Academic Senate to decide what's fair for students

Daniel Seguin  
MUSTANG DAILY

The Cal Poly Academic Senate met on Tuesday, to decide the future of the Fairness Board and the Grievance Board, which both address concerns that students may have with their grades and/or professors.

The Academic Senate passed reform legislation in their March 6 meeting, dissolving the student Grievance Board while creating some new language, effectively transferring all of its responsibilities to the student Fairness Board.

Matt Taylor, Associated Students Inc. student representative for the Grievance Board, said one of the main reasons for the consolidation of the boards was due to lack of student awareness.

"The Fairness Board and the Grievance Board aren't very well known assets to the students," Taylor said. "A lot of people don't know about them, that was part of the problem."

Both boards are outlets which students can turn to, in an order of succession, for support if there is a dispute concerning a grade. The student should first turn to the instructor to solve the problem. If that doesn't work, the student then turns to the department adviser.

If all else fails, the student can take the dispute to the Fairness Board. The Grievance Board works in the same manner, except that it handles issues that are non-grade related.

Taylor said of the board's lack of activity, "The problem is that it didn't have very much authority," Taylor said of the board's lack of activity.

"The Grievance Board has been around for 10 years and it has never heard a single case," Taylor added.

ASI Board of Directors Chair Jared Samarin said, "The Cal Poly Academic Senate met on Tuesday, to decide what is the future of the Fairness Board and the Grievance Board, which both address concerns that students may have with their grades and/or professors. The Academic Senate passed reform legislation in their March 6 meeting, dissolving the student Grievance Board while creating some new language, effectively transferring all of its responsibilities to the student Fairness Board. Matt Taylor, Associated Students Inc. student representative for the Grievance Board, said one of the main reasons for the consolidation of the boards was due to lack of student awareness. "The Fairness Board and the Grievance Board aren't very well known assets to the students," Taylor said. "A lot of people don't know about them, that was part of the problem." Both boards are outlets which students can turn to, in an order of succession, for support if there is a dispute concerning a grade. The student should first turn to the instructor to solve the problem. If that doesn't work, the student then turns to the department adviser. If all else fails, the student can take the dispute to the Fairness Board. The Grievance Board works in the same manner, except that it handles issues that are non-grade related. Taylor said of the board's lack of activity, "The problem is that it didn't have very much authority," Taylor said of the board's lack of activity. "The Grievance Board has been around for 10 years and it has never heard a single case," Taylor added.

The event is open to the public and the university will supply pens and paper to allow people to send messages to the people of Virginia Tech.
Clubhouse

continued from page 1

rugby, youth rugby and more in the future.

"This is my mission, these clubs, and I want to try to grow their prestige and success," Adams said. In Europe, rugby teams have their own clubhouses and fields, but because no team around here can afford their own, The Clubhouse will serve the community. Adams has played rugby for 22 years and is the past president of San Luis Obispo's rugby club.

"These kinds of club sports are different not like high school sports," Adams said. "They're team sports; no one player needs to be the best. For the opening, the historic building has been renovated, leaving parts like the wood flooring that are still intact. All new electronics were added as well, including new speakers, wireless Internet and eventually large, flat screen TVs in several rooms.

There are two full service bars and a large menu that includes healthier foods with whole grains and fresh local vegetables. All meats are cooked on wood, creating a more savory taste. "These kinds of club sports are sports," Adams said. "They're team sports; no one player needs to be the best." Adams' workers have reported noises of heavy furniture and banging in the walls. One night, a few workmen were finishing late and there were some glasses of water on the back bar. A few minutes later, they heard a loud smash and saw the glasses broken 6 feet away from the bar.

One of the more unique services of The Clubhouse is a shuttle that circled the city, running near Cal Poly through downtown, up Madonna and Los Osos Valley roads and ending on Football Boulevard. This will help eliminate drunk driving and will allow people to leave their cars at home, taking care of the limited parking situation.

"If you're going to do something, you have to do it right," Adams said. The Clubhouse sits on five and a half acres, and over time, Adams hopes will add addtional acres. So there's plenty of space to grow the club's success.

