Whimsical novel ‘The Book of Lost Things’ sure to dazzle the imagination

IN SPOTLIGHT. 6

Student stabbed at party over weekend

Samantha Freitas

A Cal Poly student was stabbed Saturday night after a small confrontation at a party on the 400 block of Hathaway at 10:25 p.m., according to the San Luis Obispo Police Department.

Mechanical engineering sophomore Nathaniel Uncioiu was stabbed in the chest by a man who resisted leaving the party after being asked by Uncioiu and a few friends because of his suspicious behavior.

“I asked him to leave but he refused. I told him if he didn’t leave I would force him to,” Uncioiu said.

The man appeared to agree to leave and started to hofe the fence when he unexpectedly turned and punched Uncioiu with what police said was most likely a knuckle-blade before fleeing the scene. Uncioiu did not initially realize he had been stabbed.

“The actual pain was more from the punch,” he said.

After he felt a warm sensation and saw blood on his hands he notified a friend, civil engineering junior John Schuessler, that he had been stabbed and needed to go to the hospital.

Schiesser, who is an Eagle Scout, attended to Uncioiu immediately and had a friend drive them to the hospital.

Veteran Poly softball team aims to start season strong

IN SPORTS. 12

SLOPD awarded grant, plans to cut down on DUls, collisions

Amanda Retzer

Expect more lights, cameras and action on San Luis Obispo streets as the city police department received a $54,000 state grant, funding a two-year program focused on reducing traffic collisions and drunken drivers.

The California Office of Traffic Safety awarded the grant to the San Luis Obispo Police Department in October to help with the purchase of new equipment and a two-year program focused on reducing traffic collisions and drunken drivers.

The Selective Traffic Enforcement Program (STEP) involves nearly 50 special enforcement units that will focus on high traffic areas,” said grant director Sgt. John Bleckoe of the San Luis Obispo Police Department.

The highest collision rates occur on Monterey Street, Foothill Boulevard and the intersection of Santa Rosa and Marsh streets.

SLOPD awarded grant, plans to cut down on DUls, collisions

“We have an overwhelming amount of traffic collisions because of the traffic volume,” Bleckoe said.

The grant enables the city to purchase four speed limit/radar display signs to deter speeding drivers, as well as employing extra enforcement for additional traffic checkpoints. Officers will also receive a “hot sheet,” listing offenders who have repeatedly driven under the influence.

“DUIs are a huge problem on the street. Last year alone there were more than 300 DUIs,” Bleckoe said.

Drunk drivers not only create a problem for themselves, but also for those around them. The city police department arrested at least 75 people last year for DUI collisions and that only includes those who were caught.

STEP aims to make the streets safer by catching those who are drinking and driving, and deterring those who are thinking about it.

“I think it will make me feel safer driving at night, especially when I’m driving home from a party or downtown,” psychology junior Dale Parker said.

This program will put more officers on the streets to see SLOPD, page 2

SLOPD awarded grant, plans to cut down on DUls, collisions

See Stabbing, page 4

Brian McMullen

Thick fog slides in from the west over San Luis Obispo cutting short the orange glow of sunset and stifling the stars. A thunderous roar rises and the city sleeps.

It is 2 a.m. now and all is quiet. Even the swirling ocean breeze can master little noise. Along train tracks, at the western side of the city, two figures appear out of the dark. The gravel beneath their feet crunches with each step.

They approach a hunker and from his hooded sweatshirt pocket produces a can of silver spray paint. Shhhhhht, shhhhhht, shhhhhhhhh. He sprays. A misty cloud glows in the moonlight as it flows upward.

He signals to his lookout; it’s time to move on to the next spot if they plan to finish before daybreak. The more paint they leave dripping in the city, the better their chances are to get your attention.

The two graffiti writers, who chose the aliases Cream Cheese and Colla’s Greens for this article, may very well be the graffiti kings of San Luis Obispo. They’ve sprayed their monikers on everything from lamp posts to trains, and their passion for the graffiti lifestyle as well as the unwritten code of conduct that defines it won’t allow them to stop.

The ultimate goal of every graffiti writer is to king a major city. To be the most known, the most wanted, the most loved, and most hated writer in the entire city,” he said. His friend added, “There’s a whole underground world of graffiti that nobody’s even explored because it’s literally underground.”

Cuesta Park, just outside of San Luis Obispo city limits, is a host to what some say is the best graffiti in the area. Casual visitors to the park no doubt stop at the slides or the picnic tables next to the sign that reads “raccoon a’serv’ ation area.” Knowing visitors and the occasional lucky adventurer continue along a narrow dirt path that crosses a creek and runs into a large concrete wall and tunnel. The entire length of the tunnel, which measures approximately 50 yards, is coated on both sides with bright, colorful, flashy lettering, and the occasional popular character, namely see Graffiti, page 2

Student stabbed at party over weekend

Samantha Freitas

A Cal Poly student was stabbed Saturday night after a small confrontation at a party on the 400 block of Hathaway at 10:25 p.m., according to the San Luis Obispo Police Department.

Mechanical engineering sophomore Nathaniel Uncioiu was stabbed in the chest by a man who resisted leaving the party after being asked by Uncioiu and a few friends because of his suspicious behavior.

“I asked him to leave but he refused. I told him if he didn’t leave I would force him to,” Uncioiu said.

The man appeared to agree to leave and started to hofe the fence when he unexpectedly turned and punched Uncioiu with what police said was most likely a knuckle-blade before fleeing the scene. Uncioiu did not initially realize he had been stabbed.

“The actual pain was more from the punch,” he said.

After he felt a warm sensation and saw blood on his hands he notified a friend, civil engineering junior John Schuessler, that he had been stabbed and needed to go to the hospital.

Schiesser, who is an Eagle Scout, attended to Uncioiu immediately and had a friend drive them to the hospital.

We have an overwhelming amount of traffic collisions because of the traffic volume,” Bleckoe said.

The grant enables the city to purchase four speed limit/radar display signs to deter speeding drivers, as well as employing extra enforcement for additional traffic checkpoints. Officers will also receive a “hot sheet,” listing offenders who have repeatedly driven under the influence. "DUIs are a huge problem on the street. Last year alone there were more than 300 DUIs,” Bleckoe said.

Drunk drivers not only create a problem for themselves, but also for those around them. The city police department arrested at least 75 people last year for DUI collisions and that only includes those who were caught. STEP aims to make the streets safer by catching those who are drinking and driving, and deterring those who are thinking about it.

