Campus beekeeper explains the magic of honeybees

Cory Harris
USU Stern Daily

Scott Jeffreys squats down and draws his nose closer to the ground. He directs his nostrils towards a gaping black hole that comes from the bottom of a white box. Honeybees about half an inch in length buzz their wings at the entrance to the white box. They are ventilating their hive.

"Here, put your nose down here and smell that. Do you smell it?" he asks. "Yeah it's there. It's the bees. That's how they smell."

Jeffreys stretches his legs back to full height. He looks all around the Cal Poly orchard with a glint of awe in his eye. He stands encircled by over 40 of these white boxes. There must be thousands of bees humming and zipping all around, but Jeffreys is caught up by the potent yet fragrant smell that lingers in the air.

"This is what gets me up in the morning. Just to be able to smell that smell."

While many people fear insects, especially the ones that sting, Jeffreys literally surrounds himself in a world of bees. In fact, he is responsible for over a million of the honey-producing insects that are located throughout the Cal Poly orchards. He is the beekeeper.

While in the Honey Room, Jeffreys uses a brand-new machine that the student fee committee bought for his class. He turns a handle and watches as the honey pours into a container that looks like a slurpee machine from 7-Eleven. The Honey Room has industrial-sized barrels lining the walls. Inside each 650-pound barrel is his bees' final product, golden honey.

Jeffreys arrived at Cal Poly in 2001, where he became a member of the Lambda Chi Alpha fraternity. "I've never seen him angry. He just had a very peaceful mentality, trying to make everyone happy."

While in the Honey Room, Jeffreys uses a brand-new machine that the student fee committee bought for his class. He turns a handle and watches as the honey pours into a container that looks like a slurpee machine from 7-Eleven. The Honey Room has industrial-sized barrels lining the walls. Inside each 650-pound barrel is his bees' final product, golden honey.

An investigation by the San Luis Obispo County Sheriff-Coroner Services Unit is underway to determine the circumstances of Wood's death. "(Spencer) would always lighten the feel for everybody," said Wood's friend Mike Mathias, a business administration junior and Lambda Chi Alpha member. "I've never seen him angry. He just had a very peaceful mentality, trying to make everyone happy."

A autopsy is scheduled this week to determine the cause of death, and toxicology test results will follow in two to four weeks. Funeral services and a reception will take place today at Our Lady Mount Carmel Church in Newport Beach at 11 a.m. There was a memorial service July 25 in Shell Beach and a remembrance vigil last night in Newport Beach. Additional memorial services will take place in San Luis Obispo in September.

Israel-Lebanon conflict hits close to home

Kevin Coneo
USU Stern Daily

Since July 12, the conflict between Israel and Lebanon has continued to escalate despite the rising number of civilian casualties. The fighting began after the Lebanese Shite group Hezbollah captured two Israeli soldiers with hopes of forcing a prisoner exchange and has resulted in more than 450 deaths on either side of the border.

"All I can do from here is show my support for Israel," said computer science junior Yuri Kapulkin, who has several family members living in Israel.

As the fighting continues, the United Nations, the European Union, and people throughout the world are beginning to show concern over the loss of civilian life.

"It makes me angry and sad to see people dying in places that are technically called safe areas," said architectural engineering junior Maysa Mikati, who has family living in northern Lebanon.

The Israeli military has focused its attacks on the infrastructure of Beirut destroying roadways, bridges, and airports essentially sealing off the city to any attempts to bring weaponry into the city or take any prisoners out.

"I don't necessarily support Hezbollah or blame Israel for attacking, but I am concerned for the innocent Lebanese people who have nowhere to go," Mikati said.

The air strikes executed by the Israeli air force has blocked most streets in Beirut under the cover of air strikes in order to suppress the Hezbollah militias.

However, UN Secretary General Kofi Annan has criticized the amount of force Israel is using, calling it "excessive" and inciting a debate over what amount of military force is appropriate.

"Hezbollah has committed a declaration of war, as I see it," Kapulkin said. "The reports say that many Lebanese civilians are dying, but how can you tell who is a terrorist and who is not? You can't."

Cubesat satellite launch fails mission in Kazakhstan

Tyler Wise
USU Stern Daily

Raucous applause was subdued by quiet shock yesterday afternoon after a rocket carrying small satellites designed by Cal Poly aerospace engineers ended in failure when the Russian-made rocket, which also included a payload of several satellites designed by universities all over the world, stopped transmitting information several minutes into the launch.

