WASHINGTON — The same strain of deadly bacteria that sickened dozens of people nationwide has been found at a cattle ranch in California’s Salinas Valley within a mile of spinach fields, investigators said Thursday.

Investigators still can’t be sure if the E. coli found in cow manure contaminated the fields, but said the finding warrants further investigation.

“We do not have a smoking cow at this point,” said Dr. Kevin Reilly, deputy director of the Prevention Services Division of the California Department of Health Services.

Nevertheless, Reilly called the match an important finding.

There are still many unanswered questions and the probe is continuing, said Dr. Robert Brackett, director of the FDA’s Center for Food Safety and Applied Nutrition.

“There’s enough expectation that no farm should feel they are off the hook,” Brackett said.

Investigators still do not know how the feces could have contaminated the spinach implicated in the bacterial outbreak. They also do not know if the ranch used manure from the cattle to fertilize its fields. Nor is there evidence that livestock entered the spinach fields on the ranch. However, wild pigs roamed the property, they said.

“There’s lots of wildlife and lots of potential for breakdown in the fencing,” Reilly told reporters.

The strain of pathogenic E. coli O157:H7 was found in three cattle fecal samples collected at the ranch, one of four under investigation, the officials said. It matched the strain found in sick patients and in bags of recalled spinach.

Investigators continue to look at agricultural runoff, irrigation water and the hygiene of farm workers as potential sources of the bacteria.

The recent outbreak of E. coli in spinach killed three people and sickened nearly 200 in half the states. It was the 20th such outbreak in lettuce or spinach since 1995.

The find marks the first time that investigators have identified a possible source for an E. coli outbreak in the region, Reilly said.

“We do not have a smoking cow at this point,” said Dr. Kevin Reilly, deputy director of the Prevention Services Division of the California Department of Health Services.
College students blocking out life via iPods

Chelsea Whitman-rush
THE EASTERN OHIO STATE U.
COLUMBUS, Ohio — As Ohio State University Kimberly Wheeler ambled off to class, her eyes were focused on the tiny round dial on the front of her iPod. Her head was down as she twisted the small white circle clockwise with her thumb. She collided with a male student, whose head was also down as he intently scrutinized his own music selection. "Sorry," Wheeler said, glancing up quickly as she gathered herself and ducked around the student. Her eyes quickly went back to her iPod. Wheeler, a senior in political science, said she often finds herself distracted by the small box she keeps tucked in her pocket.

"I get so caught up in my music that I forget to watch where I'm going," she said, laughing. "I see students doing it all the time, but a lot of them don't even look before they cross the street." Jacob Halley, a sophomore in pharmacology, said he saw a girl get hit by a bike "because she was so into her headphones."

"Do it too," Halley said. "People always say that I don't say hi to them (when I have my iPod on) because I am in my own little world." Ohio State students aren't the only ones who have joined the ranks of iPod users. According to a quarterly report released by Apple, over 8 million iPods were sold between April and July of this year. "Most of the iPods we sell are to younger people, but a lot of people over 40 see their kids using them and end up buying one for themselves," said John Mucci, a sales associate at CompUSA.

Despite their fanatical following, many students and professors say iPod use can create rude situations. Focused more on their iPods than the world around them, students block out life beyond the music in their boxes. "I see people watching TV and cartoons (in class on their iPods)," said Bradley White, a senior in pharmacology, "In a big lecture, it's hard to monitor."

The disconnect caused by the multi-colored boxes has been noticed by people outside of Ohio State as well. Anti-iPod sentiment can be found on MySpace.com, which promotes an anti-iPod day. The head-line of the page simply reads, "IPODS SUCK." On his Web site, Jack Curtis, founder of Anti-iPod.co.uk, said the iPod is "warping the minds of its users," who he calls "iPeople." The Web site also claims the "tiny and insignificant box of memory chips" renders its users "incapable of communication."

White said it bothers him when he sees fellow students using their iPods in class, although it's hard to tell how many are using them exactly because the mini-jukeboxes are easy to hide.

History professor Alan Gallay said although he thinks cell phone use while driving is more dangerous, it's rude to use iPods during class. "If somebody is trying to teach, he or she has prepared this lecture. If you don't want to listen, don't come to class," Halley said. iPods, however, may soon be improving their image in the eyes of faculty.

