyperactivity disorder. It restores the balance of chemicals in the brain to allow people to concentrate.

Some students who have a prescription to the drug sell it to others who are wanting to stay awake all night.

"You're better off getting some sleep than pulling an all-nighter," Wilkerson said. "If you are thinking about taking it, don't." Sarah Porter, pre-radiation therapy freshman, said she took Adderall once after getting it from a friend who has a minor hyperactivity disorder. "It makes me more alert and I felt like I could concentrate a lot better."

Howard Williams, San Marcos police chief, stressed not only the dangers of Adderall but also the legal consequences.

"Adderall is one of the most abused prescription drugs among college kids," Williams said. "If you are in possession of or taking a prescription drug that was not prescribed to you, you can go to jail."

Williams, like Wilkerson, said the drug keeps people awake by disturbing their sleep pattern, but it does not improve one's memory capability.

"It's not an aid to studying," Williams said. "If you are thinking about taking it, don't." Sarah Porter, pre-radiation therapy freshman, said she took Adderall once after getting it from a friend who has a minor form of attention deficit hyperactivity disorder. "After I took it, I slept for about an hour and then stayed awake from (9 p.m.) to (2 p.m.) the next afternoon," Porter said. "It made me really alert and I felt like I could concentrate a lot better."

She said she took the Adderall wears off, all at once. "Once it hits, you crash and burn," Porter said. "It helped for the night, but I would definitely not make a habit of it."

Data suggests students pulling all-nighters do worse on exams than those who received an adequate amount of rest.

"Sit down and study, but stop and try to get a few hours of sleep, or as much as you can," Wilkerson said. "Then get up the next morning and review what you studied."

Web sites such as www.steven-bao.com have lists of study tips and ways to concentrate when cramming for finals. These tips range from keeping the room a person is studying in cold and taking cool showers every few hours to turning off the computer and even studying in one's underwear.

"Students need to realize they are going to have lower cognitive function if they stay up all night," Wilkerson said. "If you're wired and can't sleep, it'll negatively affect your performance on your exam."
Internet2
continued from page 1

MUNDEIRvrviri
www.mustan3daiiy.com

nal science lecture that was broadcasted by Cal Poly Pomona to Cal Poly San Luis Obispo, Fresno State University and UC Davis over Internet2.

The system isn’t perfect, however. Daugherty found that the videoconference actually inhibited interaction for his students who were watching.

"Even though the students could talk with the lecturer, they felt intimidated in stopping the process to ask a question with other campuses watching," Daugherty said.

Both Beckett and Daugherty agree that videoconferencing is not as effective as having a lecturer in the room.

"It’s better than not having it at all and I certainly prefer having it," Daugherty said.

Animal science professor Matthew Burd teaches an equine biomechanics class to Cal Poly Pomona, Fresno State and UC Davis through videoconferences as well.

In the past year, Media Distribution Services has held about eight videoconferences per month, said Eric Boege, who sets up videoconferences for MDS.

MDS also sets up distance learning videoconferences and has had about four to six per quarter in the past year.

St. Jude Medical Center research centers, for example, have been taking bioengineering classes at Cal Poly through videoconferences.

"It’s just another great tool to facilitate collaboration," said Pete Woodworth, who also sets up videoconferences for MDS.

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As for the lack of Internet2 use in the arts at Cal Poly, music department chair William Spiller said he would be willing to host guest lecturers for lessons or performances.

"I’m open to any use of technology that can be advantageous," Spiller said. "Something like video master classes or guest lessons could be a wonderful opportunity to get experience with a great artist who’s not going to be in town."

USC assistant music professor Brian Shoupard, who sets up videoconference master classes with renowned artists at USC, said the reason why so few schools use Internet2, especially in music schools, comes down to faculty time and vision.

"It’s a lot of work," Shoupard said in an e-mail interview. "It takes someone who has both the time and the vision to see through to the big picture and deal with all the hurdles of getting funding, equipment, bandwidth and technical support, not to mention developing a completely new pedagogical approach."

"We can’t do big things like USC because we don’t have long-term staff," Gillette said. "Everybody also does about 10 different things at Cal Poly."

Cal Poly’s Internet2 University Champion and computer science professor Franz Kurfess said videoconferences are an excellent start for any professor looking to get more involved.

