Mattress catches fire in student's Stenner Glen room

Brittany Ridley
MUSTANG DAILY

A mattress caught fire in a Stenner Glen apartment Monday night, prompting 150 students to evacuate three buildings in the complex. No one was injured.

The San Luis Obispo City Fire Department responded to the call at 11 p.m. from a resident adviser and found flames in a first-floor, fire-bedroom suite. The fire was contained to the room and extinguished.

"I definitely want to commend the people that were on staff (at Stenner Glen). They really did a good job," Fire Captain Jerry James said. "They helped us get right to the scene of the fire so that we could just pull up and get to work. It was nice to have that kind of cooperation."

The cause of the fire is still under investigation, however the damages are currently estimated at approximately $10,000, according to a press release from the fire department.

Stenner Glen assistant manager Sara Esfahani said that although the complex has not had a fire in more than 10 years, the resident advisers go through an intense week of training during the summer to learn how to evacuate students in case of an emergency.

"All of the resident advisers have fire extinguishers on hand and are trained to use them," Esfahani said. "And the first week the residents move in they have meetings with their resident advisers where they are taught how to evacuate the building."

James said the residents were well prepared for the evacuation process but reminded students to respond to all fire alarms and, if possible, close bedroom doors before evacuating to stop avenues of fire and smoke from spreading.

Classifieds provide easy way to sell and buy

Kelly Cope
MUSTANG DAILY

So you’ve moved in, gotten settled, and you realize your living space is a little cluttered. Relax, there are many ways to get rid of your extra stuff you may even make a buck in the process.

Online classified ads are an increasingly popular way to get rid of unwanted items. Web sites such as craigslist.org provide a place for users to post short descriptions of their items for sale or what they are looking for. After a short registration process, users can post their items for free.

According to craigslist.org, organizers strive to “provide a trustworthy, efficient, relatively noncommercial place for folks to find all the basics in their local area.” The Web site is broken down into regions, and San Luis Obispo’s area is limited by San Luis Obispo County lines.

Many students prefer using craigslist.org to furnish their living space. Mechanical engineering junior Brian Ambrosini said he likes craigslist.org because “it’s the most well-known. People give stuff away for free all the time.”

But what if you don’t have a car and you live on campus? Chegg.com is in ("chicken" and "egg") it is a Web site very similar to craigslist.org, but it is exclusively for college students. Convenience is a big selling point, as users can search within their own campus, eliminating the need to drive across town to pick up items.

Asked if he would use chegg.com, Ambrosini said, “sure, because it’s all college students. Plus, all the people graduating want to get rid of their stuff.”

Mechanical engineering senior Chuck Epperson was more cautious.

"I didn’t know if I would use it," he said.

Craigslist.org includes categories such as Housing, Jobs, and Personal, and even has links to its international sites. Meanwhile chegg.com provides categories that the average college student may find more useful, such as Local Deals in which students can find discounts at their favorite restaurants and retail stores. There are also fun categories, such as Special, where users post their best chicken/egg recipe, and favorite Windows 

California farmers gear up to champion new guest worker bill

Garance Burke
ASSOCIATED PRESS

HUGHS ON, Calif. — For generations, Vito Chiesa’s family has grown peaches for canning, but the Central California farmer plans to rip out his entire orchard if he can’t get enough workers to hand-pick the fruit.

That’s the message Chiesa and a corps of California growers will take to Washington this week, as they fly in to campaign for a new Senate bill that would create a guest worker program to grant as many as 1.5 million farm laborers legal status to keep working in the United States.

A similar proposal was defeated last year after legislators stonewalled immigration reforms. But farm lobbyists are betting the stand-alone bill, co-sponsored by Sen. Dianne Feinstein, D-Calif., and Sen. Larry Craig, R-Idaho, and set to be introduced Wednesday, will find new supporters in the Democrat-controlled 110th Congress.

Growers say aggressive security patrols along the U.S.-Mexico border have created a labor shortage that’s left apples hanging on trees in Washington state, marred berry harvests in Oregon and delayed the onion harvest in Texas. The American Farm Bureau Federation has warned labor shortages could cause $5 billion in losses to the agriculture industry.

