Cal Poly golfer dies in car accident

Katie Hofstetter

Justin McCutcheon, 19, a San Luis Obispo High School graduate who redshirted on the Cal Poly golf team last fall, died early Aug. 9 after his Volkswagen Jetta collided with a Volvo trailer-truck on a Massachusetts interstate, according to Massachusetts State Police.

McCutcheon, son of former Cal Poly Athletics Director John McCutcheon, was driving south on northbound I-93 in Greenfield, Mass., at the time of the accident, said Massachusetts state trooper Kevin Wesoloski.

Before the incident, which occurred at 12:50 a.m., McCutcheon was also seen traveling north on southbound I-91, with his headlights off at various times, Wesoloski said.

The driver of the trailer-truck was uninjured, although the vehicle was totaled.

McCutcheon died at the scene. Whether drugs or alcohol played a role in the collision remains under investigation.

McCutcheon, whose father has seen Golfer, page 3

Gas prices, lack of students hurt businesses in summer

Kristen Marschall

It's a vicious cycle: Local businesses depend on students to buy their products and students depend on the businesses for income. But when gas prices go up and students go home for the summer, businesses are scrambling to fill the void.

Ed Dutton Jr. and his wife Ybonne Dutton didn't want to raise their prices at Buck Wild on Foothill Boulevard, but they had no choice. Since opening their store on Foothill Boulevard in October, the couple prided themselves on owning the only dollar store in San Luis Obispo that actually sold everything for a dollar. But the price of gas changed all that.

"Everything is made out of oil — all the plastic and everything," Ed Dutton said about the store's products. Ybonne Dutton added that the cost of transporting the products via trucks also became particularly more expensive with the increasing gas costs.

Finally, the couple decided a few weeks ago to raise the price of most of their merchandise to $1.25 (with the exception of the "over $1" section) and waited for the aftermath. But it wasn't what they had expected.

"We thought it would be a lot worse," Ed Dutton said. "We gave it a two- to three-week notice and our business never changed.

It evolved to $1.25, then to $1.75 and now it's $2.25. But it didn't roll back. People are more willing to spend that much when you're making a good profit," he said. "Everyone can still get what they need for $2.25. That's why they're spending it. But we're making more money and it's a lot easier for us.

Board of Supervisors approve medical marijuana bill for SLO

Nicole Small

Medical Marijuana Identification Cards (MMICs), were approved by the County of San Luis Obispo Board of Supervisors Aug. 1 in a 3 to 2 vote.

San Luis Obispo is now the 25th of 58 California counties that have approved MMICs. In 2003, California Senate Bill 420 passed, requiring counties to create a Medical Marijuana Program.

The program must offer an online registry and verification system for MMICs.

The purpose of the card is to create a system to protect patients and reduce the time it takes law enforcement to check the validity of patient use.

Patients will be able travel throughout the state without fear of carrying their medicine on them. Police departments can check verification by calling a toll-free number or completing a computer check.

The county expects to have 600 registered citizens within the next year. Fees will be around $75 to $100 and MMICs are valid for one year.

Members of the community spoke in favor of the card, arguing that this program, even if voluntary, will allow many of them to feel more secure.

"The time is now, not later," said Charles C. Lynch, a caregiver who distributes the marijuana to patients in the San Luis Obispo County.

Local resident Toni Paradis traveled to Oakland to obtain a card for her son and herself for their own security.

Paradis' son uses medicinal marijuana and by both of them keeping a card on them, there is a less likely chance of the police taking their medicine away. The card is also a "passport" to travel with, giving Paradis a sense of security.

"It's a vicious cycle: Local businesses depend on students to buy their products and students depend on the businesses for income. But when gas prices go up and students go home for the summer, businesses are scrambling to fill the void.

Robert F. Kennedy Library welcomes librarian as new dean

Cory Harris

Bookworms be ready. Cal Poly's Kennedy Library is getting a new dean.

