Furnishings for the future

Hayley Bramble

The Cal Poly Architecture Department and Vellum Build, a San Luis Obispo design and build firm, teamed up to host the third annual Vellum Build/Architecture Department Furniture Design Competition over the weekend.

The competition was open to all College of Architecture and Environmental Design students and faculty. Entrants both designed and built the furniture, working the pieces from concept to finish.

"Our motivation for this competition is to inspire creative furniture, page 3"

Veritas raises questions of Christianity for believers and nonbelievers alike

Taylor Moore

Today marks the first day of Cal Poly’s Veritas Forum, an Associated Students Inc. sponsored event held by Christian groups on campus to promote the awareness, education and curiosity of both Christians and non-Christians.

The two-day event includes five different speeches and an art exhibit.

“The point of Veritas is a search for truth,” said Christine Benetti, a recreation administration major and member of the Veritas planning team. “Our hope is that people will come to seek truth.”

The Veritas Forum occurs at university campuses across the United States, but each campus individualizes the event to their own liking. Speakers include religious professors, local Christian community leaders.

This year at Cal Poly, two of the event’s four speakers are locals of San Luis Obispo. Aaron Porter, a pastor at First Baptist Church, will give his lecture “God Likes Sex” on Tuesday at 11 a.m. in Chumash Auditorium. Brian Kay, pastor of Trinity Presbyterian Church and occasional lecturer at Cal Poly, will also speak on Tuesday in Chumash Auditorium.

Also included are speakers Kenneth Samples, who lectures on two topics at this year’s event, is currently a professor at Providence Christian College and Biola University. One of his lectures, “Aren’t Christianity and Science Enemies?” discusses the cultural view that science and religion conflict and that possibly, the two have more in common than what popular belief says.

Samples lectures at 11 a.m. and 8 p.m. in Chumash Auditorium.

"Being a science major I am really looking forward to it (Samples’ lecture). I am very passionate about this subject," said Kyle Fletcher, a physics sophomore and event planner.

Rittenhouse has spoken at over 100 university campuses and is well-known throughout the Christian student community. He will be giving the lecture entitled “Intellectual Property Rights: The Inheritance of Family Narrative in Native America.”

Contact Poly Escapes at (805) 756-1287.
Protestors carried signs proclaiming "honk for women's safety" and "we love consensual sex." The event drew about 20 people and was hosted by the Cal Poly Women's Awareness club.

Response to the attacks, leaders reminded the students that the vast majority of sexual abuse comes from friends and acquaintances, and most of them go unreported. Osorio said.

"It's good to see so many people showing up to support safety," Herrera said. "We are one of the safest campuses in the CSU system but we all still need to be aware and make good decisions."

After announcements from the University Police Department, students had the opportunity to step up to the microphone to read inspirational women's poetry and initiate chants. Despite the nature of the event, students had the opportunity to step up to the microphone to read inspirational women's poetry and initiate chants.

The student marching group drew the attention of pedestrians and drivers alike with the sight of hundreds of people waving signs that said "honk for women's safety" and "we love consensual sex." The loudest message the marchers sent to the community was through their repeated "one in four, no more" chant, referring to the statistic that one in every four women will be sexually assaulted during their college years. The group also brought attention to the lesser-known fact that one in every 10 men will also experience some kind of sexual abuse in college.

"I hope that this gathering will help people meet, make people feel empowered and open their eyes to minimal activity. The Stand was their first major event and now they are planning to restart and continue from page 1

Stand continued from page 1

response to the attacks, we need a venue like this that is able to gather people together and show that women's safety is a priority," said Ruthie Ossorio, an English senior, women's studies minor and CPWA member.

The rally in the UU included safety advice from University Police Department officer Frank Herrera, urging people to support any suspicious behavior they see to the department.

"It's good to see so many people showing up to support safety," Herrera said. "We are one of the safest campuses in the CSU system but we all still need to be aware and make good decisions."

