Cal Poly golfer dies in car accident

Katie Hofstetter

Justin McCutcheon, 19, a San Luis Obispo High School graduate who redshirted on the Cal Poly golf team last fall, died early Aug. 9 after his Volkswagen Jetta collided with a Volvo trailer-truck on a Massachusetts interstate, according to Massachusetts State Police.

McCutcheon, son of former Cal Poly Athletics Director John McCutcheon, was driving south on northbound I-91 in Greenfield, Mass., at the time of the accident, said Massachusetts state trooper Kevin Wesoloski.

Before the incident, which occurred at 12:50 a.m., McCutcheon was also seen traveling north on southbound I-91, with his headlights off at various times, Wesoloski said.

The driver of the trailer-truck was uninjured, although the vehicle was totaled.

McCutcheon died at the scene.

Whether drugs or alcohol played a role in the collision remains under investigation.

McCutcheon, whose father has see Golfer, page 3

Gas prices, lack of students hurt businesses in summer

Kristen Marschall

It's a vicious cycle: Local businesses depend on students to buy their products and students depend on the businesses for income. But when gas prices go up and students go home for the summer, businesses are scrambling to fill the void.

Ed Dutton Jr. and his wife Ybonne Dutton didn't want to raise their prices at Buck Wild on Foothill Boulevard, but they had no choice. Since opening their store on Foothill Boulevard in October, the couple prided themselves on owning the only dollar store in San Luis Obispo that actually sold everything for a dollar. But the price of gas changed all that.

"Everything is made out of oil — all the plastic and everything," Ed Dutton said about the store's products. Ybonne Dutton added that the cost of transporting the products via trucks also became particularly more expensive with the increasing gas costs.

Finally, the couple decided a few weeks ago to raise the price of most of their merchandise to $1.25 (with the exception of the "over $1" section) and waited for the aftermath. But it wasn't what they had expected.

"We thought it would be a lot worse," Ed Dutton said. "We gave it a two- to three-week notice and (our business) never changed."

Buck Wild, located on Foothill Boulevard, has recently had to raise its prices to $1.25 due to increasing gas costs.

Board of Supervisors approve medical marijuana bill for SLO

Nicole Small

Medical Marijuana Identification Cards (MMICs) were approved by the County of San Luis Obispo Board of Supervisors Aug. 1 in a 3 to 2 vote.

San Luis Obispo is now the 22nd of 58 California counties that have approved MMICs. In 2003, California Senate Bill 420 passed, requiring counties to create a Medical Marijuana Program. The program must offer an online registry and verification system for MMICs.

The purpose of the card is to create a system to protect patients and reduce the time it takes law enforcement to check the validity of patient use. Patients will be able travel throughout the state without fear of carrying their medicine on them. Police departments can check verification by calling a toll-free number or completing a computer check.

The county expects to have 600 registered citizens within the next year. Fees will be around $75 to $100 and MMICs are valid for one year.

Members of the community spoke in favor of the program, arguing that this program, even if voluntary, will allow many of them to feel more secure.

"The time is now; not later," said Charles C. Lynch, a caregiver who distributes the marijuana to patients in the San Luis Obispo County.

Local resident Toni Paradis traveled to Oakland to obtain a card for her son and herself for their own security. Paradis' son uses medicinal marijuana and by both of them keeping a card on them, there is a less likely threat of them keeping a card on them.

Robert F. Kennedy Library welcomes librarian as new dean

Cory Harris

Bookworms be ready, Cal Poly's Robert F. Kennedy Library is getting a new dean.

Michael Miller, a veteran librarian known for supporting research and instruction in higher education through the innovative use of emerging technologies, has been appointed the new dean of library services at Cal Poly.

Miller, who previously directed at the four Arts and Engineering Libraries and served as interim director of the three Health Sciences Libraries at the University of Michigan, will succeed Hiram Davis, who retired in June. Davis served as dean for 10 years before deciding to retire. Miller began his new position effective Aug. 14.

