Speaker discusses a world without oil

Justin Fivella  
MUSTANG DAILY

Imagine the American countryside with millions of useless automobiles. A society in a state of shock and void of growth, the result of a civilization that had in foundation crumbling as they ran out of their precious resources.

Caltech physicist David Goodstein, author of "Out of Gas: The End of the Age of Oil," forecasted such a horrific scene to happen in the near future in a discussion at the Baker Forum Sunday in the Spanos Theatre. After he received The Wiley Lifetime Achievement Award for his contributions to science and education.

Drastic in nature, Goodstein explained that at the current rate of consumption and the known amounts of fossil fuels in reserve, the earth will be depleted of fossil fuels in roughly 40 to 50 years. "Civilization as we know it will come to an end in this century when the fuels run out," Goodstein said. "A population that has in comparison to other countries, America's consumption and reliance on fossil fuels for its well-being and growth remains dangerously high, a trend that has remained since the first oil well was erected over 100 years ago," Goodstein said.

"Though we make up five percent of the world's population, we consume one-quarter of world's fossil fuels," Goodstein said. He explained that since the 70s the world has been consuming more fossil fuel than it has been finding and that an oil crisis will occur when reserves start to deplete as demand remains constant and even increases. "Who knows when the oil crisis will occur, maybe five, 10 or 20 years, but when it does it will be very much like in the 70s when there were mile-long lines at gas stations," Goodstein said.

Goodstein elaborated on alternative fuels like Nuclear Fusion and Fusion, wind, solar, biomass and hydrogen and said that currently none are a viable source. He added that despite Gov. Arnold Schwarzenegger and President Bush mentioning hydrogen as an alternative, that with current technology it takes six gallons of gas to make only one gallon of hydrogen.

"I think overall this year was a huge success," said John Azevedo, chair of the ASI elections committee. "It was still a great number and a great improvement. We're definitely moving in the right direction."

Swanson echoed those thoughts and added that Cal Poly's election results are far better than the election numbers reported by other California State Universities, which are often between 6 and 8 percent.

"I was very, very excited — I didn't think it would end up being that high," she said, noting that her personal goal was 20 percent. "All the candidates did a really good job telling people to vote."

Of the 45 candidates running for board of directors, only 25 were selected and positions were limited based on the college.

"I'm the resident old guy," said Samarin, who is looking to hold the position of chair of the board, a decision which will be made later this month.

Professor to teach summer arts program at Fresno State

Kendra Deutsche  
MUSTANG DAILY

Cal Poly students can take advantage of various classes being offered at a discounted rate to California State University students in the Summer Arts program at Fresno State this summer.

Susan Duffy, Cal Poly professor and liberal studies department chair, will be overseeing a class called "Expand Your Repertoire: Opening Doors to Employment in California Schools." To help artists learn teaching methods to share the arts to elementary school students.

"This particular class is for artists who might want to teach in a public school, but they don't have a teaching credential, so they would be hired as a resident artist or a visiting artist to maybe do a series of classes," Duffy said.

She said a common problem is that artists who haven't worked in the schools do not know how to meet the state standards and do not know what their legal responsibilities are in a classroom. These are the issues that will be discussed in her class.

"(This class) would prepare (students) for successful planning, lessons and expectations," said Kathy Friend, a liberal studies professor at Cal Poly who will be speaking in Duffy's class this summer.

"It's always fun to bring the arts to students and classroom teachers in a new way that gives the participants the personal confidence to begin their own artwork and share with their students," Friend said.

"This will be the fourth time that I'm... overseeing a class for Summer Arts, and what I get out of it is just seeing Arts, page 2
Election continued from page 1
Samarin said it is “Blatantly obvious” that there is a need for a new recreation facility, especially with the new Poly Canyon housing complex. He plans to look into plans for a new facility, as well as help clubs in getting the money they need.

“It’s the students’ money — we might as well give it to them,” he said.

