Students, community promote homeless awareness

Jemma Wilson
MUSTANG DAILY

Cal Poly's Beyond Shelter is hosting Homelessness Awareness Week from April 23 to 29 in hopes of raising awareness of San Luis Obispo's homelessness problem. Among the events scheduled for next week, there is a walk to fight homelessness starting at Santa Rosa Park that will continue downtown on Saturday, April 29. The walk starts at 10 a.m. with check-in at 9 a.m. and includes a free barbecue in the afternoon. Sign-ups or donations are not necessary for people to join. By hosting the walk to fight homelessness, Beyond Shelter hopes to achieve its goal $10,000 in donations to give to various shelters throughout the community. All students are encouraged to join if they are interested in helping the homeless shelters in town, said Sarah Eldridge, the walk's coordinator. “We have a few different events planned throughout the week which we hope will provide opportunities for students and other members of the community to get involved and learn about different issues facing people in San Luis Obispo,” Eldridge said.

“In Diversion,” page 5

Cal Poly Softball continues its hot streak with sweep of UC Davis

IN SPORTS, 8

Cal Poly Softball continues its hot streak with a sweep of UC Davis over the weekend.

Professors reflect on last lecture

Katie Hofstetter
MUSTANG DAILY

To cap off Liberal Arts Week, two Cal Poly professors envisioned what their final lecture would entail in “The Last Lecture Series.” Inspired by similar programs at other universities, the College of Liberal Arts Student Council brought the series to Cal Poly last week and asked art and design professor Mary LaPorte and English professor Kevin Clark to be the speakers.

“I thought it was very appropriate that the College of Liberal Arts would have two artists inaugurate ‘The Last Lecture Series,’” Clark said.

In his speech, Clark created a lecture-poetry hybrid, which started and ended with audio from jazz musician Dexter Gordon. He called the piece “Accident Alert,” paralleling the ways that jazz and poetry both make use of accidents. “Accident Alert” incorporated Clark’s experiences with death, beginning with that of his father when Clark was 14 years old.

“Every year, the League of Women Voters recognizes local students and community members who are working to better the San Luis Obispo area. Action Hero coordinator of the campus conference “Change the Status Quo.” Graduating business student York Shingle, along with four other young adults from the San Luis Obispo area, received honors along with a $500 scholarship from the league. Shingle was among more than 100 people nominated by fellow community members to become an Action Hero. "York really embodies what the SLO Action Heroes Award stands for: Younger people who are trying to make a change in the community, and he has done so much in the four years that he has been at Cal Poly. Much more than almost any of the students I've worked with,” said Dan Pronsolino, a Cal Poly employee and keynote speaker at the banquet, in honor of Shingle.

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Student Action Hero honored for service

Amy Asman
MUSTANG DAILY

The San Luis Obispo League of Women Voters named a Cal Poly student one of San Luis Obispo’s Action Heroes on March 11 for his extensive service in the community and his on-going role as coordinator of the campus conference “Change the Status Quo.”

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“The scene on the monitor...
**Homeless**

continued from page 1

Eldridge and her co-director for Beyond Shelter, which helps connect people with different homeless services providers throughout town, Eldridge became part of Beyond Shelter — a Student Community Services program in the University Union because she wanted to spend time with people who are homeless.

"I feel like a lot of times, people can be intimidated by homeless people because of negative stereotypes, but if students are given the chance to make real relationships, they will find a lot of the stereotypes are untrue," Eldridge said.

"Basically we are fundraising to send money to the local shelters. Earlier this year people feared the shelters would have to be shut down due to a lack of funding. Luckily, the support came through, but financial problems and not having enough money is a constant struggle," Eldridge said, adding that fundraising packets are available in Room 217 in the UU for people who want to form teams.

Zahida Cronce-King is the other director for Beyond Shelter. Cronce-King, an animal science sophomore, hopes that a lot of people will come out and participate during the week and that everyone will learn something new.

"I want to educate others about homelessness in the community as well as educate myself on more," Cronce-King said.

Cronce-King joined Beyond Shelter because she wanted to get involved in volunteer work and help educate others about homelessness.

"I think it is a part of our society that gets overlooked a lot," Cronce-King said.

Also scheduled during the week is Slam Poetry at Backstage Pizza at 6 p.m. on Tuesday, followed by a sleep-out at 8:30 p.m. in the University Union Plaza, where students get to experience real life as a homeless person. A booth will be available to any of the events, Eldridge said.

Farmers' Market on April 27 with more information.

The week already included a Greek and WOW Day of Service on Sunday. "Mostly we would just love for students, if they are interested in getting more involved with the homeless shelters in town, to come to any of the events," Eldridge said.