"I believe integrating guest lecturers via videoconferencing or having access to external resources via the network can augment the classroom experience significantly," Kurfess said.

Five years after Cal Poly joined the Internet2 consortium, Kurfess said the university has made huge strides with Internet2. But why not? The answer isn’t simple.

"It’s definitely underutilized, but we just keep trying and trying," Boege said.

"The universities can try to drive it, but unless the students really get on board with it, it doesn’t really go anywhere," Gillette said.

With an approval of the new liberal arts and engineering studies program, Gillette said the collaborative part of the program could see more use of technologies like Internet2.

"Through collaboration and using preexisting systems, we can make huge leaps," he said.

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'Mustang Daily' message brought to you by Cal Poly students based on a survey of Cal Poly students.
"The Big Sleep" is a 1946 film noir classic starring Humphrey Bogart and Lauren Bacall. Directed by Howard Hawks and produced by Howard Hughes, it is based on the 1939 novel by Raymond Chandler. The film follows Private Investigator Philip Marlowe as he investigates a blackmail scheme involving Sternwood, the wealthy patriarch of a dysfunctional family.

Marlowe soon discovers that the Sternwoods are involved in illegal activities such as blackmail, pornography, gambling, and murder. This exposes an illicit underworld of crime, but as Marlowe delves deeper, he realizes that Sternwood is the mastermind behind these activities. The film's climax involves Marlowe's confrontation with Sternwood and the revelation of the true mastermind behind the crime.

The film's opening scene sets the stage for the film's dark and baldly sexual nature. It depicts Philip Marlowe (Bogart) and Vivian Rutledge (Bacall) lighting up cigarettes and smoking, as they stand in a near embrace. This is the genius tagline from the 1946 film noir classic "The Big Sleep," starring Humphrey Bogart and Lauren Bacall.

The type of woman she hated was exactly the type she wanted.

The film's opening scene, along with credits, begins with two silhouettes, those of Philip Marlowe (Bogart) and Vivian Rutledge (Bacall), lighting up cigarettes and smoking, as they stand in a near embrace. Private Investigator Philip Marlowe arrives at the Sternwood mansion, at the request of ailing police sergeant, produces golden magic up on the silver screen.

Vivian Rutledge (Bacall) is the pouty, spoiled younger sister of Vivian. Vickers plays Carmen to a tee, as she flirts with Marlowe from the beginning, trying to get what she wants from him — and any other man that walks through her life.

One of the highlights of this film is the constant back-and-forth, sometimes comedic, sometimes sexual innuendo-filled dialogue that occurs between Marlowe and Vivian. It keeps the picture alive in places that otherwise would seem a bit cumbersome.

The scene where they meet in the restaurant and engage in a lively discussion on "horse racing" is racy, saucy and sexy. The witty banter, that ensues as they trade quips on the phone with the police sergeant, produces golden magic up on the silver screen.

"Sleep" also features some memorable characters that bring the picture to life. Carmen Sternwood (played by Martha Vickers) is the pretty, spoiled, youngest sister of Vivian. Vivian Vickers plays Carmen to a tee, as she flirts with Marlowe from the beginning, trying to get what she wants from him — and any other man that walks through her life.

Real-life love interests Humphrey Bogart and Lauren Bacall, with Martha Vickers, play lead characters in the classic "The Big Sleep," received the 1997 National Film Registry Award from the National Film Preservation Board. As the film comes to its dramatic ending, with Marlowe manipulating Mars' own men into killing him, Marlowe is able to pin Regan's murder on Mars, thereby protecting Vivian's sister Carmen and the Sternwood family name. By that time, just-this-side-of-naughty banter that plays between Bogart's and Bacall's characters, Vivian tells Marlowe: "You're forgotten one thing," Marlowe looks at her with a questioning glance as she adds: "Me."

As Marlowe pulls Vivian to him, he asks her, "What's wrong with you?" Vivian looks at him with that steamy, sultry glance made for lovers and says, "Nothing you can't fix."

The film comes full circle here, as the camera catches two hands placing half-smoked cigarettes into the same crystal ashtray, suggesting that something heated has just taken place between Marlowe and Vivian. Something both have waited patiently for throughout the entire sordid affair.