The economic threat is particularly acute in the nation’s top agricultural state where more than one-third of the nation’s farmworkers are employed, California farmers say. Last summer, a quarter of the pear crop in rural Lake County rotted on the trees when pickers never showed up, said Toni Scully, a pear packer there.

“Throughout the summer, farmers were cobbling together workers to meet their immediate needs,” said Jack King, national public affairs manager for the California Farm Bureau Federation. “When we failed to push something through last year, we vowed we’d be back.”

The bill would create a pilot program allowing people who have worked in agriculture for at least 150 days a year for three years, or 100 days per year for five years, to apply for a green card. It would grant legal status to no more than 1.5 million workers over five years, some
**Furniture**
continued from page 1

up. There is even an area on the site where students can browse and post ads to donate their items for free.


There is even an area on the site where students can browse and post ads to donate their items for free.

Another useful resource is the Associated Students Inc. online classifieds at www.asi.calpoly.edu/classifieds/. Unlike craigslist.org and chegg.com, this site does not include a specific category for job listings. Some students do list their talents for hire, but for the most part, this site is limited to goods for sale.

The site breaks the items for sale down into specific categories, such as books, computers, general (where one is most likely to find job listings, if any), and vehicles.

Many students use the bulletin boards downstairs in the University Union to post ads for anything from used textbooks to carpooling to and from the area, especially just before quarter breaks. Located in a high-traffic, high visibility area, these ads get maximum exposure each day.

There are many options for students searching for and selling lightly used items, many of them online. So there’s no reason to let that old couch sit there and rot away all quarter — who knows, maybe we’re getting rid of them. It comes down to labor — my stomach can’t put up with the uncertainty.”

Chiesa’s brother, Kevin, pulled out his own peach trees to open a walnut processing plant, where he now employs about 50 people year-round. Alicia Juarez, who oversees a walnut-sorting machine there, said she much preferred the steady paycheck of her current position to working in Stanislaus County farms, sizing and sorting peaches in the field.

“The salary’s better here than in the field. There, you’re in the sun all day and you’re carrying heavy things,” said Juarez, a legal U.S. resident born in Guanajuato, Mexico. “Not everyone can get these jobs, though, and I know lots of people who would apply to be guest workers.”

**Farmers**
continued from page 1

of whom could apply for citizenship. The measure passed the Senate last year as part of a larger immigration bill, but failed when the House and Senate deadlocked over broader reforms. It will likely face opposition from conservative groups like the Heritage Foundation, an influential Washington think tank that argues the guest worker program would attempt to bring their families with them, causing an extra burden on social services that would cost taxpayers billions of dollars. Estimates of the bill’s fiscal impact vary widely.

Growers and farm worker advocates don’t agree on how to fix a system that has allowed an estimated 12 million immigrants to enter the country illegally. But both say the beginning of a solution is the Agricultural Job Opportunities, Benefits and Security Act of 2007, dubbed “Agjobs,” which would speed up worker approvals under the current H-2A program, a federal contract that brings agricultural workers to the U.S. to fill jobs few Americans will take.

Several hundred temporary laborers already come to California legally each year on H-2A visas. But since the 1960s, when the last guest worker program between the U.S. and Mexico ended amid allegations of worker mistreatment, a majority of workers have crossed the border without documents.

Nearly all of California’s farmworkers were born in Mexico, and 57 percent of the labor force lacks authorization to work in the U.S., up from 9 percent in 1990, according the state division of the Environmental Protection Agency.

“Virtually everybody agrees that agriculture is an industry that cannot do well without the undocumented worker,” Feinstein said in an interview with the Associated Press. “And the people are coming to the realization that there won’t be a comprehensive immigration bill. The first step was taken with the border security bill. (A guest worker program) is the next logical step.”

In the meantime, Chiesa has already started pulling up some of his peach trees and replanting rows of almond and walnut trees, which can be harvested by machines instead of people.