"Michael Miller's vision, creativity and experience in planning and integrating technology into library resources will be a real asset to the entire university community," said Cal Poly Interim Provost Bob Dorweiller in a press release.

"Michael's leadership and innovative use of information technology will be vital in supporting our instructional and research efforts, especially as we focus on greater collaboration among academic disciplines."
Continuing Education gives art real meaning
Nicole Small
MUSTANG DAILY

Teachers, students and artists from all over the world are now able to enroll in an arts education course online via Cal Poly's continuing education department. The Real Art for Real Learning program, designed by the chair of the College of Liberal Arts' department, Denny Miller, has always taken the prerequisite course this last spring. The class is a blended course, meeting the class meets 3 to 4 times virtually. All lectures are typed and power point presentations are used to present key information. People may view online classes as a disadvantage to the classroom setting, but Spataforo would disagree. "Surely, there is nothing dis­
tant about distance education," Spataforo said.

Spataforo, who has taken expertise in art education, will teach the online classes. She received her M.A. in art education from Ohio State University, one of the leading graduate programs in the nation. Furthermore, Spataforo is a profes­sional artist and has her teaching cre­dentials.

"I think any student, teacher or artist who enrolls in this course will find insights and experience are invaluable," Duffy states.

This program was made available thanks to the work of Dr. Dennis "Skip" Parks, dean of continuing education at Cal Poly and Duffy, who submitted a proposal to the CSU Chancellor's office as part of a technology initiative to develop and get the program up and running.

In the planning stages. For example, the Dana Foundation, under its rural arts program, holds workshops for teachers on storytelling and shadow­puppetry to use in classrooms. Once completed, it will be added to the series.

Cal Poly can take three of the courses in the fall through the lib­raries department. For more information go to the continuing education Web site at http://www.continuing.ed.calpoly.edu.

Dean
continued from page 1

M图书馆s at the University of Michigan since 1995. His peers have considered him an innova­tor in the use of technology to collect and utilize information resources, and in creating new virtual and physical learning­environment.

"Academic libraries are in the midst of transformative change...and will continue to change for the foreseeable future," Miller said.

Miller holds a very distin­guished career in the librarian field. At the University of Michigan, Miller has served as interim director of the Health Sciences Libraries since 2004 and as interim director of the Science Libraries from 2003 to 2004.

While there, he worked close­ly with the information and aca­demic technology staff in the Duderstadt Center, a 250,000 square-foot state-of-the-art "teaching and learning facility. He has also served as University Center librarian at the Johnson University Cancer Library at George Mason University from 1994 to 1995, head librarian at the J. Henry Meyer Memorial Library at San Luis Obispo from 1987 to 1992, and was the founding director of the Avery Fischer Center for Music and Media at New York University from 1984 to 1987.

Business
continued from page 1

Brent Goodman, director for Cal Poly's Institutional Planning and Analysis, said 3,926 students registered for classes summer 2006. Though this number is greater than last year's 3,734 students and substantially high­er than the 816 students in summer 2004, Goodman said summer quarter enrollment was high, and some students draw more students than others.

"Everybody's really supportive of us around here," Goodman said. "We were really nervous about it."

But there's one thing they're still worried about: how returning students will respond to the prices.

Bill Stater, director of finance and information technology for the city of San Luis Obispo, estimated that about one-third of San Luis Obispo's popula­tion is comprised of college students.

"Obviously, they're one-third of our population, they're a significant part of our economy," he said.

While that is good news for local businesses, many of them may suffer when students aren't in school. This summer has been particularly painful for some, as approximately four-sixths of the student population is gone, not including students who stayed in San Luis Obispo for purposes other than taking classes.

Spuds Cafe owner Jaimes Carrie also said she has been struggling with student employees. She owns both the San Luis Obispo and the Pismo Beach restaurants and said the likes to hire Cuesta and Cal Poly students. "A lot of our students come to us and when they graduate, they are no longer students," she said. "We've had to adapt for the seasons because we don't have many workers right now," she said.

Achadjian said that it only made sense to approve the card because it makes it easier on officers and citizens in the commu­nity.