Other 2006-07 board of directors members include: Amanda Runkles, Kyle Robertson, Brandon Souza and Mia White from the College of Agriculture; Alysia Hure, Heather Josten and Greg Wiley the College of Architecture and Environmental Design; Lindsey Bauer, Tony Gunternmann, Artem Sabatin, Rachael Seyvers and Nicole Smollens from the College of Engineering; Zach Austin, Rob Blanco, Sarah Eldridge, Ruthie Osorio and Lara Smith from the College of Liberal Arts; Laura Baldwin, Daniel Berger and Jeff Mohr for the College of Science and Mathematics; and Jessica Gibbons, Nick Morromi, Melissa Robbins and Matthew Taylor for the Orfalea College of Business.

The May 4 results are still subject to change, but official results will be announced once they have been approved by the current board of directors on May 17, Avedo said.

Art
continued from page 1
kind of a reassurance that there are individuals out there who want to teach the arts in the schools... properly,” Duffy said.

Duffy will be coordinating the class, which will be taught largely by guest artists.

“Students should enroll for the chance to work with guest artists; they will otherwise never have access to besides being an incredible learning opportunity, it’s an opportunity to be creative with no restrictions and to network and make contacts that will help students throughout their lives,” Barton said.

Speakers include contemporary dancer and choreographer Maddie Dulan, music artist FraDiKate and percussionist Andrew Grueschow. Cal Poly guest speakers include Friend and Deborah Spatafore, a credentialed teacher and curriculum specialist.

Aside from this class, there are several other two-week classes being offered to the Poly program. Topics include script-writing, percussion in world music, photography, drawing, painting and woodsculpting.

“The program offers three units of fee- transferable semester credits,” said Janne Barton, assistant director of CSU Summer Arts. “Students work intensely, usually 12 to 16 hours per day, with world-class guest artists...”

“Students say that this intensive setting amplifies and accelerates their learning and creative processes,” Barton said.

Duffy shared similar praises.

“...The whole Summer Arts program continues from page 1
fants,” Duffy said. “I mean, for me to go to Fresno in the middle of July and live in a dorm room in 100 degree heat, it has to be a good program. So I think Summer Arts is terrific, and students should take advantage of it.”

Cal Poly students are encouraged to attend, and CSU students will be given the best deals for the program.

Oil
continued from page 1
When asked if he thought a resolution to the nation’s status of dwindling reserves and increased reliance was on the horizon, Goodstein remain doubtful.

“I think that unless a president of leader challenges people to rebuild science into a non-nuclear society in a similar way that Kennedy pushed for space travel by challenging society to be in space in 10 years, then I don’t see a change happening soon,” Goodstein said.

Drawing a crowd larger than capacity, attendees ushered into another auditorium where they watched the speech on large screens. Though well versed and knowledgeable about the topic, but the predictions were extreme — extreme enough that I hope it isn’t true,” business sophomore Sarah Vernitski said.

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**WHO SAID THAT?**

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I can think of nothing more boring for the American people than to have to sit in their living rooms for a whole half hour looking at my face on their television screens.

— Dwight D. Eisenhower

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Seeing a murder on television ... can help work off one's antagonisms. And if you haven't any antagonisms, the commercials will give you some.

— Alfred Hitchcock

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**Wordly Wise**

Timorous: pablum: something (as writing or speech) that is trite, insipid, or simple.
Boarder security leads parents already in U.S. to pay to have children smuggled in

Olga R. Rodriguez
ASSOCIATED PRESS
TIJUANA, Mexico — Alejandro Valenzuela, a loquacious 12-year-old, memorized the details of a borrowed U.S. birth certificate and jumped in the front seat of his smuggler’s car.

Tired from a two-day bus trip to the border from Mexico’s central state of Jalisco, Alejandro soon fell asleep.

That’s the kind of hospitality the U.S. Border Patrol says border towns are being flooded with children trying to sneak into the United States without their parents.