"Nothing you can't fix."
I It there were three perfect words in the English language to describe the awesomeness that was Bay to Breakers this past weekend, those words would be: Oh, sweet Jesus. Never in my life have I seen so many naked bodies, so many keg stands in a public place, or so many costumes that would basically classify as borderline genius. If I didn't know any better, I would dare say glorious hedonistic debauchery, but I won't because we all know those days died with the Komans.

Not only was this weekend pure and unadulterated good times, and make no mistake about it, good times it was, but it was also a time for mel­low, intellectual conversation amongst old friends. I jest. Conversations I hail with old friends, but mellow they were not. In fact, I didn't really hear much of anything besides for the ambient stream of drunken screams that was, but it was also a time for in­telligent conversation amongst old friends, I jest. Conversations I had with old friends, but mellow they were not. In fact, I didn't really hear much of anything besides for the ambient stream of drunken screams and misinterpreted moans.

So what made this weekend so much freaking fun? I tell. Reason No. 1: the Bay to Breakers footrace is held in what is basically the best city in the world, and I say this without bias or personal conviction in any way: San Francisco, enough said.

One can see that for all these reasons listed above I had one of the best weekends of my life. I got to enjoy San Francisco and salmon spawn and pondered a piece of California history that is just a cool fact to bust out at parties. Not to mention I sported a kick-ass chain gang costume with fifteen tons of the coolest people on earth. So for those of you who feel they missed out on this year's festivities, I'm here to say that there's always next year. Because make no mistake, next year will be just as awesome.

'Bay to Breakers' is the way to my heart

Obviously who ever thought of this peculiar costume idea was awesome and should be congrat­ulated with a ribbon.

You thought the salmon was enough, huh? Reason No. 3 why the Bay to Breakers equals good times: interest­ing historic origins. As any longstand­

Third of getting blacked out before 10 in the morning, and then there's the salmon. Every year, a group of ingenious citizens get together, dress up as salmon and... you guessed it, swim upstream against the heavy cur­rent that is the rest of the human pop­ulation trying to reach the finish line. A

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Reason No. 2: watching the salmon spawn swim upstream. I shall explain for those of you who have no idea what I'm talking about and are con­fused as hell. As any major event warrants, the Bay to Breakers is a race that breeds tradition. Let's see, there's the tradition of throwing tortillas in the air at the start of the race, the tradi­tion of getting blacked out before 10 in the morning, and then there's the salmon. Every year, a group of ingenious citizens get together, dress up as salmon and... you guessed it, swim upstream against the heavy cur­rent that is the rest of the human pop­ulation trying to reach the finish line.
Idiot Box

that can vary from athletic demonstrations to singing for a chance at the top prize of $1 million. Contestants start out by performing for the judges — “Baywatch” legend David Hasselhoff, former “The Osbournes” star Sharon Osbourne, and resident comic book god Stan Lee. Lee judges contestants based on the original superheroes — spandex and all — to compete for a chance to have their character star in a SCI FI original movie and a comic book written by Stan Lee. The heroes complete challenges like helping lost children and saving damsels trapped on rooftops.

At the end of the day, Lee judges whether contestants acted heroically and decides who must turn in their capes. Some notable characters from last season include Fat Momma, a woman who can grow five times her normal size and gains energy from doughnuts, and season one winner Mr. Skinny, who, in order to pass the last season’s challenge of not being overdramatic at times, he still looks forward to the show because Lee is involved.

If that’s not enough, there are other shows set to launch: FX channel’s firefighter drama “Rescue Me” will be on the scene on June 12, and the comedy “It’s Always Sunny in Philadelphia” returns in late summer; and SCIFI will be calling on Shaquille O’Neal to teach some obese children the joys of a healthy lifestyle in “Shaq’s Big Fat Challenge” starting June 26 on ABC; and SCI FI will be airing new episodes of the BBC’s time-traveling series “Doctor Who” in July.

The hilarious cast of the hit show “Entourage,” which is based on the experiences of executive producer Mark Wahlberg, struts its stuff. July 13. “Psych” stars Shawn Spencer (James Roday), a crime-solving slacker who can memorize the details of his crimes using his unique abilities. The hilarious cast of the hit show “Entourage,” which is based on the experiences of executive producer Mark Wahlberg, struts its stuff. Environmental management sophomore Renee Costamantele said she is looking forward to the show’s return because although it is a reality show, it does not rely on overly dramatic characters.

