Former Poly star focused on return from injury in 2007

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SLO airport faces largest drop in 4 years

SAN LUIS OBISPO — A 7 percent drop in the passenger count at San Luis Obispo County Regional Airport was described as a hiccup by the airfield manager.

Airport manager Klaasje Nairne said the February passenger drop wasn’t alarming.

“Although 7.5 percent sounds like a big number, the actual number of total passengers is 1,851. In reality, that’s not huge,” Nairne wrote in an e-mail to The Tribune.

Nairne blamed construction to expand the airport’s main runway to accommodate larger jets, which continues through fall, and a US Airways reduction in flights to Las Vegas.

“Hiccups happen, and sometimes burps,” Nairne wrote. “Changes in schedules are hiccups. Airline mergers are burps. Our night construction has definitely caused hiccups that won’t be cured completely until we are done.”

The airport’s main east-west runway will go to 6,100 feet, an addition of 800 feet, which will allow larger regional jets to take off fully loaded in hot weather.

— The Associated Press

Mo’s Smokehouse returns in former eatery’s space

Cassie Gaeto

After leaving its old location of 30 years, Mo’s Smokehouse BBQ reopened April 2 at 1805 Monterey St. to large crowds.

Quaglino Properties, the company that owned the restaurant’s old building at 970 Higuera St., closed down the facility in order to undergo retrofitting construction to make it earthquake compliant due to a City Council mandate.

Now, just around the corner in what used to be Hudson’s Grill, the new Mo’s location boasts a bigger seating area and added new items to the menu in addition to their classic barbecue favorites of tri-tip and shredded pork sandwiches.

“So far the move has been great. The opening week has been busier than ever and all of our loyal customers have been coming out to see the new place,” said Nichole Fisher, the food orders.”

With housing, transportation and food provided by Relief Spark, Goldberg and Callaway ended up moving in a different direction than the others and became a part of Relief Spark, “a community-based volunteer organization that focuses on providing disaster relief to people and pets through (an) established and continued mutual aid network,” according to its Web site, www.reliefspark.org. From getting houses to rescuing lost pets to tutoring students, the pair set out to make a difference in the community that has been near abandoned in the past year and a half.

“The areas closer to the levees and the Mississippi River are completely devastated,” Goldberg said. “Schools are in ruins and the city looks like it has experienced a war.”

With housing, transportation and food provided by Relief Spark, Goldberg and Callaway were introduced to a number of different ways to provide aid for those in need.

“We were able to work with ARNO, Animal Rescue New Orleans, and help with all the Katrina cats and dogs. The population of their animals has grown by 30,000 in the last three years. We got to see the destruction from the Katrina disaster from the ground up,” said Goldberg.

Goldberg said that the difference in working with the Katrina disaster versus working with Relief Spark is that the latter is focused on post-disaster management.

The air that has been abandoned for 18 months. Hurricane Katrina headlined the disaster on the front page of every newspaper the day it struck.

Katrina was a level three hurricane. The hurricane hit the city on Aug. 29, 2005, where it hit the city with 130 mile-per-hour winds. The city was completely swamped.

“My vision for New Orleans is for the city to be the same as before,” said Goldberg. “People are starting to rebuild their homes. We want to be part of that.”

Mo’s floor manager. “This new building is more open and inviting. Mo’s employees Brandon Wawakala said, “We have big screen TVs, a cleaner environment and new computer systems to process the food orders.”

Mo’s Smokehouse BBQ is located at 1805 Monterey St. and is open Monday through Thursday from 11 a.m. to 9 p.m., Friday and Saturday from 11 a.m. to 10 p.m., and Sunday from 11 a.m. to 9 p.m.

San Luis Obispo bands rock out for ‘Invisible Children’

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www.mustangdaily.com

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“So far the move has been great. The opening week has been busier than ever and all of our loyal customers have been coming out to see the new place,” said Nichole Fisher, an animal science graduate and Mo’s floor manager.