Aerospace engineers suspect that booster malfunction midway through the launch was the cause of the failure. "We're truly sad because this (satellite) was the product of the hard work of over 100,000 students," said Launch Coordinator and Cal Poly aerospace graduate student, Roland Corbino.

The Russian-designed DNPR-1 LV rocket was launched from Baikonur Cosmodrome in Kazakhstan at 12:43 p.m. and was carrying a payload of small, cube-shaped picosatellites as part of the Cubesat Project directed in large part by the Cal Poly aerospace department.

The Cubesat Project, developed by Cal Poly and Stanford University's Space Systems Development Lab as a means for high school and college students to gain knowledge and experience necessary to succeed in the aerospace industry, includes over 80 U.S. and international university participants.

According to Cubesat.org, the project also "benefits private firms and government by providing a low-cost way of flying payloads into space."

The July 26 mission, designated DNPR-1LV, see Launch, page 2
Conflict

Continued from page 1

Although the fighting began as cross-border bombings and air raids, Israel has begun to send troops on the ground into Lebanon, indicating the Hezbollah stronghold, which has resulted in more casualties on both sides of the border.

Lebanese Prime Minister Fouad Siniora warned that the casualties would continue if an immediate Lebanese-Israeli prisoner exchange does not happen.

While the UN and EU is calling for an immediate ceasefire, saying an immediate Lebanese-Israeli prisoner exchange does not happen. An immediate ceasefire, saying an immediate Lebanese-Israeli prisoner exchange does not happen.

Secretary of State Condoleezza Rice to assist in the talks with the Israeli Prime Minister Olmert, which has resulted in more

The United States has sent a recent press conference. The United States has sent a recent press conference. Secretary of State Condoleezza Rice to assist in the talks with the Israeli Prime Minister Olmert, which has resulted in more

The United Nations and European Union is calling for an immediate ceasefire, saying an immediate Lebanese-Israeli prisoner exchange does not happen. An immediate ceasefire, saying an immediate Lebanese-Israeli prisoner exchange does not happen.

A recent press conference. The United States has sent a recent press conference. Secretary of State Condoleezza Rice to assist in the talks with the Israeli Prime Minister Olmert, which has resulted in more

The United Nations and European Union is calling for an immediate ceasefire, saying an immediate Lebanese-Israeli prisoner exchange does not happen. An immediate ceasefire, saying an immediate Lebanese-Israeli prisoner exchange does not happen.

The United Nations and European Union is calling for an immediate ceasefire, saying an immediate Lebanese-Israeli prisoner exchange does not happen. An immediate ceasefire, saying an immediate Lebanese-Israeli prisoner exchange does not happen.
**Why I hate bad grammar the mostest**

**Commentary**

Congress wags war on Internet gambling

John Stiglic

Michigan Daily (U. Michigan)

If ever there were an issue that could motivate young Americans to leave the safety of their couches and head to the polls, I think Washington just found it.

About two weeks ago, House Democrats and Republicans joined hands in opposition to an industry that they claim threatens to cripple our precious youth. No, I wasn't talking about Herball (the evil dragon the House of Representatives decided to say was Internet gambling).

The popularity of online gambling has blossomed in the last decade. Nearly one in four Americans engage in Internet gaming every day and, according to the CBS News, online gambling is now a $12-billion industry. Nothing this popular and this profitable could ever look bad to the grasp of Congress.

The House legislation essentially broadens the Department of Justice's powers under the Wire Act to include online gambling forums. Congress originally wrote the Wire Act with the intention of banning telephone bookmakers, but with the World Trade Organization ruling that the act does not apply to offshore Internet gambling sites, it's time to update the law. By banning the use of credit-card payments to Internet gambling sites and perhaps accessing to the sites themselves, the House intends to stop the flow of money into offshore coffers. The Internet gambling lobby was impotent in the face of Congressional opposition for two reasons — Jack Abramoff is behind bars and their colleagues in Congress have put the stock market or government investment, whether in or government investment, whether in

**La Vegas lined up against them.**

Back in 2000, when Congress last tried to pass the legislation, Jack Abramoff led a coalition on behalf of online lottery sites to prevent a complete shutdown of Internet gambling. With Abramoff in jail and state lotteries and betting on horse racing against the new legislation, the "brick and mortar" gambling industry gladly supported Congress's ban. With their primary competition potentially nabbed by congressional mandamus, riverboat and land casinos expected to see more business.