"Out of 1,500 people, 200 people attended," Benetti said. "It's a very exciting event because we were excited to connect with other people on campus through Veritas." Klein said. The last lecture, on Tuesday at 8 p.m. in the Performing Arts Center, is expected to draw in the largest number of attendees. Speaking in the Performing Arts Center, Kenneth Samples will deliver "Is Jesus Man, Myth, Messiah?" The event is expected to fill up the PAC with students, faculty and the community.

"We're hoping to make people feel empowered and open their eyes to minimal activity. The Stand was their first major event.

Veritas

continued from page 1

"Can the Bible Really be Trusted?" at 1 p.m. in Alex and Faye Spanos Theatre today where he will discuss the evidence for and against the Bible as a historically correct document.

"He is so intense," said biology junior Robbyn Klein. "He is very passionate about what he talks about."

The Veritas Forum at Cal Poly has been held for several years and those involved hope to make the event an annual occasion. The event did not occur last year but did happen the year before.

Multiple campus organizations, mainly Christian-based, put on the event which usually runs for one week. However, the event was cut short this year due to a lack of essential planning time, which started in October.

Involved organizations include Campus Crusade for Christ, Poly Christian Fellowship and the Asian American Christian Fellowship.

"Veritas is not telling people what to believe, just presenting ideas. It is geared to nonbelievers to show a Christian angle on modern ideas.

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"A lot of Christians are more excited for the event because we know what to expect. We are excited to connect with other people on campus through Veritas," Klein said.

The last lecture, on Tuesday at 8 p.m. in the Performing Arts Center, is expected to draw in the largest number of attendees. Speaking in the Performing Arts Center, Kenneth Samples will deliver "Is Jesus Man, Myth, Messiah?" The event is expected to fill up the PAC with students, faculty and the community.

Past year's events have had over 1,500 people attend, Benetti said. The daytime lectures commonly have a turn out of roughly 50 to 100 students and faculty.

For a complete schedule and synopsis of each lecture, go to www.veritasforum.com/flash.html.

Contact: Kristen Marschall • mustangdailynews@gmail.com

Monday, February 5, 2007

Furniture
continued from page 1

ative thought and practice and to challenge students and faculty to the boundaries of material and design,” said Paul Abbott, a Cal Poly construction management graduate and head of Vellum Design Build, in a press release.

Many of the pieces were made from scrap or discarded materials. “The idea is to take trash and turn it into something nice,” architecture senior David Abair said. “To come up with something beautiful out of something that you wouldn’t normally see as beautiful.”

Abair designed and built a coffee table entirely out of “trashed” two-by-fours. His design, “Simple Gestures,” uses no metal at all. The Douglas fir wood that comprises the base of his table is stacked in spirals that rotate seven and a half degrees at each level. The piece is finished with a glass top, also of his design.

Abair, who spent last quarter studying abroad in Italy, was excited to be back in San Luis Obispo and compete in the competition. “There’s such a variety, and it’s such a fun event,” he said. Architecture senior Steve Jones was among the top 12 winners. His design, “Be Still, a Mobile Sanctuary” was made from a scrap piece of hardwood ash and some old fence posts. The slim, slatted, body-length lounging chair was designed to be both beautiful and comfortable, he said. “It’s something you can have on your front or back porch,” he said of the chair’s outdoor, casual feel, which was originally meant to be an indoor piece. “You could even put it in the back of your truck and take it to the beach.”

Architecture student Katie Walsh designed a table out of pine plywood and a piece of plumbing pipe that doubles as storage for books. The design was inspired by the book display in her own home. The idea was to “display books in a way where they actually become part of the furniture,” she wrote of her design. The table’s base was stacked with books laid on their sides with the spines facing out toward the viewer. The tabletop is attached to the pipe and slides up and down to accommodate the number of books under it. The piece was finished with a light on top that illuminates the book placed on the tabletop.