Michael Miller, a veteran librarian known for supporting research and instruction in higher education through the innovative use of emerging technologies, has been appointed the new dean of library services at Cal Poly.

Miller, who previously directed at the four Arts and Engineering Libraries and served as interim director of the three Health Sciences Libraries at the University of Michigan, will succeed Hiram Davis, who retired in June. Davis served as dean for 10 years before deciding to retire. Miller began his new position effective Aug. 14.

"Michael Miller's vision, creativity and experience in planning and integrating technology into library resources will be a real asset to the entire university community," said Cal Poly Interim Provost Bob Detweiler in a press release. "Michael's leadership and innovative use of information technology will be vital in supporting our instructional and research efforts, especially as we focus on greater collaboration among academic disciplines."

With the responsibilities of dean...

see Dean, page 2
Continuing Education gives art real meaning

Nicole Small
MUSTANG DAILY

Teachers, students and artists from all over the world are eager to enroll in an arts education course online via Cal Poly's continuing education department. The Real Art for Real Learning program, designed by the chair of the College of Liberal Arts and Sciences, Denny Miller and Deborah Spatrove, is a five-course series.

The courses began July 25 and end Aug. 25. Fundamentals, elements and principles of art, the prerequisite course, can be taken concurrently with the other one-unit classes offered. Overall, four units can be earned by the six-unit series.

"It is usually rich and has lots of information for teachers," Spatrove said.

Duffy said the reason for designing such a course was to give teachers the ability to have access to tools to assist them in teaching standards-based art lessons.

Duffy has written six books on art resources and is the founder of the Central Coast Center for Arts Education. She said that the arts register.

"I believe that what they argue for is compassion. The arts move us from being merely human to being humanized," stated Duffy.

"Califorinia has ranked first in the nation for the last three years in support of the arts in education," Duffy stated. Now with Governor Schwarzenegger's budget, more than 10 million dollars is for arts education in the state, Duffy said and Spatrove has already taken the prerequisite course this last spring.

The class is a blended course, meaning the class meets 3 to 4 times virtually. Art lectures are taped and power point presentations are used to present key information. People may view online classes as a disadvantage to the classroom setting, but Spatrove would disagree.

"Surprisingly there is nothing dis­tant about distance education," Spatrove said.

Dean
continued from page 1

Muller will oversee a professional staff of 13 librarians, 37 support staff and a budget of $5.2 million.

He will be responsible for designing and implementing strategic plans for the evolving role of the library, which includes integrating digital resources and automating library systems and services.

Miller has been the director of the Arts and Engineering Libraries at the University of Michigan since 1995. His peers have considered him an innovator in the use of technology to collect and utilize information resources, and in creating both virtual and physical learning environments.

"Academic libraries are in the midst of transformative change... and will continue to change for the foreseeable future," Miller said.

Miller holds a very distin­

guished career in the librarian field. At the University of Michigan, Miller has served as interim director of the Health Sciences Libraries since 2004 and as interim director of the Science Libraries from 2003 to 2004.

While there, he worked close­

lly with the information and aca­
demic technology staff in the Duderstadt Center, a 250,000 square-foot state-of-the-art "learning commons" facility. He has also served as University Center librarian at the Johnson University Center Library at George Mason University from 1994 to 1995, head librarian at the J. Henry Meyer Memorial Library at San Diego State University from 1987 to 1992, and was the founding director of the Avery Fisher Center for Music and Media at New York University from 1984 to 1987.

Business
continued from page 1

Brent Goodman, director for Cal Poly's Institutional Planning and Analysis, said 3,926 students registered for classes during summer 2006. Though this number is greater than last year's 3,734 students and substantially higher than the 816 students in summer 2004, Goodman said summer quarter is about dropouts, but some courses draw more students than others.

"Everybody's really supportive of us around here," Dutton said.

"We were really nervous about it."

But there's one thing they're still worried about: how many returning students will respond to the prices.

Bill Statter, director of finance and information technology at the City of San Luis Obispo, estimated that about one-third of San Luis Obispo's population is comprised of college students.