“When I grew up, everything was peaches,” said Chiesa, whose family has farmed in Hughson, a rural community along the Tuolumne River about 15 miles southeast of Modesto, since the 1950s. “But we’re getting rid of them. It comes down to labor — my stomach can’t put up with the uncertainty.”

Chiesa’s family has grown peaches for canning, but the central California farmer plans to bulldoze his orchards if he can’t get enough workers to hand-pick the fruit.

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Wednesday, January 10, 2007

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**MUSTANG DAILY**

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Apple unveils new iPhone and TV

Rachel Konrad

Apple unveils new iPhone and TV

Apple unveils new iPhone and TV

San Francisco — Apple unveiled a new iPhone and PC on Wednesday, January 10, 2007, at a Macworld Expo event. The iPhone is a new mobile phone, Internet communicator, and music player. The new Apple TV is a new computer designed to bridge computers and television sets.

The iPhone is a 9.25-inch display that allows users to access email, news, music, and the Web. The iPhone is a smaller version of the iPod, but it is also a phone. It can connect to a Wi-Fi network and can be used to make and receive calls. The iPhone can also be used to take pictures and record videos.

The Apple TV is a new computer designed to bridge computers and television sets. It is intended to allow users to stream videos, music, and other content from their computers to their televisions. The Apple TV is a smaller version of the Apple TV, but it is also a computer. It can connect to a Wi-Fi network and can be used to access the Internet, stream videos, music, and other content from the user's computer to their television.

The iPhone is available in both black and white versions. The black version contains a 256 MB RAM, a 3.5-inch display, and a 2.2-megapixel camera. The white version contains a 128 MB RAM, a 3.2-inch display, and a 1-megapixel camera. Both versions are sold for $499.

The Apple TV is available in both black and white versions. The black version contains a 500 GB hard drive, a 2.17 GHz Core 2 Duo processor, and a 256 MB RAM. The white version contains a 160 GB hard drive, a 2.10 GHz Core 2 Duo processor, and a 256 MB RAM. Both versions are sold for $299.

Apple began taking orders for the iPhone on Friday, January 19, 2007, and for the Apple TV on Thursday, January 18, 2007.

BAGHDAD, Iraq — The United States announced on Thursday that it will deploy thousands more troops to Iraq to stem the rise of insurgency, a major escalation of a 3 1/2-year-old U.S. military operation.

The bill would reflect home­­land security efforts to secure more urban areas based on their likely­hood of becoming a target of terrorists and eventually require that all cargo containers bound for the United States be scanned through nuclear means and explosi­­ves.

The new president sent troops to dis­­rupt a plot to dame the race.

The official, who spoke on condition of anonymity because of the operation's sensitivity, said a small number of others present, perhaps four or five, at the target­ed area also were wounded.
Meisha Payne-Reid
THE POOL POST (CAL POLY/POMONA)

The Cal Poly Pomona theatre department will host the 17th annual High School Scene Festival and Technical Olympics, a competition that showcases the talents of drama students, on Friday.

The event provides high school students with the opportunity to socialize and network with Cal Poly Pomona students, faculty and staff. This year’s festival will feature about 450 students from 17 local high schools. Some of the schools scheduled to attend include Walnut, Upland, South Hills and Chico.

“It is a recruitment tool,” said theatre department chair Bill Morse. “The event gives the region knowledge that there is a strong theatre department at Cal Poly Pomona.”

The festival allows each school to perform a maximum of three scenes before a panel of judges. From 8:30 a.m. to 5 p.m., the judges, including students, faculty, staff and industry professionals, evaluate the performances.

Morse created the festival more than 20 years ago in an attempt to encourage students’ interest in theater arts and to promote the department. What started as a one-act festival evolved into a daylong event featuring workshops and competitions.

According to Morse, the theatre department is honored to host the festival each year for local residents. The top performers are awarded plaques and trophies for their efforts, which are distributed during the later portion of the festival.

Audience members participate in theatrical workshops between performances. The sessions discuss audition techniques, action sequences and improvisation.