Holocaust

continued from page 1

grandpa yesterday to tell him I was doing this. He was so proud.

According to a sign in front of the booth, if one name was read every 2 seconds, it would take 140 days non-stop to finish the recanting. Also, Dekofsky added, if six million pennies — one penny for every 100 Holocaust victims — to be sent to Darfur in Sudan. They raised 85,000 pennies.

"The Jewish community globally is at the forefront of the Darfur campaign," Dekofsky said. "We can't let 'Never Again, Never Forget' become empty words.

"I hope people come away with more understanding of what happened, knowledge of the event, the severity of it, and a desire to prevent such events from being repeated again.

The Clubhouse on Football Boulevard will offer a shuttle service around San Luis Obispo to eliminate drunk driving.

News editor: Kristen Marschall • mustangdailynews@gmail.com

Wednesday, April 18, 2007

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NEWS

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Holocaust

continued from page 1

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Virginia Tech massacre: the nation’s deadliest shooting

Matt Apuzzo
ASSOCIATED PRESS

BLACKSBURG, Va. — The gunman in the Virginia Tech massacre was a sullen loner who alarmed professors and classmates with his twisted, violence-drenched creative writing and left a rambling note in his dorm room raging against women and rich kids.

A chilling picture emerged Tuesday of Cho Seung-Hui — a 23-year-old senior majoring in English — a day after the bloodbath that left 33 people dead, including Cho, who killed himself as police closed in.

News reports said that he may have been taking medication for depression and that he was becoming increasingly violent and erratic.

Despite the many warning signs that came to light in the bloody aftermath, police and university officials offered no clues as to exactly what set Cho off on the deadliest shooting rampage in modern U.S. history.

“He was a loner, and we’re having difficulty finding information about him,” school spokesman Larry Hincker said.

A student who attended Virginia Tech last fall provided obscenity- and violence-laced screenplays that he said Cho wrote as part of a playwriting class they both took. One was about a fight between a stepson and his stepfather, and involved throwing of hammers and attacks with a chainsaw. Another was about students fantasizing about stalking and killing a teacher who sexually molested them.

“When we read Cho’s plays, it was like something out of a nightmare. The plays had really twisted, macabre violence that used weapons I wouldn’t have even thought of,” former classmate Ian McFarlane, now an AOL employee, wrote in a blog posted on an AOL Web site. He said he and other students “were talking to each other with serious worry about whether he could be a school shooter.”

“We always joked we were just waiting for him to do something, waiting to hear about something he did,” said another classmate, Stephanie Derry. “But when I got the call it was Cho who had done this, I started crying, bawling.”

Professor Carolyn Rude, chairwoman of the university’s English department, said Cho’s writing was so disturbing that he had been referred to the university’s counseling service.

“Sometimes, in creative writing, people reveal things and you never know if it’s creative or if they’re describing things, if they’re imagining things or just how real it might be,” Rude said. “But we’re all alert to not ignore things like this.”

She said she did not know when he was referred for counseling, or what the outcome was. Rude refused to release any of his writings or his grades, citing privacy laws. The counseling service refused to comment.

Cho — who arrived in the United States as boy from South Korea in 1992 and was raised in suburban Washington, D.C., where his parents worked at a dry cleaners — left a note in his dorm room that was found after the bloodbath.

A government official, who spoke of condition of anonymity because he had not been authorized to discuss details of the case, said the note had been described to him as “anti-

see Shooting, page 5
The Marine Corps has dropped all charges against a sergeant and granted him immunity in exchange for his testimony against fellow Marines accused of killing 24 civilians in Haditha, the deadliest criminal case to arise from the Iraq war.

Lt. Gen. James Mattis, who announced the deal Tuesday, said the charges against Dela Cruz had been dismissed April 2.

VISALIA (AP) — A former San Joaquin State University football player faces more than five years in prison after being convicted of robbing a pizza parlor at gunpoint.

Ellis T. Jones III, 21, was found guilty in Tulare County Superior Court on Friday, after a judge dismissed charges of attempted murder and robbery in a Visalia home-invasion that left a man paralyzed.