“I think it will make me feel safer driving at night, especially when I’m driving home from a party or downtown," psychology junior Dale Parker said.

This program will put more officers on the streets to see SLOPD, page 2

See Stabbing, page 4
Graffiti
continued from page 1
Nickelodeon's SpongeBob SquarePants. It should come as no surprise that such a place would also bear Cream Cheese's tag; he's everywhere. graffiti is, everywhere it's not, and already planning where it will be next. To him, the allure of graffiti is much more than an adrenaline rush.

"It's like, why does a drug addict do drugs? Same thing. Why does an alcoholic drink every day? Why does a workaholic neglect his kids? It's all the same thing. I just want to paint every day if I can," Cream Cheese said. "I don't have a problem with painting anywhere; that's the name of the game. To him, the thing is running around hopping fences, climbing stuff, just knowing the underbelly of whatever city you're in, whatever town you're in ... and then half of it is artwork."

Colla Greens interprets his own graffiti in a different way. "My goal has been to go out and actually create something that makes somebody stop and say, 'wow, you know, that's actually nice. It's in some place where it shouldn't be, but it's nice!'

If they do that then I'm cool with that even if it gets painted over at that point, because it kind of got through.

The police interpretation of graffiti is simple: It's vandalism, it's not art, and it certainly isn't pretty. Gillham said that graffiti makes the city look bad and "leads to other things"—such as organized gang behavior. While he admitted that San Luis Obispo has never had any "hard-core gangs," he said that graffiti was a sort of advertisement for unlawful activity. Gillham's notion of graffiti did not sit well with Cream Cheese and Colla Greens.

"The only crime I commit is graffiti; I don't do anything else. I don't do drugs, I'm old enough to drink, so I go to the bars and it's not a crime. I don't even steal my spray paint; I pay for it all," Cream Cheese said.

Colla Greens responded to the comment, "I've been around since '89 so, I literally went out with my cousins and watched them. They took me and they'd like, OK, fill in this whole square; that took the whole night. I got paint all over my face and hands filling in one corner and after that I was hooked." He said, "My name was actually given to me, it wasn't like something I just looked up in a book, like oh, this word sounds cool. Names were handed down, they weren't something that you could control. You had a trait or a characteristic about yourself and they were like, 'oh, he kind of acts squirrelly so he can be squirrel.'"

Even though names are not necessarily handed out anymore, they said graffiti writing still has rules, which serve to uphold a code of honor of sorts. Central to this is the idea that a writer's name is everything to them, and when someone else begins writing it, there's soon to be a conflict.

Cream Cheese is currently in such a conflict. Shortly after leaving his native New York, someone painted his tag on a building in San Luis Obispo, so he went back and cut his face open with a razor, I won that name, like no one's name. From now on everyone's going to look at his face and they're going to say my tag, and they're going to be like, 'he did that to me.'"

They said that without this lifestyle, graffiti is the same. "There's a line between what's considered street art and tagging and graffiti," said Colla Greens, "and it's very thin. Some artists get fame, and they still have the same name, but they've gotten into trouble hundreds of times and now they're making thousands of dollars because of what they did prior. You got respect for what you did that was a crime; now you changed it and now you're making money off of it."

To Cream Cheese, "graffiti is for everyone and graffiti is free. You can't buy it, so once you start selling graffiti, it's art, it's not graffiti anymore. If you gave me a canvas and a can of spray paint and sat me in a room, in a closed room, I could probably do something really nice; but if I did do something nice in the middle of the night with no light on a dirty wall it's just so much more. It's worth so much more. You risk your freedom to go out and do this; it gives you an actual value and you can't buy it, you can't buy the wall, it's priceless." And though graffiti may be priceless to Cream Cheese, he recognizes the graffiti writer's legacy is no more permanent than the paint it's filled with a current of traffic. The two graffiti writers vanish. Not into thin air, but into the city you're in, whatever town you're in ... and now they're making thousands of dollars because of what they did prior. You got respect for what you did that was a crime; now you changed it and now you're making money off of it."

To Cream Cheese, "graffiti is for everyone and graffiti is free. You can't buy it, so once you start selling graffiti, it's art, it's not graffiti anymore. If you gave me a canvas and a can of spray paint and sat me in a room, in a closed room, I could probably do something really nice; but if I did do something nice in the middle of the night with no light on a dirty wall it's just so much more. It's worth so much more. You risk your freedom to go out and do this; it gives you an actual value and you can't buy it, you can't buy the wall, it's priceless." And though graffiti may be priceless to Cream Cheese, he recognizes the graffiti writer's legacy is no more permanent than the paint it's filled with a current of traffic. The two graffiti writers vanish. Not into thin air, but into the

---

Grand Opening!

Sushiya
Japanese Restaurant

Best Sushi
Affordable Price
Come in NOW and get 10% off with your student ID!
We're open between lunch & dinner!
805-595-1500
1-877-SUSHIYA

Open: Mon to Thu 11am-10pm, Fri to Sat 11am-11pm, Sun 12pm-9pm
11560 Los Osos Valley Rd, Suite 160, Laguna Vila Shopping Center

欲知详情，请访问：http://www.asi.calpoly.edu/rosefloat/
或拨打我们的电话：(805) 544-8786

Help Get Rose Float Rolling

Mustang Daily
News editor: Kristen Marshal • mustangdailynews@gmail.com
Wednesday, January 24, 2007
Question of the day:

Do gas prices affect how much you drive?

“I shop around for the cheapest gas and only drive when I need to.”

“No, but it affects how much I drive by myself. I try to carpool more.”

“No. I’m enjoying the recreation administration cheap gas prices while I drive by myself. I just have to drive across town. Everything is compact here and my tank lasts for so long.”

“No, because now that I live in SLO and go to college, I just have to drive across town. Everything is compact here and my tank lasts for so long.”

- Ari Elden
  civil engineering
  senior

- Bryan Goldfinger
  business
  senior

- Alfonso Navarro
  bioresource and
  agricultural engineering
  senior

- Tessa Bunge
  recreation administration
  junior

- Ileana Matzorkis
  agribusiness
  freshman

Bush defends Iraq plan to skeptical Congress, nation: ‘America must not fail’

Terence Hunt
ASSOCIATED PRESS

WASHINGTON — A politically weakened President Bush implored a skeptical Congress Tuesday night to embrace his unpoplar plan to send more U.S. troops to Iraq, saying it represents the best hope in a war America must not lose. “Give it a chance to work,” he said.

