Governor's new budget calls for higher student fees

Amanda Retzer

BY THE NUMBERS

$252
The extra amount CSU undergraduates will have to pay per year.

$1.3B
The approximate amount received from student fee increases.

$129M
The approximate amount put toward a 25 percent student enrollment growth.

$80M
The approximate amount put toward a 25 percent student enrollment growth.

"Student fees are part of the CSU revenue mix. The state funds the largest portion of the CSU budget and student fees are the second component of the budget," said Clara Potes-Fellow, director of media relations for the state administration.

Cold weather stunts Poly crops

Avocados are the most impacted fruit on campus, contributing to an estimated $26 million worth of damages countywide.

Tristan Aird

Though orchard heaters helped salvage the bulk of Cal Poly's citrus fruits, the avocados were not so fortunate.

Patrick Traufield Mustang Daily

Environmental reporter to tell 'The Truth' on global warming

Andrew Revkin, a 12-year reporter for The New York Times, will present "The Truth: Our Impact on the Environment" in Chumash Auditorium from noon to 1 p.m. today.

Devan McClaine

Acclaimed author and New York Times science reporter Andrew Revkin will be appearing on campus for a presentation entitled, "The Truth: Our Impact on the Environment."

Revkin, who has reported for The New York Times for 12 years, will focus on humanity's growing impact on the environment. The free presentation will take place from noon to 1 p.m. today at Chumash Auditorium in the University Union. The presentation will be a part of CP Next Generation Sustain, a two-day Associated Students Inc. sponsored summit that spotlights the growing concerns of environmental sustainability and diversity for generations to come.

"(Climate change) is a huge breaking story, it's just on a century-long time scale," Revkin said. "We are at an amazing time in this planet's history."

"In 1968 there were 3.1 billion people on the planet, today there are 6.1 billion mostly in India and China. Many of them would like to burn coal, have a computer and they should. The question is how do we facilitate the needs of everyone."

Instead of showing apocalyptic consequences of human impact on the environment, Revkin takes a more balanced approach.

"It's my job to weed through the extremes...catastrophe draws short-term attention, which is good, but it also polarizes the issue. You can't impose urgency on someone, urgency is built through concern," Revkin said.

see Crops, page 2
The presentation will take on a tone of awareness rather than a debt collector. "I ponder the solutions just like everyone else does. The point is we've gone global and we are playing with tremendous forces here. The presentation is about building resiliency, including those from students who pay their own way through college and would have trouble if the funding model for the CSU was used towards something that would not necessarily benefit from in their college careers."

"It's cold if the actual increases were used towards something that was beneficial to my education but ten percent is way too much. So, I can't support it and I'm not sure I'll vote yes," Ramirez said.

The state administration's role in covering the fee increases last year has given students hope that they may be relieved of the additional fee hikes again this year.

"Because we did it last year, we hope that we will be able to communicate to the legislature to positively help CSU students, to take the burden off," Maki said.

Maki and at least 15 other Cal Poly students from ASI will go to the capital and lobby against these increases during subcommittee meetings in March and April. The subcommittees will accept testimonies, including those from students who pay their own way through college and would have trouble with the extra student fee.

"I know that there are many people who go here who are paying through college and a fee increase will hurt them now academically if they have to work longer hours later on from paying back increased loans," computer engineering junior Daniel Hiranam Jardano said.

Other issues that will run through the budget developing process include the student's proposed plan to cut $7 million in funding for campus-outreach programs. These programs work to get low-income, disadvantaged and first-generation college students into and ready for the university system.

The fee increases have also been criticized since the state administration covered increases in 2006, which was a late decision. These accusations pointed at political motives behind the state's generosiy. There are, however, other explanations for the fee hikes.

"We need to start by recognizing that the funding model for the CSU system is a shared cost model," said Larry Kelley, Cal Poly vice president of finance. "In the good years, the state pays for an increasing share and the students aren't asked to increase their fees. Last year the state provided the equivalent to a ten percent fee increase through state revenues. This is now a make-up year."

The next step for the governor's budget takes place in February when it will be reviewed by the Legislative Analyst Office.

"By June 15, the state should have a budget that reflects a comprehensive environment, including those from students who pay their own way through college and would have trouble with the extra student fee," said the student contact local legislators such as assemblyman Sam Blakeslee and Sen. Anna Caballero. These issues concern the budget. "Let them know the honest truth, how you feel about student increases," Maki said.

In related news, 23 campus presidents and five other top officials were approved for a 4 percent salary raise by trustees of the California State University system on Tuesday. This will put most of their salaries well above $240,000 a year.

Crops

continued from page 1

Bay," he said. "We were very well protected, but it was cold. The frost-protection technique is to water the ground thoroughly before it freezes."

Horticulture and crop sciences faculty member Keith Cold, who manages the school's crops of grapes, said that watering was a technique that came in handy. Patterson said Friday it does not appear the 12 student-run acres of grapes on campus suffered any significant damage.

"A lot of it depends on the health of the plant before the cold weather," Patterson said. "Plants that have been well-watered will have a better chance."

Patterson said the temperatures over the past three weeks were out of the ordinary for January. "It's been so long since we’ve seen anything this cold," he said.

