Medicinal marijuana: 10 years later

Peach Indravudh

There are times when he smokes to help himself study. There are times when he does it to relieve the pain in his knees. Then there are times when Mike uses medicinal marijuana to receive what he says is a smoother, much cleaner high than he can get from the cannabis he could obtain illegally.

Mike, who declined to give his full name because doing so could jeopardize his employment, is one of an estimated 200,000 people in California who currently have prescriptions for medical marijuana, which allows them to buy marijuana legally.

Their use of marijuana was made legal 10 years ago when California voters approved Proposition 215, which made the state one of the first in the country to legalizing the use of marijuana for medical purposes.

From subduing chronic pains to increasing a patient's appetite, the chemicals found in marijuana have proven therapeutic and beneficial in certain illnesses, such as cancer and arthritis.

Though the proposition has opened up more avenues to patients in need of alternative medications for their illnesses, concern still exists about the legitimacy of the drugs as an appropriate therapy and about patients who may be using the law to get marijuana for recreational, rather than medicinal, purposes.

Mike said his doctor gave him a prescription for marijuana because of pains he felt in his knees as a result of injuries accumulated from his years as a high school wrestler.

Though he has noticed his pains dwindling as a result of the unconventional medication, he said his initial motive for obtaining a prescription had little to do with his ongoing knee problems.

"I wanted to get more, cleaner stuff," he said.

Marijuana, a psychoactive drug, is collected and produced from parts of the Cannabis sativa plant. The major chemical that creates the therapeutic and euphoric effects of marijuana is tetrahydrocannabinol, commonly known as THC.

Medicinal marijuana: 10 years later
Barksdale

continued from page 1

Bet

wouldn't be a problem,” Sabetian said. "Presidency of both organizations wouldn't be possible for larger fraternities, and such a motion would never have been brought up in the case of a larger fraternity, as the individual would know the problems that would face him in the future." Sabetian explained that he believes Barksdale shows a lot of interest in the greek system and has made an effort to unify the fraternities.

Not only is Barksdale the president of two organizations, but he is also a dedicated member of the fraternity. Raised in San Luis Obispo, he currently coaches youth wrestling at San Luis Obispo High School. He says he enjoys the program, which provides coaching for elementary students in grades three through six, because the kids have a lot of energy and it gives him a chance to get some exercise.

As with most fraternities, the members of Beta Theta Pi participate in sports, and enjoy Greek week. But unlike other fraternities, Beta is rather small with only 30 members.

"We’re a smaller house and we're actually really active," Barksdale said. "We have three members in the IFC this year. We’re able to compete, as some of the other bigger fraternities do. I’m not saying we’re better, but we hang in there.”

While many students could become overwhelmed by the hectic schedule Barksdale follows, he doesn’t let it bother him.

"It can be active,” Barksdale said. "I find that when I’m busier, I get more accomplished and I do better in school.”

When asked what he plans to do after graduation, he jokes that one day he would like to be a movie star agent, like the character played by Jeremy Piven on HBO’s "Entourage.”

"It fits my personality,” he said.

Although Barksdale does not plan to run for IFC president again, he looks forward to the rest of the year as president of Beta Theta Pi.

Quilts

continued from page 1

the Central Coast Center for Arts Education and the San Luis Obispo Community Foundation. “I’m telling stories with fabric and using quilts to pass my heritage down," Campbell said. “I quit to preserve my heritage and document my ancestry.”

A Smithsonian board member saw one of Campbell’s quilts put on display by the American Bible Society and thought that one quilt in particular “belonged to the public.” In fact, reactions to her quilt were so strong, the Smithsonian asked if her quilt could be added to its permanent collection.

"I turned Smithsonian down — twice — because I don't think my quilts can help (break racial stereotypes) if they're sitting in a museum,” Campbell said. "I want them to travel and be seen. I want their stories to be told, and that can’t be accomplished in a museum collection that is rotated periodically.”

Campbell will be teaching ES 320, African-American cultural images, winter quarter. Though her winter class has no open seats left, she will be teaching the course again in the spring.

"Quilting is a narrative work that tells the story of a culture,” she said. "I'm African-American, so I feel that it's important to preserve our cultural images and heritage.”

