Writing poetry with a paintbrush

Cal Poly professor Robert Reynolds’ “Quiet Journey” includes a collection of watercolor and acrylic images accompanied by haikus.

Nicole Small
MUSTANG DAILY

Color that extends from the Central Coast all the way to the Sierra Nevada mountains is painted around a haiku on the pages of Cal Poly emeritus professor and artist Robert Reynolds’ new book “Quiet Journey.” The book’s title comes from Reynolds’ personal trips, capturing people and nature in all seasons.

Reynolds was the original designer of Cal Poly’s running mustang and has been an artist at heart most of his life. Recently, his work was exhibited in Florence, Italy, at the Biennale Internazionale dell’Arte Contemporanea. In addition, he has been mentioned by national magazines and in more than 20 art books.

“I can’t stop painting altogether. It’s like how everyone must breathe,” Reynolds said. “I need to paint.”

The Cal Poly Corp. backed the project that took more than a year to complete but took much longer altogether. The book compiles work done last month to pieces painted 3½ years ago.

The hardcovered book spans 176 pages, displaying 178 images, painted both in watercolor and acrylics. Not all of Reynolds’ work was included because of technological reasons. Reynolds worried about the flow of the book, but said once all the pictures were laid out, the chapters followed the order perfectly. “Quiet Journey” is see Journey, page 2

Hundreds of professor Robert Reynolds’ paintings of the Central Coast and Sierra Nevada will be in his new book “Quiet Journey.” Reynolds also designed Cal Poly’s original running mustang. contigty photo

Professors bring Middle Eastern conflict into the classroom

Liza Manion
MUSTANG DAILY

Professors from the political science, religious studies and music departments will be teaching new classes regarding conflict in the Middle East next quarter.

Religious studies professor Stephen Lloyd-Moffett and political science professor Anika Leithner will be team teaching an experimental class, RELS/POLS 380, Religion and Politics in the Israeli-Palestinian conflict.

It will be a chance to “learn about the conflict in ways that are productive,” Lloyd-Moffett. Lloyd-Moffett hopes to create an unbiased environment, with a balance in discussion and an opportunity to hear both sides.

“There are lots of different dimensions,” he said.

The course will cover the several aspects tied to the conflict, and will include lecture, group discussion and a major project toward the end of the quarter. The class is open to all level classes and majors.

“I don’t buy the fact that one side is evil,” Lloyd-Moffett said, who stressed that he nor professor Leithner have leanings either way.

“There’s no agenda,” Leithner said. She will cover the causes, processes, and possible solutions to the conflict. She will also present the political aspect as well as looking at the individual. This will include a psychological and realist view.

She will attempt to answer her question of “what perpetuates this hatred?”

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Journey

continued from page 1

broken down into tour chapters: the Central Coat, sweet springs, land sea and sky, and high Sierra.

Reynolds worked with Jim Hayes, long-time friend and emeritus journalism professor. Hayes wrote the “about the author” section, halkus and other prose throughout the text. Both wanted to do a book about the Central Coast many years before, but couldn’t get a publisher.

“IT was near to call up Hayes a year and a half ago and say, ‘Hey, let’s do something we were going to do 30 years ago,’” Reynolds said.

Hayes, 81, said he knows the places from Reynolds’ work well after visiting them throughout his lifetime.

“IT’s a reaffirmation of places I’ve been, but (his paintings) give me new understanding of what I saw with my own eyes, emotions I never experienced the first time,” Hayes said.

In one of the passages next to a painting titled “Dinner Bell,” Hayes wrote: “Robert finds beauty, serenity and sometimes a haunting loneliness in the quiet corners of our land, where time seems to stand still.”

Reynolds grew up in the San Luis Obispo area. After graduating from the Art Center School in Los Angeles, he came to Cal Poly to earn his teaching credential.

Reynolds expressed a deep appreciation for the opportunities Cal Poly afforded him. This is evident in a piece titled “Cal Poly Remembrance Pond,” where Reynolds wrote: “The pride of the central coast is Cal Poly. This campus Remembrance Pond was constructed in the mid-1930s, around natural rock formations that were originally found at the site in 1901, when Cal Poly was founded.”

Reynolds joked that while in art school he told a friend that pursuing a teaching career would be a waste of talent.

After working as a staff artist awhile at Cal Poly, Reynolds taught drawing and watercolor classes for the College of Architecture and Environmental Design. Once the art and design department started at Cal Poly, Reynolds created the first watercolor classes.

Reynolds said he enjoyed teaching because he was able to do more of his own work and help students hone their own skills.