There was not enough evidence to show Jones was involved in the home-invasion last year. Judge Darryl Ferguson began deliberating.

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International

PORTLAMAR, Venezuela (AP) — Venezuela President Hugo Chavez appeared to soften his opposition to a U.S.-Brazil ethanol deal Tuesday after running up against a staunchly defiant Brazil, insisting that his real objection is to the U.S.-corn-based variety of the biofuel, not Brazilian ethanol produced with sugar cane.

Chavez said he doesn't object to ethanol, which the U.S. and Brazil have agreed to jointly promote, but that he does oppose U.S. plans to step up production of ethanol made from corn. He called it "taking corn away from people and the food chain to feed automobiles — a terrible thing."

"We aren't against biofuels," Chavez said. "In fact we want to import ethanol from Brazil." He said Venezuela needs some 200,000 barrels of ethanol a day to be used as a fuel additive.

CAIRO, Egypt (AP) — An engineer from the Egypt's nuclear agency stole documents and gave them to the Israel's Mossad intelligence service in exchange for $17,000, a prosecutor said Tuesday, announcing the man's arrest on espionage charges. The engineer's family denied the accusations.

Under Four

Most Cal Poly Students Drink Under Four Drinks in One Sitting
Citing unidentified sources, the Chicago Tribune reported on its Web site that the note railed against "rich kids," "debauchery" and "deceitful charlatans" at campus. ABC, CITI. citing law enforcement sources, said that the note, several pages long, explains Cho's actions and says, "You caused me to do this."

Col. Steve Flaherty, superintendent of the Virginia State Police, said there was no evidence so far that Cho left a suicide note, but he said authorities were going through a considerable number of writings. Citing unidentified sources, the Tribune also said Cho had recently set a fire in a dorm room and had stalked some women.

Monday's rampage consisted of two attacks, more than two hours apart — first at a dormitory, where two people were killed, then inside a classroom building, where 32 people, including Cho, died. Two handguns — a 9-mm and a .22-caliber — were found in the classroom building.

The Washington Post quoted law enforcement sources as saying Cho died with the words "Ismail Ax" in red ink on one of his arms, but they did not specify what that meant.

According to court papers, police found a "broom threat" note — directed at engineering school students — near the victims in the classroom building. In the past three weeks, Virginia Tech was hit with two other bomb threats.

Investigators have not connected those earlier threats to Cho.


At least one of those killed in the rampage, Reema Samaha, graduated from Westfield High in 2006. But there was no immediate word from authorities on whether Cho knew the young woman and singled her out.

"He was very quiet, always by himself," neighbor Abdal Shash said. Shash said Cho spent a lot of his free time playing basketball and would not respond if someone greeted him.

Classmates painted a similar picture. Some said that on the first day of a British literature class last year, the 30 or so students went around and introduced themselves. When it was Cho's turn, he didn't speak.

On the sign-in sheet where everyone else had written their names, Cho had written a question mark. "Is your name, 'question mark?'" classmate Julie Poole recalled. The young man offered little response.

Cho spent much of that class sitting in the back of the room, wearing a hat and seldom participating. In a small department, Cho distinguished himself for being anonymous. "He didn't reach out to anyone. He never talked," Poole said.

"We just really knew him as the question mark kid," Poole said.

One law enforcement official said Cho's backpack contained a receipt for a March purchase of a Glock 9-mm pistol. Cho held a green card, meaning he was a legal, permanent resident. That meant he was eligible to buy a handgun unless he had been convicted of a felony.

Roanoke Firearms owner John Markell said his shop sold the Glock and a box of practice ammo to Cho 36 days ago for $851.

"He was a nice, clean-cut college kid. We won't sell a gun if we have any idea at all that a purchase is suspicious," Markell said.

Investigators stopped short of saying Cho carried out both attacks. But State Police ballistics tests showed one gun was used in both.

And two law enforcement officials, speaking on condition of anonymity because the information had not been announced, said Cho's fingerprints were on both guns, whose serial numbers had been filed off.

Gov. Tim Kaine said he would appoint a panel at the university's request to review authorities' handling of the disaster. Parents and students alike were asking for answers. The university should have locked down the campus immediately after the first burst of gunfire and did not do enough to warn people.