I am aware of the negative effects gambling can have on a person's life — from owed creditors to destroying families. I recognize the government's right to tax an industry that generates revenue off of the citizenry. But I cannot agree with the government essentially engaging in rank hypocrisy.

But is the act of investing your money any different from placing bets?

Most of us have lived in America our entire lives. We've been completely surrounded by the English language for so long that we speak it not through the state educational system and emerged with diplomas at the university, we speak correctly. Was it Elvis "All Shook Up" that started this sad phenomenon? Why do people confuse lay and lie, your and you're, and there and they're? It shouldn't be this hard. When fourth-graders can correct your sentences, you shouldn't shut them up. You should listen, because at that point they're officially smarter than you are.

**Sara Hamilton is a journalism junior and a Mustang Daily staff writer.**
July 26 - August 6, 2006
Tickets on sale now!
www.midstatefair.com

CA Mid-State Fair 1975

Little Johnny - our future bull rider!
**Paso Robles, California**

**Main Grandstand**

**Budweiser Concert Series**

Tickets Available at:

- www.midstatefair.com
- www.vallitix.com
- CMSF Box Office: 805/228-3569 or 800/909-FAIR
- Vailitix Office: 1-888-825-5484

**Wednesday, July 31st**

- Jessi McCarty
  - with special guest: Aly & AJ

**Thursday, July 31st**

- Ne-Yo, Mya
  - with special guest: Cherish

**Friday, July 30th**

- Larry the Cable Guy
  - with special guest: John Pizzarelli

**Saturday, July 31st**

- Paul Simon
  - with special guest: Streetlight Manifesto

**Sunday, August 2nd**

- Velvet Revolver
  - with special guest: The Styx

**Monday, August 3rd**

- Rick Springfield
  - *Free with paid Fair admission*

**Tuesday, August 1st**

- Keith Urban
  - with special guest: The Isley Brothers

**Wednesday, August 2nd**

- Carrie Underwood
  - with special guest: Phil Vassar

**Thursday, August 3rd**

- Steve Miller Band
  - with special guest: The Doobie Brothers

**Friday, August 4th**

- An Evening of Music & Wine with Michael Bolton
  - with special guest: Clay Aiken

**Saturday, August 5th**

- The Country Rocks Finals & Clay Walker

**Sunday, August 6th**

- Monster Madness & Hermione
Confessions of a super senior

I am what they call a "super senior." Through a couple of major changes, some careful class planning, and two absurdly patient parents, I have been able to push the duration of my higher education to the breaking point.

Being in college as long as I have allowed me the opportunity to expand my knowledge to things that I never dreamed. Yes, I have taken anthropology and sociology and botany and geology, geography, political science, calculus and the list goes on. However, I find that I have also become quite knowledgeable about other things. "Cal-leh-go" things.

For the past how-many-years, I have spent a significant amount of time doing things that many would deem "a waste of time" or "unimportant." I prefer to refer to my escapades as "trivial necessities.

I am talking about the type of mischievous transgressions people need to have from time to time to keep themselves and those around them, happy and at least a few feet from the edge.

True, many of these times involve the consumption of alcohol. But some of them haven't. And, as some of you probably know, drinking can be a hell of a lot of fun.

I was sitting at Spike's the other day, sipping on a delicious Belgian brew, when I caught a portion of a conversation between two younger-looking college-aged lad walking by.

"Bro, that concert last night was awesome," one said as the other looked up with a grin. "Good God, I can't believe how much I poked last night," he said.

I smiled and thought to myself—"Ah, youth," when it hit me. I've changed.

Now don't get me wrong, I won't use the M-word. (Those who know me best can attest to the fact that I've made it a personal mission to maintain the maturity of an 8 year old.) No, I'm talking about a certain "social refinement." It no longer interests me to get blasted out at Downtown Brew, only to wake up thinking, "OK, so I know who is sleeping next to me, but who is that sleeping next to her?" And where did that goat come from?

As I am now close to beginning my last quarter in college, I have begun to ease the gas pedal in order to enjoy more quality experiences. I have put down the beer bong in exchange for a good deal on a local bottle of wine.