Campbell’s heritage also seems to be in sewing. Her father was a tailor and her mother also sewed, so she has been sewing “all my life, since before I could remember.”

Campbell started quilting 27 years ago when she was pregnant with her first son. Her strong sewing background came in handy when she used the scraps from her maternity clothes to make her first quilt.

"This lecture allows parents, educators and students to recognize the benefit of the arts in the community,” said Susan DufPy of the Cal Poly Central Coast Center for Arts Education.

Lesson plans on quilting and integrating quilting into other content areas will be available free of charge to teachers attending the lecture.

For questions or information about tonight’s 7 p.m. lecture, contact DufPy at 756-293.3.
Question of the day:

What do you think about medical marijuana?

“I’m for it because it’s a pain relief for people and it helps them get through sickness.”

“For medicinal purposes, it’s good. I’d rather people do that than snort coke.”

“Medical marijuana is fine if it really does help people.”

“I think it’s a healing herb and the growing of it will go on whether it’s legalized or not. It should be controlled.”

“I think it should be legalized, not just medicinally but for everyone. Either alcohol should be outlawed or marijuana should be legalized.”

-Sannie Biller
business sophomore

-Robby Stein
graphic communications junior

-Geoff Gonzalez
business freshman

-Megan Murphy
social science senior

-Johnny Wolff
business senior

Bush leads ceremony launching construction of King memorial


WASHINGTON — President Bush, appearing at a groundbreaking ceremony Monday for a memorial honoring slain civil rights leader Dr. Martin Luther King Jr., said the National Mall monument will “preserve his legacy for ages.”

Bush joined former President Clinton and a host of civil rights figures and members of Congress to celebrate the monument to be built roughly a half-mile from the Lincoln Memorial, where King gave his historic speech, to honor an African-American civilian on the Mall.

“An assassin’s bullet could not shake his dream,” Bush said. “As we break ground, we give Martin Luther King his rightful place among the many Americans honored on the National Mall. It unites the men who declared the promise of America and defended the promise of America with the man who redeemed the promise of America.”

The memorial, to be built roughly a half-mile from the Lincoln Memorial, where King gave his historic speech, will be the first to honor a black leader on the Mall.

“Clinton, who received a standing ovation from the largely black crowd, noted that the memorial will stand between the Jefferson Memorial and the Lincoln Memorial. He said it is appropriate for King’s memorial to be between the man who helped found the nation and the man who proclaimed the nation’s ideals during the Civil War.”

“It belongs here,” Clinton said. “He braved light rain, cold winds and mud for the ceremonial groundbreaking, including poet and novelist Maya Angelou, television personality Oprah Winfrey, the Rev. Jesse Jackson and several members of Congress.

see Memorial, page 5
Marijuana

According to the Web site of the Marijuana Policy Project, marijuana is grown in various ways, depending on the type and the method of consumption. Some of the most common methods include smoking, cutting, or using vaporizers. The user's physical and mental conditions, according to the Web site, are important factors in determining the best method of consumption.

A person must be evaluated by a marijuana dispensary to confirm the patient's illness. Depending on the patient's illness, different modes of consumption are offered. Typically, a patient's doctor can prescribe the best method of consumption. The most common side effect is the high with which the drug is popularly known.

But the high user experiences depend on the way the plant was harvested and how it is grown. The user's tolerance levels are also important factors in determining the best method of consumption. A person who has a high tolerance level may experience a more intense high than a person with a low tolerance level.

The user's physical and mental conditions, according to the Web site, are important factors in determining the best method of consumption. A person with a history of drug abuse may experience a stronger high than a person without a history of drug abuse.

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SANTA ANA (AP) — Prosecutors will need the U.S. attorney general to sign off on stringent communication restrictions being sought in part of the sentencing of four Aryan Brotherhood leaders convicted of murder, conspiracy and racketeering, a federal judge said Monday.

U.S. District Court Judge David O. Carter continued the sentencing hearing until Nov. 21 after prosecutors asked him to order bans on visits, letters or phone calls from anyone but the convicts' attorneys, and on keeping writing implements, paper or previously used reading materials in their cells.

Carter said such restrictions were "horrendous" and had only been imposed 11 times in the history of the federal prison system.

CARPINTERIA (AP) — City officials are considering targeting private house parties in an effort to curb underage drinking.