Kaine warned against making "hysterical" comments and said he had "nothing but love and compassion" for those who took the tragedy and "make it their political hobby horse to ride."

On Tuesday afternoon, thousands of people gathered in the basketball arena for a memorial service for the victims, with an overflow crowd of thousands watching on a jumbo TV screen in the football stadium.

President Bush and the first lady attended. "As you draw closer to your families in the coming days, I ask you to reach out to those who ache for sons and daughters who are never coming home," Bush said.

Virginia Tech President Charles Steger received a 30-second standing ovation, despite the criticism of the school administration.

With classes canceled for the rest of the week, many students left town in a hurry, lugging pillows, sleeping bags and backpacks down the sidewalks.

Jessica Ferguson, 19, a freshman from Arlington, headed for her car with tears streaming down her cheeks.

"I'm still kind of shaky," she said. "I had to pump myself up just to kind of come out of the building. I was going to come out, but it took a little bit of OK, it's going to be all right. There's lots of cops around."

She added: "I just don't want to be on campus."

Stories of heroism and ingenuity emerged Tuesday.

Luis Libonato, an Israeli engineering and math lecturer, was killed after he was said to have protected his students by blocking the doorway of his classroom from the gunman. And one student, an Eagle Scout, probably saved his own life by using an electrical cord as a tourniquet around his bleeding thigh, a doctor reported.
Art and design students go ‘Al Dente’

Department’s annual show features cutting-edge multimedia creations

Giana Magnoli
MUSTANG DAILY

As people wandered through the University Art Gallery April this week, the steady murmur of appreciative voices was heard over the piano music accompanying a flash animation movie of “The Runaway Bunny.”

The art and design department’s annual juried student show, “Al Dente,” opened Friday and will run through May 5. The show features art from all kinds of media including painting, sculpture, photography, graphic design, glasswork and more.

Students submitted work from their art and design classes, and the show’s pieces were selected by Sinead Finnerty-Pyne, the artistic director of the Los Angeles Art Association. Finnerty-Pyne also selected the winners, each best of show winner received a cash prize at the opening.

“(The work) was a very good depiction of the classes here,” said Amanda Wallace, art and design junior and student gallery coordinator.

As well as paintings and photographs, the art show features more unique pieces such as a garbage bag wall sculpture reminiscent of Auguste Rodin’s “Gates of Hell” and a wall of mounted objects and meanings, including a condom with “currency” below it and a sheep representing education.

A few pieces featured here also appeared at winter’s Pushpin, the quarterly event that allows all art students to exhibit their work. Many students take home or forget about their work from fall quarter, Wallace explained.

The layout of the gallery allowed for easy movement, and was designed by the students in ART 336, Exhibition Design/Museum Studies.

“All the work was worth it,” art and design sophomore Kelly Lowe said of the final product. “It was great to see the work professionally laid out.”

While perusing the gallery, it’s not uncommon to hear fancy art terms flying back and forth between onlookers. To put intimidation aside, research and try out a few terms yourself. Some examples, taken from the mouths of art and design students, include simultaneous contrast, Gestalt theory, Chiaroscuro and postmodernism.

There are plenty of opportunities left; the University Art Gallery is located in the Dexter building, room 171.

The following art and design students received awards at the Friday opening. Jordan English won the award for Best Photo and Jason Martinez received honorable mention. Laura Krifka garnered the Best Studio 2D prize and honorable mention went to Lauren O’Donnell. For Best Studio 3D, Cassie McFarland won and Melinda Diaz received honorable mention. Best Graphic Design went to Damon Chin, with Crystal Matthew and Jake Zuckerman getting honorable mention.
Local band ‘Play it By’ misses MTV fame by a beat

Evon Rudd

Every band dreams of making it big. Sometimes, all it takes is one break to turn dreams into reality.

Play It By almost snagged their big break months in a garage before ever playing a live show.

"We didn’t want to come out sounding like shit and loose fans right out of the gate," Dozeman said. "The "show" was a pirate-themed house party. Play It By rocked so hard, they ended up costing the house $20,000 in fines for noise violations.

