newsroom, Building 26, Room 226. The first person to accomplish this mission will receive $20 to Firestone's. GO! Questions? Call Emily at 756-1796.
What exactly is gonzo journalism?

Emily Rancer

No, Gonzo isn’t the celebration of a beloved Muppet character. Every spring, the Mustang Daily puts out this crazy parody paper style over accuracy and aims to striving for objectivity. It favors nalism can be truthful without “gonzo journalism.” As defined by Thompson, who dreamt up to honor the late Hunter S. of a beloved Muppet character. Within journalism, Thompson was known as a radical in his style both in and out of the newsroom. He wrote for Rolling Stone as a political reporter between 1960 and 1980 and covered the Nixon administration’s downfall. He also wrote several books in his “gonzo” style, which popularized everything that journalism wasn’t: subjectivity, made-up facts, missed deadlines and more. Thompson believed that “fiction is often the best fact,” and therefore commented on current events through satire.

Spam worm attacks students

Giana Magnoli

Earlier this year, a “worm” was found in the Cal Poly computer system. The worm worked its way through the system and attacked hundreds of unsuspecting students in the University Union Plaza. In a strange and very ironic turn of events, it was recently discovered that the virus is, quite literally, a Spam worm. Yes — scientists and computer nerds alike are unsure how it happened, but both the containers and contents of 10 Spam cans somehow bonded together to create a 3-foot-5 “worm.”

The Spam worm then chewed its way through a network cable, out a screen and onto the campus. Obviously, this seems ridiculous. However, Waldo Watson, CEO of Spam products, insisted that it could be possible.

“Who the heck knows what goes into that stuff,” he said. “If something radioactive or mutant got into a batch, the possibilities are endless.”

Upon discovering the worm, animal control and Campus Dining representatives collaborated to decide what to do with it. They eventually decided to give it to a lab for a thorough analysis, after which it will probably be fed to the nearest pack of dogs.

“It seems to be dead, that is, it it was ever alive,” animal control manager Laura Hostess said. “Hopefully the lab results will yield some answers.”

On a side note, Hormel Foods Corp., the makers of Spam, are cautioning everyone to be more aware of food storage. They suggest separating cans of Spam from one another to prevent this sort of incident from ever happening again. “I don’t think Spam is planning a global uprising,” Watson said.

In 1971, Thompson wrote “Fear and Loathing in Las Vegas,” which told the story of Raoul Duke and his attorney Dr. Gonzo. The book — which was later adapted to the big screen — was written in gonzo fashion, although Thompson was upset that it had to be edited several times before publication.

In April 2005, Thompson took his own life at his home in Woody Creek, Colo. The next month, Rolling Stone dedicated an issue to him, filled with letters from friends, including close friend Johnny Depp (who played Thompson in the movie “Fear and Loathing”). Jack Nicholson and other political figures.

His off-the-wall lifestyle was shocking to many, but as Depp said in Rolling Stone, “He was a truth seeker. He was a hypersensitive medium who channeled the underlying currents of truth, concealed in veils of silken lies that we have become accustomed to swallowing.”

In his memory, this annual issue adheres to Thompson’s philosophy toward journalism: satire.
New class will show students how to grow, sell marijuana

Brooke Robertson

The Mustang Daily Newsroom Playlist

<table>
<thead>
<tr>
<th>Name</th>
<th>Artist</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pop! Goes My Heart</td>
<td>Drew Barrymore, Hugh Grant</td>
<td>Music and Lyrics Soundtrack</td>
</tr>
<tr>
<td>Call On Me</td>
<td>Eric Prydz</td>
<td>Call On Me - EP</td>
</tr>
<tr>
<td>SexyBack</td>
<td>Justin Timberlake</td>
<td>FuturesEx / Lovesounds</td>
</tr>
<tr>
<td>I'm Shipping Up to Boston</td>
<td>Dropkick Murphys</td>
<td>The Departed Soundtrack</td>
</tr>
<tr>
<td>Lips Like Sugar</td>
<td>Seal</td>
<td>Seal: Best 1994-2001</td>
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<tr>
<td>Over My Head</td>
<td>The Fray</td>
<td>How to Save a Life</td>
</tr>
<tr>
<td>Who Am I</td>
<td>Jean Valjean</td>
<td>Les Miserables</td>
</tr>
<tr>
<td>Crazy Ants Marching</td>
<td>A Dave Matthews impostor</td>
<td>YouTube</td>
</tr>
</tbody>
</table>

The editorial staff will party it up after the paper is finished and the Mustang Nigfidy club takes over. A disco ball will drop from the ceiling and "Call On Me" will immediately start playing, managing editor Jennifer Hall said. "We'll party all under the strobe lights until U(GS tells us we can go home." There are plenty of desks and tables for the editors to dance on, plus they've made good use out of the rolling chairs. "My favorite dance is the shootgun," copy editor Giana Magnoli said. "I sit in my rolling chair and prop myself across the room, our our shoulders and kick it with industry professionals," Peterson said.