Along with a revamped interior came several changes to the menu as well. The restaurant now carries five additional salads, including a tri-tip salad and a BLT wedge salad for $7.95 each. Mo’s also added chipotle lime tacos, cooked shrimp in the swamped shrimp dish, and potato fries side dish and several dessert items.

“This new building is more open and inviting. Mo’s employees Brandon Wawakala said, “We have big screen TVs, a cleaner environment and new computer systems to process the food orders.”

Mo’s old location on Higuera Street will be under retrofitting construction three to 12 months from when it first began in March. After the retrofitting, rent at that location will go up significantly from the $3 per square foot, which Mo’s paid previously. Mo’s plans to stay permanently at the corner of Monterey and Osos streets.

In 1997, the San Luis Obispo Tribune ran an article on Mo’s, which was an old barbecue restaurant.

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Volunteers continued from page 1
tion has exploded and there are animals running throughout the city," Goldberg said. "They are trying to put a cap on the population and find homes for these animals.

The women also worked as tutors for youth who are trying to get their G.E.D.'s. "We were able to volunteer with a youth empowerment program through Americorp. They were 16-24 year olds and most of them had already graduated from high school but all of their records were erased," Goldberg said. "There is no proof that they have already received their diploma so they have to go back through the process to get their G.E.D.'s."

The pair was also able to experience the reality of the destruction caused by Hurricane Katrina as they "gutted" a house. "I felt really good about being there but we were a little overwhelmed with stories and the truth. People want to share and give and give and give their stories," Goldberg said. "Literally, people were rescued by their neighbors who were in boats, going down the streets getting people off of rooftops and fences. They were helicoptered to safety."

"We recorded four hours of footage with interviews of people that we met. We just wanted to make a visual display of what we found there. They will be showing the film during the New Orleans Awareness Week, April 16 to 19."

The building's retrofitting also sent the group of Cal Poly students put together a documentary, detailing their journey to New Orleans and what they found there. They will be showing the film during the New Orleans Awareness Week, April 16 to 19. "We recorded four hours of footage with interviews of people that we met. We just wanted to make a visual display of what we found there. They will be showing the film during the New Orleans Awareness Week, April 16 to 19."

Goldberg said. "The group emptied out loads of furniture and belongings along with tearing down dry wall and ripping floors up. Besides physical labor, Goldberg and Callaway also experienced the breakdown of emotions felt by those who lived through the disaster."

"I was really shocked to see everything and to hear the stories of the people who lived through it and are living with it."

"I have been eating at Mo's since high school," said business junior Misty Kingma, who visited the restaurant for lunch on Saturday afternoon. "I'm really impressed with the new place; they moved the restaurant really quickly. Although there are a lot of new items on the menu, I think that the customers are going to keep coming back for the classics, their old menu items are great."

Mo's continued from page 1
City Council declared that 126 buildings had to undergo retrofitting construction by July 1, 2010, due to the buildings' age and their lack of reinforcement. Although Quaglin Properties opted to perform the construction early, 69 buildings in the downtown area still need to be retrofitted before the deadline.

The restaurant was forced to move when the city mandated that several downtown businesses, including Mo's, become earthquake compliant and undergo retrofitting.

Mo's is a small franchise with other locations up and down the state including Pismo Beach, Chico and Huntington Beach. The new location still offers catering services, and their individual barbecue sauces can be purchased at www.mosbbq.com. "I have been eating at Mo’s since high school," said business junior Misty Kingma, who visited the restaurant for lunch on Saturday afternoon. "I'm really impressed with the new place; they moved the restaurant really quickly. Although there are a lot of new items on the menu, I think that the customers are going to keep coming back for the classics, their old menu items are great."

Mo's is in the process of relocating from their location at 1019 Court St. to another downtown facility.
A wishful Schwarzenegger shadows the presidential race

Laura Kurtzrnan
ASSOCIATED PRESS

SACRAMENTO — The presidential campaign is fully engaged, and Arnold Schwarzenegger, the most famous politician who cannot run, is reacting with evident frustration.