Their name represents their unique approach to life.

"We didn’t have a name for a while, then we thought of some we didn’t like. Play It By works because it’s a casual phrase with multiple levels of interpretation," Marshall said. "First We Get the Khakis, Then We Get the Girls" is an up-tempo, catchy track that best represents their powerpop style.

The song writing and creative process is a collaborative effort for Play It By.

"Most guitar work just happens naturally. It’s almost lucky," Sarkisian said. "A lot of what we produce just happens while we’re fooling around in the garage," said bass player Danny Pozzan, a senior wine and viticulture major.

Play It By may have missed out on the Artist of the Year contest, but another big opportunity awaits.

Play It By was invited to play a show in Long Beach on May 4 with 20 other bands in a battle of the bands type of concert. A panel of judges will decide who moves on to play a massive show aboard the Queen Mary in Long Beach with AFI headlining the concert.

I really feel like this band has a ton of potential," Dozeman said. "Now all we need is that one break."

In a genre where a lot sounds the same, we definitely have something unique about us," said senior business major and lead guitarist Darrin Sarkisian. "Every song has its own personality and character."

The contest winners also receive two music videos, the opportunity to record a full LP, a $50,000 cash prize, and thrown into the mainstream," Conan O’ Brien."
The Road: the newest book by author Cormac McCarthy, describes a time in America when nothing good remains. The Earth has been destroyed by some sort of apocalyptic disaster, leaving most of humanity dead amid tons of debris.

McCarthy, describes a time in which will leave his son completely ill. His illness and impending death, his father faces with capture by an evil stranger.

The only people left are described as cannibalistic beasts who roam the Earth that represent what is good. Whatever McCarthy is trying to represent against this dire backdrop as instruments of light, as two of the final beings on earth that represent what is good.

The boy and his father stand out against this dire backdrop as instruments of light, as two of the final beings on earth that represent what is good.

Even more dramatically, he conceptualizes this situation, as two of the final beings on earth that represent what is good.

And, while the story takes an even darker turn, McCarthy doesn't leave his characters or his readers stranded on the ominous road forever. The novel ends in hope, although perhaps not in the way the readers might expect. There is no happy, warm, comforting ending, although it is a slightly optimistic one.

Many critics believe that McCarthy is trying to represent the current state of the world through this book; some think the story is about finding faith even in the worst of situations, which could easily apply to current events. Whatever McCarthy is really trying to say, though, requires the reader to decide for his or herself.

The general themes will become easily recognizable from the very beginning. The title sets up the entire book as a metaphor, and the dangers that the two encounter mirror the risks of life.

This thread continues throughout the book, until the very end. Also similar to life, the book is long, and sometimes horribly gloomy. Depressing or not, almost everybody agrees this book qualifies as good literature.

It won a Pulitzer Prize on Monday and Oprah Winfrey selected it as her latest book club pick. Also (and maybe due to this recent publicity), "The Road" is topping bestseller lists all around the nation. Perhaps its message of finding hope in the direst of situations is what most appeals to American readers. Maybe it's the reputation of McCarthy, who many say has cemented his place as a legendary American author with this book.

Or maybe it is the centuries-old story of life as a journey that applies to all individuals, and that has already resonated with millions of readers.

...against this dire backdrop as instruments of light, as two of the final beings on earth that represent what is good.
Write a letter to the editor

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Letters, commentaries and car­toons do not represent the views of the Mustang Daily. Please limit length to 250 words. Letters should include the writer's full name, phone number, major and class standing. Letters must come from a Cal Poly e-mail account. Do not send letters as an attachment. Please send the text in the body of the e-mail.

By e-mail: mustangdailyopinions@gmail.com
By mail: Letters to the Editor Building 26, Room 226, Cal Poly, San Luis Obispo, CA 93407

LETTERS TO THE EDITOR

Arnold's MTV appearance good for environment

Zach Austin, the "green-washing" Governor is a politician, as are all the Democrats and Republicans representing us in the government. It would be very rare to find a politician without a dirty secret, so it would be very rare to find someone who promotes green living without Hummers of their own. The world would not function without fuel — Barbara Boxer wouldn't have any gas to fuel her tour bus when she campaigns. So where can we draw the line on what is right and wrong with all this "greenwashing" going on?

