SLO mayoral candidates make it about the students

Kelly Cope

The four candidates running for the office of mayor of San Luis Obispo spoke yesterday in Chumash Auditorium as part of the CP Next Generation Vote campaign. Candidates spoke about their positions on city issues and answered questions from students pertaining to how their campaign would benefit that segment of the population.

Incumbent Dave Romero highlighted his previous accomplishments dating back to the 1950s and 1960s, when he participated in the widening of the California Boulevard, Grand Avenue and Foothill Boulevard areas. At the time, Foothill Boulevard consisted of only two lanes, Romero said. Romero also touched on how his involvement in the City Planning Commission benefited Cal Poly, specifically how he worked with the university to expand sewer systems, among other things. He also was a lecturer at Cal Poly for almost 30 years beginning in 1967.

Current City Council member Christielle Mulholland said she has "always been the slow-growth, quality of life candidate," and cited her involvement in the development of 400 housing units over the last few years as proof. She stressed adherence to the city's "general plan," providing a "sustainable community that...(lives) within its resources," and commended Cal Poly for striving to achieve this goal. She also was the only candidate who referred to the controversial Dalldio Ranch Marketplace initiative, firmly stating, "new development pays its own way."

John Ewan, a business owner and City Council member, related to students very well, especially when he noted that when he was at Cal Poly, the residence halls were segregated. He highlighted the fact that he was involved in joining the male and female population of the university together to see Mayor, page 2

 Proposition 1D hits home for Poly

Nicole Small

If students are not getting politically involved, Proposition 1D on the Nov. 7 ballot might change that mindset. The proposition will pay $4.6 million over two years to Cal Poly for the design of a new science center, replacement of the Anderson Pool, equipment and furniture for the Construction Management building and other minor upgrades and renovations around campus.

Funds from Proposition 1D will provide $4.6 million for plans to replace the existing Science building from 1962. The proposed multi-story building will contain chemistry, physics and soil science laboratories and research facilities.

Vice president for Administration and Finance Larry Kelley said he is very excited about what this means for Cal Poly if the measure passes.

College of Science and Mathematics Dean Philip Bailey has reminded faculty and staff that all "all students pass through the sciences," Bailey said.

An additional proposition would need to pass in order to begin construction after Proposition 1D passed. It will likely be on next year's ballot, Kelley said.

The new building will meet state safety and disability requirements. It was more expensive to retrofit the existing Science building then it would have been to build a new one.

The new building will give Cal Poly students and faculty "modern classrooms for modern teaching," physics department chair Richard A. Scime said.

But some students are bothered by the construction. "Having a new building... sounds greedy because we have good equipment and labs," earth science senior Charles Schember said.

The earth and soil sciences department is among one of the departments to be revamped.

"Having a new building... sounds greedy because we have good equipment and labs," earth science senior Charles Schember said.

But some students are bothered by the construction the project would require.

"I think it will throw the department out of whack," earth science senior Jennifer Critt said. But added that the department is lucky because it has its own section in the spider building with a lab, faculty offices and classes within the same area.