Concerning the issue of federal law versus state law, board member Shirley Blaisch defended her deci­sion and said, "When dealing with an issue of federal and state, it's been in my experience to take the com­passionate way out."

Aaron Smith of Safe Access Now, an advocacy group for the organization of MIMIC programs, worked with the county health department to bring the measure to the board before the Smith. It was not surprised by the board's decision and is glad the county is moving forward.

"We're talking about sick and dying people here; the sooner the program is in place, the better," Smith said.

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Drug in

MARIJUANA
continued from page 1

chance of confusion with authori­ties.

Board members Jerry Lenthall and Harry L. Overton wanted to visit before and hear the California attorney general's public statement on legality of implementing the MMIC's before making a decision. However, the majority of the board opted to move forward.

"Our County Council不该 believed that the attorney general's decision could take months to years depend­ing on the current legislation. I saw no benefit in waiting for that opinion when the outcome was likely to result in the issuing of card any­way," board member Jim Paterson explained in a e-mail.

Chairperson K.H. "Kachoo" Achadjian voted in favor of the plan, because the board had approved the sale of marijuana at dispensaries in the county prior to this decision. Achadjian said that it only made sense to approve the card because it makes it easier on
been the athletic director at the University of Massachusetts since 2004, golfed for the San Luis Obispo High Tigers before entering at Cal Poly as an agricultural business major. In high school, McCutcheon was a varsity letter golfer and earned All-Pac-5 honors four consecutive years.

After redhitting his first year at Cal Poly, golf coach Scott Cartwright told The San Luis Obispo Tribune he did not expect McCutcheon to return for his sophomore year. “I think he was going in another direction, trying to get into the golf business and working at golf courses,” Cartwright said to The San Luis Obispo Tribune. “He just loved golf. That was his life. He loved to play and loved to practice.”

McCutcheon’s former golf teammate Jake Galey, who also redhitted last fall, said McCutcheon was a professional and committed golfer who also had a funny side. “He was definitely a comic on the course, he always had something to say,” Galey said. “He was one of the guys that was most fun to play with.”

A memorial service was held in the evening of Aug. 16 at the Dairy Creek Golf Course, where McCutcheon once worked, in combination with a tree planting ceremony in which a Coastal Redwood was planted honoring his memory. A scholarship in McCutcheon’s name was also created through San Luis Obispo High School. “He was an outstanding kid and it’s a terrible tragedy,” Cartwright said.

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**SLO family to buy Copeland’s**

**THE ASSOCIATED PRESS**

Copeland Sports will again be a family business.

The San Luis Obispo family agreed to buy back ownership and regain management of Copeland Sports, which filed for bankruptcy protection on Aug. 14. “With our knowledge of the company and the sporting goods industry, we can put the company back on sound footing again very, very quickly,” Tom Copeland said. “We successfully ran the business for over 30 years — and we’ll do it again.”

Copeland Sports, founded in 1971 as a shoe store, had grown to a chain of nearly 40 sports superstores that may be underperforming or overlapping in current markets. The family eventually plans to reduce the number of stores to 23.

San Luis Obispo will remain the family headquarters for the company, which will be owned and managed by Tom, Jim and Mike Copeland and son.

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**State**

**ANTARA BARBARA (AP) — A tentacle and two arms of a giant squid about 20 feet long were snagged by a sport fisherman off Santa Cruz Island on Aug. 11.**

“We just saw something odd floating. We were just kind of stunned, but I saw it and thought, ‘We better bring this thing in,’” said Brenton Salvo.

Salvo, who lives in the Los Angeles suburb of Tarzana, said they grabbed and pulled at it and it kept “coming and coming... We kind of piled it up and folded it into a cooler,” he added.

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**National**

**BOSTON (AP) — Fighter jets escorted a London-to-Washington, D.C. flight to Boston Logan airport Wednesday after the pilot declared an emergency because of an apparently claustrophobic passenger caused a disturbance.**

Federal officials said the federal security official for Logan said there was no indication of terrorism and denied reports that the woman had a screwdriver, matches or hair needle returning to the U.K. via Quicksilver.