"Obviously, if they're one-third of our population, they're a significant part of our economy," he said.

While that is good news for local businesses, many of them may suffer when students aren't in school. This summer has been particularly painful for some, as approximately four-fifths of the student population is gone, not including students who stayed in San Luis Obispo for purposes other than taking classes.

Splash Cafe owner Joanne Currie also said she has been struggling with student employees. She owns both the San Luis Obispo and the Pismo Beach restaurants and said she likes the hire of Cuesta and Cal Poly students. "The student population is a very important part of our business structure," she stated, estimating that close to 98 percent of her employees are students. Unlike many employees, Currie works with students to provide flexible work schedules around their classes, but even that is failing to entice students when the cost of gas is rising.

"It costs so much to come to work," Currie said. "Gas eats up their paychecks."

To deal with this, Currie started hiring local high school students instead and though there are less reg­
eral student customers these days, she said she has not seen any significant less in business this summer because the tourism industry remains strong.

"We have been having a lot of European travelers," she said. "Gas prices are much pricier there."

But for many Cal Poly students, gas prices in San Luis Obispo are more than they can handle.

Mathematics junior Casey Ellis is one such student. Ellis stayed in San Luis Obispo over summer and took classes, rather than return home to San Jose, Calif.

"I didn't have a problem because she can walk to school and work, she said she has cut down on how much she drives because of gas prices.

"Sometimes I'll choose to go to the pool instead of the beach because I don't have to drive," she said, adding that gas has kept her from driving home as much as she originally planned.

"I pay for my own gas, not my par­
tners, so gas is expensive."

Like Ellis, biology senior Devon Taylor avoids driving.

"One, I have other ways of getting places, and two, gas prices suck," he said, "I only put in five bucks at a time."

Even if the $5 only fills up 1.5 gal­lons in Taylor's Toyota Corolla, he said, "That'll get me for a week."

Marijuana
continued from page 1

officers and citizens in the commu­

nity.

Concerning the issue of federal law versus state law, board member Shirley Blanchard defended her deci­sion and said, "When dealing with an issue of federal and state, it's been in my experience to take the com­

passionate way out."

Aaron Smith of Safe Access Now, an advocacy group for the organization of MMIC programs, worked with the county health department to bring the measure before the board. Smith said was not surprised by the board's decision and is glad the county is moving forward.

"We're talking about sick and dying people here; the sooner the program is in place, the better," Smith said.

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been the athletics director for the University of Massachusetts since 2004, golfed for the San Luis Obispo High Tigers before enrolling in Cal Poly as an agricultural business major. In high school, McCutcheon was a varsity letter golfer and earned All Pac-5 honors four consecutive years.

After redshirting during his first year at Cal Poly, golf coach Scott Cardwright told The San Luis Obispo Tribune that he did not expect McCutcheon to return for his sophomore year.

"I think he was going in another direction, trying to get into the golf business and working at golf courses," Cardwright said to The San Luis Obispo Tribune. "He just loved golf. That was his life. He loved to play and loved to practice.

McCutcheon's former golf teammate, Jake Galey, who also redshirted last fall, said McCutcheon was a professional and committed golfer who also had a funny side.

"He was definitely a comic on the course, he always had something to say," Galey said. "He was one of the guys that was most fun to play with.

A memorial service was held in the evening of Aug. 16 at the Dairy Creek Golf Course, where McCutcheon once worked, in combination with a tree planting ceremony in which a Coastal Redwood was planted honoring his memory.

A scholarship in McCutcheon's name was also created through San Luis Obispo High School.

"He was an outstanding kid and it's a terrible tragedy," Cartwright told The San Luis Obispo Tribune. "He was definitely a comic on the course and a guy that was most fun to play with."

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SLO family to buy Copelands

THE ASSOCIATED PRESS

Copeland Sports will again be a family business. The San Luis Obispo family agreed to buy back ownership and regain management of Copeland Sports, which filed for bankruptcy protection on Aug. 14.