Arnold going on MTV is a very good thing for two reasons. He is promoting awareness of alternative fuels, and he is involving America's youth in important current events. An Impala with biofuel doesn't solve global warming. Besides, who would really want to drive around smelling like french fries? What the Impala does do is show youth that alternative fuel is important. Arnold is in a very unique position in that he can get a lot of attention from America's youth (non-sports). What other politician can be on MTV and actually have people listen? Cars aren't even the biggest issue. Forty-eight percent of the world's carbon emissions come from buildings. Cars produce about half of those emissions. So what about homes, workplaces and power plants? We have to take responsibility any way possible. This goes beyond partisan boundaries and yelling at Republicans. What we truly need to do is change an entire world's life style.

Brian Planas
Architectural engineering freshman

Write a letter to the editor!

Send your letter in 250 words or less, to mustangdailyopinions@gmail.com. Or submit it at mustangdaily.com

Believe in radicals in Sept. 11 conspiracy theories

These people should not be fired from their positions, in the same way that Don Imus should not be fired from his position. Instead, we need to have a world absent of political correctness. It's good to have artists, radio hosts and pundits with different viewpoints. Besides, no one forces you to watch anything that might offend you.

However, the media should not support these people. It is not against the law, but it is not in the public's best interest to support those who take a stand against the law. And it is not in the public's best interest to support those who support these people.

Brian Ellis is a materials engineering junior and Mustang Daily political columnist.

Check out tomorrow's

Online Exclusive Column

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POLITICAL COLUMN

Race, gender caused rush to accuse

The Duke Lacrosse scan­dal began over a year ago in March 2006 and finally came to an end last week. The charges against the players were not only dropped, but the North Carolina state attorney general openly stated that he believed the players to be completely innocent and that there was a "tragic rush to accuse and a failure to verify serious allegations."

The state attorney general added that not only was there a tragic rush to accuse, but that this tragic rush to accuse was entirely pre­dictable. In today's world, the Duke Lacrosse scan­dal represented the perfect crime. This crime had rich privilege — white males attacking and raping a black victim, who was poor and black. This crime had race, class and gender at the center of it.

For most professors teaching ethnic studies and those with cer­tain political agendas, this had to be their favorite crime. It's no wonder then, why the media was so attracted to this case and why the prosecutor pursued the case so aggressively.

It seemed that the media could care less if a group of black men were to attack a white woman. These kinds of crimes must not be as interesting. It seems that only when a white person com­mits a crime against a black per­son it's a hate crime or it's racist, and it's worthy of national atten­tion.

If a black person were to com­mit such a crime, the media large­ly ignores it.

According to research done by Larry Elder, a radio host and New York Times best-selling author, of the 1.3 million inter­racial crimes involving blacks and whites, near­ly 90 percent involve a black per­petrator and a white vic­tim. Using these statis­tics, I would have to assume that blacks commit much more rac­ist crimes than whites are to blacks.

Of course, it will admit that it's entirely possible that the people who commit "hate" crimes actually hate a lot of people, not only people of one race. Therefore, crimes that involve different races do not necessarily indicate the presence of racism. However, in the Duke case, racism played a major role, but it wasn't the normal kind of racism. Instead, it was the racism that sug­gests that rich whites inherently hate poor blacks that led to a hateful and disastrous rush to judge. It is this form of racism, one that promotes black victimization, that actually burns our society the most.

It seems today that the media is fixed on every slip-up that a white person may make that has some kind of racial implication against a black person. In fact, using mainstream media, one would have to assume that racism is widespread. However, the media tends to ignore the fact that people tend to be make disparaging remarks about minority groups, not just blacks, all of the time.

For instance, Reverend Al Sharpton was convicted of libel for publicly accusing a white dis­trict attorney of raping a young black girl, but he never apolo­gized. Unfortunately, Sharpton didn't lose his job, and he still fre­quently appears on national tele­vision.