see Proposition, page 2
Mayor
continued from page 1
create co-ed residence halls.
In the past, Ewan protested the Diablo Canyon Nuclear Power Plant, calling it “not a safe way” to provide power. In the 1990s, he became more involved with government, and specifically promoted the cleaning of wood-burning fireplaces as a way to provide cleaner air for the community.
Ewan emphasized the importance of finding a “viable, contemporary solution” to the city’s issues.
Artisan welder Donald Hedrick focused on his commitment to the community throughout the discussion, most notably when he served as the parking lot regulator for the local Graduate nightclub. He observed that “it was a quite mellow location to have a business in” after his first year on the neighborhood watch in that area.
As part of the discussion, audience members were invited to ask the candidates questions. When asked what candidates had planned to improve the community’s interaction with the students, each candidate reiterated parts of his or her previously stated position.
Ewan emphasized that “the community needs to recognize what the students do for the community,” and that “too often, they are heard as part of a problem,” and the positive contributions to their community are overlooked. “The creativity at Cal Poly is incredible,” he said, calling the cancellation of student’s Mardi Gras celebrations last year “unfortunate.”
He called for more communication between students and the City Council, specifically calling on students to voice their opinions. He suggested that an Associated Students Inc. member come to council meetings, but also conceded that the council was not meeting students’ needs, and vowed to fix that problem.
Hedrick reminded the audience of his longstanding interaction with students who had come to him with ideas for welding projects, and how he worked with them to improve the projects.
Mulholland agreed with Ewan and said that she would work for “better media representation” for the students so that the community as a whole would be more aware of their positive value.
She also said that she enjoyed being invited frequently to share (her) thoughts with the community because of her “cross-spoken” nature.
Civil engineering junior Sean Christy found the discussion very informative. “I didn’t really know who was running for mayor (other than the incumbent). It was good to get to know the candidates,” he said.
He was glad that the “important issues had gotten out” in the open so that students would be more politically educated when they go to vote next Tuesday, Nov. 7.

Proposition
continued from page 1
“I want to hurry up and graduate to avoid the mess,” Carr said.
If Proposition ID passes, the remaining $12.1 million worth of equipment and furniture supplied for the new engineering and architecture classrooms and labs will be provided by 2004’s Proposition 55.
The Anderson Pool improvements would include the installation of turbulence-reducing gutters and an energy-efficient heating system that would meet the needs of the kinesiology program and the other classes taught there. A portion of the money will be used to upgrade classrooms to comply with the Americans with Disability Act standards, install more multimedia outlets and conduct Kennedy Library renovations.
The last item in the proposal is to supply furniture and multimedia equipment for the new construction management building, the Center for Construction Excellence.
In addition to the funding provided by the state, the Cal Poly Foundation is dedicated to raise additional money. Bob Wacker, a founding member of the Cal Poly Foundation, told The Tribune that the foundation has pledged to raise $10 million to add to the state’s support.
Walk
continued from page 1
biochemistry senior and ASN volunteer. “The walk is more of a community outreach — It’s more involved for everybody.”
“I’m really involved in the HIV community — I think it’s a great cause,” Mack said, who studied abroad in South Africa and decided to begin volunteering with ASN when she returned. “HIV/AIDS is really important to me, so I wanted to help out as much as possible with the community that I’m in.”
The walk begins and ends at Santa Rosa Park, but will stop halfway to “have a little dance party in our parking lot,” with a Cal Poly disc jockey, Kahn said.
Other organizations along with ASN will be helping with the event.
Woods Humane Society is helping to put on the “rent-a-dog” fundraiser where participants can rent a dog for the walk and the proceeds will be split evenly between Woods and ASN. “It’s a fun thing that happens every once in a while,” Kahn said.
“We have a great fraternity who’s going to be doing our barbecue for us,” Kahn said. Gamma Zeta Alpha will help put on the barbecue for the second year in a row at Santa Rosa Park immediately following the walk for all those who participated in the event. “They were a whole bunch of fun last year,” Kahn said.
Kahn said that many Cal Poly students are already planning on participating in the walk, but ASN would love to get more people to join them. “It’s a great opportunity if people have service clubs they’re involved in,” Kahn said.
Montana has benefited from softer schedule than in past

Danny Davis
Montana Edition (U. of Montana)

University of Montana football fans may want to stop drooling over the upcoming Cat-Griz game because the most important game of the year may be this weekend's non-conference showdown with Cal Poly.

To no one's surprise, it's November and Montana is sitting atop the Big Sky Conference standings with a perfect 6-0 record in Big Sky play. The only problem is Montana plays in one of the worst conferences in Division I-AA football.

The Big Sky is bad and we're talking Adam Sandler's career choices bad here, folks.