"With our knowledge of the company and the sporting-goods industry, we can put the company back on sound footing again very, very quickly," Tom Copeland said.

"We successfully ran the business for over 30 years — and we'll do it again."

Copeland Sports, founded in 1971 as a shoe store, had grown to a chain of nearly 40 sports superstores in four states when it was sold nearly four years ago by brothers Tom and Jim Copeland to the New York investment firm Bruckmann, Rosser, Sherrill and Co.

The Copeland family plans to immediately close as many as eight stores that may be underperforming or overlapping in current markets. The family eventually plans to reduce the number of stores to 23.

San Luis Obispo will remain the corporate headquarters for the company, which will be owned and managed by Tom, Jim and Mike, Jim Copeland's sons.
The Jack House opens its doors for the annual "Art in the Garden" benefit on Aug. 20 from noon to 5 p.m. Call (805) 781-7300 for more information.

The "Stone Soup Music Faire" cooks up some tasty stews and toe-tapping tunes Aug. 26 and 27 in Grover Beach. Call (805) 485-9091 for more information.


The other night I felt the urge to just curl up on the couch with a bottle of vino and watch a little television.

My experimentation with sophistication began with a bottle of pinot noir. My show of choice: college rodeo. But before I could even try the wine, I had to dust off my wine glass.

No one in my house is much of a wine drinker and the glasses are mostly for show. But maybe that has changed.

The first couple of sips were hard to go down. I did not like the fact that the wine was room temperature and it left a bitter aftertaste. Of course, I had to give the wine a chance and had a second glass. I regretted it.

I could taste the wine even after I brushed my teeth and used mouth wash. Yuck. I decided the next time I drank wine, I would try a white one because it tends to be chilled.

Later on in the week, I opened a bottle of white zinfandel. It had a pretty pink color and I liked the label. I guess that shows how much I know about wine because I chose one based on its looks.

I am not completely naive though. I do know how to open a bottle of wine. I grabbed my foil cutter and removed the top, but then encountered an unusual surprise: no cork. I started looking at the bottle and realized it was a twist top. The label said the twist top was used so that it takes several glasses to create a decent buzz. The sun also helped speed the process up.

I was fairly impressed with the white zinfandel and decided to save it for later. My only problem was that I could not recap it because it rustled the top.

My wine drinking stalled for a couple of days and I picked it back up over the weekend. My mom and I decided to be slackers and spend our Sunday drinking and playing Yahtzee.

My mom has spent quite a bit of time working in the wine industry and was able to educate me on its etiquette.

She taught me how to smell the wine and taste it on my tongue before swallowing. I thought the whole point of alcohol was to drink it and not completely appreciate the taste but the effect it had on the body.

Well, I took her advice and tried several other flavors of wine. I tasted a pinot grigio, pinot noir, chardonnay and gave red wine another chance by trying a cabernet sauvignon. My sophistication dropped a notch because I could not pronounce half the names.

Well, I had one sip of each but was unable to drink a whole glass, mostly because I did not like the bitter aftertaste and because they all pretty much tasted like wood. However, I did polish off the rest of the white zinfandel and realized that it takes several glasses to create a decent buzz. The sun also helped speed the process up.

I will like the sophisticated aura that surrounds wine drinking. I think trying out some of the local wineries might be fun because I am sure there are some other flavors out there that I might like to try.

But until then my wine glasses will probably sit and collect dust until I get the urge to "class" myself up.

Jandy Jones
MUSTANG DAILY

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SLO Little Theatre celebrates diamond anniversary

Sara Hamilton
MUSTANG DAILY

The San Luis Obispo Little Theatre celebrates its 60th anniversary this season in show business this year, making it one of the longest continuously-running community theaters in the nation.