A recent issue of Newweek magazine reported universities such as Duke, Stanford and Drexel have instituted "course casting," a means for students to download lectures directly to their iPods. This technology would enable students to listen to a greater range of guest speakers and lectures regardless of location, according to the article.

Come check out the new ΑΦ Girls...

WELCOME TO THE GIRLS OF ALPHA RHO!
We look forward to our many memories!
LOVE, Your sisters in Alpha Phi

Human Immunodeficiency Virus -- HIV
Acquired Immune Deficiency Syndrome -- AIDS
• 96% of people with HIV live in the developing world
• By the end of 2005, 40.3 million people were living with HIV/AIDS, including 17.5 million women and 2.3 million children under the age of 15.
• 4.9 million people became newly infected with HIV in 2005, including 700,000 children. Of these new infections, 3.2 million occurred in Sub-Saharan Africa.

Turning Hope Into Action: Peace Corps Volunteers respond to the HIV/AIDS crisis

Peace Corps Volunteers live and work in communities that are the most affected by the HIV/AIDS pandemic. Volunteers change hearts and minds about HIV/AIDS. Come see how you can help make a difference!

Information on campus:

Wednesday, Oct 18
11:00 a.m. - 1:00 p.m.
F224 - Alpha Phi Zeta
Function
Ag Circle

Wednesday, Oct 18
6:00 p.m. - 7:30 p.m.
Library
Room 202

3150 Cal Poly
Library
Room 202
British man admits plotting to bomb American buildings

A British man pleaded guilty Thursday to conspiring to bomb targets in the United States, including the New York Stock Exchange, shown here.

Jill Lawless

LOND ON — A British man identified by U.S. officials as a senior al-Qaeda figure pleaded guilty Thursday to conspiracy to murder in a plot to bomb high-profile targets in the United States including the International Monetary Fund headquarters in Washington and the New York Stock Exchange.

"I plead guilty," Dhiraii Barot, 34, said in a clear voice at London's high-security Woolwich Crown Court.

Prosecutors said the plot involved targets in both Britain and the United States. Other alleged targets included the World Bank headquarters in Washington, the Citigroup building in New York and the Prudential building in Newark, N.J.

Barot, a British citizen who was raised a Hindu before converting to Islam, was "described by Mr. Barot as the main censor of attacks planned to take place in the U.K.," Lawson said.

He said the "back-to-back" attacks involved three other projects, including "the rough presentation for radiation or dirty-bomb projects." A dirty bomb combines radioactive material with conventional explosives, though prosecutors did not offer detail on the components of the planned device.

Lawson said the dirty bomb was designed to cause "injury, fear, terror and chaos" although it was unlikely to kill anyone.

"The radiation project was designed, among other things, to affect some 500 people," Lawson said.

The cler k of the court told Barot he was charged with conspiracy to murder — "the particulars of the offense being that on diverse days between Jan. 1, 2004 and Aug. 4, 2004, you conspired together with others unknown to murder other persons."

Barot, wearing a gray zip-up sweater and dark trousers and sporting a closely trimmed beard, stared intently ahead but betrayed no emotion as he entered his guilty plea.

By pleading guilty, Barot "makes no admission with regard to the involvement of any of his seven co-defendants in the conspiracy," Lawson said.

Lawson said plans outlining details of the attacks had been found between Jan. 1, 2004 and Aug. 4, 2004, you conspired together with others unknown to murder other persons."

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Jon Lovitz will perform his new observations on life, religion and Hollywood at the PAC Saturday night.

"Students love Jon Lovitz. He's known for his offbeat character as part of the "C National" and has been a featured guest on "Late Night with Conan O'Brien" and "The Late Late Show." Standard Tickets will only be available 30 minutes before curtain time. The PAC will be full and students are encouraged to purchase their tickets as soon as the box office opens."
Faculty duo show their musical side

Christina Casci
MUSTANG DAILY

Every day, pop music bombards people through the radio and Internet. How often is classical, jazz or opera music blasted at a party or in a store? Not very often.

Now, there is a chance to catch a glimpse of what this music is like. On Saturday, Oct. 14, a vocal and piano recital by professors Jacalyn Kreitzer and Susan Davies will be held in Alex and Faye Spanos Theater.