Montana has played one team (Portland State) this season that went into its matchup with a winning record. The nine Big Sky teams have combined for a 32-43 record in conference titles. However, the way Montana is heading toward the postseason it will have to win out its final three games and get that automatic bid to the I-AA playoffs.

Normally, the topic of Montana winning the Big Sky wouldn't be much cause for discussion, as the Griz, after all, have won eight straight conference titles. However, the way Montana's season is heading toward that nifty number nine has got to be worrisome to some Griz fans.

Montana has not dominated its competition as in past years, and four of its six wins in 2006 have gone into the final minute of regulation with some doubt still in the air. In back-to-back-to-back weeks, Montana has had to outlast last-minute drives by Northern Arizona (4-4), Weber State (2-6) and Idaho State (2-6).

The most impressive piece to the Grizzly puzzle may be the O-line, which has combined with a running game consisting of two backs who were perceived by many as the third- and fourth-string backs going into summer practices for 16 rushing touchdowns and an impressive 126.1 yards per game on the ground.

However, other parts of that aforementioned puzzle have seemed at times this year to not fit correctly or have just been lost.

One week quarterback Josh Swogger appears to be ready to be playing on Sundays and the next, it appears that he had nothing but 8-foot-tall wide receivers at his previous gig at Washington State. Those same receivers can be just as inconsistent, leading in SportCenter-esque touchdowns one drive and then dropping easy passes two minutes later.
The Mustangs' 35-21 first-round playoff win last year snapped a 10-game losing streak to the Grizzlies.

Tristan Aird

The Mustangs' 35-21 first-round playoff win last year snapped a 10-game losing streak to the Grizzlies.

Tristan Aird

No. 6 Cal Poly (6-2, 2-1) at No. 2 Montana (7-1, 6-0)

What: Nonconference game
Where: Washington-Grizzly Stadium in Missoula, Mont.
When: 11:05 a.m. Saturday
TV: KSBY
Radio: KXTY (99.7 FM)

About the opponent:
Montana
Location: Missoula, Mont.
Founded: 1893
Enrollment: 13,352
Mascot: Grizzlies
School colors: Copper, silver, gold
Stadium (capacity): Washington-Grizzly Stadium (23,183)
Surface: Sprinturf
Lettermen returning: 46
Lettermen lost: 20
Starters returning: 15
Starters lost: 9

Head coach (record/experience):
Bobby Hauck (29-11/3 years)
2005 record: 8-4, 5-2

All-time series:

Great West Football Conference Standings
Team (overall, conference record)
1. South Dakota State (5-3, 2-0)
2. North Dakota State (7-1, 1-0)
3. Cal Poly (6-2, 2-1)
4. UC Davis (4-4, 1-2)
5. Southern Utah (3-6, 0-3)

Quotes from the sideline:
"The hardest thing about playing at Montana is not the stadium, weather or crowd. It's the football team. There are some extraordinary players mixed in with really good players." - Cal Poly head coach Rich Ellerson

Poly faces toughest I-AA test yet: No. 2 Montana

The Mustangs' 35-21 first-round playoff win last year snapped a 10-game losing streak to the Grizzlies.

Tristan Aird

ROUGHLY 1,400 MILES AWAY from San Luis Obispo resides Washington-Grizzly Stadium, a site with which the Cal Poly football team is quickly becoming familiar.

The Mustangs played at Montana twice last year, losing a regular-season contest 36-27 before winning 35-21 for their first Division I-AA postseason victory in school history.

Now, sixth-ranked Cal Poly (6-2) visits No. 2 Montana (7-1) for the third time in the last two seasons in a brewing rivalry game oozing with playoff implications.

"It gives us confidence," Cal Poly tailback James Noble said of the playoff win last year, "but at the same time, we still know that they're trying to get us back for what we did to them last year."

Cal Poly linebacker Kyle Shortwell agreed.

