Students, community promote homeless awareness

Jemma Wilson
MUSTANG DAILY

Cal Poly's Beyond Shelter is hosting Homelessness Awareness Week from April 23 to 29 in hopes of raising awareness of San Luis Obispo's homelessness problem. Among the events scheduled for next week, there is a walk to fight homelessness starting at Santa Rosa Park that will continue downtown on Saturday, April 29. The walk starts at 10 a.m. with check-in at 9 a.m. and includes a free barbecue in the afternoon. Sign-ups or donations are not necessary for people to join. By hosting the walk to fight homelessness, Beyond Shelter hopes to achieve its goal $10,000 in donations to give to various shelters throughout the community. All students are encouraged to join if they are interested in helping the homeless shelters in town, said Sarah Eldridge, the walk's coordinator. "We have a few different events planned throughout the week which we hope will provide opportunities for students and other members of the community to get involved and learn about different issues facing people in San Luis Obispo," Eldridge said. see Homeless, page 2

Cal Poly Opens its Doors

Included in this year's Open House activities, the IEEE Computer Society of Cal Poly held its 12th annual Roborodentia Robotics Competition (left) Saturday in the rec center main gym. Robots competed in a completely new tournament called "Crossfire," in which robots were put in a head-to-head battle. Also, above, Lauren Struckmeyer, a graphic communications senior, performed with Cal Poly's Orchesis Dance Company on Saturday during Open House.

Amy Asman
MUSTANG DAILY

The San Luis Obispo League of Women Voters named a Cal Poly student one of San Luis Obispo's Action Heroes on March 11 for his extensive service in the community and his on-going role as coordinator of the campus conference "Change the Status Quo." Graduating business senior York Shingle, along with four other young adults from the San Luis Obispo area, received honors along with a $500 scholarship from the league. Shingle was among more than 100 people nominated by fellow community members to become an Action Hero. "York really embodies what the SLO Action Heroes Award stands for: Younger people who are trying to make a change in the community, and he has done so much in the four years that he has been at Cal Poly. Much more than almost any of the students I've worked with," said Dan Promolino, a Cal Poly employee and keynote speaker at the banquet, in honor of Shingle. "It felt really good to even be nominated, but then to actually get the award was incredible," Shingle said. "I felt amazed and proud." Every year, the League of Women Voters recognizes local students and community members who are working to better the San Luis Obispo area. Action Hero coordinator Dan Promolino, a Cal Poly employee and keynote speaker at the banquet, in honor of Shingle. see Award, page 2

Professors reflect on last lecture

Katie Hofstetter
MUSTANG DAILY

To cap off Liberal Arts Week, two Cal Poly professors envisioned what their final lecture would entail in "The Last Lecture Series." Inspired by similar programs at other universities, the College of Liberal Arts Student Council brought the series to Cal Poly last week and asked art and design professor Mary LaPorte and English professor Kevin Clark to be the speakers. "I thought it was very appropriate that the College of Liberal Arts would have two artists inaugurate 'The Last Lecture Series,'" Clark said. In his speech, Clark created a lecture-poetry hybrid, which started and ended with audio from jazz musician Dexter Gordon. He called the piece "Accident Alert," paralleling the ways that jazz and poetry both make use of accidents. "Accident Alert" incorporated Clark's experiences with death, beginning with that of his father when Clark was 14 years old. "The scene on the monitor grew grainy before sharpening into his ... see Lecture, page 2

Student Action Hero honored for service

Amy Asman
MUSTANG DAILY

COMING UP...

EVENTS CALENDAR

WHEN: Thursday, April 27
WHERE: 100 W. Grand Ave.
Tickets: $7.50
A Cal Poly professor will present "The Last Lecture Series." This event is the kickoff for Liberal Arts Week and is open to the public.

WHEN: Tuesday, April 25
WHERE: 100 W. Grand Ave.
Tickets: $5
The 10th annual Dance Gala will be held at the university's Rec Center. Featuring several dance teams, the event will be judged by three judges.

WHEN: Friday, April 28
WHERE: 100 W. Grand Ave.
Tickets: $5
The Night of Champions Gala will feature a silent auction, musical entertainment and guest speakers.

WHEN: Saturday, April 29
WHERE: 100 W. Grand Ave.
Tickets: $5
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Homeless
continued from page 1
Eldridge, who serves as the co-director for Beyond Shelter, which helps connect people with different homeless services providers throughout town, explained that she joined Beyond Shelter — a Student Community Services program in the University Union — because she wanted to spend time with people who are homeless.
"I feel like a lot of times, people can be intimidated by homeless people because of negative stereotypes, but if students are given the chance to make real relationships, they will find a lot of the stereotypes are untrue," Eldridge said. "Basically we are fundraising to send money to the local shelters. Earlier this year people feared the shelters would have to be shut down due to a lack of funding. Luckily, the support came through, but financial problems and not having enough money is a constant struggle," Eldridge said, adding that fundraising packets are available in Room 217 in the UU for people who want to form teams.