In my old age, I find that I appreciate a nice quiet bar much more than one where you are never sure what someone is saying, or if they're even talking to you.

So, if you want to come buy this elder statesman a drink, look for me where the lights are low and the conversation is good. Unless I'm blacked out at Downtown Brew, then the drinks are on me.

TheSan Luis Obispo Blues Society is presenting "An Afternoon of Blues," a free concert featuring local and national musicians in Arroyo Grande on July 30 as part of the Village Concert Series.

Beginning at 1 p.m., the blues concert, which will take place at Arroyo Grande Village in the historic downtown center of Arroyo Grande, will feature three acts that include soloist Doc Stoltey, the Karen Tyler Duo, and the Shota Kava Blues featuring Valerie Johnson.

Kicking things off for the concert will be nationally recognized artist Doc Stoltey. A local resident of Aracadesou, Stoltey is an accomplished musician who has been for various projects coupled with the sounds of the steel guitar and harmonica. His music combines a style of rhythm and blues blended with country and "foot-stomping, good-time ballads," according to the San Luis Obispo Blues Society.

Following Stoltey is an eclectic blend of unique blues from the Karen Tyler Duo. Having fallen in love with classic Memphis, Piedmont, swing, boogie-woogie, gospel and Texas acoustic blues, Tyler intertwines elements of these styles into her song writing. Tyler said.

Accompanied by her husband/bass player, Fred Murray, Tyler is an accomplished musician who won the Monterey Bay Blues Festival's Battle of the Bands in 2003, and has also been the "No. 1 Blues Artist" for two years in row by popular vote at www.worldmusiccharts.com.

To round the concert off will be a performance by the locally renowned Shota Kava Blues. Born of the Central Coast, the Shota Kava Blues feature a musical blend of blues, funk & rock & roll.

Accompanying the Shota Kava Blues group is acclaimed vocalist Valerie Johnson who was once the lead singer for the group Big Brother and the Holding Company—a group made famous for touring with Janice Joplin.

The concert is also sponsored by the Rotary Club of Arroyo Grande, which suggests that attendees bring picnic baskets, lawn chairs, and blankets and encourages all to check out the club's charitiable projects. Doc Barnstorm's Ice Cream Lab will be providing ice cream at the event and will donate a portion of its proceeds to the Rotary charity.
Cult classic sequel ‘Clerks II’ scores big summer laughs

Ryan Chartrand  
SUMMER MUSTANG

Whether it was a desperation move or a way to silence cult-loving fans of the original “Clerks,” Kevin Smith has finally remembered what great independent filmmaking is all about with his seventh film “Clerks II” (or, as it was originally titled, “Passion of the Clerks”).

Over a decade later, the beloved New Jersey clerks Dante Hicks (Brian O’Halloran) and Randal (Raves ()etf Anderson) are forced to leave the burnt-down Quick Stop and move their monotonous yet always entertaining lives up the street to the famous fast food restaurant Mooby’s.

Now in his ’30s, Dante enters a mid-life crisis and begins to question his life and why he is still hanging around godless punks like his “best friend” Randal. Once the beautiful yet relationship-hating Becky (Rosario Dawson), his boss at Mooby’s, enters the picture, he is unable to decide what is most important to him and where he wants to go in life.

Aside from the big picture of Dante’s struggles, there’s actually quite a bit going on in the underlying storyline. Smith has somehow given a great deal of character to the two clerks whose hilarious dialogue alone made “Clerks” such a great film 12 years ago. Over 100 lines of Smith’s “Clerks” dialogue are poured into every scene with Smith going to the greatest lengths to score a laugh. Whether Randal is obnoxious-ly tossing racial slurs at customers or preparing a going-away “Donkey Show” for Dante, the comedy unfolds brilliantly. Randal plays off of the pure and innocent Elvis (Trevor Fehrman), a virgin Mooby’s employee, to make some of the most memorable scenes such as a debate on “Lord of the Rings” versus “Star Wars,” among other crude conversations that make critics like Joel Siegel walk out of theaters. Jay and Silent Bob make their usual appearance, and fans of this duo will love their random musical scenes such as Michael Jackson’s “ABC.”