"The last couple games we've played them were really close, good games," Shortwell said. "Competitive, really heated, really fun. That rivalry... every time we get Montana on our schedule, it's one that the guys circle and really look forward to. Outside of (UC) Davis, these are the guys that we look forward to playing most. It's our biggest rivalry game outside of Davis."

The nonconference game kicks off at 11:05 a.m. Saturday and will be televised locally on KSBY with a pregame show beginning at 10:30.

The Mustangs are 2-1 in the Great West Football Conference and the Grizzlies 6-0 in the Big Sky Conference. In USA Today's Jeff Sagarin ratings, the Great West is the top-ranked I-AA conference and the Big Sky is No. 4.

Montana has won seven straight despite losing workhorse tailback Lex Hilliard to an ACL injury before the season. Hilliard rushed for 1,322 yards and 12 touchdowns last year.

"They've continued to be a good running football team," Cal Poly head coach Rich Ellerson said of the Grizzlies. "I don't know that they've necessarily replaced Lex Hilliard. He's a special guy. They've got two very good backs. They continue to be balanced."

The two backs Ellerson referred to are Reggie Bradshaw and Brady Green, who have rushed for 403 and 361 yards, respectively. The two have combined for 15 rushing touchdowns.

"That's exactly what you expect from a powerhouse like Montana," Shortwell said of the Grizzlies not missing Hilliard. "It's kind of like what we're trying to establish here."

"That's the type of program Montana is. They've got guys who come from every direction, every angle and be just as good if not better than the guy who played there the year before." Cal Poly's offense is also built around the running game.

Noble, a sophomore Walter Payton Award candidate, has rushed for 769 yards and five scores this season. He has averaged 5.4 yards per carry in seven games.

Noble, who ran for school records of 1,578 yards and 16 touchdowns last year, has averaged 10.9 yards per game despite the fact he is still recovering from a sprained left ankle.

"If we block and pass as well (Noble) is healthy," Ellerson said, "he's really kind of a barometer for our football team right now offensively."

Noble carried 25 times for 100 yards in the Mustangs' 16-14 win at I-AA San Diego State last week.
Mustangs

Unable to apply pressure on the quarterback from the mike (middle) linebacker position largely because he played the whip (outside) spot when current Atlanta Falcons linebacker Jordan Beck was a Cal Poly senior in 2006.

Ellerson compared Montana's offense to that of UC Davis, which Cal Poly beat 23-17 in the Horseshoe Classic on Oct. 7.

"I think their offense is similar to Davis, but they run it better - a little bit more balanced than Davis," Ellerson said. "Davis' quarterback is probably a little bit more mobile. They have a more balanced attack offensively. There are not a lot of weak links out there. There's not somebody you can disguise!"

Cal Poly's defense, which is ranked seventh in fewest points allowed per game (12.6) in I-AA, saw some changes in its secondary last week.

After struggling in a 29-28 loss to South Dakota State on Oct. 21, 6-foot-4-inch left cornerback Anthony Randolph was replaced in the starting lineup by the 5-10 Gene Grant.

"He didn't get challenged much," Ellerson said of Thomas. "It's encouraging, but he didn't get challenged!"

The Mustangs, who are ranked fourth in the Gridiron Power Index, likely need to win two of their final three games to reach the playoffs.

"These are the biggest games of the year coming up," Ellerson said.
Ride high by understanding the ‘Fight Song’

If there is one single thing that every Cal Poly student knows, it would obviously be the ‘Cal Poly Fight Song’. OK, maybe that’s a bit of an exaggeration. Let me start over. There is one single thing that hardly any Cal Poly student knows; it would be the Cal Poly ‘Fight Song’.

There is a good reason though that so few of us would know the words to our song. Basically, the words are ridiculous. Many call the line “Ride high you Mustangs” to start the song, the rest sort of trails off. Of course, a lot of us come in for this weekly column. While I have no idea what the song means, I’ll make some highly educated guesses and you’ll just have to either go with what I write or continue to be baffled on your own.