Zahira Cronce-King is the other director for Beyond Shelter. Cronce-King, an animal science sophomore, hopes that a lot of people will come out and participate during the week and that everyone will learn something new.
"I want to educate others about homelessness in the community as well as educate myself more," Cronce-King said. "I met some really nice people during the week and that really became part of being flexible.
"LaPorte's earlier awakenings involved the realization of worth in her creations. She told of selling her first drawing to a fourth-grade classmate for a quarter.
"I drew a lot when I was little," she said. "Nobody seemed to notice or mind." Although LaPorte found some awakenings difficult, many inspired various works of art, and she ended her lecture by acknowledging her gratitude for each learning experience. Growing up in a family with six successful brothers, LaPorte said she was taught to "be a lady".

Lecture
continued from page 1

grace (a)," Clark said, after describing "the son (my father) held a Jack London novel as if it were a long lostSacramento heirloom.

Even LaPorte's early awakenings were a part of Heyori's last lecture. She told the audience about 10 "progressions of awakening," significant learning moments in her life, the last of which recognized the importance of being flexible.

Award
continued from page 1

Bob McDonough said.

When asked why the League of Women Voters chose Shingle for his work with "Changing the Status Quo," McDonough said. "Because, my goal, the goal is a firebreak above all there at Cal Poly. He gets involved with everything... and that's confluence was really a big deal, so when we saw the schedule of events, we thought, 'Wow, we are all things that the league really stands for and supports.'"

"The main goal of the league is to get people to vote, and when we run the booths on campus (during election time) York is always involved," he said.

According to the group's Web site, the League of Women Voters is a "nonpartisan political organization encouraging the informed and active participation of citizens in government. It influences public policy through education and advocacy." The organization sponsors many events in the surrounding community and puts on annual ceremonies to recognize people who the league feels have done an outstanding job promoting awareness in the community.

"It was great to see him get recognition from not only the university, but from the community as well, because almost all of the work he's done has been in the community," Pronsolino said.

Farmer's Market on April 27 with more information. The week already included a Greek and WOW Day of Service on Sunday.

"Mostly we would just love for students, if they are interested in getting more involved with the homeless shelters in town, to come to any of the events," Eldridge said.
WHO SAID THAT?

You've achieved success in your field when you don't know whether what you're doing is work or play.
— Warren Buffett

You can't help getting older, but you don't have to get old.
— George Burns (1896 - 1996)

It is a mistake to try to look too far ahead. The chain of destiny can only be grasped one link at a time.
— Sir Winston Churchill

Wordly Wise

Menagerie: A collection of wild or unusual animals; also, a diverse group.

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**Candidates Debate**
April 25, 2006
UU Plaza - 11:00 AM
Engage in interactive Candidate Debate

**Polling Locations**
8 am-4 pm
Ag Bridge (Bldg. 10)
Fisher Science/Science North (Bldg 53)
Kennedy Library (Bldg. 36)
Campus Market (Bldg. 11)

8 am-7:30 pm
Education Building Breezeway (Bldg. 2)
University Union-Downstairs (Bldg. 65)

Find candidate statements, voter info and more at:
www.asi.calpoly.edu/government

**Candidates Forum**
April 27, 2006
UU Plaza - 11:00 AM
Free Candidates Platform

**Polling Locations**
8 am-4 pm
Ag Bridge (Bldg. 10)
Fisher Science/Science North (Bldg 53)
Kennedy Library (Bldg. 35)
Campus Market (Bldg. 11)

8 am-7:30 pm
Education Building Breezeway (Bldg. 2)
University Union-Downstairs (Bldg. 65)

Find candidate statements, voter info and more at:
www.asi.calpoly.edu/government

**Spring Job Fair**

Day One
Thursday
April 27

Day Two
Friday
April 28

9:30 am - 2:30 pm
Chumash Auditorium

For the complete list of companies & job descriptions, logon to my.calpoly.edu, click on Mustang Jobs & look under Events

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Billboard

TOP 10 THINGS TO DO THIS WEEK

SLEEP over in the University Union Plaza on Tuesday, April 25 at 8:30 p.m. as part of Homeless Awareness Week. The night will replicate how homeless people sleep every night on the streets. Earlier in the day, Free Speech Hour will be discussing the current state of homelessness.