“I feel that being an artist and teacher at the same time feeds off of one another, learning as an artist comes out in teaching too.”

The book is available on campus at the El Corral Bookstore or from the downtown location, and at www.elcorralbookstore.com/books for $79.

Reynolds worked with longtime friend, Jim Hayes, on his new book, “Quiet Journey.”

turkeys try for fast train out of Jersey

Ramsey, N.J. (AP) — Some wild turkeys, it appears, were trying to get out of New Jersey before Thanksgiving. A spokesman for the N.J. Transit said train officials reported a dozen or so wild turkeys waiting on a station platform in Ramsey, about 20 miles northwest of New York City, on Wednesday afternoon. The line travels to Suffern, N.Y.

“For a moment, it looked like the turkeys were waiting for the next outbound train,” said Dan Stessel, a spokesman for NJ Transit.

“Clearly, they’re trying to catch a train and escape their fate.”

Transit workers followed the birds’ movements on surveillance cameras. “I have no idea how they got there,” Stessel said.

A Ramsey police dispatcher said the department had received three calls about the traveling turkeys who also were blamed for causing morning rush hour traffic problems on a roadway.

“From time to time, I’ve heard calls that there are turkeys on the loose,” said Erik Endress, president of the Ramsey Rescue Squad, a volunteer group. “Maybe they’re trying to make a break.”

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Classes

continued from page 1

“If we can change the way people talk about the conflict, maybe we can change the way people act,” Leithner said.

Ken Habib, a music professor and ethnomusicologist, will be teaching another new class, MU 324, Music and Conflict in the Middle East.

The class will focus on the ways music is used in political and conflict-related ways, and to the context of conflict. Habib will cover aspects such as struggle for land ownership, power, freedom and gender equality issues.

It is open to all majors and class levels.

The class will be reading and writing intensive, and discussion oriented. The course will be “open to perspectives and mutual respect for opinions,” Habib said.

Israeli rap artist Kobi Shimon and Palestinian artist Tamer Nafar will be studied.

These artists “take up a symbolic political struggle in their music,” Habib said.

Habib hopes students will gain a better appreciation for music upon completion of the course, and a broader understanding of conflict in the Middle East.

Puzzles by Pappocom

su|do|ku

©

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

3 2 7
5 4 1 3 6
1 2 9
1 8 2 3
8 6 9 4
6 7 5 9
5 4 3 2
9 2 1 3 4
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MUSTANG DAILY NEWS

www.mustangdaily.net

Assistant news editor: Rachelle Santucci

State

BERKELEY (AP) — It’s an icon for the communal spirit pervading this left-wing town — a place where hippies tend the community garden and indigents smoke weed without getting hassled.

But times may be a-changin’ for People’s Park. A growing number of neighbors — including many middle-class parents — worry about robbery, vandalism and noise.

Preservationists will discuss the community garden and indigents at a meeting at a local church. Park’s future at a Dec. 4 committee meeting at a local church.

LOS ANGELES (AP) — A search team on Sunday found the wreckage of an experimental plane that crashed into the Pacific Ocean killing its pilot.

The team used sonar and divers to canvas the ocean floor, finding the remains of the two-passenger Interavia E-3 aircraft 50 yards offshore of San Pedro.

“We’re sending divers down to recover it. It will still be a few hours before we come up with a recovery plan, but it may include attaching air bags and raising it to the surface,” said Steve Favela, 36, and two other officers who crashed their cycles as the presidential motorcade was traveling across Hickam Air Force Base to meet troops for breakfast early Tuesday. The other officers were treated at The Queen’s Medical Center and released.

Favela, an eight-year veteran of the Honolulu Police Department and father of four, had suffered internal injuries and had been listed in critical condition at the medical center.

WASHINGTON (AP) — President Bush will reach out to allies this week for help in quelling Islamic groups wary of his administration’s Iraq strategy.

Bush in the islands died Sunday, his friends. Some called for the man’s friends. Some called for the presidential motorcade was travel­ling toward peace talks. The surprise truce was supposed to take effect at 6 a.m., but in the four hours that followed, 11 rockets were fired from Gaza at Israeli towns and villages and some Palestinian militants threatened to keep up the attacks.

ISTANBUL, Turkey (AP) — Ten of thousands of protesters denounced Pope Benedict XVI as an enemy of Islam in a rally Sunday that underscored deep divisions straining Turkey ahead of the pontiff’s visit this week.

Officials hoping to promote a better relationship between now and the end of the season as consumers crowded stores ahead of the pontiff’s visit.