Recently, he gave a speech extolling the press corps to hold the presidential candidates' feet to the fire on California issues now that next year's early primary has entitled them out West to campaign.

His remarks were panned by California opinion writers, who recalled how Schwarzenegger ducked specifics on key issues both times he ran for governor. But his bluster opened a window on his thwarted presidential ambitions.

As one of the few Republicans to win big last year, Schwarzenegger would be a natural presidential contender if not for the constitutional requirement that presidents be native born. He was born in Austria.

"I think it is an unprecedented position," said former Sacramento Bee editorial page editor Peter Schrag, an expert on California politics. "Probably next to the president, he's the best known politician in the country."

"It would be a great year for him, because he is one of those politicians who has distanced himself from the current administration," said Matthew Baum, a political scientist at the University of California, Los Angeles.

"But if Schwarzenegger cannot be a real candidate, he is still scheming to play a role.

He elevated his status in the contest by signing a bill moving California's primary from June to Feb. 5 — a move that is expected to force candidates to campaign in the most delegate-rich state rather than just sweep in to raise money.

And, he plans to travel to other early primary states to give speeches. Schwarzenegger's advisers will not say exactly what the governor has planned or when he will do it.

As California governor, Schwarzenegger can direct media attention and fundraising toward presidential candidates. But so far, he has refused to endorse in the GOP primary and kept everyone guessing about his intentions. His decision is complicated by the presence of two candidates — Sen. John McCain and Rudy Giuliani — with whom he is friendly and has much in common politically.

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ASSISTANT NEWS EDITOR: Rachelle Santucci
Decline in black population worries San Francisco

SAN FRANCISCO (AP) — City officials expressed concern over the continuing black migration from San Francisco, which has the lowest proportion of black residents of any large city in the nation.

Mayor Gavin Newsom wants to appoint a task force of business leaders, religious groups, community groups and families to study the sources of the flight, as well as what can be done to attract and retain a sizable black population.

“We will look at places that are gaining African-American residents, find out what they are doing policy-wise, and replicate it,” said Fred Blackwell, director of the Mayor’s Office of Community Development.

According to census estimates, the number of black people living in San Francisco dropped from 96,000 residents in 1970 to about 47,000 in 2005. Blacks now represent about 6.5 percent of residents, compared to 12.1 percent of the nation’s population.

“The decline is phenomenal,” said Hans Johnson, a demographer with the Public Policy Institute of California.

Oakland, which long has had more black residents than San Francisco, also has experienced a decline. Between 1980 and 2000, blacks went from making up 47 percent of the city’s population to 38 percent. The U.S. Census Bureau estimates that blacks made up between 20 and 33 percent of Oakland’s black population in 2005.

Demographers said many blacks leave the city for the suburbs once they have enough money, just as other racial minorities do. As such, it is unclear what the city can do to stem the flow.

“This is a concern because this city values having a diverse population,” said Greg Wagner, a program director at the San Francisco Planning and Urban Research Association. “It is economics combined with cultural things that are tough to sort out. There are restrictions in this state about what you can do that is racially based.”
WASHINGTON — The Bush administration announced new trade cases against China on Monday over copyright piracy and restrictions on the sale of American movies, music and books.

Monting near a table of pirated movie DVDs, music CDs and books, U.S. Trade Representative Susan Schwab said American companies were losing billions of dollars annually from piracy levels in China that "remain unacceptably high."

She said the United States would file the two cases on Tuesday with the World Trade Organization, the Geneva-based organization that oversees trade disputes.

One case will contend that China's lax enforcement of copyright and trademark protections violates WTO rules, and the other will argue that Beijing has erected WTO-illegal barriers to the sale of U.S.-produced movies, music and books in China.

The action marked the latest move against China on the part of the Bush administration, which is trying to deal with rising political anger over soaring U.S. trade deficits.