Welch said that Cal Poly's citrus fruits are targeted to harvest in September.

"They can self-heal," he said. "We're not as bad as the (San Joaquin) valley, that's for sure. I really won't be 100 percent sure until March or April."

Insurance agents have dealt with more than 2,800 claims in the Fresno area since the cold temperatures arrived, Welch said.

"It's a grading process," Welch said of the insurance adjustment. "They'll give us an average. You get Nos. 1, 2, 3 and 4 and you get a certain price for a No. 1. That's for the citrus. For the avocados, they have No. 1 through 9, but it's the same concept."

Lorraine Ginn, a crops technician at Cal Poly, agreed with Welch that the avocados suffered the most significant damage. She said they were easier to protect than citrus fruits because of their composition.

"Definitely the avocados are the most sensitive," Ginn said. "Their structure — they're a tropical crop. I think, just basically, the structure, the cells."

Ginn said the fiscal impact of the cold weather could be considerable.

"It'll have a lot of impact on avocado and citrus," she said. "Right now I think everybody is trying to sell what they have. Once that's gone, it'll go up. As far as here at Poli, they're going to hurt our revenues."

San Luis Obispo County as a whole anticipates losing 60 percent of its avocado crops, according to a memo county agricultural commissioner Robert E. Lilley sent to Governor's Office of Emergency Services director R. Renteria dated Jan. 22.

Timm also states that the county's citrus crops are estimated to suffer a 30 percent loss, strawberies a 15 percent annual reduction in production and vegetable crops reductions from 5 to 10 percent.

"Once every 10 years we get a frost like this," Ginn said. "It's the most damage I've ever seen."

Crops

continued from page 1
Question of the day:

Should Bush be the ‘decision-maker’ for raising troop levels in Iraq?

"I think he’s overstep-ping his bounds and not adhering to checks and balances. He should keep more of an open mind instead of having it his way and only his way."
-Kitto Lee
mechanical engineering
freshman

"I think Bush’s decisions so far haven’t made a difference and he has no direction in the path he’s taking. Soldiers are paying with their youth and their lives."
-Jhana Samuel
social science
junior

"He is the decision-maker, but he’s making decisions for the minority. He should be less obstinate about his ‘my way or the highway’ mentality."
-Bryant Larsen
mechanical engineering
senior

"I don’t think he’s a very good decision-maker. If the war was going well, I’d accept his decisions, but it’s not, so he needs to reevaluate the decisions he makes."
-Justin Knight
computer engineering
freshman

"He is the decision-maker, he has the most powerful position in the world. I support his decisions because I agree that we need to finish the job that we started."
-Darlene Robertcy
liberal studies
freshman

Senator Republican challenges Bush on war powers

Laurie Kellman
ASSOCIATE PRESS
WASHINGTON — A Senate Republican on Tuesday directly challenged President Bush’s declaration that “I am the decision-maker” on issues of war.

“I would suggest respectfully to the president that he is not the sole decision-maker,” Sen. Arlen Specter, R-Pa., said during a hearing on Congress’ war powers amid an increasingly harsh debate over Iraq war policy.

“The decision is a shared and joint responsibility,” Specter said.

The question of whether to use its power over the government’s purse strings to force an end to the war in Iraq, and under what conditions, is among the issues faced by the newly empowered Democratic majority in Congress, and even some of the president’s political allies as well.

No one challenges the notion that Congress can stop a war by canceling its funding. In fact, Vice President Dick Cheney recently challenged Congress to back up its objections to Bush’s plan to put 21,500 more troops in Iraq by zeroing out the war budget.

Underlying Cheney’s gambit is the consensus understanding that such a drastic move is doubtful because it would be fraught with political peril.

But there are other legislative options to force the war’s end, say majority Democrats and some of Bush’s traditional Republican allies. The alternatives range from capping the number of troops permitted in Iraq to cutting off funding for troop deployments beyond a certain date or setting an end date for the war.

“The Constitution makes Congress a coequal branch of government. It’s time we start acting like it,” said Sen. Russell Feingold, D-Wis., who presided over a hearing Tuesday on Congress’ war powers.

He also is pushing legislation to end the war by eventually prohibiting funding for the deployment of troops to Iraq.

His proposal, like many others designed to force an end to U.S. involvement in the bloody conflict, is far from having enough support even to come up for a vote on the Senate floor.

Closer to that threshold is a non-binding resolution declaring that Bush’s proposal to send 21,500 more troops to Baghdad and Anbar province is “not in the national interest.” The Senate could take up that measure early next month.

But some senators, complaining that the resolution is symbolic, are forwarding tougher bills.

Democratic Sen. Barbara Boxer of California, for example, is a sponsor of a bill that would call for troops to come home in 180 days and allow for a minimum number of forces to be left behind to hunt down terrorists and train Iraqi security forces.

“Read the Constitution,” Boxer told her colleagues last week. “The Congress has the power to declare war. And on multiple occasions, we used our power to end conflicts.”

Congress used its war powers to see Challenge, page 4
SAN DIEGO (AP) — A jury convicted a woman of murder Tuesday after prosecutors accused her of poisoning her Marine husband with arsenic to cash in on his $250,000 life insurance policy.