HBO’s comedy “Entourage” will start in fourth and final season June 17, which is just weeks after the third season ends on June 5. The show, which is based on the experiences of executive producer Mark Wahlberg, follows the life of the young, popular actor Vincent Chase (Adrian Grenier) and his entourage. Chase’s crew is made up of friends from his native Queens, New York City — best friend Eric “E” Murphy (Kevin Connolly), half brother Johnny “Drama” Chase (Kevin Dillon), and good friend Turtle (Jerry Ferrara). Chase has all of the benefits of being a high-class actor — like cars, money and women — all of which he shares with his friends.

One of Sheridan’s favorite parts of “Entourage” is Chase’s former manager Ari Gold (Jeremy Piven). Gold is known for being a sarcastic character with a short temper. For example, in an episode where Gold gets fired from the talent agency he works for, he tells a full office that he will start his own company that will “burn this mother-f—king place to the ground.”

Electrical engineering freshman Eric Escudero said the characters can be overdramatic at times, but he is still looking forward to the show because Lee is involved.

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DATING COLUMN

Cheating: in the eye of the beholder

I have a confession to make: I cheated in this week’s column.

I don’t mean plagiarism (which is punishable by death for draft majors). But I did borrow just a splash of inspiration from “Sex and the City” to get this one going — specifically, from “The Cheating Curve” (season two, episode six). Now, to make excuses or anything but — the immutable fictional love of the “Sex and the City” characters provides a gold mine of antimaterial for Carrie’s column. I figured she could share the wealth and reward the reader with a little.

What’s the cheating curve? “The theory that someone’s definition of infidelity varies in proportion to how much she herself wants to cheat” (from dating-column reference book “Sex and the City: Kiss and Tell”).

That is, the extent to which you are prone to cheating on your significant other is directly related to what you consider to be cheating by your significant other.

Let’s say you wouldn’t accuse your significant other of infidelity if he/she kissed someone else. According to the cheating curve, that makes you more likely to do the same thing, and kiss someone else.

But kissing may not be a big deal for some people. Cheating curve theory says this is okay: it’s OK for your partner to do something generally considered cheating — like dipping with someone else — if it indicates you’re also likely to sleep with someone else.

Of course, sex may not be a big deal for some people. According to the cheating curve, there is a one-to-one ratio between one’s personal ideas of limitations and freedom in a relationship and one’s own potential behavior. If you’re a fiction writer proposed by a character who isn’t exactly monogamous, I don’t know how much water it holds. But it brings an interesting idea.

Cheating is in the eye of the beholder.

Definitions of infidelity vary widely. Anything from fliriting to kissing to doing sex can be considered cheating by different people, depending on any number of demographic variables, from culture to age and gender.

Self-help relationship “manuals” and self-help relationship “manuals” have popularized the notion that there’s a difference between the way you keep the relationship going — specifically from “The Cheating Curve” (season two, episode six). Now, to make excuses or anything but — the immutable fictional love of the “Sex and the City” characters provides a gold mine of antimaterial for Carrie’s column. I figured she could share the wealth and reward the reader with a little.

Okay, according to cheating curve, a relationship is threatened if the lines of limitations and freedoms are crossed and not respected.

You may want to change the boundaries of your relationship with your significant other. Couples can’t all come into a relationship with the same idea of what cheating is. If you get upset every time your boyfriend gets upset every time you have a conversation with another guy, even though you’ve tried to assure him the guy’s just a friend.

To the cheater, cheaters are people whose ideas of cheating is in direct proportion to how much she herself wants to cheat. According to cheating curve, one’s ideas of cheating varies in proportion to how much someone else wants to cheat. For example: your boyfriend gets upset every time you have a conversation with another guy, even though you’ve tried to assure him the guy’s just a friend.

There’s a reason why jealousy is called a monster: too much of it has the potential to eat away at a relationship. Example: your boyfriend gets upset every time you have a conversation with another guy, even though you’ve tried to assure him the guy’s just a friend.

That kind of jealousy insecurity can be put the amount of strain (if not more) on a relationship as cheating itself can. A healthy relationship is a site of security and commitment to both parties and both parties must work to maintain that. For all the inspirations and insight to be drawn from “Sex and the City,” F’ll admit it is a limited resource that a fruitful one — six whole seasons of relationship-topic-goodness.