Professor of acting Linda Bisesti will teach the auditioning workshops. As a veteran actor, Bisesti will share beneficial information to aspiring performers. Her sessions will focus on various audition techniques for television, commercials and film.

The day will conclude with the Technical Olympics where student designers and technicians showcase their abilities. Those events focus on the behind-the-scenes aspects of theater, such as lighting, set design and costumes. Students compete for the titles of “prop-quick change” and “light focus frenzy.”

The theatre department prepares students to begin careers or specialized training in the industry. Individuals interested in drama can participate in a variety of productions ranging from musicals to dramas performed on campus.

Students and faculty volunteer their time in an effort to improve upon the previous year’s festivals. Although the event is open to the entire Cal Poly Pomona community, it is tailored toward participants and drama students.

The festival serves not only as an educational tool but provides a venue for regional students to practice their craft.

“It’s a successful event,” said Bisesti. “Kids

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CP Pomona to host high school arts fest
One small step for woman, one giant step for women filmmakers

Amy Asman

She may be best remembered for her baby-voiced, sex-pot roles in cult classics such as "Chasing Amy" and "Mall Rats", but 30-year-old Jena Lauren Adams has recently added another title to her Hollywood name: writer/director.

Adams' directorial debut "Come Early Morning" is a homepun tale about a successful, 30-something construction manager who, according to interviews with Adams, "is somewhat less successful when it comes to her romantic relationships."

The film, which received shining reviews at last year's Sundance Film Festival, is just one of the many complex and tightly-helmed masterpieces making quite a stir in the Independent Film Industry nowadays. However, apart from their diverse and unusual subject matter, the most interesting component about films like "Come Early Morning" and its independent counterparts such as family-oriented creations "Little Miss Sunshine" and the up-coming "Sherrybaby", are, surprisingly, their directors.

Laurie Colyer, Valérie Paris, Karen Moncrief and yes, that other female director, Sofia Coppola are part of a group of gifted women filmmakers who have long since paid their dues and are finally garnering some much-deserved attention from a largely male-dominated Hollywood. This is in part thanks to organizations such as Sundance, which have the power an audience has to say, "Believe it or not, women directors are talented."

"As anyone in the industry knows, women have made great strides in so many entertainment disciplines, but the greatest disparities remain on the set, behind the camera, specifically in the field of directing," wrote Gina McIntyre in a recent article from HollywoodReporter.com.

She added that all of the year's major festivals showcased interesting-challenging films from female directors, several of whom are in the earliest and most promising stages of their careers.

And the best part is that many of these films are proving to be profitable once becoming mainstream. For example, "Little Miss Sunshine," the charming comedy collaboration between Davis and Jonathan Dayton, has racked in more than $59 million in the domestic box office and is considered a dark-horse contender for best picture.

Putting women behind the camera may have become popular just recently, but women directors have been making top-quality films for decades. Although it started off a little small, with members such as Hollywood veterans Penny Marshall, Nancy Meyers and Nora Ephron, the women directors club has grown considerably in the last 10 years.

Culturally iconic movies such as Ephron's "Sleepless in Seattle" and Marshall's "A League of Their Own" have paved the way for women filmmakers of all different backgrounds. Then in 1995, Alicia Silverstone and her entourage of Valley Girl friends pranced onto the big screen in the Austen inspired coming-of-age comedy "Clueless." While it may have only grossed what seems today a meager $60 million, the movie struck a chord with moviegoers. "Clueless turned Cher-isms (like "As if!" or "Whatever...") Charless became not only a sleepover party staple, but cultural phenomenon. The attention garnered by the film came as a surprise to many professionals in Hollywood, including the film's director Amy Heckerling, who said in a 1995 interview with the American Film Institute, "Who ever thought that a movie about teenage girls called 'Clueless' would be taken so seriously."

Fortunately, since then, films written, produced and directed by women are being taken more and more seriously. The trend may be due to a number of things including: support from organizations such as Sundance, the increasing number of women enrolling in film schools and entering the film industry, and the fact that more women are being placed in high-power positions at many of the industry's top studios. However, the biggest reason women filmmakers are gaining more power and respect is the audience.