WATCH the new drama, "American Gun," at the Palm Theatre on Wednesday, April 26. The film concentrates on how guns play a role in the lives of various characters.

CONSIDER the meaning of "Paperclips," a documentary made in a small Tennessee town about students gathering 6 million paper clips honoring the 6 million victims of the Holocaust. The film will be shown on Thursday, April 27 in Room 213 of the business building at 8 p.m.

SING along during the Annual Mock Rock competition at the Christopher Cohan Center on Friday, April 28 at 7 p.m. The night will feature Mock Rock winners from high school throughout San Luis Obispo County. Tickets and information can be found at www.pacilo.org.

SEE Cal Poly Filipino Cultural Exchange students perform "Righting My Goodbye," at their 17th Annual Filipino Cultural Night on Friday, April 28 from 6 to 10 p.m. at the Clark Center in Arroyo Grande. For more information and tickets, visit http://www.pacilo.com/rightingmygoodbye.

ROCK out with indie-rocker Dungen on Friday, April 28 at Downtown Brew. The show is for a 21 and older crowd and tickets are available for $15 at Boo Boo Records. Opening bands are The Louvre and Midnight Shark Attack.

DON'T whine about not going to the fourth annual Cal Poly wine festival hosted by the Vines to Wines Club on campus. The event takes place on Saturday, April 29 from 1 to 4 p.m. at the historic Santa Margarita Ranch in Santa Margarita. Tickets are $30 for Cal Poly students, staff and faculty and $50 for anyone else. For more information, visit www.calpolyywinefestival.com.

CELEBRATE Japanese animation in all forms on Saturday, April 29 in the Christopher Cohan Center. The event is hosted by the Cal Poly Japanese Cultural Exchange. Tickets and more information are available at www.pacilo.org.

TAKE a date to see "Peter and the Wolf" presented by the Ballet Theatre of SLO on Sunday, April 30 in the University Union Plaza. The show is for a 21 and older crowd and tickets are available for $15 at Boo Boo Records. Opening bands are The Louvre and Midnight Shark Attack.

Craft center issues a call for art

Jennifer Boudrein

The annual Spring Craft Sale is approaching, and the ASI Craft Center has sent out a "Call for Art." The center is seeking vendors to sell their handcrafted goods at the event, held from May 10 - 12 from 10 a.m. to 4 p.m. in the University Union Plaza. Applications are available at the craft center, located on the first floor of the University Union, and are due at the front desk by 3 p.m. Friday, April 28.

Craft sale coordinator Emily Palmer said the mission of the sale is to promote awareness of the craft center and provide a venue for talented student artists to sell their work. Only hand-constructed wares are to be sold, and the registered exhibitor must be the one who made them.

"The Call for Art," welcome's artwork in any medium," said Megan Campbell, an ASI employee at the craft center. "We're looking for pretty much anything that will sell." Creativity is also encouraged among applicants.

The craft center is searching for students with an artistic edge looking to show their work in public.

"Last year we had all the regular stuff, lots of pottery," she said, but the highlights are often those vendors who come with unique items - a booth featuring dog toys was popular during one sale.

The event is open to the public and provides an opportunity for the community to see and support students and local artists. A $10 application fee reserves a space at the sale, and includes a T-shirt. Student vendors will also be subject to paying a 13 percent commission, the proceeds of which directly support the craft center.

For more information, contact the craft center at 756-1266 or visit its Web site at www.asi.calpoly.edu/uc/crafcenter.
Dealing with disabilities in the workplace

Disabilities are one kind of health condition that can have an effect on my productivity at work and I will most likely need special accommodations. Whether, if ever, do you think that I should tell my potential boss and co-workers?

— Rebecca S.

Having a disability can sometimes be uncomfortable to talk about in fear that the person whom you are speaking with will think differently of you, treat you differently, look down on you, etc. It should be possible to talk about having ADHD, depression, dyslexia, hearing/visual impairments or multiple sclerosis without running into worries or skepticism. However, this is rarely the case. In today's world, people might be familiar with disabilities but may not understand their effects on the individuals too. Because of that, stereotyping and preconceived notions easily arise.

According to the Americans with Disabilities Act (ADA), an individual is “disabled” if he or she meets at least any one of the following two tests: 1. He or she has a physical or mental impairment which substantially limits one or more of his/her major life activities. 2. He or she has a record of such impairment(s); or 3. He or she is regarded as having such an impairment.

There is a law now to protect against discrimination on the basis of disabilities. The Americans with Disabilities Act of 1990 makes it unlawful to discriminate when employing a qualified individual with a disability. In fact, employers are bound by law to provide what is written on behalf of S I L T (Students in Free Enterprise) with a goal of teaching others about business ethics.