The City Council this week will discuss adopting a social host ordinance that would make it a civil or criminal violation to serve alcohol to minors.

Under social host ordinances, such as those in Ojai and Ventura, landlords could be held responsible for underage drinking at their residences.

LAKE ELSINORE (AP) — Snowfall from an early season storm forced mud closures and knocked out power to thousands of people in the Pacific Northwest, days after warm-weather rainstorms caused major flooding in the region.

The latest storm, which hit the coast Sunday and moved inland, left a foot of snow in parts of the Cascades and the Olympic Peninsula.

WASHINGTON (AP) — President Bush on Monday praised a bipartisan commission on Iraq for asking him good questions but said "I'm not going to prejudgethe report the panel soon will issue. He pledged to seek a new "vision" in which "victorious Democrats in Congress" on a consensus on how best to proceed.

Bush said the goal in Iraq remains "a government that can sustain, govern and defend itself and serve as an ally in this war on terrorism." He also said that "I'm not sure what the report is going to say" but said he looked forward to seeing it.

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Tickets selling fast for well-known radio host

Kelly Cope

Garrison Keillor is arguably the radio show host who is most connected to his roots. Keillor, probably best-known for his popular public radio show "A Prairie Home Companion," will be bringing his gentle voice to the Kelly Cope radio show host who is most connected to his roots. Keillor has written many novels and short stories; his most popular novel is perhaps "Lake Wobegon Days," which is loosely based on his hometown of Anoka, Minn., and his experiences raising his own family, just as he did on his radio show. The Washington Post calls him "a storytelling genius." According to the New York State Writers Institute Web site, Keillor has been entertaining listeners with "A Prairie Home Companion" since 1974, when it aired on Minnesota Public Radio. In 1980, the show became nationally syndicated.

Keillor had 4 million listeners when he left the show in 1987 to give all his effort to his writing career. A movie by the same name, written by and starring Keillor, based on the show was released in June.

Keillor will share entertaining stories about growing up in his hometown of Anoka, Minn., and his experiences raising his own family, just as he did on his radio show. An Evening With Garrison Keillor will be at the PAC to present his show "An Evening With Garrison Keillor" on Jan. 24.

see Keillor, page 8

Garrison Keillor will be at the PAC to present his show "An Evening With Garrison Keillor" on Jan. 24.

TIME CAPSULE

November 14

- 1997 Disney's "The Lion King" sets Broadway record of $2.7 million daily sale.
- 1993 Puerto Rico votes against becoming the 51st U.S. state.
- 1991 Michael Jackson's "Black or White" video premieres on FOX TV.
- 1968 First European lung transplant performed.

Ferrell's talent far from fictional

Joe Pudas

THE DAILY CARDINAL (U.WISCONSIN)

When "Eternal Sunshine of the Spotless Mind" was in theaters, Kate Winslet compared Charlie Kaufman to Shakespeare and repeatedly referred to him as the greatest writer of our generation. If you doubt his enormous talent, watch what happens when others try and mimic his style ("Eternal Sunshine" and "The Science of Sleep"). And now we've got Will Ferrell's "Stranger Than Fiction," a somewhat engaging existential romp that, despite a great central performance by Will Ferrell, never quite manages to come together.

"Stranger Than Fiction" is the story of Harold Crick (Ferrell), a lonely, obsessive-compulsive IRS agent who begins hearing a voice that narrates his life. That voice belongs to reclusive author Kay Eiffel (Emma Thompson), and it proves to be startlingly accurate, right down to the number of tunes Harold brushes each of his teeth. At first, it merely annoys him, but after Kay's voice mentions his imminent death, Harold goes about investigating the origins behind his meta-dilemma.

Along the way, Harold enlists the help of a literature professor (Dustin Hoffman) who asks him to categorize his life as a comedy or a tragedy. Meanwhile, Kate (Winona Ryder) and Harold fall in love with Ana (Maggie Gyllenhaal), a quirky bakery owner.

Gyllenhaal is damn near incapable of giving a bad performance, and she's every bit as luminous and charming here as she's been in the past. When she's onscreen, she elevates every bit as luminous and charming here as she's been in the past. When she's onscreen, she elevates the origins behind his meta-dilemma. If Kaufman had his way with this great concept, we would have walked out of the theater stunned and galvanized, not shrugging and saying "meh." You can do a hell of a lot worse than "Stranger Than Fiction," but Kaufman could've done it a hell of a lot better.
Student band ‘damn proud’ of recording

Christina Casci
MUSTANG DAILY

"We started how any band starts... in a shifty garage," business senior Kyle Dozeman said.