"I hope this is just the beginning of a much-stronger administration stance on China's nonstop violations of free-trade rules," Sen. Charles Schumer, D-N.Y. "I get this is just the beginning of the administration's action.""Late is better than never," said Sen. Charles Schumer, D-N.Y. "I hope this is just the beginning of a much-stronger administration stance on China's nonstop violations of free-trade rules."

Schumer and a group of other senators are drafting legislation to penalize China for manipulating its currency to gain trade advantages.

Sen. Sherrod Brown, D-Ohio, called the timing of the new cases "certainly suspicious" given that they come when the administration is asking Congress to renew President Bush's fast-track authority, which allows him to negotiate trade deals for expedited consideration by Congress.

Gary Hufbauer, a trade expert at the Peterson Institute, a Washington think tank, said that the new get-tough approach is an effort by the administration to regain control of the trade debate now that Democrats are in control of Congress.

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The decision to go to the WTO with the two new trade cases will trigger a 60-day consultation period during which trade negotiators from both countries will try to resolve the two disputes.

If that fails, WTO hearing panels would be convened. If the U.S. wins the cases, it would be allowed to impose penalty economic sanctions on Chinese products.

In a statement, the Motion Picture Association of America and the Recording Industry Association of America both applauded the administration's action.

The MPA said that American industries lost an estimated $2.3 billion in revenue to copyright pirates in China in 2005 with only one out of every 10 DVDs sold in China a legal copy.

In her news conference, Schwab acknowledged that different industries favor different approaches. She noted that the software industry scored a big victory last year when China agreed to sell all computer-operating software.

"Where we are making progress, there is no need to litigate," she said.

The U.S. trade deficit set a record for the fifth consecutive year in 2006 at $765.3 billion. The imbalance with China grew to $232.5 billion, the highest ever with a single country.

Earlier this year, the administration filed a WTO case against China's use of government subsidies to support Chinese companies. The administration on March 30 announced it was imposing penalty tariffs on Chinese glossy paper imports in a case that broke a 23-year precedent that had barred U.S. companies from seeking such protection in cases involving nonmarket economies such as China.

Democrats, who won control of both the House and Senate last fall with campaigns that attacked Bush's policies, are expected to take a much-stronger administration stance against China.

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A benefit concert featuring local bands kicks off the national ‘Displace Me’ event

Casie Garito

Local rock bands Boycott Bravado and Quality Fridge Buzz are shaking things up at a benefit concert in the University Union today at 11 a.m. to kick off a month of events for the Invisible Children movement, which seeks to educate people about child abduction in northern Uganda. The concert was organized by students from Raise the Respect to rally student interest and encourage activism in the name of the fight against the longest running war in Africa.

"The goal of the concert is to educate people about what exactly is going on in northern Uganda. I think the best way to relate to our generation is through music because it is such a big part of our lives," said microbiology junior Jacqueline Chan, co-director of Raise the Respect.

Raise the Respect is one of nine programs in student community services which all work to bring about social change.

Quality Fridge Buzz bassist Andy Hamil will rock out today at the Invisible Children benefit concert in the University Union at 11 a.m.

"I don’t want students to be afraid to come and take part in these events. Once more person makes a difference and any small impact can have a ripple effect," said social science sophomore Megan Underwood, an Invisible Children Task Force leader.

Raise the Respect will also caravan down to Los Angeles for Displace Me along with students who sign up at the concert. According to the Displace Me website, Los Angeles will have the largest number of participants, with over 2,200 people signed up. The goal of Displace Me is to get as many Americans as possible to take action and send a message to Uganda about ending the war. “These events are so important because we have so much here that maybe people don’t really know what is going on out there," Underwood said. “The children of Uganda don't know we are doing this concert, but their situation deserves to be known about, everyone deserves a chance to be known about.”

Displace Me is the follow-up to the success of the Global Night Commute in 2006, when 80,000 Americans walked to the downtown areas of their cities to camp out and show their support for the children of Uganda.