Emily Rancer

Meeting deadline is an extraordinary event for the Mustang Daily every night. As an incentive to finish by 9 p.m., the Mustang Daily newsroom will be converted to the Mustang Nightly — a swanky night club — as soon as the last pages are finished. "On cue, the lights will turn off, a disco ball will drop from the ceiling and 'Call On Me' will immediately start playing," managing editor Jennifer Hall said. "We'll party all under the strobe lights until U(GS tells us we can go home." There are plenty of desks and tables for the editors to dance on, plus they've made good use out of the rolling chairs. "My favorite dance is the shootgun," copy editor Giana Magnoli said. "I sit in my rolling chair and prop myself across the room, out the door, and into unsuspecting students. I want to raise awareness about the amazing opportunities one has while sitting in an office chair beyond doing work." The Mustang Daily has used a portion of its advertising revenue to purchase a jukebox, bar stools and extra AP Style books. Some money was also set aside to pay for a bouncer to man the newsroom door. "I was a little surprised at first that my services would be needed on campus after hours," said University Police Chief Bill Watton. "But I've really come to enjoy standing in front of that newsroom door, listening to great music and just bouncing off people who want to party. Those editors put out five nights a week and they deserve to have a good time at the end of the day." The editors considered hiring a keg in the filing cabinet but don't want their own bouncer to bust them for possession of alcohol on campus. "We don't need alcohol to have fun," Hall said. "Dancing to 'Pop! Goes My Heart' under the strobes is like a river of happiness flowing from a mountain of love."
Chuck Norris to step in for Baker

Jennifer Hall
MUSTANG DAILY

After 33 years as Cal Poly's president, Warren Baker has finally found a worthy candidate to take over his post. Charles "Chuck" Norris, 67, will roundhouse kick his term off with Cal Poly immediately following graduation in Baker's sets sail on a three-year voyage off with Cal Poly immediately following graduation in Baker's sets sail on a three-year voyage around the world. "Chuck's smile once brought a puppy back to life handling 18,000 students shouldn't be a problem," Baker said.

The world-renowned martial artist, movie and television star was once a Cal Poly student himself. Norris graduated with a double major in engineering and architecture. It took him two days to finish his courses. "Chuck was arguably the best student we ever had," retired engineering professor Richard Moore said. "And he's on a first name basis with God!"

While at Cal Poly, Norris had a notable athletic career. He played tennis and remains the only man to ever have defeated a brick wall in the game. He also bowled religiously and mastered the game by bowling a perfect 300 just by looking at the pins. "Poly holds a special place in my heart next to all the men I've karate chopped into oblivion," Norris said.

In addition to Norris' many accomplishments on the screen, he has received great notoriety for beating the sun in a storing contest, finding a corner in a round room and producing sweat that can burn a hole through concrete.

"I heard Chuck Norris knows the last digit of pi," mathematics professor John Danson said. Instead of inhibiting the presidential house on campus, Norris will be offering piggyback rides to anyone who lives off campus.

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Devan McClaine defeats Tristan Aird 17-16 in the Mustang Daily's Tecmo Super Bowl Tournament title game.

Tristan Aird

There are as many questions as there are answers following the Mustang Daily's Tecmo Super Bowl Tournament, but one question in particular was answered in resounding fashion.

Could the anticipated showdown between Devan McClaine and Tristan Aird live up to the hype? Yes. And the rousing finish that left a worldwide audience of NES lovers in disbelief one day after the May 3 battle is sure to be discussed and debated for years.

Spellbound by the drama of the 8-bit gridiron, Devan McClaine (left) and Tristan Aird capped a six-hour, seven-game Tecmo Super Bowl Tournament that shook the foundation upon which Building 26 was built.

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In the Food 4 Less bag (back right) lies the discarded NES knock-off that created controversy.

When Aird took a 16-14 lead on the extra-point attempt to finish that left a worldwide audience of NES lovers in disbelief one day after the May 3 battle is sure to be discussed and debated for years.

 Spellbound by the drama of the 8-bit gridiron, Devan McClaine (left) and Tristan Aird capped a six-hour, seven-game Tecmo Super Bowl Tournament that shook the foundation upon which Building 26 was built.

