Writing poetry with a paintbrush

Cal Poly professor Robert Reynolds' "Quiet Journey" includes a collection of watercolor and acrylic images accompanied by haikus.

Nicole Small
MUSTANG DAILY

Color that extends from the Central Coast all the way to the Sierra Nevada mountains is painted around a haiku on the pages of Cal Poly emeritus professor and artist Robert Reynolds' new book "Quiet Journey." The book's title comes from Reynolds' personal trips, capturing people and nature in all seasons.

Reynolds was the original designer of Cal Poly's running mustang and has been an artist at heart most of his life. Recently, his work was exhibited in Florence, Italy, at the Biennale Internazionale dell'Arte Contemporanea. In addition, he has been mentioned by national magazines and in more than 20 art books.

"I can't stop painting altogether. It's like how everyone must breathe," Reynolds said. "I need to paint."

The Cal Poly Corp. backed the project that took more than a year to complete but took much longer altogether. The book compiles work done last month to pieces painted 35 years ago.

The hardcover book spans 176 pages, displaying 178 images, painted both in watercolor and acrylics. Not all of Reynolds' work was included because of technological reasons. Reynolds worried about the flow of the book, but said once all the pictures were laid out, the chapters followed the order perfectly. "Quiet Journey" is

Hundreds of professor Robert Reynolds' paintings of the Central Coast and Sierra Nevada will be in his new book "Quiet Journey." Reynolds also designed Cal Poly's origi­ nal running mustang.

What: Grab your "Passport to Paradise" and celebrate the culture of the Caribbean with videos, dancing and music.
When: Tuesday, Nov. 28 to Thursday, Nov. 30
Where: Around campus
For more info: Call Renoda Campbell at (805) 756-5840.

What: Learn more about ending the femicide in Mexico from a documentar­ y, keynote speaker and opportunities for action.
When: Tuesday, Nov. 28 at 7 p.m.
Where: Chumash Auditorium
For more info: Call Almee Williams at (408) 761-2949 or not.one.more@gmail.com.

What: See "Off the Grid" — a film about international ski­ ing in Warren Miller's 57th annual skiing film.
When: Wednesday, Nov. 29 at 7 p.m.
Where: Alex and Faye Spanos Theatre at the PAC.
For more info: Call Nancy Cochran at (805) 756-7234.

What: Cal Poly will host a two-day conference complete with workshops and presentations on sustainable pest control.
When: Friday, Dec. 1 and Saturday, Dec. 2

Professors bring Middle Eastern conflict into the classroom

Liza Manion
MUSTANG DAILY

Professors from the political science, religious studies and music departments will be teaching new classes regarding conflict in the Middle East next quarter.

Religious studies professor Stephen Lloyd-Moffett and political science professor Anika Leithner will be team teaching an experimental class, RELS/POLS x380, Religion and Politics in the Israeli-Palestinian conflict.

It will be a chance to "learn to talk about the conflict in ways that are productive," Lloyd-Moffett.

Lloyd-Moffett hopes to create an unbiased environment, with a balance in discussion and an opportunity to hear both sides.

"There are lots of different dimen­sions," he said.

The course will cover the several aspects tied to the conflict, and will include lecture, group discussion and a major project toward the end of the quarter. The class is open to all levels and majors.

"I don't buy the fact that one side is evil," Lloyd-Moffett said, who stressed that he nor professor Leithner have leanings either way.

"There's no agenda," Leithner said. She will cover the causes, processes, and possible solutions to the conflict. She will also present the political aspect as well as looking at the individual. This will include a psychological and realist view.

She will attempt to answer her question of "what perpetuates this hatred?"

Leithner holds that "our views are socially constructed," and that rhetoric, propaganda, education, and views of 'the enemy' contribute to the conflict.
**Journey**

continued from page 1

broken down into tour chapters: the Central Coast, sweet springs, land sea and sky, and high Sierra.

Reynolds worked with Jim Hayes, longtime friend and former journalism professor. Hayes wrote the “about the author” section, hailaks and other prose throughout the text. Both wanted to do a book about the Central Coast many years before, but couldn't get a publisher.

"It was neat to call up Hayes a year and a half ago and say, 'Hey, let's do something we couldn't do even a decade ago and say, 'Hey, let's do something we couldn't do even a decade ago, and say,'" Reynolds said.

Hayes, 81, said he knows the places from throughout his lifetime.