Facing a political showdown with Democrats and Republicans alike, Bush was unyielding on Iraq in his annual State of the Union Address. He also sought to revive his troubled presidency with proposals to expand health insurance coverage and to slash gasoline consumption by 20 percent in a decade.

Democrats — and even some Republicans — scoffed at his Iraq policy.

“We need a new direction,” said freshman Sen. Jim Webb, picked by the Democrats to deliver their response to Bush. “We need a new direction in Iraq and I ask you to give us our promises unkept, our friends abandoned and our own security at risk.

The speech included up to a dozen House and Senate members who have announced they are running for president or are considered possible contenders.

Bush divided his speech between domestic and foreign issues but the war was topic No. 1. Pelosi set the tone for Democrats. She sat silently and did not applaud as Bush warned of high stakes in Iraq and said American forces must not step back before Baghdad is secure.

With Congress poised to deliver a stinging rebuke on his troop increase, he made a personal plea to lawmakers.

“I have spoken with many of you in person. I respect you and the arguments you made,” Bush said. “We went into this largely united, in our assumptions and in our convictions. And whatever you voted for, you did not vote for failure.”

“Our country is pursuing a new strategy in Iraq and I ask you to give it a chance to work,” Bush said. “And I ask you to support our troops in the field and those on their way.”

He said the Iraq war had changed dramatically with the outbreak of sectarian warfare and reprisals.

“This is not the fight we entered in Iraq, but it is the fight we are in,” the president said. “Every one of us wishes that this war were over and won. Yet it would not be like us to leave our promises unkept, our friends abandoned and our own security at risk.

One of America’s most honored science writers, Andrew Revkin has spent nearly a quarter century covering subjects ranging from Hurricane Katrina and the Asian tsunami to the assault on the Amazon, from the troubled relationship of science and politics to climate change at the North Pole. He has been reporting on the environment for The New York Times since 1995, a job that has taken him to the Arctic three times in three years. In 2003, he became the first Times reporter to file stories and photos from the sea ice around the Pole. He spearheaded a three-part Times series and one-hour documentary last year on the transforming Arctic (nytimes.com/earth "The Big Melt").

In 2003, Mr. Revkin’s climate coverage won the first National Academies Communications Award for print journalism, presented by the nation’s pre-eminent scientific body. He is a two-time winner of the Science Investigative Reporters & Editors Award.

Mr. Revkin has been a pioneer in multimedia journalism, shooting still and video imagery for many stories. In 2005, one of his Arctic images won an Award of Excellence in the Pictures of the Year International talks in Montreal, a running news event. Mr. Revkin has a biology degree from Brown and a master’s degree in communication for print journalism, presented by the nation’s pre-eminent scientific body. He is a two-time winner of the Science Investigative Reporters & Editors Award.

One of America’s most honored science writers, Andrew Revkin has spent nearly a quarter century covering subjects ranging from Hurricane Katrina and the Asian tsunami to the assault on the Amazon, from the troubled relationship of science and politics to climate change at the North Pole. He has been reporting on the environment for The New York Times since 1995, a job that has taken him to the Arctic three times in three years. In 2003, he became the first Times reporter to file stories and photos from the sea ice around the Pole. He spearheaded a three-part Times series and one-hour documentary last year on the transforming Arctic (nytimes.com/earth "The Big Melt").

In 2003, Mr. Revkin’s climate coverage won the first National Academies Communication Award for print journalism, presented by the nation’s pre-eminent scientific body. He is a two-time winner of the Science Investigative Reporters & Editors Award.

Mr. Revkin has been a pioneer in multimedia journalism, shooting still and video imagery for many stories. In 2005, one of his Arctic images won an Award of Excellence in the Pictures of the Year International journalism competition (poy.org/62/01/se03.php). In December 2005, he filed the first daily podcasts for Times during the climate talks in Montreal, a running news event.

Mr. Revkin has a biology degree from Brown and a master’s degree in journalism from Columbia. He has taught environmental reporting as an adjunct professor at Columbia’s Graduate School of Journalism.
State
LOS ANGELES (AP) — Los Angeles International Airport would curb pollution, reduce water and energy use and use "green" designs for future buildings under a sweeping new environmental policy.

The city agency that operates the airport called Monday for a detailed environmental policy to be delivered within two months, and also adopted a policy of designing buildings with conservation in mind.

Last year, City Councilman Bill Rosendahl called for an environmental effort "to make LAX the greenest airport in the world."

LOS ANGELES (AP) — A federal judge said she will review the government's inquiry into leaks in a Hollywood wiretapping case after defense attorneys complained the disclosure of confidential documents hurt their clients' right to a fair trial.

U.S. District Judge Dale Fischer said Monday she wants to meet with an assistant U.S. attorney in San Diego who is handling the leak investigation. The probe began last spring after The New York Times printed the first of several articles that quoted sealed FBI interview reports in the case.

National
BEVERLY HILLS, Calif. (AP) — The musical dreamgirls led Academy Awards contender Tuesday with eight nominations, but surprisingly was shut out for best picture, positioning the ensemble drama "Babel" or the mob saga "The Departed" as potential front-runners.

"Babel" was close behind with seven nominations, including best picture and acting honors for two newcomers to U.S. audiences, Adriana Barraza and Rinko Kikuchi. "The Departed" had five nominations, among them best picture, a directing slot for Martin Scorsese and a supporting-actor honor for Mark Wahlberg.

ATLANTA (AP) — A potentially explosive dispute in the City Too Busy to Hate is taking shape over a proposal to break Fulton County in two and split off Atlanta's predominantly white, affluent suburbs to the north from some of the metropolitan area's poorest, black neighborhoods.

Legislation that would allow the suburbs to form their own county, to be called Milton County, was introduced by members of the Georgia Legislature's Republican majority earlier this month.

International
BEIRUT, Lebanon (AP) — Hezbollah-led protesters paralyzed Lebanon Tuesday, clashing with government supporters and burning tires and cars on roads in and around the capital to enforce a general strike aimed at toppling U.S.-backed Prime Minister Fuad Siniora. Three people were killed and dozens injured.

What had been planned as a peaceful work-stoppage around the country turned into the worst violence since the pro-Syrian Shiite Hezbollah and its allies launched a campaign two months ago to oust the government. • • •

SHANGHAI, China (AP) — China has sent men into orbit for the first time, shaking up perceptions about where the Chinese space program is headed.