Devan McClaine found ways to stop the feared tandem of Bo Jackson and Marcus Allen in ways few others had dreamed of. The Raiders were held to 75 yards rushing.

That contrasted with the galloping Ottis Anderson, who rambled for 185 yards on the ground. Here is a look at the tournament leading up to the title game:

First Round (Game 1)
Tristan's Raiders 43, Ryan's Eagles 7

On Charrand summed up the tandem of Jackson and Allen best when he said: "They were like two Hurricane Katrina coming at me at the same time."

The pair combined for 157 yards on 17 carries. Tim Brown caught two balls for 101 yards.

Randall Cunningham hardly looked like "Stan 'Ship 12" in this one. The Santa Barbara native had no passing yards.

Philadelphia fumbled too many times for the NES' CPU to compile.

"Well, what it boiled down to was we did daily push in the first half," Charrand said. "Our returners were fumbling more than my grandmother. I thought we were gonna come back in the second half with a touchdown at the start. We just fell apart. As I was about to die, the only thing left was "Timmy.""

First Round (Game 2)
Frank's Broncos 38, Brian's Bills 7

Frank Stratul poured on 28 points in the second half on his way to a 31-0 fourth-quarter lead.

Stratul sent the house on a momentum-swinging play.

"When he put up those seven points," Stratul said, "I was a little afraid I could blow this game. I saw the YouTube video of the Texas high school team blowing the game in the fourth quarter."

"I'm quite disappointed in myself," he added.

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Here is a look at the tournament leading up to the title game:
Chuck Norris puts Bubblegum Alley in sticky situation

A picture is worth a thousand tales of gum.
Chuck Norris heard the tales. The tales of a mean street that only he would not be intimidated by. That only he could clean up. After threatening all the gum off the streets, Norris performed a roundhouse kick that reduced the entire mess into rubble.

Upon leaving the scene, Norris was quoted as saying, "I was either gonna lose some bubblegum or kick some ass. I was all out of bubblegum."

SHEILA SORCHIK MUSTANG DAILY

Chuck Norris puts Bubblegum Alley in sticky situation

The final score in the game came on an onside kick return.

First Round (Game 3)
Justin's Lions 10, Amy's 49ers 10 (OT)*
In the most controversial finish since the Immaculate Reception, Justin Fassino won by default after Amy Asman's overtime goal as time in regulation expired. "I thought he would show up to play today. He seemed like he was hung over there on the field. Moody it was not. No poor coaching. ... As a play in football, the flea flicker's the worst in the world. My players keep getting stacked, in isolated globs on the field."

The Tecmo Super Bowl Tournament title game. After crushing 17-16 loss, the only consolation for Tristan Aird (middle right) was the love of his way to a tournament-high 211 yards rushing. Sanders zigged and zagged his way to a tournament-high 211 yards rushing.

But Rodney Perle was picked off twice, once by Ronnie Long — which set up Roger Craig's go-ahead touchdown catch from Joe Montana with 2:15 left in the third. San Francisco was unable to convert on fourth-and-short, and Fassino responded in the final 1:09 by driving for a game-tying field goal as time in regulation expired. The 49ers had no rushing yards. As for the ending, it's anyone's guess.

A bunch of three-and-outs in overtime and no points to show for it. In Tecmo Super Bowl, double OT does not exist. "I had plenty of opportunities to close the game," Fassino said. "My players — their heads weren't in it. I do appreciate the good sportsmanship on the part of my opponent by conceding, in a strange situation, victory."

Asman said: "I have to work on my game. ... My sandwich is tasty. ... It's gonna be a toss-up between Tristan and Devan."

First Round (Game 4)
Devan's Giants 55, Justin's Chiefs 9

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This came after a controversial accusation that Aird's NES knock-off had controllers that influenced player movement in a sketchy manner. McManus then brought in his old, authentic NES to squash the debate. There was little debate about McClaine's Tecmo Super Bowl prowess. A Dexter Carter fumble on a punt return led to McManus's TD and a late 16-7 deficit, but McClaine piled up 24 points in the final quarter. "I think it's just familiarity," McClaine said. "It's not so much that the other player movement in a sketchy manner."

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In forshadowing of the title game, McClaine said: "I'm thinking about going with someone other than San Francisco. That's just not fair. I think I might go with New York."