"...It's a reaffirmation of places I've been, but (his paintings) give me new understandings of what I saw with my own eyes, emotions I never experienced the first time," Hayes said.

In one of the passages next to a painting titled "Dinner Bell," Hayes wrote: "Robert finds beauty, serenity and sometimes a haunting loneliness in the quiet corners of our land, where time seems to stand still."

Reynolds grew up in the San Luis Obispo area. After graduating from the Art Center School in Los Angeles, he came to Cal Poly and he said he choreographed his teaching career around the campus Remembrance Pond, which Reynolds wrote: "I found beauty, serenity and sometimes a haunting loneliness in the quiet corners of our land, where time seems to stand still."

Reynolds expressed a deep appreciation for the opportunities Cal Poly afforded him. This is evident in a piece titled "Cal Poly Remembrance Pond," where Reynolds wrote: "The pride of the central coast is Cal Poly. This campus Remembrance Pond was constructed in the mid-1930s, around natural rock formations that were originally found at the site in 1901, when Cal Poly was founded."

Reynolds joked that while in art school he told a friend that pursuing a teaching career would be a waste of talent.

After working as a staff artist awhile at Cal Poly, Reynolds taught drawing and watercolor classes for the College of Architecture and Environmental Design. Once the art and design department started at Cal Poly, Reynolds created the first watercolor classes.

Reynolds said he enjoyed teaching because he was able to do more of his own work and help students hone their own skills.

"I feel that being an artist and teacher at the same time feeds off of one another, learning as an artist comes out in teaching too."

The book is available on campus at the El Corral Bookstore or from the downtown location, www.elcorralbookstore.com/books for $79.

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**Courses**

continued from page 1

"If we can change the way people talk about the conflict, maybe we can change the way people act," Leithner said.

Ken Habib, a music professor and ethno musicologist, will be teaching another new class, MU 324, Music and Conflict in the Middle East.

This class will focus on the ways music is used in political and conflict-related ways, and in the context of conflict. Habib will cover aspects such as struggle for land ownership, power, freedom and gender equality issues.

It is open to all majors and class levels.

The class will be reading and writing intensive, and discussion oriented. The course will be open to perspectives and mutual respect for opinions," Habib said.

Israeli rap artist Kobi Shimoni and Palestinian artist Tamer Nafer will be studied.

These artists "take up a symbolic political struggle in their music," Habib said.

Habib hopes students will gain a better appreciation for music upon completion of the course, and a broader understanding of conflict in the Middle East.

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**Puzzles**

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

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3 2 7
5 4 1 3 6
1 2 9
1 8 2 3
8 6 9 4
6 7 5 9
5 4 3 2
9 2 1 3 4
4 6 8
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**Guess Who's Coming to Cal Poly**

Nov 30th
11am - 12pm
Spanos Theatre

**Ramsey, N.J. (AP) —**

A group of wild turkeys were filmed by a New Jersey train station's security camera before Thanksgiving.

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NEW YORK (AP) — It's an icon for the communal spirit pervading this left-wing town — a place where hippies tend the community garden and indigents snore with their heads on the floor.

But times may be a-changin' for People's Park. A growing number of neighbors — including many middle-class parents — worry about robbery, vandalism and drug sales at the 2.8-acre parcel owned by the University of California, Berkeley.

The People’s Park Advisory Committee is considering radical changes, including a redesign of the grassy hill where the homeless hunkered out. Parents and preservationists will discuss the park’s future at a Dec. 4 committee meeting at a local church.

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“We’re sending divers down to the bottom of the ocean,” said county Fire Capt. Mark Savage.

Huntington Beach was piloting the plane when it went down at 50 yards offshore of San Pedro.

The team used sonar and video (the divers are now known to be working without getting hassled.

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I’d like to prepare a toast

Three be the things I shall never attain: Envy, content, and sufficient Champagne.” This was spoken by Dorothy Parker and I really can’t say I disagree.

If diamonds are a girl’s best friend, then Champagne must be everyone else’s. Doesn’t it always seem that when something great happens, Champagne is always around? But where does it come from? How do they make it? And where do the bubbles come from?

All these questions will be answered by effervescent means. So please hold on, we’re going for a bubbly ride.

Champagne is made in the Champagne Region of France. The French are very particular about where the wine was put through fermentation. The standard equation that the wine was put through happened because the first fermentation that the wine was put through had not been completed at the time of bottling. The standard equation for fermentation is sugar + yeast = carbon dioxide + alcohol. It’s simple; by bottling early, it becomes fizzy wine.