Other celebrities like, Jesse Jackson, have made disparaging remarks against Jews, and called New York City "Hymietown."

The worst public figure of all is probably the extremely liberal Rosie O'Donnell, who has pub­licly mocked the Chinese lan­guage, compared conservative Christians to terrorists, and
Atherstone continued from page 12

senior setter next season, will compete with players from volleyball
powers around the nation, including Minnesota, Texas and
Stanford.

The Ducks' first match will be against Nebraska, which
won the 2006 national title on the
court. Stevenson is confident in
the pair's chances for claiming first
place at the tournament, which is being held Sunday in
San Diego.

He also stressed the importance
of such a victory, as Atherstone
and Hays could bring the title of
national beach volleyball champions
home with them to San Luis
Obispo.

"As for Atherstone, her year isn't
over, regardless of the finish in
San Diego. On May 22, she will have
the opportunity to head to
Austin, Texas, along with the A2
team and compete in the USA
Volleyball Adult Open Championships.

She'll team up with nine other
women, who were selected last
summer.

To add more intrigue, USA
Volleyball is fielding two teams in
the tournament, and Stevenson
points out that it's possible both
teams could end up clashing on
the court.

Atherstone said she plans to
stick with volleyball, even when she
finished school.

"It's just a matter of, after col-
lege, continuing to play and not
slack off," she said.

In the meantime, Stevenson
said that he's already excited
about next season for Cal Poly, which has
taken major strides under his leadership since 2005.

Getting to the NCAA
Tournament was the first step.
Now he's focused on bringing
home a national title so a banner
can be hung from the rafters of
Mont Gym.

He was also quick to heap
praise on Cal Poly fans, who aver-
aged 1,611 per match in 2006.

"I love my job," he said. "I love
Cal Poly. We have such a great fan
base. We'll have Mott rockin'!"
NBA official Crawford suspended indefinitely for flap with Duncan

Brian Mahoney
ASSOCIATED PRESS

NEW YORK — Joey Crawford is done ejecting players and coaches this season. On Tuesday, he was the one getting tossed.

The veteran NBA referee was suspended indefinitely by commis-
sioner David Stern for his conduct toward Tim Duncan, who contem-
plated the official challenged him to a fight
during a game in Dallas. Crawford has worked more post-
season games than any active ref. His

suspension will last at least through the NBA finals, and he apparently

will have to meet with Stern after that
to discuss his reinstatement.

"Especially in light of similar

prior acts by this official, a signifi-
cant suspension is warranted," Stern

said in a statement. "Although Joey is consistently rated as one of our top

top referees, he must be held

accountable for his actions on the

floor, and we will have further dis-
cussions with him following the

season to be sure he understands his

responsibilities.

Crawford ejected Duncan from San Antonio's loss after calling a sec-
tormal technical foul on the Spurs star while he was laughing on the

bench. "He looked at me and said, 'Do you want to fight? Do you want to fight?'"

Duncan said: "If he wants to fight, we can fight. I don't have any

problem with him, but we can do it if he wants to. I have no reason why

in the middle of a game he would yell at me, 'Do you want to fight?'"

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**SPORTS**

**A memorable ‘offseason’ for Poly’s Atherstone**

The Mustangs’ star junior-to-be outside hitter recently trained with the A2 team and will play for a beach title along with teammate Chelsea Hayes on Sunday in San Diego.

Justin Fassino

**Kylie Atherstone is a busy woman.**

The Cal Poly volleyball season is over, but she continues to train and hone her skills. During spring break, Atherstone was not living it up on the beach, nor was she visiting family. Instead, she was playing volleyball in Colorado Springs, Colo., with the United States’ A2 women’s national team, training among the best players in the country who are not playing for the current national team.

“The facilities were amazing,” Atherstone said. “I was playing at the highest level, so obviously all I could do is get better.”

Atherstone, an outside hitter who will be a junior in 2007, has been on an upward path ever since she came to Cal Poly last summer, she trained in Omaha, Neb., with a group of 40 other collegiate women’s volleyball players who were being scouted for national-level potential.