Semi-finals (Game 5)
Tristan's Raiders 23, Frank's 49ers 14

After a spirited debate over whether it would even be allowed to play as the omnipotent 49ers, the anticipated battle of San Francisco vs. L.A. commenced. Raiders nose tackle Bob Golic was a wrecking ball, swim-moving through the 49ers' interior offensive line like a knife cutting a sandwich. Golic finished with 12 sacks. "We couldn't stop Golic," Strand said. "He was definitely the difference in the game. There was no fluidity to what we were doing on offense. ... Tristan was stuffing up the middle all the time."

Jackson and Allen, meanwhile, tag-teamed for 146 yards on 16 carries. Despite Schwedsen's 30-percent completion percentage, Brown hauled in three passes for 140 yards,

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GREAT THROPHIES PHOTO ILLUSTRATION

Chuck Norris puts Bubblegum Alley in sticky situation
Tyra shares tale of personal hardship, success at Poly

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Carlee Ball
Adam Bones
Jacob Booth, Intern
Martha Caldwell, Intern
Chansie Daggs
Maribel De La Torre
Alex DiGrazia, Intern
Dana Doolin
Patrick Doyle, Intern
Gavin Duffy, Intern
Jonathan Duong
Elin Fisher
Michael Gallardo
Adam Giusse
Patrick Hart, Intern
Wes Hartman, Intern
Tyler Herb, Intern
Nicole Heyer, Intern
James Huang, Intern
Kristy Izuma, Intern
Tyler Johns, Intern
Tracy Jones

Sue Kang
Kelsey Klein
Cathalina Kung
Kristin Leopold
Nathan Louie, Intern
Johnny Luu, Intern
Ryan McGee
Kelly Nahman, Intern
Marissa Orozco, Intern
Michelle Rodriguez, Intern
Armin Shahabi, Intern
Madison Sinclair, Intern
Andrew Stroud
Bryan Tellado
Yno Antonio Teotico, Intern
Dennis Thompson
Yu Tse, Intern
Omar Valencia
Jeremy Waksamnya, Intern
Angela Ward, Intern
Jill Westbrook, Intern
Kim Willis
Mohammed Zahriya, Intern

Banks started the tour because she saw it as a perfect opportunity to speak to thousands of college students about the hardships she has faced in life, like being called fat by the tabloids, and how she was able to overcome them.

"I know how inspirational I am to people, and even though you are all able to learn from my advice on 'The Tyra Banks Show' and 'America's Next Top Model,' I thought this would be a perfect opportunity for you listen to more of my words of wisdom," Banks said in her opening words.

Banks began her career as a supermodel and slowly moved her way up the ranks with her acting debut on 'The Fresh Prince of Bel-Air' and starring roles in movies such as the Disney Channel Original Movie 'Life-Size.' She said it was after her movie career took off that she knew she was really going to be big.

"I'm doing things more powerful than Oprah or Brad and Angelina, and I'm half their age. If you look at the things that I have accomplished and how much better I am making people's lives, it truly is amazing," Banks said.

The Chumash Auditorium was packed with students who came to listen to the supermodel talk and ask her questions about problems they're facing in their own lives.

"I've struggled with self-esteem issues my whole life. My parents abused me and all of my friends tell me that I'm fat and ugly. It's so hard walking down the street and having people stare at me in disgust, so I've recently," engineering senior Caroline Murphy said.

"Girl, stop right there. I started modeling when I was 16 years old, and even though I am one of the world's most beautiful people, it was not easy in the beginning. I mean, there were times when photographers told me I should lose a few pounds, and there were times that I was having such a bad day that I would eat almost a whole box of Oreos, and look where I am now. I told myself I could do whatever I wanted to do, and I've done it. Learn from me," Banks said in response.

Banks also spoke to the audience about how it was really difficult growing up a skinny girl, and that she was sometimes even called "awkward and too skinny" by her classmates.

"I'm telling you, it's not easy growing up in today's world, or going to school. I had to endure so much pain, and there are still times when I have to hear, or see those awful tabloid stories about me, and it's painful to see, but sometimes you just have to say, 'I'm the one who is going to get through these things.'"

One sobbing young man, nutrition sophomore John Durian, stepped up to the microphone and painfully told Tyra how hard it has been for him trying to find a girlfriend.

"I have fallen for girl after girl, but they are all repulsed by me. I try so hard to be the kind of guy they want me to be, but nobody likes me," he said.

"John, I have been in Hollywood for over a decade now. It was so hard for me to walk down the Victoria's Secret runway the last time, but I knew I was just ending one chapter of my life and beginning of the next. I'm in the next chapter now, with two very successful television shows, and I couldn't be happier. I feel like everybody wants to be me, and I love that feeling," Banks said.