The performance will contain music from all genres and time periods and will also include Ken Hustad, a bassist for the jazz pieces. Kreitzer, a retired opera singer and performance lecturer in the music department, said she does this annually to allow her students to see a professional perform what she teaches them. "You teach these students all year, and you kind of have to put your money where your mouth is," she said.

The recital is about the story of a woman’s journey through life and what she learns. It starts with her leaving home to the difficulty of being on her own, and “falling in and out of love numerous times,” she said.

The story also deals with the discovery of children and that music is a great calling. “She learns that music puts a positive vibration in her life,” said Kreitzer.

The recital ends with a couple saying goodbye because one is dying. “They say ‘but sorrow has transformed into happiness because no matter what we have beenfallen in life, we have experienced it together’ because they know they will see each other again someday,” said Kreitzer. Kreitzer has performed all over the world, including cities like New York, Los Angeles and Prague.

“This whole performance is her vision," said Davies, the pianist accompanying Kreitzer. “It is going to be a wonderfully eclectic show,” she said.

Though Davies thinks she is a small part of the recital, Kreitzer disagrees. “Playing with Susan is just like playing with an orchestra,” she said. “When I first arrived, I didn’t believe any pianist could handle my stuff but she almost knocked me over — she’s just like the professionals out there,” Kreitzer said.

All the proceeds from the concert will go to voice scholarships and the Tom Davies Choral Fund, said Kreitzer. “I really think people will like this concert a lot,” Davies said.

There will be songs that are not in English, but Kreitzer will explain them from stage beforehand and there will also be translations, said Davies. “The show will really be accessible to everyone," she said.

"Above all the necessities of human nature, above the satisfaction of any other need, hunger, love, pleasure, fame, even life itself, what a man really needs is conviction that life has the arts," Kreitzer said. This is the motto from Walter Lippmann that she uses in life, she said. "Without music and the arts I don’t feel any reason to exist," she said.

People have to have creativity, Kreitzer said. "There are so many things that are creative that without them there would be no use in life.

Tickets for the show are $10 for general admission and $6 for students and seniors. The recital is called “The Voice: Set Free!” and will begin at 8 p.m.
**HUMOR COLUMN**

**NORMAL, I would never want to censor my news staff. I mean who really would?** However, it is necessary for me to do so every time I go home to the Bay Area. Thus, censoring isn’t just because I wear constant, rather the music that is usually playing in my car.

Generally, I listen to lots and lots of crap. Yeah, I’m one of those white guys who loves the hip hop but unfortunately my mom doesn’t think the same way. This should never be problem in San Luis Obispo unless I’m driving by the million lions of churches in town.

But as a Jew, I really don’t have to worry about being too close to these places with my music blasting too loud. But the problem at home is that every now and then my mom will be in the car, hear some stuff about “bitches and hoes” and be totally appalled. **What is this stuff you’re listening to?** She’d ask. “This is the kind of stuff my friends listen too. And what does this stuff mean anyway? Today my students were talking about guys just getting stuff.” The conversation would go on, I’d explain what “grillz” are, “how pimp” isn’t just taken literally, and after teaching her what “ghost ride the whip” means, I promised her I would never actually do that.

**So, if I tried teaching her about rap,** I generated my first “guide to life” which I will now share with you.

**First step is to come up with your own niche!** and get a catchy name. All rappers have their own thing going for them. Some are more gangsta then others, but you have to come up with something good. Ghostface Killah? Intense. Blackalicious? Clever. Chumbalions? True, really, who doesn’t like chumbalions or millions of dollars? Yeah, nobody. But before, I’m a Jew, so that will be my game. I’ll use myself for each step so that I can give you examples. I’ll go with MC. Mestachusagins. For all you non-Yiddish speakers, which is probably 95 percent of you who pick up the Mustang Daily, the word “mestachusagins” means crazy. Notice I added the “nuts” to it. That is merely an example; I’m here to remind you that and bring me to my next step.

**Come up with a good, catchy lyric that explains a way a girl can shake her ass.** Outkast made millions by telling girls to “shake it like a Polariod picture.” Dilated made millions by telling girls to “shake that taffy taffy.” The Ying Yang Twins made millions from telling girls to “shake it like a salt shaker.” Starting to see what I’m getting at? I’ll go with something like “shake it like a nervous kid at his bar mitzvah.” Catchy! Not so much. Descriptive? Hell yuk. Score one for team Mestachusagins cause lyrics like that will never get any girl moving.