Among the top three winners was architecture student Chung Shen Tang’s design, which consisted only of cardboard and glue. Tang’s design included a low chair and table, with a side table and a lamp that can be arranged into four different configurations. The pieces were judged on function, individuality, beauty and production. The panel of judges included alumni of the Cal Poly College of Architecture and Environmental Design, artists, furniture designers and architects. The top 12 winning pieces will be on display until Feb. 11 at the Steynberg Gallery, 1531 Monterey St.

Mustang Daily

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Of all the entries, 12 winners were selected based on function, individuality, beauty and production. The 12 winning pieces can still be seen until Feb. 11. They are on display at the Steynberg Gallery, located at 1531 Monterey St.
It's my wine in a box!

Step one: Poke a hole in the box. Step two: Pull the spout from the box. Step three: Now you drink from the box, and that's the way you do it. It's my wine in a box! Well, pardon my James Timbrelake parody and allow me to introduce you to the fabulous world of high quality, affordable wine.

In the past, you might have been invited to a lower socio-economic Caucasian gathering, or “White Trash party,” if you will. The point was to wear Wife-beaters and plastic molded party, if you will. The point was to introduce you to the fabulous world of high quality, affordable wine. That equates out to less than $1 per bottle of this sweet tasting, character-rich wine.

So it is quite apparent that box wine has been given a bad name. But now there is a difference. New 3-liter quality wines are starting to pop up on grocery store shelves. These premium 3-liter boxes are called Bag-In-Box- A-Box, Bota Box, Wine Cubes, Space Bags or my personal favorite, Cask Wine. All names are path divergent from those two little dirty words... “box wine.”

Why are Cask Wines so great? Oh, let me tell you the ways. First off, they are affordable. By taking advantage of economies of scale, you have stopped paying retail and landed in the bulk wine market. This is something creating liners and hotels have been taking advantage of for years.

Next on the list is the convenience factor. What if I said you could enjoy 24 glasses — or four bottles — of great tasting wine for more than an entire month and not worry about spoilage? Would you be interested? Well, you should. And here’s another reason why: portability.

The cube or cask will easily fit in your refrigerator, in your trunk, in a small “Wine Cube” in either a 1.5-liter, or the industry standard, a 3-liter. And for the first time ever, you’ll be able to enjoy the box from low to high string sounds, with splintering of horns for emphasis. A light battle between the high and low pitched strings ended the movement. The high strings had a pondering and inquisitive call, the see Symphony, page 5

San Luis Obispo Symphony concert stirs the heartstrings

Hayley Branch
MUSTANG DAILY

A Saturday night performance at the Christopher Cohon Performing Arts Center held a delightful mix of classical music, cheerful concertgoers and a very special guest.

World-renowned violinist Helen Callus joined the San Luis Obispo Symphony for a performance of Walton’s “Wiciola Concerto” and Schumann’s “Symphony No. 4.”

Saturday afternoon’s free rehearsal viewing left not a single seat in the Performing Arts Center unoccupied. Late-comers gathered in the foyer, seated in folding chairs, on the stairs, or on the floor to watch the performance on the TV monitors and listen to the music over the loudspeakers.

The evening performance had a full house as well. The first movement began with delicate, fairy-like string sounds, as if to announce the piece’s commencement timidly and to politely invite the concertgoer to listen. The short draw of the bows on the various strings made for a graceful and light opening, contrasted later by quick, urgent tugs on the strings for a more serious sound.

Conductor Michael Nowak exited briefly after each movement, drawing great applause each time he left and re-wetarded. Nowak has conducted the San Luis Obispo Symphony for more than 20 years. The second movement rolled in slowly with lower, fluid and smoother notes, and was later taken by rough, disjointed sound. At one point, the movement engaged the orchestra in a “wave,” an auditory version of an action you might see at a baseball game. The wave rolled from low to high string sounds, with splintering of horns for emphasis.

Viola player Helen Callus joined the San Luis Obispo Symphony Saturday to play “Wiciola Concerto” and “Symphony No. 4.”
The lights dim over the packed, opening night crowd. As the curtain lifts to reveal a black abyss, fog rolls in from behind the stage. Light, pulsating, Middle Eastern music slowly fills the hushed silence, slowly creeping in as the ground grows increasingly faster. In the background, dancers hang from black, lattice-like pipes.