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**WASHINGTON (AP) — The nation’s top aviation security official says X-ray images are an effective way to detect bombs in bags.**

A Homeland Security Department study says they aren’t.

All airline passengers on Sunday were ordered to put their shoes through X-ray machines before boarding their flights, following a foiled terrorist plot to blow up airplanes over the Atlantic.

Transportation Security Administration chief Kip Hawley sought Tuesday to debunk a study obtained by The Associated Press that said X-ray images don’t supply enough information for airport screeners to detect explosives devices.

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**International**

**BEIRUT, Lebanon (AP) — The Lebanese cabinet agreed Wednesday to deploy the Lebanese army south of the Litani River starting the next day, a key demand of the cease-fire that halted 34 days of fighting between Israel and Hezbollah.**

But it left unclear the issue of disarming the Islamic militant group. The decision to start deploying the army on Thursday came as top foreign diplomats planned the departure of a 15,000-strong international force that eventually is to join the Lebanese forces in patrolling the region between the Israeli border and the river, 18 miles to the north.

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**KABUL, Afghanistan (AP) — Opium cultivation in Afghanistan his hit record levels — up by more than 40 percent from 2005 — despite hundreds of millions in counternarcotics money. Western officials told The Associated Press.**

The increase could have serious repercussions for an already grave security situation, with drug lords joining the Taliban-led fight against Afghan and international forces.

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**SUMMER MUSTANG**

**NEWS**

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**SEREN TEST**

**SATURDAY**

**AUGUST 19TH**

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**12:00 NOON AND AGAIN AT 12:30 PM**

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I was not much of a wine drinker until lately. The other night I felt the urge to just curl up on the couch with a bottle of vino and watch a little television.

My experimentation with sophistication began with a bottle of pinot noir. My show of choice: college rodeo. But before I could even try the wine, I had to dust off my wine glass.

No one in my house is much of a wine drinker and the glasses are mostly for show. But maybe that has changed.

The first couple of sips were hard to go down. I did not like the fact that the wine was room temperature and it left a bitter aftertaste. Of course, I had to give the wine a chance and had a second glass. I regretted it.

I could taste the wine even after I brushed my teeth and used mouth wash. Yuck. I decided the next time I drank wine, I would try a white one because it tends to be chilled.

Later on in the week, I opened a bottle of white zinfandel. It had a pretty pink color and I liked the label. I guess that shows how much I know about wine because I chose one based on its looks.

I am not completely naive though. I do know how to open a bottle of wine. I grabbed my foil cutter and removed the top, but then encountered an unusual surprise: no cork. I started looking at the bottle and realized it was a twist top. The label said the twist top was used so there would be no cork taste. It made me wonder if twist top wine was one step up from boxed wine.

I was fairly impressed with the white zinfandel and decided to save it for later. My only problem was that I could not recap it because it mutilated the top.

My wine drinking stalled for a few days and I picked it back up over the weekend. My mom has spent quite a bit of time working in the wine industry and was able to educate me on its etiquette. She taught me how to smell the wine and taste it on my tongue before swallowing. I thought the whole point of alcohol was to drink it and not completely appreciate the taste but the effect it had on the body.

Well, I took her advice and tried several other flavors of wine. I tasted a pinot grigio, pinot noir, chardonnay and gave red wine another chance by trying a cabernet sauvignon. My sophistication dropped a notch because I could not accurately pronounce half the names.

Well, I had one sip of each but was unable to drink a whole glass, mostly because I did not like the bitter aftertaste and because they all pretty much tasted like wood. However, I did polish off the rest of the white zinfandel and realized that it takes several glasses to create a decent buzz. The sun also helped speed the process up.