The jury also found in favor of special circumstances against Cynthia Sommer, 33, alleging murder by poisoning and for financial gain. Sommer could be sentenced to life in prison. Prosecutors argued that Sommer wanted a more luxurious lifestyle than she could afford on the $1,700 monthly salary Sgt. Todd Sommer brought home.

SACRAMENTO (AP) — A man suspected of leading an identity-theft ring that has affected more than a decade was scheduled to be sentenced to life in prison. Authorities say Tien Nguyen brought to you by Cal Poly students based on a survey of Cal Poly students.
At ‘Ace of Cakes’ bakery, as seen on Food Network, the excitement and artistry are for real

Charm City Cakes baker and owner Duff Goldman is shown surrounded by his unique cakes in his workshop Monday, Dec. 18, 2006 in Baltimore.

Ben Nuckols
ASSOCIATED PRESS

BALTIMORE — Spend a few hours at Duff Goldman’s bakery and it becomes clear the omnipresent Food Network camera crews don’t have to manufacture the dramatic tension that fans of his show, “Ace of Cakes,” have come to expect.

Like Goldman himself, Charm City Cakes, where the ace and his staff produce their fanciful, edible “Cakes,” have come to expect. It becomes clear the omnipresent crumbling pastry and green icing.

“Ace of Cakes,” which debuted in August, is Food Network’s first “docu-soap” — essentially a reality show with fewer contrivances, said Bob Tuschman, the network’s senior vice president for programming.

“Our viewers loved it right off the bat. It quickly became one of our top-five shows,” Tuschman said. “Duff, I think, is a pretty unique being. He’s a brilliant artist and an incredibly talented cake maker, but he’s also very funny, outrageous, and he doesn’t care what people think about him.”

With a shaved head and a long, rectangular tuft of hair protruding from his chin, Goldman contrasts the rest of Food Network’s folksy, ingratiating stars.

Goldman, 31, is a former graffiti artist and college hockey player. He plays bass guitar in a rock band. He can take a car engine apart and put it back together, and when he’s assembling a cake he likes to use power tools.

He has also been cooking all his life, and he graduated from the prestigious Culinary Institute of America. But he wasn’t enamored with the hazing process aspiring chefs have to go through. He learned early that in the culinary world, pat­

Charm City Cakes relocated to a sprawling space that allowed Goldman to do more. Rather than sitting through the resumes of culinary school graduates, he recruits local artists, many of them alumni of the Maryland Institute, College of Art. With their variety of skills, they can make a cake that looks like virtually anything.

“I’ve got sculptors on staff, I’ve got painters on staff, I’ve got graphic people on staff, color people on staff,” he said. “(Customers) just tell me what they want and I’m like: ‘All right.’”

Mary Alice Yokey, the manager of Charm City Cakes and a friend of Goldman’s since college, isn’t shocked that he found fame. But she wouldn’t have pegged him as a celebrity baker.

“He’s always been a larger-than-life personality. I knew that he wouldn’t be able to settle for some­thing mediocre,” Yokey said. “I thought he would be a rising chef, or an abstract artist. This (the show) just sort of happened.”

But the work has an undeniable appeal. The Ace has always loved cake.

“Cake, for me, it’s joy in the flesh. It’s the physical manifestation of hap­

The bakery moves into triage mode, with employees pulled from other projects to help rebuild the cas­

With a devilish grin on his face, Goldman tells Richard Karoll, the employee who delivered the first cake and was there to witness his demise, that he’s now in the Charm City Cakes records for worst foul-up ever.

“You couldn’t have planned this to make it more awful,” Goldman said. Or make for taster TV, he could have added.

The second season of “Ace of Cakes” debuted Jan. 18 and will run for 13 weeks, airing Thursdays at 10:30 p.m.

In an “unplugged” interview, Goldman told Richard Karoll, the employee who delivered the first cake and was there to witness its demise, that he’s now in the Charm City Cakes records for worst foul-up ever.

“You couldn’t have planned this to make it more awful,” Goldman said. Or make for taster TV, he could have added.

The second season of “Ace of Cakes” debuted Jan. 18 and will run for 13 weeks, airing Thursdays at 10:30 p.m.

Contents include:

* Student email addresses & phone numbers

* Staff and Faculty email addresses and phone numbers

* Department listings, building locations, phone numbers

* Maps and bus information

* Programs and service information from ASI, Student Life and Leadership, and University Student Services

Must present student I.D.

2007 ASI Campus Directory

Produced by ASI Student Government

Pick up your copy at the UU Info Desk, Rec Center or Children’s Center

Valencia
Townhouse Apartments for Students

Great Amenities...

• Private Bedroom in 3-Bedroom Apt.

• Recreation Center/Tennis Center

• TV Lounge with ’90s Big Screen TV & VCR

• Computer Lab with FREE Internet Access

• Game Room with Billiards & Pool Table

• Health Club

• Close to Shopping Center

• Cable TV

• GPA Distinctions for Superior Grades

• 24 Hour Staff

• Controlled Payment Plan

Townhouse Apartments for Students

Great Amenities...