This year, participating cities include New York City, Chicago, Washington, D.C., Seattle, Denver, New Orleans, San Francisco and Los Angeles.

To keep the momentum going from the film "Invisible Children," a documentary about the war in northern Uganda and its affect on children. Raise the Respect is also having a movie marathon from April 23 to 26. During the marathon, the organization will play the film at 8 p.m. and again at 10 p.m. at various locations on campus. Specific time and location information will be available at Tuesday’s concert.

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Sandler, Chedale reign at the movies

Movie shows a more serious side to SNL funny man

Justin Fassino  
MUSTANG DAILY

In the years since the Sept. 11 terrorist attacks, many lives have been altered by great loss and suffering. Tough situations face the families and friends who were personally affected by the tragedy. For better or for worse, our nation has made choices that will have consequences both in the near and longer-term futures. As we Americans are urged to "never forget" the moment that changed our country so drastically.

Some people have no choice. Some people forget by choice in order to never remember. In "Reign Over Me," that person is a man named Charlie Fineman (Adam Sandler). Those expecting a reprise of the Sandler of old, such as the hapless father from "Big Daddy" or the angry golfer from "Happy Gilmore," will be disappointed.

But that disappointment should fade quickly as one comes to realize this is the "new" Sandler. Once Sandler's career is finished many years from now, some will look back and mark "Reign Over Me" as the pivotal film in which Sandler begins to do the Gene Wilder range and skill of an actor. Charlie Fineman is a haunted man, and Sandler plays the role with such a heart-wrenchingly powerful conviction that the power of the acting remains even during the roll of the credits.

Don Chedale, of "Hotel Rwanda" fame, plays Alan Johnson, a New York dentist. By happenstance, Johnson encounters Fineman on the way home from work, and the two quickly rekindle their friendship they shared in college, where they had been roommates.

Under the stodgy-silent gaze of New York City, Johnson and Fineman come to understand that the isolated lives they live are not as happy as they once believed. Johnson's marital troubles and legal conflicts at his job drive him further into the freedom he desires from life, something which he does not have under the responsibilities he carries as an adult. Fineman, on the other hand, is content to exist in the shell of his own body. But their lives meet head-on, as Fineman's fragile world is crumbling away from its foundations.

H O W E V E R, "Reign Over Me" is not about Sept. 11. Rather, it seeks to make sense out of the senselessness that occurred on that fateful day. It also asks questions about how society treats those who need serious help. What kind of help, the right kind for a man who lost everyone he loves in a seemingly meaningless terrorist attack? How does one reconcile the feelings of a broken heart with the actions of a lunatic? The friendship moments are more important, however, far more important, than a subplot about a friend? It also asks about the importance of family and the bond that love fills in everyday life.

In short, "Reign Over Me" shows us a man who has the normalcy we all take for granted stripped away from him, and then asks the audience to seriously consider the implications of such a shock to the psyche.

"Reign Over Me" is an excellent performance piece. The song structures can be defined as a sort of "pop-raga," blending sugary '60s pop with the repetitive vocal calls and communal aspects of Lennox's vision. The repetitive vocal calls sounding rhythm of "Comfy in Nautica" make for an inspiring string-along, while the chopped-up samples and joyous acoustic strains of "Bios" lend themselves to the late-night dance floor.

Sandler's performance is dynamic and powerful. Chedale brings energy and passion to the story while keeping the movie freshly grounded in recognizable reality. Mike Binder, writer and director, should be applauded for his vision and his script. Do not rent this film. It is not100 percent watchable, but it is worth the time and ticket price.

Animal Collective's Panda triumphs on 'Person Pitch'

Matt Kivel  
MUSTANG DAILY (EL MICHIGAN)

"Coolness is having courage," says Noah Lennox (aka Panda Bear). In the opening minutes of "Person Pitch." The simple credo also defines an album that is decidedly "uncold" and out of step with current musical trends. As with the eclectic discography of Lennon's primary artistic outlet, Animal Collective, the music on "Person Pitch" feels like an aural incursion of art brut or "outsider art." His repetitive and simplistic chord structures and naive lyrics reveal the damaged brilliance of other "outsider" musicians like Syd Barrett or Daniel Johnston. "When my soul starts glowing/ When my soul starts glowing/ I am I I not want to be/ And I know I never will stop growing."