Since October, about 70,000 children have been detained along the Mexican border, a 5 percent increase over the same period a year earlier, the U.S. Border Patrol says.

Like Alejandro — who wants to get to Corona, Calif., to join a father he hasn’t seen in nine years — most children are heading north to reunite with parents living illegally in the United States.

The Sept. 11 terror attacks prompted the United States to tighten security along its southern border, making it harder to sneak in. Rather than risking a return to Mexico to get their children, many migrants are paying smugglers to bring them north.

Experts say that number will likely increase if the U.S. Congress presses ahead with plans to tighten border security even more.

In the traditional method of crossing children, a smuggler drives across the border pretending to be a relative of the child, who is carrying false or “borrowed” documents. But border agents are giving closer scrutiny to documents, and smugglers are trying other methods.

“We’re seeing a very dangerous trend of stuffing minors in trunks, in hidden compartments, in washing machines, even in gas tanks,” said Adele Fasano, director of field operations for the San Diego district of U.S. Customs and Border Protection.

Her district includes the San Ysidro Port of Entry, the world’s busiest border crossing.

Last August, border inspectors found a 10-year-old boy who had been sedated with cough medicine and crammed inside the dashboard of a van. The boy was unconscious and dehydrated, Fasano said.

Other children detained on the California border have been found strapped under car seats, rolled into carpets, hidden in compartments welded under pickup trucks and — in one case — stuffed inside a pineapple.

Fasano said many of those children had to be treated for respiratory distress or burns from being near hot engines.

“These are criminals working with sophisticated smuggling organizations that will go to any length to make money,” Fasano said. “That parents would turn their children over to these criminals is very disturbing.”

Migrants pay up to $2,500 to have a child smuggled through an official border crossing into California. The fee is often cut in half for crossings by foot through the hills near Tijuana or Tecate or across the Arizona desert.

Mexican authorities say they are seeing more children smuggled through the Arizona desert, where migrants often endure three days of walking in searing heat during the day and freezing cold at night.

In the first three months of this year, Mexican officials turned back 3,289 minors at border crossings in the state of Sonora, across from Arizona — more than double the 1,566 sent back in the same period last year.

Juan Enrique Mendez, who oversees the Tijuana child welfare office that receives children turned over by U.S. authorities, said his center has handled more than 1,700 youngsters since January, 200 percent more than in the same period last year.

“A lot of the children arrive in a very delicate emotional state,” he said. “When they are caught, they are often scared and ask us if they’re now criminals because they have been to prison.”

More than half of the minors who attempt to cross through the Tijuana area are between 13 and 17, but the child welfare office also receives an average of five children a month who are younger than 2, Mendez said.

Child migrants are usually accompanied to the border by a parent or a close relative who intends to cross later. Those relatives follow the youngsters’ progress from Mexico, and by the time they are caught, anxious mothers or worried uncles have usually already called Mendez’s office looking for information.

He said most children are turned over to their families the same day they are repatriated by U.S. authorities. The rest go to a government-run shelter or the YMCA until they are picked up — when they often try to cross again.

“Alcohol was waiting for his grandmother to come and take him to a Tijuana hotel, where they would meet another smuggler,” Alejandro said. “My father sends me money on my birthday and gifts for Christmas, but what I want is to see him.”

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Under Four... or walking the line?

THE AVERAGE CAL POLY STUDENT DRINKS UNDER FOUR DRINKS IN ONE SITTING
Rascal Flatts: The gang's back and better than ever

Kendra Deutsche

Rascal Flatts' newest album, released April 4, continues to top the national Billboard Top 200 chart for the third week in a row. They also debuted in the No. 1 position on the Top Country Albums chart.

Their fourth album, "Me and My Gang," is perhaps their best yet with an honest and meaningful perspective on their beliefs. This was the biggest release of country artists Gary LeVox, Jay DeMarcus and Joe Don Rooney, and fans of Rascal Flatts will be happy to hear the strong harmonies the group is known for, but this album also incorporates new and fun additions that listeners will not be able to pass up.