Perignon was merely the one responsible for minding the sometimes unruly cellars. Bottles of Champagne would burst quite frequently and cause serious injury as shards of glass exploded in the cellar. The French rectified this situation by using stronger glass made by the English. They also began using cork from Spanish Oak trees and heavy thread as a cage to hold the cork in the bottle.

Champagne is picked using a combination of grapes. The combination is two red grapes and one white varietal. The first two are Pinot Noir and Pinot Meunier grapes. How do they become white though? It’s a simple process where the wine makers solely press the clear juices and have little or no contact with the deep red skins. In France, making a wine only from these grapes is called “Blanc de Noir.” Conversely, the other way Champagne can be made is only with white grapes, called a “Blanc de Blanc.” The only white grape used for this process is Chardonnay. Today, Champagne is made using a method called “Méthode Champagne.” This means, the wine is fermented normally and when it comes time to bottle it, they add a small amount of yeast and sugar to the wine. This is most often called the “dosage.” Then, they play the waiting game. It takes anywhere from 1 1/2 years to three years to produce the product. After this period, they collect the dead yeast by turning the bottlenecks down, collecting this product at the bottom. The sediment finally is ready to be collected. The tops of the bottles are frozen and the sediment flies out in a frozen mass, while the bottles are quickly re-corked to keep the bubbles.

The type of sweetness produced is really a product of the “dosage.” The ones with the most residual sugar are called “doux” (this is the French term for sweet). The ones with the most residual sugar are called “doux” (this is the French term for sweet). The others are drier wines including extra brut, brut nature and brut zero. I find this to be a bit too dry for me, so let’s move on, shall we?

Since the holidays are among us, it’s understandable that people like to entertain a little more this time of year. So in the spirit of giving, I have some doctored up recipes, guaranteed to go straight to your head. Cheers!

Feel free to submit any recommendations, accolades, favorite wines or recipes to laurenjeter@gmail.com

Lauren Jeter is a 2005 wine and viticulture graduate and is currently pursuing a master’s in agribusiness.

Gen’s Bellini
• 2 oz peach juice or puree
• 4 oz Champagne
• Add juice to flute and slowly add Champagne
Raspberry Delight
• 2 oz raspberry liquor
• 4 oz Champagne
• Garnish with raspberries

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BY LAUREN JETER

WWW.MUSTANGDAILY.NET

Monday, November 27, 2006

Spotlight editor: Katherine Tiffin
Assistant Spotlight editor: Jenna Wilson

www.mustangdaily.net
Will Nevin
THE CAMPUS WHITE (ALABAMA)

By all rights, "Tenacious D: The Pick of Destiny" should be a hilarious movie.

Jack Black is a funny guy, and the movie is based on a funny premise: the origins of Black's rammy comedy-rock band headlined by him and his buddy, Kyle Gass. They've been doing the act in one form or another since 1997 (when the two had a short-lived show on HBO), so the comedy should be nearly perfect in their big screen ode.

And it really pains me to say that it's not. In fact, the movie's nowhere near perfect. I liked the band's first album or how much I wanted to enjoy myself, I couldn't get over how truly mediocre the movie was.

The movie opens with a young Black trapped in a conservative Midwest home. After his father cleans the rock idols from Black's room, Black sets out for Hollywood. There, he meets Gass, a beach bum/pothead/guitar hero who agrees to train him in the rock arts. The two then form a band and begin their journey to acquire the pick. Other cameos were painful to watch, such as Ben Stiller's paint-by-numbers portrayal of a music store guy. There's nothing you'll be listening to five years down the road. "F.C.O.D." as a soundtrack, just isn't up to snuff with the band's previous work.

To be fair, the movie had moments. Black brought his usual frenetic energy and the band has an outrageously good-natured groupie in the movie. The movie did make me laugh — just not nearly as much as it should have.

I went into "Tenacious D: The Pick of Destiny" with high hopes. I wanted to like the movie, and I tried my best. In the end, no matter how much I wanted to enjoy myself, I couldn't get over how truly mediocre the movie was.

"Tenacious D: The Pick of Destiny" stars band member Jack Black and Kyle Gass as they search for The Pick of Destiny, and includes some not-too-bad cameos as well.