I will like the sophisticated aura that surrounds wine drinking. I think trying out some of the local wineries might be fun because I am sure there are some other flavors out there that I might like to try. But until then my wine glasses will probably sit and collect dust until I get the urge to "class" myself up.
The San Luis Obispo Little Theatre celebrates its 60th Anniversary with productions such as "Crimes of the Heart" (right) and the re-opening of Roy Orbison tribute "Only the Lonely" (left). The solo hit "Saving Grace" is a perfect combination of toe-tapping music and sing-along vocals. Listeners will find themselves humming it later in their day.

The album continues to amuse listeners with songs like "Jack" and "Turn this Car Around." "Jack" is a classic tale about finding the perfect girl and getting her. The acoustic sound, combined with Petty's smooth voice, creates a usual but clever love song.

"Turn this Car Around" is a blend of cutting guitar sounds and sharp vocals that offer a change from the other songs on the album. The melancholy tone is different but sticks to the theme of traveling the highway.

The album may not get too many new fans, but it will certainly entertain faithful followers. Petty continues to prove that with age comes wisdom and knowledge.

"Highway Companion" is the perfect album for a car ride, a trip to the gym or just hanging out at home. The tunes will definitely keep listeners jumping to the tunes and wanting more.

For more information about Petty's new album, check out his myspace profile at www.myspace.com/tompetty or his personal homepage at www.tompetty.com.

The newest solo album of former "Heartbreaker" leadman Tom Petty, "Highway Companion" (above), can be found in stores now.

Sara Hamilton
MUSTANG DAILY

The San Luis Obispo Little Theatre is celebrating its 60th season in show business this year, making it one of the longest continuously running community theaters in the nation.

In the theater's six-decade lifespan, more than 375 productions have been staged in over 21 locations around the county. The Little Theatre began in 1947 with a production of Noel Coward's "Blythe Spirit." In 1946, Cal Poly social sciences professor Norman Cruikshanks placed an advertisement in the local paper, looking for people interested in starting a local theater group. He played the lead role in "Blythe Spirit" the following year.

The sixtieth season kicked off July 27 with the re-opening of "Only the Lonely," a tribute to Roy Orbison featuring songs like "Oh, Pretty Woman," "Blue Bayou," "Crying," and, of course, "Only the Lonely." This show is the latest in the Legends Series, a string of tribute productions that have been very popular with the public. Artists showcased in previous shows include Johnny Cash, Judy Garland, Patsy Cline, Neil Young and Paul Cline.

SLOLT, donors and volunteers are our lifeline. We just couldn't do it without them. It's a great thing to be able to put on the quality of shows that we do with all-volunteer talent and time." Sellers described the volunteers as an "incredibly talented and dedicated group of people." Little Theatre volunteers Gaye Clayton and Randy Hose also credited the large volunteer base as a strong hold of the theater. "Nineteen years is truly a remarkable feat for the 'little' theater," said Hose, who played several characters in the recent production of "Razzle Dazzle." "The people who work at the Little Theatre... keep the foundation strong and truly care about the product they bring to the patrons of SLO. Everyone demands the highest quality of work and will settle for nothing less." Some 500 volunteers comprise the driving creative force of the San Luis Obispo Little Theatre. Seventeen-year-old Clayton played Tony in the recent production of "West Side Story.

"The cast was so supportive and got along really well. The location is not too big and not too small and I love that about them. That's where the charm is," he said. "As long as good shows with good people keep coming out, I'll be there. That's what theater's all about.

Sellers said that the future holds great things for the Little Theatre. "We are doing a renovation this summer in the main theater, putting in new seats and painting," she said. "We're looking forward to the season of shows we have lined up for this year; some of them are shows that have never been done on the Central Coast. We have hired a full-time administrator for our children's program, and look forward to expanding that program. We hope to be out in the schools, retirement homes and community groups more. We want our 60th season to be our best ever!"