• Private Bedroom in 3-Bedroom Apt.

• Recreation Center/Tennis Center

• TV Lounge with ’90s Big Screen TV & VCR

• Computer Lab with FREE Internet Access

• Game Room with Billiards & Pool Table

• Health Club

• Close to Shopping Center

• Cable TV

• GPA Distinctions for Superior Grades

• 24 Hour Staff

• Controlled Payment Plan

• Private Bedroom in 3-Bedroom Apt.

• Recreation Center/Tennis Center

• TV Lounge with ’90s Big Screen TV & VCR

• Computer Lab with FREE Internet Access

• Game Room with Billiards & Pool Table

• Health Club

• Close to Shopping Center

• Cable TV

• GPA Distinctions for Superior Grades

• 24 Hour Staff

• Controlled Payment Plan

555 Ramona Drive
San Luis Obispo CA 93405

(805) 543-1450

www.ValenciaApartments.com

Obama's 'Hope' for future shines in new book

The Audacity of Hope," the second book by U.S. senator and presidential hopeful Barack Obama, highlights the things he thinks America needs to hear. In a way, the book serves as a sort of preliminary campaign outline; he lays out many of his beliefs, as well as the direction he wants to see America follow.

Much like the well-documented speech he made before the 2004 Democratic National Convention, Obama's book focuses on the idea that Americans can be strong in what they believe, but also willing to debate, discuss, and compromise when necessary.

Obama is only one of many current or possible presidential candidates who have become authors; John McCain, Rudy Giuliani, John Edwards, Mike Huckabee, and Hillary Clinton have all written books on themselves. What makes Obama stand out among all of these is his unique suggestions to American citizens. He understands the importance of strong positions, and does not suggest that Americans abandon the values that are important to them for the sake of "bipartisanship."

Instead, he admonishes citizens to think about the issues that matter most to them and stand behind them with more than just their words. He cites the examples of civil rights leaders Abraham Lincoln, Martin Luther King, Jr., and John F Kennedy as people who would not compromise their beliefs, but who were at the same time willing to pay the price for having them.

True to his premise, Obama does not pretend to agree with everyone, and he doesn't sit at all back around the bush when it comes to his liberal views. Because of this, his book is more likely to be praised by Democrats as the work of a future leader, while Republicans will undoubtedly still disagree with him.

However, people of all political views can appreciate this book for its call for honest, thoughtful debate in the political realm. Although he disagrees with the current administration's positions on issues from healthcare coverage to the war in Iraq, Obama finds more qualities with what he describes as the "the lack of process by which the White House and its congressional allies disposed of opposing views" than the actual stance that conservatives take on such issues. Indeed, he goes on to describe the differences he has with some in the other party as deep but civil (...as much as I disagreed with Republican policies, I believed they were worthy of serious debate.")

Whereas some will be disappointed in his views on issues, most will be refreshed with Obama's idea that compromise is possible without forcing people to abandon views that are important to them. While the book is unlikely to sway conservatives, it could be a decisive factor with undecided voters who want to find a standout among all of the presidential contenders.

While the book gives some insight into Obama's past, readers will want to read his first book, a memoir entitled "Dreams From My Father," for a more in-depth autobiographical account of his life. The purpose of this book is definite - to lay down a different kind of ideology rather than to inundate readers with anecdotes. Still, it highlights enough specific, influential events to make him seem like a credible person that you don't mind curling up with its 400-or-so pages. And while he modestly stays away from his personal life, Obama does delve quite deeply into the specifics of the Senate (think bills, chamber rules, filibusters, etc.); although this could bore some readers, the examples he uses are generally interesting and quite insightful into the true workings of our legislature, and do much to establish Obama as someone who knows what he's talking about when it comes to the government.

All in all, Obama presents himself as someone who is likeable and trustworthy, even when you might disagree with him. His thoughtful and honest approach to the issues facing the world today establishes him as a viable presidential candidate and as a senator who cares about his country.
The video takes a strong stance on issues and uses a more sensational approach to issues within the black community and uses a more aggressive stance on issues such as cocaine in inner-city schools and the people who wrote it," Smith said. "It's better than showing the average Martin Luther King Jr. video that everyone has seen a million times."

The film is R-rated due to drug content and violent images, and has been referred to as a "hip-hop Fahrenheit 9/11" according to movie review Web site Rotten Tomatoes. It is free and open to the public. Following the film will be an open forum for viewers to express their opinions about the movie and its effect on society.

The screening of this film is the first event to kick off the celebration of Black History Month. All throughout February, Cal Poly clubs and organizations will be hosting speakers, live music, discussions and more.

Rapper Snoop Dog narrates the controversial documentary "Letter to the President," which will be showing Thursday at 3 p.m. in UU 219.

The 2005 film follows pressing issues such as cocaine in inner-city schools and is not getting a lot of attention in history classes and it's really interesting to see.

The 90-minute film takes a different approach to issues within the black community and uses a more aggressive stance on issues such as cocaine in inner-city neighborhoods and the U.S. prison system.