"Person Pitch" begins with a consistent thud of swelling head-on, Fifcman's fragile world with a broken heart. The music's texture is dense, with each instrument blending into one another in a warm bed of reverb and tape loops. Unlike in 2004's "Young Prayer," the songs are immediately infectious and invite listeners to share in the communal aspects of Lennox's vision. The repetitive vocal calls and pounding rhythm of "Comfy in Nautica" make for an inspiring string-along, while the chopped-up samples and joyous acoustic strains of "Bios" lend themselves to the late-night dance floor.

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Remember kids, 'good music speaks louder than words'
LETTERS TO THE EDITOR

Teaching atheism-only unrealizable

The Mustang Daily is a "designated public forum." Student editors have full authority to make all content decisions without censorship or advance approval. The Mustang Daily is a free newspaper; however, the removal of more than one copy of the paper per day is subject to the same limit as any other publication. Letters, editorials, and columns do not represent the views of the Mustang Daily. Please limit your letters to 250 words. Letters should include the writer's full name, phone number, major and class standing. Letters must come from a Cal Poly e-mail account. Do not send letters as an attachment. Please send your letter to mustangdailyopinions@gmail.com.

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Cherish Nava lost her leg in high school. Please let me know if you or your friends have any new ideas on how to get along with everything left.
Former Poly star PG Gray named NAIA tourney MVP

Associated Press

LONGBEACH — Dan Monson was hired as Long Beach State’s basketball head coach Saturday after quitting as Minnesota’s coach in November following a 2-5 start.

Monson replaces Larry Reynolds, whose contract was not renewed despite a 24-8 record, a Big West Conference championship and a spot in the NCAA Tournament. The 49ers lost to Tennessee 121-86 in the first round of the tournament.

“We’ve hired a good coach and a good guy,” Long Beach State athletics director Vic Cegelski said.

The 45-year-old Monson was 118-106 overall and 44-68 in the Big Ten since the 1999-00 season.

Tennis

continued from page 12

Cal Poly’s Brittany Blalock bounced Sophie Kobuch 6-4, 6-3.

“We put Blalock, a freshman, in the No. 1 singles spot and she has responded with a tremendous freshman campaign,” Bream said.

Mustang sophomore Shannon Brady logged a win in the No. 3 spot, 6-3, 6-1 over Aikawa.

Cal Poly freshman Diane Filip won a tight match over Chloe Bihag. Filip lost the first set but then rebounded to only drop two games in the final two sets and won by a final score of 7-6, 2, 6-0.

Goccong

continued from page 12

to make the transformation from pass-rushing force at Cal Poly — where in his senior season he set a school record for sacks with 23.5 — to strongside linebacker, he is hungry to get back on the field.

He knows there’s more riding on it.

“Also, a sense of having to prove myself and prove that I was a good draft choice,” he said. “I don’t want to be looked at as the guy (who), ‘Oh, they shouldn’t have picked him.’”

Asked if he could play a game at linebacker today, Goccong confidently said “yes.”

In the same breath, he mentioned that defensive coordinator Jim Johnson has told him that defensive end could still become Goccong’s position if this linebacker thing doesn’t work out.

“I really just want to get out on the field,” Goccong said. “I don’t have a preference. I feel more comfortable at end, because I’ve been doing it the last five years, but I feel like I have a lot of potential at linebacker also.”

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ASSCKUArKO PRFSS

Junior point guard Kameron Gray (with ball) led Oklahoma University to a 79-71 win over Concordia in the NAIA Division I title game March 20 in Kansas City, Mo.