The mystery for the retail industry overall is whether the bargains hunters who raided stores for early bird specials over the weekend will have the same zeal as they shop between now and the end of the season, when the discounts may not be as steep.

The hystera has come down a bit, but it was a great start,” said Bill Martin, co-founder of ShopperTrak RCT Corp., which tracks total sales at more than 45,000 mall-based retail outlets. But he said the strong early December start to the 2006 holiday shopping season is whether “retailers can sustain the loyalty and excitement” until the end.

Shoppers were looking clearly for as big a discount as possible. “I started Friday morning at 5 a.m.,” said Kim Neuharth, shopping at the Jordan Creek Town Center in West Des Moines, Iowa. “At Kohl’s and Target, we got good deals. I bought my stepdaughter a dress for the prom for like 50 bucks. It was something like $100 at Youngkers. It was on sale and I had a coupon for 20 percent off.”

Martin expects that total retail sales for the first weekend of the season will be higher than last year, boosted by Friday’s better-than-expected business.

Total sales rose 6 percent to $8.96 billion that day, compared to a year earlier, according to ShopperTrak. The company planned to report Saturday’s results on Monday.

Retailers’ strong performance was a direct result of their aggressive discounting and promotions, designed to get consumers to start shopping early. More stores and malls opened at midnight Friday, and Toys “R” Us Inc. and Sears Holdings Corp.’s Sears stores opened at 5 a.m., an hour earlier than in the past. 

Students Fly Cheaper

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All Wines Considered

by Lauren Jeter

'I'd like to prepare a toast'

With white grapes, called a "Blanc de Blanc." The only white grape used for this process is Chardonnay.

Today, Champagne is made using a method called "Méthode Champenoise." This means, the wine is fermented normally and when it comes time to bottle it, they add a small amount of yeast and sugar to the wine. This is most often called the "dosage." Then, they play the waiting game. It takes anywhere from 1 1/2 years to three years to produce the product. After this period, they collect the dead yeast by turning the bottles upside down, collecting this product at the bottom. The sediment finally is ready to be collected. The tops of the bottles are frozen and the sediment flies out in a frozen mass, while the bottles are quickly recorked to keep the bubbles.

The type of sweetness produced really is a product of the "dosage." The ones with the most residual sugar are called doux (this is the sweetest Champagne). From there, it is a sliding scale of sweetness to dryness. Demi-sec is a little more dry, then comes sec and extra-sec. These are followed by the most popular type in the United States, brut. Brut is almost completely dry. But there are drier wines including extra brut, brut nature and brut zero. I find this to be a bit too dry for me, so let's move on, shall we?

Since the holidays are among us, it's understandable that people like to entertain a little more this time of year. So in the spirit of giving, I have some doctored up recipes, guaranteed to go straight to your head. Cheers!

Feel free to submit any recommendations, accolades, favorite wines or recipes to laurenjeter@gmail.com

Lauren Jeter is a 2005 wine and viticulture graduate and is currently pursuing a master's in agribusiness.

Gen's Bellini
• 2 oz peach juice or puree
• 4 oz Champagne
• Add juice to flute and slowly add Champagne

Raspberry Delight
• 2 oz raspberry liquor
• 4 oz Champagne
• Garnish with raspberries

Have a happy, healthy, luxurious holiday season!
by all rights, "Tenacious D: The Pick of Destiny" should be a hilarious movie.

Jack Black is a funny guy, and the movie is based on a funny premise: the origins of Black's raunchy comedy rock band blunted by him and his buddy, Kyle Gass. They've been doing the act in one form or another since 1997 (when the two had a short-lived show on HBO), so the comedy should be nearly perfect in their first big screen outing. And it really pains me to say that it's not. In fact, the movie's nowhere near perfect.

The movie opens with a young Black trapped in a conservative Midwest home. After his father cleans the rock idols from Black's room, Black sets out for Hollywood. There, he meets Gass, a beach bum/guitar hero who agrees to train him in the rock arts. The two then form a band and begin their quest for the titular Pick of Destiny—a guitar pick able to grant unlimited talent.

From that point, the movie dissolves into a mess of cameos and flat jokes. Some of the cameos, admittedly, aren't all that bad. Tim Robbins shows up in a side-splitting role as a creepy stranger crept up to acquire the pick. Other cameos were painful to watch, such as Ben Stiller's paint-by-numbers portrayal of a music store guy. By the time Stiller was done, I think I breathed a sigh of relief—it was that bad.