She ended her presentation by doing what she called "a silly, funky, hilarious dance" to show that she is not worried about what other people think about her.

Samantha Freitas
SECOND YEAR

Tyra Banks, who is currently on a nation-wide tour promoting herself, spoke to Cal Poly students Friday as a part of ASI's True Life Series.

Don't hate me because I'm beautiful, Cal Poly.

I said I wasn't gonna lose my head, but then 'pop' went my deadline!
McDreamy to head pre-med program

Thousands of female students switch into the new, dreamy major

Cassie Gaeto

After weeks of salary negotiations, it became official on Friday that "Grey's Anatomy" star Patrick Dempsey, better known as Dr. McDreamy, will take over as department head at Cal Poly. Dempsey who has no other medical training outside of the ABC set of the prime-time drama, says he is backs with the recent firing of their biological sciences department head of a new pre-med major at Cal Poly. Dempsey would like to rename the Fisher Science building as Seattle Grace Memorial; Cal Poly has yet to comment on the name change.

Cassie Gaeto

Doing what Angelina Jolie does. Students can learn a lot about the medical field from 'Grey's Anatomy,'" Dempsey said. "Remember that episode where there was a bomb in that guy? That would be an awesome lecture." Specifically on Dempsey's teaching contract in terms of years committed and salary have yet to be disclosed, but the star does have one additional condition he wants met prior to coming to Cal Poly. Dempsey would like to propose an endowed professorship in his name.

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Brian McMillen

As if Cal Poly isn't undergoing enough construction, last week the campus was host to the TV show "Extreme Makeover: Dorm Edition!"

Four pairs of roommates and one resident adviser moved into Cal Poly dorms in their dorm's study room for three days while a team of construction workers, interior designers, and EXTRL host Carson Daly customized their rooms. Biology freshman Lindsay Hofflager and her roommate, soil sciences freshman Gretchen Lionopolis, were the first students to be surprised with their renovated room.

When the door opened the room, I wanted to kick in his junk, my room looked shit," Hofflager said.

Gathering from the large amount of belts Hofflager and Lionopolis had in their dorm, the "Extreme Makeover" team decided on a bondage theme, knocking out two walls to provide room for holding cells.

Mechanical engineering freshman Gabbie Ranci was handed to live next door to Hofflager. "Where is me supposed to live now? in a cell in that breaking down, I'm calling my lawyer," she said.

Daly defended the bondage theme saying, "Looks like 'torture, don't it?" The second roommates to have their dorms renovated were liberal arts freshman Laniont Strafflegaffle and basketweaving junior Aluicious Kon.

"I was second to get my room renovated. They came in, drunk about 50 beers and then blew a hole in my wall and left. Now everyone on the front lawn can watch me change," Strafflegaffle said.

The only roommates to enjoy the renovations were soil sciences freshman Giondaniolaukabam Bob and viticulture freshman Eligh Pee.

"It's frickin' sweet, they put five microwaves in here, a big screen TV, a good table, and a candy machine!" Pee said.

However, resident adviser and materials engineering senior Kami Slodango found faults with Bob and Pee's room. "For one, microwaves are illegal to have in dorm rooms. Two, they have 25 surge protectors plugged into four outlets. Three, (Extreme Makeover) didn't even provide all of this junk, they stole it from the common room," she said.

"Nah-uh, we didn't steal anything. Who are you going to believe, her or me? The answer's easy, me. I'm on TV," Daly said.

Recreation administration major and resident adviser Quinlyn Walsh during certain lectures.

"I'm doing what Angelina Jolie would do in this situation, I'm adopting all of these children and they are going to live in my room with me. On an unrelated note, I got high-top Nike Airs for sale, holla!" Yik said.

Journalism freshman Besdog Shumito was surprised to find out that the "Extreme Makeover" team replaced his roommate with Snoop Dogg.

"I love genetics, I owe mine every­thing. My roommate used to listen to rap, and I hate rap, now that I've got Snoop Dogg as a roommate I'll never get to listen to my folk music," he said.

"I'm doing what Angelina Jolie does. Students can learn a lot about the medical field from 'Grey's Anatomy,'" Dempsey said. "Remember that episode where there was a bomb in that guy? That would be an awesome lecture." Specifically on Dempsey's teaching contract in terms of years committed and salary have yet to be disclosed, but the star does have one additional condition he wants met prior to coming to Cal Poly. Dempsey would like to rename the Fisher Science building as Seattle Grace Memorial; Cal Poly has yet to comment on the name change.