The first line, as I mentioned before, is ‘Ride high Mustangs’; now, or would be extremely immature of me to make any sort of drug jokes here. If I remember correctly, the line implies that the person in our beloved mascot Mustangs at games should be high that would be wrong. If I recall that our football coach Rich Ellenson took that advice in our loss to South Dakota and smoked so much that he decided in the third and fourth quarters that he forgot to tell the team to play defense, that would also be wrong. Get me a point yet? I think I’m just going to leave these lines alone for now, and move on to the next.

‘Kick the frost out, burn the breeze’ comes next. This line is completely arrogant of our team to be at the top of the song. Obviously, San Luis Obispo is a warm place. This line is the most part. Encouraging everyone to ‘kick the frost out, burn the breeze’ to boost morale. The only thing I worry about is if there’s frost, it’s a Cal Poly student is not kicking it out, I want to make sure that I am serving my school, so hopefully the frost is being taken care of. As far as the ‘burn the breeze’ part goes, I’m going to go with the heavy research that I actually did for this piece:

So, Breeze is a town in Illinois. Their community slogan is “Famous for Friendliness.” You gotta be kidding me. I’m not sure if Cal Poly’s huge bee is with the city of Breeze, IL, and really, I don’t think burning it would be right.

After further research, I found the president, Warren Baker, went to Notre Dame, which is in Indiana. Yes, the same Indiana that is right next to Illinois. There has to be some connection there. Regardless of this connection, the most back President Baker and get rid of friendliness when we’re in sporting battles. So metaphorically, let’s burn the shit out of Breeze, and knock out the competition. Then, after another ‘Ride high you Mustangs’, comes “The bow, the arrow, the trick to their knees”. If you have been reading my articles each week, you would know of my knowledge of rap music. Because of this, I know exactly what this part of the ‘Fight Song’ means. I’m going to assume now that everyone falls in love with the song “Jump” by Kris Kross.

After that line, we yell a semi tribal, “Hi Ki Yi,” which might be the line that makes the most sense in the song.

4 When I say “barely,” I am basically just giving credit to the Cal Poly Band and half the football team for knowing the song.

5 Sort of like how I can only remember parts of “My Humps” when I’m at a party and trying to sing the song.

6 I googled the word “breeze,” and the first thing that came up was brook.com. Look, an actual footnote in one of my pieces.

7 www.president.calpoly.edu/asil.asp. Another legit footnote. Huh? Oh, FYI, Baker also wishes he had more time to ski and golf.


In the same way that a rabbit can’t stand a rabbit.

LETTERS TO THE EDITOR

College women won’t work in kitchen

Dear Ms. Voglioti,

I would like to point out a few of the many problems with your article regarding the ‘Manly Men.’ First of all, you say “real manly men respect women and love them,” yet you seem to forget that in the era where men were acting like John Wayne, women were relegated to kitchen and cleaning duty and were only permitted lofty career goals such as secretary or seamstress.

Certainly, you’re not suggesting that many men fostered the type of respect that allows women to, I don’t know, vote and go to college. Respect, in your opinion, is allowing your wife to serve you while you work your nine to five job. I hate to break it to you, but the type of women you’re going to meet in college aren’t the type who are going to want to cook your sexist ego dinner every night. They are the type who will seek out a man who will respect their knowledge and let them participate as equals in marriage and family life. And a real man will do just that.

Don’t get me wrong, I hate “asholes like Ford Durst” just as much as you do. But they aren’t “real men” any more than you “manly men” are.

Chris Rollins
Aerospace engineering senior

Mike’s a manly man

Dear Editor,

Diedrich’s “Where Have all the Manly Men Gone?” you don’t need to look further than the article above to see the answer is Michael Heinowitz. Where he’s not rolling round town with his pose in his Hebrew Hammer with the windows down and the music up, or teaching people how to be gangster rap or putting jackasses in their place, or tearing up the football field, he’s most likely putting a ridiculous amount of footsteps in his articles.