As far as the jokes go, I had my fill my first single, "The Pick of Destiny," is catchy, but after that, the quality drops dramatically. Stacked against the movie's nowhere near real comparison. For D fans, there is no "Tribe of the Lost," "Wonderboy" or "F— Her Gently." There's nothing you'll be listening to five years down the road. "FOSD," as a soundtrack, just isn't up to snuff with the band's previous work.

To be fair, the movie had its moments. Black brought his usual frenetic energy and the band has an outrageously good-natured groupie in the movie. The movie did make me laugh—just not nearly as much as it should have.

I went into "Tenacious D: The Pick of Destiny" with high hopes. I wanted to like the movie, and I tried my best. In the end, no matter how much I wanted to enjoy myself, the movie was just not nearly as much as it should have. I couldn't get over how truly mediocre it was.
POLITICAL COMMENTARY

What would Jesus do about homosexuality?

A
merica's national dialogue about homosexuality has always perplexed me. The current debate over sexual orientation centers considerably around science, as we try to answer whether being gay is a choice or not. However, since science and religion are usually at odds, a definitive answer in the scientific realm wouldn't change a thing for many religious Americans.

Therefore, when it comes to homosexuality, I always find myself pondering: why not cut straight to the heart of the matter and debate how to interpret the Scriptures? At first, it would seem there isn't much to discuss, but looks can be deceiving.

Certainly, I am not trying to discount the role science is playing in this debate. Mounting scientific evidence shows that sexual orientation has really nothing to do with choice, which has dramatically changed people's perspectives. The new perspective being that if homosexuality is not a choice, then there can be no debate on the role science is playing.

Nevertheless, for many Americans, the debate over homosexuality begins and ends with the Old Testament, specifically Leviticus 18:22: "You shall not lie with a man as with a woman; it is an abomination." While this strict interpretation of the Scriptures is understandable, the problem with this stance is that Leviticus is full of frighteningly antiquated laws that hardly anybody who claims to be Christian upholds today. For example, Leviticus deems those who have tattoos, short hair, shave, or eat pork to be in violation of the Old Testament (sorry all fellow Cal Poly students). Furthermore, Leviticus states that those who are physically handicapped should be banned from attending church or becoming part of the religious community. We as Christians no longer uphold any of these eccentric and unjust laws today; yet for some reason we stubbornly dig our heels in when it comes to enforcing Leviticus' stance against gay people.

Some will point to the New Testament, specifically the writings of the Apostle Paul, to illustrate that homosexuality is a sin. However, these writings are usually misinterpreted. Baptist Minister Oliver Thoman explains that "Paul most likely is referring to the Roman practice of pederasty, a form of pedophilia common in the ancient world. The sort of long-term, committed, same-sex relationships that are being debated today are not addressed in the New Testament. It distorts the biblical witness to apply verses written in one historical context (i.e. sexual exploitation of children) to contemporary situations between two monogamous partners of the same sex."

However, in the end it shouldn't be misinterpretations of the New Testament, or our selective and hypocritical enforcement of the Old Testament that change people's opinions about homosexuality. The teachings of Jesus should be what bring about these changes. Jesus made it clear to us in Matthew 7:1 that it is not our role to judge others, "not lest you be judged." Furthermore, in Matthew 7:12 he taught us the golden rule by saying, "Do to others what you would have them do to you." It is these biblical passages that express the heart and soul of all of God's laws and should therefore guide all our actions and interactions with others, including gay people.

Patrick Molinar is a business sophomore and Mustang Daily political columnist.

GOT SOMETHING TO SAY?

Submit your thoughts, opinions, rants and raves in 250 words or less to mustangdailyopinions@gmail.com

GUEST COMMENTARY

I can use the f-word and you can't

Brian Thornton
District Writer (Kern State U.)

Michael Richards learned a lesson that too many other celebrities' actions should have taught him: Racial and other derogatory epithets are simply unacceptable unless you happen to belong to that minority group.

Richards, who played Kramer on "Seinfeld," launched into a tirade that included repeated uses of the n-word at the Laugh Factory in West Hollywood on Nov. 17. Three days later, the owner of the club held a press conference to denounce Richards' behavior. But tens of thousands of high-attendance media event were shouting down comedian Paul Rodriguez, who represented the night of the incident and spoke about it.

Some non-minorities still don't get it. If you're not black, you can't use the n-word. That's just the deal. No matter how many hip-hop stars drop the offensive bomb in lyrics, and how many times actors in films such as "Crash" say that dangerous word, if you're not black, it's hands-off. Period.

As a gay man who uses the word "fag" in private, I am talking about people that I know are straight but pass me off. I love my gay friends and would never want to call them fag. But sometimes, I do want to call my straight friends fag because they are just acting like a fag and that is the best word I can use to describe it. Am I wrong here?