In the theater's six-decade lifespan, more than 375 productions have been staged in over 21 locations around the county. The Little Theatre began in 1947 with a production of Neil Coward's 'By the Wind.' In 1946, Cal Poly social sciences professor Norman Cradshanks placed an advertisement in the paper looking for people interested in starting a local theater group. He played the lead role in 'By the Wind' the following year.

The season kicked off July 27 with the re-opening of 'Only the Lonely,' a tribute to Roy Orbison featuring songs like 'Oh, Pretty Woman,' 'Blue Bayou,' 'Crying' and, of course, 'Only the Lonely.' This show is the latest in the Legends Series, a string of tribute productions that have been very popular with the public. Artists showcased in previous shows include Johnny Cash, Judy Garland, Frank Sinatra, Nat King Cole and Patsy Cline.

The San Luis Obispo Little Theatre celebrates its 60th Anniversary with productions such as 'Crimes of the Heart' (right) and the re-opening of Roy Orbison tribute "Only the Lonely" (left).

The San Luis Obispo Little Theatre celebrates its 60th Anniversary with productions such as 'Crimes of the Heart' (right) and the re-opening of Roy Orbison tribute "Only the Lonely" (left).

The album 'Highway Companion' (above) can be found in stores now. The newest solo album of former "Heartbreaker" leadman Tom Petty, "Highway Companion," can be found in stores now.

"Highway Companion" (above), can be found in stores now. The newest solo album of former "Heartbreaker" leadman Tom Petty, "Highway Companion," can be found in stores now.

"The solo hit "Saving Grace" is the perfect album opener with vocals that anyone can relate to. Petty sings about traveling around trying to find the place where he belongs. In his catchy tune, stick will stick in your memory, and listeners will find themselves humming it later in the day. Petty's ability to make classic hits continue with the second tune 'Square One.' The acoustic sound contains the hearty tone of 'Saving Grace,' yet the lyrics share the same point — finding your place in life. The voices describe an aspiring tale of finding a clean slate. Anyone can relate to the song, because at one point in time we are all trying to get back to square one.

SLOLT, donors and volunteers are our livelihood. We just couldn't do it without them. It's a great thing to be able to put on the quality of shows that we do with all-volunteer talent and time." Sellers described the volunteers as an "incredibly talented and dedicated group of people." Little Theatre volunteers Cayce Clayton and Randy Hose also credited the large volunteer base as a strong hold of the theater. "Sixty years is truly a remarkable feat for the 'little' theatre," said Hose, who played several characters in the recent production of "Razzle Dazzle." "The people who work at the Little Theatre... keep the foundation strong and truly care about the product they bring to the patrons of SLO. Everyone demands the highest quality of work and will settle for nothing less." Some 500 volunteers comprise the driving creative force of the San Luis Obispo Little Theatre. Seventeen-year-old Clayton played Tony in the recent production of "West Side Story." "The cast was so supportive and got along really well. The location is not too big and not too small and I love that about them. That's where the charm is," he said. "As long as good shows with good people keep coming out, I'll be there. That's what theater's all about."

Sellers said that the future holds great things for the Little Theatre. "We are doing a renovation this summer in the main theater, putting in new seats and painting," she said. "We're looking forward to the season of shows we have lined up for this year; some of them are shows that have never been done on the Central Coast. We have hired a full-time administrator for our children's program, and look forward to expanding that program. We hope to be out in the schools, retirement homes and community groups more. We want our 60th season to be our best ever!"

The productions scheduled for the Little Theatre's 60th anniversary season are "Only the Lonely," "Crimes of the Heart," "The Full Monty," "The Little Women of Orchard House," "Wrong Turn at Lungfish," "Dancing at Lughnassa" and "Annie Get Your Gun."
LETTERS TO THE EDITOR

Arroyo Grande Village needs residents’ help

Carl Pol Students: the Arroyo Grande Village needs your help! At the Aug. 8 city council meeting, the updated Creekside Development Plan and scale model was submitted for the unprofitable time. Luckily Council deferred the project to a later date and voiced some concerns. As a business owner of the Chameleon Fabrics, Furniture & Design Store in the 100-year-old Loomis barn I feel that the project is lackluster and does not reflect what the community wants. I feel four of the male council members, in due respect, lacked the vision and to direct the steps of this project, so I am begging any student of design, urban planning, architecture or model building to volunteer fresh eyes and help our group proactively prepare a scale model of what truly could be the preservation of the Village’s charm. The hearing can be viewed on the public access channel for more information. Please call me at 805-481-4104 and mention Village Vision Project.