After having sold 722,000 albums during the week following the release, it is obvious that the heart­felt songs of the group, comprised of country artists Gary LeVox, Jay DeMarcus and Joe Don Rooney, continue to appeal to a more diverse audience than just country fans, though, of course, country is where their roots lie.

The first single, "What Hurts the Most," is likely the main source of success of the album. Just hearing this song makes listeners curious about what happens when a country song is played backward from the perspective of a disgruntled ex­lover. "You get your house back/You get your dog back/You get your best friend back/...That's what you get when you play a country song backward." This song switches quickly from a very calm introduction to a fast-paced chorus that invokes laughter as it adds definite humor for the non­country audience.

In "Yes I Do," the group incorporates a new song style into their country song, bringing a refreshing change to the country circuit. Listeners will be surprised to hear these new rhythms, which create a more fun experience than just a straight country style.

The album's title track relies on a very lively and upbeat rhythm that listeners will also be pleased to hear. Following the distorted vocals at the beginning, the group brings a care­free attitude to the album with the smooth harmonies of this song. "Ellsworth" is the typical heart­warming song the group often includes in their albums, similar to their single "Skin" about a young girl with cancer. "Ellsworth" talks of a grandmother who, though her mind is failing her, still recalls every detail of her husband. "It's like her mind just quit/Oh, but bring up Grandpa/It's like someone flipped a switch." Listeners can easily relate to this fulfilling track as most people have experienced a similar situation.

The final song of the album, "He Ain't the Leaving Kind," brings a religious theme to the album. "Ain't the Leaving Kind," brings a religious theme to the album. This theme makes it into several versions of the tracks of the album, making break­ups a central aspect of the album. In some cases, multiple songs about bad relationships can be enough to deter listeners, but this album still draws people in through the honest lyrics. Perhaps the catchiest track of the album is "Backwards," which talks about what happens when a country song is played backward from the perspective of a disgruntled ex­lover. "You get your house back/You get your dog back/You get your best friend back/...That's what you get when you play a country song backward." This song switches quickly from a very calm introduction to a fast-paced chorus that invokes laughter as it adds definite humor for the non­country audience.

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While the last three albums Rascal Flatts released were enjoyable, this album is easily their most successful. Their past strengths are made even stronger with this chart­topping album, and fans of the group will be more than pleased with their latest release.
What did you pay?

Demona: I was recently looking into buying a new pair of running shoes and comparing prices online from different websites. When I told a friend the prices that I found, she went to the sites and for the same exact pair of running shoes, this was lower than the one I was looking at earlier that day. Do companies have the right to price discriminate? — Roger W.

Price discrimination occurs when a company sells a product or service at different prices that don’t reflect any differences in the cost of selling the product. Companies engage in this activity because it allows them to increase sales to more price-sensitive people and not to lose revenue to those who are willing to pay higher prices. It has been around for a long time and appears in different forms based on the customer (e.g. student and senior discounts), location (e.g. different prices for different seat in a theater for movies and theater), the views of the Mustang Daily.

The Mustang Daily staff takes pride in publishing a daily newspaper for the Cal Poly campus and the neighboring community. We appreciate your readership and are thankful for your generous support. Please send your correction suggestions to mustangdaily@gmail.com.

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May 8, 2006
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I’m just glad to think of you. I guess.”

Helping the homeless in San Luis Obispo

The man on the street corner holding the "Hey! I need a beer!" sign is probably homeless, but he’s not the only one. Far from it. Yet, it is his face that in the public eye, and therefore, it is his face that the general public associate with homelessness.

If only the issue were that easy to define. But homelessness is not selective. Children are born homeless and elders—die homeless, and on the Central Coast the man with the sign is just a piece of a largely unseen issue.