Did you know that Midas can:
- Perform brake service
- Change your oil
- Perform Factory Scheduled Maintenance
- Replace your faulty muffler
- Install high-performance exhaust
- Align your car
- Rotate and balance your tires
- Replace your catalytic converter
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GUEST COMMENTARY

I can use the f-word and you can't

Brian Thornton
Daily News Writer (Kent State U)

M ichael Richards learned a lesson that too many other celebrities' actions should have taught him: Racial and other derogatory epithets are simply unacceptable unless you happen to belong to that minority group. Richards, who played Kramer on "Seinfeld," launched into a tirade that included repeated uses of the n-word at the Laugh Factory in West Hollywood on Nov. 17. Three days later, the owner of the club held a press conference to denounce Richards' performance. But tens of thousands of high — and some low — attend - ees at the media event were shouting down comedian Paul Rodriguez, who was representing the night of the incident and spoke about it. Some non-minorities still don't get it. If you're not black, you can't use the n-word. That's just the deal. No matter how many hip-hop stars drop the offensive bomb in lyrics, and how many times actors in films such as "Crazy" say that dangerous word, you're not allowed to. Period. As a gay man who uses the word, I can talk about people that I know are straight but pass me off. I love my gay friends and would never want to call them fag. But sometimes, I do want to call my straight friends fag because they are just acting like a fag and that is the best word I can use to describe it. Am I wrong here? My answer: Yes, you're wrong. And you might even be a terrible person. I say "fag." I say "dyke." I say them a lot — but not in mixed company. And just because I have permission — even though I've broken a taboo barrier, broken a taboo barrier, black, it's hands-off. Period. But sometimes, I do want to call my straight friends fag because they are just acting like a fag and that is the best word I can use to describe it.

Some point will be New Testament, specifically Leviticus 18:22. It states: "You should not lie with a man as a woman, it is an abomination.

While this strict interpretation of the Old Testament, specifically Leviticus, is frighteningly antiquated laws that hardly anyone who claims to be Christian upholds today. For example, Leviticus decrees those who have tattoos, short hair, shave, or eat pork to be in violation of the Old Testament (sorry all fellow Cal Poly students). Furthermore, Leviticus states that those who are physically handicapped should be banned from attending church or becoming part of the religious community. As Christians no longer uphold any of these eccen­tric and unjust laws today, yet for some reason we stubbornly dig our heels in when it comes to enforcing Leviticus' stance against gay people.

Therefore, when it comes to dealing with the Old Testament, specifically Leviticus, it is the responsibility of the church to deal with it. We believe that Jesus would have been against Leviticus, and should therefore guide all our actions and interactions with others, including gay people.

Patrick Molnar is a business sophomore and Mustang Daily political columnist.

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Brian Thornton
Daily News Writer (Kent State U)

M ichael Richards learned a lesson that too many other celebrities' actions should have taught him: Racial and other derogatory epithets are simply unacceptable unless you happen to belong to that minority group. Richards, who played Kramer on "Seinfeld," launched into a tirade that included repeated uses of the n-word at the Laugh Factory in West Hollywood on Nov. 17. Three days later, the owner of the club held a press conference to denounce Richards' performance. But tens of thousands of high — and some low — attend­ ees at the media event were shouting down comedian Paul Rodriguez, who was representing the night of the incident and spoke about it. Some non-minorities still don't get it. If you're not black, you can't use the n-word. That's just the deal. No matter how many hip-hop stars drop the offensive bomb in lyrics, and how many times actors in films such as "Crazy" say that dangerous word, you're not allowed to. Period. As a gay man who uses the word, I can talk about people that I know are straight but pass me off. I love my gay friends and would never want to call them fag. But sometimes, I do want to call my straight friends fag because they are just acting like a fag and that is the best word I can use to describe it. Am I wrong here? My answer: Yes, you're wrong. And you might even be a terrible person. I say "fag." I say "dyke." I say them a lot — but not in mixed company. And just because I have permission — even though I've broken a taboo barrier, broken a taboo barrier, black, it's hands-off. Period. But sometimes, I do want to call my straight friends fag because they are just acting like a fag and that is the best word I can use to describe it.

Some point will be New Testament, specifically Leviticus 18:22. It states: "You should not lie with a man as a woman, it is an abomination.

While this strict interpretation of the Old Testament, specifically Leviticus, is frighteningly antiquated laws that hardly anyone who claims to be Christian upholds today. For example, Leviticus decrees those who have tattoos, short hair, shave, or eat pork to be in violation of the Old Testament (sorry all fellow Cal Poly students). Furthermore, Leviticus states that those who are physically handicapped should be banned from attending church or becoming part of the religious community. As Christians no longer uphold any of these eccentric and unjust laws today, yet for some reason we stubbornly dig our heels in when it comes to enforcing Leviticus' stance against gay people.