"The attitude of the film is provocative and it's from a strong liberal point of view. It's definitely an eye-opener. It tells about the history of hip-hop and how it relates to the black community's struggle," said Brenton Smith, civil engineering junior and student assistant. "It focuses on the hip-hop community after President Reagan's term in office and the effects of his policies. Hip-hop was used as a voice to speak out against it; it was the black community's new voice."

The video takes a strong stance on these issues, and its controversial nature calls for audiences with receptive consciences.

"You have to watch it with an open mind," Smith said. "It might piss people off, but in my opinion, it's good because it makes people think and have an opinion."

Narrated by Snoop Dogg, "Letter to the President" features many big-name interviews from historians and celebrities including Quincy Jones, Russell Simmons, Common and 50 Cent.

"People might be more willing to listen if it's their favorite artist telling them rather than just some historian. You will also get the viewpoints of the historian and then you'll be able to take what you want from it," Smith said.

The 90-minute film takes a different approach to issues within the black community and uses a more aggressive stance on issues such as cocaine in inner-city schools and is not getting a lot of attention in history classes and it's really interesting to see.
**TIME CAPSULE**

**January 31**

- 1936 "The Green Hornet" radio show debuts.
- 1956 First nonstop transcontinental helicopter flight arrives in Wash. D.C.
- 1968 France becomes world's fifth thermonuclear power.
- 1981 Thomas Edison patents motion picture camera.

---

**LAST KING**

continued from page 7

Director Kevin Macdonald and writers Peter Morgan and Jeremy Brock weave an authentic tale that grabs audience members by the throats and pulls them into a world ripe with life and the stench of death. However, it is Whitaker's portrayal of Amin that makes "The Last King of Scotland" what it is. The film could be argued that viewers stick around. With "24" premiering earlier this month, and "Heroes" returning in the near future, Mondays at 9 p.m. seem to be getting crowded. It looks like the heroes may have some additional enemies to fight off.

"I would be lying if I didn't say I wasn't worried about it," Kring said. "The viewers don't have a sense of competition between the networks. They're just interested in what's on and I think it's disappointing for any viewer who feels like they want to watch both shows."

Perhaps an incentive for viewers is the knowledge that the nuclear explosion storyline will be resolved at the end of the season.

"While season one foresees or prophesies this apocalyptic event, we will deal with that in season two and season two will have another story attached to it," Kring said. "The idea behind the show was really about what happens to these characters and about their lives."

---

**Mustang Daily**

**SPOTLIGHT**

Wednesday, January 31, 2007

---

**Society of Women Engineers**

**General Meeting**

When? Wednesday January 31, 6pm

Where? Building 8 Room 123 between Campus Market and Police Station

Jennifer Dennis | Cypress Semiconductor | as always | Free Food!

---

**Heroes'** drawing loyal crowd on Mondays

Michael Cooper

"Heroes" features a cast of unlikely characters that have become such a hit. Perhaps an incentive for viewers is the knowledge that the nuclear explosion storyline will be resolved at the end of the season.

"I would be lying if I didn't say I wasn't worried about it," Kring said. "The viewers don't have a sense of competition between the networks. They're just interested in what's on and I think it's disappointing for any viewer who feels like they want to watch both shows."

Perhaps an incentive for viewers is the knowledge that the nuclear explosion storyline will be resolved at the end of the season.

"While season one foresees or prophesies this apocalyptic event, we will deal with that in season two and season two will have another story attached to it," Kring said. "The idea behind the show was really about what happens to these characters and about their lives."

---

**Truck Runs on Fryer Fat**

Melissa Montecuollo

CAMPUS DINING STAFF WRITER

This year, one of Campus Dining's big box trucks has been converted to run on fryer fat for fuel, otherwise known as "Biodiesel.

According to Mike Hogan, Campus Dining Facilities Manager, for the next three months, this truck will run on a mix of 20% biodiesel, then switch to 50% biodiesel for a few more months and eventually increase to 100% biodiesel some time near the 2007 graduation spring. "Biodiesel is harder on hoses and filters than standard fuel," said Hogan. "So those components will need to be changed every quarter; however, the truck should run normally otherwise."

This is not the only measure Campus Dining is taking toward sustainability. Each week, 6,000 pounds of cardboard is recycled as well as much of the aluminum, plastic, glass, and paper used in Campus Dining. In addition, 300 pounds of produce trimmings and egg shells are composted daily, along with many buckets of coffee grounds. For more than a decade Campus Dining has been among the annual winners in the Waste Reduction Awards Program which recognizes businesses making strides in sustainability. **paid advertisement**
Reliving Cal Poly’s own ‘Black History’

I love the month of February. I mean it’s a really fun month considering we have: the Super Bowl, Valentine’s Day (Feb. 14), Mardi Gras (Feb. 26), and National Emancipation Day (18-24 Feb). From a historical point of view, and because of course, who could forget, it’s also Black History Month.

However it has been noted, during the Spring semester of 2002, the Cal Poly College Republicans (CPCR) have decided to bring back their black, intellectual, author, speaker, and proud Republican on Feb 21.

Unfortunately, the last time Mason came to our beloved campus, an incident occurred that caused national headlines. (It’s now story time.)