MUSTANG DAILY

Poly gets Extreme Makeover: Dorm Edition

Cal Poly student Joe Blow experienced a moment of pure terror when he realized that his new dorm room was actually a prison cell.

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MUSTANG DAILY

Pebbles she rocked our world

Emily Rancer

In a sense, she was the one-eyed won­der. Pebbles, Solochik, hamster of Mustang Daily, photo editor Sheila Solochik, died peacefully in the newsroom on May 2. She was 2 years old. Pebbles had many notable accomplishments throughout her brief life despite several personal obstacles. She rolled down the Graphic Communications hallway and off the second-story stairwell three times in her hamster ball. But each time, she walked away without injury.

"She survived three suicide attempts," Sheila said. "She was an extraordinary pet!"

In addition to being a speakingmodel for PETA and knowing how to drive her own hamster ball, she could also fit 12 treats in her mouth at once.

"She was more than just Sheila's hamster. She was the Mustang Daily's center of happiness, of hope and of saving," managing editor Jennifer Hall said.

Over winter break, Pebbles' eye got caught on something and popped out. Despite being half-blind, she remained the newsroom's watchman at night after all the editors left.

"She had incredible self-determi­nation in the face of tragedy," news editor Kristen Marshall said. "Pebbles is surely rolling around heaven." In lieu of flowers, the family is requesting yogurt drops.

MUSTANG DAILY

She's a princess of power

Doctor Derek Shepard (Patrick Dempsey) recently joined the Cal Poly staff when he began teaching classes based on "Grey's Anatomy."
When nature calls, well, you gotta do what you gotta do. And truth be told, when the situation arises, any old bathroom — or quite literally, hole in the ground for that matter — will do. But the nice, spickly-clean ones are preferred, with good reason. So here’s a non-comprehensive list of those main campus bathrooms that you should honestly consider reworking your route to class for — and those that you should avoid at all costs:

The Best: Women’s Bathrooms

1. The new Engineering IV women’s (and men’s) bathrooms (all of them!) are freaking amazing. Honestly, the women’s bathroom has 12 stalls, six sinks and brand-new everything (including motion-sensor flushers … you won’t find those anywhere else on campus). Plus, the red and gray motif is oh-so-pleasing to the eye, especially in comparison to the mainy bubble-gum pink restrooms found elsewhere.

2. The women’s restroom located upstairs in the University Union may be one of the most widely used bathrooms on campus, but this is not without good reason: It’s nice, squeaky-clean and 202) aren’t really Engineering IV stalls, but these big, clean bathrooms are pretty darn nice. Plus, there are dividers between the urinals (some-thing that doesn’t seem to be a given on our campus), which I’ve been told is always a good thing.

The Best: Men’s Bathrooms

1. As stated above, Engineering IV contains amazing bathrooms for men and women alike (read the description above). This male version of the women’s bathroom is quite literally, hole in the ground for that matter — will do. Instead of the hideous pink, which is almost always a plus. The bubble-gum, Pepto-Bismol blend of pink is a little disheartening, but not having to wait to pee makes the décor of room 128B in the Math and Science building worth the trek.

2. The two men’s restrooms found in the Education building (rooms 119 and 202) aren’t really Engineering IV stalls, but these big, clean bathrooms are pretty darn nice. Plus, there are dividers between the urinals (something to be desired — um, quite literally: Honestly, who wants to use a bathroom where the first stall (i.e. the one closest to the sink) doesn’t even have a side panel? (Note: There is a shower curtain in the panel’s place, but still…)

3. Room 130A in the Math and Science building is next to the women’s restroom described above. Instead of the hideous pink, though, there is luckily a much nicer shade of blue. The perks of its women’s counterpart apply here, too (though, honestly, when do gys ever have to wait in line?).

The Worst: Women’s Bathrooms

1. The bathroom found adjacent to the women’s locker room in Crandall Gymnasium leave something to be desired — um, quite literally. Honestly, who wants to use a bathroom where the first stall (i.e. the one closest to the sink) doesn’t even have a side panel? (Note: There is a shower curtain in the panel’s place, but still…)

2. At the time Engineering West was built, it may have been a good thing to get away with having only one stall in the women’s restroom. But times have changed, and some (not all, mind you) of those bathrooms have not kept up. Try to avoid room 203 in this building, and opt instead for the bigger bathroom around the corner. No one wants to wait in the always-there line that forms during class breaks.