In a 2004 speech given by Martha M. Lauren, professor of communications at San Diego State University, she said the power an audience has to promote women in Hollywood is greater than one might think. "I want to convince you that the decisions we make as audience members can change the kind of options we have when we go to the movie theatre..." Lauren said. "I'm talking specifically to the women here tonight, because women have to take the lead on this, but obviously we need all the guys with us too. The idea that guys won't go to see films by women because they're 'chick flicks' is a lie. Where does that come from? It's important for guys to see films by women. In the end, we're all just people, and movies have a lot to teach us about all of us."

Lauren cited popular 2002 film "Frida" and "My Big Fat Greek Wedding" as two prime examples of the power moviegoers have in a film's success. According to Lauren, it was due to the popular support of countless women fans (and yes, even a few men) that "Frida" made the journey from a film opening to mixed reviews to a film nominated for six Oscars. And women fans also helped a small budget film of $5 million gross more than $240 million worldwide.

The fight to get more women behind the scenes in Hollywood is still very much an uphill battle. According to the grassroot site, www.moviesbywomen.com, last year women comprised 17 percent of all directors, executive producers, producers, writers, cinematographers, and editors working on the top 250 domestic grossing films. This is the same percentage of women employed in these roles in 1998.

Still, it is the recent success of movies such as "Come Early Morning" and "Little Miss Sunshine" that make the future more promising for women directors and their films.

Whether it's a movie about an 11-year-old pageant hopeful, an 18th century French queen, or a dysfunctional ex-junkie trying to rebuild her life, the characters in these films still have much in common with the directors who create them: they're strong, they're proud and they've got something to say. COMPETITIONS ABOUT FILMS

One small step for woman, one giant step for women filmmakers

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The cast of last year's sleeper hit "Little Miss Sunshine" join the pioneering bandwagon by starring in films directed by women.

www.mustangdaily.net

Wednesday, January 10, 2007
Giving to homeless not so helpful

I hope everyone had a wonderful holiday break. Although the holiday season is over, I hope that the giving spirit of the holiday season continues into the New Year. I bet you didn't know, but there are many in our own San Luis Obispo who are in "need." See these people downtown, sometimes seen in old smelly clothing, asking me for money. I, of course, help these people. Really, I'm serious! No, I don't give them a handout; instead, I usually give them helpful and encouraging advice (I usually yell, "Get a job."). See, these people really need to work. Jobs are plentiful and these people are capable of working.

However, by giving these people money (which people do, for some reason), they are actually hurting these "needy" folk by removing this incentive. Thus, as your humble conservative columnist, encourage everyone in our lovely town to yell at these "needy" people. By yelling at them and shaming them, they might be motivated into finding productive work.

However, I don't have the courage to say it to their face, yelling something when you drive past in a fast-moving vehicle is also effective. By yelling at them, people are very capable of work, to charity than liberal households, strikingly, in states which George Bush got less than 40 percent of the vote. Even poor families without welfare support, give three times as much to charity as families who receive welfare with the same total income.

So, I really believe in helping people. However, I believe giving to reputable charities is the most effective way of helping. Therefore, I will never give a handout, because it accomplishes nothing and only reinforces an attitude of laziness.

When I give to charity, I have to know that my money will be used effectively. By researching the particular charity, I can trust that they would make a difference with my money.

The alternative, which many liberals rely on, is the forlorn and inefficient redistribution of our tax dollars by the government to do this. Ethically, forcibly taking someone's money to "help" another seems questionable.

Likewise, government is the last thing I would trust to "help" anyone.
The Mustangs include fourth-ranked 125-pound junior Chad Mendes (5-2), fifth-ranked 133-pound senior Darrell Varequez (17-3), 15th-ranked 141-pound senior Dave Robinson (7-4), 11th-ranked 157-pound senior Matt Monteiro (13-5) and unranked senior heavyweight Matt McGourty (8-2-1).