Not so long ago (November 2002), a former member of the CPCR, Steve Hinkle, attempted to post a flier in the Multicultural Center (MC). The flier contained the title of the book “It’s OK to Leave the Plantation,” the name and picture of the author (Weaver), and the time and place for a speech by Weaver. When Hinkle went into the MC to post the fliers, someone was so outraged they found the flier to be offensive. They asked Hinkle to leave, and then when he tried to explain to the flier poster trying to discuss the flier with the students, Hinkle left peacefully.

So far, it seems like a little misunderstanding, and with a little discussion from both sides, the situation could have been resolved. Unfortunately, the Cal Poly administration decided to charge Hinkle with “disrupting a campus event” (although, no event was going on at the time, hmmm...)

Now, I doubt many of you have gone into a hearing with Cal Poly Judicial Affairs, so let me explain how it works. Several Cal Poly administration acts as judge, jury and prosecutor. And as a student you are not allowed an attorney.

As a result, during the course of the seven-hour hearing, our current and most beloved (please don't hurt me) Cortell Morten, vice president of Student Affairs, made reference to the fact that Hinkle is a white male (blonde hair and blue eyes), a member of the Cal Poly College Republicans, and that his flier created a “collection of experiences,” which has “racial implications.”

Now, I'm not a parent, but I wouldn't feel too comfortable dropping my child off at Cal Poly anymore. As a major contributor to the “Under Four” campaign, to stop and educate students about alcohol abuse? I just have a guess, I feel like I am on Jeopardy.

If you really want to read the entire transcript of the trial, you can go to www.thefire.org/index.php/article/4970.html. It’s actually a humorous read.

Anyways, Hinkle was found guilty, and as punishment was to write two letters of apology and attend “therapy” (you know, to get rid of his “racist” attitudes), but instead he decided to go legal help. After repeatedly attempting to get Cal Poly to drop the charges (since it had no case), Hinkle’s legal team decided to take the case to court. At this point, the university finally settled and dropped the charges.

Oh, and if you were wondering what the enigmatic and mysterious president of our university was doing the entire time, well, he was doing nothing. However, for his actions, former Cal Poly basketball coach Warren Baker won the coveted Sheldon award (2003), an annual award given by recognition for the most profitable work. U.S. News & World Report “to the university president who does something, the definition is slightly relevant, but, then again, I am just a lowly columnist.” Later, she attempted to answer, but joked saying, “Gosh, I feel like I am on Jeopardy.”

Brian Eller is a material engineering junior and Mustang Daily political columnist.

Brian Eller is a material engineering junior and Mustang Daily political columnist.

Brian Eller is a material engineering junior and Mustang Daily political columnist.

Brian Eller is a material engineering junior and Mustang Daily political columnist.
Cal Poly junior shooting guard Dawin Whiten (left) battles for the ball with Sacramento State junior forward Davon Roberts in a nonconference game Jan. 16. Whiten had four points and four assists to help the host Mustangs to a 74-65 win in Mott Gym.

Basketball
continued from page 12
Big West Conference), which appears to have shaken the road bug with two wins in its last three road games after it started 0-6 away from Mott Gym this season.

Shelton averages 8.4 points, 5.4 rebounds and 1.7 blocks per game. Bromley said Shelton's hot start and his budding confidence has helped the Mustangs to a 7-4 start.

Shelton said the Mustangs have been working on their rebounding, which has been an area of concern for the team.

"We're working on our bigs, our rebounders," Shelton said. "We need to get more out of them and get more out of them on the glass, because we're not getting a lot of points on the glass."
Harrison 
continued from page 12

Indy, he caught 1,022 passes for 13,789 yards. He reached 1,000 catches more quickly than any other receiver in history. He's healthy and not considering retirement anytime soon. In other words, with good fortune and good health, he could surpass Jerry Rice as the Greatest Of All Time.

He is not a media hound. Harrison's sightings during open locker room periods for the regular Cols media are about as common as an Indiana governor's press conference.

But he apologizes to no one, even when faced with the reality that Pru-bolts and Hall of Fame legends are often built in the court of public opinion as much as the stat sheet. “Everyone has their style of play and their style of celebration,” he explained. “I don't think it's hurt me any, but I definitely like to know, who's won more games between me and the receiver who do the antics and tactics and things? I definitely like to know that. I know I have more catches than them.”

As far as boos, that'll probably have to do for Harrison. He just doesn't say much for anything, let alone for an opponent's motivator.

This is, of course, the time earlier this season when he spiked the ball after a tipout touchdown catch against New England. Spiking it was a big enough deal for Harrison, The fact that he received a 15-yard unsportsmanlike penalty was even bigger news.

No big deal, Harrison insists. “It was a miscommunication, par- ing the slight difference between that and unsportsmanlike conduct. "The ball hit one of his guys by accident. I'm not out there to embarrass any- one or harm anyone. My teammates love it, and I love having that much of that left. Only on special occasions.”

This is, of course, a special occasion for the 34-year-old who grew up in Philadelphia, revolver a stu- dent of the game, and actually more of a fan of basketball and the 76ers. Despite that, he knows when he reached high school that his future would be in catching passes, not shooting hoops.