Believe it or not, the unexpected performance by Dawson seemed to really push “Clerks II” into being a real movie rather than just an independent cult classic known for its originality (and the small fact that only cool people knew about it). Smith mentioned in a special Q&A following my screening that he hopes to put Dawson in every movie he makes. He also added that she should be given an Academy Award for acting in a role where she has to be attracted to Brian O’Halloran.

Everything seemed to just fall into place for Smith on his second visit into the world of Dante, Randal and the rest of the clowns in his unfiltered and witty circus, “Clerks II” has no chance of being as big of a cult classic as the original, but critics and fans alike can agree that the sequel is certainly a better film overall.

Smith has somehow given a great deal of character to the two clerks whose hilarious dialogue alone made “Clerks” such a great film 12 years ago.

Thankfully, letting Dawson steal the stage with an undeniably lovable presence, O’Halloran ends up looking like a good actor as he falls in love with her. Even Anderson gets a chance to give the hopeless Randal a chance to shine as a character with depth beyond his hated personality (as unbelievable as that may be). Smith is even able to set up a somewhat emotional climax between the negligent Randal and sensitive Dante when it seems as though the two must part ways. It’s apparent that Smith is back to writing as well as he did with “Chasing Amy” and “Dogma,” and it’s even more exciting to know his comedy is finally as memorable as it was in the ’90s.

The classic “Clerks” dialogue is

Mooby’s employees Becky (Rosario Dawson) and Dante Hicks (Brian O’Halloran) serve up burgers, fries and hilarious dialogue in Kevin Smith’s sequel “Clerks II,” currently in theaters.

Everything seemed to just fall into place for Smith on his second visit into the world of Dante, Randal and the rest of the clowns in his unfiltered and witty circus. “Clerks II” has no chance of being as big of a cult classic as the original, but critics and fans alike can agree that the sequel is certainly a better film overall.

If this is the first time you’ve heard the name Kevin Smith, I applaud your moral integrity. But as Dante Hicks says, “This is the first day of the rest of our lives.” Ditch your integrity for a night and buy a ticket to great filmmaking and one of the best comedies of the year.

This is the bar of a Second Lieutenant. You earn it by taking ROTC in college. It means Officer, a leader of the United States Army. To wear it is to put an entire team on your shoulders.

Find out more about Leadership, Scholarships and Officership at Cal Poly Army ROTC. Sign up for MSL 101, 111 or 201 today! Visit us at Dexter Hall or call MAJ Weeks at 805.756.7689.

BECOME AN ARMY OFFICER  
ENROLL IN ARMY ROTC
Londo rides to college, professional success

Jandy Jones

Rodeo has been declared one of America's oldest pastimes but for Ben Londo it is more than that. It is an addiction.

The construction management senior began his career at age 12 and was hooked after his first eight-second ride.

"I started riding bulls and that was kind of my event," he said.

Londo now rides bareback and saddle bronc horses not only for the Cal Poly rodeo team but also in the professional arena. His professional career started about four years ago and has proven to be successful.

This year Londo is currently No. 4 in the bareback riding and No. 5 in the saddle bronc riding in the California circuit.

The college rodeo season was also a victorious because Londo was able to win the All-Around Cowboy award at the college finals. This was his second time in a row winning this award.

Being a professional rodeo cowboy is different than being a professional football player or baseball player. All Londo had to do to become a pro was buy his way in.

Londo had to purchase his permit to compete in the Professional Rodeo Cowboys Association (PRCA). To be a card holder he had "prove himself" by winning $1,000, he said.

Now each year he buys his card and hits the rodeo road.

Rodeo is not always as glamorous as it sounds. He has long hours, does not always pay and can be dangerous.

"For a long time I could not even ride a sick horse to water," he said about being in a riding slump. Londo has torn ligaments, broken his leg and has had his share of bruises and sore muscles.

But he will not let these minor set backs detract from his ultimate goal of winning a championship at the National Finals Rodeo.

Twice a month Londo receives what most cowboys consider a bible. In it is a complete listing of the rodeos for a specific time period and from this he is able to choose where he wants to go.

Once Londo is entered in a rodeo he has to pay a fee that will go into the prize-money pot. Entry fees can range from $100 to $500 depending on the size of the rodeo, he said.

The money gathered from entry fees plus money added by a rodeo committee is what is considered prize money, he said.

The money is awarded to the top scores in each event and the cowboys are ranked based on how much money they have won.