The Mustangs are at the Central Michigan Tournament on Jan. 21 before facing Pacific-10 competition against visiting Cal State Bakersfield on Jan. 26.

Di Dio, Sorensen leading swimming and diving team

Coach Corwin Di Dio and junior Stacey Sorensen led the Cal Poly swimming and diving team at the two-day, 13-school Ayes Invitational in Irvine last weekend.

Di Dio was second in the 1,000-meter freestyle in 9 minutes, 55.6 seconds and fifth in the 500 freestyle in 4:47.97. Sorensen was sixth among 86 swimmers in the 100 freestyle in 54.53 seconds. Cal Poly visits Cal State Northridge at 1 p.m. Friday.

More honors pour in for Poly football players

Following the All-Great West Football Conference selections, four Mustangs were named to various post-season all-star lists:

- Ramesh Barden: The sophomore wide receiver was named to The Associated Press All-America Second Team and to The Sports Network's All-America Team.
- Kenny Chicoine: The senior free safety was named to The Associated Press All-America and The Sports Network's All-America third team as well as The College Sport News Fabulous Fifty All-Star Team.
- Justen Peek: The senior outside linebacker was named to the ninth annual 1-AA Athletics Directors Association Academic All-Star Team.
- Chris White: The senior nose tackle was named to the American Football Coaches Association All-America University Avenue Preps All-America Third Team and to the College Sport News Fabulous Fifty All-Star Team.
- Kyle Shotwell: The senior middle linebacker was named to The Associated Press All-America Second Team, The Sports Network's All-America First Team and The College Sport News Fabulous Fifty All-Star Team.

Poly football signs QB Dally

The Cal Poly football program announced Dec. 20 that it signed former Allan Hancock College quarterback Jonathan Dally to a national letter of intent.

The 6-foot-1, 180-pound Dally, a former standout at Righetti High in Santa Maria, threw for 2,229 yards and 19 touchdowns in his two seasons at Allan Hancock.

Dally completed 73 of 122 passes (58.2 percent) for 1,560 yards and 13 touchdowns and rushed for 310 yards and seven scores as a sophomore.

Dally played for the Southern California All-Western State Conference selection.

Dally's skills running the ball could come in handy as Cal Poly's variation of an option offense requires a mobile quarterback. The incumbent starter is Matt Brennan, who completed 45 percent of his passes for 1,050 yards and 10 touchdowns with seven interceptions and ran for 344 yards and two scores as a sophomore in 2006.

There is a historic link between the football programs at Cal Poly and Allan Hancock. Pro Football Hall of Fame coach John Madden played at Cal Poly before coaching at Allan Hancock from 1960-63.

Poly pitching coach resigns

Former Cal Poly baseball pitching coach Tom Fazio resigned Thursday after failing to land the head coaching position at the school announced last Thursday.

Weinstein, who had spent five years at Cal Poly, was in charge of the team's pitchers and catchers. He was the Los Angeles Dodgers' baseball player development from 2000-01.

The Mustangs, who began prac­tice last Thursday, open the season at the University of San Diego on Jan. 26.

A search to find a replacement for Weinstein is underway.

Ten Mustangs earn all-academic recognition in Big West

Ten Cal Poly athletes competing for full sports teams were named to the Big West Conference All-Academic Team on Dec. 13. Athletes honored were: Chelsea Hayes and Kristin Jackson (volley­ball), K.C. Leneau and Matt Robinson (men's soccer); Kendahl Steves and Melissa Woo (women's cross country) and Kathryn Vaughan (women's cross country); Leil Anderson and Brian Baker (men's cross country).

Partner of women's soccer players honored

Cal Poly women's soccer players Heidi McQuire and Carrie Andrews received respective honors in December.

McQuire, a senior midfielder, was named to Soccer Buzz magazine and NSCAA's All-West Region third team. She started all 20 games as a team captain and leader of a defense that posted nine shutouts while recording six points (two goals, two assists) individually.