As the music quickens, the dancers, leaving their posts, begin “moving up slowing” the music dictates, ascending upon the platform by means of long balance beams. All the while skillfully and gracefully dancing their hearts out.

And so began this year’s dazzling performance by the Orchesis dance company. The troupe, known for its modern, outside-of-the-box approach to dancing, attempted to push the boundaries even more this year and truly dance “on the Edge.” Or at least get as close to the precipice, that rocky edge between amazing and mediocre dancing, as possible. And succeed they did.

Their phones were empty; they explored how to push boundaries in dance, physically, psychologically, emotionally and culturally. Physically, they reinvented and spiced up the traditional repertoire.

In “Rat Race,” choreographed by Diana Stanton, plies were interspersed with scissor steps and swimming strokes (the arms, not the legs), kind of aooky combination, to the “dang-dang-dang-dang-ding-dong” of its music. And in “Festean!” the girls gave a tribal-esque dance worthy of Beyonce. Emotionally and psychologically, they explored some of the deeper questions in life.

Kevin G. Worthington’s “Message” perfectly depicted the downtown bar scene and the emotions and motives behind the smiling faces. With high kicks the dancers struck each other to the ground, then gracefully tied (or pulled) their way around the situation. Sounds like a sophisticated version of junior high, right?

The question “What matters in life?” was quite literally asked by Metallicia in the song “Nothing Else Matters.” The dancers ended with a girl spinning, alone in a pool of nothingness.

The performance was the third installment of “Classics in the Podcast?” The question “What matters in life?” was quite literally asked by Metallicia in the song “Nothing Else Matters.” The dancers ended with a girl spinning, alone in a pool of nothingness.

“Nothing Else Matters.” The question “What matters in life?” was quite literally asked by Metallicia in the song “Nothing Else Matters.” The dancers ended with a girl spinning, alone in a pool of nothingness.

It was obvious they were having a good time, and that both the audience and the dancers (one fellow on the right even threw his arms up in celebration as the lights dimmed) enjoyed it.

Then, with what began with the simple tune, “Los Machetes” gradually escalated to what can only be described as an awe-inspiring feat. David Nevarez and Fernando Villanueva’s skillful use of machetes (and not just one, mind you, but two each) pixy ved that the audience and the dancers (one fellow on the right even threw his arms up in celebration as the lights dimmed) enjoyed it.

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Cal Poly Orchesis dancers leap across the stage during one of the company’s modern-styled routines.
Dems offer exciting presidential candidates

I am excited that Hillary Clinton is running for president. Really. I am. Do I think that she would lead this country in the correct direction if she were elected? No.

Her continual tranngulation on the war in Iraq, resistance to any Democratic proposal to stop Bush’s proposed 21,000 troop escalation in the region, and her refusal to apologize for her vote authorizing what has now become one of the biggest military and diplomatic blunders in our nation’s history tell me that much. Do I think she has the best chance of being elected if she becomes the Democratic nominee? Negative.

Although she may be the most prolific fundraiser in American political history, Sen. Clinton is going to have one heck of a time shaking the stigma of being the wife of one of the most gloated and targeted presidents in history, and the lack of enthusiasm she inspires amongst progressive and grassroots voters.

That being said, I am excited that Hillary Clinton is running for president. And Barack Obama. And Bill Richardson. Why am I excited? Because in the first time in history, we have a woman, an African-American and a Latino all running for president.

And it’s not solely based on the fact that these candidates have these traits. These three candidates are running serious campaigns for the presidency, and have legitimate chances of winning. It is entirely possible that we will have someone that isn’t a white male sitting in the White House in two years. Isn’t it refreshing? Add into this mix John Edwards, whose outspoken stance on poverty in this country is a refreshing change from the endless stream of politicians who have continued to ignore the plight of millions of Americans who go hungry every day, and you have some of the most exciting presidential candidates ever.