He describes his as an unspecu- tacular life — “I hang out, go to dinner, do things normal people do” — and his quest for the Super Bowl not as the Herculean conquest that many have made it out to be. “I always saw the light at the end of the tunnel,” Harrison said. “I work hard, I've worked hard at being anything less than great. Now, I get to play in the Super Bowl. It would've been kind of a twist if it was at the beginning of my career or the end.”

He knows that winning Sunday won't change the situation that would otherwise be missing. But it won't change the mission. “I always wanted to be as good as anyone out there, whether it was 10 guys on a court or 22 guys on the field,” he said. “The goal was to be as good as I could be.”

His work ethic is Manningsque, and in fact, the two have honed that ethic together — running routes, playing pass-and-catch, trying to make it perfect in May and June and July so they'd see the dividends come January and February.

Frankly 
continued from page 12

Barnes with his offensive attack.

Cal Poly's offense unorga- nized, inefficient and careless with the basketball.

The stats speak for themselves — 34.8 percent shooting, 40.3 per cent and anything above would be just for the basketball deficit, 40.3 percent would be a passing grade, but just barely. An above-average offensive trend to shoot close to 45 percent from the field, "The goal was to be as good as I could be.”

The big problem facing Montana's offense is that their engorged turnover total. Montana's offense is a high- walled, full-court press defense and is done well to force an amazing 22 turnovers per game on Cal Poly, but the significance of those turnovers is diminished if you give the ball back just as often. Too many times are errant entry passes thrown aimlessly at the low post.

The Mustangs are at the bottom of the Big West schedule, but Montana's Mustangs are at the basement of the Pac-10. They could con- tinue to turn the ball over at an aston- ishing rate and shoot poorly from the floor. The injury concern at the end of the season or changes can be made.

The Mustangs are talented enough to make a run in the Big West Tournament and earn the confer- ence's automatic bid to March Madness. If they don't, this could very well be Montana's last season on the sidelines of Gottlieb. With a 101- 164 record at Cal Poly, she is in the last year of her contract and the pres- sure is mounting for a breakout season — something that has been missing in her 10 years at Cal Poly.

percent and anything above would be an exceptionally efficient output.

The biggest problem facing Montana's defense is, in fact, their engorged turnover total. Montana's defense is a high- walled, full-court press defense and is done well to force an amazing 22 turnovers per game on Cal Poly, but the significance of those turnovers is diminished if you give the ball back just as often. Too many times are errant entry passes thrown aimlessly at the low post.

The Mustangs are at the bottom of the Big West schedule, but Montana's Mustangs are at the basement of the Pac-10. They could con- tinue to turn the ball over at an aston- ishing rate and shoot poorly from the floor. The injury concern at the end of the season or changes can be made.

The Mustangs are talented enough to make a run in the Big West Tournament and earn the confer- ence's automatic bid to March Madness. If they don't, this could very well be Montana's last season on the sidelines of Gottlieb. With a 101- 164 record at Cal Poly, she is in the last year of her contract and the pres- sure is mounting for a breakout season — something that has been missing in her 10 years at Cal Poly.
In his first season as an active member of the Cal Poly wrestling squad, senior Cody Parker is ranked 14th in the nation among heavyweights.

Janelle Eastridge

In possibly his last year wrestling, Cal Poly senior heavyweight Cody Parker is hoping for a big finish. Currently 11-4 in matches, Parker is ranked No. 14 in the nation among heavyweights in the InterMat/NWCA poll released Thursday. He has won nine matches and nine of his last 11 overall.

"I have the potential to do well," Parker said. "Placing in the top eight at nationals is definitely a goal."

Only time will tell how the season will end at the NCAA Championships in Detroit from March 15 to 17. But for now, Parker is just "doing all that (he) can to prepare for competition."

Cal Poly head coach John Azevedo said that Parker’s athletic abilities combined with his upbeat personality and goofy attitude make him "a great addition to the team."

Parker, who completed his undergraduate education at University of Oregon in 2005, attended Fresno State for a year until the school’s wrestling program shut down for what Parker called “bogus” reasons.

For the most part, the reasons as to why the program — which some are still fighting to get back — closed are still somewhat mysterious.

Last spring, though, Parker began considering other schools in which to prepare for competition. "I have a core group of friends to be around."

"The weather’s great, the people are great, the team is great," Parker said. "I have a core group of friends to be around."

The weather is great, the people are great, the team is great, Parker said. "I have a core group of friends to be around."

"The weather’s great, the people are great, the team is great," Parker said. "I have a core group of friends to be around."

"The weather’s great, the people are great, the team is great," Parker said. "I have a core group of friends to be around."

"The weather’s great, the people are great, the team is great, Parker said. "I have a core group of friends to be around."

"The weather’s great, the people are great, the team is great, Parker said. "I have a core group of friends to be around."

"The weather’s great, the people are great, the team is great, Parker said. "I have a core group of friends to be around."

"The weather’s great, the people are great, the team is great, Parker said. "I have a core group of friends to be around."

But now after nearly nine years on the mat, Parker makes no promise as to whether he will continue after this season.