Therefore, when it comes to dealing with the Old Testament, specifically Leviticus, it is the responsibility of the church to deal with it. We believe that Jesus would have been against Leviticus, and should therefore guide all our actions and interactions with others, including gay people.

Patrick Molnar is a business sophomore and Mustang Daily political columnist.
Long Beach State won national titles in 1989, 1990 and 1998. The last time the Mustangs hosted a season opener in 1991, when they edged rival UC Santa Barbara 3-2 in the first round before falling 3-2 to Hawaii in a Northwest Regional semifinal in Stockton. Cal Poly will be playing in the tournament for the first time since 2002, when it swept out of the first round by Pepperdine. It has already been a historic season for the Mustangs:

- Cal Poly won its first Big West title ever and first outright conference title of any kind since 1984, when it was part of the now-defunct Pacific Coast Athletic Association.
- The Mustangs’ 22 wins are their most since going 22-11 in 1992.
- Cal Poly’s .815 winning percentage is the second-best in program history behind only the 1981 team’s .837 mark.
- The Mustangs entered a national ranking for this year for the first time since 1999. Now Cal Poly has a chance to add to its first season in more than two decades.

“It’s exciting times,” Stevenson said.

While red-hot San Diego fell to 9-2, Oakland fell to 14-5 since Super Bowl XXXVII.

Ben Wilson

LaDainian Tomlinson saved the day for the San Diego Chargers — again. With both Tomlinson and the Chargers looking all too human against the Oakland Raiders, the star running back bucked yet another second-half rally to give the AFC West-leading Chargers a 21-14 win over their biggest rival Sunday, their fifth straight win.

Tomlinson, in the midst of an MVP season, rushed for two touchdowns and broke a 1999 San Diego record by rushing for 163 yards. He has 10 consecutive 100-yard games and has 51 touchdowns this season.

The victory also marked the second straight game the Chargers scored at least 20 points, something they hadn’t done since the 2002 season.

Tomlinson, who missed the first two games with ankle and quadriceps injuries, had 118, six more than he had against Oakland.

The win lifted the Chargers to 14-3 and into first place in the AFC West.

San Diego coach Eric Studesville said he was proud of the team’s effort.

“Great team effort,” Studesville said. “Great running game, great defense. Good job.”

Read more in the Thursday edition of the SLO Tribune.

L.T. scores 2 TDs, throws for another as Bolts edge Raiders

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Poly to host NCAA volleyball regional for first time since 1989

As the No. 15 seed in the 64-team tournament, the Mustangs will host Michigan at 8 p.m. Friday.

Tristan Aird

It was exactly what the Cal Poly volleyball team hoped for.

Despite entering the weekend ranked behind seven West Region teams in the American Volleyball Coaches Association/College Sports TV poll, the Mustangs learned Sunday they will host NCAA Tournament action for the first time since 1989.

Cal Poly, which watched the announcement live on ESPNews, will host Michigan in the first round at 8 p.m. Friday. The winner of that match in Mont Gym will play either Cal or LSU on Saturday for the right to advance to the single-elimination tournament's round of 16 in Austin, Tex., on Dec. 8.

"I'm ecstatic about the whole thing," said Cal Poly head coach Jennifer Stevenson, who was 11-11 in two years at the helm. "I don't know if it could have happened better for us, but we could have gone up to play against Michigan in our regional." 

As the outright Big West Conference champion, Cal Poly (22-5, 13-1) has known since Nov. 10 it would be in the 64-team tournament.

Still, there was a sense of vindication for the Mustangs, who have finished fifth in the Big West alongside the tournament last year despite a 19-6 overall record and third-place finish in the Big West.

The Big West sent six teams to the tournament in 2003 and 2004, but only two in 2005.

"There was a big howl, everyone was jumping around," Stevenson said of her players' reaction to the announcement. "The idea of playing at home and seeing their name on the bracket was amazing. We watched it at one of our (assistant) coach's houses. There were about 20 people watching." 

Cal Poly junior setter Chelsea Hayes said she was somewhat surprised the Mustangs garnered a home match because of how the school's teams in recent years have been controversially left out of postseason play — football in 2004, volleyball in 2005, baseball in 2005 and softball in both 2005 and 2006.