As for the pink shirts, well, you have to be pretty manly to wear a pink shirt. Just remember the Johnny Cash song “A Boy Named Sue.”

In conclusion, Michael Heinowitz is a manly man! Zachary R Goldstein
Mechanical engineering junior

1 Otherwise known as MC Mechagamo.
2 But not too up or too late because some people are trying to go to sleep on and.
3 Henny needs to go-to-bed-early.
4 He doesn’t need to go to school the next day.
5 My new rapper name is The Dynamos Yrimp.
6 Fifteen so far.
7 As starting offensive lineman on the Alpha Epsilon Pi, Rho intramural football team.
8 Just like I’m doing right now.
9 Or a straight on your profile.

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Mustang Daily

"I wanna be called Prime Time!"

MUSTANG DAILY
"The voice of Cal Poly"

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corrections

The Mustang Daily staff takes pride in publishing a daily newspaper for the Cal Poly campus and the neighboring community. We appreciate your readership and thank you for your careful reading. Please send your correction suggestions to mustangdaily@gmail.com

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Saw
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of the creepy pig mask; she is the one who binds the victims to their traps, and she is the one who is to carry on Jigsaw’s mission.

As the film progresses, however, viewers witness the fragility of Amanda’s character. She becomes more and more unstable, which is exactly how she is supposed to be. Once her involvement is revealed, we see that she was also responsible for the game with the cop. His response to her antics — “You’re no Jigsaw, bitch” — couldn’t be truer. Amanda lacks the intrigue of Jigsaw that has, quite possibly, made him one of the most notorious killers in the entire horror genre.

It is this intrigue that allows Tobin Bell to steal the show yet again. He depicts Jigsaw as some sort of twisted, madman. Most horror movies don’t teach a “moral教训;” however, Jigsaw’s game is to make unappreciative people realize how they are and to go through life being thankful for everything they have. Granted, he is a sadistic freak, but he has a point somewhere in his twisted mind.

Ironically, one of the goriest scenes of this movie is not due to one of the players, but rather to Jigsaw himself. In order to save his life, Lynn must perform an operation on Jigsaw. Let’s just say that viewers will take a twisted pleasure out of watching part of Jigsaw get mutilated (that is, if they can keep their eyes open the whole time). Overall, the positives of “Saw III” outweigh the negatives. The third installment keeps up the continual story and reintroduces many of the characters in the first two. However, it seems like after this installment, the “Saw” trilogy may have run its course. Although the twists worked, the film was slightly weaker than the first two. If another “Saw” is made, it will have worn out its welcome. “Saw III” is definitely worth the trek to the nearest movie house. However, squirmish spectators probably won’t appreciate the gore in this film. For the die-hard horror fans with strong stomachs, “Saw III” sure won’t disappoint.

California Polytechnic State University

ASSOCIATED STUDENTS, INC.

The Annual Audit of the Associated Students, Inc. and the University for FY 2005-2006 has been completed.

Public information copies are available at the ASI Business Office (University 212) and at the Campus Library.

www.mustangdaily.net

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www.mustangdaily.net
Asian culture CineVision starts tonight

Kelly Cope
MUSTANG DAILY

The Cal Poly chapter of the Chinese Student Association is showing a series of films in conjunction with the Asian CineVision National Tour this weekend, starting tonight and running each night at 7:30 p.m. in the Business Bldg (Business building in room 213).
The Asian CineVision Tour is a couple of short films every night this week, to be shown along with the feature film for that night.

The series of films will include a feature-length film to be shown tonight entitled "A Moment With You," a film directed by Alice Wu, and focuses on a young girl named Wilhelmina ("Will"), played by Michelle Krizane, who balances her promising career as a surgeon and her responsibilities as an obedient daughter. A romantic comedy, the film's funny moments come when she pretends to be a good daughter and puts up with her mother's arranged matches for her with available bachelors, while she is involved in a lesbian relationship with a beautiful dancer.