The next step is simple. Throw away your Jack Johnson CDs. I know it might be hard to part with them as a Cal Poly student, but you will get absolutely no street cred with Jack in your CD collection.

Step four is to make sure that your appearance has some kind of noticeable and memorable thing to it. Whether it is long chains, grillz, studded hats, or even tattoos that look like sneakers, this is an important one.

Why would the bitches and hoys go for someone who doesn’t have the threads? Historically, this is something that can make or break careers. Remember Coolio’s cross-bone pants and MC Hammer’s parachute pants! I’ll stick with a platinum yarmulke worn on the side of my head rather than on top, and I’m set. I’m sure you can think of something too because I believe in you. We are in this thing together.

And finally, of course, all of you about the Benjamins. Yip, the cold hard cash. Once you follow these steps, the cash will be flown. I’m talkin’ dolla dolla bill y’al. Leave you with a few lyrics to illustrate.

Mestachusagins has the money but typically won’t spend it. If you’re friend’s really didn’t know if they’d like it? Instead’ll make money with it sitting in his bank account, Cause that’s how he rolls.

Mestachusagins out.

Mike Hemovitzes is a journalism student and Mustang Dailycolumnist who wants to shake it like a Polariod picture at your next bar mitzvah. Check him our full time online at www.mikehemovitzes.com.
ALCS has been moved up to 26 Attention-getting Poor Ben Walker Lincoln is the Point pinpointer; call from Rocky 1:30 p.m. PDT today in C a ll from Rocky 1:30 p.m. PDT today in Los Angeles. See davidschoen.com for more information.

Skilled in Photoshop retouching, and less than 28 days with two 68HC11 Assembly models: MODELS for Art, Beauty, and Photography. The next three finalists in terms of votes received for the Walter Payton Award will be invited to attend the presentation in New York. Each winner of that award not announced will be invited to attend.

Three shots on goal and at the 54th minute. Mevers slipped Alvarez through for the score, making the lead 2-0.

The Mustangs continued to attack with crisp and efficient play, and at the 73rd minute, Garcia scored his second goal of the evening on a ball that bent around the wall on a direct kick. Cal Poly limited the potent Cal State Fullerton attack to only eight shots.

With 25 players either as freshmen or sophomores, Cal Poly has shown a growing maturity in its senior class.

"We are a young team, so the key is making sure that we improve and learn critical lessons each week," first-year Cal Poly head coach Paul Holocher said. "Early in the season, we lost some matches through youthful mistakes and know we are learning to avoid those."

Soccer continued from page 6

penalty kick. Garcia converted the penalty kick for his third goal of the season.

Both teams managed five shots in the first half. However, the Mustangs outshot the Titans in the second period. 9-3.

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The 20th-ranked Cal Poly volleyball team hosts UCSB on Saturday night.

Tristan Aird
MUSTANG DAILY

Just became the Cal Poly volleyball team ended UC Santa Barbara's 16-match home winning streak earlier this season, that does not mean the Mustangs are taking the rematch Saturday lightly.

In fact, when 20th-ranked Cal Poly and UC Santa Barbara clash in a 12th Big West Conference rivalry match at 7 p.m. Saturday in Mott Gym, the proceedings may be even more intense.

"By no means is this anything but a total street fight," Cal Poly head coach Jon Stevenson said. "It's a brawl."

Cal Poly (13-4, 5-0) is off to its best Big West start ever and best conference start overall since 1985, when the Mustangs were members of the now-defunct Pacific Coast Athletic Association.

"We went into the season knowing we were going to be a good team and had expectations to win," said Cal Poly sophomore outside hitter Kyle Atherstone, who leads the team in both kills (304) and service aces (27). "Our goal for this season was to win the Big West, play in (the) NCAA Tournament and stay perfect at home."

The Mustangs handed the Gauchos their first Big West loss two years ago. Cal Poly out-shot UC Santa Barbara 23 at the Thunderdome. It was a huge step for a program that has risen from the ashes of a 5-24 season to win the Big West, play in the NCAA Tournament and stay perfect at home.

"Rising from the ashes of a 5-24 season was to win the Big West, play in the NCAA Tournament and stay perfect at home."

Atherstone agreed.

"Santa Barbara is one of those teams that's going to come really fired up," she said. "We know they're a really good team — they just beat Pepperdine."