Dozeman sings for Play It By, a band of Cal Poly students that describes its show as a "Rock Carnival."

"We really want our show to be more of an entertainment thing," said Danny Pozzan, a wine and viticulture senior and bassist for Play It By.

The other band members are drummer Ed Marshall, an art and design senior, and guitarist Darrin Sarkisian, a business senior.

The band recently traveled to Los Angeles to record an LP album. They paid for their time, but don't plan on selling this album.

"With this album, the goal is for people to hear us rather than to make money," Dozeman said.

Play It By said that recording an album wasn't the easiest feat.

"Getting things exactly right is really tough," Sarkisian said.

"Everybody goes at different times," Marshall said. "It is nothing like playing live, because at a live show there is some room for mistake."

The whole process was frustrating, Dozeman said. "You will never be 100 percent satisfied with what you end up, but you will be damn proud."

The process of songwriting is divided between everyone, Sarkisian said. "Everybody takes a part of the writing," he said.

"We all come with ideas and change what we already have — it is never set in stone," Pozzan said.

"Usually, the music is created in different orders," Sarkisian said. "Sometimes we build the music first and then the lyrics just follow, but other times, the lyrics come first and the music builds around them."

"It's getting easier, because we are all getting good at discovering what we are best at," Dozeman said.

So what is it that draws Play It By to the stage? The rush, Dozeman said.

"It's nerve racking but you are in your element," Marshall said.

However, now that the band has performed live quite a few times, it gets less scary. Dozeman said. "It's fun sharing your thoughts with all the people in the audience."

"Once you get comfortable, it just feels like you're rocking out with a bunch of other people," Marshall said.

What the band really wants is to make records for a living. Pozzan said. "It would be great if we could make it to the next level before we have to get real jobs."

Play It By says they aren't better than any bands out there. "We write songs that people can relate to, and that's why people listen to us," Sarkisian said.

Though they are becoming more well-known, the band still needs improvements, Pozzan said. "We really want to work on our stage performance and be more of an entertainment than just a band."

MUSIC REVIEW

Ronnie Meehan
MUSTANG DAILY

When Play It By performs in the University Union on Nov. 30, you may find more than lyrics about broken hearts, the longing for the one you can’t have, and drinking — even if these are themes most college students can relate to.

The simple lyrics are best described as typical when it comes to pop-inspired music. It is not music that is going to change the world, but that is not what the genre is intended to do.

The lead vocals are decent, but at times slightly overwhelming. This is mainly because the drummer and the guitarist are very good, but one can only appreciate this during the lead-ins and mid-song instrumentals.

Take the track "How to Say Goodbye;" it leads into the vocals with a rough guitar and drumbeat, and plays off the two for the rest of the song. The song leaves the listener longing for less talk and more play.

In the song "In Limbo," the vocals are able to blend perfectly with the guitar and drums. It appears that the band has a grasp of what they can accomplish with their music.

Play It By’s music is the kind that will fit perfectly into the college environment. The music is easy to get into, so one does not necessarily need to have listened to the band prior to its performance.

If you want to check out Play It By, visit: www.myspace.com/playitby.
Another enthusiastic, not sleazy, music fan

The day started with The Dead Science arriving at my house and giving me hugs upon entering and telling me how glad they were to be back. I then DJ'd with them at the radio station before having dinner at Tio Alberto's Restaurant. I proceeded to watch the band sound check with Casiotone for the Painfully Alone and watched one of my favorite songs play live with hardly anyone else watching. With zero finish, we waited for the show to start.

Local favorites The Louvre opened the show and unveiled a new song before joining us in the crowd. The band members were excitedly equal to see The Dead Science play in San Luis Obispo. The Papercuts then played and put on a pretty good show and captured a few new cars from the audience. The Dead Science finally took the stage. Now, this is the part where you will have to frame this story. The last time I saw them play, they shocked and surprised me with an amazing set that I was in no way expecting. Honestly, I remember seeing them walking on stage and hugging and thanking them when the show was over. But this time, I felt like they were trying to impress us. Like the difference between playing a regular show and a show for your friends.