My answer: Yes, you're wrong. And you might even be a terrible person. I say "fag" I say "dyke." I say them a lot — but not in mixed company. And just because I have permission — even though I've broken a taboo barrier, letting the cat out of the bag, just like black people who use the n-word — you don't get that permission.

I get the gold key to the f-word because I've lived it. I've stood in line in the Hub and heard another student refer to his roommate as a "stupid fag." I've sat in front of a bar as a car full of men drove by screaming, "Fags!" I've received e-mails telling me I'm going to hell for my sexuality.

That's why I can use the word. And it's why you can't, no matter how cool and liberal you are. No matter how many gay friends you have.

But guess what? I'm white. So, while I may be a minority in one sense, I know one thing for certain: Nobody gave me permission to use the n-word.

And I'm just fine with that.
Volleyball
continued from page 8 anticipated," Stevenson said. "Not surprised at all. I thought Santa Barbara would get in. Long Beach, we always knew they would get in.

Long Beach State won national titles in 1989, 1993 and 1998. The last time the Mustangs hosted a regional tournament was in 1989, when they edged rival UC Santa Barbara 3-2 in the first round before falling 3-2 to Hawaii in a Northwest Regional semifinal in Woodsom.

Cal Poly will be playing in the tournament for the first time since 2003, when it swept out of the first round by Pepperdine. It has already been a historic season for the Mustangs.

While red-hot San Diego fell to 9-2, Old Dominion fell to 14-15 since Super Bowl XXXVII.

Bernie Wilson
SOURCES

LaDainian Tomlinson saved the day for the San Diego Chargers again. With both Tomlinson and the Chargers looking all too human against the Oakland Raiders, the star running back kicked yet another second-half rally to give the AFC West Champions a 21-14 win over their biggest rival Sunday, their fifth straight win.

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Taking in the mid-season MVP sweep for touchdowns and a breakout performance for San Diego, it's no wonder for another as Bolts edge Raiders.

Tomlinson, in the midst of an MVP season, running for two touchdowns and broke away from a favorite San Diego trick by deserved for another.

It's exciting times," Stevenson said.

L.T. scores 2 TDs, throws for another as Bolts edge Raiders.
Poly to host NCAA volleyball regional for first time since 1989

As the No. 15 seed in the 64-team tournament, the Mustangs will host Michigan at 8 p.m. Friday.

Tristan Aird

It was exactly what the Cal Poly volleyball team hoped for.

Despite entering the weekend ranked behind seven West Region teams in the American Volleyball Coaches Association/College Sports TV poll, the Mustangs learned Sunday they will host NCAA Tournament action for the first time since 1989.

Cal Poly, which watched the announcement live on ESPNews, will host Michigan in the first round at 8 p.m. Friday.

The winner of that match in Moty Gym will play either Cal or LSU on Saturday for the right to advance to the single-elimination tournament's round of 16 in Austin, Tex., on Dec. 8.

"I'm ecstatic about the whole thing," said Cal Poly head coach Jim Stouven, who was 4-11 in two years at the helm. "I don't know if it could have happened better for us, how we could have put it together to play against Michigan in our region.

"As the outright Big West Conference champion, Cal Poly (22-3, 13-1) has known since Nov. 10 it would be in the 64-team tournament.

Still, there was a sense of vindication for the Mustangs, who remained unseeded throughout the tournament last year despite a 19-6 overall record and third-place finish in the Big West.

The Big West has 10-4. The Big West sent six teams to the tournament in 2003 and 2004, and four teams this year.

"We were the only team to get more practice time, we're on our home court, we'll have a lot more people behind us," Hayes said. "Hopefully we'll be able to pack Moty Gym.

"It's a huge benefit," he said. "Just the fact we're in the NCAA's top 15.

The Mustangs will be led by sophomore outside hitter Kylee Almquist, who hit .280 and led the Big West in blocks.

Stouven said of the Wolverines. "They've got some good size. I don't know that they'll have the speed that we have."

At 7 p.m. Friday, 14th-ranked Cal (20-9) and 15th-ranked LSU (26-5) will square off in Moty Gym.

While head coach at St. Mary's in 2003, Stouven's Gaels fell 3-0 to Cal in the first round of the tournament at Berkeley.

"If we move on more, we have what I think is a good situation because I've watched Cal play this year twice," Stouven said.

The Mustangs were led by sophomore outside hitter Kylee Almquist, who hit .280 and led the Big West in blocks.

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