A one-night enumeration of homeless people throughout San Luis Obispo County counted 2,608 individuals without homes, 817 of whom were 21 or younger. The numbers are suspected to be much higher. And for homeless children, disadvantages span far beyond a lack of shelter. The California Housing Project estimated that 43 percent of homeless children are isolated and 66 percent are victims of violent abuse.

Local homeless shelters can help curb the numbers, but not without community support.

Earlier this year, the city of San Luis Obispo’s lone homeless shelter, the Maxine Lewis Memorial Shelter, was almost closed due to funding shortages. Thanks largely in part to efforts by the Cal Poly Community Center, the shelter opened once again through the end of June. And Lillian Judd, director of planning and program development at the Economic Opportunities Commission (EOC), the near-closure of the shelter attracted media attention and brought to light an issue that is all too often ignored. But homelessness shouldn’t be publicized only when it’s a big problem on the verge of getting worse. And even with the Maxine Lewis Memorial Shelter open, the problem is far from solved. And while all of the county’s shelters at full capacity, only 7 percent of the homeless population is housed, Judd said, leaving the needs of homeless families, including children, unfilled on the streets.

Homelessness has been a traditionally difficult issue to fundraise for, Judd said. "To a way people are getting sympathy fatigue. They say ‘Hey, we’ve been helping the homeless for 10 years, when are you going to solve this problem?’" she said. But homelessness is an ongoing national issue, and with the exorbitant cost of living on the Central Coast, many are only a paycheck away.

Why then, with so many feeling the same financial pressure that plagues the homeless to a more detrimental degree, is the problem so unsupported? Judd offered one answer: "The homeless are a mixed population, they’re not a war and famine population," she said. "It’s not as warm and fuzzy as saving kittens or puppies.

Cal Poly’s Beyond Shelter continued its service commitment to the homeless and accepted to dispel stereotypes with the recent Homelessness Awareness Week. But in order to make a serious change, the support needs to continue year-round, because the issue is not seasonal. The EOC is constantly looking for assistance with everything from gardening to tutoring to blanket donations to financial backing.

As of now, the Maxine Lewis Memorial Shelter has funding through June 30, but what happens come July? Shelters, overcome as they are, can ensure temporary refuge for a small portion of the country’s homeless. The mothers, children and even the man on the street with the sign deserve that.

Kate Heiferman is a journalism major and a Mustang Daily reporter.

Submit a cover letter, resume, proposal and clips to Dan Watson in building 26 room 222 by Monday, May 12.
**Baseball**

**Continued from page 5**

Doris White: 0-3; pitched 3.2 innings for Long Beach State, surrendering two runs on eight hits and two walks.

Scott Bradley hit a three-run homer for Long Beach State and scored three runs. Shane Peterson also homered and was 3-for-3 with five RBIs.

Josh Lansford extended his hitting streak to 13 games, tying Grant Dear for the longest this season. Lansford was 2-for-3 and scored a run.

Cal Poly played a three-game series at UC Davis this weekend with game three set to start at 2:30 p.m. on Friday. The 49ers will play a non-conference game against Loyola Marymount on Tuesday as well as an explosion of an April 15 game against California State Northridge on Wednesday with a home stand against UC Santa Barbara scheduled for the weekend.

**Long Beach State 7; Cal Poly 0**

Gary Daley Jr.'s (9-7) struggles on the mound continued as the junior right-hander lost just 3.2 innings, giving up six runs, five earned, on nine hits, two walks and two hit batters. Daley's ERA increased to 6.34 on the season.

Godfrey went 2-3-for-4 with four RBIs while Andrew Carpenter (7-2) pitched a complete-game shutout, allowing six hits and one walk to go with eight strikeouts.

**Softball**

**Continued from page 8**

who your colleagues think I think it would be a big deal if we get three teams in."

Cal Poly designated player Sarah Iwas was 2-for-3 with two-run home run in the first inning. Katie Coffillard's 3-for-4 inning RBI triple to right field gave the Tritons a 3-2 lead.