Gray had 14 points and eight assists in the game and was named MVP of the tournament. He averaged 11.0 points, 4.8 assists and 2.1 steals per game this season for the Stars (35-2).

Gray excelled as a sophomore point guard at Cal Poly in 2003-04, his first year on campus after transferring from Chabot College. He helped engineer upset road wins at Cal and USC that season.

After becoming academically ineligible, though, Gray was eventually dismissed from the program in April 2005.

Cal Poly recorded one doubles win and four victories in singles action.

Matt Baca clinched the win for the Mustangs when he defeated Michael Chin of UC Davis, 6-2, 6-4, 6-2.

Darryl Young also logged a win for the Mustangs at the No. 3 spot over Jayce Fitch, 3-6, 7-5, 6-3 in a back-and-forth match.

Nick Berger continued his stellar play for the Mustangs and won 6-2, 7-5, 6-3 over UC Davis’ Kevin Liang.

Juniour Fred DeWitte recorded a 4-6, 6-1, 6-2 defeat of Daniel Elevant.

The Mustangs return to action at 9 a.m. Saturday when they host UC Riverside in a Big West Conference dual. Cal Poly is 2-0 in the Big West.

College Week Night Specials

Served from 4:00 PM...while they last

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Chicken Fried Steak...$9.95

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Gocong eager to get on field for Eagles

After being chosen with the 71st overall pick (third round) in the 2006 NFL Draft, former Cal Poly defensive lineman Chris Gocong had to sit out his entire rookie season with a stinger and left arm injury.

Geoff Mosher
DELAWARE COUNTY NEWS JOURNAL

Philadelphia — You haven't heard much lately from Chris Gocong, the lightning-quick former Cal Poly defensive end who plied his trade in the third round of last year's draft with hopes of grooming him into a playmaking linebacker.

You've heard all about the Eagles' plans for him, his impending competition with fan favorite Danny Hankins and the entire rookie year lightening-quick former Cal Poly strongside linebacker or defensive end with the Philadelphia Eagles.

What you haven't heard is what is going through Gocong's mind lately, starting with the least fulfilling part of his life.

"It was one of the hardest seasons I've ever had," Gocong recently said from the NovaCare Complex, where he and other young Eagles went through voluntary workouts.

"Not even playing. I've never done that before. It was real tough. It was mostly a mental challenge."

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"Not even playing. I've never done that before. It was real tough. It was mostly a mental challenge."

Showed during his junior season in 2004, former Cal Poly defensive lineman Chris Gocong hopes to garner playing time as either a strongside linebacker or defensive end with the Philadelphia Eagles.

"I learned, it's three victories too short. "When people were making comments about the linebacking corps, no matter if you're playing or not, you're still a linebacker," he said.

"It was frustrating, because you feel like you can't contribute. The most important thing is that the fencers build camaraderie," Phillips said. "We're friends both on and off the field."

After a season of attending meetings, studying game tape and performing individual drills in his quest to turn them around and get them regular beating NCAA teams in Divisional playoff game.

"The most important thing is that the fencers build camaraderie," Phillips said. "We're friends both on and off the field."

He came to Cal Poly in 1992 to join the track over weekend.

The Mustangs improved to 7-10 on the season and are 4-3 when defending the Mustang Courts.

Cal Poly recorded five wins in the six singles matches played and Steffi Wong and Melissa Bradford posted an 8-4 win in doubles over Julia Sandborn and Kana Akahori of Hawaii.

"Good match for us, after back-to-back losing from the doubles point," Cal Poly head coach Hugh Bream said. "It was a great match for Melissa Bradford step in and record two wins for us, especially in the absence of captain Carol Erickson."

At No. 1 singles, Mustan

Poly tennis teams get back on winning track over weekend

Sports Information Reports

The Cal Poly women's tennis team got back in the win column Friday with a 5-2 victory over Hawaii. The Mustangs moved to 7-10 on the season and are 4-3 when defending the Mustang Courts.