Cal Poly head coach Jon Stevenson, who was a volunteer coach at that event, was impressed. “I think Kylie did really well,” he said. “She is a really fantastic college volleyball player.”

And he wasn’t the only person to think so — Atherstone was chosen as the Big West Conference’s Co-Player of the Year along with Kylie Atherstone in 2006 led the Mustangs to their first outright conference title since 1984 and into the second round of the NCAA Tournament. Long Beach State’s Alexis Crimes was named the Van Pelt-McKee Award winner for Po Vs Atherstone.

Additionally, Atherstone led the conference with 4.51 kills per game and 505 total kills. “A lot of great things are happening for Kylie,” Stevenson said. “Were not for some administrative errors involving paperwork submissions, Stevenson estimated that Atherstone could have easily garnered second-team All-American honors.

“Kylie ended up being, at the end of the year, our absolute go-to player,” Stevenson said.

After Cal Poly was bounced from the NCAA Tournament in the second round, Atherstone got right back to work — both on the hardwood and the sand — and with good reason.

Last week, Cal Poly was selected to the Collegiate Beach Volleyball Championship as the eighth and final seed of the eight-team tournament. Both Atherstone and teammate Chelsea Hayes, who will be a senior, were named co-captains for the 2007 season. Atherstone was named the Western Intercollegiate Conference’s Co-Player of the Year, while Hayes was chosen for the award.

**Blum lifts Padres to 4-3 win in 14 innings**

The Padres and Cubs combined to use 13 pitchers in a slugfest that lasted 4 hours, 15 minutes.

Andrew Seligman

CHICAGO — Geoff Blum stepped to the plate in the 14th inning, and delivered another big hit.

This time, the stakes were a little lower. It was a regular-season game — not the World Series. And the winning hit stayed in the ballpark.

Blum doubled in the go-ahead run with two out in San Diego Padres’ 4-3 victory over the Chicago Cubs in 14 innings Tuesday.

“I knew I wasn’t going to repeat the World Series thing, not with that wind like that,” he said.

That “World Series thing” happened in 2005, when Blum hit the go-ahead solo homer in the 14th inning of Game 3 for the Chicago White Sox.

“Luckily, I just found a hole,” he said. “Right place at the right time. You wait that long and good things happen.”

Khalil Greene led off the 14th with a double to the right-field corner against Will Ohman (0-1), and with one out, Blum sent a shot to left that Jackson Jones let slip by him.

Ohman then retired Rob Bowen on a fly to center, and pinch-hitter Jake Peavy on a pop to second. But it was another rough outing for the left-handers. He allowed three-run home run to Marcus Giles in Monday’s 12-4 win, and he walked in two runs in a 6-5 loss to Cincinnati last week.

“It’s the law of averages,” Ohman said. “Two, three bad ones in a row — it’ll even out.”

He said Blum hit a “great pitch” a slider down and away. Not that it lessened Ohman’s frustration.

“You would get frustrated if you lost,” he said. “You would get frustrated.”

Barring a run-in with Jeff Kent’s truck or T.O.’s pharmacist, this guy is making a big mistake.

“Can’t even lay off it. Running a rail with Jeff Kent’s truck or T.O.’s pharmacist, this guy will be a star. He has great hands, size (6-foot-5, 235 pounds), runs a 4.37 40-yard dash and by all accounts is a good guy. He may not be the first player drafted, but he is the best player in the draft. All of his Georgia Tech highlights look like they happened in ‘The Matrix.’

Not only does he run great routes, if he falls in under/over the throw, he’s probably going to go get it. Which means he can run precise routes in a West Coast Offense or go out over the top for a vertical passing team.

The Raiders might even consider starting Andrew Walter, or resurrecting George Blanda. The guy is that good.

2-QB Brady Quinn, Notre Dame

JaMarcus Russell may have the arm strength and athleticism, but Quinn would be the better player. Any team needing a quarterback that skips on Quinn (read: Oakland Raiders) is making a big mistake.

Quinn has run a pro-style offense for the last two years and if he’s not the best player in the draft, it’s not because he’s too ridiculous an arm, people would be raving about Quinn’s arm strength.