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**Lecture**

continued from page 1

grace (a.k.a. Clark), said after describing "the son (my father) held a Jack London novel as if it were a long lost something." LaPorte too derived his story about homelessness from his invented last lecture. She told the audience about "10 progressions of awakening," significant learning moments in her life, the last of which recognized the importance of being flexible. LaPorte's earlier awakening involved the realization of worth in her creativity. She told of selling her first design to a fourth-grade classmate for a quarter.

"I drew a lot when I was little," she said. "Nobody seemed to notice or mind."

Although LaPorte found some awakenings difficult, many inspired various works of art, and she ended her lecture by acknowledging her gratitude for each learning experience. Growing up in a family with six successful brothers, LaPorte said she realized early that she was "in a man's world," a fact that was reinforced throughout her childhood. "They all had these notions about what a girl should have to do in her life growing up," she said, telling of a time she was banned from repairing a car engine with her father.

Later in life, LaPorte had another awakening when she learned to reject stereotypes.

Both LaPorte and Clark received plaques for their participation in Cal Poly's first installment of "The Last Lecture Series."

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**Award**

continued from page 1

Bob McDougle said.

When asked why the League of Women Voters chose Shingle for his work with "Changing the Status Quo," McDougle said. "Because my goal is the place where it is a girl's up there at Cal Poly. He gets involved with everything and that convention was really a big deal, so when we saw the schedule of events, we thought, 'Wow, these are all things that the league really stands for and supports.'"

"The main goal of the league is to get people to vote, and when we run the booths on campus, (during election time) Work is always involved," he said.

According to the group's Web site, the League of Women Voters is a "nonpartisan political organization encouraging the informed and active participation of citizens in government. It influences public policy through education and advocacy."

The organization sponsors many events in the surrounding community and put on annual ceremonies to recognize people who the league feels have done an outstanding job promoting awareness in the community.

"It was great to see him get recognition from not only the university, but from the community as well, because almost all of the work he's done has been in the community," Promnitz said.

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WHO SAID THAT?

You've achieved success in your field when you don't know whether what you're doing is work or play.
— Warren Buffett

You can't help getting older, but you don't have to get old.
— George Burns (1896 - 1996)

It is a mistake to try to look too far ahead. The chain of destiny can only be grasped one link at a time.
— Sir Winston Churchill

Wordly Wise
Menagerie: A collection of wild or unusual animals; also, a diverse group.
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Candidates Debate
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Engage in interactive Candidate Debate

Candidates Forum
April 27, 2008
UU Plaza - 11:00 AM
Hear Candid暂 Platfom

Polling Locations

May 3 » 4

8 am-4 pm
Ag Bridge (Bldg. 10)
Fisher Science/Science North (Bldg. 53)
Kennedy Library (Bldg. 36)
Campus Market (Bldg. 11)

8 am-7:30 pm
Education Building Breezeway (Bldg. 2)
University Union-Downstairs (Bldg. 65)

Find candidate statements, voter info and more at:
www.asi.calpoly.edu/government

Spring Job Fair

Day One
Thursday
April 27

Day Two
Friday
April 28

9:30 am - 2:30 pm
Chumash Auditorium

Jobs for all majors both days!

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Saturday, April 29 At The Graduate

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Monday, April 24, 2006

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Billboard

TOP 10 THINGS TO DO THIS WEEK

1. SLEEP over in the University Union Plaza on Tuesday, April 25 at 8:30 p.m. as part of Homeless Awareness Week. The night will replicate how homeless people sleep every night on the streets. Earlier in the day, Free Speech Hour will be discussing the current state of homelessness.

Date: 04/24

2. WATCH the new drama, "American Gun," at the Palm Theatre on Wednesday, April 26. The film concentrates on how guns play a role in the lives of various characters.

Date: 04/27

3. CONSIDER the meaning of “Paperclips,” a documentary made in a small Tennessee town about students gathering 6 million paper clips honoring the 6 million victims of the Holocaust. The film will be shown on Thursday, April 27 in Room 213 of the business building at 8 p.m.

Date: 04/28

4. SING along during the Annual Mock Rock competition at the Christopher Cohan Center on Friday, April 28 at 7 p.m. The night will feature Mock Rock winners from high school throughout San Luis Obispo County. Tickets and information can be found at www.pacsl.org.

Date: 04/28

5. SEE Cal Poly Filipino Cultural Exchange students perform "Righting My Goodbye," at their 17th Annual Filipino Cultural Night on Friday, April 28 from 6 to 10 p.m. at the Clark Center in Arroyo Grande. For more information and tickets, visit http://www.pacsl.org/riightingmygoodbye.

Date: 04/28

6. ROCK out with indie-rockers Dengen on Friday, April 28 at Downtown Brew. The show is for a 21 and older crowd and tickets are available for $15 at Boo Boo Records. Opening bands are The Louvre and Midnight Shark Attack.

Date: 04/28

7. DON’T whine about not going to the fourth annual Cal Poly wine festival hosted by the Vines to Wines Club on campus. The event takes place on Saturday, April 29 from 1 to 4 p.m. at the historic Santa Margarita Ranch in Santa Margarita. Tickets are $30 for Cal Poly students, staff and faculty and $50 for anyone else. For more information, visit www.calpollywinefestival.com.