The Worst: Men’s Bathrooms

1. OK, imagine this: You’re standing at the urinal, doing your thing. Then the guy using the stall located directly behind you finishes, opens the door and — wham! — hits you right in the behind. Doesn’t sound appealing? Yeah, it makes me glad I’m not a guy. Steer dear of the super small curtain in the panel’s place, but still…)

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Some general tips:

1. Notice any trends? Yep, good bathrooms seem to come in pairs, so take note of the ratings and ratings of bathrooms by friends of the opposite sex.

2. Look for drinking fountains — they are your guiding light to a much-needed toilet in times of dire need.

3. Opt for newer buildings (duh!) when looking for nice bathrooms. And (perhaps the less obvious option) try to find restrooms located near facility offices — these trends to be kept in better condition and are used by less people.
Raising awareness about raising awareness

Angel Pacheco

I don't always raise awareness but when I do, it's usually for something that's not even been picked up, let alone raised.

The Raising Awareness Association (RAWASS) is working to raise awareness for the overlooked issues deemed frivolous by other awareness-raising clubs. A sample of the issues RAWASS has raised awareness for include Chuck Norris jokes, being funny anymore and how much cooler "Mortal Kombat" was on Sega Genesis than on Super Nintendo.

"I raise awareness because I don't want to know where we'd be without it," said Anthony Austin, RAWASS task force commander and philosophy major. "I am always ready to pounce like some type of awareness-baring cat on an issue that has gone unrequited."

RAWASS' current campaign, "The Rock" Rocks Uncat, is the organization raising awareness about how much better the theatrical version of the action film "The Rock" is than the version that is aired on television.

"I wanted to raise awareness among people who only saw the edited version on TV," Austin said. "I mean, there's that part where Nicolas Cage said something about doing his best, and then Sean Connery was all, 'Your best? Losers always whine about their bests.' Women go home and F--k the prom queen! That was so badass! It is my job, nay, my duty, to raise awareness about how much cooler that line is with that nice, little 'f--k' in there."

To raise awareness for "The Rock" Rocks Uncat, RAWASS is hoping to distribute copies of the DVD to students and members of the community. RAWASS is looking to local businesses to help raise the awareness by either donating cash or copies of the film, but has had little success.

"Most store owners are unaware that there's a problem and just tell me to get the hell out when I tell them what I need money for," Austin said. "They don't take me seriously. But you know what? I don't take them seriously! Do they think that awareness is already at an optimal level or something? Or worse, do they want to lower awareness?"

Austin started RAWASS during his final-year man in 2003 when he pushed his eye out on the metal frame of an umbrella after it opened ironically.

"I thought, 'Oh shit, that really is bad luck; the public needs to know about this.'" Austin said, taking a small baby-food jar out of his pocket with his now pickled eyeball inside of it. "This is my little reminder; this is what happens when there is no awareness being raised, and I'll be damned if I ever let something like this happen again."

Austin then set out on his first awareness-raising campaign that focused on not opening umbrellas indoors. But Austin soon noticed that there were several other issues that he wanted to raise awareness for.

He went about putting together small awareness-raising task force that soon came to be known as RAWASS.

"People come and go," Austin said, "but I am currently the only active RAWASS member. I guess it's just too much of a time commitment for most, which is fine. I believe awareness for so as someone expresses interest in joining. But there are just so many issues that, until now, have been struggling along with only minimal awareness.

RAWASS is still focused on its "The Rock" Rocks Uncat campaign, but Austin is always thinking of future projects.

"I noticed that there isn't enough awareness for that old board game Crossfire, where two people shoot little metal balls at these ninja star looking things that are on the board. Nobody ever talks about it and it was awesome as hell -- especially the song," he said, kicking over his chair and then falling to his knees while holding an imaginary guitar neck in his left hand and strumming invisible strings with his right. "Crossfire, you'll get caught up in the, Crossfire, CROSSFIYAH!!"

Herald reporter Eric Heinz contributed to this story.
Jennifer Hall
Managing editor
Tuesday, May 15, 2007
www.mustanldaily.com

Hall wins chair racing championship!

Managing editor Jennifer Hall (left) took the chair racing championship title in an epic 10-9 victory over editor in chief Emily Rancer (right). Hall reached Chuck Norris' lightning fast speed in the final round to win.

Jennifer Hall
Tuesday, May 15, 2007

A fierce nearly a year of fierce competition and numerous knocked over trashcans, the Mustang Daily Chair Racing Challenge has finally declared a winner.

In one of the closest races in U.S. history, Jennifer Hall, managing editor of the Mustang Daily, pulled out the victory over her opponent editor in chief Emily Rancer.

"It was an epic finish," Hall said. "Emily gave me a run for my money but in the end, she just couldn't get around that table."

The rules of chair racing are simple. There are none.