Two judges determine a score that is out of 100 points if the rider is able to stay on eight seconds.

The score is not based on the rider alone but also includes how the horse performed.

A good horse is between 18 to 24 points and a good rider falls into the same category, Londo said. The highest he has ever been scored is 104 points, which amounts to a decent ride, he said.

Londo competes in two different events both similar in technique. He uses a piece of equipment called a "riggin" to hold on in the bareback riding and a modified western saddle in the bronc riding. He has to use this equipment to stay on the horse while he spurs it.

"I have always just liked bronc riding," he said. "It is hard to learn but even harder to forget."

Londo is pulling double duty not only in the events he rides in but also where he competes. At times it can be hard to balance riding for both Cal Poly's team and professionally.

"It makes it tough to go to a lot of pro rodeos," Londo said.

The Cal Poly rodeo season starts in September and ends in June with the college finals, however many college and professional rodeos occur on the same weekends.

One of the larger rodeos in California is known as the Cow Palace in San Francisco and on the same weekend is the Cal Poly Pomona rodeo, said. One year he had to catch a flight so that he could ride in Cow Palace and Pomona.

Being at two rodeos on the same day is a rudimentary element of the profession. In one weekend Londo will compete in up to four rodeos.

Traveling often keeps Londo away from family but they understand because his dad, Ned, was a champion on saddle bronc rider and Cal Poly alum. Londo's grandfather compete in rodeos.

For now Londo plans on continuing the family tradition by traveling down the rodeo road.

Katie Hofstetter

Even Chris Goccong was a freshman once. As the latest Cal Poly draftee embarks on his first year in the NFL, a whole new crop of students are realizing themselves for the life of a college athlete. — Cal Poly style.

Here's a look at some, but by no means all, of the promising incoming Poly Players looking to hone their skills and show their talent on Mustang turf.

Kyle Smith — Baseball

Smith, 18, comes to Cal Poly from Fresno, where he hit .360 with 8 home runs and 36 RBIs his final year of high school. The shortstop was named to the State and All-Valley baseball teams, and was honored as the Fresno Bee Player of the Year. Coming to Cal Poly, Smith said he hopes to get started strong both athletically and academically. But he said his ultimate goals do not differ from those of other Division I college baseball players.

Perhaps Smith will follow in the footsteps of the 15 Cal Poly baseball players selected in the Major League Draft over the past three years.

Kimberly Donatelli — Women's Cross Country

Donatelli is following in family footsteps by attending Cal Poly. Both of her 17-year-old parents attended Cal Poly, and her grandparents live in the area. So far for Donatelli, the family history, Central Coast location, and academic prestige that are associated with the school made Cal Poly the perfect place to continue her running career.

Donatelli, a Ventura native, is making the move to San Luis Obispo in hopes of bettering her 17:36 three-mile, 11:02 two-mile and 5:08 mile times, as well as creating bonds with her teammates.

Jose Garcia — Men's Soccer

Garcia, an 18-year-old Redwood City native, joined head coach Paul Holocher as new additions to the men's soccer team. Garcia was recruited by the Mustangs after attending a Cal Poly-hosted soccer camp. He landed himself on the All-League team all four years of high school, where he was named Most Valuable Player. The outside/center midfielder was also honored with Offensive Player of the Year his junior and senior years.

Katherine Hinke — Volleyball

Hinke, 18, thinks San Luis Obispo is "a perfect little town." The Santa Barbara native has known for "a long time" that she would like to attend Cal Poly as she had no desire to venture further south post-high school.

As a member of the volleyball team, Hinke, an outside hitter, is hoping to be a part of a NCAA playoff-bound team. In her senior year, Hinke was named Most Valuable Player on her high school volleyball team, and placed on both First-Team All League and Second-Team All CIF. She has also been honored as Athlete of the Week for Santa Barbara.

Kimberly Donatelli, a Ventura native will run for the Women's Cross Country team this fall.

Midfielder Jose Garcia will look to star on the men's soccer team. Garcia was All-League in high school.

Sports editor: Devon McClaine mustangdailyports@gmail.com

Figures were highlighted on page 7.

www.mustangdaily.net

Sports

July 27 - August 2, 2006

The Mustang Daily staff and contributors favor local businesses that support the Mustangs. If you have questions about a advertisement, please call the Mustang Daily office at 805-756-4161.