Date: 04/28

8. CELEBRATE Japanese animation in all forms on Saturday, April 29 in the Christopher Cohan Center. The event is hosted by the Cal Poly Japanese Cultural Exchange. Tickets and more information are available at www.pacsl.org.

Date: 04/29

9. TAKE time to see "Peter and the Wolf" presented by the Ballet Theatre of SLO on Sunday, April 30 in Harman Hall in the Performing Arts Center at 7 p.m. Tickets and more information are available at www.pacsl.org.

Date: 04/30

Craft center issues a call for art

Jennifer Boudrein

The annual Spring Craft Sale is approaching, and the AAS Craft Center has sent out a "Call for Art." The center is seeking vendors to sell their handcrafted goods at the event, held from May 10 - 12 from 10 a.m. to 4 p.m. in the University Union Plaza. Applications are available at the craft center, located on the first floor of the University Union, and are due at the front desk by 3 p.m. Friday, April 28.

Craft sale coordinator Emily Palmer said the mission of the sale is to promote awareness of the craft center and provide a venue for talented student artists to sell their work.

"Only hand-crafted wares are to be sold, and the registered exhibitor must be the one who made them," said Megan Campbell, an AAS employee at the craft center. "We’re looking for pretty much anything that will sell."

Creativity is also encouraged among applicants.

"The craft center is searching for students with an artistic edge looking to show their work in public. "Last year we had all the regular stuff, lots of pottery," she said, but the highlights are often those vendors who come with unique items - a booth featuring dog toys was popular during one sale.

The event is open to the public and provides an opportunity for the community to see and support students and local artists. A $10 application fee reserves a space at the sale, and includes a T-shirt. Student vendors will also be subject to paying a 15 percent commission, the proceeds of which directly support the craft center.

For more information, contact the craft center at 756-1266 or visit its Web site at www.as.calpoly.edu/as/craftcenter.
Dealing with disabilities in the workplace

D ealing with disabilities in the workplace can sometimes be uncomfortable to talk about in fear that the person whom you are speaking with will think differently of you, treat you differently, look down on you, etc. It should be possible to talk about having ADHD, depression, dyslexia, hearing/visual impairments or multiple sclerosis without running into worries or skepticism. However, this is rarely the case. In today's world, people might be familiar with disabilities but might not understand their effects on the individuals too. Because of that, stereotyping and preconceived notions easily arise.

According to the Americans with Disabilities Act (ADA), an individual is “disabled” if he or she meets at least one of the following three tests: 1. He or she has a physical or mental impairment that substantially limits one or more of his/her major life activities. 2. He or she has a record of such an impairment. 3. He or she is regarded as having such an impairment. There is a law now to protect against discrimination on the basis of disabilities. The Americans with Disabilities Act of 1990 makes it unlawful to discriminate when employing a coming from, it will make your work environ-

When you are job seeking, do not be afraid to explain why you are disorganized, bad time management, impulsive? The reality, “reasonable accommoda- tion” don’t usually cost much at all; employees cost more. However, in

While working, if you are from the Bay Area or the OC, are admitted as a freshman or a sophomore and are seeking resolution. This is no sensitive matters. The trailer for “United 93,” Greengrass merely based a contro-versial film on one theory, all the while throwing salt on healing wounds. But all speculation aside, is this what entertainment has come to? In making this film, Greengras merely based a contro-versial film on one theory, all the while throwing salt on healing wounds. But all speculation aside, is this what entertainment has come to? In making this film, Greengras merely based a controvers-

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America is still seeking justice for what happened and the families are seeking resolution. This is no time for a movie about such sensitive matters.

United 93: Too soon to relive attacks

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Editor in chief: Dan Watson
Managing editor: Kristen Oato
www.mustangdaily.net
Cal Poly outscored UC Davis by just four runs (13-9) in their weekend series, but it was enough to sweep the Aggies.

It was Cristen Lee who got the scoring going for Cal Poly after she took first with a single just inside the foul line to left field. Sarah Iwata followed up with a double that snuck past the Aggies left fielder and advanced Lee to third. Chelsea Green scored Lee on a fielder’s choice, grounding out to the pitcher and allowing Lee to cross home. Hitting a single to right field was Pura, sending Iwata home for Cal Poly’s second run.

Maiden struck out two, walked one and allowed just two hits and no runs in earning the win.

Lanaun Jones took the loss for the Aggies after recording three strikeouts and three walks while allowing two runs on two hits.

The Mustangs return to conference play next weekend when they head to UC Santa Barbara for a three-game series. Games one and two will be played in a doubleheader on Saturday at 1 p.m. and game three will take place on Sunday at 12 p.m. The Gauchos are currently in sixth place in the Big West.