The productions scheduled for the Little Theatre's 60th anniversary season are "Only the Lonely," "Crimes of the Heart," "The Full Monty," "Little Women of Orchard House," "Wrong Turn at Lungfish," "Divining at Lughnasa" and "Annie Get Your Gun."
LETTERS TO THE EDITOR

Arroyo Grande Village needs students’ help

Cal Poly Students the Arroyo Grande Village needs your help! At the Aug. 8 city council meeting the updated Creekside Development Plan and scale model was submitted for the ünmonth time. Luckily Council deferred the project to a later date and voiced some concerns. As a business owner of the Chameleon Fabrics, Furniture & Design Store in the 100-year-old Loomis Barn I feel that the project is lackluster and does not reflect what the community wants. I feel four of the male council members, in all due respect, lacked the vision and ***** to direct the steps of this project, so I am begging any student of design, urban planning, architecture or model building to volunteer fresh eyes and help our group proactively prepare a scale model of what truly could be the preservation of the Village’s charm. The hearing can be viewed on the public access channel for more information. Please call me at 805-481-4104 and mention Village Vision Project.

Camryn Arad
Arroyo Grande

Cuban-Americans don’t know Cuba

I was amused to read your AP article on Fidel Castro in the Mustang Daily dated August 3 to 9. It quoted a Cuban-American in Florida who had never been to Cuba in 1960, “My hope for Cuba would be for it to grow as the power it used to be. I want my parents to see Cuba ... the way it was when they left — the beautiful beaches, the growing economy and the happy people.” He advised that under President Fulgencio Batista, Cuba’s “beautiful beaches” and “growing economy” existed only for a handful of bourgeois Cuban families, who lived the good life at the expense of Cuba’s miserably impoverished people. These families fled to the United States when Castro overthrew Batista, and it is these families and their descendants who hate Castro for bringing their good thing to an end. Their illusions of pre-Castro Cuba are based solely on their experience as members of a privileged oligarchy. The only others who enjoyed the good life in Cuba were American gangsters drawn to the gambling and bordellos in Havana. Please be reminded that Castro came into power on the side of a national revolt of the people against Batista. I can’t let the stinging sentiments of these reactionary Cuban-Americans pass for grain.

Judith Barnes
English graduate student

MISLEADING TELEVISION A TURN OFF

My friend has let me down. Recently, we had a misunderstanding and I decided that we should no longer see each other. I realized that my friend is holding me back and giving nothing to our relationship. Blame it on the recent heat wave or the dullness of my tedious life as a summer intern, but I have reluctantly decided that I hate television. I realize that this is not what some refer to as “TV season,” but I think the absence of “all-new prime-time” has exposed television for the despicable beast it truly is.

Lastly, as I flip through the channels I cannot stop a single reoccurring question from taking over my every thought: “What in the H-E-double-oozer is the H-E-double-oozer doing on TV?”

I am aware that someone has already made the conclusion that television runs your brain, but I feel that spending time watching television these days can do more than turn you into a vegetable.

To begin with, it is impossible to watch television without being solicited for something you probably don’t need and won’t ever use. According to the A.C. Nielsen Company, the world’s leading market research firm, an average child sees 20,000 commercials a year. Whether it is affordable car insurance, super-strength deodorant, or cell phones with MP3 players, viewers are steadily inundated with product commercials at eight-minute intervals. I am not knocking the new wonder products that save an average American 15 seconds each day by sweeping and mopping at the same time. Nor am I in any way responsible for bringing their good thing to you. Not only are the products being sold, but they impress upon the viewer that they are qualified to sell the product. It infuriates me to think that celebrities who are admired by children around the world are making even more money by peddling useless pieces of plastic to kids. However, it would be foolish of me to underestimate the abbreviated attention span of television viewers today, and it would be a lie if I were to say that I am unaware of the recent technological innovations that record television and make skipping through commercials to get to “the good stuff” even easier. These days, you can record the entire series of your favorite reality show about a shop full of questionables characters that get on each others nerves, but always get the job done and make the customer happy. Or you can record two separate spin-offs of Law & Order or CSI. The problem with television today is not just in cheap, pre-packaged message about any meaningful thought; it is that it is misleading.

Everything has some sort of twisted angle: sitcoms make fantasy seem like reality, while reality shows turn fantasy into reality; fashion; prescription drug commercials convince people that they are sick; an “American Idol” sells pick-up trucks while singing his Top 40 hit, all amid a sea of product placement.