Andrews, a freshman midfielder, was named to Soccer Buzz magazine's Western Region all-freshman team. She started all 20 games and recorded three assists before being named to the Big West's Co-Freshman of the Year.

Cal Poly was 10-7-3 overall, finishing third in the Big West standings and second in the conference tournament.

Editor's note: A full story on the men's basketball team can be found in The Mustang Daily and can still be viewed at www.mustangdaily.net.

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Awards-winning senior middle linebacker learned Tuesday he had been added late to the West roster for the 82nd annual East-West Shrine Game. Getting into a postseason all-star game is crucial for players like Shorwell hoping to raise their stock for the April 28-29 NFL draft.

"I freaked out kind of outside my mind," Shorwell said. "It's what you want. I want to showcase my skills coming from a small school where we don't get much TV exposure."

The game will be televised nationally on ESPN on Jan. 20. Kickoff is scheduled for 4 p.m. PST at Reliant Stadium in Houston.

Shorwell will follow in the footsteps of previous Buck Buchanan Award winners from Cal Poly — linebacker Jordan Beck (2004) and defensive end Chris Gocong (2005). Both were selected to the East-West Shrine Game, which along with the Senior Bowl and Hula Bowl has seen Hall of Famers such as Raymond Berry, Joe Greene, Mike Haynes, Bob Lilly, Merlin Olsen, Alan Page, Dick Butkus and others.

"There will literally be hundreds of scouts at this thing," Shorwell said. "Kind of one of the crazier parts is there's always one scout who wants to meet with you. It's kind of go-go-go."

"I'm looking forward to as much as I can from (Singletary). It's really exciting for the opportunity to compete against some of these guys who are the best. I believe I can stack up against them well," Shorwell said. "I'm going to try and learn as much as I can from (Singletary). It might be a little intimidating. I know what a good linebacker looks like, so I want to see what he thinks of me."

Shorwell's teammates include BYU quarterback John Beck, USC linebacker Dallas Sartz, Nebraska quarterback Zac Taylor, Fresno State receiver Paul Williams and Fresno State interior offensive lineman Kyle Young.

The headliner on the East squad is Florida quarterback Chris Leak, who is joined by Miami defensive tackle Baraka Atkins, Florida receiver Dallas Baker, Miami tailback Tyrone Moss and Iowa quarterback Drew Tate.

Shorwell proved he could play with I-A talent in a 14-16 win at San Diego State on Oct. 28 in which he had 12 total tackles (11 solo, five for loss), four sacks and one forced fumble. In a 17-7 loss at eventual New Mexico Bowl champion San Jose State on Sept. 23, Shorwell had 11 tackles (seven solo) and a forced fumble.

"That's the thing I love about football, is competition," Shorwell said. "I feel when the competition is better I play better. I'm really excited for the opportunity to compete against some of these guys who are the best. I believe I can stack up against them well."

Senior Bowl and Hula Bowl has seen Hall of Famers such as Raymond Berry, Joe Greene, Mike Haynes, Bob Lilly, Merlin Olsen, Alan Page, Dick Butkus and others.

"I'm going to try and learn as much as I can from (Singletary). It's really exciting for the opportunity to compete against some of these guys who are the best. I believe I can stack up against them well," Shorwell said. "I'm going to try and learn as much as I can from (Singletary). It might be a little intimidating. I know what a good linebacker looks like, so I want to see what he thinks of me."

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Shorwell said Cal Poly has not yet officially scheduled a pro day so he and senior teammates who are pro prospects — cornerback Courtney Brown, free safety Kenny Chicoine and nose tackle Chris White — can work out for scouts. Shorwell said the program is trying to schedule the pro day roughly two weeks after February's NFL Combine in coordination with programs like USC and Cal so that scouts will be in the area.

Shorwell has not yet been invited to the combine, but hopes that will change after he performs at the East-West Shrine Game. Both Beck and Gocong put up impressive numbers at the combine before becoming third-round draft picks of the Atlanta Falcons and Philadelphia Eagles, respectively.

"They do some late additions," Shorwell said. "I'm hoping to perform well at the combine."