When her mother unexpectedly shows up pregnant at her door, shamed by the Chinese community and desperate, this secret relationship suddenly becomes more difficult to hide. She is forced to try to understand the film open with a bang.

"Saving Face" is one of the films shown at the Asian CineVision tonight at 7:30 p.m. starring her mother's "old world" way of life and her intentions, and discovers her own heart in the process.

"The Motel" will be playing on Sunday night, a film written and directed by Michael Kang. According to indie.com, this film is about a thirteen-year-old boy, Ernst Chin (played by Jeffrey Chyuan), who "lives and works at a sleazy hourly-rate motel on a strip of desolate suburban bi-way. Misunderstood by his family and blindly careening into puberty, Chin befriends Sam Kim, a self-destructive yet charismatic Korean man who has checked in. Sam teaches the fatherless boy all the rites of manhood." The boy has had to assume the tasks of the man of the house; ever since his father has left the family. His mother is very hard-nosed, but down, she is afraid her little boy is now growing into a man.

Chin develops a strong crush on a young girl named Christine whose family owns a restaurant down the street from the motel. Unfortunately, she does not return her sentiment.

The motel is to forget about the life he left back home, and he plans to do that by sleeping with as many hookers as possible. But when he meets Chin, he sees something in him that drives him to take him under his supervision, and guide him through growing up. The two bond, and become friends in the process.

The Chinese Student Association decided to bring the CineVision Tour to Cal Poly after "one of the club's co-directors went to a Davis film festival and decided to do something like it at Cal Poly," said Melissa Wan, a biochemistry senior and the president of the Chinese Student Association at Cal Poly.

Morbid games, gory thrills fill screen in 'Saw III'

Jenny Kaladis
BORDER HERALD (U.WISCONSIN)

Each new installment of the "Saw" trilogy gets gorier and gorier. Of course, nothing quite lives up to the film open with a bang.

Like with the others before it, "Saw III" begins where the second installment left off. A police officer has lost his game and is locked in the collar. What will become of him? Well, viewers hear his agonizing moans, brace themselves for the inevitable and close their eyes — the first five minutes of the film open with a bang.

Unlike the first two films in the trilogy, the main "players" are not introduced right away. Rather, we see many of resident psycho Jigsaw's crime scenes and learn that the games were enacted in a slightly different manner; each game is impossible to win. Begging the all-important question — is this the work of Jigsaw or a copiec?

We last left Jigsaw (Tobins Bell) practically on his deathbed. He is suffering from a brain tumor, which is the reason behind his sadistic games. He is dying, but what angers him the most is seeing people that are perfectly healthy live their lives in meaningless ways. These unlucky people are chosen by Jigsaw to be taught a lesson in life appreciation.

The main characters in this morbid "game" are a married couple consisting of a dumb, aloof doctor named Lynn (Bahar Soomkhli) and Jeff (Augus Macfadyen), an angry father seeking to avenge his son's death.

The rules of the game are simple: Live or die trying. Each player must suffer through agonizing tests in order to remain alive. Jigsaw's "game" meant to teach them to embrace the privileged lives they lead.

As with the others before it, there is a major twist in "Saw III." Jigsaw is not acting alone. He has a new protege, who just so happens to be a character we've met before. Remember the girl who gets stuck in the reverse bear trap in the first one? Enter Amanda (Shawnee Smith), Jigsaw's new protege. As one of the few survivors of Jigsaw's lethal games, Amanda obviously suffers psychological trauma. She is an unstable person physically carry out these horrors. She is forced to try to understand his son.

Along the way, there are many obstacles that keep Jigsaw alive while her husband detones and destroys her as needed. Jeff succeeds, the collar will detonate and destroy her as needed. Jeff, meanwhile, faces a group of negligent people connected with the hit-and-run of his son. His challenge is to forgive these people and eventually save them from a Jigsaw-esque fate.

On the all-important question — is this the work of Jigsaw or a copiec?"