There are a few exceptions. Some shows offer an intriguing story line, witty banter, or a compelling argument. Television can give you a good laugh and a quick escape from reality, but it is dangerous. According to A.C. Nielsen, average Americans have watched television by the time they are 70. So next time you are thinking of snuggling up with the remote, skip that rerun of “America’s Got Talent” to go live your life. Besides, you can always TiVo it.

Kevin Cuneo is a journalism senior and a Mustang Daily staff writer.
Cal Poly athletes fend off heat with own tactics

Cory Harris
Marathon, Texas

It is every athlete's worst enemy. No, not just the heat, but the weather. With this summer's temperature reaching extremes, it is no surprise that Cal Poly coaches and athletes training for the fall season are taking action to fight off dehydration and potential heat exhaustion.

“We are fortunate here,” Cal Poly football head coach Rick Ellerson said. “Our heat is not as extreme as other locations, so we have not had severe heat injuries, but I notice when we have been close.”

Athletes training in the heat should stay aware of the signals their body is giving them.

“I hydrate the day before a race through the day continuously, but also I won’t just drink water,” he said. “It’s like more half water and half Gatorade. With the Gatorade I can replenish my electrolytes.”

The heat may not be as intense as other locations, but there are still risks for athletes and coaches alike.

“For the most part my body will let you know, but not wearing a hat during the run also helps keep your core cooler.”

While the heat may not be as intense as other locations, coaches and athletes alike are taking the precautions to allow full potential and safety at the same time.

“(With) the combination of mildly cool weather and keeping our athletes hydrated, we have never had as bad an issue,” Ellerson said. “We are real fortunate where we are.”

This summer, 8,773 people sat down and ante up $10,000 each for a chance to grind their way to the final table at the 2006 World Series of Poker main event.

The winner of this year's WSOP main event banked $12 million.

“F on it is the sonic boom of poker,” said Nolan Dalla, the man who will announce the World Series of Poker after Chris Moneymaker’s win. “This means anyone in their home can become a poker player.”

In 2004, the number of entrants in the main event grew from 839 to 2,576.

Boo th champions Moneymaker and Greg Raymer qualified for the main event tournament by winning satellite tournaments through online card rooms like PokerStars.net and PartyPoker.net.

“Poker is the accessibility is great,” said Farrell, who plays on PartyPoker.com and PokerStars.net. “You can get into a game at any time of the day. But also I won’t just drink water,” he said. “For me it’s a way to great way to hang out with my friends and be competitive, and maybe make a few bucks too.”

Lost and wins are tabulated on the member’s profile. A similar option, also offered by MySpace, is the creation of groups. A group can be created for a fan of a baseball player, team or any other item members want.

Some Cal Poly students liked the idea of FanSpot, but confessed they hardly keep up with Facebook. “Cool idea, but realistically I don’t think I would use it,” said Grant Zanni, 21, an ag business major.

Others thought FanSpot was a great idea.

KeyPoly senior Jennifer Dooley, 22, played basketball for Cal Poly for four years. She said although she might be biased toward basketball, she would use the site.

“I know a lot of athletes from other colleges who would like to see their stuff too,” Dooley said.
Mustangs happy to be in gear

Tristan Aird

Blockading and tackling was a bit louder Aug. 14 when the Cal Poly football team practiced in full pads for the first time during training camp.

Head coach Rick Ellenson said the Mustangs had already been doing roughly 80 percent of the drills seen during Monday’s practice, which lasted nearly three hours at the track and field facility. The difference between full pads and a shell was noticeable, however.

“It does change the way we practice,” middle linebacker Kyle Shortwell said of using full pads. “We come out here a lot and try to emulate things that we would like to do in theory. But here today we were able to finally say, ‘Can you get this guy to the ground?’ We saw the guys who could and we saw the guys who couldn’t. It was really the first day where we can judge who’s who.”

Shortwell led the Mustangs with 15 tackles and had five sacks and two interceptions as a junior last year. Cal Poly is coming off a season in which it went 9-4 and reached the quarterfinals in its first appearance in the Division I-AA playoffs.