"The past few years, Cal Poly has a reputation of getting left out of the tournament," Hayes said. "I thought we'd get a bad draw." 

When the announcement was made, Hayes said players burst into excitement.

"I can't believe that we have this opportunity here," Hayes said. "Everything seems to be set up really well to do well in the tournament."

The Mustangs, who were tied with LSU for 15th in the AVCA/CSTV poll, snagged the 15th seed in the bracket. Three of the four teams that will play in San Luis Obispo this weekend were ranked in the top 15. Finishing tied for seventh in the Big 10 Conference, unranked Michigan (21-12, 8-12) enters the tournament having lost three of its last four matches.

"They're a prototypical Big 10 team," Stevenson said of the Wolverines. "They've got some good size. I don't know that they'll have the speed that we have." 

At 7 p.m. Friday, 14th-ranked Cal (20-9) and 15th-ranked LSU (26-5) will square off in Mont Gym.

While head coach at St. Mary's in 2003, Stevenson's Gaels fell 3-0 to Cal in the first round of the tournament at Berkeley.

"If we both move on, we have what I think is a good situation because I've watched Cal play this year twice," Stevenson said.

The Mustangs will be led by sophomore outside hitter Kylee Atkinson, who took Big West Co-Player of the Year honors last Tuesday. She averages 4.5 kills per game.

Also receiving first-team All-Big West honors for Cal Poly were Hayes (12.7 assist per game), sophomore middle blocker Jill Hston (1.48 blocks per game), junior libero Kristin Jackson (4.98 digs per game) and senior outside hitter Candace Milton (3.69 kills per game).

Like Stevenson, Hayes said the Mustangs were excited and quick to their advantage.

"It's a huge benefit," he said. "Just to not get on a bus or plane, there's that much more time to work." 

Hayes agreed.

"That's a huge deal, just the fact we get more practice time, our home court, we'll have a lot more people behind us," Hayes said. "Hopefully we'll be able to pack Mont Gym." 

Cal Poly will have five practices this week, Stevenson said.

A potential reason the Mustangs wound up hosting a regional is because of their strength of schedule.

Cal Poly's nonconference opponents included No. 1 Nebraska, No. 8 Texas, No. 10 Minnesota, No. 12 Hawaii and No. 24 Pepperdine.

As a result, the Mustangs were ranked No. 13 in RkChKerm.com's Nov. 20 Ranking, which simulates the NCAA's secret Ratings Percentage Index formula used to determine teams based for the post-season.

After averaging 612 fans in 11 home matches last year, Cal Poly has averaged 1,265 fans in eight home matches this season.

A potential sellout crowd at Mont Gym for these two nights, Stevenson said. "We have such a nice homecourt advantage." 

Three Big West teams are in the tournament: Cal Poly, Long Beach State (25-5) — which will host a regional — and UC Santa Barbara (19-11).

"That's exactly what I would have see Volleyball, page 7

Mustang mens hoops squad defeats SMC, 72-59

At 3-2, Cal Poly has matched its best start since 2003-04.

BY THE NUMBERS
5 - Players for Cal Poly averaging at least 7.0 points per game.

11 - Average points per game from Cal Poly freshman power forward Bria Fields, who leads the team with eight rebounds an outing.

18 - Players for Cal Poly who got in the game Saturday.

By a Mustang this season.

Cal Poly's Big West free-throw percentage and steals leading entering the game, sunk 20 of 23 attempts at the foul line and picked the Pilots 24 times.

Howell hits game-winning jumper as Poly wins at Portland in OT, 77-75

The Mustang women's basketball team has now beaten teams from both the Pac-10 and West Coast conferences this season.

SPORTS INFORMATION REPORT

Forward Jessica EggiEgon scored a game-high 20 points and Bria Fields and Shantel AdolPhony tallied 18 apiece at the Cal Poly women's basketball team used a Kyla Howell jumper as time expired in overtime Saturday afternoon to defeat Portland 77-75 at the Chiles Center.

The second of two Anderson free throws gave Cal Poly (2-2, 66-63) lead with 18 seconds remaining in regulation before a 3-pointer by the Pilots' Jennifer Wissmuth with 2 seconds to play sent the game into overtime.

Portland (4-2) scored the first basket of the extra session before the Mustangs took the lead for good on a pair of Fields free throws with 3 minutes, 29 seconds remaining. Portland