Carmay Arad
Arroyo Grande

MISLEADING TELEVISION A TURN OFF

Kenny Cuneo is a journalism senior.

M y friend has let me down. Recently, I had a misunderstanding and I decided that we should no longer see each other. I realized that my friend is holding me back and giving nothing to our relationship.

Blame it on the recent heat wave and the dullness of my tedious life as a summer intern, but I have reluctantly decided that I hate television. I realize that this is not some offbeat interest, but it is something that I am truly interested in. Television is a medium that is very popular. It is something that all of us can relate to. Television is a medium that is very popular. It is something that all of us can relate to.

One of the main reasons why I hate television is because it is a medium that is very popular. It is something that all of us can relate to. Television is a medium that is very popular. It is something that all of us can relate to.

Another reason why I hate television is because it is a medium that is very popular. It is something that all of us can relate to. Television is a medium that is very popular. It is something that all of us can relate to.

However, it would be foolish of me to underestimate the abbreviated attention span of television viewers today, and it would be a lie if I were to say that I am unaware of the recent technological innovations that record television and make skipping through commercials to get “the good stuff” even easier. However, it would be foolish of me to underestimate the abbreviated attention span of television viewers today, and it would be a lie if I were to say that I am unaware of the recent technological innovations that record television and make skipping through commercials to get “the good stuff” even easier.

These days, you can record the entire series of your favorite reality show about a shop full of questionables characters that get on each others nerves and always get the job done and make the customer happy. Or you can record two separate spin-offs of Law & Order or CSI. The problem with television today is not just in cheap, pre-packaged message about any meaningful thoughts; it is that it is misleading.

Everything has some sort of twisted angle: sitcoms make fantasy seem like reality, while reality shows turn reality into fantasy; prescription drug commercials convince people that they are sick; an “American Idol” sells pick-up trucks while singing his Top 40 hits, all amid a sea of product placement. There are a few exceptions. Some shows offer an intriguing storyline, witty banter, or a compelling argument. Television can give you a good laugh and a quick escape from reality, but it is dangerous. According to A.C. Nielsen, average Americans have watched television by the time they are 70. So next time you are thinking of skipping up with the remote, skip that rerun of “America’s Got Talent” to go live your life. Besides, you can always TiVo it.

Kevin Cuneo is a journalism senior and a Mustang Daily staff writer.
World Series of Poker rising in popularity

Kevin Caneo
Mandatory Credit

Five students sit around a table in the middle of the night, occasionally glancing up at each other only to look back down and focus on what they are doing.

As beads of sweat continue to drip on their foreheads, no one is sure what time it is, or 1 a.m. — it has been at for five hours and there is no sign of stopping until the work is done.

Some may think that this is a study group cramming for a midterm the next day.

"They would be wrong," Farrell said. "These students are playing a poker game called No Limit Texas Hold 'Em, the very same game that is played each summer in Las Vegas at the World Series of Poker."

Almost everyone plays poker now," said Farrell, a business administration senior. "Most of us got into it after watching the World Series on ESPN."

This summer, 8,773 people sat down and anteed up $10,000 each for a chance to grind their way to the final table at the 2006 World Series of Poker main event.

The winner of this year's World Series of Poker main event banked $12 million.

"This is the sonic boom of poker," said Nolan Dalla, the media director of the WSOP after Chris Moneymaker's win. "This means anyone in their home can become a poker player."

In 2004, the number of entrants in the main event grew from 839 to 2,576.