The show was fast-paced and brilliant. I've seen both of those things happen actually. However, when I saw Kanye and Maroon 5 it was in a huge crowd celebrating the NFL Kickoff. When I saw Casiotone and The Dead Science, it was with around 90 people in a bar in San Luis Obispo. Even stranger, I didn't even know most of the crowd that well as a majority of KCPR was not in that moment when we were. The best thing about it is that it was done by the members of another independent artists makes me the bands I loved. The show featured

Keillor continued from page 6

his own experiences growing up.

Keillor has garnered praise from many sources. In an article in The New York Times, entitled "As Home With Garrison Keillor: Where All the Rooms Are Alone", author Joyce Walder wrote, "A dry, ironic sense of humor, a good manner and a reticence to talk about personal matters are what you get with Mr. Keillor.

"The Minnesota-one-on-one voice" — at least when meeting a stranger — is identical to his radio voice, so that getting into a car with him is like falling into a radio show," Walder wrote.

The title of her article reminds readers family of Keillor's ending line in each segment of "The News from Lake Wobegon" on his show. "That's the news from Lake Wobegon, where all the women are strong, all the men are good-looking, and all the children are above average."

Keillor's writing career extends further than just fictional short stories and novels. He is also a columnist and has given advice under the pseudonym "Mr. Blue" for salon.com. He has contributed to The New Yorker, and has also written many essays for publications all over the United States.

Keillor's conversational baritone voice has contributed his name for many years, and his wisdom gained through his experiences, that he often chronicles in his radio shows. "It's the longings, the yearnings, said, "Some luck lies in not getting what you thought you wanted but getting something you didn't know you wanted."

For tickets, call the Performing Arts Center box office and ranges from $52 to $64, depending on seating preference.
DATING COLUMN

Uncharted waters: emotional intimacy

by Sarah Garlebord

L
ook around campus on any
given day (except during
events like Homecoming or Family
Day), and you'll see a phenomenon
that will have visual confirmation that
love does indeed exist at Cal Poly.
You’ll see a couple I see every morning walking hand-in-hand on their way to class. Another couple
frequents The Avenue, and the young man sits rapt by his beloved’s effusive expression. Another young
gentleman faithfully visits his lady at
Julian’s, where she works.
These happy-go-lucky pairs should be seen as beacons of hope for
the single among us... right? Right, and while we’re being blinded by these beacons’ dazzling
PEAs we can find the nearest bath­room and relieve ourselves of name. At the end of the day when
classes are done, homework is a futile
endeavor, and nothing stands between us and our beloved weekly
serialis, we can be back in the
realm of being without a special
someone with whom to share that
rare, unique connection.
We are reminded daily that love is
there, within our reach but at the
same time just beyond our grasp. As someone once said (in my
impression), the question becomes:
if THOSE doors can get it, why can’t I?
Elusive love. Why is it so hard to
find that, who is this elusive inti­macy so difficult to achieve?
Emotional intimacy is, in a sense, the
necessary component for a real
lasting connection to develop in a
relationship. What is it to begin with? Before we go crazy-technical
with psyche jargon, let’s define this
already abstract concept.
Even Wikipedia’s definition (the
layman’s resource, no?) seems
obfuscating: “Emotional intimacy is a
process of communication. It can be
seen as an indicator of the emotional
relationship between two individuals... depend­ing
primarily on trust... involves indi­viduals discussing their feelings and
emotions in a way that is meaningful to
one another in order to gain understanding and offer
mutual support.”
Thad concludes studly: “It is
necessary for human beings to have this form of intimacy on a regular basis for them to
maintain good mental health.”