Where is all this excitement coming from? The Democratic Party, which is providing fresh faces, fresh ideas, and most importantly real solutions for America. Let’s compare the field of Democratic candidates to that of the Republican Party. We have a candidate who thinks America should govern this nation in Sam Brownback; a candidate who thinks a 700-mile fence along the Mexican border is the cure to America’s ill in Tom Tancredo; a candidate who can’t seem to keep his positions on abortion and gay marriage in one place in Mitt Romney; and a candidate who thinks that the only way to solve to the Iraq quagmire is to send an additional ever-changing number of troops to the country in John McCain.

In short, you have one of the most bland and unexciting Republicans in quite some time. Let’s just say that Republican voters all over the country are far from stoked about whom they have to choose from.

So what will the next two years bring us? It’s hard to say. The fundraising war is already in full swing, and it will be a long 11 months before the first caucuses in Iowa. This race will certainly be an ugly one, with the mudslinging and name-calling already underway.

This will be one of the most exciting presidential races in history, and it will be Democrats who provide that excitement. Americans are sick of Republican rule in this country, and the outcome of the 2008 presidential election will be the product of that sickness. So buckle up; the next 2 years will be a wild, bumpy ride...

with one great Democratic destiny.

Zach Austin is a political science junior and the Mustang Daily’s new political columnist.

Patrick Mohan will no longer contribute to personal reasons.

LETTERS TO THE EDITOR

Law against feeding homeless outrageous, insensitive

I have been involved in politics since early in high school, and have spent many years engaged in debate with intelligent, well-informed people. So naturally, when I come across the headline “New law against feeding homeless in Orlando” (Feb. 1) the words I choose to describe my reaction are tactful and articulate: “Are you f-ing kids?”

What a spectacular idea. Let’s try to make the hungry even hungrier! How could any possibly come of this? Yet, homelessness is a problem for which we must work to find solutions. But outlawing the act of feeding the homeless in hopes that they will somehow disappear is equivalent to the idea that destroying all hospitals will put an end to our problem of sick people.

One person cited even goes so far as to say, “Feeding the homeless just encourages more homelessness.” Great thinking. I’m sure all the people living on the streets do so because they enjoy living the easy life — free leftovers and a rent-free cardboard condo.

Sure, there’s a good chance you’ll end up freezing to death while sleeping on the sidewalk, but isn’t such a responsibility-free lifestyle worth the risk? The only way to end homelessness is to fight the poverty that causes it, not to round up the homeless and keep them somewhere out of sight.

Andy Scott
Mechanical engineering junior and co-director of the Progressive Student Alliance

Got something to say?
Send a letter to the editor!

submit your thoughts, opinions, rants and raves in 250 words or less to mustangdailyopinions@gmail.com

Check out today’s Online Exclusive Column

The Green Spot

When large institutions talk about sustainability, they are just looking to appease the growing green faction of the American population.

www.mustangdaily.net
It was confirmation of Manning’s leadership. He helped build Tampa Bay into one of the NFL’s worst franchises...
Poly men's hoops squad hammers UC Davis, 88-64

The Mustangs have won five of their last six games, including three on the road.

ASSOCIATED PRESS

DAVIS — Derek Stockalper made six 3-pointers to lead Cal Poly to a season-high 30 points as the Cal Poly men's basketball team beat UC Davis 88-64 on Saturday.

Davin Whiten had 18 points and 10 rebounds for the Mustangs (9-10). He became the fifth Mustang in school history to score 1,000 career points.

Tiler McGinn added 14 for the Mustangs (11-9), who shot 13 for 25 behind the arc. Thomas Jullien scored 16 points for the Aggies (4-17). The game was tied 14-14 until Stockalper scored 10 points during a 20-6 Mustangs run. Stockalper was 6 for 9 shooting from the floor.

The Bears recovered from their loss on Friday to improve to 8-2 in conference play.