Booth champions Moneymaker and Greg Raymer qualified for the main event tournament by winning satellite tournaments through online card rooms like PartyPoker.net and PokerStars.net.

"The accessibility is great," said Farrell, who plays on ParadisePoker.com and PokerStars.net. "You can get into a game at any time of day. But the down side is you can lose money at any time of the day."

According to a 2004 article in the Washington Post, the poker industry estimated that 50 to 80 million Americans are playing poker in some form.

"It seems like it's a fad that won't go away," Farrell said. "For me it's a great way to hang out with my friends and be competitive, and maybe make a few bucks too."
Mustangs happy to be in gear

Tristan Aid

Mustang Daily

Blocking and tackling was a bit louder Aug. 14 when the Cal Poly football team practiced in full pads for the first time during training camp. Head coach Rich Ellerson said the Mustangs had already been doing roughly 90 percent of the drills seen during Monday's practice, which lasted nearly three hours at the track and field facility. The difference between full pads and a shell was noticeable, however.

"It does change the way we practice," middle linebacker Kyle Shortwell said of using full pads. "We come out here a lot and try to emulate things that we would like to do in theory. But here today we were able to finally say, 'Can you get this guy to the ground?' We saw the guys who could and we saw the guys who couldn't. It was really the first day where we can judge who's who."

Shotwell led the Mustangs with 138 tackles and had five sacks and two interceptions as a junior last year.

Cal Poly is coming off a season in which it went 9-4 and reached the quarterfinals in its first appearance in the Division I-AA playoffs.

"The best part was our effort," Ellerson said. "We'll look at that tape and we'll see that the things we added to the practice are kind of a mixed bag. There are tons of things that we need to be better at in those drills."

Practise began with the first-team offense calling an audible, sending a man in motion and getting the snap off without vocalizing.

"The play starts as soon as the other team breaks the middle," Shortwell said of pre-snap maneuvers. "(Coaches) do a good job of emulating a hectic situation."

Practice then broke into eight groups, the largest of which being kickoff coverage and open-field tackling.

While starting quarterback Matt Brennan showed good judgment in often throwing the ball away instead of firing into double- or triple-coverage, backup quarterback Keoni Akina showed solid mobility.

Twice in seven-on-seven drills, Akina tucked the ball in and scrambled for a first down. His favorite target was receiver Jon Nelson, who made a diving catch over the middle and tucked the ball in and scrambled for a first down. His favorite target was receiver Jon Nelson, who made a diving catch over the middle and carried the ball running than routes.

"It's big shoes to fill so I've got to step up and being a leader on this team," Shotwell said. "(Gocong and Werner) were our leaders. They were the ones leading our defense. I replace the graduated Adam Martinez and Adam George, who were more geared toward lead blocking and carrying the ball than running routes."

"He was one of the NFL's greatest linebackers and helped the Chargers reach the Super Bowl in 1995," Guard said.

In addition, members can invite friends and add rival teams of their team as friends.

FanSpot was later created to promote the sports fanatic. FanSpot is organized similarly to MySpace, where patrons sign up for membership to design a Web page of their own. Members choose the look for their page — whether they want an Air Jordan or Lakers logo for their background image — it is up to them.

"MySpace has become more music and social than about sports," Werner said. FanSpot is the ultimate destination for any sport, to promote a team and interact with other fans."

Although designed in the likeness of MySpace, FanSpot offers other items, such as creating photo albums, blogs, friends and rival networks.

Members can also choose the challenge type, whether it is about a team or player, pick the best stakes, define the challenge and pick an ending date. These challenges can be one-on-one or groups of friends.

The Associated Press contributed to these reports.

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Cal Poly backup quarterback Keoni Akina takes a snap and prepares to drop back to pass Aug. 14.

Cal Poly backup tailback Fred Hives 11, left, breaks a run to the outside during the first full-pads practice of training camp Aug. 14 at the track and field facility. The Mustangs open the season at home Sept. 2 against Fort Lewis. Cal Poly was 9-4 last year.