Both teams are coming in riding winning streaks. Winners of six straight, Cal Poly has not lost since a 3-2 defeat Sept. 15 at Hawaii. UC Santa Barbara has won four straight. The Gauchos are led by outside hitter Jamie Garbisch (3.92 kills per game) and middle blocker Olivia Waldowski (3.33 kills per game), a pair of seniors.

This match is really huge," Stevenson said. "It's a challenge and that's what it's all about."

In addition to Atherstone, another, or sophomore outside hitter is leading the way for the Mustangs — Alicja Weller.

Waller is second on the team in both kills (28) and digs (195) and third in aces (19).

In terms of kills, sophomore middle blocker Jaclyn Houston is third (136), freshman outside hitter Ashley Bertoni is fourth (132) and senior outside hitter Candace Milhon is fifth (109). Junior setter Chelsea Hayes' 886 assists lead the Big West.

Of playing on a team with just two seniors, Atherstone said the players each look to someone different for leadership.

"It's different for each person," she said. "We all work as such a team together."

The Mustangs are ranked No. 20 in the American Volleyball Coaches Association/College Sports TV poll, but may be even higher in terms of eventual NCAA Tournament seeding. Cal Poly is No. 12 in Rich Kern's/Pablo Rattings, a widely acknowledged simulation of the NCAA's secret Ratings Percentage Index formula used to determine playoff teams.

"The coaches' poll is a totally different (rating method)," Stevenson said. "We all work as such a team together."

More stadium seats by Oct. 21, Cone says

Alex G. Spanos Stadium has been in renovation the entire football season.

Lisa Manion
MUSTANG DAILY

With the rain expected to continue beyond the end of the week, crews have extended their hours to finish the renovations. Crews have extended their work throughout the week, completing the final touches on the stadium.

The remaining seating will be finished by Oct. 18 for Cal Poly's regular-season finale against visiting Savannah State, Cone said.

Final touches have been delayed because of extensive rain this past winter. Crews are working extended hours to finish the work in time for the game.

Even with the delays, football games have already been played on Mustang Memorial Field. The west-side seating is still under construction.

However, noticeable progress had been made between Cal Poly's home football games Sept. 30 and Oct. 7.

Brand-new turf and stadium lighting is already finished, and the anticipated press boxes, box seating, media and coaches' booths are still under way.

Permanent seating will include spaces for 10,000 people when done. As for the south and west-sides of the stadium, the new seating will not have a chance to set foot on the field until next year.

There is still construction being done on the west side of the field. Instead of grass, there is a "decomposed granite surface," Cone said.

The surface will be removed by next year and grass will take its place. Alex and Faye Spanos donated $8 million to the stadium construction efforts, the largest single gift in the history of Cal Poly athletics.

The total cost for the project was $21.5 million.

Noble, Shotwell remain on national watch lists

Cal Poly's star fullback and middle linebacker have been leading the Mustangs' offense and defense all season.

SPORTS INFORMATION REPORT

Cal Poly sophomore running back James Noble and senior linebacker Kyle Shortwell are on an updated list of 32 players by The Sports Network, Division 1-AA football's most widely recognized information service, indicating the current and official "Payton Watch" and "Buchanan Battle" members.

The "Payton Watch" and "Buchanan Battle" pages, which can be found at The Sports Network's website (www.sportsnetwork.com), keep track of the quest for the 20th Walter Payton Award, presented annually to the top player in 1-AA football, and the 12th Buck Buchanan Award, which goes to the top defensive player in 1-AA.

The honors will be presented at the 20th annual I-AA College Football Awards on Dec. 14 in Chattanooga, Tenn., on the eve of the 2006 1-AA National Championship game.

The Eddie Robinson Award, honoring I-AA's top coach, and the Sports Network Cup, bestowed upon the nation's best I-AA mid-major program, will also be presented Dec. 14.

Four new players grace the updated "Payton Watch" and "Buchanan Battle" lists.

On the Payton Watch, four quarterbacks have been selected as potential candidates. Josh Johnson (San Diego), Jason Murrietta (Northern Arizona), Tyler Thigpen (Coastal Carolina) and Steve Walker (North Dakota State) all join the watch list.

Noble has rushed for 501 yards through the first six games of the season, ranking him fourth in the nation.

The Mustangs' star fullback is leading the Mustangs' offense and defense all season.