"After five years of college wrestling, your body starts to feel the effects," he said. "Instead, he wants to focus on finishing school and ‘getting this phase of (his) life completed.’"

After this year, Parker has two years left at Cal Poly finishing the master’s program. Then he plans on joining the family business, Melrose Vineyard, a vineyard and wine label in Roseburg, Ore.

Parker on a mission for Mustang wrestling team

Parker is ranked 14th in the nation among heavyweights this season. After attending private schools through junior high, Parker was finally exposed to the wrestling atmosphere upon entry to Roseburg Senior High School in southern Oregon.

"I had the opportunity, and the timing was good," Parker said. "And my high school has a really reputable team."

Parker competed in wrestling all four years, finishing his high school wrestling career with a 31-1 record. But now after nearly nine years on the mat, Parker makes no promise as to whether he will continue after this season.

"After five years of college wrestling, your body starts to feel the effects," he said. "Instead, he wants to focus on finishing school and ‘getting this phase of (his) life completed.’"

After this year, Parker has two years left at Cal Poly finishing the master’s program. Then he plans on joining the family business, Melrose Vineyard, a vineyard and wine label in Roseburg, Ore.

see Parker, page 10

Reclusive receiver Harrison speaks at Super Bowl XLI Media Day

Marvin Harrison is already fourth all-time in NFL receptions, but has said he will only be induced into the Pro Football Hall of Fame if he doesn’t have to give a speech.

Eddie Pells

MIAMI — Tick, tick, tick, tick, tick.

For 3,600 seconds Tuesday, recluse Indianapolis Colts receiver Marvin Harrison sat patiently and filed questions as he wouldn’t think of availing himself for on a normal day.

But this is the Super Bowl, and this was Media Day. And only under auspices as grand as these would one of the NFL’s best receivers consent to talk.

Actually, Harrison’s hour at Podium No. 6 inside Dolphin Stadium was fairly noisy.

It was an insightful, introspective look at one of the NFL’s most prolific and least understood receivers. And as surprising as it was to even see him there, so were his takes on the interviews process itself.

“It’s fin,” he said. “I’m not itching to get up. It’s the Super Bowl, and where would you rather be right now?”

While most of the pregame hype surrounds Indianapolis quarterback Peyton Manning’s long quest for a title, Harrison is in virtually the same boat. During 11 seasons, all with see Harrison, page 11

to UC Davis

The Mustangs, who have won four of their last five games, visit the Aggies on Saturday.

Tristan Aird

The Cal Poly men’s basketball team has won four of its last five games despite playing Saturday without its most consistent post player.

Starting sophomore forward/center Titus Shelton had to sit out the Mustangs’ 76-69 win at Cal State Northridge in a game televised Saturday night on Fox Sports Net because of a strained ankle. Shelton was forced to rest for three to four days, head coach Kevin Bradley said, but that he should be available for Saturday’s 7 p.m. nonconference game at UC Davis.

"He should be ready for the Davis game," Bradley said Monday at a weekly athletics department press conference. "It didn’t look like it’s really severe. There wasn’t a lot of swelling. We got an MRI and X-rays on it and that was all negative. We’ve just got to get him back."

Shelton started the first 18 games of the season for Cal Poly (10-9, 3-4 see Basketball, page 10

COMING THURSDAY

A preview of the Cal Poly women’s basketball game against visiting UC Davis, which tips off at 7 p.m. Thursday.

Frank Stranzl ASSISTANT SPORTS EDITOR

I f there is such a thing as a bit of a misnomer, it’s the way to describe Cal Poly women’s basketball coach Frank Mimnaugh’s century-mark victory over Pacific last Thursday.

One-hundred wins is an impressive landmark for any coach, but it certainly didn’t come the way Mimnaugh might have hoped breaking into the 2006-07 season.

In a perfect world, the Mustangs wouldn’t have lost four-year starting point guard Sparkle Anderson for the season with an ACL injury, key contributors Tose Newman, Ashley Stewart and Megan Harrison would all be 100 percent healthy and Kelsie Howell would be eligible and in the starting lineup.

Unfortunately for Mimnaugh and the Mustangs, this season has been anything but perfect. After starting the season 4-3, including a win over Pac-10 school Oregon State, the Mustangs went on a seven-game losing streak.

Still, Cal Poly has shown potential. Except for a 64-49 loss to Big West foe Cal State Fullerton, all games were all close. Three of the seven were decided by six points or fewer.

After sweeping home series over the weekend, Cal Poly sits at a crossroads. The Mustangs are 7-12 overall and 3-4 in the Big West. Entering the season with a talented freshmen class, a returning All-Big West first-teamer in versatile senior forward Jessica Eggleston and seasoned veterans in Anderson and Newman, an above .500 record seemed an inevitability.

Obviously, injuries have contributed to Cal Poly’s woes, but a team field-goal percentage of .384 percent and an average of 22 turnovers per game have also played a significant role.

In all fairness, the Mustangs have been superb defensively. Despite turning the ball over 22 times a game themselves, the Mustangs force just as many.

The defense is fine. Mimnaugh has clearly demonstrated her exceptional knowledge on that side of the ball.

However, the Mustangs lack a