The test, confirmed by Beijing on Tuesday after nearly a two-week silence, has drawn criticism from the United States and Japan, and touched off fears of an arms race in space.

The Chinese test "was an overtly military, very provocative event that cannot be spun any other way," said Rob Hewson, the London-based editor of Jane's Air-Launched Weapons.

Grant
continued from page 1
"I just did what I've been trained to do, I took off my shirt and applied pressure, and continued to apply pressure the entire way to the hospital," Schiesser said.

The police officer was hesitant to believe that one of the men had been stabbed, but changed his stance after he shined his light in the car and saw Urciuoli's blood-stained shirt.

"They didn't believe me. I had to show them I actually got stabbed," Urciuoli said. The police officer escorted the three men to their final destination.

They arrived at the Sierra Vista Regional Medical emergency room where Schiesser explained the situation to the front desk. "They almost seemed to not believe us at first. It's not every day you hear of a stabbing in San Luis Obispo," he said.

Urciuoli received three stitches for the puncture wound that is one inch wide and half an inch deep.

He stayed overnight in the hospital for routine lung X-rays that must take place seven hours apart from each other, and was released around 5:30 the next morning.

Police were notified of the accident after Urciuoli checked into the hospital. Six units were dispersed to patrol the area, but the suspect, who appeared to be a 19- to 23-year-old male, was not found.

The suspect was wearing baggy clothing and had silver teeth. He was with at least one companion at the party who had reportedly been walking into nearby houses.

Police have no current leads on the man and believe that he is most likely an out-of-towner.

Stabbing
continued from page 1

"We are so understaffed and busy with other calls that we don't have the enforcement to do what we would like to do," Blidoo said. "We apply for the grants that we feel will really make an impact on the city in a positive way, and there is a strong need for additional traffic safety, enforcement and education in this city."

The legal repercussions for drunk- driving California depend on the amount of alcohol consumed and prior convictions. First time offenders over the age of 21 with a blood alcohol level of over 0.8 percent will receive a one-year suspension. Those under 21 with any level over 0.01 percent receive an automatic one-year suspension. More details are available on the DMV California Web site at www.dmv.ca.gov.

Send a letter to the editors!
Anne Flaherty  
ASSOCIATED PRESS  

WASHINGTON — The Army general who would carry out President Bush's new war plan urged a skeptical Congress and American public Tuesday to be patient, but acknowledged "the situation in Iraq is dire."

"None of this will be rapid," Lt. Gen. David Petraeus told the Senate Armed Services Committee. "The way ahead will be neither quick nor easy."

Many in Congress, including some Republicans, oppose Bush's plan, which would send an extra 21,500 U.S. troops to Iraq as part of a revised strategy for quelling sectarian violence in Baghdad and stabilizing the country. Before Bush's build-up began in recent days, there were 132,000 U.S. troops there.

In a sign of the strain of the Iraq war in the top generals in the Army and Marine Corps told a House committee Tuesday voiced concern about the military's ability to respond to other world crises.

"We have examined other war plans and our capability to respond to those plans, and we see that we are lacking in some areas in our ability to do so," said Gen. James Conway, commandant of the Marine Corps.

"We feel we would be able to respond with those forces that are not committed to Iraq or Afghanistan — that the response would be slower than we might like," he said.

Bush nominated Petraeus to replace Army Gen. George Casey as the senior American commander in Iraq. Petraeus is considered a shoo-in to win Senate confirmation as commander of Multinational Forces-Iraq, but senators used his appearance Tuesday before the Senate panel to question him on how Bush's new strategy would work.

Sen. Carl Levin, committee chairman and a leading war policy critic, pressed Petraeus on whether the flow of additional U.S. troops could be halted in midstream if the Iraqi government failed to meet its commitment to provide thousands more Iraqi troops.

"It could," Petraeus replied. Earlier he said there were no "specific conditions" the Iraqis must meet in order to keep the flow of U.S. forces moving. The last of five additional U.S. brigades are scheduled to arrive in the Iraqi capital in May; the first got there just days ago.

Petraeus said that in the event the Iraqis did not meet their commitments, he would consult with Defense Secretary Robert Gates on how to respond.

"I don't know what the time limitation is," Petraeus replied, adding that it would be reasonable to give the Iraqi government more time to gain its political footing and to make the tough decisions needed to quell sectarian violence.

Casey said last week that the new U.S. troops might be able to begin leaving as early as late summer.

White House hopeful Sen. Hillary Clinton, D-N.Y., launched a sharp attack on the administration's Iraq record and called Bush's new strategy "a dead end."

"The situation in Iraq is dire. The stakes are high. There are no easy choices. The way ahead will be very hard.... But hard is not hopeless," he said.

Petraeus is a former division commander and once the head of the Iraq training mission. Devoted early in the war to trying to win the hearts and minds of Iraqis, Petraeus later wrote the Pentagon manual on how to tackle insurgencies. He also previously supported expanding U.S. forces in the region.

Sen. John McCain, R-Ariz., a leading proponent of Bush's troop build-up plan, asked Petraeus how long he thought the U.S. build up could be sustained.

"I am keenly aware of the strain on the Army and Marine Corps," Petraeus said, adding that he welcomes Bush's proposal to increase the size of the land forces over the coming five years.

Asked by McCain how soon he thought he would know whether the new strategy was working, Petraeus said, "We would have indicators at the least during the late summer." As currently planned, he said, the last of the five additional U.S. Army brigades would be ready to fight in Baghdad by the end of May.

"I wonder whether the clock has already run out," said Sen. Susan Collins, R-Maine, a sponsor of a GOP-led resolution saying the Senate disagrees with the build-up.

She said she was worried that U.S. troops in Iraq are already perceived "not as liberators, but as occupiers."

Sen. Edward Kennedy asked Petraeus why an extra 21,500 would make a significant difference.

Petraeus replied that the important factor was how extra troops are used, not their numbers. Their main focus, he said, will be on securing the civilian population of the capital rather than killing insurgents.

Kennedy, D-Mass., asked how long the extra troops would remain in Iraq.

"I don't know what the time limitation is," Petraeus replied, adding that it would be reasonable to give the Iraqi government more time to gain its political footing and to make the tough decisions needed to quell sectarian violence.