But we all get ideas about relationships from lots of places books, TV shows, movies, and real-life models from the people in our lives. (So I guess I didn’t cheat, after all.)

We borrow some ideas and discards others. In doing so, we see that in relationships, much is relative. What works in one may work wonders in another — only the two people in it can see.

Sarah Carbonell is an English and psychology major, and Mustang Daily dating columnist.

QUEST COMMENTARY

Cal Poly’s bureaucracy stalls students

I am a supposedly graduating senior in good standing in the earth and soil sciences department. I am an exchange student for the 2006 academic year in New Zealand, attending Massey University.

Upon my return, I have been actively trying to have my grades entered into my official transcripts at Cal Poly. Massey University sent my official transcripts to the California State University International Programs at the CSU headquarters in Long Beach and, in turn, CSU sent them to Cal Poly, which acknowledged that it received the records on Feb. 12.

For the last three months, I have been waiting for these grades to be posted as part of my transcript and official Cal Poly transcripts. The 48 units I took at Massey have been approved by my department, but Cal Poly has no record of those classes and grades, according to my computer file. Officials in Records told me I had to investigate where they are.

The UNACCEPTABLE BS! As a disabled student, my funds are very limited in regards to paying for Cal Poly’s administrative failures. People tell me the administration is understaffed. If it can’t afford paying a full-time staff to serve the students, who are there so many construction work­ers on campus? Please, I know the obvious answer, but there’s a lack of administration’s first priority to serve the stu­dents and their mode of payment when there is someone who supply’s rooms, board, tuition, books and park­ ing fees or by independent grants and scholarships. There.

I have been fed the lame rationale of how I can’t “walk this fall” when I graduate without my diploma. Big deal! Employers don’t care if one is capable of walking while wearing a robe and a square hat.

I know I am not the only student who build because of this inexcusable backlog of record data being lost, misplaced or gathering dust. Please, if this has happened to you, tell the administra­ tion in any way you deem fit about your lack of conceris for the student body’s ability to be hired due to a nonprofit accounting bottom line which favors expansion rather than serving the present customers.

Will Rasanes
Earth and soil science senior

Get it off your chest!

Send us a letter to the editor

Mustang Daily

May 24, 2007
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"I'll put out for pizza!"
**Stockalper**
continued from page 12

Stockalper himself played his freshman year before transferring to MiraCosta College and then Cal Poly in 2004-05 (a medical redshirt season).

Now at the end of a collegiate career that ranks among the best in school history, Stockalper is excited to embark on a new journey, even if unsure of exactly how it will turn out.

"I have to get a real job for a little bit," he said. "I want to start in Switzerland and play there and saw a couple games. Get in the Italian League. I went over there and saw a couple games. Those guys are pretty serious.

The NBA is becoming more serious about international players. An all-time league record 83 international players were on NBA rosters at the start of the regular season last November, including eventual league MVP Dirk Nowitzki (Germany), first- and second-team All-NBA picks Steve Nash (Canada), Tim Duncan (U.S./Virgin Islands) and Yao Ming (China) and last year's No. 1 overall draft choice, Andrea Bargnani (Italy). Much of the globalization of the game is credited to the legendary 1992 Dream Team, which took the Gold Medal in dominating fashion and sparked interest in the game worldwide in the process.

"The competition over there is getting better and better," Stockalper said of overseas leagues. "A lot of teams over there could compete in the NBA pretty well. There are guys over there who go to basketball school instead of high school. It becomes part of their culture. People over there are getting a head start."

**Bella Montaña**

**Faculty & Staff Homes**

**Open Forum**

Friday, June 1st at 11:00, Philips Hall at the PAC

The Cal Poly Housing Corporation is hosting an Open Forum for all Cal Poly faculty and staff interested in learning more about the Bella Montaña condominiums. The forum will include information about the project's features, benefits, ground sublease terms, special financing, and a question-and-answer session.

**Open House**

Saturday, June 2nd from 10:00 to 1:00

In addition to the model home being open, this will be the first opportunity to tour the new-floor plans being released. Our new 3-bedroom / 3 bath homes have private patios and fully-fenced backyards.