The first player to make it from one end of the hallway in the Graphic Arts building to other side is the winner.

"It's one of the most difficult sports out there," Rancer said. "Most people think water polo and football are the most brutal until they try chair racing."

There are many different strategies involved in chair racing. Shoe type, height and angle of the chair and chair maneuverability are all important factors to be considered before participating in this rolling showdown.

"If one of them was wearing flip flops, they would postpone the race," copy editor Angel Pacheco said.

This year's challenge has been ongoing since June 2006. The running tally has been posted on the Mustang Daily office door for students to check up on.

"I used to think that the NFL Draft was the most exciting sporting event," sports editor Tristan And said. "But I would run to that door every day to check the new chair racing score."

Hall was the first racer to reach the required 10 victories and will be treated to Hall's by her opponent.

"I'm going to get the biggest cup of frozen yogurt you have ever seen," Hall said. "No topping is safe."

In the beginning, Rancer led the challenge by two races, but then Hall pulled ahead by three.

"I just got too comfortable and underestimated Jenn's ability to channel the Chuck and beat me," Rancer said.

In one remarkable race, Rancer was ahead until Hall blocked her path, causing Rancer to collide with a large recycling bin toppling it to the ground.

"I was afraid she may have been seriously injured but that girl is one tough cookie," a spectator said.

The last month, the score was tied at seven to seven. Then Rancer pulled ahead but Hall regained ground to bring the challenge down to one last race.

In the final battle for first, Rancer and Hall were neck and neck. Despite attempts to throw each other off course, the two opponents defied all rules of motion and remained on track.

"I gave Emily a good shove to the side right off the bat but she countered with a lightning fast push toward the wall," Hall said.

In the end, Hall was triumphant, touching the wall just 0.3 seconds before Rancer.

"She got me this time," Rancer said. "But there's always next year."

Poly Canyon Village to feature moving sidewalk

Justin Fassino
Assistant editor

Change coming to the way students get to school.

Starting in fall 2008, the first ever moving sidewalk will be operating to take students from the newly-opened Poly Canyon Village (PCV) to the rest of campus.

The moving sidewalk is the first project in a series of school initiatives to make it easier for students to get around.

"While the moving sidewalk will be more convenient, the main goal of this particular project was to find more creative ways to spend student funds," said Susan Bair, Cal Poly's Commuter and Access coordinator. As a result of the multi-million-dollar loan the school took out to pay for construction and implementation of PCV, tuition and student fees are expected to be raised in a series of exponential hikes over the next five to seven years.

"A hit to the pocketbook is a small price to pay for the opportunity to use this state-of-the-art transportation system," Rains said. The impact of the project will be felt first and foremost by incoming freshmen who are slated to inhabit PCV. During campus tours this spring, parents and prospective students will be able to view both the housing complex and the moving sidewalk construction site.

"Wait, they actually expect people to live way out here?" said Cal Poly student-to-be Jennifer Feldman. PCV is located nearly 18 miles outside of campus-proper, even though it lies on Cal Poly land. Even though the facilities will be opened in 2008, electricity, running water, and central heating and air systems are not expected to be installed until 2011 at the earliest. In the meantime, the Cal Poly biology department will be donating tranquilizer rifles to students during that period in order to defend themselves.

"This is a great opportunity," Cal Poly biology department chair Michael Yoshimura said. "For the first time our department will have a virtual army of volunteers to capture and catalog the indigenous species in the area surrounding PCV. It was previously deemed too unsafe for field trips."

In addition, the department is requesting students to approach and tag any animals they happen to put down during their stay at PCV. Researchers will then analyze the gathered data from the safety of the concrete fortress that is Fisher Science.

"It may seem unsafe," University Police Chief William Wotton said. "We don't want our students to worry. The moving sidewalk has an electrified fence around it to prevent wild animal attacks."

Wotton was quick to emphasize, however, that there will be no funny business on the commute from Poly Canyon Village to campus.

"We will have officers monitoring the walkway at all times," he said. "Punitive action will be severe if we catch any student or faculty member standing still in the left-hand lane or walking rapidly on the right. Proper moving sidewalk etiquette and behavior will be posted every quarter mile. Obey the signage."

The University Police Department says that any money they make from tickets given on the moving sidewalk will be used to finance phase two of the commuter initiative: a helipad and air shuttle service from Kennedy Library to the University Union.

A moving sidewalk between Poly Canyon Village and campus will be up and ready to move students to and from class by fall 2008. But pay attention to moving sidewalk etiquette to avoid being cited by UPD for improper moving behavior.