"I don't know what the time limitation is," Petraeus replied, adding that it would be reasonable to give the Iraqi government more time to gain its political footing and to make the tough decisions needed to quell sectarian violence.

"I don't know what the time limitation is," Petraeus replied, adding that it would be reasonable to give the Iraqi government more time to gain its political footing and to make the tough decisions needed to quell sectarian violence.

"I don't know what the time limitation is," Petraeus replied, adding that it would be reasonable to give the Iraqi government more time to gain its political footing and to make the tough decisions needed to quell sectarian violence.

"I don't know what the time limitation is," Petraeus replied, adding that it would be reasonable to give the Iraqi government more time to gain its political footing and to make the tough decisions needed to quell sectarian violence.

"I don't know what the time limitation is," Petraeus replied, adding that it would be reasonable to give the Iraqi government more time to gain its political footing and to make the tough decisions needed to quell sectarian violence.

"I don't know what the time limitation is," Petraeus replied, adding that it would be reasonable to give the Iraqi government more time to gain its political footing and to make the tough decisions needed to quell sectarian violence.

"I don't know what the time limitation is," Petraeus replied, adding that it would be reasonable to give the Iraqi government more time to gain its political footing and to make the tough decisions needed to quell sectarian violence.
The book begins in London just before the bombings of World War II. Young David is reeling after the death of his beloved mother. Confused, depressed, and without a channel for his grief, David retreats into this world of books — for it is through their shared love of reading that he feels closest to his mother. David's mother tells him that stories are alive, but "without a human voice to read them, they are a pair of wide eyes following them by flashlight beneath a blanket, but they have real existence in our world. They are like seeds in the beak of a bird, waiting to fall to earth, or the notes of a song laid out on a sheet, yearning for an instrument to bring their music into being."

As David's grief grows deeper, he begins to have seizures, and hears his mother telling him she is still alive and is calling him to come rescue her. At the same time, he starts to hear books talking to each other and catches glimpses of a mysterious "crooked man." When the real world and the fairytale world of David's imagination overlap, he must decide whether he wants to return to his imperfect life or stay in the fantasy land forever. Connolly is best known for writing thrillers, and his experience in the genre is palpable in every heartbeat of "The Book of Lost Things," the uncanny, discreet fairytales of the 20th century. Connolly reaches back to combine the iconography of Grimm brothers' tale. His book is not for the faint of heart — giant oozing worms, death by impaling, and trails of blood abound. One of my favorite characters David encounters is a hunteress who fuses human heads onto animals' bodies to make the maga more interesting on our society. Folklore and myth and echo some basic primal instincts that remind us of our shared human experience. In his book, Connolly conjures legends from various sources, including references to Greek mythology, and reaches back to some of the stories' earliest versions — the well-known (Sleeping Beauty, Snow White) and the lesser known (Childie Rowland, The Goose Girl).

I was disappointed by the rushed, deus ex machina ending and one painful farce into humor, but the ideas and tone of the rest of the book more than made up for its imperfections.

"The Book of Lost Things" ties into so many levels. Whether it is political commentary on modern life or reading like an edge-of-your-seat adventure, it is a New York Times bestseller about stories and tales and the power that they wield over us, and that we in turn wield over them.

One word of advice: read the book alongside the "Behind the Scenes" section of the Web site www.thebookoflostthings.com, where Connolly describes the origins and influences behind each portion of the book.
Prairie Home Companion creator to visit Cal Poly stage

Christina Casci

Acclaimed radio host and author Garrison Keillor will perform in the Performing Arts Center tonight at 8 p.m. Keillor last visited Cal Poly in 2002 for a sold out show with the San Luis Obispo Symphony.

Keillor is the best known for his radio show "A Prairie Home Companion," which was recently adapted into a film. In the tradition of his popular radio show, expect to hear some anecdotes about life and a few songs. Pianist Rich Dworsky, who adapted the film into a live broadcast radio show, "A Prairie Home Companion," which was recently formed into a live broadcast radio show 1974, according to the Minneapolis St. Paul Pioneer Press website. http://prairiehome.publicradio.org.

Though the show ended in 1987, it was resurrected in New York a few years later. After getting some publicity, Keillor brought it back to Minnesota where it is still recorded today. In 2006, the movie "A Prairie Home Companion" was released. It is the classic recording of the radio show. It stars Keillor, Meryl Streep, Lily Tomlin, Woody Harrelson, Tommy Lee Jones and Lindsay Lohan. The movie focused on the character named to visit Cal Poly stage Wednesday, January 24, 2007, songs. Pianist Rich Dworsky who adapted into a film.

The Oscar race begins: 'Dreamgirls' misses out on best picture nod

The famous satirist and radio personality will only be here tonight, don't miss your chance to see him. For samples of his show, go to "A Prairie Home Companion" web site, as mentioned before.

Tickets for tonight's show can be bought at the Performing Arts Ticket Office from 10 a.m. to 5 p.m. However, the show is almost sold out, so students can try to purchase rush tickets two hours prior to showtime.

The famous satirist and radio personality will only be here tonight, don't miss your chance to see him. For samples of his show, go to "A Prairie Home Companion" web site, as mentioned before.

Tickets for tonight's show can be bought at the Performing Arts Ticket Office from 10 a.m. to 5 p.m. However, the show is almost sold out, so students can try to purchase rush tickets two hours prior to showtime.
Grace could earn Cusack the Oscar attention that has eluded him so far. Hours after the film’s premiere, he said, “I don’t want to be too inside the system. I have a good thing where I’m both in it and out of it at the same time.”

“I also think that if you don’t run for office, you shouldn’t be bitter that you didn’t get elected. I’m sure if Harvey gets this up, and he said he thinks the performances are really strong, he’ll really push it, and he’s great at that politics. So he’ll push me in it, and maybe something will happen.”

In the Sundance catalogue, “Grace Is Gone” is referred to as an “antwoord movie,” a description Cusack and Strouse are a little reluctant to embrace for worries it could turn off viewers, giving them the impression the film is a political diatribe rather than a husbanded portrait of grief. “If that puts it in a certain box of being an angry polemic, no,” Cusack said. “But do I think it’s an antwoord movie? Absolutely.”

U2 already has a pair of greatest-hits albums, “Best of 1980-1990” and “Best of 1990-2000,” so “U2:18” might seem like a cheap cash-in on previously released material. Unfortunately, it is. The band doesn’t really need another compilation; “U2:18” doesn’t provide anything new or revelatory about the most popular band in the world.