For more information about Bella Montaña, please visit www.BellaMontanaHomes.com or call 756-1131.

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**Mustang Daily Sports**

Thursday, May 24, 2007

For the record, Stockalper put up 291 shots as a senior, finishing third among all Big West players in field-goal percentage.

Along with forwards Tyler McGinn and Joe Henry, Stockalper is part of a small senior class that could have set the table for even more of a breakout year for the Mustangs in 2007-08.

"I had great teammates and I'm looking forward to seeing what they can do next year," Stockalper said.
As blank ChiSox 4-0, Angels lose 8-7 to Tigers; L.A. still leads by 4 1/2 games

Ozdolbier is now hitting .345 with 12 home runs and 42 RBIs, among the league leaders in all three categories. He appears to be back to his form of 1999-2003, when he averaged .300 with 118 RBIs and batted well over .300 for the White Sox.

He's suffered through knee and hernia injuries since those All-Star seasons. And though he had 24 home runs, 144 RBIs and .298 last season, his second in Detroit, Ozdolbier still won't be the force he once was.

But he has been again this season. "I'm feeling good," Ozdolbier said. "I'm seeing the ball really well and being very patient with my pitches. I'm using the whole field again and not just pulling the ball!"

Johnny continued from page 12

rectly, you guys had a Heisman Trophy-winning running back who helped lead you to multiple national titles and put you back on the map. I think his name was Reggie Bush. I am also pretty sure there was a player whose parents got a brand new home, who also flew to important away games. Again, don't quote me on this, but I think that player's name was also Reggie Bush. Coincidence? No, couldn't be.

Being in Los Angeles, the largest market in the country, your value to the NCAA is as high as it gets. You're untouchable because of this reason, but don't think outsiders don't take notice.

I'm pretty sure Kobe Bryant had a little incident in Colorado a few years back that involved some cheating. Now he's a hero and everything has forgotten about the little incident.

Here's my point — I have heard enough from San Diego and L.A. when in all reality, they're no better.

So next time you want to rap on Bush, please take a look in the mirror.
The Mustangs will try to improve on their 83-104 record against UC Santa Barbara in a historic series that dates back to 1942.

The C'al I'oly baseball team, which moved five games above the .500 mark for the first time this season following last weekend's series win over Cal State Fullerton, wraps up its 2007 regular season this weekend by visiting UC Santa Barbara for a three-game series at Caesar Uyesaka Stadium.

The fourth-place Mustangs (29-24, 10-8 Big West Conference) lead the fifth-place Gauchos (23-29, 9-9) by one game in the Big West standings heading into the final weekend of play. Cal Poly has clinched its fourth straight winning season, needs one more win to reach the 30-win plateau for the sixth time in eight years and has finished fourth or higher in the Big West in each of the last three seasons.

The Mustangs have played in spurs this season and are still trying to post back-to-back winning months for the first time. They lost their first five games of the 2007 season, then won 10 of 12 games before Loyola Marymount slowed their momentum with a sweep in Baggett Stadium. Cal Poly went on to open Big West play with a 7-2 start, but the Mustangs lost two of three games to UC Riverside and were swept by Long Beach State three weeks ago to fall off the pace.

Last weekend, Cal Poly won a series against Cal State Fullerton for the first time in 34 years. The Mustangs swept a doubleheader on Friday to win Friday's contest 6-3, dropped the middle game 7-1 and scored three runs in the bottom of the ninth inning Sunday en route to a 3-1 victory.

UCSB returned to better times, including six position starters and nine pitchers, off a team that went 26-28-1 year ago and finished tied for fifth in the Big West. The Gauchos have qualified for the NCAA regionals eight times, advancing beyond the first round of play only once in 1972. The last regional appearance for UCSB was in 2001.

The Gauchos lost six straight midway through the season to fall to 11-17, but won 10 of their next 15, including two wins at Cal State Fullerton. Cal Poly swept the Gauchos twice in a three-game series last weekend.

UCSB owns a 104-83-4 advantage in its series with Cal Poly, though the Mustangs and Gauchos are dead even at 29-29 since Cal Poly moved to Division I in 1995. The two teams split six games a year ago — Cal Poly taking the season-ending Big West series two games to one at Baggett Stadium and UCSB winning two of three nonconference games at Caesar Uyesaka Stadium.