“The best part of it was our defense,” Ellenson said. “We’ll look at that tape and we’ll see that the things we added to the practice are kind of a mixed bag. There are a ton of things that we need to be better at in those drills.”

Practice began with the first-team offense calling an audible, sending a man in motion and getting the snap off without vocalizing.

The drill was designed to simulate crowd noise.

“The play starts as soon as the other team breaks the middle,” Shortwell said of post-up maneuvers. “(Coaches) do a good job of emulating a hectic situation.”

Practice then broke into eight groups, the largest of which being kickoff coverage and open-field tackling.

While starting quarterback Matt Shotwell showed good judgment in often throwing the ball away instead of firing into double- or triple-coverage, backup quarterback Keoni Akina showed solid mobility.

Twice in seven-on-seven drills, Akina tackled the ball in and scrambled for a first down. His favorite target was newcomer Jono Grayson, who made a spectacular one-handed interception in the backfield and returned it 24 yards for a touchdown.

A new potential part of the offense was on display in right-handed freshman H-back Jon Hall, a 6-foot-2, 230-pound tight end who often lined up at the backfield.

He has scored the graduated Adam Martinez and Adam George, who were more geared toward lead blocking and carrying the ball than running routes.

“It’s big shoes to fill so I’ve got to work hard,” Hall said. “It was really fun finally to see what everyone can do (in full pads). You can do cut-blocking and have more contact.”

Hall joins a young offensive line featuring five sophomore starters, including standout tackle James Noble.

“(Hall) is a little different than the guys who have played that position the last couple years,” Ellenson said. “Those guys were fullbacks that did some things that a tight end does, and with Jon it’s going to look more like a tight end doing things that a fullback does. He has tremendous hands, runs well and is a physical blocker.”

The defense returns eight starters after having defensive end Chris Gocong and linebacker Jordan Beck chosen in the third round of the NFL Draft in consecutive years.

After two defenders dropped consecutive interceptions in seven-on-seven drills, Shortwell came up with a pick and ran it back more than 20 yards on the ensuing play.

“I definitely accept the challenge of stepping up and being a leader on this team,” Shortwell said. “(Gocong and Beck) set good examples for me. I’m surrounded by a ton of great guys.”

The Mustangs break training camp Aug. 24 and return Aug. 27 to prepare for the season opener Sept. 2.

Cal Poly backup quarterback Keoni Akina takes a snap and prepares to drop back to pass Aug. 14.

TRISTAN AIRD MUSTANG DAILY

Nicole Small

It’s a place where friends are rivals and friends are rivals. Huh?

There is a new Web site called FanSpot (www.fanspot.com) geared toward the sports fanatic. FanSpot is organized similarly to MySpace, where patrons sign up for memberships to design a Web page of their own. Members choose the look for their page — whether they want an Air Jordan or Lakers logo for their background image — it is up to them.

In addition, members can invite friends and add rivals of their team as friends.

FanSpot went live July 29 and currently has 1,666 members, according to Elof Werner, FanSpot's director of communications. Membership is free, but users must be 18 years old to sign up.

So far the most popular sports fan is the football fan, with the top teams represented being the Pittsburgh Steelers, Dallas Cowboys and Oakland Raiders.

Peter Gudmundsson, the CEO of Beckett Media, a sports publishing company, saw the need for a sports network to promote fandom where people from all around world could come and rant or rave about all sports.

“MySpace has become more music and social than about sports,” Werner said.

“FanSpot is the ultimate destination for any sport, to promote a team and interact with other fans.”

Although designed in the likeness of MySpace, FanSpot offers other items, such as creating photo albums, blogs, friends and rival networks. Members can also choose the

Baby clothes from FanSpot

FanSpot users can select their favorite team's logo as the backdrop to their profiles, like this one, done by a Boston College student and San Jose Sharks fan.

TRISTAN AIRD MUSTANG DAILY

Photos by Tristan Aird

Fans can network with new site