U2, led by singer Bono and guitarist The Edge, started out as an above-average post-punk outfit before finding its footing as a socially-conscious band with a penchant for sweeping anthems. Driven by the rhythm section of Larry Mullen Jr. and Adam Clayton (the two members of the band that actually have names), U2 married eclectic experimentalism with simple rock beats, a combination that proved to be both artistically and commercially successful. On 1991’s “Achtung Baby,” it reinvented itself as an electronic/dance band.

U2 continued along this path for the decade until re-inventing itself as a neo-classicist pop band, which was evident on its most recent two albums, 2000. “All That You Can’t Leave Behind” and 2004’s “How to Dismantle an Atomic Bomb.” Sadly, despite this history, there’s a lot wrong with “U2:18.” It isn’t arranged chronologically, so it’s nearly impossible to get a feel for the band’s considerable artistic growth. This problem is compounded by the complete absence of several key U2 albums, including 1981’s “Boy” (the band’s debut), 1982’s “October,” and 1993’s “Zooropa.”

The music that is included is generally great, though it relies a bit too heavily on U2’s later renaissance. Songs like “I Still Haven’t Found What I’m Looking For” and “New Year’s Day” have a timeless, anthem-type quality to them, while love songs like “One” and “With or Without You” hint at the band’s depth. The best songs on the compilation (still one of the defining songs of the 1980s) is U2’s tribute to Martin Luther King Jr., the fiery “Pride (In the Name of the Lion),” which features fantastic guitar work by The Edge. The two new songs on the album are respectable, but not nearly as good as the rest of the collection’s material. A cover of The Skids’ “The Saints Are Coming” features Green Day’s “Window in the Skies” is.

U2-by-numbers anthem that showcases a fine vocal performance by Bono despite an excess of strings.

Still, for a collection that purports to be a collection of singles, it’s disappointing just how many of the band’s biggest singles have been forgotten — “I’ll Follow,” “Gloria,” “Bad,” “Stairway So Close?” and “Even Better Than the Real Thing” among them. “U2:18” is also disappointing because it omits unreleased albums tracks, so the breadth and depth of U2 is lost in the commercialization of the singles.

It also fails to include anything from any of U2’s side projects, which means that “Miss Sarajevo” (featuring Luciano Pavarotti), one of its best songs from the 1990s, is also missing.

In the end, it’s hard to see the point of a compilation like “U2:18.” Faithful U2 fans are most likely own most of the album’s material, and wouldn’t feel compelled to buy the disc simply for a few new songs. Those unfamiliar with U2 would be better off buying one of its previously released “Best Of” collections, or better yet, picking up the 1987’s “The Joshua Tree” and 1991’s “Achtung Baby.” There’s no arguing with the greatness of the band, but the material included on the disc. However, it’s hard not to wish for more of it.

Moore speaks about her battle with depression

NEW YORK (AP) — Mandy Moore has a lot going for her, including a starring role opposite Diane Keaton in the upcoming comedy “Because I Said So.” Even so, she says she’s grappled with depression.

“A few months ago I felt really low, really sad. Depressed for no reason,” the 22-year-old actress-singer says in an interview in the February issue of Jane magazine, on newsstands Tuesday. “I’m a very positive person, and I’ve always been glass-half-full,” she continues. “So it was like someone flipped a switch in me.”

Moore, newly single after high-profile relationships with actor Zach Braff and tennis standout Andy Roddick, says her recent split with Braff didn’t help matters.

“The breakup added to what I was going through, but it’s not the complete reason,” she tells the magazine. “It definitely doesn’t help if you’re already in that place.”

Moore started out as a spunky, clean teen singer and later crossed over into movies with featured roles in such films as “A Walk to Remember,” “Saved” and “American Dream.” “I feel bad that people wasted their money on such trite, blah pop music,” says Moore about her earlier music. “Now with me, I’m working on a new record, has been looking toward a lot of late.

“I’ve been going through this really, really crazy time in my life — it’s what I imagine people feel fresh out of college go through,” she says. “I’m asking myself life-shattering questions, like ‘Who am I? Where do I fit in this world? What am I doing, what do I want to do?’ Am I living up to my full potential?”

Summer Study in London

Are you interested in studying and living in London for the Summer Quarter 2007?

• Participate in a 6-week long program offered during summer quarter
• Receive 14 units of credit
• Earn GE credit for courses in Humanities, Music, and Theatre
• Attend musical performances and plays at world-famous theatres and concert halls
• Participate in an optional weekend tour to Paris
• Travel throughout the UK and Europe at the conclusion of the program

For more information: contact Miriam Rabban, London Study Program Coordinator, Math Building 38 Room 145, 755-6161, marahban@calpoly.edu http://londonstudy.calpoly.edu


**POLITICAL COLUMN**

I am sure it must be interesting to work in the California Assembly. I mean, it must feel interesting to propose bills designed to tackle the very serious issues facing California. Take, for instance, Democratic assemblywoman Sally Lieber who plans to propose a bill this week to outlaw spanking.

Currently, beating, torturing, abusing, and killing (along with many other things) are all illegal in California, but not spanking. Lieber says the bill would be written broadly and would allow people to say words like “any striking of a child, any corporal punishment, smacking, hitting, punching, any of that.” Essentially, it would make all physical punishment, even a light slap on the wrist could soon be illegal. Violators of this new law, according to Lieber, would be subject to a misdemeanor punishable by up to a year in jail and a $1,000 fine. While many see this bill as an unnecessary intrusion into personal family life and nearly impossible to enforce, laws like this have been implemented in several European countries.

Of course, many psychologists claim that spanking is incredibly harmful to young children, and should never be used. However, this claim is somewhat debatable. For instance, in the book "Freakonomics" (one of my favorite books), the author used the Early Childhood Longitudinal Study (a massive study measuring the progress of over 20,000 children from kindergarten through fifth grade) to conclude that children who were spanked regularly (according to their parents) had test scores equivalent to their peers. On a side note, the authors hypothesized that since the study measured the scores of children whose parents actually admitted to spanking their kids to a researcher, it was possible that the qualities of honesty and candor that these parents posses offset the negative qualities of spanking.