Since it’s week eight and most of
our intellectual capacities are on the
brink of obsolescence, let’s paraphrase.
During the initial butterfly stage
of a relationship, you monitor every
single word that escapes your lips, so as
to not completely frighten away that
love interest with your poten­tially-repellent idiosyncrasies.
But... if you want to achieve that
“degree of comfort...” in communi­cation — if you want to get “real” — you must get to the point where you stop moun­tering yourself and begin to test the
waters, to see if it’s OK to wear
deeper and further out.
For example, two common
(emasculates are) 1) “The Stoic,” perpetually
poker-faced, who operates under the false impression “If I
don’t care, I won’t get hurt”; and 2) “The Goofball,” who treats all
matters with humor — should you wish to have “the talk” (i.e., “So, where are you headed with this?”), he or she is less
likely to recognize any dam­aging
toon action to the seriousness at hand.
So, how do you break down the barriers, develop that sense of trust,
and “gain understanding” and “mutual support”?
Sincerely, I don’t in a test you can study for. The only way to see how
you’ll fare is to put yourself in the
situation.
To be sure, the waters can be
rough. But if your goal is to over­come
your fears or troubles with emotional intimacy, there are a few
general things you can keep in
mind. Think of them, if you will, as
insurance — floats, perhaps.
No one knows you better than
yourself. It may take some digging,
but figuring out why you have trouble
connecting on a deeper level is the first step to overcoming it.
Recognize your behavior. Do
you change the subject every time someone questions your romantic
past? Do you avoid emotion-laden conversations altogether, and restrict the topics to small-talk on classes and
the (ever-unpredictable) SLO
weather?
Make a conscious effort; watch yourself. Be honest, and ask yourself
why you feel so uncomfortable when emotions run too high, or
when others get too close. You’ll be
at an advantage if you know (or begin to know) what you bring to the
relationship before you enter the
arena.
In all this, understand that for
someone to understand you, you
have to understand (and be understand­ing of) yourself. Emotional intimacy is a coming-together of two distinct personalities that
have hitherto existed as individuals. It’s not a miracle pill or cosmetic surgery — it’s self-grasping.
So, arm yourself with those float­
tjes and jump in. The water’s fine —
so it will be.
Sarah Garlebord is an English
and psychology junior and Mustang Daily
dating columnist.

QUEST COMMENTARY

U.S. travel ban violates First Amendment rights

Enjoy traveling. I think it’s important, as citizens of this
country, to see the way people live at other latitudes so that we
can better understand the way we
live. How can we expect to make
informed decisions about foreign
policy if we’ve never left our own
United States comfort zone? Travel
is also a right, guaranteed to all free
people throughout the world. Of course, none of the above is
true, if the DHS has stopped the
government from trying to
force the right to travel abroad.
Beginning Jan. 14, 2007, any
person trying to leave or enter the
United States will have to obtain
clearance from the Department of
Homeland Security. This applies to
everyone, including U.S. citizens,
naturalized citizens, green card
holders, and anybody whose student
ticket has run out and wants to
take a flight, make a reservation,
rent an Automobile, fly on a cruise
ship, and even fishing boats will have to register their
cruise-ship养老金。 and the

DHS, and have each member cleared. If any passenger receives
anything but a “Yes” from the
DHS, they will not be allowed to board. Even if the
DHS decides not to respond,
permission to board is denied. Worse
yet, there are no criteria linked to the
"Notice of Proposed Rulemaking" (the official notification of the new
rules) for making such a decision.
Our decisions to travel abroad are at the whim of the
DHS. The new things stand now
(below Jan. 14, any person within
the United States wishing to travel
must obtain a passport. This is a
relatively easy process, especially if you
are a naturally born citizen. After
being issued a passport, it takes a
court injunction to stop you from
traveling, unless your information is
Some people are already
wondering if the DHS will begin
tracking American travelers;
what if you have to pay a trip
for your trip out of the country
outside the United States.
I would like to see that Dracoonus
rules such as these truly radical in
America today, but they are becom­ing
more and more commonplace. An
increasingly fascist government
is slowly eroding our rights to priva­
cy and habeas corpus, as well as our
right to travel. It’s time we started
paying attention.

Chris Rollins
Asopac engineering exec.
Football
remained from page 12
Savannah State has played four Division II schools and one NAIA school this season, losing three times to Division II schools.
Still, the Tigers have some players to account for, such as senior tailback Chad Cone (509 rushing yards on 96 carries), freshman wide receiver Mark Williams (37 receptions, 449 yards, four touchdowns) and sophomore linebacker Trent Newton (106 tackles, two sacks).
"They've got some guys who are hard to block," Ellerson said.
Among 241 I-A and I-AA teams, Savannah State is ranked No. 237 in USA Today's Jeff Davis was 51-20 at Miami but 24-805-10 808-7693

Joedy McCreary
ASSOCIATED PRESS

Bison, Jacks move up in polls
North Dakota State (9-1, 3-0) moved up from No. 5 to 4 in The Sports Network's I-AA poll and South Dakota State moved up from No. 22 to 19.