Cal Poly sophomore starter Robby Kowza (14-10) gave up two earned runs and five hits in 6.1 innings. She walked two and struck out four. Green, whoon Condon credited along with senior utility player Teresa Miller for giving eight freshman this season, said she has most appreciated the Mustangs'

"I love playing out here when it's sunny and you can see Bishop's Peak and our field is amazing," Green said.

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Playoff chances fading quickly

Long Beach State scored seven times in the first two innings and coasted to a 13-4 victory in a key Big West baseball game on Sunday.

With the win, the 49ers (25-19, 9-2 Big West) kept a slight lead over Cal State Fullerton (34-12, 11-4) in the race for Big West supremacy. Meanwhile, the Mustangs' (25-22, 8-7) hopes for an at-large berth to the NCAA playoffs continue to dwindle.

"It definitely puts a big dent in our [playoff] chances," Mustang coach Larry Lee said. "We knew this was a series we needed to win."

Realistically, Cal Poly needs to win the Big West title to reach the playoffs by earning the conference automatic berth — a daunting task with only six games remaining and the Mustangs behind Long Beach State by five in the loss column.

Cal State Fullerton kept its hopes of winning a third consecutive Big West title alive by rallying for three runs in the top of the ninth to beat UC Santa Barbara on Sunday.

The Mustangs allowed 10 runs all earned, on Cal Poly starting pitcher Casey Fees (4-2). The senior right-hander lasted just four innings. Fees had a 3.01 ERA going into Sunday's game, but the 49ers' hot bats were too much.

Long Beach State had 15 hits on Sunday and outscored the Mustangs 20-4 in the final two games of the series.

see Baseball, page 7

Defense stings Mustangs in series loss

Tristan Aird
Mustang Daily

Chelsea Green was overwhelmed with emotion Sunday when she took right field for the last time at Bob Janssen Field.

The Cal Poly senior cleanup hitter is the highest active player on the Mustangs' all-time list of hit leaders. She was 1-for-3 Sunday in Cal Poly's 4-2 Big West Conference loss to Cal State Fullerton.

"I was excited and sad at the same time," said Green, whose 177 career hits rank fifth in school history. "I was overwhelmed that it was my last game here after four years.

Green has played in all 208 of Cal Poly's games during her four-year career.

"Green will definitely be remembered," Cal Poly coach Jesse Condon said. "Her love for the game has been instilled in the underclassmen."

Green singled up the middle with two outs in the bottom of the third inning of a game in which the Mustangs stranded a 2-0 lead by committing three errors.

Cal Poly (25-22, 9-6) committed just four errors from March 9 to April 29, a stretch in which it won 19 of 24 games.

"They had a lot to do with the loss," Condon said of the errors. "If you don't have good defense, it's going to be tough to win games. They were surprising mistakes but sometimes that happens when the game gets tight."

Despite losing its first series since dropping two-of-three games April 8 to 9 at Long Beach State, Cal Poly is likely to reach the postseason if it wins its final series at Pacific on Friday and Saturday, according to Green and Condon.

Entering the weekend, Cal Poly was ranked 57th in the WarrenNolan.com Ratings Percentage Index, which simulates the NCAA's secret formula determining which teams are bound for the May 18 to 28 NCAA Tournament.

The Mustangs were 36-15 last year but left out of the tournament because their schedule featured just eight games against top-50 teams. They have played 14 games against top-50 teams this season.

"Playing tons of ranked teams this year has really helped our chances of getting a bid," Green said.

"We've proven ourselves already by challenging every team. We can hang with anybody."

The Mustangs have lost 13 games this season by two or fewer runs.

Two of those losses came against the first-place Titans (35-22, 11-4), who lost 3-1 before winning 2-1 Saturday.

Cal State Fullerton coach Michelle Gromacki said her team, Long Beach State, and Cal Poly should represent the Big West in the postseason.

"We're hoping for three," she said. "That's see Softball, page 7