Certainly, spanking that goes overboard (i.e. abuse) is horrible and something that is indefensible. On the other hand, effective and disciplined spanking, depending on the situation, seems like it has certain benefits. For instance, if a child attempts to cross a road without holding a parent’s hand, a child tries to touch a burning implement, or a child uses a fork into an electrical socket, it would be a logical reason with young children, explaining the logical benefits and (mostly far left) voting record thus far. Strong enough, considering their likeability factors, Clinton is still shown as way ahead in recent polls amongst Democrats.

Perhaps "ignorant" Americans should begin ignoring daily headlines and let go of fears concerning Muslims. But if so, they should also stop caring about what a particular candidate will actually do at the president and just focus on how down-on-the-earth and understanding they are? Perhaps Americans are not ignorant enough to support a candidate who hasn’t actually claimed a political platform.

**LETTERS TO THE EDITOR**

Political scrutiny not limited to conservatives

In response to Patrick Mahal’s sarcasm regarding conservatives “educating” us about Barack Obama’s foreign policy, we don’t think that scrutinizing a candidate of an opposing party is an exclusive activity confined to particular speculators.

Furthermore, Sen. Clinton’s campaign doesn’t seem too eager to deal with religious implications of Obama’s past. The "biographical" piece on Fox News was not instigated by Fox, but rather an investigation of Obama by political opponents within the Democratic Party — their background check showed that he was raised as a Muslim by his stepfather in Indonesia and that he spent at least four years in a Muslim madrassa.

Student parking needs improvement

As an upperclassman at the performing arts center and University Police Department: I seriously dislike you both.

First, the PAC/ASI employees happily man the parking structure while no one to coordinate. Would it be too hard to block a lane off the top ramp so two lanes of traffic could exit the structure and no one to coordinate? It would be too hard to put out with white gloves to manage the 305 people parking their cars that are not parking for paying and then disappear when the event is over. This leaves nine billion people trying to get out of the parking structure and no one to coordinate. Would it be too hard to block out the top ramp so two lanes of cars could leave the structure? Would it be too hard to put out some cones and have someone direct ALL traffic towards Grand Avenue and the 101?

Second, UDP: Why don’t you think traffic management is your job? I know you personally didn’t pave over the 1000-plus parking spots to the library but you wouldn’t be able to make a lot of me if you would help direct traffic to minimize the loss of those parking spots. Last Thursday it took me 35 minutes to get out of the over-flow lot. Thirty-five cars were so frustrated at that point, I may or may not have run over the foot-pedal on my car to stop in front of your car. Picking up bodies is a tiresome job and I wouldn’t wish it on any of you. Are you sure and someone else outside the cars with gloves to manage the traffic. Is it possible to put in a parking structure and over-flow lots?

Mike Bonham

Editorial page editor
you look at what all the Colts bring to that role before and our guys like the

undog role.

I wouldn't bet against the Bears if I were a betting man.

The Colts and Bears last met in the 2004 season at Soldier Field and Manning ridiculed a Chicago defense missing injured linebacker Brian Urlacher for four TD passes in a 41-10 runaway victory. Chicago's quarterback that day was rookie Craig Krenzel, who had four turnovers. Chicago cornerbacks Charles Tillman and Nathan Vasher will be on the spot, trying to contain Marvin Harrison and Reggie Wayne. And then there's tight end Dallas Clark giving the Colts a big threat over the middle.

The Bears did clamp down on the New Orleans Saints and their top-rated offense last week, coming up with four turnovers and yielding a pair of touchdowns, one on an 89-yard punt return to Reggie Bush.

One similarity between the Saints and Colts that won't mean much: they both play in a doomed stadium. But the weather in Miami will be much better than the weather the Saints faced in Chicago.

"We've got to win it. You don't make it this far and not win it. Our goal all year has been to win the Super Bowl," linebacker Hunter Hillenmeyer said.

The Bears defense got a lift Tuesday when a judge granted a request to allow defensive tackle Tank Johnson to leave the state of Illinois as he awaits trial on gun possession charges. So, there's a Tank going to the Super Bowl.

Chicago's defense sagged in the final stages of the regular season, missing defensive tackle Tommie Harris and safety Mike Brown, both lost with injuries. Now it will be tested as much as it has all season.

One player who will have a homecoming of sorts in Miami is defensive end Adeolu Ogundeleye, traded from the Dolphins to the Bears during the preseason in 2004. While with the Dolphins in 2003, he led the AFC with 15 sacks.

"For me it brings it full circle," Ogundeleye said. "Going back to Miami big because that's where I started in this league, and it's going to be a little surreal."

"I think, '31 years old, wow, that's young,'" Davis said. "But you don't have to be old to be great. You have to be good. You have to want it. You have to have a desire, a passion for football."

The Raiders also will retain defensive coordinator Rob Ryan, who built an above-average defense last season despite the offense's woes. Kiffin, who left for the Senior Bowl after Tuesday’s news conference, plans to hire an offensive coordinator soon.

And he has plenty of additional talent with the Raiders. Davis has fired three coaches in the last four years while attempting to get his club back to respectability, but nothing has worked during the worst four-year span in franchise history.

After losing to Tampa Bay and former coach Gruden in the Super Bowl following the 2002 season, Oakland has endured four straight losing seasons, losing more games than any NFL team and shattering the NFL’s worst record in 2006. As Davis reflected on what he called the “year of infirmity,” he realized the Raiders needed a profound change.

As time went on, I realized that we had to go in a different direction,” Davis said. “We have to do more, we have to move the clock back. We have to get youth in the organization, and we have to go ahead and attack someone who really means that he will attack.”

The Raiders have the No. 1 pick in the upcoming draft, and now they also have Kiffin in charge of a new offensive philosophy. Oakland managed just 168 points last season — fifth fewest in a 16-game schedule in NFL history — despite decent offensive talent, including receivers Randy Moss and Jerry Porter and running back LaMont Jordan.

Kiffin, a former Fresno State quarterback who played under current California coach Jeff Tedford, is younger than a number of players who finished the season with Oakland, including defensive tackle Warren Sapp, fullback Zach Crockett and receiver Alvon Wholesale.

But Kiffin’s ambition and confidence won over Davis despite his youth. Though Kiffin revealed little of his personality in his first public appearance in Alameda, he isn’t worried about giving orders to players who are his chronological peers.

“Players don’t care about age,” Kiffin said. “Players want to be coached. Great players want to get better, and that’s what we’re going to do. We will be up front with our players. We will be honest. We will have high standards for them, and that’s what they want.”