One more college game for Shortwell
Shortwell had 17 total tackles — including 10 solo — Saturday.
With 113 stops on the season, the middle linebacker and Buck Buchanan Award candidate ranks 10th in I-AA in total tackles per game (1.13).
"He's a guy who loves to play and knucks hard," Ellerson said.
"We weren't getting any production out of the defensive front. Everything was happening at the linebacker level."

Joedy McCreary

Bout Davis named UNC's head coach
Davis was 51-20 at Miami but 24-10 in two seasons in broadcasting.
Former NFL coach Butch Davis will replace the fired John Baddour said none of the key figures involved in the hiring would be available for additional comment until Davis is formally introduced as coach on Nov. 27, two days after the Tar Heels play Duke.

UCSB men's hoops squad poses for Santa Clara
Allen Davis scored 21 for the Gauchos, who improved to 2-0 with the road win.

Jeffrey D. Stulberg

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Davis was 51-20 at Miami but 24-
Ramirez, Verlander win Rookie of the Year awards

Hanley Ramirez edged Washington 3B Ryan Zimmerman by four points. Mike Fitzpatrick
Tuesday, November 14, 2006

Right after Hanley Ramirez heard he was the NL Rookie of the Year, he started getting congratulatory calls from his Florida Marlins teammates.

That was only fitting, because some of his toughest competition came from all those other baby-faced players inside his own clubhouse.

Ramirez edged Washington third baseman Ryan Zimmerman in a tight race for NL honors, and Detroit Tigers pitcher Justin Verlander took home the AL award when ballots by the Baseball Writers’ Association of America was revealed Monday.

"I’m so happy," Ramirez said. "I want to thank each one of my teammates, because every day they gave me the energy to play in the big leagues."

Ramirez beat out Zimmerman by four points for the closest NL vote since the current format was adopted 26 years ago. The speed shortstop got 14 of 30 first-place votes and finished with 105 points. Zimmerman received 10 first-place votes and totaled 104 points.

Three of the top four NL finishers were Marlins. Second baseman Dan Uggla came in third, getting six first-place votes, and pitcher Josh Johnson was fourth, tabbed first on the other two entries.

After Ramirez won, one of the first calls he got was from Uggla, his double-play partner and good friend.

"Nobody was talking about winning Rookie of the Year in the clubhouse," Ramirez said. "No ego." Verlander easily won the AL award after his closest competitors in a race dominated by pitchers were sidelined late in the season because of injuries. The hard-throwing right-hander, who helped the surprising Tigers reach the World Series, was listed first on 26 of 28 ballots for a total of 133 points.

Boston closer Jonathan Papelbon came in second with 63 points, and Mississippi Braves pitcher Francisco Liriano finished third.

"I was pretty excited. I was actually outside when I heard it. I totally forgot that today was the day it was announced," Verlander said.
With drop to No. 16 in I-AA poll, Mustangs focus on Saturday’s finale

After losing three of its last four games, Cal Poly will try to finish the season strong against Savannah State.

Tristan Aird
MUSTANG DAILY

One day after the Cal Poly football team’s crushing 51-14 loss at North Dakota State, head coach Rich Ellerson was back in San Luis Obispo after breaking down game film of the Mustangs’ final opponent Sunday.

Cal Poly, which fell from No. 9 to 16 in The Sports Network’s Division I-AA poll Monday, closes the season at 1-1-2 on Saturday against Savannah State.

“There’s an awful lot on the table this week,” Ellerson said. “I hope we can get our focus and finish this thing the way we started it.”

The Mustangs started the season winning five of their first six games — including the first two in Great West Football Conference play — and jumping to a No. 3 ranking.

But Cal Poly (6-4, 2-2) has lost three of its last four, will not own a share the Great West title for the first time since its inception in 2004 and saw its hopes of reaching the playoffs for the second consecutive year evaporate Saturday.

“Part of it is we have to be more determined,” Ellerson said. “We have to play better. (The Bison) are a pretty complete touchdowns better than us. They’re not 51-14 better than us.”