UNITED 93: Too soon to relive attacks

It’s been almost five years. Long five years since we witnessed the moment some 44 people rolled down a hill, then fell to the ground, the demolition of the Pentagon and a newfound sense of inestimable fragility of our country. But is five years enough time to relive it all again?

Director Paul Greengrass thinks so. In his new film, “United 93,” Greengrass tells the story of United Airlines flight 93 and its fateful journey on Sept. 11, 2001. The plane, which carried 37 passengers and seven crew members, was overtaken by four hijackers early that morning and crashed in Shanksville, Pens. All 44 people died.

Though it is speculated that the hijackers had planned the Capitol as their target, what went wrong is still disputed. What is known is that passengers were alerted by cell phones to what had occurred elsewhere that morning. Many believe the passengers alerted the hijackers and forced them to crash the plane so as not to hit their target; others believe the hijackers drove the machine into the earth to prevent the passengers from seizing control and then there are others who argue the plane was shot down. In making this film, Greengrass merely based a controversial film on one theory, all the while throwing salt on healing wounds. But all speculation aside, is this “United 93” the movie

America is still seeking justice for what happened and the families are seeking resolution. This is no time for a movie about such sensitive matters.

For those of you that wish to relive the deaths of fellow Americans through this film, that is your choice. But remember, many families did not choose for this to be made and they are not being given to the friends and families of 5,000 Sept. 11 victims by making this film. The director of the first Pearl Harbor movie, “From Here to Eternity,” was courteous enough to wait 12 years before the incident to make the movie in 1953. The trailer is a disaster, which can be found online and in the previews before “Inside Man,” has caused an uproar in itself. A Manhattan movie theater refused to pull the trailer — or the film. Hollywood has become desperate and views such a tragedy as a chance to make money and will follow the trend by releasing “World Trade Center” in August, a movie directed by Oliver Stone and starring Nicole Cage.

Greengrass’ film debut at an interesting time, when Zacarias Moussaoui is on trial in Virginia for his connection with the Sept. 11 attacks. The cockpit voice recording of flight 93 was played for the first time publicly at Moussaoui’s trial on Wednesday. America is still seeking justice for what happened and the families are seeking resolution. There is no time for a movie about such sensitive matters.
Six-in-a-row and still counting

Cal Poly outscored UC Davis by just four runs (13-9) in their weekend series, but it was enough to sweep the Aggies.

It was Cristen Lee who got the scoring going for Cal Poly after she took first with a single just inside the foul line to left field. Sarah Iwata followed up with a double that snuck past the Aggies' left fielder and advanced Lee to third. Chelsea Green scored Lee on a fielder's choice, grounding out to the pitcher and allowing Lee to cross home. Hitting a single to right field was Puria, sending Iwata home for Cal Poly's second run. Maiden struck out two, walked one and allowed just two hits and no runs in earning the win.

Lauren Iwata took the loss for the Aggies after recording three strikeouts and three walks while allowing two runs on two hits.

The Mustangs return to conference play next weekend when they head to UC Santa Barbara for a three-game series. Games one and two will be played in a doubleheader on Saturday at 1 p.m. and game three will take place on Sunday at 12 p.m. The Gauchos are currently in sixth place in the Big West.

Cal Poly senior Travis Bertoni, the team's top player, looks to add to the three first-place finishes he has compiled this year. He also looks to defend last year's first-place finish at the Big West Championship. Bertoni's latest championship was at the Coastele Title/Cal Poly Invitational on March 24. Bertoni comes off an 11th-place finish at the Merrill Invitational. His round average for the season is a team best 72.1.

Colin Peck is another Mustang who might make some noise in the tournament. Peck finished in the top 20 four times this season, including a season best fifth-place finish at the Bravette Classic. Peck has a round average of 74.3.

Cal Poly will have still competition from defending champion UC Riverside along with 2004 tournament champion Long Beach State. Rival UC Irvine has had five first-place finishes this year.

In this week's Golfweek team rankings, UC Irvine is No. 65, Long Beach State No. 83 and Cal Poly No. 94.

The women's Big West Conference Championship will also take place on April 24-25 at Mission Viejo. The Mustangs enter the tournament with a lot of momentum following their fourth-place finish at the CSU Northridge Spring Invitational last week. Cal Poly finished fourth at the 2005 Big West Championship last year.

The Mustangs are led by freshman Allison Winger, who was named to second-team all-conference this year. Wing posted a team high 79.6 average this year. Fellow Stangs Jessica Hsu, Hannah Brehm, Blayne Lovejoy and Kelly McEachern look to make some noise as well.

see Golf, page 7