Davis fired Art Shell after the disastrous season and apparently became fixated on hiring a young offensive mind to succeed him. This strategy has worked for Davis before: Madden was just 14 months older than Kiffin when he took over the Raiders in 1969, and the Raiders compared Kiffin’s hiring to Madden’s appointment in the fourth sentence of their news release Tuesday.

Gladen was 34 when he took over in 1998, and Shanahan was just 35 in 1988. Even Davis became the Raiders’ head coach at 33 years, six months in 1963 — more than 12 years before Kiffin was born.
Poly hopes experience leads to breakthrough softball season

The Mustangs are 62-39 over the past two seasons, but still looking for that elusive first NCAA Tournament berth.

Amanda Retzer

MUSTANG DIARY

The Cal Poly softball team is preparing to begin the season with 14 returnees on its 19-player squad. "We only lost two seniors so the big core of our group is still here," junior pitcher Robyn Kontra said. "It wasn't a massive transition."

The players not only click on the field, but also continue the camaraderie developed over the past couple years. "We should be better because we've been playing together for so long," redshirt freshman pitcher Briana George said.

Cal Poly will likely rely on its reserves, head coach Jenny Condon said. "Our strength is our depth," Condon said. "We have five pitchers and defensively, we have a great backup at every position. We don't have any glaring weaknesses so we'll have to see and how it plays out."

The team's first chance to try its lineup comes Feb. 9 when it opens the season with a doubleheader at home against Washington to begin the Mustang Classic at Bob Janssen Field.

The Mustangs did not face Washington last year so they'll be using their opponents as a gauge for their performance early on.

"With Washington I just want to see where we're at," said Condon, who is 62-39 in her two years at the helm. "They are traditionally a top-10 team and what better way to start the season at home than with a top-rated team?"

Cal Poly is coming off a 27-23 season. "We want to be really explosive early on," senior pitcher Samantha Dye said. "We want to put runs on the board and win games."

The last two years, Cal Poly has been controversially left out of the postseason. The Mustangs were 35-16 overall and left out in 2005.

The team also showcases freshness, something that the team needs to improve. "We played two of the traditional top 20, in the Pac-10," she said. "We host both Washington and UCLA and it's just a stronger conference throughout."

The players not only click on the field, but also continue the camaraderie developed over the past couple years. "It wasn't a massive transition," redshirt freshman pitcher Briana George said.

Cal Poly continues nonconference play until March 31 when it faces UC Riverside for its first Big West Conference game.

Nonconference games, however, have a significant impact on whether teams are considered for the NCAA Tournament's elusive at-large bids.

"For us, it's almost two-thirds of our season before conference starts," Condon said.

Bears don't mind underdog role in Super Bowl XLI

Chicago was second in the NFL in points scored this season and third in fewest allowed, but is still a seven-point underdog to Indianapolis.

Rick Gasco

ASSOCIATE EDITOR

It's hardly a surprise to the Chicago Bears that they are underdogs in Super Bowl XLI against Peyton Manning and the Indianapolis Colts' high-powered offense.

Even though the Bears have won 15 of 18 games, including two at home in the playoffs, they're not considered as good at their record, in large part because the NFC North is considered a weak division in the weaker of the NFL's two conferences.

"We've won more games than anybody else in the league. That's enough right there," coach Lovie Smith said. The Colts also have 15 victories, including the playoffs, and four losses.

"As far as us being underdogs, if you see Bears, page 10

Raiders introduce Kiffin as new head coach

Oakland general managing partner Al Davis indicated that Lane Kiffin will call the team's plays on offense.

Greg Beacham

ASSOCIATE EDITOR

After four miserable seasons, Al Davis knew the Oakland Raiders needed a fresh start. He couldn't have found a new coach much more of a contrast than Lane Kiffin.

Kiffin, the son of Tampa Bay Buccaneers coach Bill, has been the youngest in the NFL and the only one with a college coaching background.

The Raiders officially hired the 31-year-old Kiffin on Tuesday, putting the former Southern California offensive coordinator in charge of renaming glory to a three-time Super Bowl champion that fell to the NFL's worst record last year.

Kiffin, who took the job Monday, became the youngest head coach in club history and the NFL's youngest in seven decades. If the job of rebuilding a 2-14 club intimidates him, Kiffin didn't show it while sitting next to Davis in a sharp black suit.

"I'm extremely excited about this opportunity and where I see this place going," Kiffin said at the Raiders' training complex. "It's a historic franchise that has had great success and has fallen on tough times, but we will bring it back to where it was before. We will do that through hard work. I'm prepared to roll up my sleeves and go to work."

Kiffin, the son of Tampa Bay coach Bill Kiffin, is a product of The University of Southern California. Kiffin became a head coach at 34 years old and was the youngest head coach in the NFL.

Frankly Speaking

Mustang Maniacs represented at UCB

Scott Kirkish has been at Cal Poly for six years.

Hand's down, he's the Mustang fan around. And, finally, in his sixth year, he has witnessed an elusive piece of Central Coast history — a Cal Poly men's basketball win over UC Santa Barbara.

For the record, Cal Poly's 71-61 win over the Gauchos was the second at the Thunderdome in the last 48 years.

Kirkish, the leader of the Mustang Maniacs, made the trip with a small group of Cal Poly alums. Only 26 of the 50 free tickets he offered for the game went claimed. Even though he was disappointed more Cal Poly students didn't make the trip, Saturday night's win was a memorable one for Kirkish.

The game went a little something like this: Cal Poly struggled to gain a foothold on the defensive boards in the early defensive struggle for possession — eight of the Gauchos' first 10 points came from put-back efforts. Unfortunately for the Gauchos, offensive rebounding was about their only bright spot.

UCSB, which has now lost three of its last four — including an embarrassing 70-66 misstep against UC Davis — failed to penetrate Cal Poly's stifling zone defense. The Mustangs switched back and forth between a 1-3-1 half-court trap and a 2-3 zone for most of the game, completely taking the Gauchos out of their rhythm.

And, most importantly, the Mustangs turned the ball over just 12 times.

Plain and simple, Cal Poly was the better team Saturday night. Apparently Bob didn't make the trip. But the battle on the court wasn't the only one worth mentioning. At stake in the bleachers was a battle for supremacy reminiscent of the ancient Battle of Thermopile.

For a brief background, the Battle of Thermopile was fought by 300 Spartans and a scattering of their Greek city-state allies against a horde of Persian invaders, a force said to be as large as one million strong.

This soon-to-be-big screen hit "300" details the heros, effort by the