If the Mustangs win Saturday, they will put the finishing touches on an overall record of 52-14 over the past four seasons. That mark would be the program’s best since a stretch from 1977-80 in which Cal Poly went 31-13 and won the Division II title in 1980.

“They’ll be excited,” Ellerson said of his senior class, which includes at least two NFL prospects in left tackle Kyle Troutwell and cornerback Courtney Brown. “We have to win this game.”

Ellerson said his team has to renew its focus on fundamentals.

“We’ve got to get guys to be more detailed,” Ellerson said. “We have to play through some of this adversity and compete and we’ll have a chance.”

Tough season for Savannah

Savannah State (2-8), a 1-AA independent which was 0-11 in 2005, is coming off a 28-7 home win Saturday over NAIA Edward Waters.

The Tigers opened the season 0-5 and have lost games this season by scores of 55-6 (at Bethune-Cookman), 28-0 (Liberty), 38-13 (Charleston Southern), 38-6 (Winston-Salem State), 27-6 (at Johnson L. Smith) and 66-6 (at Coastal Carolina).

Cal Poly went 31-13 and won the Division II title in 1980. It is a stretch from 1977-HO in which the Mustangs are 6-4.

Big West hoops TV schedule has 8 games on FSN, at least 2 on ESPN

The Cal Poly men will play in Bracket Buster Saturday on ESPN.

Kathrene Tiffin
MUSTANG DAILY

The 2006-07 Big West Conference basketball television schedule includes eight games on Fox Sports West and at least two games on ESPN between men’s and women’s games.

On Feb. 17, the Bracket Buster Saturday games will be shown on ESPN2, ESPN3 and ESPN360, while UC Irvine will take on UC Riverside on FSN Prime Ticket.

“The more success our players have, the more opportunities we have,” Cal Poly athletics director Alison Cone said. “If we’re a hot team, that’s the point. We think there’s potential for us to be at that (ESPN) game. I’d love to see Cal Poly get more exposure.”

According to a Big West press release, “the 2007 television schedule also marks the return of the Big West to ESPN’s Big Monday.”

On Feb. 26, the Long Beach State men will take on Pacific. The game will be televised on ESPN and is a rematch of the Big West tourney title game last season.

It will mark the Big West’s first appearance on Big Monday since the 1995-96 season.

None of the men’s upcoming games will be televised on KVMD or CSVT. And while the women’s teams will not be televised as often, their schedule includes UC Riverside at Long Beach State on Feb. 15 on KVMD, UC Riverside at UC Irvine on Feb. 17 on FSN Prime Ticket and the Big West Tournament title game March 10 on FSN Prime Ticket.

Panthers beat Bucs on MNF, 24-10

Steve Smith caught eight passes for 149 yards and two touchdowns and Julius Peppers had three sacks for Carolina, which improved to 7-4.

Mike Cranston
ASSOCIATED PRESS

The Carolina Panthers deserves the boos that chased them off the field at halftime. Even Steve Smith’s stomach was turning.

By the second half, he was feeling better, the Panthers got it turned around — and the Tampa Bay Buccaneers were feeling the worse for it.

Jake Delhomme threw a 4-yard touchdown pass to Keyshawn Johnson for the go-ahead score in the third quarter and Julius Peppers had three sacks and recovered a fumble as the Panthers beat the Buccaneers 24-10 on Monday night to end a two-game losing streak.

Smith was seen repeatedly vomitting into a garbage can on the sideline, once after a long catch in the first half. But he stayed in the game, catching eight passes for 149 yards, including a 36-yard touchdown late in the fourth quarter that sealed it.

Rookie quarterback Bruce Gradkowski threw two interceptions and lost a fumble for the Buccaneers (2-7), who committed turnovers on four of five possessions in the second and third quarters to blow a 7-0 halftime lead in their third straight loss.

Forced to wait 15 days to play again after allowing 23 fourth-quarter points in a loss to Dallas, the Panthers managed only three first downs and 98 yards in the first half. Their drives in that half went: punt, fumble, punt, punt, punt, interception.

Fans, upset with the play-calling and the Panthers inability to run, showed their displeasure early and saved the loudest boos as the Panthers walked off the field at halftime.