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"Good match for us, after back-to-back losing from the doubles point," Cal Poly head coach Hugh Bream said. "It was a great match for Melissa Bradford step in and record two wins for us, especially in the absence of captain Carol Erickson."

At No. 1 singles, Mustang softball star Hively named BWC Co-Pitcher of Week

SPORTS INFORMATION REPORT

By tossing a complete-game shutout in a 3-0 win over Long Beach State on Saturday, Cal Poly senior right-hander Emily Hively earned Big West Conference Co-Pitcher of the Week honors Monday.

Hively is the fourth Cal Poly hurler to win the award this season, establishing a new conference record for most Pitchers of the Week from one program in a single season.

Hively, sharing the award with Pacific's Chelea Engle, improved to 8-0 this season by scattering eight hits without allowing a walk as Cal Poly completed a four-game sweep of the 49ers. The shutout helped lower Hively's season ERA to a conference-leading 1.53.

The team is only a few weeks behind UC Davis to get to the top spot once again.

No one knows exactly when the club was started, but the story, as told by head coach Eric McDonald, 49, is that the club consisted of four members and one set of basic equipment when he joined in 1992.

McDonald came to Cal Poly after a long background in fencing. In 1976, he and a few friends in Visalia became interested in fencing after seeing "The Three Musketeers." They checked out their library's only book on fencing and began to teach themselves how to fence.

"I whittled down a broomstick to the correct length and started to teach myself following the instructions in the book," McDonald said.

Eventually, McDonald and his friends got their first set of equipment in Fresno.

Luckily for McDonald, New Zealand's under-20 national champions moved to his neighborhood and began to teach him and his friends how to fence. McDonald later moved on to UC Santa Barbara, where he was the fencing team captain and began to coach after graduation.

He came to Cal Poly in 1992 to get his Master's in business administration and helped the existing club begin to flourish.

From there, McDonald coached the club and developed the program to what it is today. Currently, the fencing club has between 40 and 60 active members at a time.

"The difference between us and the NCAA teams is that they get money and the recruits fencing who have already have experience. Our fencers come to us with no experi-

The club is funded by dues, fundraisers, money made from tournaments and Associated Students Inc.'s sports club grant, which provides equipment for all of its members.

Providing for members is not an easy feat, since the sport is completely equipment-driven and equipment costs hundreds of dol-

Many of its coaches are volunteers, many of whom are Cal Poly and club alumni, who teach everyone from the very beginner with all skill levels in foil, epee and saber. At any given point, there are about seven classes being taught.

Tim Baldwin, a mechanical engineering freshman, got into fencing during high school when he took fencing for high school physical education credit. He immediately sought out the fencing team when he started in the fall.

"It was one of the reasons I came to Cal Poly," said Baldwin. "I'm a star at college."

He lost all movement in the arm and didn't regain full strength for eight to 10 weeks. By then, he had learned, it's three victories too short. "When people were making comments about the linebacking corps, no matter if you're playing or not, you're still a linebacker," he said.

"It was frustrating, because you feel like you can't contribute. The most important thing is that the fencers build camaraderie," Phillips said. "We're friends both on and off the field."

"I want to go," she now teaches the beginners' class.

"I really like having the opportunity to give back to the club because I've learned so much from being here. I'm glad that I can give that to someone else," Phillips said.

"The most important thing is that the fencers build camaraderie," Phillips said. "We're friends both inside and outside of the club. It's both learning the sport of fencing and appreciating the sport as well as being friends and members of the club."

Many of the club's members and coaches were inspired to start fencing because of movies.

Nicole Bowers, now a Cal Poly alumna and a coach for the club, decided to join because she thought it would be much like the simulated sword fighting in movies. "They're Movies," "Bar Wars." Other members were inspired by "Princess Bride," although most of the alumni and club members agree that the majority of fencing in movies is highly inaccurate.

"It's much better than (in the movies)," Bowers said.

The fencing club meets in Monte Gym from 8 to 11 p.m. every Tuesday and Thursday.

Sacks for Gocong

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